

**OXFORD CHAMBER MUSIC SOCIETY**  
**REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 JULY 2025**

**CHARITY REGISTRATION NUMBER 1084539**

**OXFORD CHAMBER MUSIC SOCIETY**  
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**FOR THE YEAR ENDED 31 JULY 2025**

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# **OXFORD CHAMBER MUSIC SOCIETY**

## **TRUSTEES' ANNUAL REPORT**

### **FOR THE YEAR ENDED 31 JULY 2025**

The Trustees have pleasure in presenting their annual report and the unaudited financial statements for the year ended 31 July 2025.

#### **1. Administrative Information**

Charity Number: 1084539

Trustees: John Dunston (Chairman)  
Jeremy Goulding (Honorary Secretary)  
Caroline Simmonds (Honorary Treasurer)  
Jennifer Hay  
Malcolm Pearce  
Tim Kennedy  
Gael Decoudu  
Erica Kendall

#### **2. Structure, Governance and Management**

Oxford Chamber Music Society is an unincorporated association which is governed by its Constitution as approved at the AGM on 10 October 2000 and amended at the AGM on 16 October 2001.

Management of the Society is in the hands of a Committee consisting of a Chairman, an Honorary Secretary, an Honorary Treasurer and not fewer than four or more than eight other members. They are elected by and out of the Society's members at the Annual General Meeting.

New trustees attend a briefing with the Chairman and other officers. Oxford Chamber Music Society is a member of the Making Music organisation which provides information and advice to amateur music groups. Information updates are also received from the Charity Commission, which help trustees keep abreast of changes in regulations.

### 3. Objectives and Activities

The objects of the Society are to promote, improve, develop and maintain public education in and appreciation of the art and science of chamber music in all its aspects by the presentation of public professional concerts.

The trustees confirm that they have complied with the duty in Section 17(5) of the 2011 Charities Act to have due regard to public benefit guidance published by the Charity Commission.

### 4. Achievements and Performance

The Society continues to promote a broad range of chamber music providing education and enjoyment to members and to the general public.

The 2024-2025 season saw a slight decrease in audience numbers and consequently in concert revenue compared with the previous season. The Society nevertheless managed to break even, in part due to generous donations from supporters.

## FINANCIAL REVIEW

### Financial Position

The financial position at the end of the period is satisfactory and the Society has sufficient funds to finance future activities.

### Reserves Policy

The Society's policy is to hold reserves at at least a sufficient level to meet the costs of cancelling one concert. Reserves held at 31 July 2025 amounted to £9,965 (2024 £9,956).

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

Signatures



Full Names: JOHN HERBERT DUNSTON

CAROLINE REBECCA SIMMONDS

Position Chairman

Treasurer

Date

12 November 2025





**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

Oxford Chamber Music Society

Charity No  
(if any)

1084539

**Annual accounts for the period**

Period start date

**01/08/2024**

To

Period end  
date

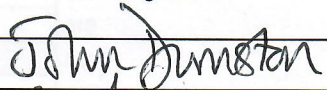

**31/07/2025**

**Section A**

**Statement of financial activities**

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
		F01	F02	F03	F04	F05
<b>Incoming resources (Note 3)</b>						
<b>Income and endowments from:</b>						
Donations and legacies	S01	6,686	-	-	6,686	6,667
Charitable activities	S02	23,450	-	-	23,450	23,839
Other trading activities	S03	-	-	-	-	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
<b>Total</b>	S07	30,136	-	-	30,136	30,507
<b>Resources expended (Note 4)</b>						
<b>Expenditure on:</b>						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	30,127	-	-	30,127	30,184
Separate material item of expense	S10					
Other	S11	-	-	-	-	-
<b>Total</b>	S12	30,127	-	-	30,127	30,184
<b>Net income/(expenditure) before investment gains/(losses)</b>	S13	9	-	-	9	323
Net gains/(losses) on investments	S14	-	-	-	-	-
<b>Net income/(expenditure)</b>	S15	9	-	-	9	323
<b>Extraordinary items</b>	S16	-	-	-	-	-
<b>Transfers between funds</b>	S17	-	-	-	-	-
<b>Other recognised gains/(losses):</b>						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
<b>Net movement in funds</b>	S20	9	-	-	9	323
<b>Reconciliation of funds:</b>						
Total funds brought forward	S21	9,956	-	-	9,956	9,633
<b>Total funds carried forward</b>	S22	9,965	-	-	9,965	9,956

## Section B Balance sheet

	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£	£	£	£	£
		F01	F02	F03	F04	F05
<b>Current assets</b>						
Debtors (Note 5)	B07	-	-	-	-	1,972
Cash at bank and in hand (Note 6)	B09	14,745	-	-	14,745	11,984
<b>Total current assets</b>	B10	14,745	-	-	14,745	13,956
<b>Creditors: amounts falling due within one year (Note 7)</b>						
	B11	4,780	-	-	4,780	4,000
<b>Net current assets/(liabilities)</b>	B12	9,965	-	-	9,965	9,956
<b>Total assets less current liabilities</b>	B13	9,965	-	-	9,965	9,956
<b>Total net assets or liabilities</b>						
	B16	9,965	-	-	9,965	9,956
<b>Funds of the Charity</b>						
Unrestricted funds	B19	9,965	-	-	9,965	9,956
<b>Total funds</b>	B21	9,965	-	-	9,965	9,956
Signed by one or two trustees on behalf of all the trustees						
		Signature	Print Name		Date of approval dd/mm/yyyy	
			J Dunston		12/11/2025	
			C Simmonds		12/11/2025	



# **OXFORD CHAMBER MUSIC SOCIETY**

## **NOTES TO THE ACCOUNTS**

### **FOR THE YEAR ENDED 31 JULY 2025**

#### **1. Basis of preparation**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and with the Charities Act 2011.

The Society constitutes a public benefit entity as defined by FRS 102.

#### **2. Accounting policies**

##### **Recognition of income**

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Membership subscriptions which give a member the right to services or other benefits are recognised as income from charitable activities.

##### **Expenditure and Liabilities**

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

# OXFORD CHAMBER MUSIC SOCIETY

## NOTES TO THE ACCOUNTS (Continued)

FOR THE YEAR ENDED 31 JULY 2025

### Assets

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity.

Subsequently, they are measured at the cash or other consideration expected to be received.

### 3. Analysis of Income

Note 3 Analysis of income						
	Analysis	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	5,016	-	-	5,016	4,736
	Gift Aid	1,250	-	-	1,250	1,131
	Legacies	-	-	-	-	-
	General grants provided by other charities	420	-	-	420	800
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	<b>Total</b>	<b>6,686</b>	<b>-</b>	<b>-</b>	<b>6,686</b>	<b>6,667</b>
Charitable activities:	Subscription sales to concerts	9,570	-	-	9,570	9,605
	Single ticket sales to concerts	13,880	-	-	13,880	14,235
		-	-	-	-	-
	Other	-	-	-	-	-
	<b>Total</b>	<b>23,450</b>	<b>-</b>	<b>-</b>	<b>23,450</b>	<b>23,840</b>
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL INCOME</b>		<b>30,136</b>	<b>-</b>	<b>-</b>	<b>30,136</b>	<b>30,507</b>

### 4. Analysis of Expenditure

Expenditure on charitable activities	Costs of concerts	23,599	-	-	23,599	22,766
	Promotion and advertising	5,486	-	-	5,486	5,747
	Administration	1,042	-	-	1,042	1,671
		-	-	-	-	-
	<b>Total expenditure on charitable activities</b>	<b>30,127</b>	<b>-</b>	<b>-</b>	<b>30,127</b>	<b>30,184</b>



**OXFORD CHAMBER MUSIC SOCIETY**  
**NOTES TO THE ACCOUNTS (Continued)**  
**FOR THE YEAR ENDED 31 JULY 2025**

**5. Debtors and Prepayments**

Analysis of debtors	This year	Last year
	£	£
Prepayments and accrued income	0	1,972
<b>Total</b>	<b>0</b>	<b>1,972</b>

**6. Cash at Bank and In Hand**

	This year	Last year
	£	£
Short term cash investments (less than 3 months maturity date)	-	-
Short term deposits	51	50
Cash at bank and on hand	14,694	11,934
Other	-	-
<b>Total</b>	<b>14,745</b>	<b>11,984</b>

**7. Creditors and Accruals**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year	Last year	This year	Last year
	£	£	£	£
Subscriptions in advance	4,780	4,000		
Accruals and deferred income	-	-	-	-
<b>Total</b>	<b>4,780</b>	<b>4,000</b>	<b>-</b>	<b>-</b>

**INDEPENDENT EXAMINER'S REPORT  
TO THE TRUSTEES OF  
OXFORD CHAMBER MUSIC SOCIETY**

I report on the accounts of Oxford Chamber Music Society for the year ended 31 July 2025 as set out on pages 5 to 9.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the Charities Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed

*A. Berley*

Name

*A. Berley*

Date

*7.10.25*