



## Trustees' Annual Report for the period

		Period start date					Period end date		
		From					To		
		01	May	2023			30	April	2024

### Section A

### Reference and administration details

Charity name	West Wight Arts Association
Other names charity is known by	WWAA
Registered charity number (if any)	1081794
Charity's principal address	The Belvedere Victoria Road Yarmouth, Isle of Wight PO41 0QW

#### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr Keith Bowden Brettell	President		The Trustees
2	Mr Richard Hugh Dawson	Hon. Treasurer		
3	Ms Harriet Emma Gibbins			
4	Mrs Gillian Eleanor Hodson			
5	Mrs Judith Hunt	Chair		
6	Mr Douglas James Kelman			
7	Ms Claire Philpot			
8	Miss Jacqueline Warner			
9	Mrs Mary Elizabeth Sarah Wason	Vice Chair/Hon Sec.		
10	Mrs Pamela Louise Wedgwood			
11	Mr Richard Wilkins			

#### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent examiner	Richard Leonard	Solent View Cottage, Long's Wharf, Yarmouth, Isle of Wight PO41 0PW

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution 11 May 2019
How the charity is constituted (eg. trust, association, company)	Charitable Association
Trustee selection methods (eg. appointed by, elected by)	Appointed by Trustees and re-selected every three years at an annual general meeting

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

The objects of WWAA shall be to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music and drama in all their aspects, by the presentation of public professional or amateur performances.

WWAA will endeavour to hold a Bursary competition biennially for youngsters aged between 11 and 18 years old who live on the Isle of Wight which shall be funded to a level agreed by the Trustees from any surplus retained income.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

In planning our activities for the year the Trustees declare that they have had regard to the guidance issued by the Charity Commission on public benefit.

1. Continued operation of our young musicians' bursary scheme designed to encourage local talented youngsters and help with a financial contribution to their further professional development. The present round of the scheme took place in March 2024. There were 22 applicants of which 12 were given bursaries totalling £5,775. A further grant of £100 was made to a young local singer who needed financial help to allow him to take up a place offered at the Dutch National Opera Academy.
2. Ensuring sufficient funding for the continuing good health of the Association's Steinway grand piano, purchased nearly 30 years ago with the help of lottery funding. Without this exceptional instrument the Association would be less likely to attract performers of the highest quality, so necessary to the continued success of the charity.
3. Making the Steinway grand piano available to local musicians and free of charge to local charities.
4. With the Isle of Wight Music Hub, we funded recorder classes in the local Freshwater primary school commencing in September 2023 and running for the full academic year. The funding value was £1,200.
5. Representing the Charity and its charitable objects at local events where appropriate.
6. Liaising with Creative Island which is a development organisation committed to improving the quality of life for all those who live in and who visit the Isle of Wight, to consider island wide initiatives the with which the charity could assist. We provided links to local musicians, musical groups and performance venues which helped the Fairest Isle Festival to take place in the Spring of 2024. This was a major event, led by an internationally-known mainland choral director who had pulled together musicians from the mainland and Scandinavia to work with local musicians. Together, local and visiting musicians, many with international reputations, presented a festival of early music which filled local venues and garnered much praise.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In reviewing the level of the Association's reserves, careful consideration was given to retaining sufficient funds to enable the Association to fulfil its functions and charitable aims without creating an unrealistic surplus. Following the Covid pandemic of the last few years the Trustees have been cautious about reducing reserves too much. However, they have been actively helping a local school with the provision of music within the school for the benefit of local schoolchildren and helping in the provision of instruments and with teaching in classes and/or workshops.

The Charity is hoping to provide funding for a recorder teacher for year 3 or Year 4 at a local primary school for a further one year following the provision already made for this since September 2023.

This in addition to the Bursaries given to Island children and the concerts organised during the year for the general public

None of the above activities would be possible without the sterling work contributed by the Association's Trustees, all of whom work tirelessly to keep up the very high standard of music making for which the Association has gained an enviable reputation over the years. This enables us to keep concert ticket prices at a reasonable level so that audiences know they are getting value for money.

The Bursary scheme and the Association's recent initiatives with local schools and schoolchildren fulfil a function which more and more falls to volunteer groups as government and council funding for music education shrinks year by year.

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

The Association staged a season of nine concerts, and we were pleased to see near capacity audiences for most and sell out concerts for two of them.

During the year Bursary awards amounting in total to £5,775 were given to 12 young musical artists from the island.

In order to encourage the wider appreciation of music and attending concerts amongst the young we charge students and those under 18 only £2 for tickets to attend our concerts.

The Association has been seeking to expand on the provision of additional musical opportunities for schoolchildren on the island by initiatives within schools both by the Association and by other charities for additional or more specialist musical teaching within island schools. In this connection the Association will be building on the provision of funding for the recorder group in Year 3 or 4 at a local primary school during the next school year from September 2024. This will involve arranging for the supply of instruments to the school and paying for a recorder teacher to come into the school to continue to run the group. It is hoped that this initiative, could be widened to include other schools, years and instruments in future years.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

Piano reserve - £23,000

This is a disaster contingency reserve to cover uninsured repair or replacement costs for the WWAA Steinway piano.

Artists reserve - £25,000

It is a contingency against lost income and is equivalent to artist's fees for two years. This enables us to cover contracted artists' costs.

Bursary Fund - £5,000

This is a dedicated fund, to be used entirely for the Bursary competition.

General reserve

The balance of running costs, which can be used for any purpose within the constitution of the WWAA, as agreed by the Trustees.

The Trustees review all reserves and funds annually to set values.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal source of funding is through the sale of tickets for our concerts. This is generally sufficient to cover all relevant costs.

An important secondary source is donations from our regular concertgoers.

We normally undertake no fund-raising exercises and rely on the generosity of a number of regular concertgoers, as well as others who make small donations from time to time.

However, in the past we have raised funds to cover the cost of piano refurbishment and the payment of artists fees to those prevented from performing owing to Covid-19 restrictions.

We budget so that we record a big enough surplus each year to fund the Bursary and also the provision of the recorder teaching in local schools referred to above plus further charitable initiatives we are currently considering.

## Section F

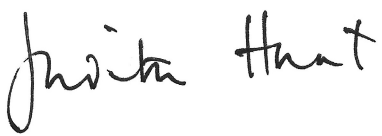
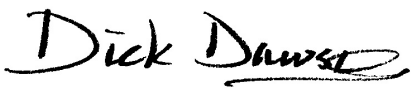
## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Judith Hunt	Dick Dawson
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	15 November 2024	



## Receipts and payments accounts

CC16a

For the period  
from

01/05/2023

To

30/04/2024

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Concert ticket sales	21,247	-	-	21,247	18,562
Additional concert income	2,599	-	-	2,599	2,461
Donations (including sponsors)	8,720	-	-	8,720	5,880
Advertising	360	-	-	360	360
Piano hire	-	-	-	-	600
Gift Aid tax repaid	85	-	-	85	2,127
Bank interest received	1,138	-	-	1,138	
Miscellaneous	336	-	-	336	542
<b>Sub total (Gross income for AR)</b>	<b>34,484</b>	<b>-</b>	<b>-</b>	<b>34,484</b>	<b>30,532</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>34,484</b>	<b>-</b>	<b>-</b>	<b>34,484</b>	<b>30,532</b>
<b>A3 Payments</b>					
Artist fees and travel	10,957	-	-	10,957	12,657
Hall and piano expenses	2,560	-	-	2,560	2,849
Concert expenses	3,115	-	-	3,115	2,996
Other expenses	635	-	-	635	208
Administration	3,190	-	-	3,190	1,248
Miscellaneous	202	-	-	202	
Bursary awards		5,775	-	5,775	250
Sponsorship	1,300	-	-	1,300	
Rounding					
<b>Sub total</b>	<b>21,959</b>	<b>5,775</b>	<b>-</b>	<b>27,734</b>	<b>20,209</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Card reader	95	-	-	95	
	-	-	-	-	
<b>Sub total</b>	<b>95</b>	<b>-</b>	<b>-</b>	<b>95</b>	
<b>Total payments</b>	<b>22,054</b>	<b>5,775</b>	<b>-</b>	<b>27,829</b>	<b>20,209</b>
<b>Net of receipts/(payments)</b>	<b>12,430</b>	<b>- 5,775</b>	<b>-</b>	<b>6,655</b>	<b>10,323</b>
<b>A5 Transfers between funds</b>	<b>- 5,775</b>	<b>5,775</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>62,154</b>	<b>5,000</b>	<b>-</b>	<b>67,154</b>	<b>51,831</b>
<b>Cash funds this year end</b>	<b>68,809</b>	<b>5,000</b>	<b>-</b>	<b>73,809</b>	<b>62,154</b>

# Section B Statement of assets and liabilities at the end of the period

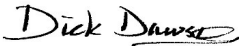
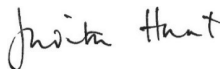
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Natwest current account	7,658	5,000	-
	Natwest deposit account	17,085	-	-
	95-daysavings account	21,820		
	1 year savings account	22,000		
	Petty cash	247	-	-
	Rounding	- 1	-	-
	<b>Total cash funds</b> (agree balances with receipts and payments account(s))	<b>68,809</b>	<b>5,000</b>	<b>-</b>
		OK	OK	OK

	Details	Unrestricted to nearest £	Restricted to nearest £	Endowment to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		D Dawson	04/07/2024
		J Hunt	04/07/2024



# CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

**Report to the trustees/  
members of**

West Wight Arts Association

**On accounts for the year  
ended**

30 April 2024

**Charity no  
(if any)**

1081794

**Set out on pages**

3 to 5

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 April 2024.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention \* in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

4 July 2024

**Name:**

RJ Leonard

**Relevant professional  
qualification(s) or body  
(if any):**

FCA Retd

**Address:**

Solent View Cottage, Long's Wharf, Yarmouth, Isle of Wight