

Annual Report 2022

to 31st March 2022

With Financial Statements



East Anglian Traditional Music Trust (EATMT)

Red Gables

Ipswich Road

Stowmarket

Suffolk IP14 1BE

www.eatmt.org.uk T: 07495 054669

Registered Charity 1082774

East Anglian Traditional Music Trust

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Annual Report
Including Financial Statements
for year ended
31st March 2022

Red Gables
Ipswich Road
Stowmarket
Suffolk IP14 1BE

www.eatmt.org.uk

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Trustees and Staff

East Anglian Traditional Music Trust

Registered Charity No 1082774

Patrons

Gloria Buckley (MBE)

Lesley Dolphin

Mark Murphy

Chair

Ivan Cutting

Trustees

Miriam Stead

Lindsay Want

Eammon Andrews

Administrator

Alex Bartholomew

Office Address

Red Gables

Ipswich Road

Stowmarket

Suffolk

IP14 1BE

Bankers

HSBC

12 Tavern Street

Ipswich

Suffolk IP1 3AZ

(original Stowmarket Branch Closed Summer 2022)

The Trustees submit their annual report and the audited financial statements for the year ended 31st March 2022.

Infrastructure

The East Anglian Traditional Music Trust (EATMT) is an independent registered charity and has been in existence since 2000.

Charitable objectives

The charity's main objective is to advance education in the traditional folk music of East Anglia and other areas, including folk songs, tunes, dances, customs and traditions. In order to achieve this the Trust organises workshops, classes, concerts, lectures, exhibitions, community and schools projects, carries out research and archiving work and publishes resources.

Organisation of the Charity

The charity's governing document is the Declaration of Trust executed on 8 June 2000. The Board of Trustees, comprising the Chair and Trustees as set out on page 4 governs it.

Board members give their time to the charity on a purely voluntary basis. Whilst the success of the charity is dependent on the efforts of its members and volunteers, it is important that its work is supported by well trained and professional staff. The Administrator is responsible to the Board for managing the charity to implement its strategy.

Method of Appointment of Trustees

Trustees are nominated and elected in accordance with the Declaration of Trust. New Trustees are provided with relevant information and training opportunities.

Governance and Internal Control

The Trustees meet three times a year; this includes meetings to review the strategy and performance and to agree the operating plans and budgets.

Company and Charity Law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for that period. In preparing those financial statements, the Trustees have:

- selected suitable accounting policies and then applied them consistently
- made judgements and estimates that are reasonable and prudent
- prepared the financial statements on the going concern basis.

The Trustees have overall responsibility for ensuring that the charity has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

- the charity is operating efficiently and effectively
- its assets are safeguarded against unauthorised use or disposition
- proper records are maintained and financial information used within the charity or for publication is reliable and
- the charity complies with relevant laws and regulations

The systems of internal control are designed to provide reasonable, but not absolute, assurance against material misstatement or loss. They include:

- a strategic plan and an annual budget approved by the Trustees
- regular consideration by the Trustees of financial results, variance from budgets and non-financial performance
- delegation of authority and segregation of duties
- identification and management of risks

The Trustees are pleased to report that the charity's internal financial controls, in particular, conform with guidelines issued by the Charity Commission.



EATMT's set of jig dolls

Report from the Chair

Like so many organisations this Annual Report covers the running of a charity for the 2nd financial year during COVID-19. It starts again in Lockdown and for the next six months tentatively navigates through the Government's "roadmaps". Once again the fact that we are still here and still reporting is testament to the drive, dedication and commitment of a core number of people – all who were living through additional personal crises – who were determined for the **East Anglian Traditional Music Trust** not to fail.

Everyone always said that it would be the year after the pandemic that would be the tough one, and so it has proved. However, additional recovery grants have enabled us once more to wave the flag of traditional East Anglian music and find new ways of doing so.

The activities described below are a testament to both the drive of our small staff team and the demand from our friends and audiences (often the same people) to see the work of the charity continue and recover.

New work and new audiences are being sought and found, in schools, care homes, new venues and online. This constant refreshing of our ways of working is one of the few benefits of the pandemic and driven by the sheer necessity for inventing a new normal.

Unfortunately, we have still to re-invent the Traditional Music Day, which stood at the heart of the Trust from its start until just before the pandemic, which then stymied any burgeoning replacement. The loss of this important part of our programme, and important money earner in its own right, is substantial and not easily replaced, but plans have been laid and we expect to see a new way forward in the coming years.

Most importantly we are now seeing new Friends joining us, volunteers offering their services, regular donations, and, sadly, an increasing amount of legacies, which so often mean the loss of valued Friends and colleagues. However, these symbols of support do often mean substantial income for the Trust.

Special thanks must go to Alex for her sterling work in keeping the Trust on an even keel and consolidating the move to Red Gables, to our donor who has funded the extra space there, to my fellow Trustees who have continued their governance role through a rocky period, and to Nicky Stockman whose

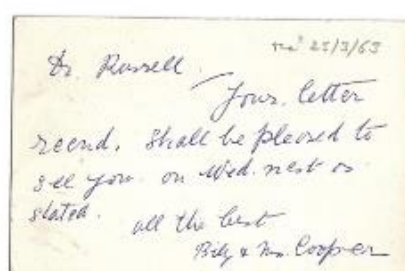
application for the Ralph Vaughan Williams project to Heritage Fund marks a solid beacon for the Trusts future as we go into 2022-23.

The year ahead at the end of 2021 forecast huge losses in terms of the Arts in general and specially for EATMT, with a historically older following, and the nervousness of ticket buyers and volunteers alike. However, we have worked hard to think outside of the box and we step into another financial year with hope and determination. Resilience, forward thinking, collaboration and community working were key to making this year work and look like being the key attributes to our future working.

We are now seeking further Trustees to cement the steady re-building of the work of the Trust across the region.



Ivan Cutting – Chair of Trustees



Postcard to Russell Wortley from musician Billy Cooper. Part of the Russell Wortley's Dulcimer Collection that EATMT are in possession of

A Review of Activities

Report from the Administrator

Continuing to Run a Charity through COVID-19 – the Coronavirus Pandemic – Year 2

Events – on-off-online



Online Folk Music Summer School
Tuesday 27th - Thursday 29th July 2021

With the uncertainty regarding planning for events for this current year, EATMT forged a joint venture with our Friends at the Burwell Bash. In usual years The Burwell Bash, a voluntary organisation of 30 years, runs a week long summer school at Burwell House, run by Cambridgeshire County Council. It is headed up by teacher and musician Ellie West on a voluntary basis and, determined not to let the event falter for a second year, approached EATMT to help support the organisation to run this event online.

It was set up to run for 3 days of online workshops plus evening events including a quiz, a Q&A session with the tutors and a tutor concert. The event attracted people worldwide – from over 40 countries - and it allowed for far more people to take part than the usual limited 70 places. The determination of the Burwell Bash administrator was infectious and the whole event was a huge success.

The surplus was divided between Burwell House and EATMT and it was considered a great working partnership.



An outing to Cromer in August materialised following a telephone call from a TV production company and we liaised with Team Norfolk - musicians Chris Holderness, Alan Helsdon and Richard Blake, Stepdancer Fiona Davies, Jig Doll enthusiasts Sheila Park and Rita Gallard and puppeteer/musician Gemma Khawaja – to take part in the filming of **Channel 4's Susan Calman's Grand Day Out**. The show was aired in October 2021.

Stepdance Day, traditionally taking place in July, was another lost event due to uncertainty of exactly when we would be out of the various tiers. In spite of this, we joined the brave Strumpshaw Tree Fair who planned for their weekend event a month later than their usual date and arranged for Norfolk musicians – Hushwing - and a variety of stepdancers to showcase East Anglian Stepdancing which took place in August.



Strumpshaw Tree Fair with Hushwing band and East Anglian Stepdancers organised by EATMT

Local folk festival organisers **FolkEast** also took the risk and planned their festival for the year – albeit on a much smaller scale without any social dancing and all outside. EATMT joined the Festival with our usual stall and we helped to organise the first Stepdance Competition of the Festival, guided by Norfolk Stepdancer Fiona Davies.



Saturday workshop for stepdance led by Fiona Davies and accompanied by Trustee Lindsay Want and fellow musician Richard Cove. The stepdance competition supported by musician James Delarre and judges Pam Ross, EATMT patron Gloria Buckley and stepdancer James Abbott.

The long awaited plans to bring back Traditional Music Day were postponed for another year. We however retained the John Peel Centre booking for Saturday September 4th hoping to run a small evening event instead. This event was one of three planned with Suffolk County Council's first Recovery Restart Fund offered to small organisations suffering from the loss of earnings. It wasn't to be and ticket sales were poor – in line with other events across the country – and we had to cancel this planned evening.

On the same day, following a successful 18 months of being donated various items including instruments and musical items, we organised an afternoon **Music, Book and Instrument Sale**. Despite the cancellation of the September Song evening, we were pleasantly surprised with the numbers who turned up to buy, though the caution and nervousness of our buyers were evident throughout the afternoon.



Another new collaboration for the Trust was with **Wingfield Barns** which organised an outdoor **Autumn Festival** in October. EATMT had a stall provided by Trustee Eammon Andrews, who also coordinated the musicians (including Trustee Lindsay Want) showcasing some Traditional Music for visitors.



Autumn Festival
Sunday 10th October
10am - 10pm



WINGFIELD BARN

Wingfield Barns, Church Road, Wingfield
 IP21 5RA

Artisan Food Market
Craft Demonstrations & Stall:
Blacksmithing & Woodturning
Roving Musicians
Heavy Horses
Vintage Machinery & Vehicle:

Evening Concert with music
by 'Harbour Lights'
Harvest Supper from 6pm
Cider Bar

The third event covered by the first COVID-19 Restart Fund from Suffolk

County Council was **an illustrated talk on the Yarmouth Hornpipe with music and stepping set in Great Yarmouth**. Audiences were still evidently taking some time to adjust and return despite scheduling this as an afternoon event.

Instead of cancelling the event we made use of the booking and funding and pulled in a young local film maker, Katie Haines, to film the talk which is now featured on the Trust's website via YouTube.

Three events took place in March, including a follow-on **Music, Book and Instrument Sale** with the funding support of Stowmarket Town Council. It took place on 12th March, finding yet more happy homes for items not needed by the EATMT. We also set up a temporary Instrument Sale by Commission scheme which ran online as well as on the sale day. The other two events were two project-funded **Pop Up Traditional Music Cafés** which were the product of Suffolk County Council's COVID-19 Continuity Fund for Culture. More on this fund is included below.

The return of the Trust's two major 'regular' events from previous years also became the focus for the next financial year.

Projects



The Jig Dolls in Care Homes package at last got the opportunity to be taken into care homes as the roadmap to recovery started to see more visitors permitted to visit care homes. Volunteer Nina Truin organised the placement of the resource pack in several care homes in Stowmarket and the wooden dancers were warmly received by the care home users.



Suffolk County Council's COVID-19 **Restart** funding enabled three events (see above) and the provision of the technology and training resources for digitising our archives.

Through these small pots of funding, we could test out new ways of working, learning what works and what doesn't work, and using the issues that COVID-19 caused to re think how the Trust grows in this, its 21st year of operating.

This also gave us the opportunity to invite heritage project consultant Nicky Stockman to explore larger potential funding opportunities, with a view to supporting our archive work and need to make provision for our older more vulnerable supporters. The Suffolk **COVID-19 Continuity Fund for Culture (CCFC)** award began in January 2022 and was completed by the year end (31st March 2022). It included: working with younger creative professionals hit by the pandemic; creating further online resources; reaching into geographical areas not previously frequented well-frequented by the Trust; providing live, 'safe', entertainment; working with new and existing supporting organisations. In the space of 3 months we achieved our aims above and beyond expectation and were delighted to end the year on such a high point.

There is a full report on the whole project online
<https://www.eatmt.org.uk/covid-continuity-fund-for-culture/>.

Website and technology

Without the various COVID-19 funds, improvements to our the website, further development of our YouTube presence and the creation of Podcasts would not have been possible. There are a number of key people/organisations to mention here without whose guidance, insight and forward-thinking we would not have successfully achieved the huge amount we did.



CFB Solutions, SDC Hosting & Support Ltd and Unicorn Designers provided the much needed technical support at a time when we were adding substantially to our online facilities. Sound recordist **Jake Lee-Savage** visited the office offering to get involved and found himself creating a series of podcasts.

Gemma Khawaja, Steve Roud and Flos Headford also offered their valuable experience. Our website and newsletter readers benefitted all round as a result of the huge number of contributors in this financial year.

Despite lockdowns and when the rules permitted, young local musician **Megan Wisdom** contributed more recordings to the Music Box archive.

We received the archive collection belonging to Norfolk musician and researcher **Chris Holderness** as well as the Walter Pardon collection belonging to **Pat Mackenzie and Jim Carroll** plus a small but important collection of items from local musician **Pete Jennings**. Much is documented on the website, but these collections are vast and further funding will be sought in the future to do justice to what EATMT has been gifted.

A number of individuals contributed to various articles on the website over the year not just from the UK, but from further afield, an indication that East Anglian Traditional Music is not just of local importance.

Tributes



Steve Dumbleton

The sudden death of our dear friend, musician, tutor and No. 1 supporter rocked the folk community across the country. An East Anglian born gentleman, Steve was a generous, kind man eager to help anyone with anything. His loss is huge to EATMT and it we are privileged that he spent much time with us.

Cyril Barber

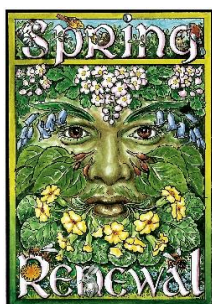
The news of Cyril's death reached us at the start of 2022. Cyril was a regular and popular character on the East Anglian Music scene for many decades. He died just a few months short of his 100th birthday and many will remember him fondly for his stepping, melodeon playing and songs.



Newsletters

Since its existence, EATMT has prepared newsletters which are mailed and emailed out generally on a quarterly basis to approximately 1500 people. Since 2019 these newsletters have appeared on our website and now feature as part of the Trust's archive. At some point we hope to have a record of all newsletters available for reference on the website.

Newsletters were created in the Spring of 2021, Summer 2021 and Winter 2021/2 with a short September and February newsletter to update on events.



Spring 2021, Summer 2021 and Winter 2021/22 Newsletters

Friends' Scheme, Donations, Book Sales & Instrument Hire



Income from our **Friends' Scheme** is an important addition to the finances and we are delighted to report that renewals continue on an annual basis. There has been a slight increase in new members joining the scheme and we hope to encourage more in the coming years as we start to get back into some normality and have more live events.

Book sales have been steady and promising over the last year and thanks to a number of instrument donations, we have added another accordion to the **Hire Bank** as well as a fiddle.

An individual donation specifically to cover the rent on our archive and collection room was gratefully received in the latter part of the year which covers the rent on our archive and collection room for a year.

Thanks

We are grateful for the continued regular support of our local councils – Stowmarket Town and Mid Suffolk & Babergh District. We are also thankful to Suffolk County Council who provided COVID-19 related funding on 3 separate occasions during the year which particularly enabled us to work more digitally. Without this support and that of our regular volunteers and our regular and loyal Friends and Supporters, the Trust would not exist. Nor would it exist without the time given by its Trustees. We are grateful to Frances Hammond who has acted as the Trust's Independent Financial Examiner. Thanks also go to our new landlord "Mid Suffolk Voluntary Organisation Forum" at Red Gables who have welcomed us warmly into this wonderful building. We continue to be affiliated with the English Folk Dance and Song Society and are pleased to have collaborated further with a number of additional organisations over the year including the Burwell Bash and other local businesses and national organisations.



Past EATMT projects have been supported by:

Adnams Charity
 Alfred Williams Charitable Trust
 Arts Council England (National Lottery)
 Awards for All (National Lottery)
 Britten-Pears Foundation
 Colyer-Fergusson Charitable Trust
 The Concertina Trust
 Community Champions
 Foundation for Sport and the Arts
 Heritage Lottery Fund
 Hervey Benham Charitable Trust
 Joint Morris Organisation
 King's Lynn & West Norfolk Borough Council
 Mid Suffolk District Council
 Norfolk County Council
 RVW Society
 South Norfolk District Council
 Stowmarket Town Council
 Suffolk County Council
 Waveney District Council

Statement on Public Benefit

The objectives, and review of achievements and performance sections of this report clearly set out the activities which EATMT undertakes for public benefit. The Trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Commission in determining the activities undertaken by the Charity.

Reserves Policy

In the light of the COVID-19 pandemic and the threat posed to small charities, the Trustees replaced their old Reserves Policy at their AGM on 8th October 2020 with the following:

1. The General Reserve should be built up to a level which would finance a reasonable period in which to run down the organisation's operations in the event of a major loss of income. In the current circumstances the Trustees believe this reserve should be £15k, which would allow the Charity to operate at a basic level for a year.
2. There should also be a Development Reserve to allow future activities to be resourced or provide matching resources for potential grant applications. This should be at least £10k
3. Restricted Reserves will be consequent upon funding for projects lasting more than one year.
4. That the level of all Reserves should be reviewed in line with this policy on an annual basis.

Review date: Policy Reviewed October 2022.

Next review due October 2023.

The logo for the East Anglian Traditional Music Trust, featuring the organization's name in a bold, white, serif font against a solid black rectangular background.

East Anglian Traditional Music Trust

Review of the transactions and financial position of the charity

The format of the financial statements and accounts is in accordance with the recommendations of the Statement of Recommended Practice for Charity Accounts. There have been no changes to accounting policies.

Results for the period

The Income and Expenditure Account shows a net surplus on unrestricted funds for the year ended 31 March 2022 of £1,209 (31 March 2021 £2,307 surplus). There is a surplus on all unrestricted funds of £30,116 (31 March 2021 £36,684) with total reserves at 31st March 2022 of £37, 893.

Financial position at balance sheet date

The Board considers that the charity's financial position at the balance sheet date is satisfactory.

Instruments

The Trustees are pleased to report that legacies of instruments continue to be left to the Trust either for hire or for sale to augment the Trust's income. The accounts reflect solely the income from instruments sold that have been received from the legacy and a conservative value on other legacy material. As and when this material and other donated instruments are sold the income will be recognised within the accounts.

Degree of financial dependency

As mentioned above, the charity is dependent on the voluntary efforts of its members and volunteers. However, there is no significant degree of dependence on any single member or small group of members in respect of voluntary effort for financial contributions.

Political contributions

The charity made no political contributions during the year.

Independent Examiner

In accordance with the Charities Act 2011, the financial statements have been independently examined by Frances Hammond.

I confirm that the financial accounts as set out on page 21 onwards reflect a true and fair view of the activities of the organisation.

By order of the Board, Ivan Cutting, Chair

A handwritten signature in black ink, appearing to read 'Ivan Cutting'.

East Anglian Traditional Music Trust

Year ended 31 March 2022

Income and Expenditure

Statement of Financial Activities

	h	Note	Unrestricted £	Restricted £	Total £	2021 £
INCOMING RESOURCES		2.1				
Grant income						
MSDC Grant			2,000		2,000	2,000
Scarffe Grant			0		0	500
Stowmarket Town Council			360		360	400
Instep Grant			0		0	1,000
Concertina Trust Jig Doll Grant			0		0	100
MSDC & Babergh Covid 19 Grants			2,802		2,802	7,073
SCC CCFC Grant			7,600		7,600	0
Grant income			12,762	0	12,762	11,073
Events Income						
Ticket Sales			11,048		11,048	0
Sundry Event Income			550		550	0
Fees Receiveable			187		187	0
Hire Fees			1,277		1,277	951
Events Income			13,062	0	13,062	951
Other Income						
Donations and Legacies			5,688		5,688	1,623
Friends Income			2,915		2,915	2,930
Merchandise			1,927		1,927	322
Sale of instruments & record collection received from legacy			976		976	3,000
Other Income			172		172	400
Bank Interest			1		1	2
Other Income			11,679	0	11,679	8,277
TOTAL INCOME			37,503	0	37,503	20,301
RESOURCES EXPENDED		2.2				
Staff Costs		3	8,911		8,911	9,168
Accommodation and Office Costs		3	8,176		8,176	7,135
Event Costs		3	15,692		15,692	1,337
Other Costs		3	3,515		3,515	354
TOTAL RESOURCES EXPENDED			36,294	0	36,294	17,994
SURPLUS/(DEFICIT)			1,209	0	1,209	2,307
Reserves B/F			28,907	7,777	36,684	34,377
Balance carried forward			30,116	7,777	37,893	36,684

East Anglian Traditional Music Trust
Balance Sheet as at 31 March 2022

	<i>Note</i>	<i>31 March 2022</i>	<i>31 March 2021</i>
FIXED ASSETS	2.3		
Computers/Equipment		11,167	8,848
Office Equipment		734	734
Instruments Melodeons		6,334	6,334
Dep'n Computers/Equipment		(11,167)	(8,848)
Dep'n Office Equipment		(734)	(734)
TANGIBLE FIXED ASSETS		<u>6,334</u>	<u>6,334</u>
CURRENT ASSETS			
DEBTORS			
Sundry Debtors		760	0
		<u>760</u>	<u>0</u>
Bank and Cash			
Current Account		30,625	35,487
Deposit Account		5,066	5,065
Petty Cash		63	63
Paypal		27	0
Cash at bank and in hand		<u>35,781</u>	<u>40,615</u>
CURRENT LIABILITIES			
Creditors		0	(1,900)
Income received in advance		(4,698)	(8,200)
Credit Card Account		(284)	(166)
CURRENT LIABILITIES		<u>(4,982)</u>	<u>(10,266)</u>
NET CURRENT ASSETS		<u>31,559</u>	<u>30,349</u>
		<u>37,893</u>	<u>36,683</u>
FUNDS			
Unrestricted Funds		30,116	28,906
Restricted Funds	6	7,777	7,777
		<u>37,893</u>	<u>36,683</u>

East Anglian Traditional Music Trust

Notes to the Financial Statements

Year ended 31 March 2022

Note 1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011

The charity constitutes a public benefit entity as defined by FRS 102.

Note 2.1 Income

Recognition of income

These are included in the Statement of Financial Activities (SOFA) when:

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SOFA when the general income recognition criteria are met.

Legacies

Legacies are included in the SOFA when receipt is probable, that is, when there has been a grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustee's annual report.

Income from interest

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Note 2.2 Expenditure and liabilities

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Depreciation

Depreciation is provided at rates calculated to write down the cost or initial valuation of other assets on a straight line basis over the expected useful life to their estimated residual value.

The depreciation rates in use are as follows:

Computers and equipment - 1 year

Office equipment - 1 year

The stock of melodeons retain their value and are not therefore depreciated.

Assets with a purchase price of less than £100 are written off in the year of purchase.

Restricted funds

Restricted funds are to be used for specific purposes as laid down by the donor.

Expenditure which meets these criteria is charged to the fund together with a fair allocation of support costs.

Unrestricted funds

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the Trust.

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts.

Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP.

Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.

Note 2.3 Assets

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least £100.

They are valued at cost.

The depreciation rates and methods used are disclosed in note 2.2.

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount

advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Note 3 Analysis of resources expended

Analysis	Unrestricted £	Restricted £	2022 £	2021 £
Staff costs				
Salaries & Subcontractors	8,000		8,000	8,688
Travel/Subsistence	851		851	465
Staff training	60		60	15
Total	8,911	0	8,911	9,168

Note 3 Analysis of resources expended (continued)

Analysis	Unrestricted £	Restricted £	2022 £	2021 £
Accommodation and Office costs				
Property expenses	4,411		4,411	3,731
Telephone	547		547	667
Postage	283		283	570
Insurance	920		920	899
Other office	837		837	69
Computer services	1,178		1,178	1,199
Total	8,176	0	8,176	7,135

Analysis	Unrestricted £	Restricted £	2022 £	2021 £
Event costs				
Promotional Costs	1,018		1,018	182
Artists' Fees	10,350		10,350	900
Venue Fees	601		601	15
Supplies and Parts	307		307	180
Sundry Events	2,128		2,128	0
Project management	1,275		1,275	0
Research	13		13	60
Total	15,692	0	15,692	1,337

Analysis	Unrestricted £	Restricted £	2022 £	2021 £
Other costs				
Subscriptions	174		174	183
Bank Charges	199		199	32
Sundry Costs	356		356	139

Depreciation	2,319		2,319	0
Instrument repairs	320		320	0
Equipment	147		147	0
Gordon Ruddock Bursaries			0	0
Total	3,515	0	3,515	354

Note 4

4.1 Trustee expenses

Number of trustees who were paid expenses

Nature of the expenses

Total amount paid

2022 £	2021 £
0	0
Travel/subsistence	
0	0

4.2 Fees for examination or audit of the accounts

Independent examiner's or auditor's fees

Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor

2022 £	2021 £
None	None
None	None

Note 5 Staff Costs

5.1 Gross wages, salaries and subcontractors

Employer's National Insurance costs

Pension costs

	2022 £	2021 £
	8,688	10,728
	0	0
	0	0
Total staff costs	8,688	10,728

5.2 The average number of employees in the year was 1.

Note 6 Movement in Restricted Funds

	At the start of the Year	Incoming Resources	Resources Expended	Balance at Year end
	£	£	£	£
Melodeons	5,601			5,601
Publication Fund	2,176			2,176
Total Funds	7,777	0	0	7,777

Note 7 Purpose of Restricted Funds

Melodeons

Funds provided for the purchase of instruments for loan/hire to assist those interested in

learning to play.

Publication Fund

Funds specifically provided for the publication of material arising from the Trust's work and research.

Note 8 Transactions with Related Parties

Name of trustee or related party

2022

2021

£

£

There were no payments to trustees or related parties

0	0
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Independent Examiner's Report to the Trustees of the East Anglian Traditional Music Trust

Accounts for the Year ended 31 March 2022

The accounts are set out on pages 21 to 28.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or

- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Frances Hammond FCCA
Chartered Certified Accountant
Freshfields
St Mary's Road
Creeping St Mary
Ipswich
IP6 8LZ

9th December 2022