



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From Period start date 01-09-24 To 31-08-25 Period end date

Charity name: Kingston Orpheus Choir

Charity registration number: 1084914

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the society shall be to promote, improve, develop and maintain public education in and appreciation of the art and science of choral music in all its aspects by the presentation of choral concerts; and for the general purposes of such charitable bodies or for such other purposes as the committee may from time to time decide.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Rehearsal of choral music and the presentation of public choral concerts.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have paid due regard to the guidance issued by the Charity Commission on public benefit, including the guidance 'Public benefit: running a charity' (PB2), in deciding what activities the charity should undertake.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In 2024- 2025 Kingston Orpheus Choir rehearsed for 3 concerts, including works by Bach, Britten, Haydn, Handel and Mozart. These works were unfamiliar to many members of the choir, and after the rehearsals and performances the members had learned how to sing and interpret the music. The concerts provided an opportunity for members to gain confidence of performing in public, and the audience benefitted from being able to access a good standard of classical performance in their home area.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Our receipts exceeded costs by £444 over this period. Our total cash assets were £11,116 with no liabilities. £6,703 was the value of our Charifund Investment, which is included in the cash assets.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We consider our Charifund investment to be our reserve, which we hold to ensure that we can pay for any costs incurred, particularly if we are unable to generate revenue during the year, e.g. we if we are unable to attract sufficient members to the choir during the year.
Amount of reserves held	Para 1.22	£6,703 at the end of our financial year.
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No uncertainties about the choir as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our principal sources of funds are from membership subscriptions, donations, a grant from the Humphrey Richardson Taylor Charitable Trust, and concert ticket sales
Investment policy and objectives including any social investment policy adopted	Para 1.46	Our policy to invest our reserve in a low risk, dividend generating fund (M&G Charifund).
A description of the principal risks facing the charity	Para 1.46	The principal risk is that we are unable to attract and maintain membership of the choir which directly affects our income.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Written constitution.
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Unincorporated association.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees (Committee Members), are elected at the Charity's Annual General Meeting by the membership.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Kingston Orpheus Choir
Other name the charity uses	
Registered charity number	1084914
Charity's principal address	Contact address: 14 Cowper Road, Kingston, Surrey, KT2 5PQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sian McTear	Chair		
2	Caroline Dennis	Secretary		
3	Jonathan Fray	Treasurer		
4	Hannah Perry			
5	Sheila Cheek			
6	Mhairi Kelly			
7	Karin Slack			
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20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Jonathan Richard Fray

Caroline Mary Dennis

Position (eg Secretary,
Chair, etc)

Treasurer

Secretary

Date

10/06/2026

10/06/2026

it	£1.13	Organists	£1,125.00
		Organ Hire	£980.00
		Leaflets	£99.04
	£25,692.38	Programmes	£18.00
		Soloist Wines	£0.00
		Refreshments	£287.80
		Ticket Printing	£13.99
		Cups	£0.00

Organists

£1,125.00

£14,445.63

£25,318.45

£25,318.45

Kingston Orpheus Choir Income & Expenditure for the year ended 31st August 2025

Prepared by J.Fray,
9/29/2025

2023/ 2024		2024/ 2025	2023/ 2024		2024/ 2025
INCOME			EXPENDITURE		
SUBSCRIPTIONS			OFFICIAL EXPENSES		
£7,858.13	Members' Subscriptions	£8,443.56	£4,109.00	Musical Director	£4,235.00
£0.00	Inland Revenue - Gift Aid	£2,836.23	£3,172.00	Pianist	£3,190.00
DONATIONS & GRANTS			£2,100.00	Rent	£2,340.00
£1,655.75	Members' discretionary donations	£2,470.54	£0.00	Piano Tuning	£0.00
£0.00	HR Taylor Charitable Trust	£3,000.00	£0.00	Piano	£0.00
£1,162.84	Donations	£3,091.73	£600.61	Music Hire	£550.37
£0.00	Appearance fees	£0.00	£0.00	Music Purchase	£14.35
£400.00	Royal Borough of Kingston	£0.00	£0.00	Tea & Coffee	£20.00
£0.00	Kingston Arts	£0.00	£0.00	Photography	£12.10
£3,218.59		£8,562.27	£563.30	Key	£30.00
FUND RAISING			£79.99	Website	£0.00
£590.00	Music hire	£654.00	£219.00	Advertising	£69.00
£0.00	Christmas Cards	£0.00	£104.00	Refund	£75.00
£114.14	Sandwiches	£0.00	£70.85	Making Music	£230.00
£704.14		£654.00	£11,018.75	Insurance	£107.00
FINANCIAL EARNINGS				PRS	£0.00
£360.84	Charifund Dividend	£387.96		£10,872.82	
£79.97	Interest (Business Reserve Account)	£71.03		CONCERTS	
£440.81		£458.99	£1,200.00	Venues	£1,320.00
			£0.00	Venue Deposits	£200.00
			£0.00	Temporary Event Notice	£0.00
			£1,275.00	Musical Director	£1,275.00
			£0.00	Orchestra	£4,890.00
			£0.00	Concert pianist	£0.00
			£2,425.00	Soloists	£3,761.80
			£590.00	Strengtheners	£475.00
			£1,125.00	Organists	£1,125.00
			£1,470.00	Organ Hire	£980.00
			£115.52	Leaflets	£99.04
			£13.75	Programmes	£18.00
			£71.25	Soloist Wines	£0.00
			£322.80	Refreshments	£287.80
			£0.00	Cups	£0.00
			£0.00	Ticket Printing	£13.99
			£8,608.32	£14,445.63	

Kingston Orpheus Choir

Statement of Assets and Liabilities at 31st August 2025

ASSETS	
2024	2025
£0.00	Cash £0.00
	Bank Accounts
£361.95	Current £734.75
£3,606.60	Deposit £3,677.63
£6,424.62	M&G Charifund £6,703.29
<u>£10,393.17</u>	<u>Total reserves (unrestricted) £11,115.67</u>
£500.00	Piano £500.00
<u>£10,893.17</u>	<u>£11,615.67</u>
LIABILITIES	
None	None
NET ASSETS	
£10,893.17	£11,615.67



Section A

Independent Examiner's Report

Report to the trustees/
members of

Kingston Orpheus Choir

On accounts for the year
ended

31/08/2025

Charity no
(if any)

1084914

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2025**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

05/06/2026

Name:

Timothy Richard Michael Povey

Relevant professional
qualification(s) or body
(if any):

FCA

Address:

SA Ledgers Ltd

57 Canbury Park Road

Kingston KT2 6LQ

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.