



Annual report and accounts Year 25

1st September 2021 to 31st August 2022

REGISTERED COMPANY NUMBER 3389854
REGISTERED CHARITY NUMBER 1085596

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022
FOR THE FILM AND VIDEO WORKSHOP**

THE FILM AND VIDEO WORKSHOP
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FOR THE YEAR ENDED 31 AUGUST 2022

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**THE FILM AND VIDEO WORKSHOP
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2022**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2022.

The report conforms to the Charities Commission SORP 2009.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

3389854

Registered Charity number

1085596

Registered Office

7 Bell Yard
London
WC2A 2JR

Trustees

A J Doyle
R A M Humphreys
Mr B Bench
Mr P Callaghan
Ms Cary Bazalgette

Company Secretary

S N Oatley

Accountants

B & D Tax Services Ltd
13 Mark Avenue
Chingford
London
E4 7NR

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Organisational structure

All directors of the company are also trustees of the charity and there are no other trustees. The Board has the power to appoint additional trustees as it considers fit to do so. Each of the directors agrees to contribute £10 in the event of a winding up. The Directors meet four times a year to check performance, financial details and set strategy. Day to day decisions are made by the CEO who acts to achieve the board's strategy.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Trustee induction

New trustees will be offered training and will undergo an induction process.

FINANCIAL REVIEW

Policy on reserves

The charity aims to keep in its reserves at least enough money to cover one third of the average running costs. Based on the previous year's turnover of around £169,000 the reserve target was £56,000. We achieved this goal throughout the year and our average reserve figure was around £160,000.

Going forward we estimate the next year's annual turnover to be about the same at around £150,000 and would aim to have at least £50,000 in the reserves. Based on our budget projections this seems achievable.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives of the charity are the education of adults, children and young people in the art of film, video making and other types of media, in particular those people who are in need by reason of disability, age or economic circumstances.

**THE FILM AND VIDEO WORKSHOP
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2022**

Public benefit

The trustees confirm they have complied with their duty to have due regard to the guidance on public benefit published by the Charities Commission in exercising their powers or duties.

Objectives and strategies for the past year and results

Notes

Covid played a less significant role, however funding for participatory arts has not become any easier.

These are our goals set at the end of last year and how we did at achieving them.

1. Continue to develop our partnership with Mulberry UTC:
 - a. Look for additional opportunities with the school
 - i. *Although this went well at the start, our main contact left and the opportunities for engagement decreased.*
 - b. Develop a plan B if the relationship does not perform well
 - i. *We developed our relationship with the Cinema Museum and Blinkink.*
2. Develop and complete the GLA final year.
 - a. Find new partners
 - i. *We went back to CANDI and this worked well.*
 - b. Find new students.
 - i. *There were enough students at CANDI.*
3. Fulfil our commitments to our contracts – we will do this by:
 - a. Working closely with our partners and by ensuring that enough management resources are in place to set up and organise the activity successfully.
 - i. *We did this and all contracts are being delivered successfully.*
 - b. Ensure that our work is of a high quality and that we have documented our successes.
 - i. *We are confident with the quality but could improve on documentation.*
 - c. Review all policies and ensure they are fit for purpose.
 - i. *We have done this.*
4. Develop projects and partnerships – we will do this by:
 - a. Research any new streams of funding
 - i. *We have been doing this.*
 - b. Apply for new partnerships
 - i. *We have investigated a couple but have not found any suitable organisations.*
 - c. Research new markets and opportunities.
 - i. *We have been doing this.*
 - d. Research new techniques and technology.
 - i. *We have been doing this*
5. Develop our marketing – we will do this by:
 - a. Develop and improve our website and Adwords campaign.
 - i. *We could have done this better*
 - b. Make our site mobile friendly
 - i. *We could have done this better.*

ACHIEVEMENTS AND PERFORMANCE

The company delivered all its contracts and achieved all the goals the funders had set. The feedback has been good and this was done without undue stress on the workforce.

The headline events this year were –

- Successfully completed our third year of work with a GLA project; helping disadvantaged young people move closer to employment.
- Successfully completed a BFI film academy network course for 20 students and a residential course for 40 students
- Successfully completed 3 media workshops in pupil referral units working with Space Studios.
- Successfully completed 2 film projects working with Camden Summer Uni.
- Successfully completed 4 animation workshops working with young people with additional needs, funded by BBC Children in need.

**THE FILM AND VIDEO WORKSHOP
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2022**

Young peoples workshops.

We measure our impact by using sessions and student/adult days (sd/ad). Sessions are the number of distinct sessions we have run. Days are participants multiplied by how many days we worked with them, (based on a working school day of about 5 hours). For example, a class of 30 students working for 2 sessions for half a day each time will be 30 student days and 2 sessions. However, we have not yet found a way of identifying the number of staff running the training, as a staff ratio of 30:1 is a different experience to 3:1.

| Year | Projects | Students | | | Adults | | | Films made |
|------|----------|----------|---------|-------|--------|---------|------|------------|
| | | Total | Session | Days | Total | Session | Days | |
| 16 | 41 | 940 | | 1,960 | | | | |
| 17 | 43 | 1,046 | | 2,550 | | | | |
| 18 | 49 | 2,033 | | 3,454 | 140 | | 315 | |
| 19 | 32 | 2,123 | | 5,737 | 163 | | 199 | 91 |
| 20 | 32 | 1,801 | | 1,955 | 121 | | 197 | 56 |
| 21 | 46 | 860 | 85 | 1,364 | 109 | 23 | 187 | 228 |
| 22 | 29 | 574 | 80 | 1,160 | 137 | 58 | 289 | 51 |
| 23 | 15 | 166 | 50 | 715 | 21 | 27 | 87 | 40 |
| 24 | 11 | 115 | 83 | 650 | 12 | 27 | 87 | 45 |
| 25 | 12 | 145 | 119 | 880 | 12 | 27 | 87 | 94 |

Primary activity

- One animation workshop in a primary PRU.

Secondary activity

- Two film projects in secondary PRUs

College activity;

- 1 Work experience project, 2 students and 4 adults, 10 sessions each, half a day (100sd), (20ad)

Out of school activity;

- 1 Animation and VFX project – 9 days – 20 students (153sd), (27ad).
- 1 Residential animation/VFX project – 9 days – 40 students (280sd), (45ad)
- 4 BBC children in need animation projects - 40 students, 5 days – (240sd)
- 1 summer school - 8 young people , 5 days (40sd)
- 1 Virtual school animation workshop - 12 young people, 1 day (12sd)
- 1 additional needs workshop - 30 sessions 0.3 day (12sd),

Specific Project details

- 1) Work experience project; working with young people who either have an EHCP or are studying a level 1 course, we provided an individually focused work experience project. We also ran training in specific work skills and general work soft skills.
- 2) BFI film academy residential: This was the eighth year for this project. 40 young people from across the UK worked together online. The films that were created were of a very high quality and it was an excellent project.
- 3) BFI film academy network; this is a smaller but related course for 20 students. It has an accreditation attached. We delivered this in November and it went very well. This was our ninth time we have run this scheme.

Internal and External Factors

The trustees have made a full assessment of any factors that may affect these financial statements and do not deem any factors material enough to have an impact, apart from the following:

Following the Covid crisis, funding has not resumed for us at previous levels and we will need to cut some costs to balance the books. We hope to find new projects and develop our work.

**THE FILM AND VIDEO WORKSHOP
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2022**

Objectives and strategies for the coming year

1. Look for partnership opportunities with a host organisation.
2. Complete the GLA project
3. Fulfil our commitments to our contracts – we will do this by:
 - a. Working closely with our partners and by ensuring that enough management resources are in place to set up and organise the activity successfully.
 - b. Ensure that our work is of a high quality and that we have documented our successes.
 - c. Review all policies and ensure they are fit for purpose
4. Develop projects and partnerships – we will do this by:
 - a. Research any new streams of funding
 - b. Apply for new partnerships
 - c. Research new markets and opportunities.
 - d. Research new techniques and technology.
5. Develop our marketing – we will do this by:
 - a. Develop and improve our website and Adwords campaign.
 - b. Make our site mobile friendly

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees are responsible for preparing the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required by law to give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

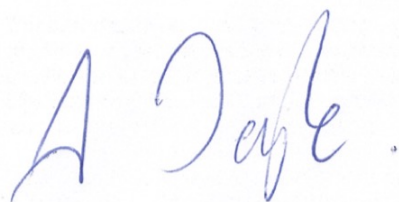
The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

ON BEHALF OF THE BOARD

.....
A J Doyle- Trustee

.....12/5/2023.....
Date



**THE FILM AND VIDEO WORKSHOP
INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 AUGUST 2022**

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts.

The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

examine the accounts under section 43 of the 1993 Act,
to follow the procedures laid down in the general Directions given by the
Charity Commission (under section 43(7)(b) of the 1993 Act, and
to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1 which gives me reasonable cause to believe that in, any material respect, the requirements:

to keep accounting records in accordance with section 41 of the 1993 Act; and
to prepare accounts which accord with the accounting records and comply with
the accounting requirements of the 1993 Act
have not been met; or

2 to which, in my opinion, attention should be drawn in order to enable a proper understanding
of the accounts to be reached.

D Clegg CTA
B & D Tax Services Ltd
13 Mark Avenue
Chingford
E4 7NR

Date 10/5/2023

**THE FILM AND VIDEO WORKSHOP
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2022**

| | Notes | Unrestricted funds £ | Restricted funds £ | 2022 Total funds £ | 2021 Total funds £ |
|---|-------|----------------------------|--------------------------|-----------------------------|-----------------------------|
| INCOMING RESOURCES | | | | | |
| Incoming resources from generated funds | | | | | |
| Voluntary income | 2 | 0 | 140,575 | 140,575 | 122,913 |
| Activities for generating funds | 3 | 5,264 | | 5,264 | 7,364 |
| Investment income | 4 | 0 | 0 | 0 | 0 |
| Income resources from charitable activities | | | | | |
| General charitable activities | 5 | <u>0</u> | <u>0</u> | <u>0</u> | <u>0</u> |
| Total incoming resources | | 5,264 | 140,575 | 145,839 | 130,277 |
| RESOURCES EXPENDED | | | | | |
| Charitable activities | | | | | |
| General charitable activities | 6 | 12,434 | 117,142 | 129,576 | 123,630 |
| Governance costs | 8 | <u>0</u> | <u>12,954</u> | <u>12,954</u> | <u>11,856</u> |
| | | 12,434 | 130,096 | 142,530 | 135,486 |
| NET INCOMING/(OUTGOING) RESOURCES before transfers | | | | | |
| | | -7,170 | 10,479 | 3,309 | -5,209 |
| Gross transfers between funds | 16 | <u>0</u> | <u>0</u> | <u>0</u> | <u>0</u> |
| Net incoming/(outgoing) resources | | -7,170 | 10,479 | 3,309 | -5,209 |
| RECONCILIATION OF FUNDS | | | | | |
| Total funds brought forward | | 130,300 | 36,188 | 166,488 | 171,697 |
| TOTAL FUNDS CARRIED FORWARD | | <u>123,130</u> | <u>46,667</u> | <u>169,797</u> | <u>166,488</u> |

THE FILM AND VIDEO WORKSHOP
BALANCE SHEET
AT 31 AUGUST 2021

| | Notes | Unrestricted funds £ | Restricted funds £ | 2022 Total funds £ | 2021 Total funds £ |
|--|-------|----------------------------|--------------------------|-----------------------------|-----------------------------|
| FIXED ASSETS | | | | | |
| Tangible assets | 12 | 2,748 | 0 | 2,748 | 0 |
| CURRENT ASSETS | | | | | |
| Debtors | 13 | 770 | 11,980 | 12,750 | 30,123 |
| Cash at bank | | <u>121,910</u> | <u>34,687</u> | <u>156,597</u> | <u>148,262</u> |
| | | 122,680 | 46,667 | 169,347 | 178,385 |
| CREDITORS | | | | | |
| Amounts due within one year | 14 | <u>-1,198</u> | <u>0</u> | <u>-1,198</u> | <u>-11,084</u> |
| NET CURRENT ASSETS | | <u>121,482</u> | <u>46,667</u> | <u>168,149</u> | <u>167,301</u> |
| TOTAL ASSETS LESS CURRENT LIABILITIES | | 124,230 | 46,667 | 170,897 | 167,538 |
| ACCRUALS AND DEFERRRED INCOME | 15 | <u>-1,100</u> | <u>0</u> | <u>-1,100</u> | <u>-1,050</u> |
| NET ASSETS | | <u>123,130</u> | <u>46,667</u> | <u>169,797</u> | <u>166,488</u> |
| FUNDS | 16 | | | | |
| Unrestricted funds | | | | 123,130 | 130,300 |
| Restricted funds | | | | <u>46,667</u> | <u>36,188</u> |
| TOTAL FUNDS | | | | <u>169,797</u> | <u>166,488</u> |

1. For the year ended 31 August 2021, the company was entitled to the exemption under section 477(2) of the Companies Act 2006.

2. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

3. The directors acknowledge their responsibilities for:

- ensuring that the company keeps accounting records which comply with section 386 of the Companies Act 2006, and

- preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirement of section 393, and which otherwise comply with the requirements of the Act relating to accounts, as far as applicable to the company.

4. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

On behalf of the Board of Trustees

.....
A J Doyle- Trustee

.....
Date

**THE FILM AND VIDEO WORKSHOP
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standards for Smaller Entities, the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable activities

Charitable activities comprise those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs comprise of those costs associated with meeting the constitutional and strategic requirements of the charity and the audit fees and costs linked to the strategic management of the charity.

Allocation and apportionment of costs

Overhead and support costs relating to charitable activities have been apportioned based on staff time. The allocation of overhead and support costs is analysed in the notes.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

| | |
|--------------------------|-------------|
| Plant and machinery etc. | 25% on cost |
|--------------------------|-------------|

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

THE FILM AND VIDEO WORKSHOP
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2022

2. VOLUNTARY INCOME

| | 2022 | 2021 |
|--|----------------|----------------|
| | £ | £ |
| Grants | <u>140,575</u> | <u>122,913</u> |
| Grants received, included in the above, are as follows: | | |
| | 2022 | 2021 |
| | £ | £ |
| BFI - Film Academy | 77,156 | 76,845 |
| BFI- Students | 4,790 | 2,000 |
| Greater London Authority- Young Londoners Development Fund | 32,246 | 33,286 |
| BBC Children in Need | 14,883 | |
| Space Studios | 11,500 | |
| Covid-19 Grant | | 9,782 |
| Other Grants | | 1,000 |
| | <u>140,575</u> | <u>122,913</u> |

3. ACTIVITIES FOR GENERATING FUNDS

| | 2022 | 2021 |
|-------------------------------|--------------|--------------|
| | £ | £ |
| Commercial trading operations | <u>5,264</u> | <u>7,364</u> |

4. INVESTMENT INCOME

| | 2022 | 2021 |
|--------------------------|----------|----------|
| | £ | £ |
| Deposit account interest | <u>0</u> | <u>0</u> |

5. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

| | 2022 | 2021 |
|--------------------------|----------|----------|
| | £ | £ |
| Other incoming resources | <u>-</u> | <u>-</u> |

Activity

General charitable activities

6. CHARITABLE ACTIVITIES COSTS

| | Direct costs | Support costs (see note 7) | Totals |
|-------------------------------|----------------|-------------------------------|----------------|
| | £ | £ | £ |
| General charitable activities | <u>111,102</u> | <u>18,474</u> | <u>129,576</u> |

7. SUPPORT COSTS

| | Management | Finance | Totals |
|-------------------------------|---------------|-----------|---------------|
| | £ | £ | £ |
| Governance costs | 5,918 | 20 | 5,938 |
| General charitable activities | <u>18,400</u> | <u>74</u> | <u>18,474</u> |
| | <u>24,318</u> | <u>94</u> | <u>24,412</u> |

8. GOVERNANCE COSTS

| | 2022 | 2021 |
|------------------------|---------------|---------------|
| | £ | £ |
| Staff costs | 5,916 | 4,868 |
| Auditors' remuneration | 1,100 | 1,050 |
| Support costs | <u>5,938</u> | <u>5,938</u> |
| | <u>12,954</u> | <u>11,856</u> |

THE FILM AND VIDEO WORKSHOP
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2022

9. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

| | 2022 | 2021 |
|---------------------------|--------------|--------------|
| | £ | £ |
| Auditors' remuneration | 1,100 | 1,050 |
| Depreciation-owned assets | 943 | 79 |
| | <u>1,100</u> | <u>1,050</u> |

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2022 nor for the year ended 31 August 2021.

Trustees' Expenses

There were no trustees' expenses paid for the year ended 31 August 2022 nor for the year ended 31 August 2021.

11. STAFF COSTS

| | 2022 | 2021 |
|----------------------------------|---------------|---------------|
| | £ | £ |
| Wages, pension & social security | 65,733 | 54,095 |
| | <u>65,733</u> | <u>54,095</u> |

The average monthly number of employees during the year was as follows:

| | 2022 | 2021 |
|----------------------|----------|----------|
| Administrative staff | 1 | 1 |
| Charitable activity | 1 | 1 |
| | <u>2</u> | <u>2</u> |

12. TANGIBLE FIXED ASSETS

| | Plant and Machinery £ |
|-----------------------|--------------------------|
| COST | |
| At 1 September 2021 | 207,011 |
| Additions | 3,454 |
| | <u>210,465</u> |
| At 31 August 2022 | |
| DEPRECIATION | |
| At 1 September 2021 | 206,774 |
| Charge for year | 943 |
| | <u>207,717</u> |
| At 31 August 2022 | |
| NET BOOK VALUE | |
| At 31 August 2022 | <u>2,748</u> |
| At 31 August 2021 | <u>237</u> |

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 2022 | 2021 |
|---------------|---------------|---------------|
| | £ | £ |
| Trade Debtors | 12,750 | 30,123 |
| | <u>12,750</u> | <u>30,123</u> |

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 2022 | 2021 |
|------------------------------|--------------|---------------|
| | £ | £ |
| Taxation and social security | 0 | 0 |
| Other creditors | 1,198 | 11,084 |
| | <u>1,198</u> | <u>11,084</u> |

15. ACCRUALS AND DEFERRED INCOME

| | 2022 | 2021 |
|----------|--------------|--------------|
| | £ | £ |
| Accruals | 1,100 | 1,050 |
| | <u>1,100</u> | <u>1,050</u> |

THE FILM AND VIDEO WORKSHOP
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2022

16. MOVEMENT IN FUNDS

| | At 01.09.21 £ | Net movement in funds £ | Transfers between funds £ | at 31.08.22 £ |
|---------------------------|-----------------------|-------------------------------|---------------------------------|-----------------------|
| Unrestricted funds | | | | |
| General fund | 130,300 | -7,170 | 0 | 123,130 |
| Restricted funds | | | | |
| Restricted fund | <u>36,188</u> | <u>10,479</u> | <u>0</u> | <u>46,667</u> |
| TOTAL FUNDS | <u><u>166,488</u></u> | <u><u>3,309</u></u> | <u><u>0</u></u> | <u><u>169,797</u></u> |

Net movement in funds, included in the above figures are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 5,264 | -12,434 | <u>-7,170</u> |
| Restricted funds | | | |
| Restricted fund | <u>140,575</u> | <u>-130,096</u> | <u>10,479</u> |
| TOTAL FUNDS | <u><u>145,839</u></u> | <u><u>-142,530</u></u> | <u><u>3,309</u></u> |

THE FILM AND VIDEO WORKSHOP
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2022

| | 2022 £ | 2021 £ |
|--|-----------|-----------|
| INCOMING RESOURCES | | |
| Voluntary income | | |
| Grants | 140,575 | 122,913 |
| Activities for generating funds | | |
| Commercial trading operations | 5,264 | 7,364 |
| Investment income | | |
| Deposit account interest | 0 | 0 |
| Incoming resources from charitable activities | | |
| Other incoming resources | | |
| Total incoming resources | 145,839 | 130,277 |
| RESOURCES EXPENDED | | |
| Charitable activities | | |
| Wages, pension & social security | 46,670 | 38,408 |
| Production and other direct costs | 64,432 | 69,076 |
| | 111,102 | 107,484 |
| Governance costs | | |
| Wages, pension & social security | 5,916 | 4,868 |
| Auditors' remuneration | 1,100 | 1,050 |
| | 7,016 | 5,918 |
| Support costs | | |
| Management | | |
| Wages, pension & social security | 13,147 | 10,819 |
| Rates and water | 3,113 | 0 |
| Insurance | 873 | 3,095 |
| Telephone | 1,255 | 1,498 |
| Postage and stationery | 1,239 | 2,857 |
| Advertising | 0 | 317 |
| Sundries | 359 | 288 |
| Repairs and renewals | 148 | 1,588 |
| Computer costs | 3,241 | 1,455 |
| Depreciation | 943 | 79 |
| | 24,318 | 21,996 |
| Finance | | |
| Bank charges | 94 | 88 |
| Total resources expended | 142,530 | 135,486 |
| Net income/(expenditure) | 3,309 | -5,209 |