

Charity Registration No. 1085708

Company Registration No. 02796427 (England and Wales)

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees & board of directors	V Hargreaves	Chairman
	S Belinfante	Vice Chairman
	L Cong	Treasurer - Appointed 23/01/23
	D Kenny	
	G Greenwell	
	J Aviss	
	I Mean	
	F Curtis	Appointed 28/11/22
	A Conway-Jones	Appointed 28/11/22
	D Lanyon	Appointed 28/11/22
	C Woodd	Appointed 22/05/23
Secretary	A Veazey	
Charity number	1085708	
Company number	02796427	
Registered office	Barbican House 31 Barbican Road Gloucester GL1 2JF	
Independent examiner	Griffiths Marshall Beaumont House 172 Southgate Street Gloucester GL1 2EZ	
Advisors	D Aviss	President
	C Lumsden	Founder
	G Oxley	Principal
	C Wilkins	Business Consultant
Senior staff members	G Oxley	Principal
	S Bain	Operations Director

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

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GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 AUGUST 2023

The trustees present their annual report and financial statements for the year ended 31 August 2023.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document:

Gloucestershire Academy of Music (GAM) is a charitable company limited by guarantee, governed by its memorandum of association adopted on 20 February 1993.

Trustee selection methods:

Trustees are appointed by the members of the company either to fill a casual vacancy or as an addition to the Board of Trustees, provided the prescribed maximum of 14 Trustees is not exceeded. The Trustees in their capacity as members of the company and directors actively and regularly review the composition of the board and the skills represented on it.

Organisational structure:

The Charity operates under a governing Board of Directors consisting of the Trustees, the Principal and Business Consultant as well as specialist advisors, such as the President, also attend Board meetings which are held (on average) every other month.

A Finance Committee meets at least 3 times per year and is involved with preparation of the business plan and financial projections.

The day-to-day management of the Charity was delegated to the Operations Director and Principal.

Trustee induction and training:

Trustee induction and training has been carried out this year with the appointment of 5 new trustees.

A Disclosure and Barring Service check is completed for Trustees in accordance with Government and/or Charity Commission guidelines for charities working with children and/or vulnerable adults. Trustees are also asked to undergo certificated safeguarding training.

Related parties:

GAM is a partner in the Gloucestershire Music Education Hub (branded as Make Music Gloucestershire), which distributes funding from Arts Council England and is GAM's primary investor. Other investors in 2022/2023 were The Summerfield Trust and the Barnwood Trust.

GAM worked with 11 external partners throughout the year. GAM's key partnerships were with Cheltenham Festivals, the Carducci String Quartet, Make Music Gloucestershire, Gloucestershire Boys' Choir, Jackie Shewell-Thomas Ballet and the Flowers Band. GAM supported Gloucestershire Symphony Orchestra in the development and delivery of Gloucestershire Young Musician of the Year. GAM has continued to provide an exam centre for ABRSM and Trinity exams.

GAM is grateful for its partnership with Cheltenham's Dean Close School which accommodates GAM's Saturday afternoon activities and this year hosted more than 180 young musicians at The Big String and The Big Blast workshops. Dean Close has supported GAM's Inspire project, as well as hosting the Gloucestershire Young Musician of the Year contest in the past. During the summer, GAM's Inspire orchestra worked again with Cheltenham Festivals and county special schools at an event in Cheltenham Town Hall.

GLoucestershire Academy of Music Ltd

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

Risk management:

Risk management assessments have been at the forefront of GAM's activities particularly with the onset of the pandemic and its effect on the organisational and financial aspects of the academy. The Trustees assess risk on a rolling basis as part of an organisational development programme.

The programme of work is set out in a business plan which ensures that the proposed level of activity is within GAM's financial and human resource capabilities. The plan is approved by the Trustees before implementation and projects or programmes are not initiated unless adequately funded.

All personnel, including trustees and volunteers, who are in regular contact with children or vulnerable adults are required to undergo an enhanced Disclosure and Barring Service check (where the role is in line with DBS regulations) and to undertake safeguarding training.

OBJECTIVES AND ACTIVITIES

Objects of the charity:

GAM exists to advance public education by the promotion of the study, practice, knowledge and appreciation of the art or science of music and other performing arts.

GAM's activities were guided by its strategic objectives for the year, which is to:

- Play a key role, with partners, in ensuring all children and young people in Gloucestershire have access to the proven benefits of music.
- Provide access, development and progression opportunities for children, young people and adults; leading the way in classical music education through working with schools, training music teachers and providing top quality tuition using our holistic, proven teaching approaches.
- Work with partners to build and sustain Barbican Arts as an exciting and inclusive performing arts centre that opens up opportunities, enriches lives, sparks new collaborations, develops talent and inspires through engagement with professional artists.

Public benefit:

In planning GAM's activities for the year, the Trustees kept in mind the Charity Commission's guidance on public benefit.

A strong focus was placed on maintaining an online presence during Covid lockdowns to ensure there was minimum disruption to our provision and that students and staff could access our activities safely.

The main activities undertaken for public benefit during 2022/23 were:

- a programme of organisational development driven by the aims of improving efficiency, maximising impact and reach through partnership and extending reach and diversifying the range of student beneficiaries
- to plan for an exciting future for Barbican House, GAM's headquarters, to maintain and develop its engagement with a broad cross-section of communities.
- whole class, small group and 1-1 tuition in schools, making music accessible to a broader range of children and young people.
- sustaining a diverse and attractive programme of group sessions and courses, as well as individual tuition, at GAM's centres in Gloucester and Cheltenham.
- development of an inclusion and community engagement programme underpinned by a focus on extending the benefits of music to minoritized communities under-represented in the sector.
- running a bursary fund to bring down financial barriers to engagement in GAM's services. A fast-track version of our bursary scheme was set up soon after lockdown to assist participants from families facing economic challenges due to the pandemic. This fund has helped over 20 students in the past year and continues to do so.

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

ACHIEVEMENTS AND PERFORMANCE

GAM's 40th Anniversary Year has been a pivotal one in planning a new and sustainable future for the academy. And despite major changes, GAM can boast more students enrolling in 2022-23 than in the previous years and a trading profit surplus.

Barbican House purchase proposal

GAM's key objective of purchasing Barbican House is well under way, with £433,624 raised thanks to capital fundraiser Jacqueline Kingsley. There is £66,375 left to raise. How this is addressed is being actively explored by trustee Gill Greenwell through leasehold options with our landlords Gloucester City Council. It also provides food for thought on how we engineer best outcomes for GAM going forward - particularly in terms of brokering partnerships that will benefit our purpose mission-wise and financially.

Expanding reach

Principal Glyn Oxley has devised a plan through which to diversify GAM's programmes, services and community reach, including plans to appoint a community engagement lead.

Board Governance Structure

The GAM Board has reshaped its working practices this year with the formation of new subcommittees: Operations and Estates have been added to the existing Finance and Bursary Committees.

The GAM Board has also seen changes during the past year with Bursary Committee chair Janet Hall stepping down in the Spring, along with lawyer Tony Veazey, who is continuing in his capacity as Company Secretary. Tony has been instrumental in drawing up a new constitution for GAM's Board which was approved by the Charity Commission in the summer.

New trustees, who joined during the summer, were lawyer Gill Greenwell, educationalist Jen Aviss and media/business expert Ian Mean.

The GAM staff team has seen turnover post pandemic with a newly-created role of Operations Director being taken on by Sue Bain, former registrar at Sir Thomas Rich's Grammar School, Karin Lythell is now Schools Assistant with expanded responsibilities. GAM has appointed a new Finance Officer.

Chairman of the Finance Committee Jim Webster and Treasurer Flavia Jones have both been instrumental in helping the team continue to function during these staff changes. They have both now stepped down and handed over to new treasurer Lin Cong appointed in January 2023.

GAM's reach has been growing year on year. The Big String and its sister event The Big Blast attracted in excess of 150 students from the county and beyond involved in music making activities. Another outreach success involved Cheltenham Festival in July when GAM provided its Inspire Orchestra to play again at their event involving special schools from across the county and the summer holidays saw 70 adults attending a residential Early Music Course at Malvern College plus three holiday courses for young musicians of varying abilities.

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

During the year 2022-23:

Although working with whole classes in schools has made a very slow recovery and has not yet returned to pre-pandemic levels, GAM has seen a large expansion of school-based individual teaching. The number of pupils receiving weekly instrumental and vocal lessons in schools has reached approximately 250 almost tripled this academic year. As well as benefiting schools and their pupils, this means that we are offering regular work to a good number of freelance musicians.

Several high-profile celebratory events were held during the year:

- A soiree for GAM donors and prospective donors at Barbican House by President Professor Derek Aviss and his wife Jen, also featuring two of Derek's cello students from Trinity Laban.
- A Celebration Concert led by founder Caroline Lumsden at Cheltenham's Pittville Pump Room when prominent alumni such as the Carducci String Quartet, String Fever, Joe Middleton and Chloe Foy performed.
- Nethra Association of Performing Arts held a fund raising spectacle of Indian dancing and singing at Barbican House.
- GAM's Big Birthday Bash at Cheltenham Town Hall in January 2023 involving more than 200 GAM students performing with alumna and star of musical theatre Sarah Cubitt.

The Adult Early Music course saw another highly successful residential week, returning for a second year to Malvern College. Not only is this a perfect venue for this popular course, but the college is the former employer of our founder, Alan Lumsden and our late and much missed colleague, woodwind specialist Wes Duggan.

The Gloucester Dementia Choir was launched in December 2022 and regularly attracts over 50 people each Friday morning.

The statistics for 2022-2023

Over the course of the 22-23 academic year we achieved the following:

- Worked with 1,711 participants aged 3-18
- Worked with 170 adults
- Reached participants from 85 schools, 6 of which are outside Gloucestershire and one scout group.
- Arranged or took part in 19 public performances
- Delivered music activities to 27 schools from all parts of Gloucestershire
- Contracted over 50 music leaders to deliver lessons, workshops, courses and masterclasses
- Assisted 24 participants through our bursary scheme

Development of Barbican House

The board and GAM team have worked hard to maximise use of Barbican House, welcoming users who share GAM's vision for inclusive and high-quality performing arts provision. The Flowers Band are based in Barbican House and will be working with GAM in the future to develop their youth offer and have already enhanced GAM's brass programme. The Nethra Academy of Performing Arts have brought diversity to our activities. Jackie Shewell-Thomas ran her dance classes after school here until her retirement in the summer, and there have been successful projects involving her dancers and GAM musicians. Gloucestershire Boys' Choir, and Bantam Drumming take place at Barbican House, together with Trinity and ABRSM examinations. We also house the Cheltenham Trust's Gamelan, which is used for workshops by schools, adults and holiday courses.

Hire income from these additional users helps us to meet our building maintenance and overhead costs but also creates a unique arts educational hub in the county.

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

FINANCIAL REVIEW

Reserves policy:

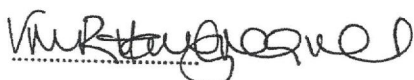
It is the Trustees' policy to maintain sufficient funds to satisfy both the current programme of work as well as providing a base reserve of unrestricted funds.

These funds may be used to cover a funding shortfall in a project, either to its planned conclusion or to bridge a gap in its targeted funding. In addition, there is a contingency fund available for unforeseen organisational obligations and future salary commitments.

Details of any funds materially in deficit:

No funds were in deficit.

The trustees' report was approved by the Board of Trustees.



Full Name: VIVIENNE MANUELITA RAE HARGREAVES

Position: CHAIR

Date: 14.12. ~~2022~~ 2023

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 AUGUST 2023

The trustees, who are also the directors of Gloucestershire Academy of Music Ltd for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website.

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

I report to the trustees on my examination of the financial statements of Gloucestershire Academy of Music Ltd (the charity) for the year ended 31 August 2023.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Stephen Humphries FCA
Griffiths Marshall
Beaumont House
172 Southgate Street
Gloucester
GL1 2EZ

Dated: 20/12/23

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 AUGUST 2023

		Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Notes							
<u>Income and endowments from:</u>							
Donations and legacies	3	3,012	176,469	179,481	2,114	234,672	236,786
Charitable activities	4	314,121	-	314,121	272,765	-	272,765
Other trading activities	5	-	7,703	7,703	-	-	-
Investments	6	630	-	630	854	-	854
Other income	7	8,206	1,277	9,483	14,518	-	14,518
Total income		325,969	185,449	511,418	290,251	234,672	524,923
<u>Expenditure on:</u>							
Charitable activities	8	296,032	124,417	420,449	284,456	124,991	409,447
Gross transfers between funds		-	-	-	(80,570)	80,570	-
Net income for the year/ Net movement in funds		29,937	61,032	90,969	(74,775)	190,251	115,476
Fund balances at 1 September 2022		61,460	207,630	269,090	136,235	17,379	153,614
Fund balances at 31 August 2023		91,397	268,662	360,059	61,460	207,630	269,090

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

BALANCE SHEET

AS AT 31 AUGUST 2023

	Notes	2023 £	£	2022 £	£
Fixed assets					
Tangible assets	13		14,151		16,666
Current assets					
Debtors	14	11,381		4,628	
Cash at bank and in hand		342,599		281,970	
		353,980		286,598	
Creditors: amounts falling due within one year	15	(8,072)		(34,174)	
Net current assets			345,908		252,424
Total assets less current liabilities			360,059		269,090
Income funds					
Restricted funds	16	268,662		207,630	
Unrestricted funds		91,397		61,460	
		360,059		269,090	

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 August 2023.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 14.12.2023



L Cong
Trustee

Company Registration No. 02796427

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2023

1 Accounting policies

Charity information

Gloucestershire Academy of Music Ltd is a private company limited by guarantee incorporated in England and Wales. The registered office is Barbican House, 31 Barbican Road, Gloucester, GL1 2JF.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income has been met, it is probable that the income will be received and that the amount can be measured reliably.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advanced of the provision of a specified service is deferred until the criteria for income recognition are met.

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

1 Accounting policies

(Continued)

Donated professional services and donated facilities are recognised as income when the charity has control over the item or received the service, any conditions associated with the donation have been met, the receipt of economic benefit from the use of the charity of the item is probable and the economic benefit can be measured reliably. In accordance with the Charities SORP (FRS102), volunteer time is not recognised so refer to the trustees' annual report for more information about their contribution.

On receipt, donated gifts, professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Income from government and other grants, whether "capital" grants or "revenue" grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure is classified under the following activity headings:

- Cost of raising funds relate to the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose.
- Expenditure on charitable activities includes the costs of term-time courses, holiday courses, Schools Music Agency, bursaries, Barbican project and Dementia Choir undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Grants payable are made to third parties in furtherance of the charity's objects. Single or multi-year grants are accounted for when either the recipient has a reasonable expectation that they will receive a grant and the trustees have agreed to pay the grant without condition, or the recipient has a reasonable expectation that they will receive a grant and that any condition attaching to the grant is outside of the control of the charity.

Provision for grants are made when the intention to make a grant has been communicated to the recipient but there is uncertainty about either the timing of the grant or the amount of grant payable.

Allocation of support costs

Resources expended are allocated to the particular activity where the cost relates directly to that activity. However, the cost of overall direction and administration of each activity, comprising the salary and overhead costs of the central function, is based on staff time, of the amount attributable to each activity.

Governance costs are the costs associated with the governance arrangements of the charity. These costs are associated with constitutional and statutory requirements and include any costs associated with the strategic management of the charity's activities.

1.6 Intangible fixed assets other than goodwill

Intangible assets are included at cost or fair value on acquisition and then amortised over the life of the asset.

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

1 Accounting policies

(Continued)

1.7 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Instruments and equipment	15% reducing balance
Piano	15% reducing balance
Computer equipment	15% reducing balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.8 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.11 Taxation

The charitable company is exempt from corporation tax as all of its income is charitable and is applied for charitable purposes.

1.12 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

Employees are enrolled in the NEST auto enrolment scheme, which is a defined contribution scheme. Contributions are recognised as they become payable.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

3 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2023 £	2023 £	2023 £	2022 £	2022 £	2022 £
Donations and gifts	3,012	57,739	60,751	1,964	80,703	82,667
Grants	-	118,730	118,730	150	153,969	154,119
	<u>3,012</u>	<u>176,469</u>	<u>179,481</u>	<u>2,114</u>	<u>234,672</u>	<u>236,786</u>
Grants receivable for core activities						
Arts Council England	-	70,553	70,553	-	60,398	60,398
Architectural Heritage Trust	-	-	-	-	35,071	35,071
CHK Foundation	-	-	-	-	20,000	20,000
PF Charitable Trust	-	-	-	-	10,000	10,000
Graham Kirkham Foundation	-	-	-	-	10,000	10,000
L G Harris Trust	-	20,000	20,000	-	10,000	10,000
Macfarlane Walker Trust	-	-	-	-	2,000	2,000
Boris Karloff Charitable Trust	-	-	-	-	1,500	1,500
Coln Trust	-	-	-	-	2,000	2,000
Radcliffe Trust	-	-	-	-	3,000	3,000
The Concertina Charitable Trust	-	-	-	150	-	150
Summerfield Trust	-	20,000	20,000	-	-	-
Barnwood Trust	-	8,177	8,177	-	-	-
	<u>-</u>	<u>118,730</u>	<u>118,730</u>	<u>150</u>	<u>153,969</u>	<u>154,119</u>

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

4 Income from charitable activities

	Term-time courses 2023 £	Holiday courses 2023 £	Schools Music Agency 2023 £	Total 2023 £	Term-time courses 2022 £	Holiday courses 2022 £	Schools Music Agency 2022 £	Total 2022 £
Individual lesson fees	92,200	-	70,268	162,468	91,603	-	42,333	133,936
Group lessons	62,753	-	2,491	65,244	64,465	-	570	65,035
Exam fees	1,584	-	-	1,584	4,586	-	-	4,586
Fees from participants	-	56,831	-	56,831	-	50,257	-	50,257
Shared lesson fees	-	-	21,226	21,226	-	-	11,425	11,425
Other income	4,981	-	1,787	6,768	5,566	-	1,960	7,526
	<u>161,518</u>	<u>56,831</u>	<u>95,772</u>	<u>314,121</u>	<u>166,220</u>	<u>50,257</u>	<u>56,288</u>	<u>272,765</u>

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

5 Other trading activities

	Restricted funds	Total
	2023 £	2022 £
Fundraising events	7,703	-
	<u>7,703</u>	<u>-</u>

6 Investments

	Unrestricted funds	Unrestricted funds
	2023 £	2022 £
Interest receivable	630	854
	<u>630</u>	<u>854</u>

7 Other income

	Unrestricted funds	Restricted funds	Total Unrestricted funds	
	2023 £	2023 £	2023 £	2022 £
Other income	8,206	1,277	9,483	14,518
	<u>8,206</u>	<u>1,277</u>	<u>9,483</u>	<u>14,518</u>

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

8 Charitable activities

	Term-time courses	Holiday courses	School Music Agency	Bursaries	Barbican Project	Dementia Choir	Total 2023	Total 2022
	2023	2023	2023	2023	2023	2023		
	£	£	£	£	£	£	£	£
Freelance costs	98,374	9,772	71,103	-	5,040	2,725	187,014	163,808
Holiday courses costs	-	32,744	-	-	-	-	32,744	25,775
Examination costs	1,386	-	-	-	-	-	1,386	2,687
Instruments and music	3,009	128	33	-	339	172	3,681	6,485
Prizes / Bursaries awarded	150	-	-	7,204	-	-	7,354	8,429
Property costs including utilities	10,282	889	1,067	-	26,324	178	38,740	55,406
Office and administration costs	6,241	966	718	-	1,145	196	9,266	6,998
Miscellaneous costs	2,475	12	-	-	398	180	3,065	3,655
	<u>121,917</u>	<u>44,511</u>	<u>72,921</u>	<u>7,204</u>	<u>33,246</u>	<u>3,451</u>	<u>283,250</u>	<u>273,243</u>
Share of support costs (see note 9)	106,139	10,168	16,364	2,313	-	415	135,399	134,404
Share of governance costs (see note 9)	1,368	180	216	-	-	36	1,800	1,800
	<u>229,424</u>	<u>54,859</u>	<u>89,501</u>	<u>9,517</u>	<u>33,246</u>	<u>3,902</u>	<u>420,449</u>	<u>409,447</u>
Analysis by fund								
Unrestricted funds	151,672	54,859	89,501	-	-	-	296,032	284,456
Restricted funds	77,752	-	-	9,517	33,246	3,902	124,417	124,991
	<u>229,424</u>	<u>54,859</u>	<u>89,501</u>	<u>9,517</u>	<u>33,246</u>	<u>3,902</u>	<u>420,449</u>	<u>409,447</u>

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

8 Charitable activities

(Continued)

For the year ended 31 August 2022

	Term-time courses	Holiday courses	School Music Agency	Bursaries	Barbican Project	Total 2022
	£	£	£	£	£	£
Freelance costs	112,053	8,641	43,114	-	-	163,808
Holiday courses costs	-	25,775	-	-	-	25,775
Examination costs	2,687	-	-	-	-	2,687
Instruments and music	6,402	-	-	-	83	6,485
Prizes / Bursaries awarded	362	-	-	8,031	36	8,429
Property costs including utilities	3,425	-	-	-	51,981	55,406
Office and administration costs	6,296	170	-	-	532	6,998
Miscellaneous costs	2,331	-	40	-	1,284	3,655
	133,556	34,586	43,154	8,031	53,916	273,243
Share of support costs (see note 9)	98,115	25,537	10,752	-	-	134,404
Share of governance costs (see note 9)	1,314	342	144	-	-	1,800
	232,985	60,465	54,050	8,031	53,916	409,447
Analysis by fund						
Unrestricted funds	169,941	60,465	54,050	-	-	284,456
Restricted funds	63,044	-	-	8,031	53,916	124,991
	232,985	60,465	54,050	8,031	53,916	409,447

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

9 Support costs

	Support costs £	Governance costs £	2023 Support costs £	Governance costs £	2022 £
Staff costs	114,391	-	114,391	113,752	113,752
Property costs including utilities	15,150	-	15,150	13,258	13,258
Office and administration costs	3,282	-	3,282	4,233	4,233
Depreciation and amortisation	2,516	-	2,516	3,068	3,068
Bank charges and bad debts	60	-	60	93	93
Independent examiner fee	-	1,800	1,800	-	1,800
	<u>135,399</u>	<u>1,800</u>	<u>137,199</u>	<u>134,404</u>	<u>136,204</u>
Analysed between Charitable activities	<u>135,399</u>	<u>1,800</u>	<u>137,199</u>	<u>134,404</u>	<u>136,204</u>

10 Trustees

The charity trustees were not paid nor received any other benefits from employment with the charity in the year (2022: £nil). No charity trustee received payment for professional or other services supplied to the charity (2022: £nil).

11 Employees

The average monthly number of employees during the year was:

	2023 Number	2022 Number
	<u>7</u>	<u>9</u>
Employment costs	2023 £	2022 £
Wages and salaries	<u>114,391</u>	<u>113,752</u>

The key management personnel for Gloucestershire Academy of Music Limited are the trustees, the Principal, the Executive Director (left during the year) and the Operations Director. The trustees receive no remuneration. The total employees benefits including pension contributions of the key management personnel were £78,216 (2022: £64,116).

There were no employees whose annual remuneration was more than £60,000.

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

12 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

13 Tangible fixed assets

	Instruments and equipment £	Piano £	Computer equipment £	Total £
Cost				
At 1 September 2022	14,298	23,685	5,400	43,383
At 31 August 2023	14,298	23,685	5,400	43,383
Depreciation and impairment				
At 1 September 2022	12,011	13,176	1,529	26,716
Depreciation charged in the year	343	1,576	597	2,516
At 31 August 2023	12,354	14,752	2,126	29,232
Carrying amount				
At 31 August 2023	1,944	8,933	3,274	14,151
At 31 August 2022	2,287	10,508	3,871	16,666

All of the above assets are used for charitable purposes.

14 Debtors

	2023 £	2022 £
Amounts falling due within one year:		
Trade debtors	8,156	848
Prepayments and accrued income	3,225	3,780
	11,381	4,628

15 Creditors: amounts falling due within one year

	2023 £	2022 £
Other taxation and social security	(1,184)	2,606
Payments received on account	-	7,199
Trade creditors	7,060	22,813
Other creditors	28	-
Accruals and deferred income	2,168	1,556
	8,072	34,174

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

16 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds			
	Balance at 1 September 2022	Incoming resources	Resources expended	Balance at 31 August 2023
	£	£	£	£
Bursary fund	7,589	39,557	(9,517)	37,629
Arts Council England	7,199	70,553	(77,752)	-
Barbican Project	192,842	65,229	(33,245)	224,826
Dementia Choir	-	10,110	(3,903)	6,207
	<u>207,630</u>	<u>185,449</u>	<u>(124,417)</u>	<u>268,662</u>

Purpose of restricted funds

Bursary fund - to make awards to individuals and families of existing and prospective students attending term-time activities and holiday courses.

Arts Council England - this is funding for training and courses in Gloucestershire.

Barbican Project - to engage professionals and undertake research to produce a project viability report on the purchase of Barbican House.

Dementia Choir - to provide weekly choir sessions and performance opportunities to boost the wellbeing of adults living with Dementia.

17 Analysis of net assets between funds

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total Unrestricted funds 2023 £	Restricted funds 2022 £	Total 2022 £
Fund balances at 31 August 2023 are represented by:					
Tangible assets	14,151	-	14,151	16,666	16,666
Current assets/(liabilities)	77,246	268,662	345,908	44,794	252,424
	<u>91,397</u>	<u>268,662</u>	<u>360,059</u>	<u>61,460</u>	<u>269,090</u>

18 Related party transactions

During the year, the aggregate amount of donations received from related parties amounted to £2,835, all of which is restricted to the Barbican Project (2022: £5,847 with £5,5187 being restricted to the Barbican Project).

GLOUCESTERSHIRE ACADEMY OF MUSIC LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

19 Legal status of the charity

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.