

SANDHURST SILVER BAND
REGISTERED CHARITY NUMBER 1086272
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 DECEMBER 2024

ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

Reference and administrative details

Charity Trustees	Ian Dewhurst (Appointed April 2019) Chris Hill (Appointed May 2023) James Brennan (Appointed May 2023) Antony Steven (Appointed May 2023) Stanley Wyatt (Appointed May 2024) Steve Clapton (Appointed May 2024) Sue Simkin-Cave (Appointed May 2024)
Building & Land Trustees (Land Custodians)	Brian Attewell Edna Bird Maria Grant Nick Cornock
Principal office	The Band Room 35 Brookside Sandhurst Berkshire GU47 9AP
Bankers	Barclays Bank plc The Co-operative Bank
Legal Status	Unincorporated Association

ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

Objectives and activities

Sandhurst Silver Band is governed by its written constitution, and its objectives are to maintain, improve and advance the education of the public through the promotion and practise of Brass Band Music.

Structure, governance and management

The management and control of the band is vested in a committee which comprises the officers and others appointed at the Annual General Meeting.

The Management Committee meet throughout the year and are selected members are legally deemed to be trustees. Each member has been allocated specific responsibilities in order to simplify the running of the band.

Trustees are elected by members at the AGM from amongst the members.

Achievements and performance

The Silver Band consolidated it's contesting pedigree in 2024. The band finished 10th in the Championship section of the LS&C regional contest and made a return to the Wychavon contest, finishing 10th. The band returned to the Whit marches after a long period of absence, with top 10 finishes in a number of villages. The band will look to improve these placings with the appointment of a new Musical Director in January 2025. The band thanks outgoing Musical Director, Joshua Geddes, for his work and his successful start to conducting in the UK.

The Silver Band's management employed a deliberate strategy of seeking new partners to hold joint concerts with. The Lorna Timms Dance School and Surrey Age Heath Concern brought new and robust audiences to successful events. Both organisations would like to work with the band again, and this should prove an avenue for repeatable events that minimise the load on the management committee.

Sandhurst Community Brass had another successful year of music making. This year marked the retirement of Derek Holland from the band, for which the band thanks his service. The band will advertise for a new conductor to take them in the new year.

Brasshoppers and private music lessons continue their success story under the direction of Ian Dewhurst. Players have started to graduate the group, moving to Wokingham St. Sebastian's Band and Sandhurst Community Brass respectively.

Private hire groups held a record number of engagements. This including a Pall Mall engagement and many "Sandhurst Bier Band" performances.

All three bands had a successful festive period, with all bands holding their own Christmas concerts and holding carolling events.

The charity has introduced robust safeguarding policies & procedures in the year to ensure compliance with local requirements and best practice.

ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

Financial review

The organisation maintained profitability in the year ended 31 December 2024.

Income

Concert income and expenses fell year-on-year, primarily because the planned Snowman concerts were cancelled. Based on current forecasts, this event is necessary for the Silver Band to operate at a profit on its own.

Fundraising income decreased year-on-year largely due to the timing of SCB's 2022 Christmas fundraising deposits, as well as the expected receipt of private Christmas engagements and card donations later in 2025. On an accruals basis, however, this was the best year in recent times, and all those who volunteered in the three bands deserve commendation. The management committee expects every bandmember to contribute to these efforts in 2025. A fundraising highlight was at Waterloo station, where carollers raised £1,005 in just three hours.

Brasshoppers introduced a voluntary donation scheme for parents, representing about £600 of annual income. This is in addition to approximately £1,750 donated by Ian Dewhurst, who very kindly passes on his peripatetic teaching fees every year. Brasshoppers' funds are used to purchase instruments for the youth group, and their reserves will cover some central expenses going forward.

Expenses

Travel expenses and associated bandmember donations rose year-on-year, while Gift Aid decreased. These changes stem from the timing of processing claims and do not represent a material change.

Property expenses increased significantly due to an initiative to improve the bandroom's lighting provision, funded from Silver Band reserves.

Audit and accountancy costs rose because an independent examiner was required for the prior year's accounts in 2024.

Next year, instrument maintenance is expected to increase to around £2,000, driven by the timing of services needed.

Uniforms have decreased as shell jackets were purchased in the prior year.


Contest and deputy expenses saw a modest rise, primarily due to participation in Whit Friday and the additional percussion requirements at Wychavon, which necessitated two deputies.

SCB's improved financial position—from a loss last year on an accruals basis to a healthy profit this year—largely stems from changes of Musical Director, with interim conductors charging much lower fees. Additionally, the Silver Band's conductor received only travel expenses, resulting in significantly reduced MD fees overall.

The trustees have reviewed the reserves and consider the current level sufficient for at least twelve months. They also view the Band Roof as the only financial liability.

The committee reserves the right to use fixed-rate, short-term financial investments (under one year) in the next year if needed, both to address financial liabilities and to raise short-term financing on short notice. This approach would enable the band to make the most of interest rates on its substantial cash reserves.

No funds are held as custodian trustee on behalf of others.

Signed: 
James Brennan, Treasurer
8th January 2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Sandhurst Silver Band	No (if any) 1086272
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Receipts and payments accounts

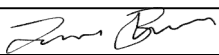
For the period from	Period start date 01/01/2024	To	Period end date 31/12/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Band subs	7,842	-	-	7,842	6,210
Bandmember donations	39,236	-	-	39,236	21,495
Concert income	4,694	-	-	4,694	5,804
Fundraising	58	-	-	58	104
Gift aid	7,502	-	-	7,502	12,278
Grants	250	-	-	250	-
Interest income	310	-	-	310	107
Prize winnings	-	-	-	-	300
Public donations	3,575	-	-	3,575	4,895
Hall hire	220	-	-	220	-
Sub total (Gross income for AR)	63,688	-	-	63,688	51,193
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	63,688	-	-	63,688	51,193
A3 Payments					
Advertising & Marketing	319	-	-	319	557
Audit & accountancy	1,220	-	-	1,220	490
Charitable donations	45	-	-	45	45
Contest expenses	2,018	-	-	2,018	1,579
Concert expenses	3,094	-	-	3,094	3,493
Deputies	589	-	-	589	195
MD Fees	2,733	-	-	2,733	7,066
Instrument repair & maintenance	-	-	-	-	348
Insurance	1,252	-	-	1,252	1,151
Music Purchases	586	-	-	586	878
Professional Fees and Licenses	381	-	-	381	723
Property Overheads	3,091	-	-	3,091	1,756
Rehearsal venues	124	-	-	124	-
Sundry	12	-	-	12	5
Travel	45,899	-	-	45,899	26,430
Uniforms	729	-	-	729	2,213
Sub total	62,091	-	-	62,091	46,927
A4 Asset and investment purchases, (see table)					
Instrument purchase	1,446	-	-	1,446	1,038
	-	-	-	-	-
Sub total	1,446	-	-	1,446	1,038
Total payments	63,537	-	-	63,537	47,965
Net of receipts/(payments)	151	-	-	151	3,228
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	26,588	-	-	26,588	-
Cash funds this year end	26,740	-	-	26,740	3,228

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Sandhurst Silver Band	11,900	-	-
	Blossoming Brass	4,048	-	-
	Sandhurst Community Band	3,079	-	-
	High Interest Account	7,714	-	-
	Total cash funds	26,740	-	-
	(agree balances with receipts and payments account(s))	TRUE	TRUE	TRUE
B2 Other monetary assets	Details			
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Land & Buildings	Unrestricted		
	Musical Instruments	Unrestricted		
	Musical Library	Unrestricted		
	Uniforms & Regalia	Unrestricted		
	Furniture & Ancillary Equipment	Unrestricted		
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		JAMES BRENNAN	08/01/2025



Section A

Independent Examiner's Report

Report to the trustees

Sandhurst Silver Band

On accounts for the year
ended

31st December 2024

Charity no
(if any)

1086272

Set out on pages

1 to 4

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st December 2024.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

8th January 2025

Name:

Isaac Kiernan

Relevant professional
qualification(s) or body
(if any):

ACA

Address:

26 Baltic Place, London, N1 5AQ