



CHARITY COMMISSION
FOR ENGLAND AND WALES

West Wight Arts Association

1081794

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/05/2024


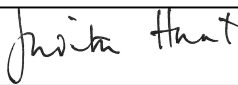
To

Period end date
30/04/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert ticket sales	25,492	-	-	25,492	21,247
Additional concert income	2,718	-	-	2,718	2,599
Donations (including sponsors)	2,441	-	-	2,441	8,720
Advertising	300	-	-	300	360
Piano hire	250	-	-	250	0
Gift Aid tax repaid	744	-	-	744	85
Bank interest received	2,242	-	-	2,242	1,138
Miscellaneous	498	-	-	498	336
Rounding					-1
Sub total (Gross income for AR)	34,685	-	-	34,685	34,484
A2 Asset and investment sales, (see table).					
	-	-	-	-	0
Sub total	-	-	-	-	0
Total receipts	34,685	-	-	34,685	34,484
A3 Payments					
Artist fees and travel	20,323	-	-	20,323	10,957
Hall and piano expenses	3,494	-	-	3,494	2,560
Concert expenses	3,304	-	-	3,304	3,115
Other expenses	378	-	-	378	635
Administration	1,798	-	-	1,798	3,190
Miscellaneous	851	-	-	851	202
Bursary awards	-	-	-	-	5,775
Sponsorship	7,400	-	-	7,400	1,300
Sub total	37,548	-	-	37,548	27,734
A4 Asset and investment purchases, (see table)					
	68	-	-	68	95
Sub total	68	-	-	68	95
Total payments	37,616	-	-	37,616	27,829
Net of receipts/(payments)	- 2,931	-	-	- 2,931	6,655
A5 Transfers between funds	-	-	-	-	0
A6 Cash funds last year end	68,809	5,000	-	73,809	62,154
Cash funds this year end	65,878	5,000	-	70,878	68,809

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Natwest current account	2,517	5,000	0
	Natwest deposit account	17,320	-	0
	95-day savings account	22,732	-	0
	6-month savings account	23,095	-	0
	Petty cash	214	-	0
	Total cash funds	65,878	5,000	0
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	0
		-	-	0
		-	-	0
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	0
			-	0
			-	0
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
	Steinway grand piano		-	0
	Sumup Air card reader		-	0
	Sumup Solo card reader		-	0
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		D Dawson	03/07/25	
		J Hunt	03/07/25	



WEST WIGHT ARTS ASSOCIATION

ACCOUNTS

2024/2025

WEST WIGHT ARTS ASSOCIATION – CHARITY NUMBER 1081794

WWAA TREASURER'S REPORT, YEAR ENDED 30 APRIL 2025

Preamble

The 2024-25 season has been a remarkable success, with all but one of the season's concerts sold out. Audiences have been treated to well-chosen and superbly performed repertoire and artists to enthusiastic and respectful audiences.

Carefully husbanded reserves and increased revenue has made it possible to increase our charitable spending. Once again we have paid for music teachers in local schools and we made a significant donation to the Young Classical Artist's Trust (YCAT), which has provided us with so many talented young musicians over the years.

State of finances

Good ticket sales and increased savings account interest have given us very healthy income. However, our donation to YCAT means that we record a net deficit of £2,930 this year, but our cash assets remain very strong at £70,879.

Comments

Expenditure

There was no bursary this year, but we provided £2,400 to fund a recorder teacher for one term and a brass teacher for two terms in local schools. In addition we paid £5,000 to YCAT.

Income

Season ticket sales of £12,847 and single ticket sales of £12,644 were very satisfactory. Donations of £2,441.44 were down compared with the previous year.

Reserves

Our reserves were critical in enabling us to pay contracted artists who were prevented from performing during Covid lockdowns. They continue to provide a valuable resource in helping to fund our charitable work.

The Future

A steady increase in costs is noticeable, but we will not change ticket prices for the coming year.

Dick Dawson, Hon Treasurer
3 July 2025

WEST WIGHT ARTS ASSOCIATION – CHARITY NUMBER 1081794

INCOME & EXPENDITURE FOR THE YEAR ENDING 30 Apr 2025

2023/24		2024/25
£		£
	<u>INCOME</u>	
12,902	Season tickets	12,847
297	Door Tickets	1,070
8,047	PayPal / Ticket Source tickets	11,575
984	Programmes	910
1,111	Raffles	1,239
504	Refreshments	570
8,720	Donations & Sponsorship	2,441
360	Advertising	300
0	Piano Hire	250
85	Gift Aid	744
1,138	Bank interest received	2,242
336	Miscellaneous	498
<u>34,484</u>		<u>34,685</u>
	<u>GENERAL EXPENDITURE</u>	
10,572	Artists fees current year	15,254
	Artists fees previous year	4,060
385	Artists Travel and hospitality	1,008
1,575	Hire of Hall	2,344
985	Piano Tuning and service	1,150
0	Season ticket cards this and last years	336
0	Season's brochures this and last years	364
657	Monthly programmes	677
2,034	Printing and posters	1,795
424	Consumables	132
95	Equipment purchase	68
0	Furniture & equipment purchase & maint	193
635	Hospitality/donations/gratuities	186
29	Postage/phone/stationery	65
881	Insurance & Making Music subscription	1,232
480	Website	480
1,800	Refunds	21
202	Miscellaneous	851
<u>20,754</u>		<u>30,216</u>
<u>13,731</u>	<u>SURPLUS / -DEFICIT</u>	<u>4,470</u>
	<u>CHARITABLE EXPENDITURE</u>	
5,775	Bursaries	0
1,300	Donations	7,400
<u>7,075</u>		<u>7,400</u>
<u>6,655</u>	<u>NET SURPLUS / -DEFICIT</u>	<u>-2,930</u>

WEST WIGHT ARTS ASSOCIATION – CHARITY NUMBER 1081794

SUMMARY OF FINANCIAL POSITION AS AT 30 APRIL

2024		2025
£		£
	Cash assets:	
12,658	Current account	7,517
17,085	Deposit account	17,320
21,820	95-day savings account	22,732
22,000	6 Month savings account	23,095
247	Petty cash	214
<u>73,809</u>	Total	<u>70,879</u>

The cash assets are represented by the following reserve funds:

23,000	Piano Reserve	23,000
25,000	Artists Fees x two seasons	25,000
<u>5,000</u>	Bursaries	<u>5,000</u>
53,000	Sub-total	53,000
14,153	B/f balance for general purposes	20,809
<u>20,809</u>	<u>6,655</u> Net surplus/-deficit for the year	<u>-2,930</u> 17,879
<u>73,809</u>	Total:	<u>70,879</u>

Other assets:

The Association owns a Steinway B grand piano, insured for £122,500

Prepared by:

Dick Dawson
Hon. Treasurer
West Wight Arts Association

Signed:



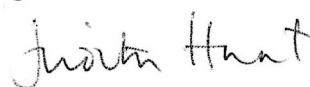
Date:

30/6/25

Approved by:

Judith Hunt
Chair of Trustees
on behalf of the Association

Signed:



Date:

30/6/25



West Wight Arts Association

CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's
report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

West Wight Arts Association

On accounts for the year
ended

30 April 2025

Charity no
(if any)

1081794

Set out on pages

2,3,4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended 30 April 2025

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation
of the accounts in accordance with the requirements of the Charities Act
2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have
come to my attention in connection with the examination which gives me
cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of
the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in order to enable a
proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

20 June 2025

Name:

Richard Leonard

Relevant professional
qualification(s) or body
(if any):

FCA (retd)

Address:

Solent View Cottage, Long's Wharf, Yarmouth. Isle of Wight, PO41 0PW



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	May	2024		30	April	2025

Section A Reference and administration details

Charity name	West Wight Arts Association
Other names charity is known by	WWAA
Registered charity number (if any)	1081794
Charity's principal address	The Belvedere Victoria Road Yarmouth, Isle of Wight PO41 0QW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr Keith Bowden Brettell	President		
2	Mr Richard Hugh Dawson	Hon. Treasurer		
3	Mrs Harriet Emma Gibbins			
4	Mrs Gillian Eleanor Hodson			
5	Mrs Judith Hunt	Chair		
6	Mr Douglas James Kelman			
7	Ms Claire Philpot			
8	Miss Jacqueline Warner			
9	Mrs Mary Elizabeth Wason	Vice Chair/Hon. Sec		
10	Mrs Pamela Louise Wedgwood			
11	Mr Richard Wilkins			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent examiner	Richard Leonard	Solent View Cottage. Long's Wharf, Yarmouth, Isle of Wight PO41 0PW

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution 11 May 2019
How the charity is constituted (eg. trust, association, company)	Charitable Association
Trustee selection methods (eg. appointed by, elected by)	Appointed by Trustees and re-selected every three years at an annual general meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of WWAA shall be to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music and drama in all their aspects, by the presentation of public professional or amateur performances. WWAA will endeavour to hold a Bursary competition biennially for youngsters aged between 11 and 18 years old who live on the Isle of Wight which shall be funded to a level agreed by the Trustees from any surplus retained income.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year the Trustees declare that they have had regard to the guidance issued by the Charity Commission on public benefit.

1. Arranging the annual series of concerts (usually 8 per year) with young professional musicians held in Freshwater Memorial Hall.
2. Ensuring sufficient funding for the continued good health of the Association's Steinway grand piano purchased nearly 30 years ago with the help of lottery funding. Without this exceptional instrument the Association would be less likely to attract performers of the highest quality, so necessary to the continued success of the charity.
3. Making the Steinway grand piano available to local musicians and free of charge to local charities.
4. With the Isle of Wight Music Hub, we funded brass instrument classes in a local Totland primary school (St Saviour's) commencing in September 2024 and running for the full academic year. The funding was £2,400.
5. Representing the Charity and its charitable objects at local events where appropriate and liaising with other music charities on the island.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In reviewing the level of the Association's reserves, careful consideration was given to retaining sufficient funds to enable the Association to fulfil its functions and charitable aims without creating an unrealistic surplus. Following the covid pandemic, the Trustees have been cautious about reducing reserves too much. However, they have been actively helping local schools with the provision of music tuition for the benefit of local schoolchildren and helping with the provision of instruments and with teaching in classes and /or workshops.

The Charity is aiming to continue to provide funding for a musical instrument teacher for year 3 or 4 at a local primary school for a further year.

This is in addition to the biennial bursaries given to island children and the concerts organised during the year for the general public.

None of the activities would be possible without the sterling work contributed by the Association's Trustees, all of whom work tirelessly to keep up the very high standard of music making for which the Association has gained an enviable reputation over the years. This enables us to keep concert ticket prices at a reasonable level so that audiences know they are getting value for money.

The bursary scheme and the associations recent initiatives with local schools and schoolchildren fulfil a function which more and more falls to volunteer groups as government funding for music education shrinks year by year.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Association staged a series of 8 concerts and we were pleased to see near capacity for most and sell out concerts for a few.

In order to encourage the wider appreciation of music and attending concerts among the young we charged students and those under 18 only £2 for tickets to attend our concerts

The Association is continuing to expand on the provision of additional musical opportunities for schoolchildren on the island by initiatives with schools both by the Association and other charities for additional or more specialist musical teaching within island schools.

Section E

Financial review

Brief statement of the charity's policy on reserves

Piano Reserve - £23,000

This is a disaster contingency reserve to cover any uninsured repair or replacement costs for the WWAA Steinway grand piano

Artist's reserve - £25,000

It is a contingency against lost income and is equivalent to artists' fees for two years. This enables us to cover contracted artists costs.

Bursary Fund - £5,000

This is a dedicated fund to be used entirely for the Bursary competition

General reserves

The balance of running costs which can be used for any purpose within the constitution of the WWAA, as agreed by the Trustees

The Trustees review all reserves and funds annually to set values

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal source of funding is through the sale of tickets for our concerts. This is generally sufficient to cover all relevant costs.

An important secondary source is donations from our regular concertgoers.

We normally undertake no fund raising exercises and rely on the generosity of a number of regular concertgoers as well as others who make small donations from time to time.

We budget so that we record a big enough surplus each year to fund the biennial bursary and also the provision of musical instrument teaching in local schools referred to above plus any further charitable initiatives we may be considering.



Section F**Other optional information**

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Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Judith Hunt	Richard Hugh Dawson
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	7 January 2026	