

# SOMERSET FELLOWSHIP OF DRAMA

England & Wales · Charity number 1084863

## Details

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**Status** Registered

**Legal form** Other

**Registered** 2001-02-01

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Hilt House  
20 Church Street  
Crewkerne  
Somerset  
TA18 7HU

**Phone** 01823322600

**Website** [www.somersetdrama.org.uk](http://www.somersetdrama.org.uk)

## Activities

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**Objects:** TO ADVANCE PUBLIC EDUCATION IN THE ART OF DRAMA THROUGH THE PROVISION, BUT NOT EXCLUSIVELY SO, OF TRAINING, PERFORMANCES AND DRAMA COMPETITIONS AND IN FURTHERANCE OF THE OBJECTS THE EXECUTIVE COMMITTEE SHALL HAVE POWER TO DO ALL SUCH OTHER LAWFUL THINGS AS ARE NECESSARY FOR THE ACHIEVEMENTS OF THE OBJECTS.

**Activities:** To support and promote all forms of the dramatic arts, including the organisation of adjudicated competitions and drama festivals in the somerset area.

## Classification

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- **How:** Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

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- **Area of benefit:** NOT DEFINED. IN PRACTICE, SOMERSET AND SURROUNDING COUNTIES IN SOUTH WEST ENGLAND
- Somerset

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£27,150	£27,197	-	-
2024-06-30	£27,210	£25,634	-	-
2023-06-30	£8,474	£6,476	-	-
2022-06-30	£2,031	£1,142	-	-
2021-06-30	£2,197	£1,249	-	-

## Trustees

Name	Role	Appointed
<b>Denyze Mary Elizabeth Harris</b>	Chair	2023-10-07
Ann Brolly		2016-10-01
DI DEAN		2011-09-27
Georgina Stephanie Barry		2023-10-07
Irene Glynn		2022-11-07
Lorna Isabel Stephanie Evans		2023-10-07
PAM PRICE		2016-10-01
Roger Hugh Mervin Price		2023-10-07

**SOMERSET FELLOWSHIP OF DRAMA**

England & Wales - Charity number 1084863

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# Accounts

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**Somerset Fellowship of Drama**

**ANNUAL REPORT  
&  
ACCOUNTS**

Year ended 30<sup>th</sup> June 2025

[www.somersetdrama.org.uk](http://www.somersetdrama.org.uk)

## **Committee Members 2024/2025**

Chair	Dendy Harris
Vice Chair	Margaret Ann Brolly
Treasurer	Margaret Ann Brolly
Secretary	Pam Price
Membership Secretary	Margaret Ann Brolly
Online Manager	Roger Price
Phoebe Rees Coordinator	Robert Graydon
Cinderella Coordinator	Pam Price
David Beach Coordinator	Georgina Barry
David Beach Youth Coord	Di Dean (Retiring November 2025)
County Drama Coord	Irene Glynn

## **Competition Moderators and Adjudicators 2024/2025**

### **Cinderella Trophy Competition**

Moderator: Sam Allen  
Adjudicators: Lee Baker, Jane Burt, Ray Jarvis, John Robinson and Sarah Louise-Thompson

### **David Beach Competition**

Moderator: Ian Hurdman  
Adjudicators: Jadi Carlyon, Beth Hancock, Christopher Holman-Holmes, Andy Marchant, Cathie Warner, Linda Mumford, Martha Francis (nee Manning)

### **David Beach Youth Competition**

Moderator: Dendy Harris  
Adjudicators: Jadi Carlyon, Beth Hancock, Chris Holman-Holmes, Andy Marchant, Linda Mumford, Cathie Warner, Penny Lambert

### **Phoebe Rees Competition**

Moderator: Robert Graydon  
Adjudicators: Niamh McGrogan, Lynn Pearson, Helen Tompson

## **Introduction**

Here we are looking back and reviewing our last year, running from July 2024 to the end of June 2025 and what a fantastic year that has been for everyone involved in our am dram scene across the county and, more specifically, for Somerset Fellowship of Drama and its' members.

All our competitions have returned and are going from strength to strength, with increasing numbers of entries. Our County Drama Festival was a great success and much enjoyed by all who took part, whether in the festival itself or watching.

We're delighted that Somerset Fellowship of Drama can continue to support and encourage all amateur dramatic and operatic groups and societies across Somerset and are so much looking forward to what the future brings for us with the incredible talent there is across our county just so very happy to report on an amazing year.

## **Finance**

After a very busy 12 months we have made a small loss on the year to June 2025 of £46.64 This is entirely due to all competitions being back up and running.

General expenditure covers such items as Insurance, Certificate printing, IT updates to web site, hall hire for meetings and PPS.

Sadly, no society has applied for our bursary this year. We have had requests by individuals but this bursary is for member societies towards training costs in order to further the society interests.

With this in mind, we would encourage all groups, if you are planning any courses or workshops, please get in touch via the contact section on the website.

All in all, the Fellowship is still in good financial order. The accounts have been checked by an independent auditor and found to be a correct account of the Fellowship financial affairs.

Thank you for your continued support and if you have any questions, we will be happy to answer them.

## **Membership**

Group membership for the year has risen slightly from 67 to 70 members. Several groups are still paying the old subscription amount of £15 by standing order. The correct subscription for groups is £25. We would ask groups to check their standing orders to reflect the correct amount, subscriptions are due 1<sup>st</sup> October each year. Individual membership is standing at 36 individual and 6 couples. Our membership Secretary has asked that groups should keep their contact details updated via the contact section of the website.

## **Online Activities**

The Online Manager continues to monitor the Website and make adjustments when they are needed. The Blog and What's on pages are regularly added to with new events.

## **The Cinderella Trophy Competition**

Sam Allen stepped in as Moderator for 2024/25 season, we had a total of 22 entries Pam Price is the Co-ordinator and arranged the awards evening at Batch Country House, Lympsham on Friday 16 May 2025, 299 attended the evening all from societies that had entered the competition, it was enjoyed by all. Nigel Ford did some magic for us, which everyone enjoyed.

The top prize The Cinderella Trophy was won by Wellington Pantomime Society, for their production of Jack and the Beanstalk and the Cinderella Runner up Trophy was won by Wayfarers Pantomime Society for their production of Beauty and the Beast.

The Spotlight Trophy for best Village Pantomime was won by CUDOS for their production of Snow White and the Seven Dwarfs and the runners up were Roadwater Players for their production of The Pinocchio.

Unlike our other Competitions, the nominations for the Cinderella Trophy are not announced in advance but are announced on the evening, as panto people love the anticipation.

Sam Allen and John Robinson have stepped down from Adjudicating, and we have 2 more Adjudicators joining us for 2025/26. As last year, the Awards Ceremony next year will again be at The Batch Country House of Friday 15 May 2026.

## **The David Beach Competition**

We were delighted to see a bounce back of the David Beach Adult Competition in the 2023/2024 season, with 22 productions entered from 21 performing groups.

We opted to keep the Presentation evening as a combined affair and saw over 320 attendees celebrate at the Batch Country Hotel in March. It was a fantastic evening and feedback was that everyone enjoyed themselves very much. The standard of productions was again very high and the David Beach Trophy for the best production was hard fought, but it was Oklahoma! produced by Weston-super-Mare Operatic Society who won in the end. Congratulations to them and to everyone who either won or who were nominated in the various categories.

This year we have seen an increase once again in the entries with 25 received so far and in light of this, we have taken the decision to split the Presentation evenings as there are very few venues that can accommodate the numbers expected.

We can confirm that the Presentation evenings will both be held at Batch Country House once again; the Youth Awards being on 6th March and the Adult Awards on 27th March.

We look forward to seeing everyone there.

## **The David Beach Youth Competition**

This is my last report for the SFD AGM as, after 26 years on the Somerset Fellowship of Drama Committee, I am stepping down at the end of the year. After the David Beach competition was split in 2019, I took over the Youth competition and that first year we had ten entries, but then Covid hit us, and it has taken a while to get going again, but now I am pleased to say that this year has been our best with 16 entries, and another in the pipeline. We have been pleased to welcome some new youth groups this year, especially from schools. It is encouraging to know that the drama department in many schools is very much alive. We had a wonderful night at the combined David Beach Awards which was held at The Batch Country House, Weston-super-Mare last March. The standard of the productions was again high, but the overall winner of the David Beach Youth Competition was awarded to The King Alfred School Academy for *Sister Act*.

Youth Groups will have their Presentation Evening at the Batch County House. This is a first for the Youth Competition and I am sure it will be a fantastic night.

## **The Phoebe Rees Competition**

2 years ago, at the 2023 Awards Dinner, I stood up to present awards for the first time in 4 years. Several lockdowns stood in the way of 'live' awards and we were all pleased to be back – and with a brand new team of adjudicators. But it was a bittersweet return; we were then on the brink of closing down all the competitions. After so many years promoting drama in all its various forms in Somerset it was a shock to our many contributors that we had reached that crisis. Sadly, it was a situation we have seen reflected time and time again; there simply weren't enough volunteers to do all the work required to support 5 competitions – and there is only so much arm and emotional screw twisting that people will put up with. Happily, that didn't happen. We had a new Chair in Dendy Harris and we stood behind her in supporting her enthusiasm and determination in saving the Fellowship. So it's now full steam ahead and normal service has resumed.

This year I have been double hatting as both Moderator and Coordinator and I am very ably supported by my small and talented team of adjudicators, Niamh McGrogan, Lynn Pearson and Helen Thompson. This year we have visited 11 groups performing 19 plays, county wide and it is heartening to see that amateur theatre is alive and well. We have welcomed a number of groups back into the Competition and we hope there will be more in the coming season. The annual Awards Evening will take place at the Shrubbery Hotel in Ilminster on Friday 24<sup>th</sup> October and we look forward to seeing many of our competitors, members and supporters there. There are over 100 nominations across the various award categories this year, so it promises to be an exciting evening

## **County Drama Festival**

The CDF 2025 was held on Saturday 22<sup>nd</sup> March and Sunday 23<sup>rd</sup> March at It was a delight to see new groups entering from Crewkerne, Mendip, Minehead and Combe St Nicholas. The final entries were: Taunton Thespians – *Rats* by Phoebe Rees, IES – *Gilly's Gem* by Sandy Taylor and *My Best Friend* by Tamsin Oglesby, @2K – *Salon Mafia* by Stephen Mercer, Clevedon School Youth Group – *One Evacuee* by Mak Wheeler, MADS Youth – *The Singing Mole* by Michael Charnock, CUDOS – *Gum and Goo* by Howard Brenton, CUDOS Youth Group – *The Blue Electric Wind* by Brad Birch, D&M Productions – *A Helping Hand* by Peter Hale and *The Mendip Players – Handbags* by Matthew Gough

The technical rehearsal day was held on Sunday 2<sup>nd</sup> March at the Warehouse Theatre and assisted by Dave Goodall on behalf of the Warehouse Theatre Technical Team.

The festival was adjudicated by Bob Tomson GODA and everyone, audience and competitors alike were impressed with his advice and guidance. The introduction of the Philip de Glanville trophy for the Champagne moment was welcomed by everyone, and it was a great addition to the trophy awards. Most groups won an award, and the County Shield was won by IES for My Best Friend by Tamsin Oglesby who went on the win for The West of England on the 17<sup>th</sup> May but unfortunately didn't win at the English final on the 7<sup>th</sup> June.

Sadly, the Five Counties Youth Festival was held in the Middle of the Easter holidays and so none of the competing youth teams could take part this year.

The final accounts prepared by Ann Brolly were submitted to the AETF and showed a financially successful festival with a healthy £553.40 profit.

The preparation for next year's festival is already underway and will be held at The Warehouse Theatre on Saturday 21<sup>st</sup> and Sunday 22<sup>nd</sup> March with Chris Jaeger GODA MBE adjudicating.

## **Training**

**\*\*\* To be advised \*\*\***

*Dendy Harris*  
Chairman

ACCOUNTS TO JUNE 2025

	Income	
Original Play		£0.00
County Drama		£2,059.14
Cinderella	Entries	£616.00
	Awards	£10,080.00
		£10,696.00
Phoebe Rees	Entries	£540.00
	Awards	£0.00
		£540.00
David Beach	Entries	£955.00
	Awards	£10,080.00
		£11,035.00
DB Youth	Entries	£375.00
	Awards	£0.00
		£375.00
Subscriptions		£2,185.00
General		£0.00
Interest		£260.38
IT		
Trophies		
Sponsorship		£0.00
Training		
		£27,150.52

	Expenditure	
		£0.00
		£1,505.74
ADJ/MOD	£919.35	
Awards Eve	£10,838.28	
		£11,757.63
ADJ/MOD	£135.00	
Awards Eve	£100.00	
		£235.00
ADJ/MOD	£1,452.90	
Awards Eve	£10,493.99	
		£11,946.89
ADJ/MOD	£121.50	
Expenses	£500.00	
Awards refunds		£621.50
Subs		£0.00
General		£685.94
IT		£444.46
Trophies		£0.00
Sponsorship		
Training		£0.00
		£27,197.16

Balance Current Account	£8,468.12
Balance Savings Account	£19,912.79
Sub Total	£28,380.91
Less O/S Cheques	£0.00
Available Funds	£28,380.91

Balance as at 30/6/24	£28,427.55
Income	£27,150.52
Sub Total	£55,578.07
Expenditure	£27,197.16
Less O/S Income	£0.00
Available Funds	£28,380.91

## ACCOUNTS TO JUNE 2025

Original Play
County Drama
Cinderella
Phoebe Rees
David Beach
DB Youth
Subscriptions
General
Interest
IT
Trophies
Sponsorship
Training

### Income

		£0.00
		£2,059.14
Entries	£616.00	
Awards	£10,080.00	£10,696.00
Entries	£510.00	
Awards	£0.00	£510.00
Entries	£955.00	
Awards	£10,080.00	£11,035.00
Entries	£405.00	
Awards	£0.00	£405.00
		£2,185.00
		£0.00
		£260.38
		£0.00

£27,150.52

Balance Current Account	£8,468.12
Balance Savings Account	£19,912.79
Sub Total	£28,380.91
Less O/S Cheques	£0.00
 Available Funds	 £28,380.91

Expenditure

		£0.00
		£1,505.74
ADJ/MOD	£919.35	
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		£11,757.63
ADJ/MOD	£135.00	
Awards Eve	£100.00	
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ADJ/MOD	£1,452.90	
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ADJ/MOD	£121.50	
Expenses	£500.00	
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Subs		£0.00
General		£685.94
IT		£444.46
Trophies		£0.00
Sponsorship		
Training		£0.00

£27,197.16

Balance as at 30/6/24	£28,427.55
Income	£27,150.52
Sub Total	£55,578.07
Expenditure	£27,197.16
Less O/S Income	£0.00
Available Funds	£28,380.91

Miss Ann Clancy  
3 Valley Road  
Crewkerne  
Somerset  
TA18 8DT

29 August 2025

The Committee  
Somerset Fellowship of Drama  
Accounts for the year ended 30 June 2025

Dear Committee,

I have reviewed the accounts which Ann has prepared; I confirm that the accounts agree with the underlying records.

The accounts show a loss of £46.64 has been suffered for the year.

If you have any comments or questions regarding these accounts, I would be grateful if you could ask Ann in the first instance. If, however, there are any further questions, or you require any assistance in the future, please contact me.

With kind regards,

Yours sincerely,

A handwritten signature in black ink, appearing to be 'Ann Clancy', with a long, sweeping flourish extending to the right.

Ann Clancy

**SOMERSET FELLOWSHIP OF DRAMA**

England & Wales - Charity number 1084863

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# Accounts

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Charity No 1084863

# **Somerset Fellowship of Drama**

## **ANNUAL REPORT & ACCOUNTS**

Year ended 30<sup>th</sup> June 2024

[www.somersetdrama.org.uk](http://www.somersetdrama.org.uk)

## **Committee Members 2023/2024**

Chair	Dendy Harris
Vice Chair	Di Dean
Treasurer	Margaret Ann Brolly
Secretary	Lorna Evans (superseded by Pam Price)
Membership Secretary	Margaret Ann Brolly
Online Manager	Roger Price
Phoebe Rees Coordinator	Robert Graydon
Cinderella Coordinator	Pam Price
David Beach Coordinator	Georgina Barry (from December 2023)
David Beach Youth Coord	Di Dean
County Drama Coord	Irene Glynn
Original Playwriting Coord	Philip de Glanville

## **Competition Moderators and Adjudicators 2023/2024**

### **Cinderella Trophy Competition**

Moderator: Nigel Ford  
Adjudicators: Sam Allen, Lee Baker, Jane Burt, Ray Jarvis, John Robinson

### **David Beach Competition**

Moderator: Jane Busby (superseded by Ian Hurdman)  
Adjudicators: Jadi Carlyon, Beth Hancock, Dendy Harris, Christopher Holman-Holmes, Andy Marchant, Cathie Warner

### **David Beach Youth Competition**

Moderator: Dendy Harris  
Adjudicators: Jadi Carlyon, Beth Hancock, Chris Holman-Holmes, Andy Marchant, Linda Mumford, Cathie Warner, Penny Lambert

### **Phoebe Rees Competition (not run 2023/2024 season)**

Moderator: Robert Graydon  
Adjudicators: Niamh McGrogan, Lynn Pearson, Helen Tompson

### **Original Playwriting Competition**

Readers: Mike Linham, Philip de Glanville, Brenda Shrewsbury

## **Introduction**

At the start of the SFD year, July 2023, the committee was concerned about the organisation's ability to continue. Previous Chairman, Sam Allen had, for some time, expressed his intention to resign from the committee but there was no obvious replacement. There were also difficulties recruiting volunteers for other key roles, in a repeat of the situation just after the COVID pandemic when the SFD was only saved by an intensive recruitment campaign that saw enough new volunteers step forward to make continuing viable.

The committee decided that, unless a new Chair and other volunteers came forward by the time of the AGM there would have to be a managed termination of the organisation. Fortunately, that prospect resulted in a significant response from member organisations and some new recruits stepped forward, most significantly Dendy Harris who agreed at the AGM to take over as Chair, an appointment that was unanimously and enthusiastically approved by members attending the AGM. It meant that the SFD could continue, albeit with no Phoebe Rees Competition for at least a year. The managed decline was abandoned. Sam agreed to stay on in an advisory role, which he will continue to do until the 2024 AGM.

During the last year SFD are delighted to report that the Cinderella Trophy Competition has continued, going from strength to strength as have the David Beach Adult and Youth Competitions. Alongside those the County Drama Festival was a great success. Also delighted to announce that the Phoebe Rees Competition will be relaunching as of October 1<sup>st</sup>. (Individual reports as below). SFD are so thankful to all those amazing volunteers who ensure that SFD continues to run.

SFD has run and encouraged entry in the original play writing competition for a number of years and a heartfelt thank you is given to Philip De Glanville for all he has done with this competition, so very much appreciated. However, it has been agreed that 2023/24 was the last season this competition would run. SFD thanks everyone who has been involved in that competition in whatever way.

SFD will continue to support and encourage all amateur dramatic and operatic groups and societies across Somerset and look forward to what the future brings with so much incredible talent across the county.

## **Finance**

As things get back to normal it is great to see that there is a surplus on the year to June 2024 of £1571.14 This is entirely due to almost all competitions being back up and running.

General expenditure covers such items as Insurance, Certificate printing, IT updates to web site, hall hire for meetings and PPS.

We are pleased to say that one society, Somerton Drama Group, took up the training bursary set out at last year's AGM. They ran a very successful singing and dance workshop and the SFD covered half of the cost. We hope that in the coming year we will be in a position to help other societies in this manner. If you are planning any courses, or workshops, please get in touch via the contact section on the website.

All in all, the Fellowship is still in good financial order. The accounts have been checked by an independent auditor and found to be a correct account of the Fellowship financial affairs.

Thank you for your continued support and if you have any questions, we will be happy to answer them.

## **Membership**

Group membership for the year has fallen slightly from 70 to 67 members. Several groups are still paying the old subscription amount of £15 by standing order. The correct subscription for groups is £25. We would ask groups to check their standing orders to reflect the correct amount, subscriptions are due 1<sup>st</sup> October each year. Individual membership is standing at 39 individual and 5 couples. Our membership Secretary has asked that groups should keep their contact details updated via the contact section of the website

## **Online Activities**

The new website, that was ably constructed by Sam Allen, has been well received and Roger Price continues with his Online Management of the site, albeit with the assistance of Sam.

### **The Cinderella Trophy Competition**

Nigel Ford, with his enthusiasm, was once again the Moderator for the Cinderella Competition 2023/24. Competition entries picked up, we had 3 new groups and a total of 24 entries. Pam Price is the co-ordinator and arranged the awards evening on Friday 10 May at the Batch Country House, Lympsham as this was the 50<sup>th</sup> Anniversary for Cinderella Awards we made it extra special. We invited Jacqueline and Ron Roberts and Tommy Banner from the Wurzels as our guests, together with 310 people from all the Societies that entered the Competition. It was a lovely evening, enjoyed by all.

The top prize The Cinderella Trophy was won by Yeovil Amateur Pantomime Society with their production of *Treasure Island*, The Cinderella Runner up Trophy was won by Burnham District Pantomime Society for their production of *Mother Goose*. The Spotlight Trophy for best Village Pantomime was won by Somerton Dramatic Society for their production *Robinson Crusoe & the pirate treasure* and the runners up were CUDOS for their production of *The Three Musketeers*. Unlike our other competitions, the nominations for the Cinderella Trophy are not announced in advance but are announced on the evening, as panto people love the anticipation.

Adjudicators for 2023/24 were Sam Allen, Lee Baker, Jane Burt, Ray Jarvis and John Robinson and we are now looking forward to 2024/25 with 2 new Adjudicators joining us.

### **The David Beach Competition**

As with the David Beach Youth Competition, entries were down for the adult competition after the prolonged Covid break where everything came to a standstill, and many societies did not reform for a time. With just fifteen entries, we joined with the Youth societies to get together for the first presentation evening since just before lockdown. This was held at Haselbury Mill where around 250 people squeezed in and had a great night, and were so happy to be back meeting up with their theatre friends again from other societies. The standard of productions was high and the David Beach Trophy for the best production could have gone to a number of societies, but it was *Chess* produced by Weston-super-Mare Operatic Society who won in the end. Congratulations to them and to everyone who either won or who were nominated in the various categories.

This year the entries have been much higher as twenty one have been received so far, with possibly more in the pipeline.

The Presentation evening will be held at Batch Country House, near Weston on Friday 7<sup>th</sup> March and we will be joined by the Youth societies again.

### **The David Beach Youth Competition**

It was a disappointing year as there were only seven entries from five Youth groups over the year, but seventy-seven members attended the David Beach Youth Presentation evening which was held at Haselbury Mill last March.

Every youth member dressed for the occasion, behaved impeccably and heartily cheered for the nominees and winners of each category.

Although there were few entries, the standard was very high overall. It was very close but there was a winner of the David Beach Youth Trophy which was Clevedon School for *We Will Rock You*. Congratulations to them and to every other youth group who I know overcome so many challenges and work very hard to continue to produce great theatre. We have some amazing talent coming through who hopefully will join the adult groups in the future.

Still a little disappointing, but marginally better than last year, there have so far been seven entries from different groups with two more in the pipeline before the end of November. I am pleased that three of this year's entries have returned from the pre Covid days and we have gained another school.

As with the last presentation evening, the Youth and Adult competitions will be combined and will be held at The Batch Country House, near Weston-super-Mare on Friday the 7<sup>th</sup> March 2025.

## The Phoebe Rees Competition

We concluded the 2022/2023 season with a very well attended awards evening on Friday 20 October 2023 at the Shrubbery Hotel, Ilminster. The Best Production Winner was AT2K for their production of *Absent Friends*. Until very close to that event the future of Phoebe Rees looked bleak and we were preparing to wind up the competition for good. Happily, there was enough interest and enough goodwill to have a 'pause' instead while we regrouped and had a good think about relaunching after a break. I am really pleased to report that we are now in a position to start hitting the road again and Phoebe Rees will be back in business from the 1<sup>st</sup> October.

## Original Playwriting Competition

After a three year hiatus, this long-established one act playwriting competition was resurrected in 2023, with a Reading Panel consisting of Mike Linham, Brenda Shrewsbury and Philip de Glanville, who took on the job of OPW Coordinator.

We had a total of seven entries, which was significantly down on previous years. From these the panel selected a short-list of four plays which met the entry criteria, and these were posted on the SFD website in October 2023 for people to read and, we hoped, to perform in the 2024 County Drama Festival. Two of this year's entries were in fact presented, but in both cases were directed by their own authors, rather than being picked up by an independent drama group.

The winning script, chosen unanimously by the panel, was *Not Quite As Planned* by Tony Bray. This was a very well-written full-blown contemporary farce for no less than seven characters, and we very much hoped it would be published in due course. The runner-up was Neil Walden's beautifully crafted *Discharging Duties*.

Sadly, in view of the steadily dwindling number of entries over the past decade, the SFD Committee feels that the OPW is no longer viable, and it has therefore been mothballed this year pending a hoped-for resurgence of interest amongst new and established playwrights in the Southwest.

## County Drama Festival

Six groups took part in the festival and there were 10 plays in total

1. Taunton Thespians: *The Door* by Paul Elliot
2. IES: *The Dumb Waiter* by Harold Pinter and *So Now What* by Valda Dagnall
3. @2K Theatre: *After Esme* by Kathy West, *Murderous Passion* by Stephen Mercer and *Proof of Provenance* by Lorna Evans
4. Clevedon School Youth Theatre: *All My Love Charles* by Victoria Pope and *The Changing Room* by Chris Bush
5. St Philip and St James Church Drama Group: *Soul Mates* and *All Inclusive* both written by Lydia Brimble

The event took place over two days and we had a technical visit to the theatre on Sunday 3<sup>rd</sup> March. All the groups performed well and the adjudicator Annie Rees GODA Associate did a fine job in adjudicating each play at the end of each session Annie gave a report and awarding the trophies to the winners at the end of the festival.

The SFD gave great support for the event – Ann Brolly drew up the accounts and it was a delight to see that this year there was a substantial profit of £700.38. Dendy Harris and Philip de Glanville were the adjudicators stewards.

The energy, enthusiasm and teamwork from all the groups and, in fact everyone involved, was inspirational and at the end of the awards ceremony the packed theatre was a real celebration of local drama.

The winning group was IES with *The Dumb Waiter* which went forward to Merlin Theatre Frome on the 11 May 2024 for the Western Semi Final but unfortunately came second.

The dates for 2025 are 22 and 23 March, when Bob Tomson Award Winning West end Director will adjudicate.

## Training

Yet again our training activities were on ice for the year, largely due to lack of volunteers to administer them. Even if we end up terminating our other activities, we plan to explore the option of a training bursary to provide funding for amateur theatre training in Somerset in future years.

*Dendy Harris*  
Chairman

		Income	
Original Play			£130.00
County Drama			£2,190.02
Cinderella	Entries	£720.00	
	Awards	£10,547.50	£11,267.50
Phoebe Rees	Entries	£30.00	
	Awards	£3,078.00	£3,108.00
David Beach	Entries	£630.00	
	Awards	£7,097.00	£7,727.00
DB Youth	Entries	£135.00	
	Awards	£355.00	£490.00
Subscriptions			£2,015.00
General			£3.50
Interest			£279.12
IT			
Trophies			
Sponsorship			£0.00
Training			

£27,210.14

Balance Current Account	£8,775.14
	£19,652.41
Balance Savings Account	1
Sub Total	£28,427.55
Less O/S Cheques	£0.00
Available Funds	£28,427.55

	Expenditure	
		£125.00
		£1,451.47
ADJ/MOD	£927.70	
Awards Eve	£10,305.40	
		£11,233.10
ADJ/MOD	£760.95	
Awards Eve	£3,021.00	
		£3,781.95
ADJ/MOD	£878.85	
Awards Eve	£7,196.11	
		£8,074.96
ADJ/MOD	£0.00	
Expenses		
Awards refunds		£0.00
Subs		£0.00
General		£536.09
IT		£181.44
Trophies		£0.00
Sponsorship		
Training		£250.00

£25,634.01

Balance as at 30/6/23	£26,851.42
Income	£27,210.14
Sub Total	£54,061.56
Expenditure	£25,634.01
Less O/S Income	£0.00
Available Funds	£28,427.55



Miss Ann Clancy  
3 Valley Road  
Crewkerne  
Somerset  
TA18 8DT

20 August 2024

The Committee  
Somerset Fellowship of Drama  
Accounts for the year ended 30 June 2024

Dear Committee,

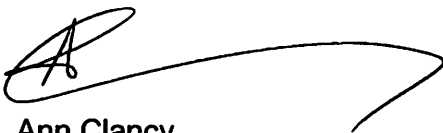
I have reviewed the accounts which Ann has prepared; I confirm that the accounts agree with the underlying records.

The accounts show a profit of £1,576.13 has been generated for the year.

If you have any comments or questions regarding these accounts, I would be grateful if you could ask Ann in the first instance. If, however, there are any further questions, or you require any assistance in the future, please contact me.

With kind regards,

Yours sincerely,

A handwritten signature in black ink, appearing to be 'A' followed by a long, sweeping horizontal line that curves upwards at the end.

Ann Clancy