

**Charity registration number 1082783**

**Company registration number 04012978 (England & Wales)**

**BRIXTON COMMUNITY BASED LTD**

**(a company limited by guarantee)**

**ANNUAL REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2023**

# **BRIXTON COMMUNITY BASED LTD**

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## **BRIXTON COMMUNITY BASED LTD**

### **LEGAL AND ADMINISTRATIVE INFORMATION**

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<b>Trustees</b>	David Baker Caroline Funnell Louise Hay Richard Hodgson
<b>Charity number</b>	1082783
<b>Company number</b>	04012978
<b>Registered office</b>	Impact Brixton 17a Electric Lane London SW9 8LA
<b>Independent Examiner</b>	Azets Audit Services 2 <sup>nd</sup> Floor Regis House 45 King William Street London EC4R 9AN
<b>Bankers</b>	HSBC 521 Brixton Road London SW9 8HE

**BRIXTON COMMUNITY BASED LTD**  
**REPORT OF THE TRUSTEES**

**FOR THE YEAR ENDED 31 MARCH 2023**

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The Trustees (who are also the directors) present their report and the independently examined financial statements of the company for the year ended 31 March 2023.

**STATUS**

The Company, registration number 04012978, is limited by guarantee and has a Memorandum and Articles of Association as its governing document. It is a registered charity, number 1082783. The charitable company, Brixton Community Based Ltd, changed its name from Brixton St Vincent's Community Centre on 11 March 2022.

**CONTACT**

Brixton Community Based Ltd  
Impact Brixton  
17a Electric Lane  
London  
SW9 8LA  
[www.brixtoncommunitybased.org](http://www.brixtoncommunitybased.org)

**VISION**

The Charity aims to enhance the quality of life of local people by providing arts, social and educational opportunities.

**MISSION STATEMENT**

Our vision is of delivering a vibrant, lively programme for the community.

**Core activities**

- Developing widely accessible community arts projects and events generated for and by local groups, schools, and individuals.
- Encouraging personal development, well-being, and community cohesion.

**EXECUTIVE SUMMARY**

Thanks to the generous support of funders and donors, and the work of our professional practitioners and volunteers, Brixton Community Based (BCB) has succeeded in bringing widely accessible community arts projects to local groups, schools, and individuals. In the financial year ending 31 March 2023, children and young people were able to access quality performing arts through our Brixton Youth Theatre, Brixton Youth Theatre Younger, Acting Together, and Holiday Activity and Food programmes.

Projects have also been delivered to promote the wellbeing of the parents of some of the groups, and to strengthen community cohesion and social inclusion.

The accounts show a surplus of £4,926, added to brought forward retained funds of £44,722 leaving a reserves balance of £49,648 available for charitable activities. Eight projects were delivered in the year, and Trustees agreed that any shortfall in projects' funding would be met from unrestricted reserves, on a case-by-case basis. Twelve volunteers assisted with projects, and we thank them for their support. All activities were free of charge to participants.

## **PROJECTS**

### Brixton Youth Theatre

Brixton Youth Theatre (BYT) is led by Artistic Co-Directors Max Gold and David Baker.

BYT developed three strands of work: **BYT Younger** (ages 7-11), **BYT Older** (ages 13+) and **Holiday Activity and Food** projects. In July 2022 we received funding from The Walcot Foundation to develop a fourth strand with **BYT Acting Together** for young refugees. This was to run after-school drama workshops for children aged from 7-11 from asylum-seeking families housed in Lambeth.

### **BYT'S AIMS:**

- To provide disadvantaged children and young people access to high quality performing arts activities delivered by industry professionals, right in the heart of the local community.
- To give the participants the chance to have a break from their everyday lives, to build positive relationships and to HAVE FUN.
- To develop their skills, stimulate their imagination, and provide a forum for exploring their own creativity.
- To provide the opportunity for them to share and explore feelings, experiences, and ideas within a safe, secure, and nurturing environment.
- To empower young people to define their own lives by expanding their horizons, alerting them to their own potential and increasing the number of choices that are available to them.

### **BYT Older**

From April 2022, BYT ran 13 drama and performing arts workshops per term over three terms, with 39 workshops in total. The workshops took place every Friday between 18:00 - 20:00 and consisted of drama and performing arts activities which included improvisation, film making, script writing, spoken word, scene work, monologue classes, casting and self-tape workshops and masterclasses with visiting professionals. We also had a programme of theatre trips to see professional theatre productions which included shows such as Mandela Musical and Oklahoma at the Young Vic, and NT Connections at The National Theatre.

Over the course of the year the young people worked toward several sharings and performances. They devised a piece of theatre called 'Where is my Mind?' which was a dark comedy exploring teenage mental health and wellbeing. A summer show took the form of a devised promenade performance about a family fighting for survival in the face of extreme drought.

The annual Christmas Showcase contained songs, dance, monologues, and spoken word, with one of the participants teaching capoeira skills. Members also worked on a screen acting, short film making and editing project using their mobile phones, which lead to a sharing of their work.

BYT had a year-long partnership with The WOW Foundation (Women of the World, "WOW") which saw several BYT members participating in a Spoken Word and Film project. The project culminated in a performance at the WOW London Festival at Southbank Centre in March 2023, and the creation of a short film made by the Rainbow Collective called 'We Will Be'. Click below to view the film.

<https://youtu.be/hLzykNo0w9c>

Through our links, members were provided with career development opportunities with organisations including Theatre Peckham, Open Door, RADA, National Youth Theatre auditions, Old Vic, 16 Feet Theatre and the Brit School. This has led to members of BYT Older moving on to study at places like the London Academy of Music and Dramatic Art, and Central School of Speech and Drama. Several members have gone on to find work in the industry, either in major TV and film productions or touring theatre.

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**BRIXTON COMMUNITY BASED LTD**  
**REPORT OF THE TRUSTEES**

**FOR THE YEAR ENDED 31 MARCH 2023**

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We put forward Purnima Rai, a BYT member, for the 'Listen to the City' writing project at the Serpentine Gallery with writer and artist Jay Bernard.

They were very impressed with her, and as part of the workshop she was awarded £1,000 for BYT to use on a project of her choice. The award was paid to BYT but was for her to create a project and determine with members how it was used. She developed a short film script with another member, Sekou, and was paid for that.

**FUNDERS:**

Arnold Clark Community Fund  
BBC Children in Need  
Lambeth Elevate  
Serpentine Gallery

*Based at St Vincent's Centre, Brixton.*

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**BYT Younger**

In April 2022, after a successful pilot year of the BYT Younger strand for 7-11 years olds, we were awarded new funding by The National Lottery Community Fund. This enabled us to build on the successes of the first year and to embed the project further into the community, developing cross-project links with our other strands of work such as our HAF and Acting Together projects.

BYT Younger is designed for local disadvantaged children, with the aim of developing soft skills, such as confidence, communication, interpersonal and creative skills through the engagement in fun drama and performing arts activities. The program is part of a long-term strategy to create a ladder of opportunity for participants, enabling participants to progress from the younger group (7-11) to the older group (13+), all the time engaging them in positive activities that will be fun, and provide a distraction from some of the more negative behaviour that is widely seen in the area.

Over three 13-week terms, children took part in activities that included drama games and exercises, improvisation, devising, working on scripts, and performing. Some members had several casting opportunities, with some appearing with Bradley Walsh on a spoof version of Blankety Blank.

In the autumn members rehearsed and performed 'The Girl Never Spoke' in front of an invited audience of friends and family, which was very well received.

**FUNDERS:**

Sir Walter St. John's Educational Charity (pilot funding awarded 2021)  
The National Lottery Community Fund

*Based at St Vincent's Centre, Brixton.*

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**BRIXTON COMMUNITY BASED LTD**  
**REPORT OF THE TRUSTEES**

**FOR THE YEAR ENDED 31 MARCH 2023**

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**BYT Acting Together**

We were delighted to receive funding from The Walcot Foundation to provide 39 after-school drama workshops for children housed in hotels in Lambeth. This programme has a target age of 7-11 and aims to increase both spoken and written English, build confidence and self-esteem which will help them achieve in school, as well as give our young people a welcome respite from life in a hotel room. In November 2022 we ran taster sessions for children based in hotels at Clapham, Streatham, and Vauxhall. This included drama games at their Christmas parties. In February 2023 we started regular workshops at Wheatsheaf Community Hall in Vauxhall which will run throughout the year during term-time.

**FUNDER:**

The Walcot Foundation

*Based at Wheatsheaf Community Hall, Vauxhall.*

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**Holiday Activities and Food (HAF)**

This is a programme of centrally funded drama workshops during the school holidays, for children in receipt of free school meals.

We have run playschemes for 7-11-year-olds over the Easter, Summer, and Winter school holidays this year. The activities are varied and in addition to drama include Tai Chi, music, devising and nutrition. A key component of the project is a well-balanced hot lunch.

After some less than adequate food provision from the supplier recommended by Lambeth, we took this in house and have provided much improved meals prepared by a local team with the necessary food and hygiene certification.

There is an overlap between the attendees from the BYT Older and BYT Younger groups, as so many of these young people met the eligibility criteria. We have also been pleased at the number of children attending from asylum seeking and refugee backgrounds.

This is a government funded programme. However, to include the enrichment element we are very grateful for the additional funding we have received from time to time through Lambeth Youth and Play, as the statutory funding does not cover the project costs in full. Additional funding enabled us to take the children on the summer HAF programme to the Royal Botanic Gardens, Kew to spend the day and attend an open-air performance of 'The Jungle Book'. We are also grateful for the support of St Vincent's Centre, Brixton for subsidised space rental.

**FUNDERS:**

Brixton Community Based  
London Borough of Lambeth  
Lambeth Youth and Play

*Based at St Vincent's Centre, Brixton.*

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**Making Space**

This is an Arts and Crafts programme for adult asylum seekers who are the parents of the core group of young people from the BYT Acting Together project.

**FUNDERS:**

London Community Fund  
Lambeth Wellbeing

*Based at Wheatsheaf Community Hall, Vauxhall.*

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**BRIXTON COMMUNITY BASED LTD**  
**REPORT OF THE TRUSTEES**

**FOR THE YEAR ENDED 31 MARCH 2023**

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**PLANS FOR 2023/24**

The Company changed its name in March 2022 and is now known as Brixton Community Based Ltd, having made all the necessary legal and financial changes to facilitate this.

We are delighted with the increased output from BYT as detailed in the project report. The grant for BYT Younger came to an end in April 2023 and we are grateful that The National Lottery Community Fund have agreed to fund this project for a further year. We are also grateful to BBC Children in Need for their continued support for BYT, which allows the programme to flourish.

We are keen to build on our work with the refugee community within Lambeth and are actively developing projects that will improve integration and social cohesion in our area. Funding through The Walcot Foundation for our Acting Together programme and from Lambeth Wellbeing Fund for our Making Space project puts us in a position to strengthen our work in this area.

**TRUSTEES**

Board membership during the year was as follows:

David Baker  
Caroline Funnell (Chair)  
Louise Hay (Company Secretary)  
Rich Hodgson (Treasurer)

**TRUSTEES' RESPONSIBILITIES**

Company and charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently.
- make judgements and estimates that are reasonable and prudent.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006 and the Charities Act 2011. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**SMALL COMPANY EXEMPTIONS**

This report has been prepared and delivered in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies' regime.

This report was approved by the board on 29 December 2023 and signed on their behalf.



Caroline Funnell (Chair)  
**Trustee**

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**INDEPENDENT EXAMINER'S REPORT  
TO THE TRUSTEES OF BRIXTON COMMUNITY BASED LTD  
FOR THE YEAR ENDED 31 MARCH 2023**

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I report to the trustees on my examination of the financial statements of Brixton Community Based Ltd (the charitable company) for the period ended 31 March 2023.

**Responsibilities and basis of report**

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Azets Audit Services Ltd  
2<sup>nd</sup> Floor  
Regis House  
45 King William Street  
London  
EC4R 9AN

Dated: .....

**BRIXTON COMMUNITY BASED LTD**  
**STATEMENT OF FINANCIAL ACTIVITIES**

**FOR THE YEAR ENDED 31 MARCH 2023**

	Notes	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
<b><u>Income and endowments from:</u></b>					
Donations and legacies	3	-	45,565	45,565	35,343
Activities for generating funds		-	-	-	120
Investment income		114	-	114	36
Income from charitable activities	4	7,160	510	7,670	2,492
<b>Total income</b>		<b>7,274</b>	<b>46,075</b>	<b>53,349</b>	<b>37,991</b>
<b><u>Expenditure on:</u></b>					
Charitable activities	5	10,741	37,682	48,423	29,134
<b>Total expenditure</b>		<b>10,741</b>	<b>37,682</b>	<b>48,423</b>	<b>29,134</b>
<b>Net income/(expenditure)</b>		<b>(3,467)</b>	<b>8,393</b>	<b>4,926</b>	<b>8,857</b>
Transfer between funds	10	(841)	841	-	-
<b>Net movement in funds</b>		<b>(4,308)</b>	<b>9,234</b>	<b>4,926</b>	<b>8,857</b>
Fund balances at 1 April 2022		31,694	13,028	44,722	35,865
<b>Fund balances at 31 March 2023</b>		<b>27,386</b>	<b>22,262</b>	<b>49,648</b>	<b>44,722</b>

The statement of financial activities includes all gains and losses recognised in the period.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**AS AT 31 MARCH 2023**Page 8

**1 ACCOUNTING POLICIES**

**Charity information**

Brixton Community Based Ltd (the "Company") is a private company limited by guarantee incorporated in England and Wales. The registered office is Impact Brixton, 17a Electric Lane, London, SW9 8LA.

The charitable company meets the definition of a public benefit entity under FRS 102.

**1.2 BASIS OF PREPARATION**

The financial statements have been prepared in accordance with the charitable company's governing documents, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charitable company is a Public Benefit Entity as defined by FRS 102.

The charitable company has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charitable company. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

**1.3 GOING CONCERN**

The Company has reported a surplus of £4,926 for the year.

The Trustees are of the view that the immediate future of the charitable company for the next 12 months is secure and that on this basis the charity is a going concern.

**1.4 CHARITABLE FUNDS**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Designated funds comprise funds which have been set aside at the discretion of the trustees for specific purposes. The purposes and uses of the designated funds are set out in the notes to the financial statements.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

**1.5 INCOME**

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

Donations and legacies including core grants, sponsorship and gifts are included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Incoming resources from charitable activities includes income from performance fees received under contract. Grant income included in this category provided funding to support performance activities,

**1.5 INCOME (CONTINUED)**

touring or workshop projects and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Investment income is included when receivable.

Grants received for specific purposes are treated as restricted funds. Income is deferred when performance fees or grants are received in advance of the performance or event to which they relate.

**1.6 DONATED SERVICES AND FACILITIES**

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

**1.7 EXPENDITURE**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

Charitable expenditure comprises those costs incurred by the charity in the staging of its projects and performances. It includes both costs allocated directly to such activities and those costs of an indirect nature necessary to support them.

**1.8 TANGIBLE FIXED ASSETS**

Items costing in excess of £500 are capitalised. Tangible fixed assets are shown at historical cost.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and equipment	33% straight line
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**1.9 CASH AND CASH EQUIVALENTS**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

**1.10 FINANCIAL INSTRUMENTS**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

**1.11 TAXATION**

The charitable company is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part II Corporation Tax Act 2010 or Section

**BRIXTON COMMUNITY BASED LTD**  
**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2023**

256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**1.12 DEBTORS**

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid. Accrued income is measured at the amount due to be received.

**1.13 CREDITORS**

Creditors recognised where the charity has a present obligation resulting from a past event that will probably result in transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

Other creditors and accruals recognised at their settlement amount due.

**2 CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS**

In the application of the charitable company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

**3 DONATIONS AND LEGACIES**

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
Arnold Clark Community Fund	-	1,000	1,000	-
The Walcot Foundation	-	10,000	10,000	-
The National Lottery Community Fund	-	1,260	1,260	10,000
London Borough of Lambeth	-	22,805	22,805	6,005
BBC Children in Need	-	10,500	10,500	10,000
Sir Walter St. John's Educational Charity	-	-	-	7,725
Serpentine Galleries	-	-	-	1,000
Other donations	-	-	-	613
	-	45,565	45,565	35,343

In 2022, £34,730 of income from donations and legacies was allocated to the restricted fund.

**4 INCOME FROM CHARITABLE ACTIVITIES**

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
Workshop income	7,160	510	7,670	830
Other income	-	-	-	1,662
	7,160	510	7,670	2,492

In 2022, all income from charitable activities was allocated to the unrestricted fund.

**BRIXTON COMMUNITY BASED LTD**  
**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2023**

**5 CHARITABLE ACTIVITIES**

	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Total 2023</b>	<b>Total 2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Projects	7,336	37,682	45,018	27,120
Rent	114	-	114	-
Insurance	318	-	318	-
Telephone	537	-	537	281
IT costs	-	-	-	372
Professional fees	384	-	384	-
Office costs	12	-	12	98
Bank charges	120	-	120	63
Governance costs	1,920	-	1,920	1,200
	<u>10,741</u>	<u>37,682</u>	<u>48,423</u>	<u>29,134</u>

In 2022, £27,051 of expenditure on charitable activities was allocated to the restricted fund.

**6 GOVERNANCE COSTS**

	<b>Unrestricted Funds</b>	<b>Restricted funds</b>	<b>Total 2023</b>	<b>Total 2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Independent Examiner's fee	1,920	-	1,920	1,200
	<u>1,920</u>	<u>-</u>	<u>1,920</u>	<u>1,200</u>

In 2022, all governance costs were allocated to the unrestricted fund.

**7 TANGIBLE FIXED ASSETS**

	<b>Fixtures &amp; equipment</b>	<b>Total 2023</b>
	<b>£</b>	<b>£</b>
<b>Cost</b>		
At 1 April 2022 and 31 March 2023	<u>7,176</u>	<u>7,716</u>
<b>Depreciation</b>		
At 1 April 2022 and 31 March 2023	<u>7,176</u>	<u>7,716</u>
<b>Net book value</b>		
At 1 April 2022 and 31 March 2023	<u>-</u>	<u>-</u>

**BRIXTON COMMUNITY BASED LTD**  
**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2023**

**8 DEBTORS**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Other debtors	528	4,218
Prepayments	817	457
	<u>1,345</u>	<u>4,675</u>

**9 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Trade creditors	586	586
Accruals and deferred income	11,453	7,099
	<u>12,039</u>	<u>7,685</u>

**10 RESTRICTED FUNDS**

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	<b>At 1 April 2022</b>	<b>Income</b>	<b>Expenditure</b>	<b>Transfers</b>	<b>At 31 March 2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Arnold Clark Community Fund	-	1,000	(1,000)	-	-
BBC Children in Need	1,195	10,620	(10,626)	-	1,189
Lambeth Community Fund	-	10,000	(346)	-	9,654
London Borough of Lambeth	-	13,065	(10,939)	1,074	3,200
Lambeth Wellbeing Fund	295	-	(245)	(50)	-
The National Lottery Community Fund	10,000	1,390	(9,133)	-	2,257
Serpentine Galleries	1,000	-	(900)	-	100
Sir Walter St. John's Educational Charity	538	-	(355)	(183)	-
The Walcot Foundation	-	10,000	(4,138)	-	5,862
	<u>13,028</u>	<u>46,075</u>	<u>(37,682)</u>	<u>841</u>	<u>22,262</u>

BBC Children in Need provides funding for the BYT Older group

London Borough of Lambeth – Holiday Activities and Food programmes that ran during 2022 and Spring 2023

The National Lottery Community Fund is for a celebratory event bringing together the participants and families of the groups the charity works with

The Walcot Foundation provides funding for the BYT Younger group

The Arnold Clark Community Fund was for the purchase of new equipment



**BRIXTON COMMUNITY BASED LTD**  
**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2023**

**11 RESTRICTED FUNDS – PRIOR YEAR (2022)**

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	<b>At 1 April 2021</b>	<b>Income</b>	<b>Expenditure</b>	<b>Transfers</b>	<b>At 31 March 2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
BBC Children in Need	1,927	10,000	(10,732)	-	1,195
London Borough of Lambeth	-	6,005	(6,770)	765	-
Lambeth Wellbeing Fund	2,657	-	(2,362)	-	295
The National Lottery Community Fund	-	10,000	-	-	10,000
Serpentine Galleries	-	1,000	-	-	1,000
Sir Walter St. John's Educational Charity	-	7,725	(7,187)	-	538
	<u>4,584</u>	<u>34,730</u>	<u>(27,051)</u>	<u>765</u>	<u>13,028</u>

BBC Children in Need provides funding for the BYT Older group  
London Borough of Lambeth – Holiday Activities and Food during 2021 and Spring 2022  
The National Lottery Community Fund provided funding for the BYT Younger group  
Sir Walter St. John's Educational Charity funded a pilot of the BYT Younger group  
Serpentine Galleries was an award from the 'Listen to the City' writing project

**12 ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Total 2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Fund balances at 31 March 2023 are represented by:</b>			
Fixed assets	-	-	-
Current assets	31,202	30,485	61,687
Current liabilities	(3,816)	(8,223)	(12,039)
Total net assets	<u>27,386</u>	<u>22,262</u>	<u>49,648</u>
	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Total 2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Fund balances at 31 March 2022 are represented by:</b>			
Fixed assets	-	-	-
Current assets	34,812	17,595	52,407
Current liabilities	(3,118)	(4,567)	(7,685)
Total net assets	<u>31,694</u>	<u>13,028</u>	<u>44,722</u>

**BRIXTON COMMUNITY BASED LTD**  
**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2023**

<b>13</b>	<b>COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES (2022)</b>	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Total funds</b>
		<b>£</b>	<b>£</b>	<b>£</b>
	<b><u>Income and endowments from:</u></b>			
	Donations and legacies	613	34,730	35,343
	Activities for generating funds	120	-	120
	Investment income	36	-	36
	Income from charitable activities	2,492	-	2,492
	<b>Total income</b>	<b>3,261</b>	<b>34,730</b>	<b>37,991</b>
	<b><u>Expenditure on:</u></b>			
	Charitable activities	2,083	27,051	29,134
	<b>Total expenditure</b>	<b>2,083</b>	<b>27,051</b>	<b>29,134</b>
	<b>Net income/(expenditure)</b>	<b>1,178</b>	<b>7,679</b>	<b>8,857</b>
	Transfer between funds	(765)	765	-
	<b>Net movement in funds</b>	<b>413</b>	<b>8,444</b>	<b>8,857</b>
	Fund balances at 1 April 2021	31,281	4,584	35,865
	<b>Fund balances at 31 March 2022</b>	<b>31,694</b>	<b>13,028</b>	<b>44,722</b>

**14 RELATED PARTY TRANSACTIONS**

Charity Commission has granted permission for a trustee to be paid for services (other than those associated with trusteeship). During the year the following payments were made:

£2,434 to C Funnell for services provided to the charity (2022 - £Nil).

£1,416 to Sixteenfeet Productions for services provided to the charity (2022 - £Nil). C Funnell is a director of this company.

D Baker is an artistic director of BYT, and he received £16,377 with regards to work with this organisation during the year (2022 - £9,024).

£3,363 was owed to D Baker at 31 March 2023 (2022 - £2,103). There were no balances due to or from other trustees at 31 March 2023 (2022 - £Nil).

No other trustees received payment for services provided to the charity nor claimed for out of pocket expenses during the year (2022 - £Nil).