

**Charity registration number 1082783**

**Company registration number 04012978 (England & Wales)**

**BRIXTON COMMUNITY BASED LTD**

**(a company limited by guarantee)**

**ANNUAL REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

# **BRIXTON COMMUNITY BASED LTD**

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## **BRIXTON COMMUNITY BASED LTD**

### **LEGAL AND ADMINISTRATIVE INFORMATION**

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|                             |   |
|-----------------------------|---|
| <b>Trustees</b>             | David Baker<br>Caroline Funnell<br>Louise Hay<br>Richard Hodgson                  |
| <b>Charity number</b>       | 1082783   |
| <b>Company number</b>       | 04012978  |
| <b>Registered office</b>    | Impact Brixton<br>17a Electric Lane<br>London<br>SW9 8LA                          |
| <b>Independent Examiner</b> | MG White Chartered Accountants<br>15 Rye Hill Road<br>Harlow<br>Essex<br>CM18 7JE |
| <b>Bankers</b>              | HSBC<br>521 Brixton Road<br>London<br>SW9 8HE                                     |

**BRIXTON COMMUNITY BASED LTD**  
**REPORT OF THE TRUSTEES**

**FOR THE YEAR ENDED 31 MARCH 2025**

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The trustees (who are also the directors) present their report, and the independently examined financial statements of the company for the year ended 31 March 2025.

**STATUS**

Brixton Community Based Ltd (the Company/BCB/the Charity), registration number 04012978, is limited by guarantee and has a Memorandum and Articles of Association as its governing document. It is a registered charity, number 1082783.

**CONTACT**

Brixton Community Based Ltd  
Impact Brixton  
17a Electric Lane  
London  
SW9 8LA

[www.brixtoncommunitybased.org](http://www.brixtoncommunitybased.org)

**VISION**

The Charity aims to enhance the quality of life of local people by providing arts, social and educational opportunities.

**MISSION STATEMENT**

Our vision is of delivering a vibrant, lively programme for the community.

**Core activities**

- Developing widely accessible community arts projects and events generated for and by local groups, schools, and individuals.
- Encouraging personal development, well-being, and community cohesion.

**EXECUTIVE SUMMARY**

Thanks to the generous support of funders and donors, and the work of our professional practitioners and volunteers, BCB has succeeded in bringing widely accessible community arts projects to local groups, schools, and individuals. In the financial year 2024-25, children and young people were able to access quality performing arts through our Brixton Youth Theatre (BYT), BYT Younger, Acting Together, and Holiday Activity and Food programmes.

Projects have also been delivered to promote the well-being of local residents and to strengthen community cohesion and social inclusion.

The accounts show a deficit of £4,946 deducted from brought forward retained funds of £47,096, leaving a reserves balance of £42,150 available for charitable activities. Seven projects were delivered in the year, and Trustees agreed that shortfalls in project funding should be met from reserves, on a case-by-case basis. Eleven volunteers assisted with projects, and we thank them for their support. All activities were free of charge to participants.

## **PROJECTS**

### **Brixton Youth Theatre**

BYT is led by Artistic Co-Directors Max Gold and David Baker.

BYT developed four strands of work: **BYT Youngers** (7-11), **BYT Older** (13+), **Holiday Activity and Food** (HAF) programmes and the outreach project BYT Acting Together for young refugees aged 7-11 from asylum-seeking families housed in Lambeth.

#### **BYT'S AIMS:**

- To provide disadvantaged children and young people access to high-quality performing arts activities delivered by industry professionals, right in the heart of the local community.
- To give the participants the chance to have a break from their everyday lives, to build positive relationships and to HAVE FUN.
- To develop their skills, stimulate their imagination, and provide a forum for exploring their own creativity.
- To provide the opportunity for them to share and explore feelings, experiences, and ideas within a safe, secure, and nurturing environment.
- To empower young people to define their own lives by expanding their horizons, alerting them to their own potential and increasing the number of choices that are available to them.

### **Brixton Youth Theatre Report**

#### **BYT Older Group - 13+**

Over the past year, BYT continued to run its highly popular drama and performing arts programme for young people aged 13 and over. Across three terms, we delivered more than 40 workshops, which included skills development sessions and rehearsals for our annual production.

Our workshops took place every Friday from 18:00 to 20:00 and included a wide range of creative activities such as drama games, acting exercises, filmmaking, scriptwriting, spoken word, monologue and casting workshops, self-tape sessions, and specialist masterclasses.

In addition to weekly sessions, we organised regular theatre trips to see professional productions at venues including the Young Vic, National Theatre, and the Unicorn Theatre. These visits broadened our members' understanding of the industry and deepened their appreciation of live performance.

This year's programme included a public performance of the play the group had been developing and rehearsing. The young people presented their work to an audience of family, friends, the local community and industry professionals, receiving highly positive feedback both individually and as an ensemble. This ambitious project challenged them creatively and personally, helping to build confidence, teamwork, self-discipline, communication skills and problem-solving abilities. It encouraged mutual support, risk-taking in a safe environment, and the development of patience and resilience. The production was very well received and now serves as a strong foundation for future creative work.

### **BYT Older Group - 13+ (continued)**

BYT also supported events in the wider community. We were invited by The Friends of Brixton Library (FoBL) to create a performance commemorating the life and legacy of Benjamin Zephaniah.

Our young people brought his work to life in a well-attended celebration, earning praise for their sensitivity, talent and professionalism.

Other highlights this year included many casting and audition opportunities, career development sessions, insights from visiting industry professionals, work experience placements and expanded responsibilities for our BYT Ambassadors. These activities, alongside our regular workshops, help maintain the energy and excitement that keep young people fully engaged in the programme.

We concluded the year with our annual BYT Open Mic, celebrating the talents of our members through music, dance, monologues and spoken word.

### **Celebrating BYT Alumni**

We are extremely proud of the achievements of past BYT members. Many have gone on to secure professional work in major film, television and theatre productions. Several have also earned places at prestigious institutions, including the BRIT School, London Academy of Music and Dramatic Art (LAMDA), the Royal Central School of Speech and Drama, and the Royal Welsh College of Music & Drama.

### **FUNDERS:**

Children in Need  
Brixton Community Based

*Based at St Vincent's Centre, Brixton.*

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### **BYT Youngers - 7-11**

BYT Youngers is a programme for local disadvantaged children aged 7-11. The group meets every Friday from 16:15 to 17:45 across three 13-week terms, taking part in a wide range of activities including drama games and exercises, improvisation, storytelling, devising, script work, performing, and public speaking.

Through engaging, creative, and fun drama activities, we aim to support the personal development of children and young people, helping them to build confidence, communication and interpersonal skills, creativity, and self-belief.

In September 2024, we received continued funding from the National Lottery Community Fund Awards. This support has been invaluable and has played a crucial role in helping us build on the success of the project. We are already beginning to see the impact of this work, with several participants reaching the appropriate age and 'graduating' into the BYT Older group. This progression pathway is an important part of our long-term vision to create a clear ladder of opportunity and to keep young people engaged in positive activities throughout their teenage years - providing a sustained alternative to the negative behaviours that are common in the local area.

**BYT Youngers - 7-11 (continued)**

We are also seeing children and young people developing cross-project links with other strands of our work, including our HAF programmes and the Acting Together project.

Across the year, participants have been working on scripts such as Olympic Dreams, The Emperor's Silent Daughter, and a series of duologues, which we plan to perform for friends and family. Young people have also enjoyed theatre visits to the Unicorn Theatre, and some have even had casting opportunities as a result of their growing skills and confidence.

**FUNDERS:**

The National Lottery Awards for All Fund  
Brixton Community Based

*Based at St Vincent's Centre, Brixton.*

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**BYT Acting Together**

Our Acting Together outreach project is based at Wheatsheaf Community Hall in Vauxhall and runs after school throughout the year during term time. The programme provides workshops for children aged 7-11 who are housed in hotels in Lambeth, as well as for children living on local estates.

The project aims to use drama and performing arts to support the development of spoken English, build confidence and self-esteem, develop creativity and help children achieve in school. We also aim to provide a safe space and a welcome respite from life in a hotel room, while encouraging integration with children and young people from nearby estates who also take part in the project. Activities include storytelling, public speaking, improvisation, group-building games, devising and performance. The project also creates opportunities for parents and carers to meet, mix and socialise.

In addition to the regular drama sessions, we have taken the children on theatre trips, including visits to Shakespeare's Globe and the Unicorn Theatre. Young people have also taken part in our other programmes such as HAF and BYT Youngers. We have supported individual children as well; for example, by helping one child write a reference for school, and coaching another for a scholarship audition.

We have also run taster sessions for children living in hotels in Clapham and Streatham, and plan to extend the project to reach more of these young people.

We are extremely grateful to The Walcot Foundation for supporting this project for two years and helping so many young people. We are now in the process of seeking new funding to ensure it can continue.

**FUNDERS:**

The Walcot Foundation  
Brixton Community Based

*Based at Wheatsheaf Community Hall, Vauxhall.*

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**BRIXTON COMMUNITY BASED LTD**  
**REPORT OF THE TRUSTEES**

**FOR THE YEAR ENDED 31 MARCH 2025**

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**Holiday Activities and Food (HAF)**

This is a programme of centrally funded drama workshops during the school holidays, for children in receipt of free school meals.

We have run playschemes for 7-11 year-olds over the Easter, Summer, and Winter school holidays in the year. The activities are varied, and in addition to drama include Tai Chi, music, devising and nutrition. A key component of the project is a well-balanced hot lunch.

A nutritious hot lunch is prepared by a member of our team with the necessary food and hygiene certification.

There is an overlap between the attendees from BYT and the BYT Younger groups, as so many of these young people met the eligibility criteria. We have also been pleased with the number of children attending from asylum-seeking and refugee backgrounds.

This is a government-funded programme. However, to include the enrichment element, we have supplemented funding from our reserves, which has enabled us to take the children to a professional show. This included 'Hansel and Gretel' at Shakespeare's Globe over Christmas. We are also grateful for the support of St Vincent's Centre, Brixton, for the subsidised space rental.

**FUNDERS:**

London Borough of Lambeth  
Lambeth Youth and Play  
Brixton Community Based

*Based at St Vincent's Centre, Brixton.*

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**The Journey Makers**

Journey Makers is an Arts and Crafts programme for adult asylum seekers and refugees. This has increased in popularity, and we have very positive feedback from participants citing improved mental health, confidence and improved English language skills. It also provides a sharing of advice with people at different stages of the immigrant journey. Again, the project was supported by BCB reserves whilst we look for further funding. Our coordinator is a former asylum seeker whose son has attended our drama projects.

**FUNDERS:**

Lambeth Community Fund  
Brixton Community Based

*Based at Wheatsheaf Community Hall, Vauxhall.*

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**BRIXTON COMMUNITY BASED LTD**  
**REPORT OF THE TRUSTEES**

**FOR THE YEAR ENDED 31 MARCH 2025**

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**PLANS FOR 2025/26**

We are delighted with the increased output from BYT as detailed in the project report. We are also grateful to Children in Need for their continued support for BYT, which allows the programme to flourish.

We are keen to build on our work with the refugee community within Lambeth and are actively developing projects that will improve integration and social cohesion in our area.

**TRUSTEES**

Board membership during the year was as follows:

David Baker  
Caroline Funnell (Chair)  
Louise Hay (Company Secretary)  
Rich Hodgson (Treasurer)

**TRUSTEES' RESPONSIBILITIES**

Company and charity law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently.
- make judgements and estimates that are reasonable and prudent.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006 and the Charities Act 2011. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**SMALL COMPANY EXEMPTIONS**

This report has been prepared and delivered in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies' regime.

This report was approved by the board on 31 December 2025 and signed on their behalf.



Caroline Funnell (Chair)  
**Trustee**

**INDEPENDENT EXAMINER'S REPORT  
TO THE TRUSTEES OF BRIXTON COMMUNITY BASED LTD**

**FOR THE YEAR ENDED 31 MARCH 2025**

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I report to the trustees on my examination of the financial statements of Brixton Community Based Ltd (the charitable company) for the period ended 31 March 2025.

**Responsibilities and basis of report**

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



MG White Chartered Accountants  
15 Rye Hill Road  
Harlow  
Essex  
CM18 7JE

Dated: 31 December 2025

**BRIXTON COMMUNITY BASED LTD**  
**STATEMENT OF FINANCIAL ACTIVITIES**

**AS AT 31 MARCH 2025**

|   | Notes | Unrestricted<br>funds<br>2025<br>£ | Restricted<br>funds<br>2025<br>£ | Total<br>funds<br>2025<br>£ | Total<br>funds<br>2024<br>£ |
|---|-------|------------------------------------|----------------------------------|-----------------------------|-----------------------------|
| <b><u>Income and endowments from:</u></b> |       |                                    |                                  |                             |                             |
| Donations and legacies                    | 3     | -                                  | 45,186                           | 45,186                      | 48,202                      |
| Investment income                         |       | 1,859                              | -                                | 1,859                       | 1,414                       |
| Income from charitable activities         | 4     | 100                                | -                                | 100                         | 773                         |
| <b>Total income</b>                       |       | <b>1,959</b>                       | <b>45,186</b>                    | <b>47,145</b>               | <b>50,389</b>               |
| <b><u>Expenditure on:</u></b>             |       |                                    |                                  |                             |                             |
| Charitable activities                     | 5     | 3,716                              | 48,375                           | 52,091                      | 52,941                      |
| <b>Total expenditure</b>                  |       | <b>3,716</b>                       | <b>48,375</b>                    | <b>52,091</b>               | <b>52,941</b>               |
| <b>Net (expenditure)</b>                  |       | <b>(1,757)</b>                     | <b>(3,189)</b>                   | <b>(4,946)</b>              | <b>(2,552)</b>              |
| Transfer between funds                    | 10    | -                                  | -                                | -                           | -                           |
| <b>Net movement in funds</b>              |       | <b>(1,757)</b>                     | <b>(3,189)</b>                   | <b>(4,946)</b>              | <b>(2,552)</b>              |
| Fund balances at 1 April 2024             |       | 22,126                             | 24,970                           | 47,096                      | 49,648                      |
| <b>Fund balances at 31 March 2025</b>     |       | <b>20,369</b>                      | <b>21,781</b>                    | <b>42,150</b>               | <b>47,096</b>               |

The statement of financial activities includes all gains and losses recognised in the period.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**AS AT 31 MARCH 2025**Page 9

**1 ACCOUNTING POLICIES**

**Charity Information**

Brixton Community Based Ltd is a private company limited by guarantee incorporated in England and Wales. The registered office is Impact Brixton, 17a Electric Lane, London, SW9 8LA.

The charitable company meets the definition of a public benefit entity under FRS 102.

**1.2 BASIS OF PREPARATION**

The financial statements have been prepared in accordance with the charitable company's governing documents; the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charitable company is a Public Benefit Entity as defined by FRS 102.

The charitable company has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charitable company. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

**1.3 GOING CONCERN**

Brixton Community Based Ltd has reported a deficit of £4,946 for the year.

The trustees are of the view that the immediate future of the charitable company for the next 12 months is secure and that on this basis the charity is a going concern.

**1.4 CHARITABLE FUNDS**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Designated funds comprise funds which have been set aside at the discretion of the trustees for specific purposes. The purposes and uses of the designated funds are set out in the notes to the financial statements.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

**1.5 INCOME**

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably, and it is probable that the income will be received.

Donations and legacies, including core grants, sponsorship and gifts, are included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Incoming resources from charitable activities include income from performance fees received under contract. Grant income included in this category provided funding to support performance activities, touring or workshop projects and is recognised where there is entitlement, certainty of receipt, and the amount can be measured with sufficient reliability.

**1.5 INCOME (CONTINUED)**

Investment income is included when receivable.

Grants received for specific purposes are treated as restricted funds. Income is deferred when performance fees or grants are received in advance of the performance or event to which they relate.

**1.6 DONATED SERVICES AND FACILITIES**

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity, which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

**1.7 EXPENDITURE**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

Charitable expenditure comprises those costs incurred by the charity in the staging of its projects and performances. It includes both costs allocated directly to such activities and those costs of an indirect nature necessary to support them.

**1.8 TANGIBLE FIXED ASSETS**

Items costing in excess of £500 are capitalised. Tangible fixed assets are shown at historical cost.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

|                        |                   |
|------------------------|-------------------|
| Fixtures and equipment | 33% straight line |
|------------------------|-------------------|

**1.9 CASH AND CASH EQUIVALENTS**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

**1.10 FINANCIAL INSTRUMENTS**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

**1.11 TAXATION**

The charitable company is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part II Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**BRIXTON COMMUNITY BASED LTD**  
**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

**1.12 DEBTORS**

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid. Accrued income is measured at the amount due to be received.

**1.13 CREDITORS**

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party, and the amount due to settle the obligation can be measured or estimated reliably.

Other creditors and accruals recognised at their settlement amount due.

**2 CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS**

In the application of the charitable company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised, where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

**3 DONATIONS AND LEGACIES**

|                                     | Unrestricted<br>funds | Restricted<br>funds | Total<br>2025 | Total<br>2024 |
|-------------------------------------|-----------------------|---------------------|---------------|---------------|
|                                     | £                     | £                   | £             | £             |
| The Walcot Foundation               | -                     | -                   | -             | 15,000        |
| The National Lottery Awards for All | -                     | 20,000              | 20,000        | 10,000        |
| London Borough of Lambeth           | -                     | 9,936               | 9,936         | 8,202         |
| BBC Children in Need                | -                     | 15,250              | 15,250        | 15,000        |
|                                     | -                     | 45,186              | 45,186        | 48,202        |

In 2024, all income from donations and legacies was allocated to the restricted fund.

**4 INCOME FROM CHARITABLE ACTIVITIES**

|                 | Unrestricted<br>funds | Restricted<br>funds | Total<br>2025 | Total<br>2024 |
|-----------------|-----------------------|---------------------|---------------|---------------|
|                 | £                     | £                   | £             | £             |
| Workshop income | -                     | -                   | -             | 675           |
| Other income    | 100                   | -                   | 100           | 98            |
|                 | 100                   | -                   | 100           | 773           |

In 2024, £773 from charitable activities was allocated to the unrestricted fund.

**BRIXTON COMMUNITY BASED LTD**  
**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

**5 CHARITABLE ACTIVITIES**

|                   | <b>Unrestricted<br/>funds</b> | <b>Restricted<br/>funds</b> | <b>Total<br/>2025</b> | <b>Total<br/>2024</b> |
|-------------------|-------------------------------|-----------------------------|-----------------------|-----------------------|
|                   | <b>£</b>                      | <b>£</b>                    | <b>£</b>              | <b>£</b>              |
| Projects          | 88                            | 48,375                      | 48,463                | 49,360                |
| Rent              | 250                           | -                           | 250                   | 250                   |
| Insurance         | 390                           | -                           | 390                   | 348                   |
| Telephone         | 167                           | -                           | 167                   | 95                    |
| IT costs          | 472                           | -                           | 472                   | 185                   |
| Professional fees | 349                           | -                           | 349                   | 350                   |
| Office costs      | 719                           | -                           | 719                   | 88                    |
| Bank charges      | 60                            | -                           | 60                    | 120                   |
| Training          | 501                           | -                           | 501                   | -                     |
| Governance costs  | 720                           | -                           | 720                   | 2,145                 |
|                   | <u>3,716</u>                  | <u>48,375</u>               | <u>52,091</u>         | <u>52,941</u>         |

In 2024, £46,441 of expenditure on charitable activities was allocated to the restricted fund.

**6 GOVERNANCE COSTS**

|                            | <b>Unrestricted<br/>Funds</b> | <b>Restricted<br/>funds</b> | <b>Total<br/>2025</b> | <b>Total<br/>2024</b> |
|----------------------------|-------------------------------|-----------------------------|-----------------------|-----------------------|
|                            | <b>£</b>                      | <b>£</b>                    | <b>£</b>              | <b>£</b>              |
| Independent Examiner's fee | 720                           | -                           | 720                   | 2,145                 |
|                            | <u>720</u>                    | <u>-</u>                    | <u>720</u>            | <u>2,145</u>          |

In 2024, all governance costs were allocated to the unrestricted fund.

**7 TANGIBLE FIXED ASSETS**

|                                   | <b>Fixtures &amp;<br/>equipment</b> | <b>Total</b> |
|-----------------------------------|-------------------------------------|--------------|
|                                   | <b>£</b>                            | <b>2025</b>  |
|                                   | <b>£</b>                            | <b>£</b>     |
| <b>Cost</b>                       |                                     |              |
| At 1 April 2024 and 31 March 2025 | 7,176                               | 7,716        |
| <b>Depreciation</b>               |                                     |              |
| At 1 April 2024 and 31 March 2025 | 7,176                               | 7,176        |
| <b>Net book value</b>             |                                     |              |
| At 1 April 2024 and 31 March 2025 | -                                   | -            |



**BRIXTON COMMUNITY BASED LTD**  
**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

**8 DEBTORS**

|               | <b>2025</b>  | <b>2024</b>  |
|---------------|--------------|--------------|
|               | <b>£</b>     | <b>£</b>     |
| Other debtors | 1,190        | 660          |
| Prepayments   | 923          | 904          |
|               | <u>2,113</u> | <u>1,564</u> |

**9 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|                              | <b>2025</b>   | <b>2024</b>   |
|------------------------------|---------------|---------------|
|                              | <b>£</b>      | <b>£</b>      |
| Accruals and deferred income | 11,112        | 11,151        |
| Other creditors              | 246           | 18            |
|                              | <u>11,358</u> | <u>11,169</u> |

**10 RESTRICTED FUNDS**

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

|                                     | <b>At 1 April<br/>2024</b> | <b>Income</b> | <b>Expenditure</b> | <b>Transfers</b> | <b>At 31 March<br/>2025</b> |
|-------------------------------------|----------------------------|---------------|--------------------|------------------|-----------------------------|
|                                     | <b>£</b>                   | <b>£</b>      | <b>£</b>           | <b>£</b>         | <b>£</b>                    |
| BBC Children in Need                | 4,481                      | 15,250        | (13,831)           | -                | 5,900                       |
| Lambeth Community Fund              | 3,463                      | -             | (3,463)            | -                | -                           |
| London Borough of Lambeth           | 371                        | 9,936         | (7,886)            | -                | 2,421                       |
| The National Lottery Community Fund | 97                         | -             | -                  | (97)             | -                           |
| The National Lottery Awards for All | 2,605                      | 20,000        | (10,878)           | 97               | 11,824                      |
| Serpentine Galleries                | 100                        | -             | -                  | -                | 100                         |
| The Walcot Foundation               | 13,853                     | -             | (12,317)           | -                | 1,536                       |
|                                     | <u>24,970</u>              | <u>45,186</u> | <u>(48,375)</u>    | <u>-</u>         | <u>21,781</u>               |

BBC Children in Need provides funding for the BYT Older Group.

The London Borough of Lambeth provides funding for the Holiday Activities and Food programmes during Spring and Summer 2024 and Winter 2025.

The National Lottery Awards for All provides funding for the BYT Younger Group.

The Walcot Foundation provides funding for BYT Acting Together.

**BRIXTON COMMUNITY BASED LTD**  
**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

**11 RESTRICTED FUNDS – PRIOR YEAR (2024)**

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

|                                     | <b>At 1 April<br/>2023</b> | <b>Income</b> | <b>Expenditure</b> | <b>Transfers</b> | <b>At 31 March<br/>2024</b> |
|-------------------------------------|----------------------------|---------------|--------------------|------------------|-----------------------------|
|                                     | <b>£</b>                   | <b>£</b>      | <b>£</b>           | <b>£</b>         | <b>£</b>                    |
| BBC Children in Need                | 1,189                      | 15,000        | (11,708)           | -                | 4,481                       |
| Lambeth Community Fund              | 9,654                      | -             | (5,891)            | (300)            | 3,463                       |
| London Borough of Lambeth           | 3,200                      | 8,202         | (11,147)           | 116              | 371                         |
| The National Lottery Community Fund | 2,257                      | -             | (2,901)            | 741              | 97                          |
| The National Lottery Awards for All | -                          | 10,000        | (7,395)            | -                | 2,605                       |
| Serpentine Galleries                | 100                        | -             | -                  | -                | 100                         |
| The Walcot Foundation               | 5,862                      | 15,000        | (6,809)            | (200)            | 13,853                      |
| Crystal Palace                      | -                          | 600           | (590)              | (10)             | -                           |
|                                     | <u>22,262</u>              | <u>46,075</u> | <u>(46,441)</u>    | <u>347</u>       | <u>24,970</u>               |

BBC Children in Need provides funding for the BYT Older Group.

The London Borough of Lambeth - Holiday Activities and Food during Spring and Summer 2023 and Winter 2024.

The National Lottery Community Fund is for a celebratory event bringing together the participants and families of the groups the charity works with at Brixton Youth Theatre.

The Walcot Foundation provides funding for the BYT Younger Group.

**12 ANALYSIS OF NET ASSETS BETWEEN FUNDS**

|   | <b>Unrestricted<br/>funds<br/>£</b> | <b>Restricted<br/>funds<br/>£</b> | <b>Total<br/>2025<br/>£</b> |
|---|-------------------------------------|-----------------------------------|-----------------------------|
| <b>Fund balances at 31 March 2025 are represented by:</b> |                                     |                                   |                             |
| Fixed assets  | -                                   | -                                 | -                           |
| Current assets  | 23,234                              | 30,274                            | 53,508                      |
| Current liabilities                                       | (2,865)                             | (8,493)                           | (11,358)                    |
| Total net assets  | <u>20,369</u>                       | <u>21,781</u>                     | <u>42,150</u>               |

12 ANALYSIS OF NET ASSETS BETWEEN FUNDS (CONTINUED)

|   | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | Total<br>2024<br>£ |
|---|----------------------------|--------------------------|--------------------|
| <b>Fund balances at 31 March 2024 are represented by:</b> |                            |                          |                    |
| Fixed assets  | -                          | -                        | -                  |
| Current assets  | 24,271                     | 33,994                   | 58,265             |
| Current liabilities                                       | (2,145)                    | (9,024)                  | (11,169)           |
| Total net assets  | 22,126                     | 24,970                   | 47,096             |

13 COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES (2024)

|   | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | Total<br>funds<br>£ |
|---|----------------------------|--------------------------|---------------------|
| <b><u>Income and endowments from:</u></b> |                            |                          |                     |
| Donations and legacies                    | -                          | 48,202                   | 48,202              |
| Investment income                         | 1,414                      | -                        | 1,414               |
| Income from charitable activities         | 173                        | 600                      | 773                 |
| <b>Total income</b>                       | 1,587                      | 48,802                   | 50,389              |
| <b><u>Expenditure on:</u></b>             |                            |                          |                     |
| Charitable activities                     | 6,500                      | 46,441                   | 52,941              |
| <b>Total expenditure</b>                  | 6,500                      | 46,441                   | 52,941              |
| <b>Net income/(expenditure)</b>           | (4,913)                    | 2,361                    | (2,552)             |
| Transfer between funds                    | (347)                      | 347                      | -                   |
| <b>Net movement in funds</b>              | (5,260)                    | 2,708                    | (2,552)             |
| Fund balances at 1 April 2023             | 27,386                     | 22,262                   | 49,648              |
| <b>Fund balances at 31 March 2024</b>     | 22,126                     | 24,970                   | 47,096              |

14 RELATED PARTY TRANSACTIONS

Charity Commission has granted permission for a trustee to be paid for services (other than those associated with trusteeship). During the year, the following payments were made:

£993 to C Funnell for services provided to the charity (2024 - £650).

£Nil to Sixteenfeet Productions for services provided to the charity (2024 - £807). C Funnell is a director of this charity.

£14,577 to D Baker for artistic director services to BYT during the year (2024 - £17,693).

**14 RELATED PARTY TRANSACTIONS (CONTINUED)**

£3,595 was owed to D Baker at 31 March 2025 (2024 - £3,188).

There were no balances due to or from other trustees at 31 March 2025 (2024 - £Nil).

No other trustees received payment for services provided to the charity nor claimed for out-of-pocket expenses during the year (2024 - £Nil).