

ABUNDANCE ARTS

England & Wales · Charity number 1086496

Details

Status Registered

Legal form Charitable company

Company number [04042960](#)

Registered 2001-05-08

Register [View on the Charity Commission register](#)

Contact

Address Canalside House
383 Ladbroke Grove
London
W10 5AA

Phone 02077920935

Email arts@abundancearts.com

Website www.abundancearts.com

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS IN PARTICULAR THROUGH WORKSHOPS AND PERFORMANCES SO AS TO PROMOTE THE DEVELOPMENT OF PUBLIC APPRECIATION OF RHYTHM, DANCE, ARTS, CRAFTS, THE AURAL TRADITION AND THE WEALTH OF THE CULTURE OF AFRICA AND THE DIASPORA AND IN SO DOING PROVIDE TRAINING SKILLS SHARING, CULTURAL EXCHANGES AND INSPIRE CELEBRATION THROUGH PARTICIPATION AND LEARNING

Activities: Improving community Wellbeing and Learning through the arts using, music, dance, storytelling, visual arts workshops and performances for schools, families, elders and community.

Classification

- **How:** Provides Services
- **What:** General Charitable Purposes, Education/training, The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science, Amateur Sport, Environment/conservation/heritage
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£67,553	£77,865	-	-
2024-06-30	£81,351	£64,997	-	-
2023-06-30	£80,408	£74,739	-	-
2022-06-30	£47,734	£65,127	-	-
2021-06-30	£33,835	£41,337	-	-

Trustees

Name	Role	Appointed
Abundance Arts		2001-06-01
Charles Jaja		
Eleanor Longland		2025-03-19
GILES ROLPH		

ABUNDANCE ARTS

England & Wales - Charity number 1086496

Accounts

Abundance Arts

(A Company Limited by Guarantee)

Company No. 04042960

Charity No. 1086496

Report and financial statements

For the year ended

30 June 2025



Abundance Arts
Report and financial statements
For the year ended 30 June 2025

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Abundance Arts

Reference and administrative information

For the year ended 30 June 2025

Trustees: Giles Rolph (Chair/Trustee)
Eleanor Longland (Trustee)
Doris ODriscoll (Trustee)

Company number: 04042960

Charity number: 1086496

Registered office: Canalside House,
383 Ladbroke Grove,
London W10 5AA

Independent examiner: Goldwins Limited
75 Maygrove Road
West Hampstead
London NW6 2EG
www.goldwins.co.uk

Abundance Arts

Trustees' annual report

For the year ended 30 June 2025

The trustees, who are also directors under company law, present their report and financial statements for the year ended 30 June 2025.

The trustees confirm that the financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Structure, Governance and Management

(As Set Out by Memorandum and Articles of Association for a Charitable Company)

Subject to the provision of the Act, the Memorandum and Articles and to any directions given by special resolution, the business of the charity shall be managed by the trustees who may exercise all the power of the Charity. No alteration of the Memorandum or the Articles

And no such direction shall invalidate any prior act of the trustees, which would have been valid if that alteration has not been made or that direction had not been given. The power given by the articles shall not be limited by any special power given to trustees by articles and a meeting of trustees at which a quorum is present may exercise all power exercisable by trustees.

In addition to all powers hereby expressly conferred upon them and without detracting from the generality of their powers under the articles the trustees shall have the following powers namely:

- (1) to expend the funds of the charity in such manner as they consider most beneficial for the achievement of the objectives and to invest in the name of the charity such part of the funds as they may see fit and to direct the sales or transaction of any such investment and to expand the proceeds of any such sale in furtherance of the objects of the charity;
- (2) to enter into contracts on behalf of the charity.

Proceedings of trustees

The trustees may appoint one or more sub committees consisting of three or more trustees for the purpose of making an inquiry or supervising or performing any function or duty which in the opinion of the trustees would be more conveniently undertaken or carried or carried out by a sub-committee: provided that all acts and proceedings of any sub-committees shall be fully and promptly reported to the trustees.

Annual General Meeting

The Charity shall hold an annual general meeting each year in addition to any other meetings in that year, and specify the meeting as such in notices calling it.

Day to day Management

The organisation is managed on a day-to-day basis by the trustees and Art Director / Facilitator. Who works on a freelance basis, alongside volunteers. The Arts workshops and performance services offered by the organisation are lead by highly qualified freelance artist/tutors brought in according to each project requirement.

Risk Management

The trustees have a risk management strategy, which comprises:

- an annual review of the risks the charity may face;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and annual review

Abundance Arts

Trustees' annual report

For the year ended 30 June 2025

- the implementation of procedures designed to minimize any potential impact on the charity should those risks materialise.

This work has identified a few risks. Attention has focused on financial stability and arising from lack of long term funding support. Other risks such as fire, health and safety of artists and audiences are covered by company health and safety policies, DBS (criminal records bureau checks) and public liability policies as required by law, and good practical quality assurance procedures for voluntary groups and charities put in place by the organisation.

Objectives and Activities The objects of the charity are:

Abundance Arts aim to advance the education of the public in the arts in particular through workshops and performances. So as to promote the development of public appreciation of rhythm, dance, arts, crafts, the aural tradition and the wealth of the culture of Africa and the Diaspora, and in so doing provide training, skills sharing, improve Wellbeing, cultural exchange and inspire celebration through participation and learning.

ACHIEVEMENT / PERFORMANCE

Main Activities Undertaken for the Public Benefit

Community Reach

We have continued expanding our provision across digital learning, creative wellbeing, and outdoor engagement. Programmes were delivered through: Holiday activities alone supported more than 300 families, alongside delivery in:

- Schools
- Libraries
- Museums
- Community centres
- SEND settings
- Neighbourhood forums
- Our Art Club (LB Brent, RBKC, LB Westminster)

Weekly & Ongoing Services - Learning & Digital Provision

- Weekly Maths Tuition – KS2 & KS3
- GCSE Exam Focus Sessions – KS4
- Digital Creative Awards via Art Club Parents Group
- Teen Writing & Creative Competitions

Outdoor & Environmental Programmes

- Clean Air Campaign Art Exhibition – Westway Trust
- Therapeutic Art Sessions – “Painting Under the Westway”
- Art Park Community Installations – Stonebridge
- Community Walks – Canalside & Gardens
- Kitchen Garden Growing Project – WAND UK
- Orchard Planting – Longstone Open Space
- Kayaking Skills – Brent Welsh Harp
- Trips to Oxygen Activity Park + Family Picnics

Abundance Arts

Trustees' annual report

For the year ended 30 June 2025

July 2024 – June 2025

Abundance Arts remains proud to be a deeply community-led organisation, rooted in local need and shaped by the voices of the people we serve. Over the past year, we have continued to make a positive and lasting difference, directly engaging and supporting more than 2,000 children, young people, families, women, and elders across our neighbourhoods.

Working across the London Boroughs of Brent, Westminster, and Kensington & Chelsea (RBKC), our creative, wellbeing, and learning programmes have provided safe, welcoming spaces where residents can connect, build confidence, develop skills, and improve their physical and emotional wellbeing. Our work has remained especially vital as communities continue to recover from the social and emotional impact of the pandemic and ongoing cost-of-living pressures.

Through arts, culture, education, and wellbeing activities, we have supported individuals experiencing isolation, anxiety, financial hardship, and barriers to opportunity — helping people feel reconnected, empowered, and inspired.

Key Projects and Programmes Delivered - Grenfell Women's Wellbeing Project

We delivered a dedicated therapeutic wellbeing programme supporting local women from the Grenfell-affected community. Through creative expression, gentle art activities, group reflection, and social connection sessions, participants were able to share experiences in a safe and nurturing environment.

Sessions focused on emotional healing, relaxation, confidence building, and peer support. The programme helped reduce isolation while strengthening friendships and trust among participants.

Participant feedback:

"These sessions give us peace of mind. We feel listened to, supported, and uplifted when we come together."

Horniman Museum Clay Modelling & Family Workshops

In partnership with the Horniman Museum, we facilitated hands-on clay modelling and family craft workshops inspired by cultural exhibitions, including the Benin Redisplay.

Families explored heritage themes through sculpture, storytelling, and tactile making. The intergenerational format encouraged parents and children to learn together while strengthening cultural pride, creativity, and museum engagement.

Parent feedback:

"It was wonderful creating something meaningful as a family — we learned so much while having fun."

Better Brighter Brent – Community & Youth Project

Our year-long Better Brent initiative provided structured youth and family activities promoting wellbeing, learning, and community connection.

Provision included:

- Weekly maths tuition
- Arts and cultural workshops
- Sports and physical activities
- Outdoor trips and family events

Young people developed confidence, teamwork, and resilience, while parents valued accessible educational and enrichment support.

Parent feedback:

"The project kept my children engaged, active, and learning — it really supported our family wellbeing."

Abundance Arts

Trustees' annual report

For the year ended 30 June 2025

SEND Inclusive Music – Brighter Futures Project

Our Brighter Futures programme delivered inclusive music sessions for Deaf, Disabled, and neurodivergent young people. Participants explored:

- African drumming
- Rhythm and percussion
- Vocal expression
- Group composition

The project nurtured self-expression, communication skills, and sensory engagement, culminating in recorded pieces and a celebratory sharing event.

Teacher feedback:

“The sessions were fully inclusive and joyful — our young people were engaged, focused, we feel so proud of their achievements.” QE 2 SEND school – Westminster SEND federation

Roller Skating - FUN FIT Confidence Project -Through our Roller Skating Confidence sessions at Roller Nation and Fun Fit activity venues, young people took part in structured skating experiences designed to build physical confidence and resilience.

Many participants were first-time skaters. With guidance and encouragement, they developed balance, coordination, and self-belief in a lively, supportive environment.

Young participant: “I was scared at first, but now I can skate on my own — it made me feel brave.”

Holiday Activities & Food (HAF) Programme Funded through Young Westminster Foundation LB Westminster and the Department for Education, our HAF provision supported children and families during school holidays with healthy food, social enriching, and engaging activities, improving wellbeing and learning Programmes included:



- Painting and creative arts workshops
- Cultural crafts
- Environmental learning
- Clean Air & Environment Art Competition (Westway Trust partnership)
- Kayaking and water sports at Brent Welsh Harp
- Outdoor picnics and park activities
- Group cinema trip to see *The Lion King* animation

These experiences supported social development, physical activity, creative learning, and access to new opportunities for children who may otherwise face holiday isolation.

Parent feedback:

“The trips and activities gave my children something positive to look forward to, so nice— they came home happy every day.”

Some of Our Impactful Service Provision

-  **Families Connected Across Tri-Borough** – 320
-  **Art Club Creative Sessions (Face-to-Face & Online)** – 60
-  **Weekly Online Maths Tuition KS2 & KS3** – 60
(Including students achieving GCSE grades 6+)
-  **Kayaking & Water Sports Training** –30
-  **Wellbeing Services & Group Activities** – 20
(Including Grenfell Women's Project & Ladies Tea & Talk)

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Trustees' annual report

For the year ended 30 June 2025

- 🏫 **School-Based Workshops** – 12
(Including QE2 & College Park SEND Schools)
 - 🎨 **Art Events, Exhibitions & Competitions** – 5
 - 🏘️ **Public Realm Art & Creative Collaborations** – 2
(Including Art Park & Community Installations)
 - 🌳 **Outdoor Learning & Park Events** – 12
 - 🧘 **Fun Fit Physical Activity Events** – 8
 - 🌐 **Referrals, Guidance & Signposting Support** – 25
 - 🤝 **Active Volunteers Supporting Delivery** – 10
 - 🤝 **Strategic Partnerships Developed** – 5
 - 👥 👥 **Total Individuals Engaged** – 2000+
-

Ongoing - Inspiring Feedback Our impact – “The weekly Maths supports us parents who can't normally afford this kind of focus tuition for our children, especially if you have more than one child who needs extra help, this is great. It is learning and empowerment for our children and young people.” **Linda – Our Art Club Parent**

Continuing Action Points – Plans & Vision

- Expand year-round creative and educational programming
 - Grow strategic partnerships across boroughs
 - Increase intergenerational wellbeing provision
 - Develop youth volunteering into employment pathways
 - Strengthen early-intervention holiday programmes
 - Deepen collaboration with voluntary sector networks, family hubs, and youth foundations
-

Many Thanks to Our Partners

Abundance Arts remains committed to grassroots community development — improving education, wellbeing, creativity, and opportunity for local residents.

Our work would not be possible without the collaboration of our valued partners across schools, community organisations, cultural institutions, and public services. Together, we continue to reach and uplift thousands of individuals each year.

We extend our sincere appreciation to our trustees, volunteers, facilitators, and delivery staff whose dedication keeps our mission thriving. Their passion ensures we continue supporting communities where the need is again greatest.

With Special Thanks to:

National Youth Agency · Bi-Borough Short Breaks · RBKC · Young Westminster Foundation · LB Westminster · QE2 School · College Park SEND School · STEM Ambassadors · Wembley Park · John Lyons Charity · Phoenix Outdoor Centre · Tate Britain · Westminster University · Harlesden Library · Social Prescribers · NCVO · WAND UK · Full of Life · Natural Fragrance Company · St Quintin SEND Centre · Baraka Community · Department for Education · OPDC · Royal Festival Hall ·

Abundance Arts

Trustees' annual report

For the year ended 30 June 2025

Statement of responsibilities of the trustees

The trustees (who are also directors of the charitable company for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Statement as to disclosure to our independent examiners

In so far as the trustees are aware:

- There is no relevant information of which the charitable company's independent examiners are unaware; and
- The trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiners are aware of that information.

The trustees' annual report has been approved by the trustees on ...13 / 03 / 2026.....

and signed on their behalf by;



.....
Giles Rolph
Trustee

Independent examiners' report

To the trustees of Abundance Arts

For the year ended 30 June 2025

I report to the charity trustees on my examination of the accounts of the company for the year ended 30 June 2025.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Anthony Epton BA FCA CTA FCIE
Goldwins
Chartered accountants
75 Maygrove Road
West Hampstead
London NW6 2EG

16 March 2026

ABUNDANCE ARTS**Statement of financial activities (including Income and Expenditure Account)****For the year ended 30 June 2025**

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income from:					
Donations		41,485	26,068	67,553	81,351
Total income		41,485	26,068	67,553	81,351
Expenditure on:					
Charitable activities	2	51,797	26,068	77,865	64,997
Total expenditure		51,797	26,068	77,865	64,997
Net income / (expenditure) for the year	3	(10,312)	-	(10,312)	16,354
Net movement in funds		(10,312)	-	(10,312)	16,354
Reconciliation of funds:	8				
Total funds brought forward		33,446	-	33,446	17,092
Total funds carried forward		23,134	-	23,134	33,446

All of the above results are derived from continuing activities.

There were no recognised gains or losses other than those stated above.

The attached notes form part of these financial statements.

ABUNDANCE ARTS
Balance sheet
As at 30 June 2025

	Note	2025 £	2025 £	2024 £	2024 £
Fixed assets	5		1,224		2,448
Current assets:					
Cash at bank and in hand		23,410		32,498	
		<u>23,410</u>		<u>32,498</u>	
Liabilities:					
Creditors: amounts falling due within one year	6	<u>(1,500)</u>		<u>(1,500)</u>	
Net current assets			<u>21,910</u>		<u>30,998</u>
Total net assets			<u><u>23,134</u></u>		<u><u>33,446</u></u>
Funds					
Restricted funds	8		-		-
Unrestricted funds			<u>23,134</u>		<u>33,446</u>
Total funds			<u><u>23,134</u></u>		<u><u>33,446</u></u>

For the year ending 30 June 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006. The trustees acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The financial statements have been prepared in accordance with the special provisions for small companies under Part15 of the Companies Act 2006.

Approved by the trustees on ...13 / 03 / 2026.....and signed on their behalf by:



Giles Rolph
Trustee

Company registration number: 04042960

The attached notes form part of the financial statements.

ABUNDANCE ARTS
Notes to the financial statements
For the year ended 30 June 2025

1 Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 - effective 1 January 2019) - (Charities SORP FRS 102) and the Companies Act 2006.

The charitable company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

b) Going concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

d) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

e) Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

ABUNDANCE ARTS

Notes to the financial statements

For the year ended 30 June 2025

1 Accounting policies (continued)

f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs of delivering services and other activities undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g) Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity and its activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. The bases on which support costs have been allocated are set out in note 2.

h) Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds £500. Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Fixtures and fittings	Over 5 years straight line basis
Computer equipment	Over 5 years straight line basis

i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

ABUNDANCE ARTS

Notes to the financial statements

For the year ended 30 June 2025

l) Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

k) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

l) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

m) Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

ABUNDANCE ARTS
Notes to the financial statements
For the year ended 30 June 2025

2 Analysis of expenditure

	Basis of allocation	Charitable Activities £	Support costs £	Governance costs £	2025 Total £	2024 Total
Staff & Volunteers	Direct	36,765	-	-	36,765	23,120
Performance Cost	Direct	5,250	-	-	5,250	15,323
Admin	Direct	15,336	-	-	15,336	12,430
Premises	Direct	15,805	-	-	15,805	5,150
Art Material	Direct	1,985	-	-	1,985	6,250
Independent Examination Fee	Direct	-	-	1,500	1,500	1,500
Depreciation	Direct	-	1,224	-	1,224	1,224
		75,141	1,224	1,500	77,865	64,997
Support costs		1,224	(1,224)	-	-	
Governance costs		1,500		(1,500)	-	
Total expenditure 2025		77,865	-	-	77,865	
Total expenditure 2024		64,997	-	-	-	64,997

Of the total expenditure, £51,797 was unrestricted (2024: £26,786) and £26,068 was restricted (2024: £38,211).

ABUNDANCE ARTS
Notes to the financial statements
For the year ended 30 June 2025

3 Net income / (expenditure) for the year

This is stated after charging / (crediting):	2025	2024
	£	£
Depreciation	1,224	1,224
Independent Examination Fee	1,500	1,400
	<u>1,500</u>	<u>1,400</u>

4 Taxation

The charitable company is exempt from tax as all its income is charitable and is applied for charitable purposes.

5 Tangible fixed assets

	Computer Equipment	Art Equipment	Total
	£	£	£
Cost			
At the start of the year	5,170	950	6,120
Additions in year	-	-	-
Disposals in year	-	-	-
At the end of the year	<u>5,170</u>	<u>950</u>	<u>6,120</u>
Depreciation			
At the start of the year	3,102	570	3,672
Charge for the year	1,034	190	1,224
Eliminated on disposal	-	-	-
At the end of the year	<u>4,136</u>	<u>760</u>	<u>4,896</u>
Net book value			
At the end of the year	<u>1,034</u>	<u>190</u>	<u>1,224</u>
At the start of the year	<u>2,068</u>	<u>380</u>	<u>2,448</u>

All of the above assets are used for charitable purposes.

6 Creditors: amounts falling due within one year

	2025	2024
	£	£
Accruals	1,500	1,500
	<u>1,500</u>	<u>1,500</u>

ABUNDANCE ARTS
Notes to the financial statements
For the year ended 30 June 2025

7 Analysis of net assets between funds - current year

	General unrestricted	Restricted	Total funds
	£	£	£
Fixed assets	1,224	-	1,224
Net current assets	21,910	-	21,910
Net assets at the end of the year	23,134	-	23,134

8 Movements in funds

	At the start of the year	Income & gains	Expenditure & losses	At the end of the year
	£	£	£	£
Restricted funds				
Community and holiday activity fund	-	26,068	(26,068)	-
Total restricted funds	-	26,068	(26,068)	-
General funds				
General funds	33,446	41,485	(51,797)	23,134
Total unrestricted funds	33,446	41,485	(51,797)	23,134
Total funds	33,446	67,553	(77,865)	23,134

Movements in funds - previous year

	At the start of the year	Income & gains	Expenditure & losses	At the end of the year
	£	£	£	£
Restricted funds				
Community and holiday activity fund	-	38,211	(38,211)	-
Total restricted funds	-	38,211	(38,211)	-
General funds				
General funds	17,092	43,140	(26,786)	33,446
Total unrestricted funds	17,092	43,140	(26,786)	33,446
Total funds	17,092	81,351	(64,997)	33,446

9 Legal status of the charity

The charity is a company limited by guarantee and has no share capital. Each member is liable to contribute a sum not exceeding £1 in the event of the charity being wound up.

10 Related party transactions

There are no related party transactions to disclose for the year (2024: none).

ABUNDANCE ARTS

England & Wales - Charity number 1086496

Accounts

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Charity Commission Annual Return 2024

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ABUNDANCE ARTS

Charity registration number: 1086496

Most of the information you give in this form will become publicly available on the Register of Charities. Any field that the Charity Commission will not display will be clearly marked.

This document is a record of the information provided in the Annual Return 2024.

PART A - Charity information

Financial period

Financial period start date

01/07/2023

Financial period end date

30/06/2024

Income and spending

Income £

£ 81,351

Spending £

£ 64,997

Number of contracts from government

How many contracts (other than grant agreements) did your charity receive from central government or a local authority during the financial period for this return?

10

Value of contracts from government

What was the total value of the contracts received from central government or a local authority during the financial period for this return?

£ 50,000

Number of grants from government

How many grants did your charity receive from central government or a local authority during the financial period for this return?

4

Value of grants from government

What was the total value of the grants received from central government or a local authority during the financial period for this return?

£ 6,500

Income breakdown

Donations and legacies (excluding Endowments Received)

£ 0

Charitable activities

£ 81,351

Other trading activities

£ 0

Investments

£ 0

Other

£ 0

Grantmaking

Is grant making the main way your charity carries out its purposes?

Yes

Recipients of grants

Please round all figures to the nearest pound (do not enter decimal points or commas).

Individuals

£ 0

Other charities

£ 16,000

Other organisations that are not charities

£ 0

Grant recipients related parties

Are any of the grant recipients related parties to the charity?

No

Trustee payments

Excluding out of pocket expenses, for what were any of the trustees paid during the financial period for this return?

e. None of the trustees have been paid

Did any of the trustees resign and take up employment with your charity in the financial period of this return?

No

Income from outside the UK

Did your charity receive income from outside of the United Kingdom in the financial period of this return?

No

Delivering activities outside the United Kingdom

Did your charity deliver charitable activities outside of the United Kingdom in the financial period of this return?

No

Spending outside England & Wales

Did your charity spend funds outside of the United Kingdom in the financial period of this return?

No

Total Spending outside England & Wales

£

Trading subsidiaries

Does the charity have any trading subsidiaries?

No

Charity contact details correct

Is the contact address displayed from the Register of Charities, correct?

Yes

Charity headquarters details correct

Is this the same address that you use as your charity's administrative headquarters?

Yes

Charity contact address

Address Line 1

CANALSIDE HOUSE

Address Line 2

383 LADBROKE GROVE

Address Line 3

LONDON

Address Line 4

Address Line 5

Postcode

W10 5AA

Country

Charity Headquarters address

Address Line 1

CANALSIDE HOUSE

Address Line 2

383 LADBROKE GROVE

Address Line 3

LONDON

Address Line 4

Address Line 5

Postcode

W10 5AA

Country**Membership type****Is your charity part of a wider group structure with a parent body and subsidiary bodies?**

no, the charity is not part of a wider group structure

Employment contract types**People were permanently employed by your charity**

0

People were on fixed-terms contracts with your charity

0

Self-employed people were working for your charity

0

Governance policies**Internal charity financial controls policy and procedures**

Yes

Safeguarding policy and procedures

Yes

Financial reserves policy and procedures

Yes

Complaints policy and procedures

Yes

Serious incident reporting policy and procedures

Yes

Internal risk management policy and procedures

Yes

Trustee expenses policy and procedures

Yes

Trustee conflicts of interest policy and procedures

Not applicable

Investing charity funds policy and procedures

Yes

Campaigns and political activity policy and procedures

Not applicable

Bullying and harassment policy and procedures

Yes

Social media policy and procedures

Yes

Engaging external speakers at charity events policy and procedures

Not applicable

Safeguarding

Has your charity provided services to children and/or adults at risk in the financial period of the return?

Yes

a. All required standard DBS checks have been obtained

Yes

b. All required enhanced DBS checks have been obtained

Yes

c. All required enhanced with Barred List(s) DBS checks have been obtained

Yes

d. DBS checks are not required other than Basic DBS checks

No

Serious Incidents

Has your charity reported all Serious Incidents (including any historical incidents) that the charity became aware of during the financial period of this return?

There were no incidents to report

External risk and impact

Donations

Unknown/No Change/Not Applicable

Other income - grants

Unknown/No Change/Not Applicable

Other income - contracts

Unknown/No Change/Not Applicable

Other income - investment

Unknown/No Change/Not Applicable

Expenditure on charitable activities

Unknown/No Change/Not Applicable

Expenditure on overheads

Unknown/No Change/Not Applicable

Number of volunteers

Unknown/No Change/Not Applicable

Number of employees

Unknown/No Change/Not Applicable

Number of trustees

Unknown/No Change/Not Applicable

Fundraising activities

Unknown/No Change/Not Applicable

Capacity to deliver services

Unknown/No Change/Not Applicable

Total service demand

Unknown/No Change/Not Applicable

Volunteers

Excluding trustees, provide an estimate of the number of volunteers who carried out charitable activities on behalf of your charity in the United Kingdom during the financial period of this return?

12

Privacy statement

Any information you give us will be held securely and processed only in accordance with the rule on data protection. We will not disclose your personal details to anyone unconnected to the Charity Commission unless:

- **you have consented to their release; or**
- **we are legally obliged to disclose them; or**
- **we regard disclosure as either (a) necessary so that we can properly carry out our statutory functions or (b) necessary in the public interest.**

We may share and disclose information about you with relevant public authorities, regulatory bodies and agencies, outside the Charity Commission but only if:

- **we can lawfully do so; and**
- **we decide that disclosure is necessary for national security, crime detection, prevention, and law enforcement, or other issues in the public interest**

Information we collect about you

We will use this information:

To enable us to carry out our statutory functions and duties;

This will include the following actions:

(a) update, consolidate, and improve the accuracy of our records;

(b) undertake crime detection and prevention and law enforcement and assist the third parties specified above to investigate or prevent crime and carry out law enforcement;

(c) data analysis, testing, research, statistical and survey purposes

Information we receive from other sources.

Information we receive from other sources

We may combine this information with information you give to us and information we collect about you.

We may use this information and the combined information for the purposes set out above (depending on the types of information we receive).

We will ensure that any such disclosure and use is proportionate; considers your right to respect for your private life; and is done fairly and lawfully in accordance with the data protection principles of the Data Protection Act.

The Data Protection Act 1998 regulates the use of 'personal data', which is essentially any information, however stored, about identifiable living individuals.

As a 'data controller' under the Act, the Charity Commission must comply with it. Any changes we may make to our privacy statement in the future will be set out in the replacement version of this form.

Please check back frequently to see any updates or changes to our privacy policy.

Declaration

This annual return has not been submitted and no Declaration has been made

ABUNDANCE ARTS

England & Wales - Charity number 1086496

Accounts

Abundance Arts

(A Company Limited by Guarantee)

Company No. 04042960

Charity No. 1086496

Report and financial statements

For the year ended

30 June 2023

Abundance Arts

Report and financial statements

For the year ended 30 June 2023

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Abundance Arts

Reference and administrative information

For the year ended 30 June 2023

Trustees: Giles Rolph (Chair/Trustee)
Charles Jaja (Secretary/Trustee)
Rachel George (Treasurer/Trustee)
Doris ODriscoll (Trustee)

Company number: 04042960

Charity number: 1086496

Registered office: Canalside House,
383 Ladbroke Grove,
London W10 5AA

Independent examiner: Goldwins Limited
75 Maygrove Road
West Hampstead
London NW6 2EG
www.goldwins.co.uk

Abundance Arts

Trustees' annual report

For the year ended 30 June 2023

The trustees, who are also directors under company law, present their report and financial statements for the year ended 30 June 2023.

The trustees confirm that the financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Structure, Governance and Management

(As Set Out By Memorandum and Articles of Association for a Charitable Company)

Subject to the provision of the Act, the Memorandum and Articles and to any directions given by special resolution, the business of the charity shall be managed by the trustees who may exercise all the power of the Charity. No alteration of the Memorandum or the Articles

And no such direction shall invalidate any prior act of the trustees, which would have been valid if that alteration has not been made or that direction had not been given. The power given by the articles shall not be limited by any special power given to trustees by articles and a meeting of trustees at which a quorum is present may exercise all power exercisable by trustees.

In addition to all powers hereby expressly conferred upon them and without detracting from the generality of their powers under the articles the trustees shall have the following powers namely:

- (1) to expand the funds of the charity in such manner as they consider most beneficial for the achievement of the objectives and to invest in the name of the charity such part of the funds as they may see fit and to direct the sales or transaction of any such investment and to expand the proceeds of any such sale in furtherance of the objects of the charity;
- (2) to enter into contracts on behalf of the charity.

Proceedings of trustees

The trustees may appoint one or more sub committees consisting of three or more trustees for the purpose of making an inquiry or supervising or performing any function or duty which in the opinion of the trustees would be more conveniently undertaken or carried or carried out by a sub-committee: provided that all acts and proceedings of any sub-committees shall be fully and promptly reported to the trustees.

Annual General Meeting

The Charity shall hold an annual general meeting each year in addition to any other meetings in that year, and specify the meeting as such in notices calling it.

Day to day Management

The organisation is managed on a day-to-day basis by the trustees and Art Director / Facilitator. Who works on a freelance basis, alongside volunteers. The Arts workshops and performance services offered by the organisation are lead by highly qualified freelance artists/tutors brought in according to each project requirement.

Risk Management

The trustees have a risk management strategy, which comprises:

- an annual review of the risks the charity may face;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and annual review
- the implementation of procedures designed to minimize any potential impact on the charity should those risks materialise.

Abundance Arts

Trustees' annual report

For the year ended 30 June 2023

This work has identified a few risks. Attention has focused on financial stability and arising from lack of long term funding support. Other risks such as fire, health and safety of artists and audiences are covered by company health and safety policies, DBS (criminal records bureau checks) and public liability policies as required by law, and good practical quality assurance procedures for voluntary groups and charities put in place by the organisation.

Objectives and Activities The objects of the charity are:

Abundance Arts aim to advance the education of the public in the arts in particular through workshops and performances. So as to promote the development of public appreciation of rhythm, dance, arts, crafts, the aural tradition and the wealth of the culture of Africa and the Diaspora, and in so doing provide training, skills sharing, improve Wellbeing, cultural exchange and inspire celebration through participation and learning.

ACHIEVEMENT / PERFORMANCE

Main Activities Undertaken for the Public Benefit

July 2022 - June 2023

Our impact – Some feedback

“Dear Abundance Arts Team, Thanks for your music workshops, which really includes everyone whatever their ability. Also your sensory crafts activities this spring and summer.

Your ideas using natural materials, natural fragrances and plants to make crafts, is great for our complex needs and neuro diverse young people.

This very much helps them to feel more relax and communicate better. In particular, your biggest fans T and J, the sessions give them confidence they enjoy spending the time and listen well, they are always asking when you will be back.

The natural fragrance workshop session also gives the whole centre a nice calm atmosphere, makes us feel good. Thanks again we are looking forward to more workshops with you soon”

Y. Fergusson – Bi-Borough Short Breaks SEND Lead

.....

Abundance Arts have been adapting, learning developing and expanding our services focusing where most needed, we continue to be community led and community cantered, our work keeps our community connected, increasing individual confidence, improving Physical and mental Wellbeing and learning, for local Children, Families and Elders, especially most highlighted through the challenging pandemic and post pandemic times.

We directly benefit over 1,000 local people each year, Abundance Arts work with our local community in LB Brent, Westminster and RBKC improving mental and physical Wellbeing for families, children and young people and elders, offering Art based programmes and community workshops which develop confidence, cohesion and improve learning and wellbeing.

We are still basking in the wonderful certificate of appreciation awarded to our organisation and other impactful grassroots organisations by the mayor of LB Brent. We continue to develop, providing digital activities outdoors social and learning events supporting our Art Club, the 200 families, over 100 young people we work with in Brent as well as our library community group, SEND Centres, 12 volunteers, Elders and 200 families we now support across RBKC and Westminster.

Our provisions continue to help support the mental and emotional wellbeing of our local community helping people stay connected, feel encouraged through tough times, enjoying a sense of wellbeing and feel less isolated.

Abundance Arts

Trustees' annual report

For the year ended 30 June 2023

Some of our impactful service provisions, responding to the needs of our local community:

- 📞 Calling Connecting / Text weekly 90
- 📄 Sign posting 10
- 👏 Our Volunteers 8
- 👥 Connecting families 260 (Tri borough – Brent Westminster and RBKC)
- 💻 Digital Inclusion We Donated & Loaned Laptops 3
- 🌐 Referrals 8
- 🌳 Wellbeing Walks/ Outdoors 12 (Including Grenfell Project Fund with Ladies Tea and Talk)
- 🏠 Our Art Club/ face to face & Online Creative Activities 45
- 🏫 Schools face to face 20 (Including QE2 SEND and College Park SEND)
- 📖 Math online Tuition KS2 & KS3 weekly 60 (including 3 young people passing GCSE's with 6 and above)
- 🎨 Art Events, Exhibitions Competitions 6 (Including rt Club Certifies given out by RBKC Mayor)
- 🖼️ Public Realm Art / Collaboration 4 (including Mega Chalk and outdoor Aquarium with Baraka Community)
- 🚣 Kayaking training Children Young People 50 (Family out door Spring/ Summer Trips)
- 🌳 Outdoors Events 20
- 🎉 Festive Events 5 (Including Flip Out Trampolines and Oxygen Trampolines)
- 🏢 Partnerships 10 (including Westminster University, 5th Studio Architects, LB Brent, RBKC & Westminster, Change 4 Life, Baraka Community 4 x SEND schools & Centres, Department of Education HAF)

Weekly and Ongoing Services

Online

- Weekly Maths Tuition KS2 / KS3
- Exam Focus Maths KS4
- Digital Stars Awarded for Creative designs through Art Club Parents Group.

Outdoor Learning and Events

- Our Art Club – Painting, Arts and Crafts / Outdoor games and Trips – Kayaking at Brent Welsh Harp
- Art Social Therapeutic Sessions – 'Painting Under the Westway'
- Community Walks – In the Garden Ent with WAND UK
- Trip to Flip out Trampoline Park – 64 young people and families attending
- Ark Farm Summer visit – Nature studies, therapeutic petting farm
- Kitchen Garden growing Vegetables with WAND UK at St Charles Community Garden

Events – Activities Special Highlights

- Mayor of RBKC handed achievement certificates to Baraka Young people at Our Art Club
- Our Art Club 4 Young People achieved Level 1 Kayaking Certificate
- HAF projects in Westminster and RBKC with SEND young people, through Local Council and DEPT Education
- Mayor of Brent Certificate of Appreciation to Abundance Arts we feel proud of our commitment to community
- Easter Egg Hunt inclusive family fun
- Summer Day Trips - River Brent, Welsh Harp – Kayaking
- Art Club Perfect Pizza Party with prizes for best art work – Shopping Vouchers
- Community POD Cast interview - Old Oak Park Royal Development Corp through Arts Council England

Abundance Arts

Trustees' annual report

For the year ended 30 June 2023

- Public Art – Street Banners Design Art Club young people win local Competition. 'Clean Air Clean Environment Theme' Showcase along Harlesden High-street (Harlesden Neighbourhood Forum - Partnership)
- Willesden Junction Banners exhibiting our community creations

Continuing Action Points – Plans and Vision

- Continue developing and providing all year Activities as well as Online Tuition and Creative Learning improving Wellbeing for local children and families
- ***Trustees Unanimous Decision to continue with the same Bank Service currently with Santander Business Banking, and agreement to introduce a bank card for the organisation starting in 2024, in order to improve day to day running of project budgeting and make financing smoother.***
- Continue developing more Strategic partnerships
- Continue developing and providing intergenerational sessions focusing on creativity enhancing wellbeing.
- Develop and support youth volunteering towards employment
- Continue developing and providing early intervention Holiday Activities Programme for children in London disadvantaged communities
- Continue strengthening links with the community through partnership work i.e. Volunteer Centre and Local Social Council

Thank You

Abundance Arts extends gratitude to our partners for their support. Your assistance has been invaluable in sustaining our services, enriching the lives of our local community. Each day, we dedicate ourselves to our mission with enthusiasm, steadfastness, and wholehearted commitment.

Special thanks to

Young Westminster Foundation, Young Kensington and Chelsea Foundation, John Lyons Charity, RBKC, Phoenix Outdoors Centre, Tate Britain, Westminster University, Harlesden Library, Social Prescribers Westminster, Bi Borough Short Breaks, Queen Elizabeth 2nd School, College Park SEND School, NCVO, WAND UK, Full of Life, St Quintin SEND Centre, Baraka Community, Department of Education, OPDC, Wembley Park, Royal Festival Hall, National Youth Agency.

Abundance Arts plays a vital role in supporting cohesion, facilitating learning, and enhancing wellbeing, positively impacting over a thousand individuals, young people and families annually. We appreciate the generosity of all those who kindly contribute to enabling us to serve our community effectively.

The board, Art director, Volunteers, and staff eagerly anticipate further growth and development, continuing to make a difference in our local community, especially in areas of greatest need, promoting wellbeing and thriving families and communities.

Statement of responsibilities of the trustees

The trustees (who are also directors of the charitable company for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Abundance Arts

Trustees' annual report

For the year ended 30 June 2023

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

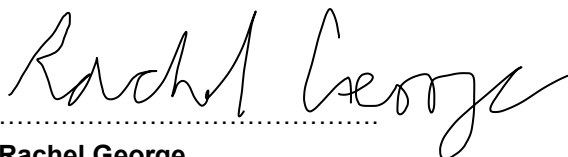
Statement as to disclosure to our independent examiners

In so far as the trustees are aware:

- There is no relevant information of which the charitable company's independent examiners are unaware; and
- The trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiners are aware of that information.

The trustees' annual report has been approved by the trustees on 19 / 03 / 2024

and signed on their behalf by;



Rachel George
Trustee

Independent examiners' report

To the trustees of Abundance Arts

For the year ended 30 June 2023

I report to the charity trustees on my examination of the accounts of the company for the year ended 30 June 2023.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Anthony Epton BA FCA CTA FCIE
Goldwins
Chartered accountants
75 Maygrove Road
West Hampstead
London NW6 2EG

ABUNDANCE ARTS**Statement of financial activities (including Income and Expenditure Account)****For the year ended 30 June 2023**

		Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income from:					
Donations		62,008	18,400	80,408	47,734
Total income		62,008	18,400	80,408	47,734
Expenditure on:					
Charitable activities	2	56,339	18,400	74,739	65,502
Total expenditure		56,339	18,400	74,739	65,502
Net income / (expenditure) for the year	3	5,669	-	5,669	(17,768)
Net movement in funds		5,669	-	5,669	(17,768)
Reconciliation of funds:	8				
Total funds brought forward		11,423	-	11,423	29,191
Total funds carried forward		17,092	-	17,092	11,423

All of the above results are derived from continuing activities.

There were no recognised gains or losses other than those stated above.

The attached notes form part of these financial statements.

ABUNDANCE ARTS
Balance sheet
As at 30 June 2023

	Note	2023 £	2023 £	2022 £	2022 £
Fixed assets	5		3,672		4,895
Current assets:					
Cash at bank and in hand		14,920		7,716	
		<u>14,920</u>		<u>7,716</u>	
Liabilities:					
Creditors: amounts falling due within one year	6	<u>(1,500)</u>		<u>(1,188)</u>	
Net current assets			<u>13,420</u>		<u>6,528</u>
Total net assets			<u><u>17,092</u></u>		<u><u>11,423</u></u>
Funds	8				
Restricted funds			-		-
Unrestricted funds			<u>17,092</u>		<u>11,423</u>
Total funds			<u><u>17,092</u></u>		<u><u>11,423</u></u>

For the year ending 30 June 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006. The trustees acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The financial statements have been prepared in accordance with the special provisions for small companies under Part15 of the Companies Act 2006.

19 / 03 / 2024

Approved by the trustees onand signed on their behalf by:



Rachel George
Trustee

Company registration number: 04042960

The attached notes form part of the financial statements.

ABUNDANCE ARTS
Notes to the financial statements
For the year ended 30 June 2023

1 Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 - effective 1 January 2015) - (Charities SORP FRS 102) and the Companies Act 2006.

The charitable company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

b) Going concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

d) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

e) Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

ABUNDANCE ARTS
Notes to the financial statements
For the year ended 30 June 2023

1 Accounting policies (continued)

f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs of delivering services and other activities undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g) Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity and its and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. The bases on which support costs have been allocated are set out in note 2.

h) Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds £500. Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Fixtures and fittings	Over 5 years straight line basis
Computer equipment	Over 5 years straight line basis

i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

ABUNDANCE ARTS

Notes to the financial statements

For the year ended 30 June 2023

l) Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

k) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

l) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

m) Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

ABUNDANCE ARTS
Notes to the financial statements
For the year ended 30 June 2023

2 Analysis of expenditure

	Basis of allocation	Charitable Activities £	Support costs £	Governance costs £	2023 Total £	2022 Total
Staff & Volunteers	Direct	23,275	-	-	23,275	39,900
Performance Cost	Direct	11,170	-	-	11,170	5,648
Admin	Direct	13,762	-	-	13,762	6,676
Premises	Direct	10,575	-	-	10,575	4,897
Art Material	Direct	13,233	-	-	13,233	6,782
Independent Examination Fee	Direct	-	-	1,500	1,500	375
Depreciation	Direct	-	1,224	-	1,224	1,224
		72,015	1,224	1,500	74,739	65,502
Support costs		1,224	(1,224)	-	-	
Governance costs		1,500		(1,500)	-	
Total expenditure 2023		74,739	-	-	74,739	
Total expenditure 2022		65,502	-	-	-	65,502

Of the total expenditure, £56,339 was unrestricted (2022: £65,502) and £18,400 was restricted (2022: £0).

ABUNDANCE ARTS
Notes to the financial statements
For the year ended 30 June 2023

3 Net income / (expenditure) for the year

This is stated after charging / (crediting):

	2023	2022
	£	£
Depreciation	1,224	1,224
Independent Examination Fee	1,250	300
	<u>1,250</u>	<u>300</u>

4 Taxation

The charitable company is exempt from tax as all its income is charitable and is applied for charitable purposes.

5 Tangible fixed assets

	Computer Equipment	Art Equipment	Total
	£	£	£
Cost			
At the start of the year	5,170	950	6,120
Additions in year	-	-	-
Disposals in year	-	-	-
At the end of the year	<u>5,170</u>	<u>950</u>	<u>6,120</u>
Depreciation			
At the start of the year	1,034	190	1,224
Charge for the year	1,034	190	1,224
Eliminated on disposal	-	-	-
At the end of the year	<u>2,068</u>	<u>380</u>	<u>2,448</u>
Net book value			
At the end of the year	<u>3,102</u>	<u>570</u>	<u>3,672</u>
At the start of the year	<u>4,136</u>	<u>760</u>	<u>4,896</u>

All of the above assets are used for charitable purposes.

6 Creditors: amounts falling due within one year

	2023	2022
	£	£
Accruals	1,500	1,188
	<u>1,500</u>	<u>1,188</u>

ABUNDANCE ARTS
Notes to the financial statements
For the year ended 30 June 2023

7 Analysis of net assets between funds - current year

	General unrestricted	Restricted	Total funds
	£	£	£
Fixed assets	3,672	-	3,672
Net current assets	13,420	-	13,420
Net assets at the end of the year	17,092	-	17,092

8 Movements in funds

	At the start of the year	Income & gains	Expenditure & losses	At the end of the year
	£	£	£	£
Restricted funds				
Community and holiday activity fund	-	18,400	(18,400)	-
Total restricted funds	-	18,400	(18,400)	-
General funds				
General funds	11,423	62,008	(56,339)	17,092
Total unrestricted funds	11,423	62,008	(56,339)	17,092
Total funds	11,423	80,408	(74,739)	17,092

9 Legal status of the charity

The charity is a company limited by guarantee and has no share capital. Each member is liable to contribute a sum not exceeding £1 in the event of the charity being wound up.

10 Related party transactions

There are no related party transactions to disclose for the year (2022: none).

ABUNDANCE ARTS

England & Wales - Charity number 1086496

Accounts

ABUNDANCE ARTS

(A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE DIRECTORS / TRUSTEES The directors / trustees' are pleased to present their report and financial statements for the year ended 30 June 2022.

Legal Status / Reference and Administrative Details

Company Number: 4042960

Charity Number: 1086496

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

The trustees serving during the year and since the year-end were as follows: Giles Rolph (Chair/Trustee), Charles Jaja (Secretary/Trustee), Rachel George (Treasurer/Trustee), Doris ODriscoll (Trustee).

Structure, Governance and Management

(As Set Out By Memorandum and Articles of Association for a Charitable Company)

Subject to the provision of the Act, the Memorandum and Articles and to any directions given by special resolution, the business of the charity shall be managed by the trustees who may exercise all the power of the Charity. No alteration of the Memorandum or the Articles

And no such direction shall invalidate any prior act of the trustees, which would have been valid if that alteration has not been made or that direction had not been given. The power given by the articles shall not be limited by any special power given to trustees by articles and a meeting of trustees at which a quorum is present may exercise all power exercisable by trustees.

In addition to all powers hereby expressly conferred upon them and without detracting from the generality of their powers under the articles the trustees shall have the following powers namely:

- (1) to expand the funds of the charity in such manner as they consider most beneficial for the achievement of the objectives and to invest in the name of the charity such part of the funds as they may see fit and to direct the sales or transaction of any such investment and to expand the proceeds of any such sale in furtherance of the objects of the charity;
- (2) to enter into contracts on behalf of the charity.

Proceedings of trustees

The trustees may appoint one or more sub committees consisting of three or more trustees for the purpose of making an inquiry or supervising or performing any function or duty which in the opinion of the trustees would be more conveniently undertaken or carried or carried out by a sub-committee: provided that all acts and proceedings of any sub-committees shall be fully and promptly reported to the trustees.

Annual General Meeting

The Charity shall hold an annual general meeting each year in addition to any other meetings in that year, and specify the meeting as such in notices calling it.

.....

Day to day Management

The organisation is managed on a day-to-day basis by the trustees and Art Director / Facilitator. Who works on a freelance basis, alongside volunteers. The Arts workshops and performance services offered by the organisation are lead by highly qualified freelance artist/tutors brought in according to each project requirement.

Risk Management

The trustees have a risk management strategy, which comprises:

- an annual review of the risks the charity may face;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and annual review
- the implementation of procedures designed to minimize any potential impact on the charity should those risks materialise.

This work has identified a few risks. Attention has focused on financial stability and arising from lack of long term funding support. Other risks such as fire, health and safety of artists and audiences are covered by company health and safety policies, DBS (criminal records bureau checks) and public liability policies as required by law, and good practical quality assurance procedures for voluntary groups and charities put in place by the organisation.

Objectives and Activities

The objects of the charity are:

Abundance Arts aim to advance the education of the public in the arts in particular through workshops and performances. So as to promote the development of public appreciation of rhythm, dance, arts, crafts, the aural tradition and the wealth of the culture of Africa and the Diaspora, and in so doing provide training, skills sharing, improve Wellbeing, cultural exchange and inspire celebration through participation and learning.

Main Activities Undertaken for the Public Benefit

July 2021 - June 2022

"Thank you so much for doing this work for our community and giving us a space, outlet..creative side" T's Mum said this during one of our outdoors Community Wellbeing events.

"Thank you for your continued help and support."

Abundance Arts have been adapting, Learning developing and expanding our services focusing where most needed, we continue to be community led and community centered, our work keeps our community connected, increasing individual confidence, improving Physical and mental Wellbeing and learning, for local Children, Families and Elders, especially most highlighted through the challenging pandemic and post pandemic times.

We directly benefit over 1,000 local people each year, Abundance Arts work with our local community in LB Brent, Westminster and RBKC improving mental and physical Wellbeing for families, children and young people and elders, offering Art based programmes and community workshops which develop confidence, cohesion and improve learning and wellbeing.

We are still basking in the wonderful certificate of appreciation awarded to our organisation and other impactful grass roots organisations by the mayor of LB Brent. We continue to develop, providing digital activities outdoors social and learning events supporting our Art Club, the 200 families, over 100 young people we work with in Brent as well as our library community group, SEND Centres, 12 volunteers, Elders and 200 families we now support across RBKC and Westminster.


Our provisions continue to help support the mental and emotional wellbeing of our local community helping people stay connected, feel encouraged through tough times, enjoying a sense of wellbeing and feel less isolated.

These are some of our impactful service provisions, responding to the needs of our local community and some numbers:

 Calling Connecting / Text weekly 80

Sign posting 20


 Our Volunteers 15

 Connecting families 200

 Digital Inclusion We Donated & Loaned Laptops 5

 Referrals 10

 Wellbeing Walks/ Outdoors 12

 Our Art Club/ face to face & Online Creative Activities 40

 Schools face to face 2

 Math online Tuition KS2 & KS3 weekly 60


 Art Events, Exhibitions Competitions 6

 Public Realm Art / Collaboration 5

 Kayaking training Children Young People 35

 Outdoors Events 12

 Festive Events 4

 Partnerships 11 (including Westminster University, 5th Studio Architects, LB Brent, RBKC & Westminster, Change 4 Life, Baraka Community 4 x SEND schools & Centres, Department of Education HAF)

Weekly and Ongoing Services

Online

- Weekly Maths Tuition KS2 / KS3
- Exam Focus Maths KS4
- Digital Stars Awarded for Creative designs through Art Club Parents Group.

Outdoor Learning and Events

- Our Art Club – Painting, Arts and Crafts / Outdoor games and Trips – Kayaking at Brent Welsh Harp
- Art Social therapeutic Sessions – ‘ Painting Under the Westway’
- Community Walks – In the Garden Ent with WAND UK
- Trip to Flip out Trampoline Park – 64 young people and families attending
- Ark Farm Summer visit – Nature studies, therapeutic petting farm
- Kitchen Garden growing Vegetables with WAND UK at St Charles Community Garden

Events – Activities Special Highlights

- Our Art Club 4 Young People achieved Level 1 Kayaking Certificate
- HAF projects in Westminster and RBKC with SEND young people, through Local Council and DEPT Education
- Mayor of Brent Certificate of Appreciation to Abundance Arts we feel proud of our commitment to community
- Easter Egg Hunt inclusive family fun
- Summer Day Trips - River Brent, Welsh Harp – Kayaking
- Art Club Perfect Pizza Party with prizes for best art work – Shopping Vouchers
- Community POD Cast interview - Old Oak Park Royal Development Corp through Arts Council England
- Public Art – Street Banners Design Art Club young people win local Competition. ‘ Clean Air Clean Environment Theme’ Showcase along Harlesden High-street,(Harlesden Neighbourhood Forum - Partnership)

Continuing Action Points – Plans and Vision

- Continue developing and providing all year Activities as well as Online Tuition and Creative Learning improving Wellbeing for local children and families
- **Trustees Unanimous Decision** to continue with the same Bank Service currently with Santander Business Banking, and agreement to introduce a bank card for the organisation starting in 2023, in order to improve day to day running of project budgeting and make financing smoother.
- Continue developing more Strategic partnerships
- Continue developing and providing intergenerational sessions focusing on creativity enhancing wellbeing.
- Develop and support youth volunteering towards employment
- Continue developing and providing early intervention Holiday Activities Programme for children in London disadvantaged communities
- Continue strengthening links with the community through partnership work i.e. Volunteer Centre and Local Social Council

Many Thanks

Abundance Arts want to thank our partners for all your support, you have been so great, your support has helped us continue our services benefiting our local community. Each day we work hard serving with joy, commitment and dedication.

Abundance Arts help increase cohesion, learning and wellbeing and reach over one thousand people each year, we very much appreciate all those who kindly support the organisation to reach our aims, serving our local community;

The board, Art director, Volunteers and staffing team look forward to continue developing, benefiting our local community, where most needed, improving wellbeing helping people to thrive.

Thanks in particular to the young people's foundations , John Lyons Charity, Phoenix Outdoors Centre, Tate Britain, Kensal and Harlesden Library, Social Prescribers Westminster, Queen Elizabeth 2nd School. NCVO, WAND UK, Full of Life, Dept of Education, Kensington and Chelsea Foundation, OPDC, NCVO, Wembley Park, Arts Council England, National Youth Agency and Westminster University.

Trustees' Responsibilities

Trustees' responsibilities in relation to the financial statements

Company law requires the trustees to prepare financial statements that give a true and fair view of the state of affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make sound judgments and estimates that are reasonable and prudent; and
- Prepare the financial statements on the going concern basis unless it is appropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enables them to ensure that the financial statements comply with the companies Act 1985. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In accordance with company law, as the company's directors, we certify that:

- so far as we are aware, there is no relevant audit information of which the company's auditors are unaware; and
- as the directors of the company we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant audit information and to establish that the charity's auditors are aware of that information.

REGISTERED NUMBER: 04042960 (England and Wales)

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2022

FOR

ABUNDANCE ARTS

Morgan Reach Chartered Certified Accountants

1st Floor | 239 Kensington High Street | London | W8 6SA | UK

ABUNDANCE ARTS (REGISTERED NUMBER: 04042960)

BALANCE SHEET

30 June 2022

	30.6.22		30.6.21	
	£	£	£	£
FIXED ASSETS		4,895		-
CURRENT ASSETS	7,716		29,905	
CREDITORS				
Amounts falling due within one year	<u>(1,188)</u>		<u>(714)</u>	
NET CURRENT ASSETS		<u>6,528</u>		<u>29,191</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>11,423</u>		<u>29,191</u>
RESERVES		<u>11,423</u>		<u>29,191</u>

NOTES TO THE FINANCIAL STATEMENTS

1. STATUTORY INFORMATION

Abundance Arts is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address are as below:

Registered number: 04042960

Registered office: Canalside House
383 Ladbrooke Grove
London
W10 5AA

2. AVERAGE NUMBER OF EMPLOYEES

The average number of employees during the year was 3 (2021 - NIL).

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 June 2022 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

ABUNDANCE ARTS (REGISTERED NUMBER: 04042960)

BALANCE SHEET - continued
30 June 2022

The financial statements have been prepared in accordance with the micro-entity provisions.

The financial statements were approved by the Board of Directors and authorised for issue on
and were signed on its behalf by:

16/6/23

Rachel George

.....
Rachel George -
Director/ Trustee

ABUNDANCE ARTS

DETAILED INCOME AND EXPENDITURE ACCOUNT
for the Year Ended 30 June 2022

	30.6.22		30.6.21	
	£	£	£	£
Income				
Donations and legacies - Grants	47,734		-	
Other Income	_____		55,982	55,982
Expenditure on Charitable Activities	65,127		8,600	8,600
		_____		47,382
Staff & Volunteers			100	
Performance Cost	(39,900) (5,648)		-	
Admin	(6,676) (4,897)		-	
Premises	_____		300	400
Governance - Accountancy	-			47,782
Independent Examiners fees	-			
Depreciation of tangible fixed assets	-		19,350	
			12,500	
Art Materials	(4,922) (1,860)		-	
	-		714	
Equipment	(1,034) (190)		-	32,564
	_____	_____	_____	15,218
Depreciation				1,338
NET (DEFICIT)/SURPLUS		-		1,338
		_____		13,880
		17,395		13,880
		=====		=====

This page does not form part of the statutory financial statements

ABUNDANCE ARTS

DETAILED BALANCE SHEET
for the Year Ended 30 June 2022

	30.6.22	30.6.21
	£	£
FIXED ASSETS		
Computers / Arts Equipment	4,135	-
	760	-
CURRENT ASSETS	<u>4,895</u>	<u>-</u>
Cash and Bank		
CREDITORS		
Amounts falling due within one year	-	4,795
Other creditors	-	-
Accrued expenses	<u>7,716</u>	<u>25,110</u>
NET CURRENT ASSETS	<u>7,716</u>	<u>29,905</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	-	(714)
	<u>(1,188)</u>	<u>-</u>
RESERVES - Other reserves	<u>(1,188)</u>	<u>(714)</u>
Independent Examiners fees	<u>11,423</u>	<u>29,191</u>
	<u>11,423</u>	<u>29,191</u>
	<u>11,423</u>	<u>29,191</u>
	-	4,723
	-	10,588
	<u>11,423</u>	<u>13,880</u>
	<u>11,423</u>	<u>29,191</u>

This page does not form part of the statutory financial statements

ABUNDANCE ARTS

CONTENTS OF THE FINANCIAL STATEMENTS
for the Year Ended 30 June 2022

Balance Sheet

Income and Expenditure Account

Detailed Balance Sheet

ABUNDANCE ARTS

England & Wales - Charity number 1086496

Accounts

Charity number: 1086496
Company number: 04042960
(England and Wales)

ABUNDANCE ARTS

Report of the Trustees and Unaudited Financial Statements

For the year ended 30 June 2020

ABUNDANCE ARTS
Contents Page
For the year ended 30 June 2020

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Independent Examiner's Report to the Trustees	2
Statement of Financial Activities	3
Statement of Financial Position	4
Notes to the Financial Statements	5 to 9
Detailed Statement of Financial Activities	10

ABUNDANCE ARTS
Report of the Trustees
For the year ended 30 June 2020

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for Abundance Arts for the year ended 30 June 2020. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

PLEASE SEE TRUSTEE / DIRECTORS ANNUAL REPORT ON APPENDIX ONE

OBJECTIVES AND ACTIVITIES

Objectives and aims

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	ABUNDANCE ARTS
Charity registration number	1086496
Company registration number	04042960
Principal address	Canalside House 383 Ladbroke Grove, London W10 5AA

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Rachel George
Charles Jaja
Giles Rolph

Independent examiner

Emmanuel Mensah FMAAT
Ground Floor West Office 10
Nicholas House, River Front
Enfield
EN1 3TF

Approved by the Board of Trustees and signed on its behalf by



.....
Rachel George - Trustee

ABUNDANCE ARTS
Independent Examiners Report to the Trustees
For the year ended 30 June 2020

I report to the trustees on my examination of the accounts of the charitable company for the year ended 30 June 2020.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Emmanuel Mensah FMAAT

Ground Floor West Office 10
Nicholas House, River Front
Enfield
EN1 3TF

24 June 2021

ABUNDANCE ARTS
Statement of Financial Activities (including Income and Expenditure Account)
For the year ended 30 June 2020

	Notes	Unrestricted funds £	Restricted funds £	2020 £	2019 £
Income and endowments from:					
Donations and legacies	2	33,835	-	33,835	55,936
Total		33,835	-	33,835	55,936
Expenditure on:					
Charitable activities	3/4	(41,337)	-	(41,337)	(46,629)
Total		(41,337)	-	(41,337)	(46,629)
Net income/expenditure		(7,502)	-	(7,502)	9,307
Reconciliation of funds					
Total funds brought forward		19,742	3,071	22,813	13,506
Total funds carried forward		12,240	3,071	15,311	22,813

ABUNDANCE ARTS
Statement of Financial Position
As at 30 June 2020

	Notes	2020 £	2019 £
Fixed assets			
Tangible assets	9	1,338	2,675
		1,338	2,675
Current assets			
Cash at bank and in hand		14,623	20,852
		14,623	20,852
Creditors: amounts falling due within one year	10	(650)	(714)
Net current assets		13,973	20,138
Total assets less current liabilities		15,311	22,813
Net assets			
The funds of the charity			
Restricted income funds	11	3,071	3,071
Unrestricted income funds	11	12,240	19,742
Total funds		15,311	22,813

For the year ended 30 June 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:



.....
Rachel George
Trustee

ABUNDANCE ARTS
Notes to the Financial Statements
For the year ended 30 June 2020

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

ABUNDANCE ARTS meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure:

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

2. Income from donations and legacies

	2020	2019
	£	£
Unrestricted funds		
Grants received	33,835	55,936
	33,835	55,936

3. Costs of charitable activities by fund type

	2020	2019
	£	£
Unrestricted funds		
Performing Arts	40,687	45,915
Support costs	650	714
	41,337	46,629

ABUNDANCE ARTS
Notes to the Financial Statements Continued
For the year ended 30 June 2020

4. Costs of charitable activities by activity type

	Activities undertaken directly £	Grant funding of activities £	2020 £	2019 £
Grant funding of activities				
Performing Arts	39,350	1,337	41,337	46,629

5. Analysis of support costs

	2020 £	2019 £
Governance costs	650	714

6. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2020 £	2019 £
Depreciation of owned fixed assets	1,337	1,337
Independent examiner's fees	650	714
	<u>11,300</u>	<u>34,728</u>

7. Staff costs

Total staff costs for the year ended 30 June 2020 were:

	2020 £	2019 £
Salaries and wages	11,300	34,728
	<u>11,300</u>	<u>34,728</u>

8. Comparative for the Statement of Financial Activities

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

ABUNDANCE ARTS
Notes to the Financial Statements Continued
For the year ended 30 June 2020

9. Tangible fixed assets

Cost or valuation	Plant and machinery £	Computer equipment £	Total £
At 01 July 2019	5,887	800	6,687
At 30 June 2020	5,887	800	6,687
Depreciation			
At 01 July 2019	3,532	480	4,012
Charge for year	1,177	160	1,337
At 30 June 2020	4,709	640	5,349
Net book values			
At 30 June 2020	1,178	160	1,338
At 30 June 2019	2,355	320	2,675

10. Creditors: amounts falling due within one year

	2020 £	2019 £
Accruals and deferred income	650	714
	650	714

11. Movement in funds

Unrestricted Funds

	Balance at 01/07/2019 £	Incoming resources £	Outgoing resources £	Balance at 30/06/2020 £
<i>General</i>				
General	19,742	33,835	(41,337)	12,240
	19,742	33,835	(41,337)	12,240

Unrestricted Funds - Previous year

	Balance at 01/07/2018 £	Incoming resources £	Outgoing resources £	Balance at 30/06/2019 £
<i>General</i>				
General	10,435	55,936	(46,629)	19,742
	10,435	55,936	(46,629)	19,742

ABUNDANCE ARTS
Notes to the Financial Statements Continued
For the year ended 30 June 2020

Purpose of unrestricted Funds

General

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted Funds

	Balance at 01/07/2019	Balance at 30/06/2020
	£	£
Restricted	3,071	3,071
	3,071	3,071

Restricted Funds - Previous year

	Balance at 01/07/2018	Balance at 30/06/2019
	£	£
Restricted	3,071	3,071
	3,071	3,071

Purpose of restricted funds

Restricted

Restricted funds are those funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund.

12. Analysis of net assets between funds

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
<i>General</i>			
General	1,338	13,973	15,311
	1,338	13,973	15,311

ABUNDANCE ARTS
Notes to the Financial Statements Continued
For the year ended 30 June 2020

Previous year

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
<i>General</i>			
General	2,675	20,138	22,813
	2,675	20,138	22,813
	2,675	20,138	22,813

ABUNDANCE ARTS
Detailed Statement of Financial Activities
For the year ended 30 June 2020

	2020	2019
	£	£
INCOME AND ENDOWMENT		
Donations and legacies		
Grants receivable	33,835	55,936
	33,835	55,936
Total incoming resources	33,835	55,936
EXPENDITURE		
Charitable activities		
Arts Materials	(17,690)	(3,650)
Staff, Performers & Volunteers - costs and fees	(11,300)	(34,728)
Premises Costs/Other Office Costs	(10,360)	(6,200)
Depreciation - owned assets	(1,337)	(1,337)
	(40,687)	(45,915)
SUPPORT COSTS		
Governance costs		
Independent Examiners fees	(650)	(714)
	(650)	(714)
Total resources expended	(41,337)	(46,629)
Net Expenditure	(7,502)	9,307