



# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	May	2022		30	April	2023

## Section A Reference and administration details

Charity name

West Wight Arts Association

Other names charity is known by

WWAA

Registered charity number (if any)

1081794

Charity's principal address

The Belvedere

Victoria Road

Yarmouth, Isle of Wight

Postcode

PO410QW

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr Keith Bowden Brettell	President		The Trustees
2	Mr Richard Hugh Dawson	Hon. Treasurer		
3	Ms Harriet Emma Gibbins			
4	Mrs Gillian Eleanor Hodson			
5	Mrs Judith Hunt	Chair		
6	Mr Douglas James Kelman			
7	Ms Claire Philpot			
8	Miss Jacqueline Warner			
9	Mrs Mary Elizabeth Sarah Wason	Vice chair		
10	Mrs Pamela Louise Wedgwood			
11	Mr Richard Wilkins			

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent examiner	Richard Leonard	Solent View Cottage, Long's Wharf, Yarmouth, Isle of Wight PO41 0PW

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution 11th May 2019
How the charity is constituted (eg. trust, association, company)	Charitable Association
Trustee selection methods (eg. appointed by, elected by)	Appointed by Trustees and re-elected every three years at an annual general meeting.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

The objects of WWAA shall be to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music and drama in all their aspects, by the presentation of public professional or amateur performances.

WWAA will endeavour to hold a Bursary competition biennially for youngsters aged between 11 and 18 years old who live on the Isle of Wight which shall be funded to a level agreed by the Trustees from any surplus retained income.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

<p>In planning our activities for the year the Trustees kept in mind the Charity Commission's guidance on public benefit.</p> <p>The main activities during the year were as follows:-</p> <ol style="list-style-type: none"> <li>1. Continued operation of our young musicians' bursary scheme designed to encourage local talented youngsters and help with a financial contribution to their further professional development. The last round of the scheme took place in early 2022. However, during the current year a one off bursary was awarded to a young composer whose application was delayed.</li> <li>2. Ensuring sufficient funding for the continuing good health of the Association's Steinway grand piano, purchased nearly 30 years ago with the help of lottery funding. Without this exceptional instrument the Association would be less likely to attract performers of the highest quality, so necessary to the continued success of the charity.</li> <li>3. Making the Steinway grand piano available to local musicians and free of charge to local charities.</li> <li>4. Investigating with local schools and the Music Hub in the future provision of instruments for use in local schools. Investigating the possibility of providing one year of music tuition to a year group in a local primary school. With the Isle of Wight Music Hub we have now agreed the funding of recorder classes in the local Freshwater primary school. These classes commenced in September 2023 and will run for the full academic year.</li> <li>5. Liaising with local schools, other music charities and musicians with a view to promoting musical workshops for local schoolchildren from visiting professional musicians. This included a successful visit from the Bournemouth Symphony Orchestra who provided workshops, demonstrations and talks in local schools and a follow up concert for the children, their families and the wider public at the end of their visit.</li> <li>6. Representing the Charity and its charitable objects at local events and by invitation at the Royal Carol Service at Westminster Abbey.</li> <li>7. Liaising with the Island Collection (now Creative Island), which is a development organisation committed to improving the quality of life for all those who live in and who visit the Isle of Wight, to consider island wide initiatives the charity could assist with. This has already led to a proposal from a leading professional choral director from the mainland to set up a music festival on the island in Spring 2024.</li> <li>8. Holding an end of the season concert with past bursary award winners.</li> </ol>
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## Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In reviewing the level of the Association's reserves, careful consideration was given to retaining sufficient funds to enable the Association to fulfill its functions and charitable aims without creating an unrealistic surplus. Following the Covid pandemic of the last few years the Trustees have been cautious about reducing reserves too much. However, they have been actively investigating ways to help local schools with the provision of music within those schools for the benefit of local schoolchildren whether by helping in the provision of instruments, teaching and/or workshops.

In particular, the Charity is hoping to complete the initiative referred to in 4 above by providing funding for a recorder teacher for year 3 or Year 4 at a local primary school for one year initially. If this proves successful it would be hoped to expand on the scheme to include other years, schools or instruments.

None of the above activities would be possible without the sterling work contributed by the Association's Trustees, all of whom work tirelessly to keep up the very high standard of music making for which the Association has gained an enviable reputation over the years. This enables us to keep concert ticket prices at a reasonable level so that audiences know they are getting value for money.

The Bursary scheme and the Association's recent initiatives with local schools and schoolchildren fulfil a function which more and more falls to volunteer groups as government and council funding for music education shrinks year by year.

## Section D

## Achievements and performance

Summary of the main achievements of the charity during the year

The Association staged a full season of eight concerts, and we were pleased to see near capacity audiences. In addition to these concerts we gave an opportunity to our past bursary award winners to perform in front of an audience at our end of year free concert.

During the year Bursary awards amounting in total to £5,500 were given to young musical artists from the island. The Association's bi-annual scheme will operate again next year.

In order to encourage the wider appreciation of music and attending concerts amongst the young we charge students and those under 18 only £2 for tickets to attend our concerts.

The Association Steinway's piano was made available for use by local and visiting musicians under the supervision of a trustee during the year.

The Association has been seeking to provide additional musical opportunities for schoolchildren on the island by initiatives within schools both by the Association and by other charities for additional or more specialist musical teaching within island schools. In this connection the Association will be providing funding for a recorder group in Year 3 or 4 at a local primary school from September 2023 for the whole school year. This will involve arranging for the supply of instruments to the school and paying for a recorder teacher to come into the school to set up and run the group. It is hoped that this initiative, if successful, will be widened to include other schools, years and instruments in future years.

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

Piano reserve - £23,000

This is a disaster contingency reserve to cover uninsured repair or replacement costs for the WWAA Steinway piano.

Artists reserve - £25,000

It is a contingency against lost income and is equivalent to artist's fees for two years. This enables us to cover contracted artists' costs.

Bursary Fund - £5,000

This is a dedicated fund, to be used entirely for the Bursary competition.

General reserve

The balance of running costs, which can be used for any purpose within the constitution of the WWAA, as agreed by the Trustees.

The Trustees review all reserves and funds annually to set values.

**Details of any funds materially in deficit**

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal source of funding is through the sale of tickets for our concerts. This is generally sufficient to cover all relevant costs.

An important secondary source is donations from our regular concertgoers.

We normally undertake no fund-raising exercises and rely on the generosity of a number of regular concertgoers, as well as others who make small donations from time to time.

However, in the past we have raised funds to cover the cost of piano refurbishment and the payment of artists fees to those prevented from performing owing to Covid-19 restrictions.

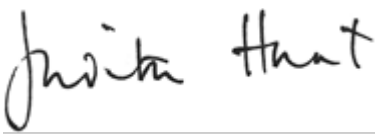
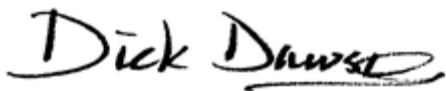
We budget so that we record a big enough surplus each year to fund the Bursary and now also the provision of the recorder teaching in local schools referred to above.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Judith Hunt	Dick Dawson
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	8 January 2023	



## Receipts and payments accounts

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For the period  
from

01/05/2022

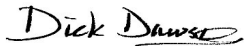
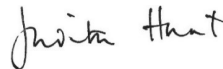
To

30/04/2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Concert ticket sales	18,562	-	-	18,562	17,357
Additional concert income	2,461	-	-	2,461	632
Donations (including sponsors)	5,880	-	-	5,880	12,402
Advertising	360	-	-	360	0
Piano hire	600	-	-	600	100
Gift Aid tax repaid	2,127	-	-	2,127	424
Bank interest received	542	-	-	542	116
<b>Sub total (Gross income for AR)</b>	<b>30,532</b>	<b>-</b>	<b>-</b>	<b>30,532</b>	<b>31,031</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>30,532</b>	<b>-</b>	<b>-</b>	<b>30,532</b>	<b>31,031</b>
<b>A3 Payments</b>					
Artist fees and travel	12,657	-	-	12,657	14,072
Hall and piano expenses	2,849	-	-	2,849	1,634
Concert expenses	2,996	-	-	2,996	1,813
Other expenses	208	-	-	208	247
Administration	1,248	-	-	1,248	1,464
Bursary awards	-	250	-	250	5,500
Rounding	1	-	-	1	1
<b>Sub total</b>	<b>19,960</b>	<b>250</b>	<b>-</b>	<b>20,210</b>	<b>24,729</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Music stands, curtains	-	-	-	-	122
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>122</b>
<b>Total payments</b>	<b>19,960</b>	<b>250</b>	<b>-</b>	<b>20,210</b>	<b>24,851</b>
<b>Net of receipts/(payments)</b>	<b>10,572</b>	<b>- 250</b>	<b>-</b>	<b>10,322</b>	<b>6,180</b>
<b>A5 Transfers between funds</b>	<b>- 250</b>	<b>250</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>51,831</b>	<b>5,000</b>	<b>-</b>	<b>56,831</b>	<b>50,651</b>
<b>Cash funds this year end</b>	<b>62,153</b>	<b>5,000</b>	<b>-</b>	<b>67,153</b>	<b>56,831</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Natwest current account	17,069	5,000	-
	Natwest deposit account	16,829	-	-
	Nationwide savings account	27,938		
	Petty cash	317	-	-
	<b>Total cash funds</b> (agree balances with receipts and payments account(s))	<b>62,153</b>	<b>5,000</b>	<b>-</b>
		OK	OK	OK
		Unrestricted to nearest £	Restricted to nearest £	Endowment to nearest £
<b>B2 Other monetary assets</b>	Details			
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		D Dawson	02/06/2023	
		J Hunt	02/06/2023	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees

Charity Name

WEST WIGHT ARTS ASSOCIATION

On accounts for the year  
ended

30 APRIL 2023

Charity no  
(if any)

1081794

Set out on pages

1 - 4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

*Richard Leonard*

Date:

22 June 2023

Name:

RICHARD LEONARD

Relevant professional  
qualification(s) or body