

EAST ANGLIAN TRADITIONAL MUSIC TRUST

England & Wales · Charity number 1082774

Details

Other names	EAST ANGLICAN TRADITIONAL MUSIC TRUST, EATMT
Status	Registered
Legal form	Other
Registered	2000-10-05
Register	View on the Charity Commission register

Contact

Address	Red Gables Ipswich Road Stowmarket Suffolk IP14 1BE
Phone	07495054669
Email	info@eatmt.org.uk
Website	www.eatmt.org.uk

Activities

Objects: THE OBJECT OF THE TRUST SHALL BE TO ADVANCE EDUCATION IN THE TRADITIONAL FOLK MUSIC OF EAST ANGLIA AND OTHER AREAS, AND INCLUDING BY WAY OF EXAMPLE ONLY AND NOT OF LIMITATION, FOLKSONGS, TUNES, DANCES, CUSTOMS AND TRADITIONS.

Activities: The charity's main object is to advance education in the traditional folk music of East Anglia and other areas, including folk songs, tunes, dances, customs and traditions. In order to achieve this the trust organises workshops, classes, concerts, lectures, exhibitions, community and schools projects, carries out research and archiving work and publishes resources.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** The General Public/mankind

Geography

- Cambridgeshire
- Essex
- Norfolk
- Suffolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£28,532	£43,150	-	-
2024-03-31	£76,633	£79,425	-	-
2023-03-31	£40,155	£46,347	-	-
2022-03-31	£37,503	£36,294	-	-
2021-03-31	£20,301	£17,994	-	-

Trustees

Name	Role	Appointed
IVAN CUTTING	Chair	
Christopher Holderness		2025-01-15
Eammon Andrews		2019-01-11
LINDSAY WANT		2013-01-14
Miriam Joan Stead		
Rebecca Marshall-Potter		2025-01-15

Accounts

Annual Report 2025

to 31st March 2025

East Anglian Traditional Music Trust (EATMT)
Red Gables
Ipswich Road
Stowmarket
Suffolk IP14 1BE
www.eatmt.org.uk
T: 07495 054669
Registered Charity 1082774



Contents

	Page
Trustees and Staff	3
Governance	4
Report from the Chair	6
Review of Activities	8
Statement on Public Benefit	12
Review of the Transactions and Financial Position of the Charity	13
Independent Examiner's Report	i
Financial Statements	ii-vii

Trustees and Staff

East Anglian Traditional Music Trust

Registered Charity No 1082774

Patrons

Gloria Buckley (MBE)

Lesley Dolphin

Mark Murphy

Katie Howson

Chair

Ivan Cutting

Trustees

Miriam Stead

Lindsay Want

Eammon Andrews

Rebecca Marshall Potter

Christopher Holderness

Operations Manager

Jannine Parry

Office Address

Red Gables

Ipswich Road

Stowmarket

Suffolk

IP14 1BE

Bankers

HSBC

12 Tavern Street

Ipswich

Suffolk IP1 3AZ

The Trustees submit their annual report and the independently examined financial statements for the year ended 31st March 2025.

Governance

The East Anglian Traditional Music Trust (EATMT) is an independent registered charity and has been in existence since 2000.

Charitable objectives

The charity's main objective is to advance education in the traditional folk music of East Anglia and other areas, including folk songs, tunes, dances, customs and traditions. In order to achieve this the Trust organises workshops, classes, concerts, lectures, exhibitions, community and schools projects, carries out research and archiving work, and publishes resources.

Organisation of the Charity

The charity's governing document is the Declaration of Trust executed on 8 June 2000. The Board of Trustees, comprising the Chair and Trustees as set out on page 3, governs it. Board members give their time to the charity on a purely voluntary basis. Whilst the success of the charity is dependent on the efforts of its members and volunteers, it is important that its work is supported by well trained and professional staff. The Operations Manager is responsible to the Board for managing the charity to implement its strategy.

Method of Appointment of Trustees

Trustees are nominated and elected in accordance with the Declaration of Trust. New Trustees are provided with relevant information and training opportunities.

Governance and Internal Control

The Trustees meet at least three times a year to review the strategy and performance and to agree the operating plans and budgets. Company and Charity Law require the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for that period. In preparing those financial statements, the Trustees have:

- selected suitable accounting policies and then applied them consistently
- made judgements and estimates that are reasonable and prudent
- prepared the financial statements on the going concern basis.

The Trustees have overall responsibility for ensuring that the charity has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

- the charity is operating efficiently and effectively
- its assets are safeguarded against unauthorised use or disposition
- proper records are maintained and financial information used within the charity or for publication is reliable and
- the charity complies with relevant laws and regulations

The systems of internal control are designed to provide reasonable, but not absolute, assurance against material misstatement or loss. They include:

- a strategic plan and an annual budget approved by the Trustees
- regular consideration by the Trustees of financial results, variance from budgets and non-financial performance
- delegation of authority and segregation of duties
- identification and management of risks

The Trustees are pleased to report that the charity's internal financial controls, in particular, conform to guidelines issued by the Charity Commission.

Report from the Chair

EATMT has faced a difficult year of change in 24-25. The previous year, 23-24 was the first full year following the disruption of the pandemic and the completion of our Vaughan Williams Folk (VWF) project, and some internal realignments of our accommodation.

24-25 held the opportunity of a new start and we set up our first Awayday to clarify our mission, draft a three-year business plan and set out our ambitions which included a vision and set of strategic aims:

“In 2030, the East Anglian Traditional Music Trust will be maintaining engagement and participation in the music, song and dance tradition of the communities of East Anglia, through a well-planned and resourced programme of events across the counties of Norfolk, Suffolk, Cambridgeshire and Essex. It will encourage transmission of these traditions and a sense of belonging through its activities, which will be delivered by its team of staff and volunteers across the region, with a focus on market towns and grassroots communities.”

Our Strategic Aims to realise this vision:

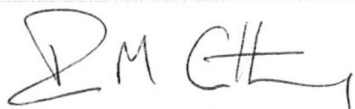
1. Secure funding for core/development activities and projects
2. Strengthen the board of trustees (in number, diversity and skills) and build the staff and volunteer team
3. Continue to co-ordinate a programme of events and a pipeline of projects
4. Strengthen the trust's region-wide presence, particularly outside Suffolk, through on-the-ground presence and partnerships
5. Enhance the reach and visibility of the trust through a communications plan

We set about preparing a fundraising plan and a major bid to National Lottery Heritage Fund (NLHF) around our forthcoming 25th anniversary and future sustainability.

At the same time our Administrator, Alex Bartholomew, announced her decision to retire in September, following that year's Traditional Music Day (TMD), the Trust's flagship annual event. Consequently, we set in motion the procedure for finding and recruiting a new CEO – though possible titles

continued to change until the Job Pack was completed and a final title of Operations Manager decided upon. All this took most of the summer, and following a series of interviews the new post was filled by Jannine Parry, who started in December 2024 and had to get up to speed quickly planning TMD for 2025.

The year's budget required additional funding which it was difficult to give proper resource to and it was decided to concentrate on the long-term. Overspends on TMD 2024 (or underestimates on costs involved) meant the annual budget was squeezed at both ends and a loss of £15k on the year, as shown, ensued. Whilst this has stretched our resources in the short term, the future is more secure following recent successful bids in 2025 to People's Postcode Trust (£15k) and NLHF (£100k) which effectively returns the Trust to its April '24 financial position and offers the opportunity to deliver its Mission Statement and Business Plan in the next two years and find the means to improve its sustainability for the future.

A handwritten signature in black ink, appearing to read 'Ivan Cutting', written over a horizontal line.

Ivan Cutting
Chair of Trustees

A Review of Activities

Although it has been a rocky year at times, the basic services of the Trust have continued to be delivered: Stepdance Day, work in schools, a *Melodeons and More* training day and concert, Folk East activities, afternoon sessions and a collaboration between the Trust and the Traditional Song Forum, all contributed to a busy and successful year across a wide range of activities.



Support for this work included Essex Folk Association (Stepdance Day), Traditional Song Forum (TSF Conference), Acorn Instruments (*Melodeons & More*), and Shirley Ann Day Fund (afternoon sessions in Norfolk).

TMD particularly highlighted the Trust's work and its engagement with the whole of the market town of Stowmarket. With additional funding from Mid Suffolk Community Development Fund for a promotion assistant, schools involvement and the new town centre programme, and from Stowmarket Town Council for *Stow on Show*, the full day programme brought the Town Centre alive with a dozen Morris sides of all types and concerts, talks and pub sessions around the centre. TMD has now attracted the assistance of a major folk promoter, Alan Bearman, as a volunteer Artistic Director, and is on the cusp of becoming a major cultural event on a local and national level.

The Trust's development resources continued to prosper: the accounts show that Friends' Membership held up, as did donations, hires and



sales, which provided an important role in our resilience. All of this on a tiny administrative base.



Thanks must be especially given to Alex Bartholomew, Administrator/Director, for seeing

us through this challenging year and for piloting us through the extraordinary period of 2017-24 since the retirement of our original progenitors, John and Katie Howson. Despite latterly serious health challenges, Alex steered the ship with an inexhaustible passion and enterprise that could have seen us flounder otherwise. We owe her a great deal for her work since joining as Assistant Administrator and for the nearly three decades she has been working with the Trust.

Website and technology

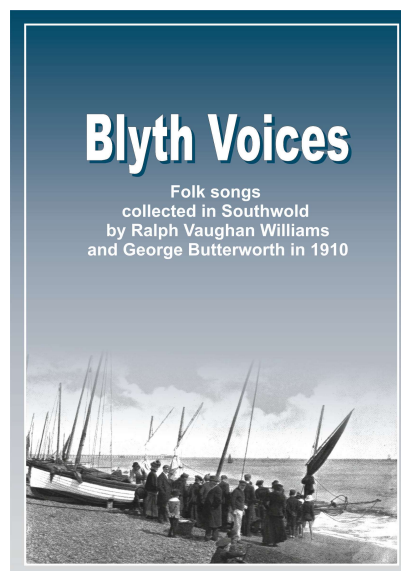


CFB Solutions, SDC Hosting & Support Ltd and Unicorn Designers continued to provide the technical support required. The Podcast series developed continued to be added to by its creator, Jake Lee-Savage and was responsible for the film making for our Vaughan Williams' Folk Project.

Friends' Scheme, Donations, Book Sales & Instrument Hire

Income from our **Friends' Scheme** continues to be an important addition to the finances and we are delighted to report that renewals continue on an annual basis.

Book sales have been steady and promising over the last year – particularly Blyth Voices which is linked strongly to our Vaughan Williams' Folk Project – and our **Instrument Hire Scheme** proves to be ever popular. Hire fees come to EATMT as well as a donation once that instrument is sold.



Thanks

We are grateful for the continued regular support of our local authorities – Suffolk County Council, Mid Suffolk & Babergh District Councils and Stowmarket Town Council. We are also thankful to Mid Suffolk's Locality Budget fund which contributed to the marketing of Traditional Music Day and to the Afternoon Sessions.

Without the support of these funding pots, of our regular volunteers and our regular and loyal Friends and Supporters, the Trust would not exist. Nor would it survive without the time given by its Trustees. We are grateful to Frances Hammond who has acted as the Trust's Independent Financial Examiner.

Thanks also go to our landlord "Mid Suffolk Voluntary Organisation Forum" at Red Gables who continue to work alongside us and other local voluntary organisations in the "hub".

We continue to be affiliated with the English Folk Dance and Song Society and are pleased to have collaborated further with a number of additional organisations over the year including the Stow Cultural Group, EFDSS Folk Educators' Group, Burwell Bash, the Traditional Song Forum, Bungay Folk Festival, FolkEast and the Vaughan Williams Society as well as with local businesses including local auction house, Bishop & Miller.



Statement on Public Benefit

The objectives and review of achievements and performance sections of this report clearly set out the activities which EATMT undertakes for public benefit. The Trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Commission in determining the activities undertaken by the Charity.

Reserves Policy

In the light of the COVID-19 pandemic and the threat posed to small charities, the Trustees replaced their old Reserves Policy at their AGM on 8th October 2020 with the following:

1. The General Reserve should be built up to a level which would finance a reasonable period in which to run down the organisation's operations in the event of a major loss of income. In the current circumstances the Trustees believe this reserve should be £15k, which would allow the Charity to operate at a basic level for a year.
2. There should also be a Development Reserve to allow future activities to be resourced or provide matching resources for potential grant applications. This should be at least £10k
3. Restricted Reserves will be consequent upon funding for projects lasting more than one year.
4. That the level of all Reserves should be reviewed in line with this policy on an annual basis.

Review date: Policy Reviewed October 2024.

Next review due October 2025.

Review of the transactions and financial position of the charity.

The format of the financial statements and accounts is in accordance with the recommendations of the Statement of Recommended Practice for Charity Accounts. There have been no changes to accounting policies.

Results for the period

The Income and Expenditure Account shows a net deficit on unrestricted funds for the year ended 31st March 2025 of £14,618 (31st March 2024 £2,792 deficit) with total reserves at 31st March 2025 of £14,291.

Financial position at balance sheet date

The Board considers that the charity's financial position at the balance sheet is satisfactory.

Instruments

The Trustees are pleased to report that legacies of instruments continue to be left to the Trust either for hire or for sale to augment the Trust's income. The accounts reflect solely the income from instruments sold that have been received from the legacy and a conservative value on other legacy material. As and when this material and other donated instruments are sold the income will be recognised within the accounts.

Degree of financial dependency

As mentioned above, the charity is dependent on the voluntary efforts of its members and volunteers. However, there is no significant degree of dependence on any single member or small group of members in respect of voluntary effort for financial contributions.

Political contributions

The charity made no political contributions during the year.

Independent Examiner's Report to the Trustees of the East Anglian Traditional Music Trust

Accounts for the Year ended 31 March 2025

The accounts are set out on pages ii - vii below.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Frances Hammond FCCA
Chartered Certified Accountant
Freshfields
St Mary's Road
Creeping St Mary
Ipswich
IP6 8LZ
13th January 2026

East Anglian Traditional Music Trust

Year ended 31 March 2025

Income and Expenditure

Statement of Financial Activities

	<i>Note</i>	<i>Unrestricted</i>	<i>Restricted</i>	2025	2024
		£	£	Total	
				£	£
INCOMING RESOURCES	2.1				
<i>Grant income</i>					
SCC Event Grants		0		0	1,250
Project Grants		1,215		1,215	42,425
MSDC TMD Grants		3,650		3,650	3,000
MSDC Stow on Show Project Grant		9,800		9,800	0
MSDC Resilience Grant		0		0	4,810
MSDC Grant		2,000		2,000	2,000
MSDC Locality Budget		500		500	0
Alfred Williams Trust TMD Grant		0		0	2,000
<i>Grant income</i>		17,165	0	17,165	55,485
<i>Events Income</i>					
Ticket Sales		2,022		2,022	6,233
Sundry Event Income		909		909	1,237
Hire Fees		1,553		1,553	1,758
<i>Events Income</i>		4,484	0	4,484	9,228
<i>Other Income</i>					
Donations and Legacies		1,063		1,063	5,012
Friends Income		2,735		2,735	2,765
Merchandise		2,651		2,651	1,463
Sale of instruments & record collection received from legacy		335		335	2,590
Other Income		0		0	0
Bank Interest		99		99	90
<i>Other Income</i>		6,883	0	6,883	11,920
TOTAL INCOME		28,532	0	28,532	76,633
RESOURCES EXPENDED	2.2				
Staff Costs	3	14,323		14,323	15,344
Accommodation and Office Costs	3	7,985		7,985	8,307
Event Costs	3	8,406		8,406	11,609
Other Costs	3	12,436		12,436	44,165
TOTAL RESOURCES EXPENDED		43,150	0	43,150	79,425
SURPLUS/(DEFICIT)		(14,618)	0	(14,618)	(2,792)
Reserves B/F		21,132	7,777	28,909	31,701
Balance carried forward		6,514	7,777	14,291	28,909

East Anglian Traditional Music Trust

Balance Sheet as at 31 March 2025

	<i>Note</i>	<i>31 March 2025</i>	<i>31 March 2024</i>
FIXED ASSETS	2.3		
Computers/Equipment		11,167	11,167
Office Equipment		734	734
Instruments Melodeons		6,334	6,334
Dep'n Computers/Equipment		(11,167)	(11,167)
Dep'n Office Equipment		(734)	(734)
TANGIBLE FIXED ASSETS		6,334	6,334
CURRENT ASSETS			
DEBTORS			
Sundry Debtors & Prepayments		50	3,000
		50	3,000
Bank and Cash			
Current Account		4,089	15,121
Deposit Account		5,277	5,178
Petty Cash		61	61
Paypal		78	124
Cash at bank and in hand		9,505	20,484
CURRENT LIABILITIES			
Creditors		(1,192)	(113)
Income received in advance		0	(500)
Credit Card Account		(406)	(296)
CURRENT LIABILITIES		(1,598)	(909)
NET CURRENT ASSETS		7,957	22,575
		14,291	28,909
FUNDS			
Unrestricted Funds		6,514	21,132
Restricted Funds	6	7,777	7,777
		14,291	28,909

East Anglian Traditional Music Trust

Notes to the Financial Statements

Year ended 31 March 2025

Note 1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014

- and with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

Note 2.1 Income

Recognition of income

These are included in the Statement of Financial Activities (SOFA) when:

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SOFA when the general income recognition criteria are met.

Legacies

Legacies are included in the SOFA when receipt is probable, that is, when there has been a grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustee's annual report.

Income from interest

This is included in the accounts when receipt is probable, and the amount receivable can be measured reliably.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Note 2.2 Expenditure and liabilities

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Depreciation

Depreciation is provided at rates calculated to write down the cost or initial valuation of other assets on a straight line basis over the expected useful life to their estimated residual value.

The depreciation rates in use are as follows:

Computers and equipment - 1 year

Office equipment - 1 year

The stock of melodeons retain their value and are not therefore depreciated.

Assets with a purchase price of less than £100 are written off in the year of purchase.

Restricted funds

Restricted funds are to be used for specific purposes as laid down by the donor.

Expenditure which meets these criteria is charged to the fund together with a fair allocation of support costs.

Unrestricted funds

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the Trust.

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts.

Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP.

Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.

Note 2.3 Assets

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least £100.

They are valued at cost.

The depreciation rates and methods used are disclosed in note 2.2.

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount

after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Note 3 Analysis of resources expended

Analysis	Unrestricted £	Restricted £	2025 £	2024 £
Staff costs				
Salaries & Subcontractors	14,233		14,233	15,138
Travel/Subsistence	0		0	206
Staff training	90		90	0
Total	14,323	0	14,323	15,344

Analysis	Unrestricted £	Restricted £	2025 £	2024 £
Accommodation and Office costs				
Property expenses	5,228		5,228	5,569
Telephone	279		279	483
Postage	668		668	951
Insurance	964		964	859
Other office	172		172	0
Computer services	674		674	445
Total	7,985	0	7,985	8,307

Analysis	Unrestricted £	Restricted £	2025 £	2024 £
Event costs				
Promotional Costs	1,724		1,724	1,110
Artists' Fees	2,547		2,547	5,672
Venue Fees	1,665		1,665	2,160
Supplies and Parts	1,002		1,002	1,264
Sundry Events	1,468		1,468	1,123
Project management	0		0	280
Total	8,406	0	8,406	11,609

Analysis	Unrestricted £	Restricted £	2025 £	2024 £
Other costs				
Subscriptions	625		625	376
Bank Charges	110		110	118
Sundry Costs	883		883	386
Depreciation	0		0	0
Instrument repairs	200		200	130
Project Costs	9,551		9,551	42,655
Equipment	1,067		1,067	0
Gordon Ruddock Bursaries	0		0	500
Total	12,436	0	12,436	44,165

Note 4

4.1 Trustee expenses

Number of trustees who were paid expenses
Nature of the expenses
Total amount paid

2025 £	2024 £
0	0
Travel/subsistence	
0	0

4.2 Fees for examination or audit of the accounts

Independent examiner's or auditor's fees
Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor

2025 £	2024 £
None	None
220	190

Note 5 Staff Costs

5.1 Gross wages, salaries and subcontractors
Employer's National Insurance costs
Pension costs

	2025 £	2024 £
	13,373	14,191
	0	0
	860	947
Total staff costs	14,233	15,138

5.2 The average number of employees in the year was 1

Note 6 Movement in Restricted Funds

	At the start of the Year £	Incoming Resources £	Resources Expended £	Balance at Year end £
Melodeons	5,601			5,601
Publication Fund	2,176			2,176
Total Funds	7,777	0	0	7,777

Note 7 Purpose of Restricted Funds

Melodeons

Funds provided for the purchase of instruments for loan/hire to assist those interested in learning to play.

Publication Fund

Funds specifically provided for the publication of material arising from the Trust's work and research.

Note 8 Transactions with Related Parties

Name of trustee or related party

There were no payments to trustees or related parties

2025 £	2024 £
0	0

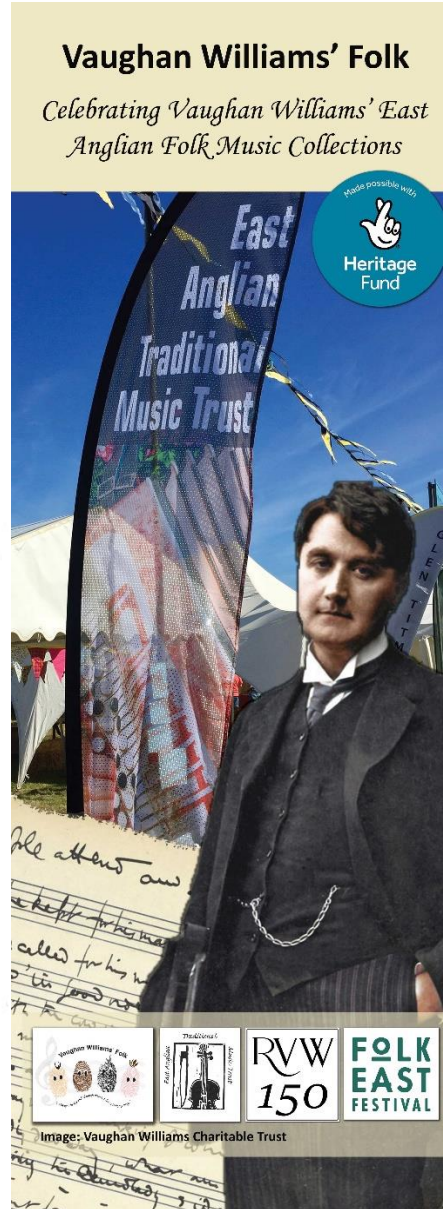
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England & Wales - Charity number 1082774

Accounts

Annual Report 2024

to 31st March 2024



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Contents

	Page
Trustees and Staff	3
Infrastructure	4
Report from the Chair	6
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Statement on Public Benefit	10
Review of the Transactions and Financial Position of the Charity	11



Trustees and Staff

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Patrons

Gloria Buckley (MBE)
Lesley Dolphin
Mark Murphy
Katie Howson

Chair

Ivan Cutting

Trustees

Miriam Stead
Lindsay Want
Eammon Andrews

Administrator/Director

Alex Bartholomew

Office Address

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12 Tavern Street
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Board members give their time to the charity on a purely voluntary basis. Whilst the success of the charity is dependent on the efforts of its members and volunteers, it is important that its work is supported by well trained and professional staff. The Administrator/Director is responsible to the Board for managing the charity to implement its strategy.

Method of Appointment of Trustees

Trustees are nominated and elected in accordance with the Declaration of Trust. New Trustees are provided with relevant information and training opportunities.

Governance and Internal Control

The Trustees meet three times a year; this includes meetings to review the strategy and performance and to agree the operating plans and budgets.

Company and Charity Law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for that period. In preparing those financial statements, the Trustees have:

- selected suitable accounting policies and then applied them consistently
- made judgements and estimates that are reasonable and prudent
- prepared the financial statements on the going concern basis.

The Trustees have overall responsibility for ensuring that the charity has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

- the charity is operating efficiently and effectively
- its assets are safeguarded against unauthorised use or disposition
- proper records are maintained and financial information used within the charity or for publication is reliable and
- the charity complies with relevant laws and regulations

The systems of internal control are designed to provide reasonable, but not absolute, assurance against material misstatement or loss. They include:

- a strategic plan and an annual budget approved by the Trustees
- regular consideration by the Trustees of financial results, variance from budgets and non-financial performance
- delegation of authority and segregation of duties
- identification and management of risks

The Trustees are pleased to report that the charity's internal financial controls, in particular, conform to guidelines issued by the Charity Commission.



EATMT's set of jig dolls

Report from the Chair

Once again this year has seen the Trust delivering well beyond its capacity both for the National Lottery Heritage Fund *Vaughan Williams Folk* (VWF) project and the annual events, with many overlapping with the VWF activities. For me the most significant example was the concert presented by our young musicians from VWF at Traditional Music Day that captured the hearts of everyone present.

The response of NLHF to the end of the project and its evaluation shows that The Trust is more than capable of delivering such work to an excellent standard and can easily appeal to cross-generational audiences across the region.

However, the constant insecurity of audiences booking later and choosing carefully the events they will support means that we still haven't moved on from the effects of the pandemic and will have to be cautious on future planning. The small deficit on the year is a warning to us all.

One good sign for the future was the return of Traditional Music Day after six years and the successful adaptation to a town centre event that included young and old, outside and inside, speech and music, and something the whole town could celebrate.

The Board is confident that the Trust still has room to grow and will find further support for its work as we go into 2024-25.



Ivan Cutting – Chair of Trustees



A Review of Activities



The second half of our successful National Lottery Heritage Funded project continued into 2023-24.

We kicked off the new financial year with a new event, billed as An Afternoon of Music, Song & Dance, an occasion that has proved remarkably successful for creating a real social event with participation from new visitors and a way of engaging with the local community. Our first event was in Yaxley and led by our volunteers, Jan Robinson and Shirley Harry.

Jake Lee-Savage inaugurated a new podcast training session and almost immediately he showcased his technique on Stepdancing day at the Strumpshaw Tree Fair in Norfolk. Meanwhile *Melodeons & More* proved yet again to be a great draw in the unique setting of Wingfield Barns.

Summer also saw the explosion of events flowing from the Vaughan Williams Folk project as we reached the half way point and the climax of many of the activities.

The early summer months provided the delivery of schools and communities workshops across the counties of Essex, Suffolk, Cambridgeshire and Norfolk. We delivered to over 2,500 people during this strand of the project and we selected a wide range of music educators, each with different approaches to delivering and with different musical backgrounds which means that we are able to show a variety of methods of teaching to a wide range of ages producing different arrangements of folk songs collected by Vaughan Williams across the region

Stepdance Day in Worlingworth, Suffolk in July did not disappoint. People travelled far and wide (from Devon to Birmingham via Ware) and set up a session in the pub at 11am while the EATMT team set up in the Worlingworth Swan pub garden and the Community Centre.

Next up in high summer was the Young Musicians' Showcase concert at Folk East. An audience of 600 watched the nine young musicians performing their pieces following the workshops and rehearsals at their residential weekend in Stowmarket to create the concert.

In September it was finally time for the return of Traditional Music Day after six long years of waiting, delayed by staff changes, the pandemic, the move from the Museum and the previous year the death of Queen Elizabeth. After all the planning for the new structure and sites, the EATMT team were delighted that nothing prevented this long awaited event from taking place across the market town of Stowmarket on Saturday 2nd September 2023. Even the sun came out for us all! With a wonderful team of volunteers, over 200 performers/artists taking part across the town in various venues and support from the town council, local businesses and beyond, the town of Stowmarket welcomed the sound of song, music and dance from 10.30am until late into the evening. The second Young Musicians' showcase concert was once again the centre of attention and captured on film, but crowds in the marketplace watched during the day as nearly a dozen Morris sides competed for attention.

Towards the end of the year, we had another Afternoon of Music, Song & Dance at Walsham le Willows, and then a special event for VWF a Folk Educator Day at UEA in November with EFDSS to explore the work in specific communities.

Finally in the New Year we drew the final threads together of the VWF with an extensive evaluation that included films and recordings of many of the events and enthusiastic reports from all our deliverers.

Praise must go to Alex Bartholomew, our Administrator/Director for keeping all these balls in the air and juggling the volunteers to create what must have been the busiest year on record for the Trust.



Website and technology



CFB Solutions, SDC Hosting & Support Ltd and Unicorn Designers continued to provide the technical support required. The Podcast series developed continued to be added to by its creator, Jake Lee-Savage and was responsible for the film making for our Vaughan Williams' Folk Project.

Friends' Scheme, Donations, Book Sales & Instrument Hire



Income from our **Friends' Scheme** continues to be an important addition to the finances and we are delighted to report that renewals continue on an annual basis.

Book sales have been steady and promising over the last year – particularly Blyth Voices which is linked strongly to our Vaughan Williams' Folk Project - and our **Instrument Hire Scheme** proves to be ever popular. Hire fees come to EATMT as well as a donation once that instrument is sold.



Thanks

We are grateful for the continued regular support of our local councils – Stowmarket Town and Mid Suffolk & Babergh District. We are also thankful to Suffolk County Council’s Locality Budget fund which contributed to the marketing of Traditional Music Day and to the Afternoon Sessions.

Of course, particular mention must go to our biggest funder for the second of two years, the **National Lottery Heritage Fund** which has enabled the Trust to focus on the 18 month long project “Vaughan Williams’ Folk”. Winning this funding bid arrived at a pivotal point for the Trust – and is the largest funded project in the Trust’s history.

Without the support of these funding pots, of our regular volunteers and our regular and loyal Friends and Supporters, the Trust would not exist. Nor would it exist without the time given by its Trustees. We are grateful to Frances Hammond who has acted as the Trust’s Independent Financial Examiner.

Thanks also go to our landlord “Mid Suffolk Voluntary Organisation Forum” at Red Gables who continue to work alongside us and other local voluntary organisations in the “hub”.

We continue to be affiliated with the English Folk Dance and Song Society and are pleased to have collaborated further with a number of additional organisations over the year including the Burwell Bash, the Traditional Song Forum, FolkEast and the Vaughan Williams Society as well as with local businesses including local Auction house, Bishop & Miller.



Bishop & Miller
AUCTIONEERS VALUERS

Statement on Public Benefit

The objectives, and review of achievements and performance sections of this report clearly set out the activities which EATMT undertakes for public benefit. The Trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Commission in determining the activities undertaken by the Charity.

Reserves Policy

In the light of the COVID-19 pandemic and the threat posed to small charities, the Trustees replaced their old Reserves Policy at their AGM on 8th October 2020 with the following:

1. The General Reserve should be built up to a level which would finance a reasonable period in which to run down the organisation's operations in the event of a major loss of income. In the current circumstances the Trustees believe this reserve should be £15k, which would allow the Charity to operate at a basic level for a year.
2. There should also be a Development Reserve to allow future activities to be resourced or provide matching resources for potential grant applications. This should be at least £10k
3. Restricted Reserves will be consequent upon funding for projects lasting more than one year.
4. That the level of all Reserves should be reviewed in line with this policy on an annual basis.

Review date: Policy Reviewed October 2023.

Next review due October 2024.

The logo for the East Anglian Traditional Music Trust, featuring the organization's name in a bold, white, serif font against a solid black rectangular background.

Review of the transactions and financial position of the charity

The format of the financial statements and accounts is in accordance with the recommendations of the Statement of Recommended Practice for Charity Accounts. There have been no changes to accounting policies.

Results for the period

The Income and Expenditure Account shows a net deficit on unrestricted funds for the year ended 31st March 2024 of £2,792 (31st March 2023 £6,192 deficit) with total reserves at 31st March 2024 of £28,909.

Financial position at balance sheet date

The Board considers that the charity's financial position at the balance sheet date is satisfactory.

Instruments

The Trustees are pleased to report that legacies of instruments continue to be left to the Trust either for hire or for sale to augment the Trust's income. The accounts reflect solely the income from instruments sold that have been received from the legacy and a conservative value on other legacy material. As and when this material and other donated instruments are sold the income will be recognised within the accounts.

Degree of financial dependency

As mentioned above, the charity is dependent on the voluntary efforts of its members and volunteers. However, there is no significant degree of dependence on any single member or small group of members in respect of voluntary effort for financial contributions.

Political contributions

The charity made no political contributions during the year.

Independent Examiner's Report to the Trustees of the East Anglian Traditional Music Trust

Accounts for the Year ended 31 March 2024

The accounts are set out on pages 1 to 6.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in dark ink, appearing to read 'Frances Hammond', written in a cursive style.

Frances Hammond FCCA
Chartered Certified Accountant
Freshfields
St Mary's Road
Creeping St Mary
Ipswich
IP6 8LZ

13th January 2025

East Anglian Traditional Music Trust

Year ended 31 March 2024

Income and Expenditure

Statement of Financial Activities

	<i>Note</i>	<i>Unrestricted £</i>	<i>Restricted £</i>	<i>Total £</i>	<i>2023 £</i>
INCOMING RESOURCES	2.1				
Grant income					
MSDC Grant		0		0	1,000
Stowmarket Town Council		0		0	480
MSDC & Babergh Restart Grants		0		0	2,698
SCC Event Grants		1,250		1,250	0
Full Cost Recovery Grant Re VWFP		0		0	894
Scarff Locality Grant (TMD Promo costs)		0		0	1,000
Project Grants		42,425		42,425	23,619
MSDC TMD & MTM Grants		3,000		3,000	0
MSDC Resilience Grant		4,810		4,810	0
MSDC TMD Locality Grant		2,000		2,000	0
Alfred Williams Trust TMD Grant		2,000		2,000	0
Grant income		55,485	0	55,485	29,691
Events Income					
Ticket Sales		6,233		6,233	1,611
Sundry Event Income		1,237		1,237	0
Fees Receiveable		0		0	10
Hire Fees		1,758		1,758	1,695
Events Income		9,228	0	9,228	3,316
Other Income					
Donations and Legacies		5,012		5,012	3,063
Friends Income		2,765		2,765	2,755
Merchandise		1,463		1,463	974
Sale of instruments & record collection received from legacy		2,590		2,590	250
Other Income		0		0	84
Bank Interest		90		90	22
Other Income		11,920	0	11,920	7,148
TOTAL INCOME		76,633	0	76,633	40,155
RESOURCES EXPENDED	2.2				
Staff Costs	3	15,344		15,344	9,464
Accommodation and Office Costs	3	8,307		8,307	9,269
Event Costs	3	11,609		11,609	4,565
Other Costs	3	44,165		44,165	23,049
TOTAL RESOURCES EXPENDED		79,425	0	79,425	46,347
SURPLUS/(DEFICIT)		(2,792)	0	(2,792)	(6,192)
Reserves B/F		23,924	7,777	31,701	37,893
Balance carried forward		21,132	7,777	28,909	31,701

East Anglian Traditional Music Trust

Balance Sheet as at 31 March 2024

	Note	###	###
FIXED ASSETS	2.3		
Computers/Equipment		11,167	11,167
Office Equipment		734	734
Instruments Melodeons		6,334	6,334
Dep'n Computers/Equipment		(11,167)	(11,167)
Dep'n Office Equipment		(734)	(734)
TANGIBLE FIXED ASSETS		<u>6,334</u>	<u>6,334</u>
CURRENT ASSETS			
DEBTORS			
Sundry Debtors & Prepayments		3,000	1,804
		<u>3,000</u>	<u>1,804</u>
Bank and Cash			
Current Account		15,121	33,148
Deposit Account		5,178	5,088
Petty Cash		61	61
Paypal		124	37
Cash at bank and in hand		<u>20,484</u>	<u>38,334</u>
CURRENT LIABILITIES			
Creditors		(113)	0
Income received in advance		(500)	(13,899)
Credit Card Account		(296)	(872)
CURRENT LIABILITIES		<u>(909)</u>	<u>(14,771)</u>
NET CURRENT ASSETS		<u>22,575</u>	<u>25,367</u>
		<u>28,909</u>	<u>31,701</u>
FUNDS			
Unrestricted Funds		21,132	23,924
Restricted Funds	6	7,777	7,777
		<u>28,909</u>	<u>31,701</u>

East Anglian Traditional Music Trust

Notes to the Financial Statements

Year ended 31 March 2024

Note 1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014

- and with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

Note 2.1 Income

Recognition of income

These are included in the Statement of Financial Activities (SOFA) when:

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SOFA when the general income recognition criteria are met.

Legacies

Legacies are included in the SOFA when receipt is probable, that is, when there has been a grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustee's annual report.

Income from interest

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

East Anglian Traditional Music Trust

Notes to the Financial Statements

Year ended 31 March 2024

Note 2.2 Expenditure and liabilities

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Depreciation

Depreciation is provided at rates calculated to write down the cost or initial valuation of other assets on a straight line basis over the expected useful life to their estimated residual value.

The depreciation rates in use are as follows:

Computers and equipment - 1 year

Office equipment - 1 year

The stock of melodeons retain their value and are not therefore depreciated.

Assets with a purchase price of less than £100 are written off in the year of purchase.

Restricted funds

Restricted funds are to be used for specific purposes as laid down by the donor.

Expenditure which meets these criteria is charged to the fund together with a fair allocation of support costs.

Unrestricted funds

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the Trust.

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts.

Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP.

Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.

Note 2.3 Assets

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least £100.

They are valued at cost.

The depreciation rates and methods used are disclosed in note 2.2.

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Note 3 Analysis of resources expended

Analysis	Unrestricted £	Restricted £	2024 £	2023 £
Staff costs				
Salaries & Subcontractors	15,138		15,138	8,176
Travel/Subsistence	206		206	1,288
Staff training	0		0	0
Total	15,344	0	15,344	9,464

East Anglian Traditional Music Trust

Notes to the Financial Statements

Year ended 31 March 2024

Note 3 Analysis of resources expended (continued)

Analysis	Unrestricted £	Restricted £	2024 £	2023 £
Accommodation and Office costs				
Property expenses	5,569		5,569	5,290
Telephone	483		483	622
Postage	951		951	703
Insurance	859		859	927
Other office	0		0	181
Computer services	445		445	1,546
Total	8,307	0	8,307	9,269

Analysis	Unrestricted £	Restricted £	2024 £	2023 £
Event costs				
Promotional Costs	1,110		1,110	710
Artists' Fees	5,672		5,672	1,675
Venue Fees	2,160		2,160	475
Supplies and Parts	1,264		1,264	36
Sundry Events	1,123		1,123	557
Project management	280		280	0
Research	0		0	0
TMD Unrecoverable costs	0		0	1,112
Total	11,609	0	11,609	4,565

Analysis	Unrestricted £	Restricted £	2024 £	2023 £
Other costs				
Subscriptions	376		376	86
Bank Charges	118		118	93
Sundry Costs	386		386	199
Depreciation	0		0	0
Instrument repairs	130		130	0
Project Costs	42,655		42,655	22,071
Equipment			0	350
Gordon Ruddock Bursaries	500		500	250
Total	44,165	0	44,165	23,049

Note 4

4.1 Trustee expenses

Number of trustees who were paid expenses
Nature of the expenses
Total amount paid

2024 £	2023 £
0	0
Travel/subsistence	
0	0

4.2 Fees for examination or audit of the accounts

Independent examiner's or auditor's fees
Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor

2024 £	2023 £
None	None
190	None

East Anglian Traditional Music Trust

Notes to the Financial Statements

Year ended 31 March 2024

Note 5 Staff Costs

	2024 £	2023 £
5.1 Gross wages, salaries and subcontractors	14,191	8,176
Employer's National Insurance costs	0	0
Pension costs	947	0
Total staff costs	15,138	8,176

5.2 The average number of employees in the year was 1.

Note 6 Movement in Restricted Funds

	At the start of the Year	Incoming Resources	Resources Expended	Balance at Year end
	£	£	£	£
Melodeons	5,601			5,601
Publication Fund	2,176			2,176
Total Funds	7,777	0	0	7,777

Note 7 Purpose of Restricted Funds

Melodeons

Funds provided for the purchase of instruments for loan/hire to assist those interested in learning to play.

Publication Fund

Funds specifically provided for the publication of material arising from the Trust's work and research.

Note 8 Transactions with Related Parties

Name of trustee or related party	2024 £	2023 £
There were no payments to trustees or related parties	0	0

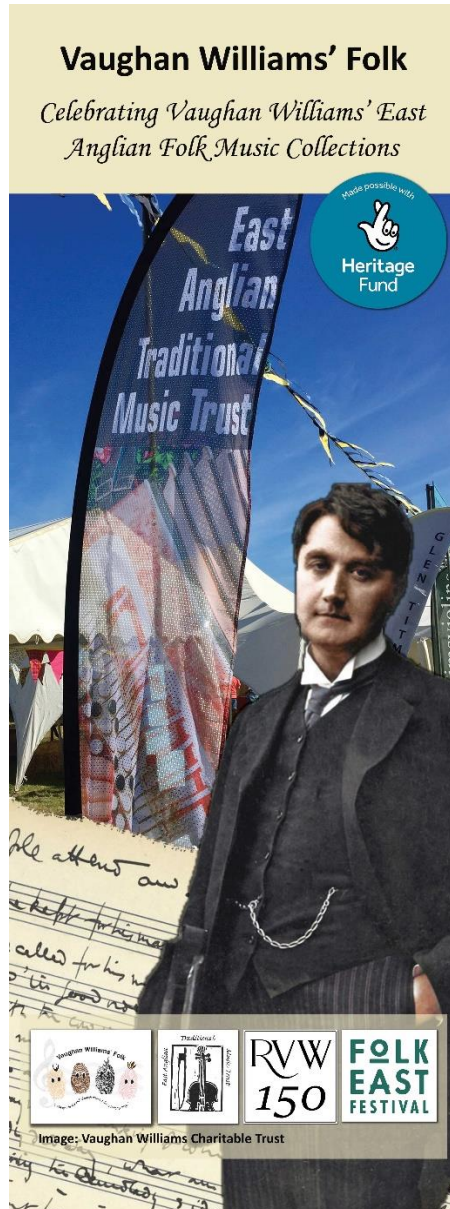
EAST ANGLIAN TRADITIONAL MUSIC TRUST

England & Wales - Charity number 1082774

Accounts

Annual Report 2023

to 31st March 2023



East Anglian Traditional Music Trust (EATMT)

Red Gables

Ipswich Road

Stowmarket

Suffolk IP14 1BE

www.eatmt.org.uk T: 07495 054669

Registered Charity 1082774

East Anglian Traditional Music Trust

East Anglian Traditional Music Trust

Registered Charity 1082774

Annual Report
for year ended
31st March 2023

Red Gables
Ipswich Road
Stowmarket
Suffolk IP14 1BE

www.eatmt.org.uk

	Page
Trustees and Staff	4
Infrastructure	5
Report from the Chair	7
Review of Activities	8
Statement on Public Benefit	18
Review of the Transactions and Financial Position of the Charity	19



Trustees and Staff

East Anglian Traditional Music Trust

Registered Charity No 1082774

Patrons

Gloria Buckley (MBE)
Lesley Dolphin
Mark Murphy
Katie Howson

Chair

Ivan Cutting

Trustees

Miriam Stead
Lindsay Want
Eammon Andrews

Administrator/Director

Alex Bartholomew

Office Address

Red Gables
Ipswich Road
Stowmarket
Suffolk
IP14 1BE

Bankers

HSBC
12 Tavern Street
Ipswich
Suffolk IP1 3AZ

The Trustees submit their annual report and the audited financial statements for the year ended 31st March 2023.

Infrastructure

The East Anglian Traditional Music Trust (EATMT) is an independent registered charity and has been in existence since 2000.

Charitable objectives

The charity's main objective is to advance education in the traditional folk music of East Anglia and other areas, including folk songs, tunes, dances, customs and traditions. In order to achieve this the Trust organises workshops, classes, concerts, lectures, exhibitions, community and schools projects, carries out research and archiving work, and publishes resources.

Organisation of the Charity

The charity's governing document is the Declaration of Trust executed on 8 June 2000. The Board of Trustees, comprising the Chair and Trustees as set out on page 4 governs it.

Board members give their time to the charity on a purely voluntary basis. Whilst the success of the charity is dependent on the efforts of its members and volunteers, it is important that its work is supported by well trained and professional staff. The Administrator/Director is responsible to the Board for managing the charity to implement its strategy.

Method of Appointment of Trustees

Trustees are nominated and elected in accordance with the Declaration of Trust. New Trustees are provided with relevant information and training opportunities.

Governance and Internal Control

The Trustees meet three times a year; this includes meetings to review the strategy and performance and to agree the operating plans and budgets.

Company and Charity Law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for that period. In preparing those financial statements, the Trustees have:

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- the charity is operating efficiently and effectively
- its assets are safeguarded against unauthorised use or disposition
- proper records are maintained and financial information used within the charity or for publication is reliable and
- the charity complies with relevant laws and regulations

The systems of internal control are designed to provide reasonable, but not absolute, assurance against material misstatement or loss. They include:

- a strategic plan and an annual budget approved by the Trustees
- regular consideration by the Trustees of financial results, variance from budgets and non-financial performance
- delegation of authority and segregation of duties
- identification and management of risks

The Trustees are pleased to report that the charity's internal financial controls, in particular, conform to guidelines issued by the Charity Commission.



EATMT's set of jig dolls

Report from the Chair

We are starting to view the new horizons following the pandemic, to see audiences starting to return to attending concerts and lectures, and therefore some progress in repairing our traditional timetable of events. With the exception of the sad demise of our Queen in September 2022, which resulted in the complete cancellation of our Traditional Music Day plans, this has proved possible.

The big news of 22-23 was the award of a substantial National Lottery Heritage Fund award for the Vaughan Williams' Folk project, which is described below and which stretches into 2023-24 and is clearly going to illustrate both the potential of EATMT to mount new projects, but also to bring in a new cast of creatives, facilitators and all round project personnel.

Once again the activities are a testament to both the drive of our small staff team and the demand from our friends, supporters and audiences (often the same people) to see the work of the charity continue and recover.

New work and new audiences are being sought and found, in schools, care homes, new venues and online. This constant refreshing of our ways of working is one of the few benefits of the pandemic and driven by the sheer necessity for inventing a new normal.

Special thanks must go to Alex for her sterling work in keeping the Trust on an even keel and consolidating the move to Red Gables, to our donor who has funded the extra space there, to my fellow Trustees who have continued their governance role through a rocky period, and to Nicky Stockman whose application for the Ralph Vaughan Williams project to Heritage Fund marks a solid beacon for the Trusts future as we go into 2023-24.



Ivan Cutting – Chair of Trustees

A Review of Activities

Report from the Administrator/Director



A success of a National Lottery Heritage Funded project in the spring of 2022 set EATMT off with a fantastic start to the new financial year.

Hot off the heels of the Suffolk County Council funded Covid Recovery Project which was run in the last quarter of the previous year, Heritage Project expert Nicky Stockman worked closely with Administrator/Director Alex Bartholomew on a bid for a Vaughan Williams' based project.

The aim was to run a project to coincide with the **RVW 150** year of national celebrations of the English composer Ralph Vaughan Williams, and at the start of the new financial year, we learned that we had been successful in winning just short of £66k to run an 18 month long project across the region in celebration of Vaughan Williams' Folk Song collecting in East Anglia.

Whilst it didn't quite sit in line with the full year of RVW 150, it DID take place during Vaughan Williams' actual 150th year (though for the purposes of this Annual Report, it ran over two financial years).

This 3-Stranded Project involved weaving some events alongside already planned events as well as creating new one-off events. It collaborated with local and national organisations, and it worked with researchers and experts of Vaughan Williams' folk song collecting and helped share this work across a wider audience. We worked across four counties delivering workshops in Schools and local community groups and we also worked with a small number of specially selected young musicians (aged 16-25) which was to lead to two showcase concerts in the summer of 2023.



In this financial year, the project proposal was showcased at FolkEast – East Anglia's annual folk festival in August 2022, it was launched (following an aborted launch at Traditional Music Day as a result of the death of Queen Elizabeth and

royal protocol) in October 2022, a Research Conference was held in November 2022 and we selected 9 young, talented musicians to work with from January 2023 to September 2023. All events were recorded and are available to view via www.eatmt.org.uk, where you will also find several podcasts which were produced throughout the length of the project.

The Planned Return of 2 Firm Favourite Events

More than Melodeons
Saturday 28th May
 Multi instrumental Workshops
 Music Market, Sessions
 Evening Tutor Concert
 Food & Bar
 Wingfield Barns, Suffolk
 Dave Shepherd Jack Hogsden
 Andrew Collins Sally Barrett
 Jill Parson Mim Barnes
 Janet Koralambe Tin River
 Acorn Instruments
 for Competitions Melodeons & Accordions
 erdss
 Mid Suffolk District Council
 www.eatmt.org.uk
 E:info@eatmt.org.uk T: 07495 054669
 Registered charity 1082774

Following a gap of 5 years, we started to ramp up the preparations for the return of our day of workshops (Melodeons & More) and Traditional Music Day. Under the guidance of volunteers Judy and Eammon (Trustee) Andrews, and at a new venue for EATMT in the middle of rural Suffolk (**Wingfield Barns**) this new-look workshop event was launched in May under the slightly tweaked name “More than Melodeons”. With sponsorship from Acorn Instruments (who also set up stall for the event) and Andrews Building Surveyors and funding from Mid Suffolk District Council, a day of workshops with an evening concert was successfully delivered.

For the first time workshops extended to fiddles, whistles and song workshops with multi instrumental workshops encouraging more than squeezeboxes. There was obvious nervousness all round with this event – both as a new-ish event for EATMT and for attendees who had had two years of restrictions regarding social interaction. We were very grateful to musician Nick Hart who stepped in at the last minute to replace tutor Jack Hogsden who was hit with Covid the day before the event.



The organising of **Traditional Music Day** under the expert direction of our Voluntary Artistic Director, Alan Bearman, stepped up considerably, buoyed by the inclusion of the launch of the Vaughan Williams' Folk project which was set to coincide with this now long awaited day.

Much work was undertaken over the year to have this event ready to deliver on September 10th and nothing could have prepared us for the disappointment that was to happen 48 hours prior to the event – the death of a Monarch. For an event run across the town – with music, song and dancing planned in the streets and in venues such as the Royal British Legion, Scout Centre and the local church – it was clear this event was not going to be able to be run. Thwarted for a third consecutive year, we quickly secured venues and planned artists the following year retreated to think of plan B for our planned (and legally binding) Project Launch and future events.



Before this event, however, we had a successful move into Cambridgeshire in July for Stepdance Day where we inspired new and keen dancers who have now set up a regular monthly "Stepping in Cambs" Sunday afternoon session.

We also continued to promote this wonderful tradition at the **Strumpshaw Tree Fair** which was treated to stepping from Fiona Davies, Ron White, Chris Gill and others and music from Chris Holderness and Friends.

We took our spot in the Instrumental Area at **FolkEast** (key partners in our VWF Project) in August 2022 and as well as running our usual stall, we promoted the Vaughan Williams' Folk project – launching our search for young musicians and promoting the launch and research conference with a talk from

Alan Helsdon with musical extracts from Norfolk fiddler Chris Holderness. We also ran the 2nd Stepdance Competition in the FolkEast Dance Tent following two workshops run by Fiona Davies and Cambridgeshire stepper Michael Czarnobaj and made the first Vaughan Williams' Folk Podcast.



Two young stall helpers Eliza and Nez



Winner Ethan Beal



Three Judges Pam Ross, Fiona Davies and Patron Gloria Buckley

Gordon Ruddock Bursaries

This financial year saw local dancer, ceilidh caller and whistle/flute player **Poppy Price-Dowhan** receive a bursary towards the Burwell Bash Summer School which took place in person in the Summer of 2022. In 2023 she set up some classes called “Accessible Ceilidhs” – encouraging disabled and able bodied dancers to get dancing together, to work with each other, and suggesting how one might call at a ceilidh with a mix of physical abilities in a dance.

Isabella Paine received a bursary to receive a block of lessons from fiddler James Delarre as part of the Bursary Scheme.

Bishop & Miller

AUCTIONEERS VALUERS

Local auctioneers helped EATMT sell a number of items that were remaining from our Covid Years donations. They run a regular Music Memorabilia auction which some of property was put into and sold. Bishop & Miller have kindly agreed to not take commission on any items sold in their forthcoming auctions.

A Young Visitor from America



EATMT and particularly Alex and family were honoured to have young American Traditional Folk Song enthusiast **Nora Rhodes** stay in the late Spring of 2022.

Nora's visit to Europe was plagued by Covid but that was to our benefit and she stayed with us longer than originally planned.

She spent time editing a chapter that she had written for a forthcoming publication on Traditional Song, worked on British Library archives under the guidance of Steve Roud and she helped re create a Maypole resource for EATMT. She also attended two international song conferences – speaking at one of them on her research on a US folk song collection of Eloise Hubbard Linscott.

Archives

Essex Based folk dance educator, Pam Warren, passed her dance archives on to EATMT at the start of the financial year. Pam had been teaching folk dance for over 75 years and had a wealth of dance sets with music. This remains a physical collection for the moment with the aim to make it digital and shareable in future years.

Website and technology



CFB Solutions, SDC Hosting & Support Ltd and Unicorn Designers continued to provide the technical support required. The Podcast series developed in the previous financial year continued to be added to by its creator, Jake Lee-Savage and he also dipped his toes into film making for our Vaughan Williams' Folk Project.

Gradually, EATMT finds itself attracting a younger audience (in addition to its long standing supporters!) and so armed with a young team involved in the Vaughan Williams' Folk project, we delved into the land that is Instagram in addition to our Facebook page.

Individuals continue to contribute to various articles on the website over the year which were promoted via the quarterly newsletters.

Lives Remembered

We are always sad to hear of the passing of our regular supporters, volunteers and musicians but here is a trio particularly worthy of mentioning.



John Howson – Co Founder and previous Co-Director of EATMT

It was with great sadness to report that in June 2022, John Howson died peacefully at home after a short illness. He has left behind a legacy which his wife Katie, also Co-Founder and previous Co-Director continues to work on. Katie agreed to become a Patron of EATMT in the spring of 2023.

James Abbott

The sudden death of regular stepdancer and champion supporter of the Trust shook the local Traditional Stepdancing community in October 2022.



Lennie Whiting

A few months later in the Spring of 2023, another stepdancer, this time the great Lennie Whiting, passed away after a spell in hospital.

All three are huge losses to Traditional Music, Song and Dance – all with a passion to keep the heritage of Stepdancing, Music and Song alive.



Newsletters

Since its existence, EATMT has prepared newsletters which are mailed and emailed out generally on a quarterly basis to over 1600 people. Since 2019 these newsletters have appeared on our website and now feature as part of the Trust's archive. At some point we hope to have a record of all newsletters available for reference on the website.

A series of 3 Spring Newsletters kicked off the new year with promising news of our NLHF Project and the return of two major historical events. A Summer Newsletter, Autumn and then Winter Newsletter were created with a short February update reminding supporters of what was coming up in the Spring of 2023.



News: More than Melodeons, Summer stepdancing and the Death of a Monarch 2022

Friends' Scheme, Donations, Book Sales & Instrument Hire



Income from our **Friends' Scheme** is an important addition to the finances and we are delighted to report that renewals continue on an annual basis. There has been a slight increase in new members joining the scheme and we hope to encourage more in the coming years as we start to get back into some normality and have more live events.

Book sales have been steady and promising over the last year – particularly Blyth Voices which is linked strongly to our Vaughan Williams' Folk Project - and our **Instrument Hire Scheme** proves to be ever popular. This year we had the addition of additional English Concertinas via local restorer **Mike Acott** who is working with EATMT to offer a short term 'Try Before You Buy' scheme for instruments he has for sale. Hire fees come to EATMT as well as a donation once that instrument is sold.

Thanks

We are grateful for the continued regular support of our local councils – Stowmarket Town and Mid Suffolk & Babergh District. We are also thankful to Suffolk County Council's Locality Budget fund which enabled additional funding from Stowmarket's Count Councillor, Cllr Scarfe and contributed to the marketing of Traditional Music Day.

Of course, particular mention must go to our biggest funder for the first of two years, the **National Lottery Heritage Fund** which has enabled the Trust to focus on the 18 month long project "Vaughan Williams' Folk". Winning this funding bid arrived at a pivotal point for the Trust – and is the largest funded project in the Trust's history.

Without the support of these funding pots, of our regular volunteers and our regular and loyal Friends and Supporters, the Trust would not exist. Nor would it exist without the time given by its Trustees. We are grateful to Frances Hammond who has acted as the Trust's Independent Financial Examiner.

Thanks also go to our landlord "Mid Suffolk Voluntary Organisation Forum" at Red Gables who continue to work alongside us and other local voluntary organisations in the "hub".

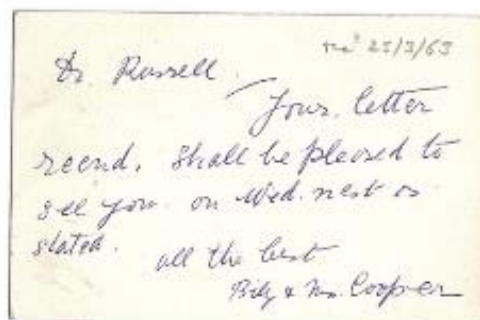
We continue to be affiliated with the English Folk Dance and Song Society and are pleased to have collaborated further with a number of additional organisations over the year including the Burwell Bash, the Traditional Song Forum, FolkEast and the Vaughan Williams Society as well as with local businesses including local Auction house, Bishop & Miller.



Past EATMT projects have been supported by:

Adnams Charity	Alfred Williams Charitable Trust	Arts Council England
Awards for All (National Lottery)		Britten-Pears Foundation
Colyer-Fergusson Charitable Trust	The Concertina Trust	
Community Champions	Foundation for Sport and the Arts	
Heritage Lottery Fund	Hervey Benham Charitable Trust	
Joint Morris Organisation	King's Lynn & West Norfolk Borough Council	
Mid Suffolk District Council	National Lottery Heritage Fund	
Norfolk County Council	RVW Society	

South Norfolk District Council Stowmarket Town Council
Suffolk County Council Waveney District Council



Postcard to Russell Wortley from musician Billy Cooper. Part of the Russell Wortley's Dulcimer Collection that EATMT are in possession of

Statement on Public Benefit

The objectives, and review of achievements and performance sections of this report clearly set out the activities which EATMT undertakes for public benefit. The Trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Commission in determining the activities undertaken by the Charity.

Reserves Policy

In the light of the COVID-19 pandemic and the threat posed to small charities, the Trustees replaced their old Reserves Policy at their AGM on 8th October 2020 with the following:

1. The General Reserve should be built up to a level which would finance a reasonable period in which to run down the organisation's operations in the event of a major loss of income. In the current circumstances the Trustees believe this reserve should be £15k, which would allow the Charity to operate at a basic level for a year.
2. There should also be a Development Reserve to allow future activities to be resourced or provide matching resources for potential grant applications. This should be at least £10k
3. Restricted Reserves will be consequent upon funding for projects lasting more than one year.
4. That the level of all Reserves should be reviewed in line with this policy on an annual basis.

Review date: Policy Reviewed October 2022.

Next review due October 2023.

The logo for the East Anglian Traditional Music Trust, featuring the organization's name in a bold, white, serif font against a solid black rectangular background.

Review of the transactions and financial position of the charity

The format of the financial statements and accounts is in accordance with the recommendations of the Statement of Recommended Practice for Charity Accounts. There have been no changes to accounting policies.

Results for the period

The Income and Expenditure Account shows a net deficit on unrestricted funds for the year ended 31 March 2023 of (£6,192) (31 March 2022 £1,209 surplus). There is a surplus on all unrestricted funds of £23,924 (31 March 2022 £30,116) with total reserves at 31st March 2023 of £31, 701.

Financial position at balance sheet date

The Board considers that the charity's financial position at the balance sheet date is satisfactory.

Instruments

The Trustees are pleased to report that legacies of instruments continue to be left to the Trust either for hire or for sale to augment the Trust's income. The accounts reflect solely the income from instruments sold that have been received from the legacy and a conservative value on other legacy material. As and when this material and other donated instruments are sold the income will be recognised within the accounts.

Degree of financial dependency

As mentioned above, the charity is dependent on the voluntary efforts of its members and volunteers. However, there is no significant degree of dependence on any single member or small group of members in respect of voluntary effort for financial contributions.

Political contributions

The charity made no political contributions during the year.

Independent Examiner

In accordance with the Charities Act 2011, the financial statements have been independently examined by Frances Hammond.

I confirm that the financial accounts reflect a true and fair view of the activities of the organisation.

By order of the Board, Ivan Cutting, Chair

A handwritten signature in black ink, appearing to read 'Ivan Cutting'.

East Anglian Traditional Music Trust					
Year ended 31 March 2023					
Income and Expenditure					
Statement of Financial Activities					
	Note	Unrestricted £	Restricted £	Total £	2022 £
INCOMING RESOURCES	2.1				
Grant income					
MSDC Grant		1,000		1,000	2,000
Stowmarket Town Council		480		480	360
MSDC & Babergh Restart Grants		2,698		2,698	2,802
SCC CCFC Grant		0		0	7,600
Full Cost Recovery Grant Re VWFP		894		894	0
Scarff Locality Grant (TMD Promo costs)		1,000		1,000	0
Vaughan Williams Folk Project Grant		23,619		23,619	0
Grant income		29,691	0	29,691	12,762
Events Income					
Ticket Sales		1,611		1,611	11,048
Sundry Event Income		0		0	550
Fees Receivable		10		10	187
Hire Fees		1,695		1,695	1,277
Events Income		3,316	0	3,316	13,062
Other Income					
Donations and Legacies		3,063		3,063	5,688
Friends Income		2,755		2,755	2,915
Merchandise		974		974	1,927
Sale of instruments & record collection received from legacy		250		250	976
Other Income		84		84	172
Bank Interest		22		22	1
Other Income		7,148	0	7,148	11,679
TOTAL INCOME		40,155	0	40,155	37,503
RESOURCES EXPENDED	2.2				
Staff Costs	3	9,464		9,464	8,911
Accommodation and Office Costs	3	9,269		9,269	8,176
Event Costs	3	4,565		4,565	15,692
Other Costs	3	23,049		23,049	3,515
TOTAL RESOURCES EXPENDED		46,347	0	46,347	36,294
SURPLUS/(DEFICIT)		(6,192)	0	(6,192)	1,209
Reserves B/F		30,116	7,777	37,893	28,907
Balance carried forward		23,924	7,777	31,701	30,116

East Anglian Traditional Music Trust			
Balance Sheet as at 31 March 2023			
	Note	31 March 2023	31 March 2022
FIXED ASSETS	2.3		
Computers/Equipment		11,167	11,167
Office Equipment		734	734
Instruments Melodeons		6,334	6,334
Dep'n Computers/Equipment		(11,167)	(11,167)
Dep'n Office Equipment		(734)	(734)
TANGIBLE FIXED ASSETS		6,334	6,334
CURRENT ASSETS			
DEBTORS			
Sundry Debtors & Prepayments		1,804	760
		1,804	760
Bank and Cash			
Current Account		33,148	30,625
Deposit Account		5,088	5,066
Petty Cash		61	63
Paypal		37	27
Cash at bank and in hand		38,334	35,781
CURRENT LIABILITIES			
Creditors		0	0
Income received in advance		(13,899)	(4,698)
Credit Card Account		(872)	(284)
CURRENT LIABILITIES		(14,771)	(4,982)
NET CURRENT ASSETS		25,367	31,559
		31,701	37,893
FUNDS			
Unrestricted Funds		23,924	30,116
Restricted Funds	6	7,777	7,777
		31,701	37,893

East Anglian Traditional Music Trust

Notes to the Financial Statements

Year ended 31 March 2023

Note 1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- | | | |
|------------------------------------|--|---|
| | | the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 |
| • and with | | the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) |
| • and with the Charities Act 2011. | | |

The charity constitutes a public benefit entity as defined by FRS 102.

Note 2.1 Income

Recognition of income

These are included in the Statement of Financial Activities (SOFA) when:

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SOFA when the general income recognition criteria are met.

Legacies

Legacies are included in the SOFA when receipt is probable, that is, when there has been a grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustee's annual report.

Income from interest

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

East Anglian Traditional Music Trust				
Notes to the Financial Statements				
Year ended 31 March 2023				
Note 2.2 Expenditure and liabilities				
Liability recognition				
Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.				
Depreciation				
Depreciation is provided at rates calculated to write down the cost or initial valuation of other assets on a straight line basis over the expected useful life to their estimated residual value.				
The depreciation rates in use are as follows:				
Computers and equipment - 1 year				
Office equipment - 1 year				
The stock of melodeons retain their value and are not therefore depreciated.				
Assets with a purchase price of less than £100 are written off in the year of purchase.				
Restricted funds				
Restricted funds are to be used for specific purposes as laid down by the donor.				
Expenditure which meets these criteria is charged to the fund together with a fair allocation of support costs.				
Unrestricted funds				
Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the Trust.				
Creditors				
The charity has creditors which are measured at settlement amounts less any trade discounts.				
Basic financial instruments				
The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.				
Note 2.3 Assets				
Tangible fixed assets for use by charity				
These are capitalised if they can be used for more than one year, and cost at least £100.				
They are valued at cost.				
The depreciation rates and methods used are disclosed in note 2.2.				
Debtors				
Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.				
Note 3 Analysis of resources expended				
	Unrestricted	Restricted	2023	2022
Analysis	£	£	£	£
Staff costs				
Salaries & Subcontractors	8,176		8,176	8,000
Travel/Subsistence	1,288		1,288	851
Staff training	0		0	60
Total	9,464	0	9,464	8,911

East Anglian Traditional Music Trust

Notes to the Financial Statements

Year ended 31 March 2023

Note 3 Analysis of resources expended (continued)

Analysis	Unrestricted £	Restricted £	2023 £	2022 £
Accommodation and Office costs				
Property expenses	5,290		5,290	4,411
Telephone	622		622	547
Postage	703		703	283
Insurance	927		927	920
Other office	181		181	837
Computer services	1,546		1,546	1,178
Total	9,269	0	9,269	8,176

Analysis	Unrestricted £	Restricted £	2023 £	2022 £
Event costs				
Promotional Costs	710		710	1,018
Artists' Fees	1,675		1,675	10,350
Venue Fees	475		475	601
Supplies and Parts	36		36	307
Sundry Events	557		557	2,128
Project management	0		0	1,275
Research	0		0	13
TMD Unrecoverable costs	1,112		1,112	0
Total	4,565	0	4,565	15,692

Analysis	Unrestricted £	Restricted £	2023 £	2022 £
Other costs				
Subscriptions	86		86	174
Bank Charges	93		93	199
Sundry Costs	199		199	356
Depreciation	0		0	2,319
Instrument repairs	0		0	320
Vaughan Williams Folk Project Costs	22,071		22,071	0
Equipment	350		350	147
Gordon Ruddock Bursaries	250		250	0
Total	23,049	0	23,049	3,515

Note 4

4.1 Trustee expenses

	2023 £	2022 £
Number of trustees who were paid expenses	0	0
Nature of the expenses	Travel/subsistence	
Total amount paid	0	0

4.2 Fees for examination or audit of the accounts

	2023 £	2022 £
Independent examiner's or auditor's fees	None	None
Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor	None	None

East Anglian Traditional Music Trust				
Notes to the Financial Statements				
Year ended 31 March 2023				
Note 5 Staff Costs				
		2023	2022	
		£	£	
5.1 Gross wages, salaries and subcontractors		8,176	8,000	
Employer's National Insurance costs			0	
Pension costs		0	0	
Total staff costs		8,176	8,000	
5.2 The average number of employees in the year was 1.				
Note 6 Movement in Restricted Funds				
	At the start of the Year	Incoming Resources	Resources Expended	Balance at Year end
	£	£	£	£
Melodeons	5,601			5,601
Publication Fund	2,176			2,176
Total Funds	7,777	0	0	7,777
Note 7 Purpose of Restricted Funds				
Melodeons				
Funds provided for the purchase of instruments for loan/hire to assist those interested in learning to play.				
Publication Fund				
Funds specifically provided for the publication of material arising from the Trust's work and research.				
Note 8 Transactions with Related Parties				
Name of trustee or related party		2023	2022	
		£	£	
There were no payments to trustees or related parties		0	0	

Independent Examiner's Report to the Trustees of the East Anglian Traditional Music Trust

Accounts for the Year ended 31 March 2023

The accounts are set out on pages 21-26.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Frances Hammond FCCA
Chartered Certified Accountant
Freshfields
St Mary's Road
Creeping St Mary
Ipswich
IP6 8LZ

23rd January 2024

EAST ANGLIAN TRADITIONAL MUSIC TRUST

England & Wales - Charity number 1082774

Accounts

Annual Report 2022

to 31st March 2022

With Financial Statements



East Anglian Traditional Music Trust (EATMT)

Red Gables

Ipswich Road

Stowmarket

Suffolk IP14 1BE

www.eatmt.org.uk T: 07495 054669

Registered Charity 1082774

East Anglian Traditional Music Trust

East Anglian Traditional Music Trust

Registered Charity 1082774

Annual Report
Including Financial Statements
for year ended
31st March 2022

Red Gables
Ipswich Road
Stowmarket
Suffolk IP14 1BE

www.eatmt.org.uk

Contents

	Page
Trustees and Staff	4
Infrastructure	5
Report from the Chair	7
Review of Activities	9
Statement on Public Benefit	18
Review of the Transactions and Financial Position of the Charity	19



Trustees and Staff

East Anglian Traditional Music Trust

Registered Charity No 1082774

Patrons

Gloria Buckley (MBE)

Lesley Dolphin

Mark Murphy

Chair

Ivan Cutting

Trustees

Miriam Stead

Lindsay Want

Eammon Andrews

Administrator

Alex Bartholomew

Office Address

Red Gables

Ipswich Road

Stowmarket

Suffolk

IP14 1BE

Bankers

HSBC

12 Tavern Street

Ipswich

Suffolk IP1 3AZ

(original Stowmarket Branch Closed Summer 2022)

The Trustees submit their annual report and the audited financial statements for the year ended 31st March 2022.

Infrastructure

The East Anglian Traditional Music Trust (EATMT) is an independent registered charity and has been in existence since 2000.

Charitable objectives

The charity's main objective is to advance education in the traditional folk music of East Anglia and other areas, including folk songs, tunes, dances, customs and traditions. In order to achieve this the Trust organises workshops, classes, concerts, lectures, exhibitions, community and schools projects, carries out research and archiving work and publishes resources.

Organisation of the Charity

The charity's governing document is the Declaration of Trust executed on 8 June 2000. The Board of Trustees, comprising the Chair and Trustees as set out on page 4 governs it.

Board members give their time to the charity on a purely voluntary basis. Whilst the success of the charity is dependent on the efforts of its members and volunteers, it is important that its work is supported by well trained and professional staff. The Administrator is responsible to the Board for managing the charity to implement its strategy.

Method of Appointment of Trustees

Trustees are nominated and elected in accordance with the Declaration of Trust. New Trustees are provided with relevant information and training opportunities.

Governance and Internal Control

The Trustees meet three times a year; this includes meetings to review the strategy and performance and to agree the operating plans and budgets.

Company and Charity Law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for that period. In preparing those financial statements, the Trustees have:

- selected suitable accounting policies and then applied them consistently
- made judgements and estimates that are reasonable and prudent
- prepared the financial statements on the going concern basis.

The Trustees have overall responsibility for ensuring that the charity has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

- the charity is operating efficiently and effectively
- its assets are safeguarded against unauthorised use or disposition
- proper records are maintained and financial information used within the charity or for publication is reliable and
- the charity complies with relevant laws and regulations

The systems of internal control are designed to provide reasonable, but not absolute, assurance against material misstatement or loss. They include:

- a strategic plan and an annual budget approved by the Trustees
- regular consideration by the Trustees of financial results, variance from budgets and non-financial performance
- delegation of authority and segregation of duties
- identification and management of risks

The Trustees are pleased to report that the charity's internal financial controls, in particular, conform with guidelines issued by the Charity Commission.



EATMT's set of jig dolls

Report from the Chair

Like so many organisations this Annual Report covers the running of a charity for the 2nd financial year during COVID-19. It starts again in Lockdown and for the next six months tentatively navigates through the Government's "roadmaps". Once again the fact that we are still here and still reporting is testament to the drive, dedication and commitment of a core number of people – all who were living through additional personal crises – who were determined for the **East Anglian Traditional Music Trust** not to fail.

Everyone always said that it would be the year after the pandemic that would be the tough one, and so it has proved. However, additional recovery grants have enabled us once more to wave the flag of traditional East Anglian music and find new ways of doing so.

The activities described below are a testament to both the drive of our small staff team and the demand from our friends and audiences (often the same people) to see the work of the charity continue and recover.

New work and new audiences are being sought and found, in schools, care homes, new venues and online. This constant refreshing of our ways of working is one of the few benefits of the pandemic and driven by the sheer necessity for inventing a new normal.

Unfortunately, we have still to re-invent the Traditional Music Day, which stood at the heart of the Trust from its start until just before the pandemic, which then stymied any burgeoning replacement. The loss of this important part of our programme, and important money earner in its own right, is substantial and not easily replaced, but plans have been laid and we expect to see a new way forward in the coming years.

Most importantly we are now seeing new Friends joining us, volunteers offering their services, regular donations, and, sadly, an increasing amount of legacies, which so often mean the loss of valued Friends and colleagues. However, these symbols of support do often mean substantial income for the Trust.

Special thanks must go to Alex for her sterling work in keeping the Trust on an even keel and consolidating the move to Red Gables, to our donor who has funded the extra space there, to my fellow Trustees who have continued their governance role through a rocky period, and to Nicky Stockman whose

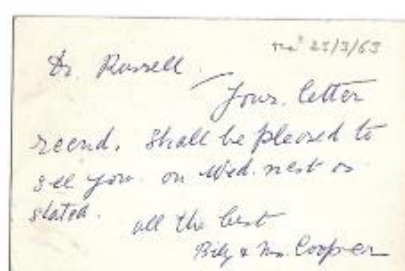
application for the Ralph Vaughan Williams project to Heritage Fund marks a solid beacon for the Trusts future as we go into 2022-23.

The year ahead at the end of 2021 forecast huge losses in terms of the Arts in general and specially for EATMT, with a historically older following, and the nervousness of ticket buyers and volunteers alike. However, we have worked hard to think outside of the box and we step into another financial year with hope and determination. Resilience, forward thinking, collaboration and community working were key to making this year work and look like being the key attributes to our future working.

We are now seeking further Trustees to cement the steady re-building of the work of the Trust across the region.



Ivan Cutting – Chair of Trustees



Postcard to Russell Wortley from musician Billy Cooper. Part of the Russell Wortley's Dulcimer Collection that EATMT are in possession of

A Review of Activities

Report from the Administrator

Continuing to Run a Charity through COVID-19 – the Coronavirus Pandemic – Year 2

Events – on-off-online



Online Folk Music Summer School
Tuesday 27th - Thursday 29th July 2021

With the uncertainty regarding planning for events for this current year, EATMT forged a joint venture with our Friends at the Burwell Bash. In usual years The Burwell Bash, a voluntary organisation of 30 years, runs a week long summer school at Burwell House, run by Cambridgeshire County Council. It is headed up by teacher and musician Ellie West on a voluntary basis and, determined not to let the event falter for a second year, approached EATMT to help support the organisation to run this event online.

It was set up to run for 3 days of online workshops plus evening events including a quiz, a Q&A session with the tutors and a tutor concert. The event attracted people worldwide – from over 40 countries - and it allowed for far more people to take part than the usual limited 70 places. The determination of the Burwell Bash administrator was infectious and the whole event was a huge success.

The surplus was divided between Burwell House and EATMT and it was considered a great working partnership.



An outing to Cromer in August materialised following a telephone call from a TV production company and we liaised with Team Norfolk - musicians Chris Holderness, Alan Helsdon and Richard Blake, Stepdancer Fiona Davies, Jig Doll enthusiasts Sheila Park and Rita Gallard and puppeteer/musician Gemma Khawaja – to take part in the filming of **Channel 4's Susan Calman's Grand Day Out**. The show was aired in October 2021.

Stepdance Day, traditionally taking place in July, was another lost event due to uncertainty of exactly when we would be out of the various tiers. In spite of this, we joined the brave Strumpshaw Tree Fair who planned for their weekend event a month later than their usual date and arranged for Norfolk musicians – Hushwing - and a variety of stepdancers to showcase East Anglian Stepdancing which took place in August.



Strumpshaw Tree Fair with Hushwing band and East Anglian Stepdancers organised by EATMT

Local folk festival organisers **FolkEast** also took the risk and planned their festival for the year – albeit on a much smaller scale without any social dancing and all outside. EATMT joined the Festival with our usual stall and we helped to organise the first Stepdance Competition of the Festival, guided by Norfolk Stepdancer Fiona Davies.



Saturday workshop for stepdance led by Fiona Davies and accompanied by Trustee Lindsay Want and fellow musician Richard Cove. The stepdance competition supported by musician James Delarre and judges Pam Ross, EATMT patron Gloria Buckley and stepdancer James Abbott.

The long awaited plans to bring back Traditional Music Day were postponed for another year. We however retained the John Peel Centre booking for Saturday September 4th hoping to run a small evening event instead. This event was one of three planned with Suffolk County Council's first Recovery Restart Fund offered to small organisations suffering from the loss of earnings. It wasn't to be and ticket sales were poor – in line with other events across the country – and we had to cancel this planned evening.

On the same day, following a successful 18 months of being donated various items including instruments and musical items, we organised an afternoon **Music, Book and Instrument Sale**. Despite the cancellation of the September Song evening, we were pleasantly surprised with the numbers who turned up to buy, though the caution and nervousness of our buyers were evident throughout the afternoon.



Another new collaboration for the Trust was with **Wingfield Barns** which organised an outdoor **Autumn Festival** in October. EATMT had a stall provided by Trustee Eammon Andrews, who also coordinated the musicians (including Trustee Lindsay Want) showcasing some Traditional Music for visitors.



Autumn Festival
Sunday 10th October
10am – 10pm



WINGFIELD BARN

Wingfield Barns, Church Road, Wingfield
 IP21 5RA

Artisan Food Market
Craft Demonstrations & Stall:
Blacksmithing & Woodturning
Roving Musicians
Heavy Horses
Vintage Machinery & Vehicle:

Evening Concert with music
by 'Harbour Lights'
Harvest Supper from 6pm
Cider Bar

The third event covered by the first COVID-19 Restart Fund from Suffolk

County Council was **an illustrated talk on the Yarmouth Hornpipe with music and stepping set in Great Yarmouth**. Audiences were still evidently taking some time to adjust and return despite scheduling this as an afternoon event.

East Anglian Traditional Music Trust
 CELEBRATING 21 YEARS!
THE YARMOUTH HORNPIPE
 J. & C. King
 On the recording on 'Big as the Day, Norfolk Village songs and dances', Henry Street press, 1980.
TALK, MUSIC & STEP DANCE
 WITH CHRIS HOLDERNESS,
 ALAN HELSDON &
 FIONA DAVIES
SATURDAY 18TH OCTOBER, 3PM
 AUTUMN YEARS CLUBHOUSE
 GREAT YARMOUTH
 REFRESHMENTS AVAILABLE
 www.eatmt.org.uk
 E: info@eatmt.org.uk
 T: 07495 054609
 Registered charity 1082774

Instead of cancelling the event we made use of the booking and funding and pulled in a young local film maker, Katie Haines, to film the talk which is now featured on the Trust's website via YouTube.

Three events took place in March, including a follow-on **Music, Book and Instrument Sale** with the funding support of Stowmarket Town Council. It took place on 12th March, finding yet more happy homes for items not needed by the EATMT. We also set up a temporary Instrument Sale by Commission scheme which ran online as well as on the sale day. The other two events were two project-funded **Pop Up Traditional Music Cafés** which were the product of Suffolk County Council's COVID-19 Continuity Fund for Culture. More on this fund is included below.

The return of the Trust's two major 'regular' events from previous years also became the focus for the next financial year.

East Anglian Traditional Music Trust
 CELEBRATING 21 YEARS!
TRADITIONAL MUSIC CAFE
 CONCERT & TASTER SESSION
 BRANDON LIBRARY (IP27 0BQ)
 THURSDAY MARCH 10TH 2022
 3PM-4PM
Music from
JAMES DELARRE
 "Drop-in" Workshops with
ERIN BROWN
NICKY STOCKMAN
 Jig Dots, Mini Melodeons,
 Broom Dancing
 Tickets: FREE OF CHARGE
 To reserve a place please book through
 Eventbrite, email or ring us.
 Web: www.eatmt.org.uk
 Email: info@eatmt.org.uk
 Tel: 07495 054609
 Reg. Charity: 1082774
SUFFOLK LIBRARIES

East Anglian Traditional Music Trust
 CELEBRATING 21 YEARS!
MUSIC, BOOK & INSTRUMENT SALE
SATURDAY
12TH
MARCH
1-4pm
 REDWOODIA
 RED DARTS
 IPSWICH ROAD,
 STOWMARKET
 IP11 1BB
 With music from **BRISTOL FASHION BAND**
 REFRESHMENTS AVAILABLE
 ENTRY VIA DONATION
 www.eatmt.org.uk
 E: info@eatmt.org.uk
 T: 07495 054609
 Registered charity 1082774
Mid Suffolk Music
Stowmarket
efds

East Anglian Traditional Music Trust
 CELEBRATING 21 YEARS!
TRADITIONAL MUSIC CAFE
 TASTER SESSION
 STRADBROKE COMMUNITY CENTRE (IP21 6JN)
 TUESDAY MARCH 22ND 2022
 2PM-4PM
Traditional Music & Song Led By:
PAM & RON ROSS
SHIRLEY HARRY
 Play along with Spoons & Jig Dots. Try a "Mini Melodeon".
 Tickets: FREE OF CHARGE
 To reserve a place please book
 through Eventbrite, email or ring
 us.
 Web: www.eatmt.org.uk
 Email: info@eatmt.org.uk
 Tel: 07495 054609
 Reg. Charity: 1082774
Suffolk

Projects



The Jig Dolls in Care Homes package at last got the opportunity to be taken into care homes as the roadmap to recovery started to see more visitors permitted to visit care homes. Volunteer Nina Truin organised the placement of the resource pack in several care homes in Stowmarket and the wooden dancers were warmly received by the care home users.



Suffolk County Council's COVID-19 **Restart** funding enabled three events (see above) and the provision of the technology and training resources for digitising our archives.

Through these small pots of funding, we could test out new ways of working, learning what works and what doesn't work, and using the issues that COVID-19 caused to re think how the Trust grows in this, its 21st year of operating.

This also gave us the opportunity to invite heritage project consultant Nicky Stockman to explore larger potential funding opportunities, with a view to supporting our archive work and need to make provision for our older more vulnerable supporters. The Suffolk **COVID-19 Continuity Fund for Culture (CCFC)** award began in January 2022 and was completed by the year end (31st March 2022). It included: working with younger creative professionals hit by the pandemic; creating further online resources; reaching into geographical areas not previously frequented well-frequented by the Trust; providing live, 'safe', entertainment; working with new and existing supporting organisations. In the space of 3 months we achieved our aims above and beyond expectation and were delighted to end the year on such a high point.

There is a full report on the whole project online
<https://www.eatmt.org.uk/covid-continuity-fund-for-culture/>.

Website and technology

Without the various COVID-19 funds, improvements to our the website, further development of our YouTube presence and the creation of Podcasts would not have been possible. There are a number of key people/organisations to mention here without whose guidance, insight and forward-thinking we would not have successfully achieved the huge amount we did.



CFB Solutions, SDC Hosting & Support Ltd and Unicorn Designers provided the much needed technical support at a time when we were adding substantially to our online facilities. Sound recordist **Jake Lee-Savage** visited the office offering to get involved and found himself creating a series of podcasts.

Gemma Khawaja, Steve Roud and Flos Headford also offered their valuable experience. Our website and newsletter readers benefitted all round as a result of the huge number of contributors in this financial year.

Despite lockdowns and when the rules permitted, young local musician **Megan Wisdom** contributed more recordings to the Music Box archive.

We received the archive collection belonging to Norfolk musician and researcher **Chris Holderness** as well as the Walter Pardon collection belonging to **Pat Mackenzie and Jim Carroll** plus a small but important collection of items from local musician **Pete Jennings**. Much is documented on the website, but these collections are vast and further funding will be sought in the future to do justice to what EATMT has been gifted.

A number of individuals contributed to various articles on the website over the year not just from the UK, but from further afield, an indication that East Anglian Traditional Music is not just of local importance.

Tributes



Steve Dumbleton

The sudden death of our dear friend, musician, tutor and No. 1 supporter rocked the folk community across the country. An East Anglian born gentleman, Steve was a generous, kind man eager to help anyone with anything. His loss is huge to EATMT and it we are privileged that he spent much time with us.

Cyril Barber

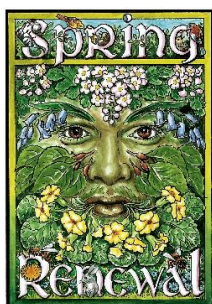
The news of Cyril's death reached us at the start of 2022. Cyril was a regular and popular character on the East Anglian Music scene for many decades. He died just a few months short of his 100th birthday and many will remember him fondly for his stepping, melodeon playing and songs.



Newsletters

Since its existence, EATMT has prepared newsletters which are mailed and emailed out generally on a quarterly basis to approximately 1500 people. Since 2019 these newsletters have appeared on our website and now feature as part of the Trust's archive. At some point we hope to have a record of all newsletters available for reference on the website.

Newsletters were created in the Spring of 2021, Summer 2021 and Winter 2021/2 with a short September and February newsletter to update on events.



Spring 2021, Summer 2021 and Winter 2021/22 Newsletters

Friends' Scheme, Donations, Book Sales & Instrument Hire



Income from our **Friends' Scheme** is an important addition to the finances and we are delighted to report that renewals continue on an annual basis. There has been a slight increase in new members joining the scheme and we hope to encourage more in the coming years as we start to get back into some normality and have more live events.

Book sales have been steady and promising over the last year and thanks to a number of instrument donations, we have added another accordion to the **Hire Bank** as well as a fiddle.

An individual donation specifically to cover the rent on our archive and collection room was gratefully received in the latter part of the year which covers the rent on our archive and collection room for a year.

Thanks

We are grateful for the continued regular support of our local councils – Stowmarket Town and Mid Suffolk & Babergh District. We are also thankful to Suffolk County Council who provided COVID-19 related funding on 3 separate occasions during the year which particularly enabled us to work more digitally. Without this support and that of our regular volunteers and our regular and loyal Friends and Supporters, the Trust would not exist. Nor would it exist without the time given by its Trustees. We are grateful to Frances Hammond who has acted as the Trust's Independent Financial Examiner. Thanks also go to our new landlord "Mid Suffolk Voluntary Organisation Forum" at Red Gables who have welcomed us warmly into this wonderful building. We continue to be affiliated with the English Folk Dance and Song Society and are pleased to have collaborated further with a number of additional organisations over the year including the Burwell Bash and other local businesses and national organisations.



Past EATMT projects have been supported by:

Adnams Charity
 Alfred Williams Charitable Trust
 Arts Council England (National Lottery)
 Awards for All (National Lottery)
 Britten-Pears Foundation
 Colyer-Fergusson Charitable Trust
 The Concertina Trust
 Community Champions
 Foundation for Sport and the Arts
 Heritage Lottery Fund
 Hervey Benham Charitable Trust
 Joint Morris Organisation
 King's Lynn & West Norfolk Borough Council
 Mid Suffolk District Council
 Norfolk County Council
 RVW Society
 South Norfolk District Council
 Stowmarket Town Council
 Suffolk County Council
 Waveney District Council

Statement on Public Benefit

The objectives, and review of achievements and performance sections of this report clearly set out the activities which EATMT undertakes for public benefit. The Trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Commission in determining the activities undertaken by the Charity.

Reserves Policy

In the light of the COVID-19 pandemic and the threat posed to small charities, the Trustees replaced their old Reserves Policy at their AGM on 8th October 2020 with the following:

1. The General Reserve should be built up to a level which would finance a reasonable period in which to run down the organisation's operations in the event of a major loss of income. In the current circumstances the Trustees believe this reserve should be £15k, which would allow the Charity to operate at a basic level for a year.
2. There should also be a Development Reserve to allow future activities to be resourced or provide matching resources for potential grant applications. This should be at least £10k
3. Restricted Reserves will be consequent upon funding for projects lasting more than one year.
4. That the level of all Reserves should be reviewed in line with this policy on an annual basis.

Review date: Policy Reviewed October 2022.

Next review due October 2023.

The logo for the East Anglian Traditional Music Trust, featuring the organization's name in a bold, white, serif font against a solid black rectangular background.

Review of the transactions and financial position of the charity

The format of the financial statements and accounts is in accordance with the recommendations of the Statement of Recommended Practice for Charity Accounts. There have been no changes to accounting policies.

Results for the period

The Income and Expenditure Account shows a net surplus on unrestricted funds for the year ended 31 March 2022 of £1,209 (31 March 2021 £2,307 surplus). There is a surplus on all unrestricted funds of £30,116 (31 March 2021 £36,684) with total reserves at 31st March 2022 of £37, 893.

Financial position at balance sheet date

The Board considers that the charity's financial position at the balance sheet date is satisfactory.

Instruments

The Trustees are pleased to report that legacies of instruments continue to be left to the Trust either for hire or for sale to augment the Trust's income. The accounts reflect solely the income from instruments sold that have been received from the legacy and a conservative value on other legacy material. As and when this material and other donated instruments are sold the income will be recognised within the accounts.

Degree of financial dependency

As mentioned above, the charity is dependent on the voluntary efforts of its members and volunteers. However, there is no significant degree of dependence on any single member or small group of members in respect of voluntary effort for financial contributions.

Political contributions

The charity made no political contributions during the year.

Independent Examiner

In accordance with the Charities Act 2011, the financial statements have been independently examined by Frances Hammond.

I confirm that the financial accounts as set out on page 21 onwards reflect a true and fair view of the activities of the organisation.

By order of the Board, Ivan Cutting, Chair



East Anglian Traditional Music Trust

Year ended 31 March 2022

Income and Expenditure

Statement of Financial Activities

	h	Note	Unrestricted £	Restricted £	Total £	2021 £
INCOMING RESOURCES		2.1				
Grant income						
MSDC Grant			2,000		2,000	2,000
Scarffe Grant			0		0	500
Stowmarket Town Council			360		360	400
Instep Grant			0		0	1,000
Concertina Trust Jig Doll Grant			0		0	100
MSDC & Babergh Covid 19 Grants			2,802		2,802	7,073
SCC CCFC Grant			7,600		7,600	0
Grant income			12,762	0	12,762	11,073
Events Income						
Ticket Sales			11,048		11,048	0
Sundry Event Income			550		550	0
Fees Receivable			187		187	0
Hire Fees			1,277		1,277	951
Events Income			13,062	0	13,062	951
Other Income						
Donations and Legacies			5,688		5,688	1,623
Friends Income			2,915		2,915	2,930
Merchandise			1,927		1,927	322
Sale of instruments & record collection received from legacy			976		976	3,000
Other Income			172		172	400
Bank Interest			1		1	2
Other Income			11,679	0	11,679	8,277
TOTAL INCOME			37,503	0	37,503	20,301
RESOURCES EXPENDED		2.2				
Staff Costs		3	8,911		8,911	9,168
Accommodation and Office Costs		3	8,176		8,176	7,135
Event Costs		3	15,692		15,692	1,337
Other Costs		3	3,515		3,515	354
TOTAL RESOURCES EXPENDED			36,294	0	36,294	17,994
SURPLUS/(DEFICIT)			1,209	0	1,209	2,307
Reserves B/F			28,907	7,777	36,684	34,377
Balance carried forward			30,116	7,777	37,893	36,684

East Anglian Traditional Music Trust
Balance Sheet as at 31 March 2022

	<i>Note</i>	31 March 2022	31 March 2021
FIXED ASSETS	2.3		
Computers/Equipment		11,167	8,848
Office Equipment		734	734
Instruments Melodeons		6,334	6,334
Dep'n Computers/Equipment		(11,167)	(8,848)
Dep'n Office Equipment		(734)	(734)
TANGIBLE FIXED ASSETS		<u>6,334</u>	<u>6,334</u>
CURRENT ASSETS			
DEBTORS			
Sundry Debtors		760	0
		<u>760</u>	<u>0</u>
Bank and Cash			
Current Account		30,625	35,487
Deposit Account		5,066	5,065
Petty Cash		63	63
Paypal		27	0
Cash at bank and in hand		<u>35,781</u>	<u>40,615</u>
CURRENT LIABILITIES			
Creditors		0	(1,900)
Income received in advance		(4,698)	(8,200)
Credit Card Account		(284)	(166)
CURRENT LIABILITIES		<u>(4,982)</u>	<u>(10,266)</u>
NET CURRENT ASSETS		<u>31,559</u>	<u>30,349</u>
		<u>37,893</u>	<u>36,683</u>
FUNDS			
Unrestricted Funds		30,116	28,906
Restricted Funds	6	7,777	7,777
		<u>37,893</u>	<u>36,683</u>

East Anglian Traditional Music Trust

Notes to the Financial Statements

Year ended 31 March 2022

Note 1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011

The charity constitutes a public benefit entity as defined by FRS 102.

Note 2.1 Income

Recognition of income

These are included in the Statement of Financial Activities (SOFA) when:

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SOFA when the general income recognition criteria are met.

Legacies

Legacies are included in the SOFA when receipt is probable, that is, when there has been a grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustee's annual report.

Income from interest

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Note 2.2 Expenditure and liabilities

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Depreciation

Depreciation is provided at rates calculated to write down the cost or initial valuation of other assets on a straight line basis over the expected useful life to their estimated residual value.

The depreciation rates in use are as follows:

Computers and equipment - 1 year

Office equipment - 1 year

The stock of melodeons retain their value and are not therefore depreciated.

Assets with a purchase price of less than £100 are written off in the year of purchase.

Restricted funds

Restricted funds are to be used for specific purposes as laid down by the donor.

Expenditure which meets these criteria is charged to the fund together with a fair allocation of support costs.

Unrestricted funds

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the Trust.

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts.

Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP.

Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.

Note 2.3 Assets

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least £100.

They are valued at cost.

The depreciation rates and methods used are disclosed in note 2.2.

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount

advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Note 3 Analysis of resources expended

Analysis	Unrestricted £	Restricted £	2022 £	2021 £
Staff costs				
Salaries & Subcontractors	8,000		8,000	8,688
Travel/Subsistence	851		851	465
Staff training	60		60	15
Total	8,911	0	8,911	9,168

Note 3 Analysis of resources expended (continued)

Analysis	Unrestricted £	Restricted £	2022 £	2021 £
Accommodation and Office costs				
Property expenses	4,411		4,411	3,731
Telephone	547		547	667
Postage	283		283	570
Insurance	920		920	899
Other office	837		837	69
Computer services	1,178		1,178	1,199
Total	8,176	0	8,176	7,135

Analysis	Unrestricted £	Restricted £	2022 £	2021 £
Event costs				
Promotional Costs	1,018		1,018	182
Artists' Fees	10,350		10,350	900
Venue Fees	601		601	15
Supplies and Parts	307		307	180
Sundry Events	2,128		2,128	0
Project management	1,275		1,275	0
Research	13		13	60
Total	15,692	0	15,692	1,337

Analysis	Unrestricted £	Restricted £	2022 £	2021 £
Other costs				
Subscriptions	174		174	183
Bank Charges	199		199	32
Sundry Costs	356		356	139

Depreciation	2,319		2,319	0
Instrument repairs	320		320	0
Equipment	147		147	0
Gordon Ruddock Bursaries			0	0
Total	3,515	0	3,515	354

Note 4

4.1 Trustee expenses

Number of trustees who were paid expenses

Nature of the expenses

Total amount paid

2022 £	2021 £
0	0
Travel/subsistence	
0	0

4.2 Fees for examination or audit of the accounts

Independent examiner's or auditor's fees

Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor

2022 £	2021 £
None	None
None	None

Note 5 Staff Costs

5.1 Gross wages, salaries and subcontractors

Employer's National Insurance costs

Pension costs

	2022 £	2021 £
	8,688	10,728
	0	0
	0	0
Total staff costs	8,688	10,728

5.2 The average number of employees in the year was 1.

Note 6 Movement in Restricted Funds

	At the start of the Year	Incoming Resources	Resources Expended	Balance at Year end
	£	£	£	£
Melodeons	5,601			5,601
Publication Fund	2,176			2,176
Total Funds	7,777	0	0	7,777

Note 7 Purpose of Restricted Funds

Melodeons

Funds provided for the purchase of instruments for loan/hire to assist those interested in

learning to play.

Publication Fund

Funds specifically provided for the publication of material arising from the Trust's work and research.

Note 8 Transactions with Related Parties

Name of trustee or related party

2022

2021

£

£

There were no payments to trustees or related parties

0	0
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Independent Examiner's Report to the Trustees of the East Anglian Traditional Music Trust

Accounts for the Year ended 31 March 2022

The accounts are set out on pages 21 to 28.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or

- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Frances Hammond FCCA
Chartered Certified Accountant
Freshfields
St Mary's Road
Creeping St Mary
Ipswich
IP6 8LZ

9th December 2022