



Annual Report 2021/2022

Last year I wrote the strangest annual report I had ever written as we had only managed to put on one concert. I ended it hoping that things would get better, and they have. This season we have put on all eight concerts and a fundraising concert with the Dementia Friendly choir. In addition we have run and funded a highly successful Bursary for Island music students. Here we are at the End of Season Meeting and Concert having celebrated the 75th birthday year of WWAA in fine style, looking forward to next season with confidence. This occasion used to be our Annual General Meeting but as a result of our rejig of the constitution in 2019, the AGM is now held amongst the Trustees only. This gives our Treasurer more time between the end of the financial year and the AGM to prepare the accounts and have them scrutinised.

The season began in September with a violin and piano recital by Charlie Lovell-Jones and Julian Chang which seems a long time ago. We started cautiously with restricted numbers and a request that everyone wore masks: we have gradually increased the numbers and kept the windows open and I hope that no-one suffered as a result, from covid or cold. We hope to be able to reopen the bar, serve tea and coffee and run the raffle next season. It is wonderful to be returning to normal, and the best thing is hearing live music.

Uptake of Season Tickets was understandably down last season as people were wary of crowded spaces but audience numbers have grown as we have increased capacity and we hope that we will get back to pre-covid numbers before too long. Returning season ticket holders can renew tonight and new applicants should speak to Jackie Warner. The Treasurer's report will be available for you to read on the website after the AGM but I can at this point say that the remarkable thing is that despite lower income, we have remained solvent despite this difficult time. This is all thanks to the enormously generous sponsorship we have received from you the audience, thank you so much.

We put out appeals for financial help, a general one to replenish our finances after a year in which we had paid all the artists who could not perform, yet had no income. The other appeal, as generously supported as the previous one, was for sponsorship of the 75th Birthday gala concert, the Mozart Clarinet Quintet and Schubert Octet in March. This was the highlight of the season for many but there have been plenty of others, the last concert, Mayumi Kanagawa on violin and Viller Valbonesi on piano stands out.

You have copies of next season's brochure on your tables; please take a few and give them to people who may not be aware of what goes on here every month. Some artists are those who were unable to come last year, Ben Goldscheider and Richard Uttley on horn and piano and the Northern Chords Piano Trio for instance, but we will also have some welcome return visits from A4 Brass at Christmas and Isle of Wight star pianist Thomas Luke, who will by then be a student at the Royal Academy of Music.

There will be some changes amongst the hard working band of Trustees. Sandy Toms has decided to retire after 39 years as a Trustee but is nobly going to continue to staple the programmes and mull the wine at Christmas. I wonder how many cups of tea and coffee she has poured over almost 40 years. In pre computer design days the programmes used to have her lovely design with a treble clef on. Thank you Sandy for all your work and support. Claire Sharples joined us seven years ago and took over looking after the piano from Joan Gregson. She has also run four enormously successful bursaries, some of the fruits of this year's one you heard earlier. Being able to help Island music students financially is one of the very best aspects of WWAA to my mind. We are very grateful to Claire for her immense efficiency, enthusiasm and hard work. At our AGM we will elect a new Trustee who will be known to many of you, Richard Wilkins is joining us all the way from Ryde and we shall all benefit from his musical ears and expertise and knowledge of Island music making. As you have heard, he is making himself very useful already.

We have many more people to thank, amongst others Alan Benns who lights us so professionally, Helen Gibbs at Totland Parish Office who sells tickets so efficiently, Richard Leonard who with his fine tooth comb inspects our accounts, Chris Court our incomparable webmaster, Michael Gibbins for his artistry, Debbie McAteer and Ray Groves the ever helpful Memorial Hall staff, Wightlink for subsidising ferry travel for our musicians, Sandy Hunt for his programme notes, Julia Sheard who produces floral glories every concert. I would like to thank the Trustees who have kept the Association going throughout these difficult times and stepped in seamlessly when I had to bow out earlier in the year. Such a successful season is a testament to the quality of our musicians, the teamwork of the Trustees and the enthusiastic support and generosity of you the audience, thank you.



WEST WIGHT ARTS ASSOCIATION

ACCOUNTS

2021/2022

Prepared by:

Dick Dawson
Hon. Treasurer
West Wight Arts Association

Approved by:

Judith Hunt
Chair of Trustees
on behalf of the Association

Signed:

A handwritten signature in black ink that reads 'Dick Dawson'.

Date: 30 May 2022

Signed:

A handwritten signature in black ink that reads 'Judith Hunt'.

Date: 30 May 2022

WEST WIGHT ARTS ASSOCIATION – CHARITY NUMBER 1081794

WWAA Treasurer's report, year ended 30 Apr 2022

Preamble

After a year in which Covid-19 allowed us to produce only one concert, it was a huge relief to start the new season in September 2021. Continuing Covid restrictions mandated caution, but as the season progressed we were able to lift many restrictions and our audience grew rapidly. Good ticket sales and massive support in the form of donations made it possible to run the Bursary once again and still maintain a small surplus.

State of finances

Ticket sales of £17,357 were remarkably good considering that seating was reduced owing to Covid restrictions.

Artists costs rose, owing in part to the cost of the Octet who performed on our 75th anniversary. The year's total was about £1,000 more than the annual average before Covid. We have been exceptionally fortunate in the value of donations received.

We have a surplus of £6,179 and cash assets have risen to £56,831.

Comments

Expenditure

The year's expenditure was broadly in line with previous years – no exceptional payments were made.

Income

Extraordinarily, the £12,402 of donations received this year is very close to last year's deficit of £12,824, which resulted from our decision to pay contracted artists who were unable to perform owing to Covid.

Reserves

Owing to exceptional donation income it has been possible to rebuild our reserves: indeed we have felt it wise to increase the artist reserve and are very pleased to boost the Bursary reserve from £3,000 to £5,000. It is remarkable that we have been able to do this in the space of one year.

The Future

We last increased ticket prices at the beginning of the 2019/20 season and they remained unchanged last year. Whilst performance was good this year we must keep an eye to the future; accordingly for the coming season concert tickets will cost £16, with an on-line booking fee of £1, and a season ticket £100.

In addition to the generous donations which have enabled us to rebuild our reserves we have promises of sponsorship for some future concerts. In addition, a high proportion of donations attract gift aid and we expect a generous cheque from HMRC in the coming months.

We have no advanced warning of exceptional costs in the coming year, but remain cautious.

Dick Dawson, Hon Treasurer
30 May 2022

WEST WIGHT ARTS ASSOCIATION – CHARITY NUMBER 1081794

INCOME & EXPENDITURE FOR THE YEAR ENDING 30 Apr 2022

2020/21 £		2021/22 £
	<u>INCOME</u>	
0	Season tickets	10,607
45	Door Tickets	1,104
1,029	PayPal tickets	5,646
0	Programmes	632
0	Raffles	0
0	Refreshments	0
3,447	Donations & Sponsorship	12,402
0	Advertising	0
0	Piano Hire	100
978	Gift Aid	424
209	Bank interest received	116
740	Piano refurbishment donations	0
0	Miscellaneous	1,998
<u>6,448</u>		<u>33,029</u>
	Payment in error	1,998
	Real income	<u>31,031</u>
	<u>GENERAL EXPENDITURE</u>	
10,215	Artists Fees	13,150
53	Artists Travel and hospitality	922
380	Hire of Hall	1,099
890	Piano Tuning and service	536
0	Season ticket cards	67
0	Season's brochures	191
0	Monthly programmes	459
0	Printing and posters	899
22	Consumables	197
40	Equipment purchase	122
0	Furniture & equipment purchase & maint	0
333	Hospitality/donations/gratuities	247
0	Trustee expenses	0
0	Postage/phone/stationery	59
721	Insurance & Making Music subscription	553
480	Website	480
280	Refunds	372
5,858	Piano refurbishment	0
0	Miscellaneous	1,998
<u>19,272</u>		<u>21,350</u>
	Refund payment in error	1,998
	Real expenditure	<u>19,352</u>
<u>-12,824</u>	<u>SURPLUS / -DEFICIT</u>	<u>11,679</u>
	<u>CHARITABLE EXPENDITURE</u>	
<u>0</u>	Bursaries	<u>5,500</u>
<u>-12,824</u>	<u>NET SURPLUS / -DEFICIT</u>	<u>6,179</u>

WEST WIGHT ARTS ASSOCIATION – CHARITY NUMBER 1081794

SUMMARY OF FINANCIAL POSITION AT 30 Apr 2022

	£
Income for the year to 30 Apr 2022	31,031
Less general expenditure	19,352
Less charitable expenditure	<u>5,500</u>
Net surplus	<u>6,179</u>

Equipment purchased in the year to 30 Apr 2022:

Printer and ink	<u>122</u>
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Cash assets:

Current account	16,221
Deposit account	12,746
Fixed term deposit account	27,479
Petty Cash	<u>384</u>
Cash assets at 30 Apr 2022	<u>56,831</u>

The cash assets are represented by the following reserve funds:

Piano Reserve	23,000
Artists Fees x two seasons	25,000
Bursaries	<u>5,000</u>
Sub-total	53,000
Balance for general purposes	<u>3,831</u>
Total:	<u>56,831</u>

Other assets:

The Association owns a Steinway B grand piano, insured for £75,000

WEST WIGHT ARTS ASSOCIATION – CHARITY NUMBER 1081794

RESERVES MOVEMENTS FOR THE YEAR ENDING 30 Apr 2022

	Balances 30/04/21		Movements 2021/22	Balances 30/04/22
Piano reserve	20,573	Reinstate reserve	2,427	23,000
Artist reserve	12,859	Increase reserve	12,141	25,000
Bursary Fund	<u>3,000</u>	Increase reserve	<u>2,000</u>	<u>5,000</u>
<u>Sub total</u>	36,432		<u>16,568</u>	53,000
General reserve	14,219	brought forward	14,219	
		Surplus for year	6,179	
		Reallocations to other reserves- as above	<u>-16,568</u>	
		General reserve carried forward		3,830
		Rounding		1
Total cash assets:	<u>50,651</u>			<u>56,831</u>



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
West Wight Arts Association

On accounts for the year
ended

30 April 2022

Charity no
(if any)

1081794

Set out on pages

Attached - pages 3 and 4

(remember to include the page numbers of additional sheets)

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 April 2022.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

RJ Leonard

Date:

1 June 2022

Name:

Richard John Leonard

Relevant professional
qualification(s) or body
(if any):

Retired FCA

Address:

Solent View Cottage, Long's Wharf, Yarmouth, Isle of Wight PO41 0PW.

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Section A

Independent Examiner's Report

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