

SANDHURST SILVER BAND

England & Wales · Charity number 1086272

Details

Other names SANDHURST COMMUNITY TRAINING BAND

Status Registered

Legal form Other

Registered 2001-04-24

Register [View on the Charity Commission register](#)

Contact

Address 53 Elliots Way
Caversham
Reading
RG4 8BW

Phone 07952652894

Email info@sandhurstband.co.uk

Website www.sandhurstband.co.uk

Activities

Objects: TO MAINTAIN, IMPROVE AND ADVANCE THE EDUCATION OF THE PUBLIC THROUGH THE PROMOTION AND PRACTICE OF BRASS BAND MUSIC IN ALL ITS ASPECTS BY THE PROVISION OF PUBLIC CONCERTS, ATTENDING COMPETITIONS AND TRAINING OF PERSONS IN THE STUDY AND PLAYING OF BRASS BAND INSTRUMENTS

Activities: Teaching music in a group, learning music, performing music, raising money for instruments and overheads as well as other charities.

Classification

- **How:** Provides Human Resources, Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE, BERKSHIRE
- Bracknell Forest

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£63,688	£62,091	-	-
2023-12-31	£51,193	£47,965	-	-
2022-12-31	£16,657	£23,638	-	-
2021-12-31	£24,194	£19,177	-	-
2020-12-31	£42,889	£20,850	-	-

Trustees

Name	Role	Appointed
James Lackovic	Chair	2026-05-10
James Jackson Ewart Brennan		2023-05-30
Madisyn Cave		2025-10-22
Samuel Levy		2024-05-28
Stanley Wyatt		2024-05-28
Sue Simkin-Cave		2024-05-28
Susan Fowler		2026-05-10

SANDHURST SILVER BAND

England & Wales - Charity number 1086272

Accounts

SANDHURST SILVER BAND
REGISTERED CHARITY NUMBER 1086272
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 DECEMBER 2024

ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

Reference and administrative details

Charity Trustees	Ian Dewhurst (Appointed April 2019) Chris Hill (Appointed May 2023) James Brennan (Appointed May 2023) Antony Steven (Appointed May 2023) Stanley Wyatt (Appointed May 2024) Steve Clapton (Appointed May 2024) Sue Simkin-Cave (Appointed May 2024)
Building & Land Trustees (Land Custodians)	Brian Attewell Edna Bird Maria Grant Nick Cornock
Principal office	The Band Room 35 Brookside Sandhurst Berkshire GU47 9AP
Bankers	Barclays Bank plc The Co-operative Bank
Legal Status	Unincorporated Association

ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

Objectives and activities

Sandhurst Silver Band is governed by its written constitution, and its objectives are to maintain, improve and advance the education of the public through the promotion and practise of Brass Band Music.

Structure, governance and management

The management and control of the band is vested in a committee which comprises the officers and others appointed at the Annual General Meeting.

The Management Committee meet throughout the year and are selected members are legally deemed to be trustees. Each member has been allocated specific responsibilities in order to simplify the running of the band.

Trustees are elected by members at the AGM from amongst the members.

Achievements and performance

The Silver Band consolidated it's contesting pedigree in 2024. The band finished 10th in the Championship section of the LS&C regional contest and made a return to the Wychavon contest, finishing 10th. The band returned to the Whit marches after a long period of absence, with top 10 finishes in a number of villages. The band will look to improve these placings with the appointment of a new Musical Director in January 2025. The band thanks outgoing Musical Director, Joshua Geddes, for his work and his successful start to conducting in the UK.

The Silver Band's management employed a deliberate strategy of seeking new partners to hold joint concerts with. The Lorna Timms Dance School and Surrey Age Heath Concern brought new and robust audiences to successful events. Both organisations would like to work with the band again, and this should prove an avenue for repeatable events that minimise the load on the management committee.

Sandhurst Community Brass had another successful year of music making. This year marked the retirement of Derek Holland from the band, for which the band thanks his service. The band will advertise for a new conductor to take them in the new year.

Brasshoppers and private music lessons continue their success story under the direction of Ian Dewhurst. Players have started to graduate the group, moving to Wokingham St. Sebastian's Band and Sandhurst Community Brass respectively.

Private hire groups held a record number of engagements. This including a Pall Mall engagement and many "Sandhurst Bier Band" performances.

All three bands had a successful festive period, with all bands holding their own Christmas concerts and holding carolling events.

The charity has introduced robust safeguarding policies & procedures in the year to ensure compliance with local requirements and best practice.

ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

Financial review

The organisation maintained profitability in the year ended 31 December 2024.

Income

Concert income and expenses fell year-on-year, primarily because the planned Snowman concerts were cancelled. Based on current forecasts, this event is necessary for the Silver Band to operate at a profit on its own.

Fundraising income decreased year-on-year largely due to the timing of SCB's 2022 Christmas fundraising deposits, as well as the expected receipt of private Christmas engagements and card donations later in 2025. On an accruals basis, however, this was the best year in recent times, and all those who volunteered in the three bands deserve commendation. The management committee expects every bandmember to contribute to these efforts in 2025. A fundraising highlight was at Waterloo station, where carollers raised £1,005 in just three hours.

Brasshoppers introduced a voluntary donation scheme for parents, representing about £600 of annual income. This is in addition to approximately £1,750 donated by Ian Dewhurst, who very kindly passes on his peripatetic teaching fees every year. Brasshoppers' funds are used to purchase instruments for the youth group, and their reserves will cover some central expenses going forward.

Expenses

Travel expenses and associated bandmember donations rose year-on-year, while Gift Aid decreased. These changes stem from the timing of processing claims and do not represent a material change.

Property expenses increased significantly due to an initiative to improve the bandroom's lighting provision, funded from Silver Band reserves.

Audit and accountancy costs rose because an independent examiner was required for the prior year's accounts in 2024.

Next year, instrument maintenance is expected to increase to around £2,000, driven by the timing of services needed.

Uniforms have decreased as shell jackets were purchased in the prior year.


Contest and deputy expenses saw a modest rise, primarily due to participation in Whit Friday and the additional percussion requirements at Wychavon, which necessitated two deputies.

SCB's improved financial position—from a loss last year on an accruals basis to a healthy profit this year—largely stems from changes of Musical Director, with interim conductors charging much lower fees. Additionally, the Silver Band's conductor received only travel expenses, resulting in significantly reduced MD fees overall.

The trustees have reviewed the reserves and consider the current level sufficient for at least twelve months. They also view the Band Roof as the only financial liability.

The committee reserves the right to use fixed-rate, short-term financial investments (under one year) in the next year if needed, both to address financial liabilities and to raise short-term financing on short notice. This approach would enable the band to make the most of interest rates on its substantial cash reserves.

No funds are held as custodian trustee on behalf of others.

Signed: 
James Brennan, Treasurer
8th January 2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Sandhurst Silver Band	No (if any) 1086272
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/01/2024	To	Period end date 31/12/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Band subs	7,842	-	-	7,842	6,210
Bandmember donations	39,236	-	-	39,236	21,495
Concert income	4,694	-	-	4,694	5,804
Fundraising	58	-	-	58	104
Gift aid	7,502	-	-	7,502	12,278
Grants	250	-	-	250	-
Interest income	310	-	-	310	107
Prize winnings	-	-	-	-	300
Public donations	3,575	-	-	3,575	4,895
Hall hire	220	-	-	220	-
Sub total (Gross income for AR)	63,688	-	-	63,688	51,193
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	63,688	-	-	63,688	51,193
A3 Payments					
Advertising & Marketing	319	-	-	319	557
Audit & accountancy	1,220	-	-	1,220	490
Charitable donations	45	-	-	45	45
Contest expenses	2,018	-	-	2,018	1,579
Concert expenses	3,094	-	-	3,094	3,493
Deputies	589	-	-	589	195
MD Fees	2,733	-	-	2,733	7,066
Instrument repair & maintenance	-	-	-	-	348
Insurance	1,252	-	-	1,252	1,151
Music Purchases	586	-	-	586	878
Professional Fees and Licenses	381	-	-	381	723
Property Overheads	3,091	-	-	3,091	1,756
Rehersal venues	124	-	-	124	-
Sundry	12	-	-	12	5
Travel	45,899	-	-	45,899	26,430
Uniforms	729	-	-	729	2,213
Sub total	62,091	-	-	62,091	46,927
A4 Asset and investment purchases, (see table)					
Instrument purchase	1,446	-	-	1,446	1,038
	-	-	-	-	-
Sub total	1,446	-	-	1,446	1,038
Total payments	63,537	-	-	63,537	47,965
Net of receipts/(payments)	151	-	-	151	3,228
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	26,588	-	-	26,588	-
Cash funds this year end	26,740	-	-	26,740	3,228

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Sandhurst Silver Band	11,900	-	-
	Blossoming Brass	4,048	-	-
	Sandhurst Community Band	3,079	-	-
	High Interest Account	7,714	-	-
	Total cash funds	26,740	-	-
	(agree balances with receipts and payments account(s))	TRUE	TRUE	TRUE

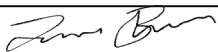
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets				

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets				

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Land & Buildings	Unrestricted		
	Musical Instruments	Unrestricted		
	Musical Library	Unrestricted		
	Uniforms & Regalia	Unrestricted		
	Furniture & Ancillary Equipment	Unrestricted		

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JAMES BRENNAN	08/01/2025



Section A

Independent Examiner's Report

Report to the trustees

Sandhurst Silver Band

On accounts for the year
ended

31st December 2024

Charity no
(if any)

1086272

Set out on pages

1 to 4

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st December 2024.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

8th January 2025

Name:

Isaac Kiernan

Relevant professional
qualification(s) or body
(if any):

ACA

Address:

26 Baltic Place, London, N1 5AQ

SANDHURST SILVER BAND

England & Wales - Charity number 1086272

Accounts

SANDHURST SILVER BAND
REGISTERED CHARITY NUMBER 1086272
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 DECEMBER 2023

ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2023

Reference and administrative details

Charity Trustees	James Lackovic (Appointed May 2016) Ian Dewhurst (Appointed April 2019) Chris Hill (Appointed May 2023) James Brennan (Appointed May 2023) Antony Steven (Appointed May 2023) Elliott Galvin (Appointed May 2023)
Building & Land Trustees (Land Custodians)	Brian Attewell Edna Bird Maria Grant Nick Cornock
Principal office	The Band Room 35 Brookside Sandhurst Berkshire GU47 9AP
Bankers	Barclays Bank plc The Co-operative Bank
Legal Status	Unincorporated Association

ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2023

Objectives and activities

Sandhurst Silver Band is governed by its written constitution, and its objectives are to maintain, improve and advance the education of the public through the promotion and practise of Brass Band Music.

Structure, governance and management

The management and control of the band is vested in a committee which comprises the officers and others appointed at the Annual General Meeting.

The Management Committee meet throughout the year and are selected members are legally deemed to be trustees. Each member has been allocated specific responsibilities in order to simplify the running of the band.

Trustees are elected by members at the AGM from amongst the members.

Achievements and performance

The Sandhurst Silver Band had the most successful musical year in its history:

- Winners of the Open Section Leicestershire Brass Band Association's Contest
- 6th place in the Championship section of the London & Southern Counties Regional contest, the highest placing in the band's history.
- A memorable tour to Belgium, including a performance at the Menin Gate "Last Post" ceremony.

The Brasshoppers had another year of growth under the baton of Ian Dewhurst, growing to over twenty members.

The Community Band had another successful year of concerts in the local community.

ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2023

Financial review

The organisation saw a return to profitability in the year ended 31/12/2023, with a surplus of £3,096 for the financial year. All three organisations within the charity showed and increase on cash reserves year-on-year:

Account	2023	2022	+ (-)
Sandhurst Silver Band	2,480	1,677	803
Brasshoppers	1,795	553	1,242
Sandhurst Community Band	1,468	1,221	247
High Interest Account	20,845	19,910	935
Total	26,588	23,360	3,227

Travel expenses and associated bandmember donations and gift aid income were the most significant changes year-on-year, as a backlog of travel claims for the prior two years were processed successfully.

Concert income and expenses increased year on year largely due to the two Snowman concerts held. The event is planned to be held again this year at another venue, and the trustees will determine whether this event makes financial sense as a repeatable event.

Fundraising income was increased year-on-year:

- SSB had a successful Christmas fundraising effort, raising over £3,000. Average donations appear higher, and the first Waterloo event was very profitable, raising £996.98 in three hours. The band will look to repeat successful events and explore new opportunities.
- SCB had a successful year, and cashed 2023 Christmas fundraising in 2024. Without this the band would have made a loss. Accounts are prepared on the cash basis.

There is inflationary pressure on the organisation. As predicted in the prior year report, insurance and energy costs have seen significant increases. These pressures continue into 2024. The trustees have made reasonable efforts to find alternate providers – although nothing cheaper has been found to date.

MD fees saw a decrease year on year due to the departure of SSB's MD and RD. The trustees thank David and Russ for their band training and musical direction, which returned the band to the Championship section.


The trustees have reviewed the level of reserves. They consider that the current level of reserves are sufficient for at least twelve months.

The trustees consider that the only financial liability is the state of the Band Roof. The high interest account represents the organisation's reserves for any necessary repair works.

No funds are held as custodian trustee on behalf of others.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature: 

Name: James Brennan

Position: Treasurer, Trustee

Date: 21/10/2024



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Sandhurst Silver Band

**On accounts for the year
ended**

31 December 2023

**Charity no
(if any)**

1086272

Set out on pages

1 and 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 December 2023**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

FJ Wilde

Date:

22 October 2024

Name:

FJ Wilde

**Relevant professional
qualification(s) or body
(if any):**

FCCA DChA

Address:

4 Marigold Drive

Bisley

Surrey, GU24 9SF

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Sandhurst Silver Band

No (if any)
1086272

CC16a

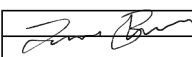
Receipts and payments accounts

For the period from	Period start date 01/01/2023	To	Period end date 31/12/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Band subs	6,210	-	-	6,210	6,852
Bandmember donations	21,495	-	-	21,495	3,839
Concert income	5,804	-	-	5,804	3,022
Fundraising	104	-	-	104	108
Gift aid	12,278	-	-	12,278	184
Grants	-	-	-	-	-
Interest income	107	-	-	107	21
Prize winnings	300	-	-	300	375
Public donations	4,895	-	-	4,895	2,415
Sub total (Gross income for AR)	51,193	-	-	51,193	16,816
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	51,193	-	-	51,193	16,816
A3 Payments					
Advertising & Marketing	557	-	-	557	211
Audit & accountancy	490	-	-	490	797
Charitable donations	45	-	-	45	1,096
Contest expenses	1,579	-	-	1,579	2,086
Concert expenses	3,493	-	-	3,493	1,229
Deputies	195	-	-	195	292
MD Fees	7,066	-	-	7,066	9,761
Instrument repair & maintenance	348	-	-	348	945
Insurance	1,151	-	-	1,151	1,038
Music Purchases	878	-	-	878	722
Professional Fees and Licenses	723	-	-	723	272
Property Overheads	1,756	-	-	1,756	491
Rehersal venues	-	-	-	-	158
Sundry	5	-	-	5	296
Travel	26,430	-	-	26,430	4,453
Uniforms	2,213	-	-	2,213	53
Sub total	46,927	-	-	46,927	23,899
A4 Asset and investment purchases, (see table)					
Instrument purchase	1,038	-	-	1,038	1,913
Sub total	1,038	-	-	1,038	1,913
Total payments	47,965	-	-	47,965	25,812
Net of receipts/(payments)	3,227	-	-	3,227	- 8,996
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	23,360	-	-	23,360	32,356
Cash funds this year end	26,588	-	-	26,588	23,360

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	£	2,480	-	-
	£	1,795	-	-
	£	1,468	-	-
	£	20,845	-	-
	Total cash funds <small>(agree balances with receipts and payments account(s))</small>	26,588	-	-
		TRUE	TRUE	TRUE
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Land & Buildings	Unrestricted		
	Musical Instruments	Unrestricted		
	Musical Library	Unrestricted		
	Uniforms & Regalia	Unrestricted		
	Furniture & Ancillary Equipment	Unrestricted		
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			JAMES BRENNAN	21/10/2024

SANDHURST SILVER BAND

England & Wales - Charity number 1086272

Accounts

SANDHURST SILVER BAND
REGISTERED CHARITY NUMBER 1086272
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 DECEMBER 2020

ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2020

Legal and administrative information:

Charity Trustees

James Lackovic (Appointed May 2016)
Richard Coltart (Appointed Jan 2017, Resigned June 2020)
Steven Williams (Appointed April 2019, Resigned June 2020)
Janatha Yarham (Appointed Jan 2017)
Ian Dewhurst (Appointed November 2018)
Sam Holmes (Appointed March 2018, Resigned September 2021)
Bryan Herman (Appointed April 2019)
David Beck (Appointed April 2019)
Nick Cornock (Appointed April 2019, Resigned September 2021)
Rachel Cross (Appointed June 2020)

Building & Land Trustees (Land Custodians)

Brian Attewell
Edna Bird
Maria Grant
Nick Cornock

Principal office

The Band Room
Yorktown Road
Sandhurst
Berkshire
GU47 9AP

Bankers

Barclays Bank plc
Camberley Branch

Legal Status

Unincorporated Association

ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2020

Objectives

Sandhurst Silver Band is governed by its written constitution, and its objectives are to maintain, improve and advance the education of the public through the promotion and practise of Brass Band Music.

Organisation

The management and control of the band is vested in a committee which comprises the officers and others appointed at the Annual General Meeting. This results in a minimum of 10 members.

The Management Committee meets at least six times a year and are legally deemed to be trustees. Each member has been allocated specific responsibilities in order to simplify the running of the band.

Trustees are elected by members at the AGM from amongst the members.

Reserves

The Committee have reviewed the level of reserves. They consider that the current level of reserves will provide a buffer for at least twelve months this has been set by the trustees at £15,000.

Risk Management

The Committee consider that the only major risk is the state of the Band Roof. As such the committee deems it prudent that we start a contingency fund dedicated to an upgrade in the future.

Achievements, performance and financial review

- **Activities:**

The main activity of the band is to provide a structure for the rehearsal and performance of brass music at engagements and in music league competition.

The trustees have had regard to the Charity Commission's guidance on public benefit

- **Events**

The band engagements, concert performances and contest results are available from the website, and band members can use this to keep up to date with what is going on.

- **Finance Highlights**

- Surplus mainly from Covid Grants
- New Vibraphone, Training Band Instruments, Neo Bass for circa £10k
- Decrease in all expenses due to lockdowns

At the end of the financial year (31/12/2020) the charities total funds were £27,339

Outlook for coming year 2021:

Band Accounts for 2021 will migrate to Xero.

Income:

- Gift Aid claim in process:
- More opportunities for carolling should explored (Train stations)
- Fundraising opportunities for our (Bier Keller Night, Silent auction)

Expenditure:

- As income exceeded £25k accounts will need to be independently examined before being submitted to the charity commission. Price £600
- Spending to be closely monitored this year.
- Support of the youth bands

Name:

David Bede

Signature:

David Bede

Date:

26.10.2021



Receipts and payments accounts

For the period from	Period start date 01/01/2020	To	Period end date 31/12/2020
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	6,812	-	-	6,812	6,386
Engagements & Concerts	100	-	-	100	3,100
Additional Band Member donations	12,815	-	-	12,815	18,985
Fundraising & Public Donations	102	-	-	102	2,651
Gift Aid	11,424	-	-	11,424	10,284
Grants	10,000	1,000	-	11,000	-
Interest	12	-	-	12	19
Misc Income	1,373	-	-	1,373	300
Prize Money	250	-	-	250	1,000
Sub total (Gross income for AR)	42,889	1,000	-	43,889	42,725
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	42,889	1,000	-	43,889	42,725
A3 Payments					
Administrative Expenses	911	-	-	911	1,822
Concert Expenses	102	-	-	102	1,261
Contest Expenses	443	-	-	443	4,549
Deputies	60	-	-	60	439
Musical Director Fees	2,940	-	-	2,940	10,459
Insurance	946	-	-	946	935
Licensing	80	-	-	80	-
Musical Instrument Repair	698	-	-	698	37
Music Purchases	93	-	-	93	1,134
Professional Fees	1,181	-	-	1,181	435
Property Overheads	1,892	-	-	1,892	944
Publicity/Advertising	194	-	-	194	120
Registration/Membership	98	-	-	98	-
Sundry Items	8	-	-	8	228
Travel Expenses	11,403	-	-	11,403	20,104
Sub total	20,850	-	-	20,850	42,465
A4 Asset and investment purchases, (see table)					
Vibes	325	1,000	-	1,325	3,432
Percussion Stand	102	-	-	102	-
Kneller Hall Instruments	5,661	-	-	5,661	-
Neo Bass	3,620	-	-	3,620	-
Mutes	160	-	-	160	-
Sub total	9,868	1,000	-	10,868	3,432
Total payments	30,718	1,000	-	31,718	45,898
Net of receipts/(payments)	12,171	-	-	12,171	3,172
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	15,168	-	-	15,168	18,341
Cash funds this year end	27,339	-	-	27,339	15,168

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Sandhurst Silver Band	1,218	-	-
	Sandhurst Community Band	1,883	-	-
	Sandhurst Bloosming	237	-	-
	High Interest	24,001	-	-
	Total cash funds	27,339	-	-

(agree balances with receipts and payments account(s))


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Land & Buildings	Unrestricted	-	94,119
	Musical Instruments	Unrestricted	-	28,042
	Musical Library	Unrestricted	-	1,653
	Uniforms & Regalia	Unrestricted	-	4,381
	Furniture & Ancillary Equipment	Unrestricted	-	1,468
				-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	DAVID RECK	26.10.2021



Section A Independent Examiner's Report

Report to the trustees/ members of

SANDHURST SILVER BAND

On accounts for the year ended

31ST December 2020

Charity no (if any)

1086272

Set out on pages

1 - 2

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. I am qualified to undertake the examination by being a member of the Association of Independent Examiners.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
• to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
• to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention (other than that disclosed below*) which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
• the accounts did not accord with the accounting records; or
• the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Handwritten signature]

Date:

27. 10. 21.

Name: Mary Wallbank

Relevant professional qualification(s) or body (if any): DCha ,FCIE

Address: Charity Management Services
19 Stinchar Drive, Chandlers Ford,
Hampshire, SO53 4QJ

Section B Disclosure

NONE