



**Annual Report and Financial Statements of Account for the year ended
31 December 2022**



Trustees' Annual Report for the period

From **1 January 2022** **To** **31 December 2022**

Charity name: **City Chorus**

Charity registration number: **1084782**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The choir typically performs three to five concerts a year; annually conducts a choral workshop and a choral summer school that is open to members of the public; seeks to hold joint concerts with other choirs; and participates in charitable musical events on an ad-hoc basis.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the Charity Commission's public benefit guidance, specifically: they are aware of the guidance; have taken it into account when making decisions where it is relevant; and only depart from it with good reason.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Following the lifting of the government's Covid19 restrictions in mid-2021, the charity was able to resume its normal programme.</p> <p>During the 2022 year the charity performed three public concerts, including its delayed 100th Anniversary Concert at Southwark Cathedral in June.</p> <p>It also staged a one day choral workshop in March, and a four week "summer school" programme in July and August.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Subscriptions from choir members (and the associated gift aid) generated gross income of £27,625. This compares with total expenditure of £32,118. The £4,493 deficit for the financial year was, as expected, larger than usual owing to the costs of staging the centenary concert at Southwark Cathedral. Funds had been raised for this purpose in 2018 and 2019.</p> <p>The deficit has been deducted from reserves and the resulting balance carried forward.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity holds reserves to cover its working capital needs and to protect against shortfalls in income. The trustees' policy is to maintain a level of reserves that they consider to be sufficient to ensure the on-going security of the charity. All of the charity's reserves are classified as unrestricted.
Amount of reserves held	Para 1.22	<p>Reserves of £37,079 were brought forward as at 1 January 2022, less the deficit of £4,493 for the 2022 financial year.</p> <p>At the end of 2022, the charity held reserves of £32,586 of which £3,559 remained from the amount raised to cover the costs of the centenary concert. The balance, £29,027, the general reserve, represents 13 months' of expenditure.</p>
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution dated 11 October 2011
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected from the membership

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	City Chorus
Other name the charity uses	Not applicable
Registered charity number	1084782
Charity's principal address	Flat 44, New Atlas Wharf 3 Arnhem Place London E14 3SS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jonathan Hale	Chair		
2	Angus Bantock	Treasurer		
3	Sara Hale	Secretary		
4	Pamela Beach	---		
5	Jonathan Walk	Concert Repertoire Sub-committee & Librarian		
6	Dionne Siley	Membership Secretary		
7	Karen Crane	Design & Publicity		
8	Jane Smith	Events Manager		

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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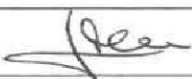

Other optional information

The charity's trustees are unpaid, as are other choir members who assist the committee members in performing their duties. The value of these services is not shown in the accounts.
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Jonathan Hale	Angus Bantock
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	24/10/2023	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name: City Chorus		Charity No: 1084782	
Annual accounts for the period			
Period start date	01/01/2022	To	Period end date 31/12/2022

Section A Statement of financial activities

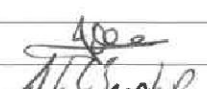
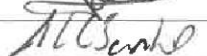
Recommended categories by activity	Guidance Notes	Restricted			Total funds £ F04	Prior year funds £ F05
		Unrestricted funds £ F01	income funds £ F02	Endowment funds £ F03		
Incoming resources						
Income and endowments from:						
Donations and legacies (Note 3)	S01	2,280	-	-	2,280	1,004
Charitable activities (Note 3)	S02	25,345	-	-	25,345	12,280
Other trading activities	S03	-	-	-	-	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	27,625	-	-	27,625	13,284
Resources expended						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities (Note 6)	S09	29,714	-	-	29,714	14,156
Separate material item of expense	S10	-	-	-	-	-
Other (Note 6)	S11	2,404	-	-	2,404	1,641
Total	S12	32,118	-	-	32,118	15,797
Net income/(expenditure) before investment gains/(losses)	S13	(4,493)	-	-	(4,493)	(2,513)
Net gains/(losses) on investments	S14	-	-	-	-	-
Net income/(expenditure)	S15	(4,493)	-	-	(4,493)	(2,513)
Extraordinary items	S16	-	-	-	-	-
Transfers between funds	S17	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	(4,493)	-	-	(4,493)	(2,513)
Reconciliation of funds:						
Total funds brought forward	S21	37,079	-	-	37,079	39,592
Total funds carried forward	S22	32,586	-	-	32,586	37,079

Section B

Balance sheet

	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	3,586	-	-	3,586	1,457
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	33,500	-	-	33,500	47,436
Total current assets	B10	37,086	-	-	37,086	48,893
Creditors: amounts falling due within one year (Note 20)	B11	4,500	-	-	4,500	11,814
Net current assets/(liabilities)	B12	32,586	-	-	32,586	37,079
Total assets less current liabilities	B13	32,586	-	-	32,586	37,079
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	32,586	-	-	32,586	37,079
Funds of the Charity						
Endowment funds	B17	-	-	-	-	-
Restricted income funds	B18	-	-	-	-	-
Unrestricted funds (Note 27)	B19	32,586	-	-	32,586	37,079
Revaluation reserve	B20	-	-	-	-	-
Total funds	B21	32,586	-	-	32,586	37,079

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Jonathan Hale	24/10/2023
	Angus Bantock	24/10/2023

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- | | | |
|-------------|-------------------------------------|---|
| • and with* | <input checked="" type="checkbox"/> | the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 |
| • and with* | <input checked="" type="checkbox"/> | the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) |
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

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* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.

Yes*

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No*

* -Tick as appropriate

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	No changes to accounting policy
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	

<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	
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1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

Please disclose:

<i>(i) the nature of any changes;</i>	No changes to accounting estimates
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

Please disclose:

<i>(i) the nature of the prior period error;</i>	No prior year errors
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	

Note 2 Accounting policies**2.2 INCOME**

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. 	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
Government grants	The charity has received government grants in the reporting period	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>	N/a <input type="checkbox"/>
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution. Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'. Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable. Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
Support costs	The charity has incurred expenditure on support costs.	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>	N/a <input type="checkbox"/>
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>

Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2.3 EXPENDITURE AND LIABILITIES				
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Deferred income	No material item of deferred income has been included in the accounts.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2.4 ASSETS				
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least <input type="text"/>	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	They are valued at cost.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	The depreciation rates and methods used are disclosed in note 9.2.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	They are valued at cost.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	They are valued at cost.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.	Yes	No	N/a
Debtors		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Current asset investments	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	They are valued at fair value except where they qualify as basic financial instruments.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

Note 3 Analysis of income

	Analysis	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts		-	-	-	-
	Gift Aid	2,280	-	-	2,280	1,004
	Legacies	-	-	-	-	-
	General grants provided by government/other charities		-	-	-	-
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	- Donated wine for concert	-	-	-	-	-
	Other	-	-	-	-	-
	Total	2,280	-	-	2,280	1,004
Charitable activities:	Concert Income					
	Ticket sales	11,058	-	-	11,058	2,150
	Programmes & refreshments	1,404	-	-	1,404	-
	Members' Subscriptions	12,883	-	-	12,883	10,130
	Other Income					
	Other sundry income	-	-	-	-	-
	Total	25,345	-	-	25,345	12,280
Other trading activities:		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		27,625	-	-	27,625	13,284

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Within the income items above the following items are material:
(please disclose the nature, amount and any prior year amounts)

Note 5 Donated goods, facilities and services

	This year £	Last year £
Seconded staff	-	-
Use of property	-	-
Other	-	-

Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.

There were no donated goods, facilities or services in 2022 or 2021.

Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.

Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.

The choir's committee is unpaid, as are other choir members who assist the committee members in performing their duties. The value of these services is not shown in the accounts.

Note 6

Analysis of expenditure

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
	Analysis					
Expenditure on raising funds:	Incurred seeking donations	-	-	-	-	-
	Incurred seeking legacies	-	-	-	-	-
	Incurred seeking grants	-	-	-	-	-
	Operating membership schemes and social lotteries	-	-	-	-	-
	Staging fundraising events	-	-	-	-	-
	Fundraising agents	-	-	-	-	-
	Operating charity shops	-	-	-	-	-
	Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-
	Advertising, marketing, direct mail and publicity	-	-	-	-	-
	Start up costs incurred in generating new source of future income	-	-	-	-	-
	Database development costs	-	-	-	-	-
	Other trading activities	-	-	-	-	-
	Investment management costs:	-	-	-	-	-
	Portfolio management costs	-	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-	-
	Investment administration costs	-	-	-	-	-
	Intellectual property licencing costs	-	-	-	-	-
	Rent collection, property repairs and maintenance charges	-	-	-	-	-
		-	-	-	-	-
	Total expenditure on raising funds	-	-	-	-	-
Expenditure on charitable activities	Concert Expenditure					
	Conductor's and accompanist's fees	11,383	-	-	11,383	9,387
	Musicians and soloists	4,516	-	-	4,516	1,100
	Rehearsal venue hire	4,413	-	-	4,413	2,048
	Concert venue hire	8,483	-	-	8,483	1,309
	Music scores	221	-	-	221	110
	Wine for concert day	-	-	-	-	-
	Other expenses	698	-	-	698	202
	Other expenditure					
	Venue hire for workshops	-	-	-	-	-
	Total expenditure on charitable activities	29,714	-	-	29,714	14,156

	Analysis	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Separate material item of expense		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other						
	Governance and support costs					
	Governance costs - independent examiner's fees	720	-	-	720	655
	Support costs					
	- Depreciation	-	-	-	-	-
	- Insurance and subscription to Making Music	322	-	-	322	504
	- Other (incl centenary booklet & IT setup for zoom rehearsals)	1,362	-	-	1,362	482
		-	-	-	-	-
	Total other expenditure	2,404	-	-	2,404	1,641
TOTAL EXPENDITURE		32,118	-	-	32,118	15,797

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Activity 1					
Activity 2					
Other					
Total					

Prior year expenditure on charitable activities can be analysed as follows:

Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Note 10 Details of certain items of expenditure**10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
720	655
-	-
-	-
-	-

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

This year	Last year
£	£
-	-
-	-
3,586	1,457
Total 3,586	1,457

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

This year	Last year
£	£
-	-
-	-
-	-
-	-
Total -	-

Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	-	-	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	4,500	11,814	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	4,500	11,814	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

Movement in deferred income account

Balance at the start of the reporting period
 Amounts added in current period
 Amounts released to income from previous periods
 Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

The majority (£3,283) of the balance classified as "other debtors" represents the gift aid on the 2021 and 2022 subscriptions due from the HMRC when the claim is made.

22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

N/A

Note 24 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
33,280	47,196
220	240
33,500	47,436

Section C

Notes to the accounts

(cont)

Note 27 Charity funds

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
General Reserve		Unrestricted	27,679	27,625	(32,118)	5,841	-	29,027
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Centenary Concert Reserve		Unrestricted	9,400	-	-	(5,841)	-	3,559
		The centenary concert reserve is a fungible reserve created at end 2018 to provide funding for the Centenary Concert which was held (after a covid-related two year delay) in June 2022. The majority of the amount in this reserve (which stood at £9,400 at the start of the year) came from fundraising and grants with other amounts transferred into and out of the Centenary Concert Reserve by committee resolution. During the year £4,800 of the reserve was used to cover the costs of hiring Southwark Cathedral for the June 2022 centenary concert, and £1,041 was used to cover the costs of staging the Summer School workshops. The funds remaining in this reserve after this concert, may at the committee's discretion be used for future concerts or other events, for the benefit of the choir's membership.	-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
		Total Funds	37,079	27,625	(32,118)	0	-	32,586

Section C	Notes to the accounts	(cont)
Note 29	Additional Disclosures	
The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.		
Please see the attached sheets which show the income and expenditure analysed by concert		

Spring concert held on Friday 18th March 2022
Held at St Andrew Holborn

	Analysis	Y/E 31 December 2022 £
Concert Income	Ticket sales	1,345
	Programmes & refreshments	137
	Donated wine for concert	0
	Other income	0
	Total	1,482

	Analysis	Y/E 31 December 2022 £
Concert Expenditure	Conductor's fees	(2,023)
	Accompanist's fees	(1,313)
	Musicians & soloists	(850)
	Music scores	(6)
	Concert venue hire	(1,138)
	Rehearsal venue hire	(1,195)
	Notional cost for wine	0
	Other expenses	(97)
	Total	(6,622)

Loss before subscriptions	(5,140)
Subscriptions	2,570
Gift aid on subscriptions	563
Other income	0
Other costs	0
Profit after subscriptions	(2,007)

Summer Concert held on Friday 17th June 2022**The City Chorus Centenary Concert****Held at Southwark Cathedral**

		Y/E 31 December 2022
	Analysis	£
Concert Income	Ticket sales	6,560
	Programmes & refreshments	452
	Donated wine for concert	0
	Other income	0
	Total	7,012

		Y/E 31 December 2022
	Analysis	£
Concert Expenditure	Conductor's fees	(1,965)
	Accompanist's fees	(1,405)
	Musicians & soloists	(1,900)
	Music scores	0
	Concert venue hire	(6,354)
	Rehearsal venue hire	(1,138)
	Notional cost for wine	0
	Other expenses	(374)
	Total	(13,136)

Loss before subscriptions	(6,124)
Subscriptions	4,826
Gift aid on subscriptions	883
Other income	0
Other costs	0
Profit after subscriptions	(415)

Christmas Concert held on Friday 2nd December 2022
Held at St Andrew Holborn

	Analysis	Y/E 31 December 2022 £
Concert Income	Ticket sales	2,795
	Programmes & refreshments	815
	Donated wine for concert	0
	Other income	0
	Total	3,610

	Analysis	Y/E 31 December 2022 £
Concert Expenditure	Conductor's fees	(2,197)
	Accompanist's fees	(1,440)
	Musicians & soloists	(750)
	Music scores	(215)
	Concert venue hire	(991)
	Rehearsal venue hire	(1,280)
	Notional cost for wine	0
	Other expenses	(227)
	Total	(7,100)

Loss before subscriptions	(3,490)
Subscriptions	4,212
Gift aid on subscriptions	834
Other income	0
Other costs	0
Profit after subscriptions	1,556

Other income and expenditure

		Y/E 31 December 2022 £
	Analysis	
Concert Income	Ticket Sales	358
	Score Sales & Rental	
	Programmes & Refreshments	
	Other Income	
	Total	358

		Y/E 31 December 2022 £
	Analysis	
Concert Expenditure	Conductor's Fees	
	Accompanist's Fees	
	Musicians & Soloists	
	Venue Hire	
	Music Scores	
	Other Expenses	
	Total	0

Profit / (Loss) - before subscriptions **358**

Income and expenditure from the workshop held on 23rd April 2022

Fees received from participants at the workshop	320	
Conductor's fee for the workshop	(290)	
Accompanist's fee for the workshop	(170)	
Hire of venue for the workshop	(400)	
Music scores	0	
Profit / (Loss) from the workshop		(540)

Income and expenditure from the summer school held on 26th July, and 2nd, 9th and 16th August 2022

Fees received from participants at the summer school	955	
Conductor's fee for the summer school	(580)	
Presenters at the summer school	(1,016)	
Hire of venue for the summer school	(400)	
Music scores	0	
Profit / (Loss) from the summer school		(1,041)

Non concert income and expenditure

Vocal coaching income	0	
Vocal coaching expenditure	0	
Profit / (Loss) from vocal coaching		0

Other income and expenditure

Independent examiner's fees	(720)	
Insurance and Making Music Subscription	(322)	
IT costs	(649)	
Cost of livestreaming rehearsals - camera and stand (one time cost)	(403)	
Other	(310)	
Profit	(3,627)	

Independent examiner's report on the accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity name
CITY CHORUS

On accounts for the year
ended

31 DECEMBER 2022

Charity no
(if any)

1084782

Set out on pages

8 - 28

Examiner to include the page numbers of additional sheets

Respective responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's
statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

25 OCTOBER 2023

Name:

MUHAMMAD S SAEED ACA

Relevant professional
qualification(s) or body (if
any):

INSTITUTE OF CHARTERED ACCOUNTANTS FOR ENGLAND AND WALES

Address:

FERGUSON & MAIDMENT & CO

167 FLEET STREET
LONDON

EC4A 2EA

Only complete if the examiner needs to highlight material problems.(E.g. accounting records have not been kept in accordance with s132 of the Charities' Act 2011 and those accounts do not comply with the requirements of the 2008 Regulations setting out the form and content of charity accounts; any material expenditure or action which appears not to be in accordance with the trusts of the charity; any failure to be provided with information and explanations by any past or present trustee, officer or employee; and any material consistency between the accounts and the trustees' annual report.)

Give here brief details of any items that the examiner wishes to disclose.