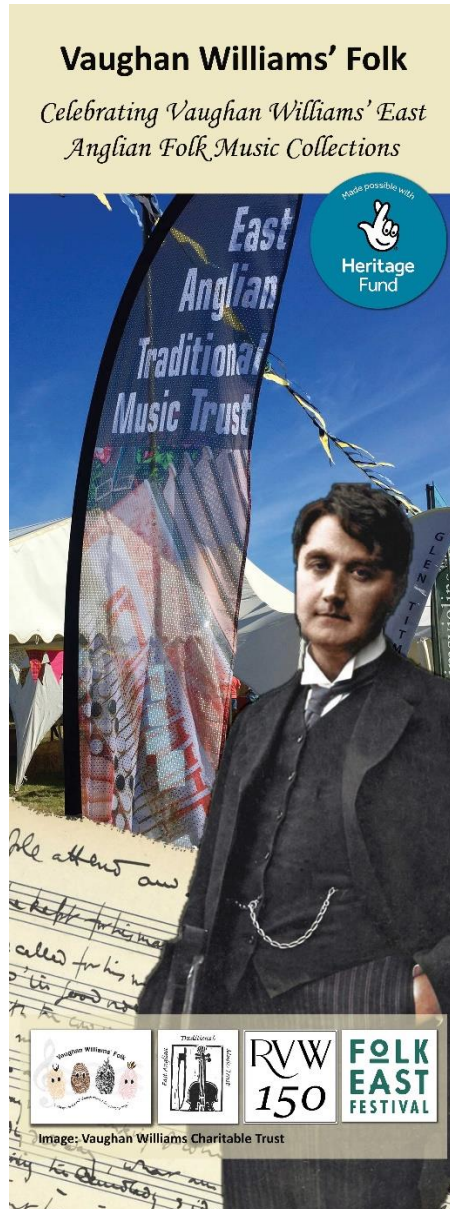


# Annual Report 2023

to 31<sup>st</sup> March 2023



**East Anglian Traditional Music Trust (EATMT)**

**Red Gables**

**Ipswich Road**

**Stowmarket**

**Suffolk IP14 1BE**

**[www.eatmt.org.uk](http://www.eatmt.org.uk) T: 07495 054669**

**Registered Charity 1082774**

**East Anglian Traditional Music Trust**

# East Anglian Traditional Music Trust

Registered Charity 1082774

Annual Report  
for year ended  
31<sup>st</sup> March 2023

Red Gables  
Ipswich Road  
Stowmarket  
Suffolk IP14 1BE

[www.eatmt.org.uk](http://www.eatmt.org.uk)

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# Trustees and Staff

## East Anglian Traditional Music Trust

*Registered Charity No 1082774*

### Patrons

Gloria Buckley (MBE)  
Lesley Dolphin  
Mark Murphy  
Katie Howson

### Chair

Ivan Cutting

### Trustees

Miriam Stead  
Lindsay Want  
Eammon Andrews

### Administrator/Director

Alex Bartholomew

### Office Address

Red Gables  
Ipswich Road  
Stowmarket  
Suffolk  
IP14 1BE

### Bankers

HSBC  
12 Tavern Street  
Ipswich  
Suffolk IP1 3AZ

**The Trustees submit their annual report and the audited financial statements for the year ended 31<sup>st</sup> March 2023.**

# Infrastructure

The East Anglian Traditional Music Trust (EATMT) is an independent registered charity and has been in existence since 2000.

## Charitable objectives

The charity's main objective is to advance education in the traditional folk music of East Anglia and other areas, including folk songs, tunes, dances, customs and traditions. In order to achieve this the Trust organises workshops, classes, concerts, lectures, exhibitions, community and schools projects, carries out research and archiving work, and publishes resources.

## Organisation of the Charity

The charity's governing document is the Declaration of Trust executed on 8 June 2000. The Board of Trustees, comprising the Chair and Trustees as set out on page 4 governs it.

Board members give their time to the charity on a purely voluntary basis. Whilst the success of the charity is dependent on the efforts of its members and volunteers, it is important that its work is supported by well trained and professional staff. The Administrator/Director is responsible to the Board for managing the charity to implement its strategy.

## Method of Appointment of Trustees

Trustees are nominated and elected in accordance with the Declaration of Trust. New Trustees are provided with relevant information and training opportunities.

## Governance and Internal Control

The Trustees meet three times a year; this includes meetings to review the strategy and performance and to agree the operating plans and budgets.

Company and Charity Law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for that period. In preparing those financial statements, the Trustees have:

- selected suitable accounting policies and then applied them consistently

- made judgements and estimates that are reasonable and prudent
- prepared the financial statements on the going concern basis.

The Trustees have overall responsibility for ensuring that the charity has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

- the charity is operating efficiently and effectively
- its assets are safeguarded against unauthorised use or disposition
- proper records are maintained and financial information used within the charity or for publication is reliable and
- the charity complies with relevant laws and regulations

The systems of internal control are designed to provide reasonable, but not absolute, assurance against material misstatement or loss. They include:

- a strategic plan and an annual budget approved by the Trustees
- regular consideration by the Trustees of financial results, variance from budgets and non-financial performance
- delegation of authority and segregation of duties
- identification and management of risks

**The Trustees are pleased to report that the charity's internal financial controls, in particular, conform to guidelines issued by the Charity Commission.**



*EATMT's set of jig dolls*

# Report from the Chair

We are starting to view the new horizons following the pandemic, to see audiences starting to return to attending concerts and lectures, and therefore some progress in repairing our traditional timetable of events. With the exception of the sad demise of our Queen in September 2022, which resulted in the complete cancellation of our Traditional Music Day plans, this has proved possible.

The big news of 22-23 was the award of a substantial National Lottery Heritage Fund award for the Vaughan Williams' Folk project, which is described below and which stretches into 2023-24 and is clearly going to illustrate both the potential of EATMT to mount new projects, but also to bring in a new cast of creatives, facilitators and all round project personnel.

Once again the activities are a testament to both the drive of our small staff team and the demand from our friends, supporters and audiences (often the same people) to see the work of the charity continue and recover.

New work and new audiences are being sought and found, in schools, care homes, new venues and online. This constant refreshing of our ways of working is one of the few benefits of the pandemic and driven by the sheer necessity for inventing a new normal.

Special thanks must go to Alex for her sterling work in keeping the Trust on an even keel and consolidating the move to Red Gables, to our donor who has funded the extra space there, to my fellow Trustees who have continued their governance role through a rocky period, and to Nicky Stockman whose application for the Ralph Vaughan Williams project to Heritage Fund marks a solid beacon for the Trusts future as we go into 2023-24.



**Ivan Cutting – Chair of Trustees**



# A Review of Activities

## Report from the Administrator/Director



A success of a National Lottery Heritage Funded project in the spring of 2022 set EATMT off with a fantastic start to the new financial year.

Hot off the heels of the Suffolk County Council funded Covid Recovery Project which was run in the last quarter of the previous year, Heritage Project expert Nicky Stockman worked closely with Administrator/Director Alex Bartholomew on a bid for a Vaughan Williams' based project.

The aim was to run a project to coincide with the **RVW 150** year of national celebrations of the English composer Ralph Vaughan Williams, and at the start of the new financial year, we learned that we had been successful in winning just short of £66k to run an 18 month long project across the region in celebration of Vaughan Williams' Folk Song collecting in East Anglia.

Whilst it didn't quite sit in line with the full year of RVW 150, it DID take place during Vaughan Williams' actual 150<sup>th</sup> year (though for the purposes of this Annual Report, it ran over two financial years).

This 3-Stranded Project involved weaving some events alongside already planned events as well as creating new one-off events. It collaborated with local and national organisations, and it worked with researchers and experts of Vaughan Williams' folk song collecting and helped share this work across a wider audience. We worked across four counties delivering workshops in Schools and local community groups and we also worked with a small number of specially selected young musicians (aged 16-25) which was to lead to two showcase concerts in the summer of 2023.



In this financial year, the project proposal was showcased at FolkEast – East Anglia's annual folk festival in August 2022, it was launched (following an aborted launch at Traditional Music Day as a result of the death of Queen Elizabeth and



royal protocol) in October 2022, a Research Conference was held in November 2022 and we selected 9 young, talented musicians to work with from January 2023 to September 2023. All events were recorded and are available to view via [www.eatmt.org.uk](http://www.eatmt.org.uk), where you will also find several podcasts which were produced throughout the length of the project.

## The Planned Return of 2 Firm Favourite Events

**More than Melodeons**  
**Saturday 28th May**  
 Multi instrumental Workshops  
 Music Market, Sessions  
 Evening Tutor Concert  
 Food & Bar  
 Wingfield Barns, Suffolk

**East Anglian Traditional Music Trust**

Dave Shepherd Jack Hogsden  
 Andrew Collins Sally Barrett  
 Jill Parson Mim Barnes  
 Janet Koralambe Tin River

Acorn Instruments  
 for Competitions Melodeons & Accordions

erdss

Mid Suffolk District Council

www.eatmt.org.uk  
 E:info@eatmt.org.uk T: 07495 054669  
 Registered charity 1082774

Following a gap of 5 years, we started to ramp up the preparations for the return of our day of workshops (Melodeons & More) and Traditional Music Day. Under the guidance of volunteers Judy and Eammon (Trustee) Andrews, and at a new venue for EATMT in the middle of rural Suffolk (**Wingfield Barns**) this new-look workshop event was launched in May under the slightly tweaked name “More than Melodeons”. With sponsorship from Acorn Instruments (who also set up stall for the event) and Andrews Building Surveyors and funding from Mid Suffolk District Council, a day of workshops with an evening concert was successfully delivered.

For the first time workshops extended to fiddles, whistles and song workshops with multi instrumental workshops encouraging more than squeezeboxes. There was obvious nervousness all round with this event – both as a new-ish event for EATMT and for attendees who had had two years of restrictions regarding social interaction. We were very grateful to musician Nick Hart who stepped in at the last minute to replace tutor Jack Hogsden who was hit with Covid the day before the event.



The organising of **Traditional Music Day** under the expert direction of our Voluntary Artistic Director, Alan Bearman, stepped up considerably, buoyed by the inclusion of the launch of the Vaughan Williams' Folk project which was set to coincide with this now long awaited day.

Much work was undertaken over the year to have this event ready to deliver on September 10<sup>th</sup> and nothing could have prepared us for the disappointment that was to happen 48 hours prior to the event – the death of a Monarch. For an event run across the town – with music, song and dancing planned in the streets and in venues such as the Royal British Legion, Scout Centre and the local church – it was clear this event was not going to be able to be run. Thwarted for a third consecutive year, we quickly secured venues and planned artists the following year retreated to think of plan B for our planned (and legally binding) Project Launch and future events.



Before this event, however, we had a successful move into Cambridgeshire in July for Stepdance Day where we inspired new and keen dancers who have now set up a regular monthly “Stepping in Cambs” Sunday afternoon session.

We also continued to promote this wonderful tradition at the **Strumpshaw Tree Fair** which was treated to stepping from Fiona Davies, Ron White, Chris Gill and others and music from Chris Holderness and Friends.

We took our spot in the Instrumental Area at **FolkEast** (key partners in our VWF Project) in August 2022 and as well as running our usual stall, we promoted the Vaughan Williams' Folk project – launching our search for young musicians and promoting the launch and research conference with a talk from

Alan Helsdon with musical extracts from Norfolk fiddler Chris Holderness. We also ran the 2<sup>nd</sup> Stepdance Competition in the FolkEast Dance Tent following two workshops run by Fiona Davies and Cambridgeshire stepper Michael Czarnobaj and made the first Vaughan Williams' Folk Podcast.



Two young stall helpers Eliza and Nez



Winner Ethan Beal



Three Judges Pam Ross, Fiona Davies and Patron Gloria Buckley

## Gordon Ruddock Bursaries

This financial year saw local dancer, ceilidh caller and whistle/flute player **Poppy Price-Dowhan** receive a bursary towards the Burwell Bash Summer School which took place in person in the Summer of 2022. In 2023 she set up some classes called "Accessible Ceilidhs" – encouraging disabled and able bodied dancers to get dancing together, to work with each other, and suggesting how one might call at a ceilidh with a mix of physical abilities in a dance.

**Isabella Paine** received a bursary to receive a block of lessons from fiddler James Delarre as part of the Bursary Scheme.

## Bishop & Miller

AUCTIONEERS VALUERS

Local auctioneers helped EATMT sell a number of items that were remaining from our Covid Years donations. They run a regular Music Memorabilia auction which some of property was put into and sold. Bishop & Miller have kindly agreed to not take commission on any items sold in their forthcoming auctions.

## A Young Visitor from America



EATMT and particularly Alex and family were honoured to have young American Traditional Folk Song enthusiast **Nora Rhodes** stay in the late Spring of 2022.

Nora's visit to Europe was plagued by Covid but that was to our benefit and she stayed with us longer than originally planned.

She spent time editing a chapter that she had written for a forthcoming publication on Traditional Song, worked on British Library archives under the guidance of Steve Roud and she helped re create a Maypole resource for EATMT. She also attended two international song conferences – speaking at one of them on her research on a US folk song collection of Eloise Hubbard Linscott.

## Archives

Essex Based folk dance educator, Pam Warren, passed her dance archives on to EATMT at the start of the financial year. Pam had been teaching folk dance for over 75 years and had a wealth of dance sets with music. This remains a physical collection for the moment with the aim to make it digital and shareable in future years.



## Website and technology



**CFB Solutions, SDC Hosting & Support Ltd and Unicorn Designers** continued to provide the technical support required. The Podcast series developed in the previous financial year continued to be added to by its creator, Jake Lee-Savage and he also dipped his toes into film making for our Vaughan Williams' Folk Project.

Gradually, EATMT finds itself attracting a younger audience (in addition to its long standing supporters!) and so armed with a young team involved in the Vaughan Williams' Folk project, we delved into the land that is Instagram in addition to our Facebook page.

Individuals continue to contribute to various articles on the website over the year which were promoted via the quarterly newsletters.

## Lives Remembered

We are always sad to hear of the passing of our regular supporters, volunteers and musicians but here is a trio particularly worthy of mentioning.



### **John Howson – Co Founder and previous Co-Director of EATMT**

It was with great sadness to report that in June 2022, John Howson died peacefully at home after a short illness. He has left behind a legacy which his wife Katie, also Co-Founder and previous Co-Director continues to work on. Katie agreed to become a Patron of EATMT in the spring of 2023.

## James Abbott

The sudden death of regular stepdancer and champion supporter of the Trust shook the local Traditional Stepdancing community in October 2022.



## Lennie Whiting

A few months later in the Spring of 2023, another stepdancer, this time the great Lennie Whiting, passed away after a spell in hospital.

All three are huge losses to Traditional Music, Song and Dance – all with a passion to keep the heritage of Stepdancing, Music and Song alive.



## Newsletters

Since its existence, EATMT has prepared newsletters which are mailed and emailed out generally on a quarterly basis to over 1600 people. Since 2019 these newsletters have appeared on our website and now feature as part of the Trust's archive. At some point we hope to have a record of all newsletters available for reference on the website.

A series of 3 Spring Newsletters kicked off the new year with promising news of our NLHF Project and the return of two major historical events. A Summer Newsletter, Autumn and then Winter Newsletter were created with a short February update reminding supporters of what was coming up in the Spring of 2023.



News: More than Melodeons, Summer stepdancing and the Death of a Monarch 2022

## Friends' Scheme, Donations, Book Sales & Instrument Hire



Income from our **Friends' Scheme** is an important addition to the finances and we are delighted to report that renewals continue on an annual basis. There has been a slight increase in new members joining the scheme and we hope to encourage more in the coming years as we start to get back into some normality and have more live events.

**Book sales** have been steady and promising over the last year – particularly Blyth Voices which is linked strongly to our Vaughan Williams' Folk Project - and our **Instrument Hire Scheme** proves to be ever popular. This year we had the addition of additional English Concertinas via local restorer **Mike Acott** who is working with EATMT to offer a short term 'Try Before You Buy' scheme for instruments he has for sale. Hire fees come to EATMT as well as a donation once that instrument is sold.

## Thanks

We are grateful for the continued regular support of our local councils – Stowmarket Town and Mid Suffolk & Babergh District. We are also thankful to Suffolk County Council's Locality Budget fund which enabled additional funding from Stowmarket's Count Councillor, Cllr Scarfe and contributed to the marketing of Traditional Music Day.

Of course, particular mention must go to our biggest funder for the first of two years, the **National Lottery Heritage Fund** which has enabled the Trust to focus on the 18 month long project "Vaughan Williams' Folk". Winning this funding bid arrived at a pivotal point for the Trust – and is the largest funded project in the Trust's history.



Without the support of these funding pots, of our regular volunteers and our regular and loyal Friends and Supporters, the Trust would not exist. Nor would it exist without the time given by its Trustees. We are grateful to Frances Hammond who has acted as the Trust's Independent Financial Examiner.

Thanks also go to our landlord "Mid Suffolk Voluntary Organisation Forum" at Red Gables who continue to work alongside us and other local voluntary organisations in the "hub".

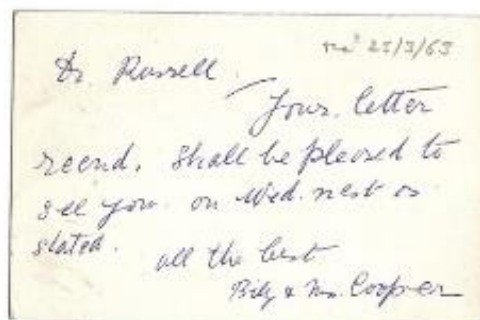
We continue to be affiliated with the English Folk Dance and Song Society and are pleased to have collaborated further with a number of additional organisations over the year including the Burwell Bash, the Traditional Song Forum, FolkEast and the Vaughan Williams Society as well as with local businesses including local Auction house, Bishop & Miller.



### Past EATMT projects have been supported by:

Adnams Charity	Alfred Williams Charitable Trust	Arts Council England
Awards for All (National Lottery)		Britten-Pears Foundation
Colyer-Fergusson Charitable Trust	The Concertina Trust	
Community Champions	Foundation for Sport and the Arts	
Heritage Lottery Fund	Hervey Benham Charitable Trust	
Joint Morris Organisation	King's Lynn & West Norfolk Borough Council	
Mid Suffolk District Council	National Lottery Heritage Fund	
Norfolk County Council	RVW Society	

South Norfolk District Council    Stowmarket Town Council  
Suffolk County Council            Waveney District Council



Postcard to Russell Wortley from musician Billy Cooper. Part of the Russell Wortley's Dulcimer Collection that EATMT are in possession of

### **Statement on Public Benefit**

The objectives, and review of achievements and performance sections of this report clearly set out the activities which EATMT undertakes for public benefit. The Trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Commission in determining the activities undertaken by the Charity.

### **Reserves Policy**

In the light of the COVID-19 pandemic and the threat posed to small charities, the Trustees replaced their old Reserves Policy at their AGM on 8<sup>th</sup> October 2020 with the following:

1. The General Reserve should be built up to a level which would finance a reasonable period in which to run down the organisation's operations in the event of a major loss of income. In the current circumstances the Trustees believe this reserve should be £15k, which would allow the Charity to operate at a basic level for a year.
2. There should also be a Development Reserve to allow future activities to be resourced or provide matching resources for potential grant applications. This should be at least £10k
3. Restricted Reserves will be consequent upon funding for projects lasting more than one year.
4. That the level of all Reserves should be reviewed in line with this policy on an annual basis.

**Review date: Policy Reviewed October 2022.**

**Next review due October 2023.**



# Review of the transactions and financial position of the charity

The format of the financial statements and accounts is in accordance with the recommendations of the Statement of Recommended Practice for Charity Accounts. There have been no changes to accounting policies.

## Results for the period

The Income and Expenditure Account shows a net deficit on unrestricted funds for the year ended 31 March 2023 of (£6,192) (31 March 2022 £1,209 surplus). There is a surplus on all unrestricted funds of £23,924 (31 March 2022 £30,116) with total reserves at 31<sup>st</sup> March 2023 of £31, 701.

## Financial position at balance sheet date

The Board considers that the charity's financial position at the balance sheet date is satisfactory.

## Instruments

The Trustees are pleased to report that legacies of instruments continue to be left to the Trust either for hire or for sale to augment the Trust's income. The accounts reflect solely the income from instruments sold that have been received from the legacy and a conservative value on other legacy material. As and when this material and other donated instruments are sold the income will be recognised within the accounts.

## Degree of financial dependency

As mentioned above, the charity is dependent on the voluntary efforts of its members and volunteers. However, there is no significant degree of dependence on any single member or small group of members in respect of voluntary effort for financial contributions.

## Political contributions


The charity made no political contributions during the year.

## **Independent Examiner**

In accordance with the Charities Act 2011, the financial statements have been independently examined by Frances Hammond.

I confirm that the financial accounts reflect a true and fair view of the activities of the organisation.

By order of the Board, Ivan Cutting, Chair

A handwritten signature in black ink, appearing to read 'Ivan Cutting'.

East Anglian Traditional Music Trust					
Year ended 31 March 2023					
Income and Expenditure					
Statement of Financial Activities					
	Note	Unrestricted £	Restricted £	Total £	2022 £
<b>INCOMING RESOURCES</b>	<b>2.1</b>				
<b>Grant income</b>					
MSDC Grant		1,000		1,000	2,000
Stowmarket Town Council		480		480	360
MSDC & Babergh Restart Grants		2,698		2,698	2,802
SCC CCFC Grant		0		0	7,600
Full Cost Recovery Grant Re VWFP		894		894	0
Scarff Locality Grant (TMD Promo costs)		1,000		1,000	0
Vaughan Williams Folk Project Grant		23,619		23,619	0
<b>Grant income</b>		<b>29,691</b>	<b>0</b>	<b>29,691</b>	<b>12,762</b>
<b>Events Income</b>					
Ticket Sales		1,611		1,611	11,048
Sundry Event Income		0		0	550
Fees Receivable		10		10	187
Hire Fees		1,695		1,695	1,277
<b>Events Income</b>		<b>3,316</b>	<b>0</b>	<b>3,316</b>	<b>13,062</b>
<b>Other Income</b>					
Donations and Legacies		3,063		3,063	5,688
Friends Income		2,755		2,755	2,915
Merchandise		974		974	1,927
Sale of instruments & record collection received from legacy		250		250	976
Other Income		84		84	172
Bank Interest		22		22	1
<b>Other Income</b>		<b>7,148</b>	<b>0</b>	<b>7,148</b>	<b>11,679</b>
<b>TOTAL INCOME</b>		<b>40,155</b>	<b>0</b>	<b>40,155</b>	<b>37,503</b>
<b>RESOURCES EXPENDED</b>	<b>2.2</b>				
Staff Costs	<b>3</b>	9,464		9,464	8,911
Accommodation and Office Costs	<b>3</b>	9,269		9,269	8,176
Event Costs	<b>3</b>	4,565		4,565	15,692
Other Costs	<b>3</b>	23,049		23,049	3,515
<b>TOTAL RESOURCES EXPENDED</b>		<b>46,347</b>	<b>0</b>	<b>46,347</b>	<b>36,294</b>
<b>SURPLUS/(DEFICIT)</b>		<b>(6,192)</b>	<b>0</b>	<b>(6,192)</b>	<b>1,209</b>
<b>Reserves B/F</b>		<b>30,116</b>	<b>7,777</b>	<b>37,893</b>	<b>28,907</b>
<b>Balance carried forward</b>		<b>23,924</b>	<b>7,777</b>	<b>31,701</b>	<b>30,116</b>

East Anglian Traditional Music Trust				
Balance Sheet as at 31 March 2023				
	Note	31 March 2023		31 March 2022
<b>FIXED ASSETS</b>	<b>2.3</b>			
Computers/Equipment		11,167		11,167
Office Equipment		734		734
Instruments Melodeons		6,334		6,334
Dep'n Computers/Equipment		(11,167)		(11,167)
Dep'n Office Equipment		(734)		(734)
<b>TANGIBLE FIXED ASSETS</b>		<b>6,334</b>		<b>6,334</b>
<b>CURRENT ASSETS</b>				
<b>DEBTORS</b>				
Sundry Debtors & Prepayments		1,804		760
		<b>1,804</b>		<b>760</b>
<b>Bank and Cash</b>				
Current Account		33,148		30,625
Deposit Account		5,088		5,066
Petty Cash		61		63
Paypal		37		27
<b>Cash at bank and in hand</b>		<b>38,334</b>		<b>35,781</b>
<b>CURRENT LIABILITIES</b>				
Creditors		0		0
Income received in advance		(13,899)		(4,698)
Credit Card Account		(872)		(284)
<b>CURRENT LIABILITIES</b>		<b>(14,771)</b>		<b>(4,982)</b>
<b>NET CURRENT ASSETS</b>		<b>25,367</b>		<b>31,559</b>
		<b>31,701</b>		<b>37,893</b>
<b>FUNDS</b>				
Unrestricted Funds		23,924		30,116
Restricted Funds	<b>6</b>	7,777		7,777
		<b>31,701</b>		<b>37,893</b>



East Anglian Traditional Music Trust					
Notes to the Financial Statements					
Year ended 31 March 2023					
Note 1.1 Basis of accounting					
These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.					
The accounts have been prepared in accordance with:					
		the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014			
• and with		the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)			
• and with the Charities Act 2011.					
The charity constitutes a public benefit entity as defined by FRS 102.					
Note 2.1 Income					
Recognition of income					
These are included in the Statement of Financial Activities (SOFA) when:					
• the charity becomes entitled to the resources					
• it is more likely than not that the trustees will receive the resources; and					
• the monetary value can be measured with sufficient reliability.					
Offsetting					
There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.					
Grants and donations					
Grants and donations are only included in the SOFA when the general income recognition criteria are met.					
Legacies					
Legacies are included in the SOFA when receipt is probable, that is, when there has been a grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.					
Tax reclaims on donations and gifts					
Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.					
Volunteer help					
The value of any voluntary help received is not included in the accounts but is described in the trustee's annual report.					
Income from interest					
This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.					
Income from membership subscriptions					
Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.					

<b>East Anglian Traditional Music Trust</b>				
<b>Notes to the Financial Statements</b>				
<b>Year ended 31 March 2023</b>				
<b>Note 2.2 Expenditure and liabilities</b>				
<b>Liability recognition</b>				
Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.				
<b>Depreciation</b>				
Depreciation is provided at rates calculated to write down the cost or initial valuation of other assets on a straight line basis over the expected useful life to their estimated residual value.				
The depreciation rates in use are as follows:				
Computers and equipment - 1 year				
Office equipment - 1 year				
The stock of melodeons retain their value and are not therefore depreciated.				
Assets with a purchase price of less than £100 are written off in the year of purchase.				
<b>Restricted funds</b>				
Restricted funds are to be used for specific purposes as laid down by the donor.				
Expenditure which meets these criteria is charged to the fund together with a fair allocation of support costs.				
<b>Unrestricted funds</b>				
Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the Trust.				
<b>Creditors</b>				
The charity has creditors which are measured at settlement amounts less any trade discounts.				
<b>Basic financial instruments</b>				
The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.				
<b>Note 2.3 Assets</b>				
<b>Tangible fixed assets for use by charity</b>				
These are capitalised if they can be used for more than one year, and cost at least £100.				
They are valued at cost.				
The depreciation rates and methods used are disclosed in note 2.2.				
<b>Debtors</b>				
Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.				
<b>Note 3 Analysis of resources expended</b>				
	<b>Unrestricted</b>	<b>Restricted</b>	<b>2023</b>	<b>2022</b>
<b>Analysis</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Staff costs</b>				
Salaries & Subcontractors	8,176		8,176	8,000
Travel/Subsistence	1,288		1,288	851
Staff training	0		0	60
<b>Total</b>	<b>9,464</b>	<b>0</b>	<b>9,464</b>	<b>8,911</b>

## East Anglian Traditional Music Trust

## Notes to the Financial Statements

Year ended 31 March 2023

## Note 3 Analysis of resources expended (continued)

Analysis	Unrestricted £	Restricted £	2023 £	2022 £
<b>Accommodation and Office costs</b>				
Property expenses	5,290		5,290	4,411
Telephone	622		622	547
Postage	703		703	283
Insurance	927		927	920
Other office	181		181	837
Computer services	1,546		1,546	1,178
<b>Total</b>	<b>9,269</b>	<b>0</b>	<b>9,269</b>	<b>8,176</b>

Analysis	Unrestricted £	Restricted £	2023 £	2022 £
<b>Event costs</b>				
Promotional Costs	710		710	1,018
Artists' Fees	1,675		1,675	10,350
Venue Fees	475		475	601
Supplies and Parts	36		36	307
Sundry Events	557		557	2,128
Project management	0		0	1,275
Research	0		0	13
TMD Unrecoverable costs	1,112		1,112	0
<b>Total</b>	<b>4,565</b>	<b>0</b>	<b>4,565</b>	<b>15,692</b>

Analysis	Unrestricted £	Restricted £	2023 £	2022 £
<b>Other costs</b>				
Subscriptions	86		86	174
Bank Charges	93		93	199
Sundry Costs	199		199	356
Depreciation	0		0	2,319
Instrument repairs	0		0	320
Vaughan Williams Folk Project Costs	22,071		22,071	0
Equipment	350		350	147
Gordon Ruddock Bursaries	250		250	0
<b>Total</b>	<b>23,049</b>	<b>0</b>	<b>23,049</b>	<b>3,515</b>

## Note 4

## 4.1 Trustee expenses

	2023 £	2022 £
Number of trustees who were paid expenses	0	0
Nature of the expenses	Travel/subsistence	
Total amount paid	0	0

## 4.2 Fees for examination or audit of the accounts

	2023 £	2022 £
Independent examiner's or auditor's fees	None	None
Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor	None	None

<b>East Anglian Traditional Music Trust</b>				
<b>Notes to the Financial Statements</b>				
<b>Year ended 31 March 2023</b>				
<b>Note 5 Staff Costs</b>				
			<b>2023</b>	<b>2022</b>
			<b>£</b>	<b>£</b>
5.1 Gross wages, salaries and subcontractors			8,176	8,000
Employer's National Insurance costs				0
Pension costs			0	0
<b>Total staff costs</b>			<b>8,176</b>	<b>8,000</b>
5.2 The average number of employees in the year was 1.				
<b>Note 6 Movement in Restricted Funds</b>				
	<b>At the start of the Year</b>	<b>Incoming Resources</b>	<b>Resources Expended</b>	<b>Balance at Year end</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Melodeons	5,601			5,601
Publication Fund	2,176			2,176
<b>Total Funds</b>	<b>7,777</b>	<b>0</b>	<b>0</b>	<b>7,777</b>
<b>Note 7 Purpose of Restricted Funds</b>				
<b>Melodeons</b>				
Funds provided for the purchase of instruments for loan/hire to assist those interested in learning to play.				
<b>Publication Fund</b>				
Funds specifically provided for the publication of material arising from the Trust's work and research.				
<b>Note 8 Transactions with Related Parties</b>				
Name of trustee or related party			<b>2023</b>	<b>2022</b>
			<b>£</b>	<b>£</b>
There were no payments to trustees or related parties			0	0

## **Independent Examiner's Report to the Trustees of the East Anglian Traditional Music Trust**

### **Accounts for the Year ended 31 March 2023**

The accounts are set out on pages 21-26.

### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention.

### **Basis of independent examiner's statement**

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Frances Hammond FCCA  
Chartered Certified Accountant  
Freshfields  
St Mary's Road  
Creeping St Mary  
Ipswich  
IP6 8LZ

23<sup>rd</sup> January 2024