

# **THE PARLIAMENT CHOIR**

**Financial Statements**

**For the year ended 31 March 2022**

**Registered Charity Number 1085042**

**THE PARLIAMENT CHOIR**  
**FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022**

**Reference and Administrative Details of the Charity**

Charity Name:	The Parliament Choir
Charity Registration Number:	1085042
Contact Address:	4-17 Millbank House, 1 Millbank, House of Lords, London, SW1P 3LX.
Constitution:	Charity governed by Trust Deed dated 15 February 2001 (amended 18 January 2011, amended and consolidated 15 January 2013, amended 25 January 2016, 13 January 2020 and 25 January 2021)
Trustees as at date report approved:	Lord German (Chair) Baroness Jolly (Treasurer) (appointed 31 <sup>st</sup> January 2022) Hon Sir Bernard Jenkin MP (Vice Chair) Baroness Hayman of Ullock (appointed 31 <sup>st</sup> January 2022) Sir Oliver Heald QC MP (appointed 31 <sup>st</sup> January 2022) Lady Heald Mary Macleod Hugh Merrill Mark Prisk Anna Yallop
Trustees who resigned during the year:	Viscount Bridgeman (Treasurer) (resigned 31 January 2022) Michael Switsur (resigned 31 January 2022) Denise Westbury Haines (resigned 31 January 2022)
Bankers:	Metro Bank plc, One Southampton Row, London WC1B 5HA
Solicitors:	Withers LLP, Third Floor, 20 Old Bailey, London, EC4M 7AN
Chief Executive:	Anna Yallop
Choir Manager:	Virginia Hawkins
Music Director:	Simon Over MA FRCO
Chorus Master and Composer-in-Residence:	Nicholas O'Neill MA FRCO
Finance & Accounts:	David McBride BA BFP FCA
Independent Examiner	Stephanie Evans, Partner, Arnold Hill & Co LLP, Craven House, 16 Northumberland Avenue, London, WC2N 5AP

## **THE PARLIAMENT CHOIR**

### **FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022**

#### **Trustees' Report**

##### **Structure, Governance and Management**

The Parliament Choir is a charity governed by a Trust Deed dated 15 February 2001 (amended 18 January 2011, amended and consolidated 15 January 2013, amended 25 January 2016, 13 January 2020 and 25 January 2021).

Under a Memorandum of Understanding dated 11 February 2020 the Choir became an autonomous group under the patronage of the Speakers of the two Houses of Parliament. The Memorandum is subject to review biennially.

The Board of Trustees has between three and twelve members comprising the Chair, up to three Vice-Chairs, Treasurer and up to seven other members elected at the annual general meeting. At all times at least one member of the Board of Trustees must be a member of the House of Commons and at least one a member of the House of Lords.

The Chair, normally a Parliamentarian, is elected to serve for a three-year term, renewable once other than in exceptional circumstances. The Vice-Chairs and Treasurer are elected for a term of no longer than three years other than in exceptional circumstances.

The Board of Trustees may appoint up to four trustees who are not Parliamentarians and in addition one or more co-opted members to fill any skill or vacancy that may arise from time to time. Such appointments last until the next Annual General Meeting, where the appointment of the trustee must be put to the vote of the members of the Charity.

Members of the Board of Trustees retire from office by rotation at the end of the annual general meeting three years after the date on which they came into office, but they may be re-elected or re-appointed for one additional term other than in exceptional circumstances.

Nominations for election to the Board of Trustees must be in the hands of the Chief Executive at least 14 days before the annual general meeting. Should nominations exceed vacancies, election is by ballot.

The Trustees meet at least 3 times a year to review the charity's plans, performance, finance and risk.

Day-to-day activities are overseen by the Chief Executive and the Choir Manager.

##### **Objectives and Activities**

The Charity's objects ("the objects") are:

- (1) the study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance.
- (2) the promotion of the art of singing and music by means of assistance to young singers and musicians and by the provision of scholarships bursaries and prizes for singers.

Approval was sought from the Charity Commission in 2021 to add a third object reflecting the new status of the Choir as an autonomous group under the patronage of the Speakers of the two Houses of Parliament. The Charity Commission's response is awaited.

Trustees have had regard to Charity Commission guidance on public benefit and ensure that the objectives and activities of the charity are carried out for the benefit of the public.

The Parliament Choir has an ongoing relationship with the orchestral academy Southbank Sinfonia (charity number: 1092461) which provides the orchestra for most of its concerts. In 2021 the Choir awarded a grant of £4,000 to the artist development programme at Southbank Sinfonia which supports their young musicians and helps prepare them for a career in music.

At most of the Choir's performances concertgoers are invited to contribute to a collection, the proceeds of which go either in full towards the charity's work supporting young musicians or, if another relevant charity is involved in the event, are split between the organisations.

The Choir tries to ensure that its performances are accessible to those on lower incomes and sets entry level ticket prices accordingly. Members of the Choir are encouraged to donate tickets to enable music students to attend the Choir's concerts free of charge.



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**Trustees' Report (continued)**

**Achievements, Performance and Future Plans**

In common with other performing arts organisations, the Choir's activities during 2021-22 were curtailed by the Covid-19 pandemic. As restrictions were lifted it became possible to move from holding only online rehearsals, to having hybrid rehearsals, with members attending either in-person or online.

The Choir was able to stage two concerts at St. John's Smith Square in the latter part of the year, a performance of Bach's *Mass in B Minor* and the annual Christmas Carol concert, which was also broadcast by Classic FM.

The plan for 2022-23 is the Choir's busiest for many years. Concerts in the chapel of Keble College Oxford and at St Clement Danes, the Central Church of the RAF in London, will feature performances of Duruflé's *Requiem* and a new piece commissioned by the Choir, *Sight Adjusts Itself to Darkness* by Nicholas O'Neill (a work reflecting the impact of the Pandemic). A concert with the Bar Choral Society at St John's Smith Square will celebrate the 150<sup>th</sup> Anniversary of the composer Ralph Vaughan Williams. We will sing at St Albans Cathedral in a Celebration Concert organised by the St Albans International Organ Festival and the Hertfordshire Lieutenancy for HM The Queen's Platinum Jubilee. We have been invited to Slovenia for a Christmas concert with the Parliament Choir of Slovenia. Our own annual Christmas Carol concert will be held at St Johns Smith Square.

Following the successful performances at Coventry and Westminster Cathedrals in November 2019, the Choir was invited to perform Elgar's *Dream of Gerontius* at the Vatican. It has not been possible to take up this invitation during the pandemic, but fundraising to cover the costs is ongoing, with the aim of including this event in the 2022-23 programme.

**Financial Review**

Income and expenditure can vary significantly from year to year, depending on the number and scale of the concerts the Choir organizes. The Covid-19 pandemic continued to restrict activities in the year to 31 March 2022 and the Choir took part in just two concerts (2021: one) both of which it organised.


The charity's excess of expenditure over income for the year was £14,299 (2021: deficit £15,031). Its unrestricted reserves at the year-end were £63,939 (2021: £78,408). Its restricted reserves were £1,232 (2021: £1,062).

The charity seeks donations and sponsorship from a wide range of sources to support the ambitious concerts it produces. It is particularly dependent on sponsorship and donations when it is responsible for staging national events and undertaking international cultural exchanges as part of its public role.

All donations, grants and sponsorship are considered for appropriateness by the trustees to ensure there are no ethical concerns or conflicts of interest which might prevent the Choir from accepting them. The source of all donations, grants and sponsorship are reported to the two Speakers annually. The Choir continues to recruit to its Friends scheme to build a stream of income to support its regular operating costs. The Choir receives no public funding.

**Risk management and reserves policy**

Part of the Choir's public role is to stage major national events such as Parliament's Armistice Centenary commemoration in Westminster Hall and to undertake international cultural exchanges, but these are expensive and carry significant risks. The trustees are conscious of the need to manage the risks to which the charity is exposed and these are regularly considered at their meetings. Their risk mitigation strategy includes seeking opportunities to take part in collaborative events and staging exciting and musically ambitious concerts to increase the Choir's audience. The trustees aim to increase the charity's reserves to provide better protection against the risks it faces and ensure it remains on a sound financial footing.

  
Lord German  
Chair

Date: 8<sup>th</sup> July 2022



**THE PARLIAMENT CHOIR**  
**FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022**

**Independent Examiner's report to the trustees of the Parliament Choir**

I, as a member of the Institute of Chartered Accountants in England and Wales (ICAEW), report to the trustees on my examination of the financial statements of The Parliament Choir (the "Charity") for the year ended 31 March 2022 which are set out on pages 6 to 13.

**Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



**Stephanie Evans**  
**Arnold Hill & Co LLP**  
Chartered Accountants and Registered Auditors  
Craven House  
16 Northumberland Avenue  
London WC2N 5AP

**Date:** 8<sup>th</sup> July 2022

**THE PARLIAMENT CHOIR**  
**FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022**

**Statement of Financial Activities for the year ended 31 March 2022**

	Notes	2022 Unrestricted Funds	2022 Restricted Funds	2022 Total Funds	2021 Unrestricted Funds	2021 Restricted Funds	2021 Total Funds
<b>Income and endowments from:</b>							
Donations/Grants		22,106	8,269	30,375	15,491	3,081	18,572
Charitable Activities	2	38,422	-	38,422	21,229	-	21,229
Other trading activities		3,895	-	3,895	-	-	-
Investments		13	-	13	21	-	21
<b>Total</b>		<b>64,436</b>	<b>8,269</b>	<b>72,705</b>	<b>36,741</b>	<b>3,081</b>	<b>39,822</b>
<b>Expenditure on:</b>							
Raising Funds	3	11,843	-	11,843	1,311	-	1,311
Charitable activities	4,5	67,062	8,099	75,161	53,467	75	53,542
<b>Total</b>		<b>78,905</b>	<b>8,099</b>	<b>87,004</b>	<b>54,778</b>	<b>75</b>	<b>54,853</b>
<b>Net income/(expenditure)</b>		<b>(14,469)</b>	<b>170</b>	<b>(14,299)</b>	<b>(18,037)</b>	<b>3,006</b>	<b>(15,031)</b>
<b>Transfers between funds</b>	14	-	-	-	1,944	(1,944)	-
<b>Net movement in funds</b>		<b>(14,469)</b>	<b>170</b>	<b>(14,299)</b>	<b>(16,093)</b>	<b>1,062</b>	<b>(15,031)</b>
<b>Reconciliation of funds:</b>							
Total funds brought forward		78,408	1,062	79,470	94,501	-	94,501
<b>Total funds carried forward</b>		<b>63,939</b>	<b>1,232</b>	<b>65,171</b>	<b>78,408</b>	<b>1,062</b>	<b>79,470</b>

There were no other recognised gains or losses other than the net surplus/(deficit) included in the Statement of Financial Activities.

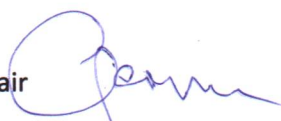
The notes on pages 8 to 13 form part of these financial statements.

**THE PARLIAMENT CHOIR**  
**FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022**

**Balance Sheet as at 31 March 2022**

	Notes	2022	2021
<b>Fixed Assets</b>			
Instruments and performance equipment	9	1,600	2,000
<b>Total fixed assets</b>		<b>1,600</b>	<b>2,000</b>
<b>Current Assets</b>			
Debtors	10	14,730	9,666
Cash at bank and in hand		63,927	74,823
<b>Total current assets</b>		<b>78,657</b>	<b>84,489</b>
<b>Liabilities</b>			
Creditors: Amounts falling due within one year	11	15,086	7,019
		<b>15,086</b>	<b>7,019</b>
<b>Net current liabilities</b>		<b>63,571</b>	<b>77,470</b>
<b>Total assets less current liabilities and total net assets</b>		<b>65,171</b>	<b>79,470</b>
<b>The funds of the charity</b>			
Restricted funds	12,13	1,232	1,062
Unrestricted funds	13	63,939	78,408
<b>Total charity funds</b>		<b>65,171</b>	<b>79,470</b>

These financial statements were approved by the Trustees on 8<sup>th</sup> July 2022 and were signed on their behalf by:

Lord German – Chair 

The notes on pages 8 to 13 form part of these financial statements.



**THE PARLIAMENT CHOIR**  
**FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022**

**Notes to the Accounts**

**1) Accounting Policies**

*i) The Basis of the Preparation of Accounts*

The accounts have been prepared under the historical cost convention and on an accruals basis.

The accounts have been prepared in accordance with:

- Charities SORP (FRS 102), governing accounting practices for charities
- The Charities Act 2011

The Charity is a public benefit entity under FRS 102.

The accounts are prepared in sterling which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest pound.

*ii) Incoming Resources*

Incoming resources are recognised as follows:

- Performance fees, ticket income and programme income: in the period in which the performance takes place
- Membership subscription payments: in the period in which the payment becomes due (subscription payment periods run from 1 April each year)
- Donations: in the period in which the donation is received. Where the proceeds from collections at concerts are split with other charities, the amount due to other charities is not recognised as income of the charity.
- Sponsorship payments: in the period in which the payment becomes due, provided the charity is sufficiently certain of receipt of the agreed amount
- Study day fees: in the period in which the study day rehearsal takes place (not the period when the associated performance occurs, which may be different)
- Sale of music scores to Choir members: in the period in which the sale takes place (not the period in which the associated performance, if any, occurs, which may be different)
- Gift Aid: in the period in which the associated donation is received, provided the Choir is sufficiently certain that the donation fulfils all of the necessary requirements for a gift aid claim to be submitted in due course

*iii) Resources Expended*

Resources expended are recognised as follows:

- Performance costs: in the period in which the performance takes place, provided the cost is related to the concert day itself and cannot be considered an activity in its own right (eg. a rehearsal or study day)
- Rehearsal and study day costs: in the period in which the rehearsal or study day takes place (not when the associated performance takes place, which may be different)
- Fees to music and administration staff: the period in which the work takes place (paid in arrears)
- Finance and accounting fees: the period in which the work takes place
- Independent Examiner's Remuneration: the period to which the work relates
- Support costs: the period to which the expenditure relates – this will usually be the period in which the expenditure takes place
- Grants awarded: as soon as a constructive obligation is deemed to exist to make the award in a future period



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**Notes to the Accounts (*continued*)**

Support costs are apportioned across the activities as follows:

- Administration fees and general office expenses: on the basis of the time spent by the Choir Secretary/Manager on each activity

Governance costs are apportioned across the activities as follows:

- Proportion of direct expenditure on each activity

*iv) Assets Policy*

Fixed assets which provide an ongoing benefit to the charity are capitalised at their cost value and depreciated according to the estimated useful lifetime of the asset, taken to be:

- Instruments and performance equipment 6 years

*v) Restricted and Unrestricted Funds*

Restricted funds are to be used for specific purposes as laid down by the donor.

Unrestricted funds are general funds available for use in accordance with the charitable objects at the discretion of the Trustees.

*vi) Financial Instruments*

As per FRS 102 Section 11, the charity makes use of only basic financial instruments which are initially recognised at transaction value and subsequently measured at settlement value. Financial instruments held by the entity comprise debtors, creditors and cash.

*vii) Taxation*

No provision has been made for taxation as The Parliament Choir is a public benefit entity which is exempt from UK direct taxation on its charitable activities.

*viii) Going Concern*

The Trustees have reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The Trustees continue to monitor the impact of COVID-19 and potential implications on future operations. Thus they continue to adopt the going concern basis in preparing the annual financial statements.

**2) Analysis of income from charitable activities**

	<b>2022</b>	<b>2021</b>
	2 concerts	1 concert
Membership subscriptions	18,422	20,299
Performance fees/Ticket income	16,861	930
Study days	2,509	-
Music Scores/Red folder sales	618	-
Miscellaneous	12	-
<b>Total</b>	<b>38,422</b>	<b>21,229</b>

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**Notes to the Accounts (continued)**

**3) Raising funds**

	<b>2022</b>	<b>2021</b>	<b>Note</b>
Direct costs	8,941	-	
Support costs	2,106	1,311	6
Governance costs	796	-	7
<b>Total</b>	<b>11,843</b>	<b>1,311</b>	

**4) Charitable activities**

	<b>2022</b>			<b>2021</b>			<b>Note</b>
	Musical performances	Supporting young musicians	<b>Total</b>	Musical performances	Supporting young musicians	<b>Total</b>	
Direct costs	63,212	-	<b>63,212</b>	38,473	-	<b>38,473</b>	
Grant-making	-	-	-	-	4,000	<b>4,000</b>	5
Support costs	6,319	-	<b>6,319</b>	3,849	-	<b>3,849</b>	6
Governance costs	5,630	-	<b>5,630</b>	6,540	680	<b>7,220</b>	7
<b>Total</b>	<b>75,161</b>	-	<b>75,161</b>	<b>48,862</b>	<b>4,680</b>	<b>53,542</b>	

**5) Grant-making activities**

	<b>2022</b>	<b>2021</b>
Grant to Southbank Sinfonia	-	4,000
<b>Total</b>	<b>-</b>	<b>4,000</b>

**6) Support costs**

	<b>2022</b>		<b>2021</b>	
	Administration fees and expenses	<b>Total</b>	Administration fees and expenses	<b>Total</b>
Charitable Activities: Musical Performances	6,319	<b>6,319</b>	3,849	<b>3,849</b>
Raising funds	2,106	<b>2,106</b>	1,311	<b>1,311</b>
Governance	2,106	<b>2,106</b>	2,650	<b>2,650</b>
<b>Total</b>	<b>10,531</b>	<b>10,531</b>	<b>7,810</b>	<b>7,810</b>



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**FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022**

**Notes to the Accounts (*continued*)**

**7) Governance Costs**

	<b>2022</b>	<b>2021</b>
Charitable activities: musical performances	5,630	6,540
Charitable activities: supporting young musicians	-	680
Raising funds	796	-
<b>Total</b>	<b>6,426</b>	<b>7,220</b>

**8) Net income/(expenditure)**

Net income/(expenditure) is stated after charging:

	<b>2022</b>	<b>2021</b>
Accountancy fees	3,600	3,600
Independent Examiner's Remuneration	720	720
Depreciation	400	400
<b>Total</b>	<b>4,720</b>	<b>4,720</b>

**9) Fixed Assets**

	<b>2022</b>		<b>2021</b>	
	<b>Instruments and performance equipment</b>	<b>Total</b>	<b>Instruments and performance equipment</b>	<b>Total</b>
<b>Cost or valuation</b>				
At beginning of the year	2,400	2,400	-	-
Additions	-	-	2,400	2,400
<b>At end of the year</b>	<b>2,400</b>	<b>2,400</b>	<b>2,400</b>	<b>2,400</b>
<b>Depreciation</b>				
At beginning of the year	400	400	-	-
Depreciation	400	400	400	400
<b>At end of the year</b>	<b>800</b>	<b>800</b>	<b>400</b>	<b>400</b>
<b>Net book value at beginning of the year</b>	<b>2,000</b>	<b>2,000</b>	<b>-</b>	<b>-</b>
<b>Net book value at end of the year</b>	<b>1,600</b>	<b>1,600</b>	<b>2,000</b>	<b>2,000</b>

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**Notes to the Accounts (*continued*)**

**10) Debtors**

	<b>2022</b>	<b>2021</b>
Other debtors	5,925	5,652
Prepayments	8,805	4,014
<b>Total</b>	<b>14,730</b>	<b>9,666</b>

**11) Creditors**

	<b>2022</b>	<b>2021</b>
Accruals	1,620	1,484
Income received in advance	13,466	5,535
<b>Total</b>	<b>15,086</b>	<b>7,019</b>

**12) Analysis of Restricted Funds**

	<b>Balance at 1 April 2021</b>	<b>Income</b>	<b>Expenditure</b>	<b>Transfers between funds</b>	<b>Balance at 31 March 2022</b>
Bach Concert Fund	-	6,884	6,884	-	-
Piano Fund	<b>1,062</b>	-	640	-	<b>422</b>
Rehearsals and Study Day Fund	-	575	575	-	-
Vaughan Williams Concert Fund	-	100	-	-	<b>100</b>
Young Musicians' Fund	-	710	-	-	<b>710</b>
	<b>1,062</b>	<b>8,269</b>	<b>8,099</b>	-	<b>1,232</b>

	<b>Balance at 1 April 2020</b>	<b>Income</b>	<b>Expenditure</b>	<b>Transfers between funds</b>	<b>Balance at 31 March 2021</b>
Piano Fund	-	3,081	75	(1,944)	<b>1,062</b>
	-	<b>3,081</b>	<b>75</b>	<b>(1,944)</b>	<b>1,062</b>

**Note 14**

**13) Analysis of Charity Funds**

	<b>Balance at 1 April 2021</b>	<b>Income</b>	<b>Expenditure</b>	<b>Transfers between funds</b>	<b>Balance at 31 March 2022</b>
Restricted Funds	<b>1,062</b>	8,269	8,099	-	<b>1,232</b>
Unrestricted Funds	<b>78,408</b>	64,436	78,905	-	<b>63,939</b>
	<b>79,470</b>	<b>72,705</b>	<b>87,004</b>	-	<b>65,171</b>

	<b>Balance at 1 April 2020</b>	<b>Income</b>	<b>Expenditure</b>	<b>Transfers between funds</b>	<b>Balance at 31 March 2021</b>
Restricted Funds	-	3,081	75	(1,944)	<b>1,062</b>
Unrestricted Funds	<b>94,501</b>	36,741	54,778	1,944	<b>78,408</b>
	<b>94,501</b>	<b>39,822</b>	<b>54,853</b>	-	<b>79,470</b>

**Note 14**



**THE PARLIAMENT CHOIR**  
**FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022**

**Notes to the Accounts (*continued*)**

**14) Transfers between funds**

During the year ended 31<sup>st</sup> March 2021, the Choir was bequeathed a piano by Caroline Robertson. This is included in the financial statements as a fixed asset in the unrestricted funds of the charity.

An appeal for a Piano Fund to cover the costs of refurbishment and future maintenance raised £3,081. The Piano Fund is included in the restricted funds of the charity.

The costs of refurbishment and delivery before the piano was brought into use amounted to £1,944. These costs were transferred from the restricted Piano Fund to the unrestricted funds of the charity and capitalised under fixed assets as part of the fair value of the piano.

**15) Trustees**

The total amount of expenses reimbursed to Trustees in the year was £807 (2021: £Nil)

Membership subscriptions and ticket sales made to Trustees were on the same basis as to other members of the Choir.

None of the Trustees received any remuneration (2021: £Nil).

**16) Related party transactions**

The aggregate amount of donations received from trustees and related parties during the year was £3,107 (2021: £3,050). No conditions were attached to these donations.

There were no additional related party transactions other than those disclosed in the Trustees note above.

**17) Employees**

The charity has no employees (2021: Nil)