

THE WEST WIGHT ARTS ASSOCIATION

England & Wales · Charity number 1081794

Details

Status Registered

Legal form Other

Registered 2000-07-31

Register [View on the Charity Commission register](#)

Contact

Address The Belvedere
Victoria Road
Yarmouth
PO41 0QW

Phone 01983760655

Email dick@dpdawson.co.uk

Website www.westwightarts.co.uk

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC AND DRAMA IN ALL THEIR ASPECTS, BY THE PRESENTATION OF PUBLIC PROFESSIONAL OR AMATEUR PERFORMANCES; AND FOR THE GENERAL PURPOSES OF SUCH CHARITABLE BODIES OR FOR SUCH OTHER PURPOSES AS SHALL BE EXCLUSIVELY CHARITABLE AS THE COMMITTEE MAY FROM TIME TO TIME DECIDE.

Activities: We give bursaries on a biennial basis. We hold professional classical music concerts often featuring young artists from the Young Classical Artists Trust. We own a Steinway grand piano, which is available to other organisations and charities.

Classification

- **How:** Makes Grants To Individuals, Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE ISLE OF WIGHT.
- Isle Of Wight

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£34,685	£37,616	-	-
2024-04-30	£34,484	£20,754	-	-
2023-04-30	£30,532	£20,210	-	-
2022-04-30	£31,031	£19,352	-	-
2021-04-30	£6,448	£19,272	-	-

Trustees

Name	Role	Appointed
JUDITH HUNT	Chair	
Claire Philpot		2022-09-29
DOUGLAS JAMES KELMAN		2012-07-15
Dominic John Hartley		2025-07-03
Gillian Eleanor Hodson		2022-09-29
JACQUELINE WARNER		2018-05-12
KEITH BOWDEN BRETTELL		
Keith Gordon Bridgeman		2025-07-03
MARY ELIZABETH SARAH WASON		
Mary Elizabeth Wason		
Pamela Louise Wedgwood		2018-05-12
Richard Hugh Dawson		2016-05-07
Richard Wilkins		2022-02-24
harriet emma gibbins		2014-05-10

THE WEST WIGHT ARTS ASSOCIATION

England & Wales - Charity number 1081794

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

West Wight Arts Association

1081794

Receipts and payments accounts

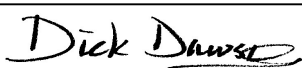
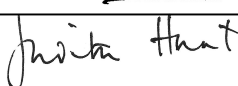
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For the period from	Period start date 01/05/2024	To	Period end date 30/04/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert ticket sales	25,492	-	-	25,492	21,247
Additional concert income	2,718	-	-	2,718	2,599
Donations (including sponsors)	2,441	-	-	2,441	8,720
Advertising	300	-	-	300	360
Piano hire	250	-	-	250	0
Gift Aid tax repaid	744	-	-	744	85
Bank interest received	2,242	-	-	2,242	1,138
Miscellaneous	498	-	-	498	336
Rounding					-1
Sub total (Gross income for AR)	34,685	-	-	34,685	34,484
A2 Asset and investment sales, (see table).					
	-	-	-	-	0
Sub total	-	-	-	-	0
Total receipts	34,685	-	-	34,685	34,484
A3 Payments					
Artist fees and travel	20,323	-	-	20,323	10,957
Hall and piano expenses	3,494	-	-	3,494	2,560
Concert expenses	3,304	-	-	3,304	3,115
Other expenses	378	-	-	378	635
Administration	1,798	-	-	1,798	3,190
Miscellaneous	851	-	-	851	202
Bursary awards	-	-	-	-	5,775
Sponsorship	7,400	-	-	7,400	1,300
Sub total	37,548	-	-	37,548	27,734
A4 Asset and investment purchases, (see table)					
	68	-	-	68	95
Sub total	68	-	-	68	95
Total payments	37,616	-	-	37,616	27,829
Net of receipts/(payments)	- 2,931	-	-	- 2,931	6,655
A5 Transfers between funds	-	-	-	-	0
A6 Cash funds last year end	68,809	5,000	-	73,809	62,154
Cash funds this year end	65,878	5,000	-	70,878	68,809

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Natwest current account	2,517	5,000	0
	Natwest deposit account	17,320	-	0
	95-day savings account	22,732	-	0
	6-month savings account	23,095	-	0
	Petty cash	214	-	0
	Total cash funds		65,878	5,000
(agree balances with receipts and payments account(s))		OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	0
		-	-	0
		-	-	0
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	0
			-	0
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Steinway grand piano		-	0
	Sumup Air card reader		-	0
	Sumuip Solo card reader		-	0
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		D Dawson	03/07/25	
		J Hunt	03/07/25	



WEST WIGHT ARTS ASSOCIATION

ACCOUNTS

2024/2025

WEST WIGHT ARTS ASSOCIATION – CHARITY NUMBER 1081794

WWAA TREASURER'S REPORT, YEAR ENDED 30 APRIL 2025

Preamble

The 2024-25 season has been a remarkable success, with all but one of the season's concerts sold out. Audiences have been treated to well-chosen and superbly performed repertoire and artists to enthusiastic and respectful audiences.

Carefully husbanded reserves and increased revenue has made it possible to increase our charitable spending. Once again we have paid for music teachers in local schools and we made a significant donation to the Young Classical Artist's Trust (YCAT), which has provided us with so many talented young musicians over the years.

State of finances

Good ticket sales and increased savings account interest have given us very healthy income. However, our donation to YCAT means that we record a net deficit of £2,930 this year, but our cash assets remain very strong at £70,879.

Comments

Expenditure

There was no bursary this year, but we provided £2,400 to fund a recorder teacher for one term and a brass teacher for two terms in local schools. In addition we paid £5,000 to YCAT.

Income

Season ticket sales of £12,847 and single ticket sales of £12,644 were very satisfactory. Donations of £2,441.44 were down compared with the previous year.

Reserves

Our reserves were critical in enabling us to pay contracted artists who were prevented from performing during Covid lockdowns. They continue to provide a valuable resource in helping to fund our charitable work.

The Future

A steady increase in costs is noticeable, but we will not change ticket prices for the coming year.

Dick Dawson, Hon Treasurer
3 July 2025

WEST WIGHT ARTS ASSOCIATION – CHARITY NUMBER 1081794

INCOME & EXPENDITURE FOR THE YEAR ENDING 30 Apr 2025

2023/24		2024/25
£		£
	<u>INCOME</u>	
12,902	Season tickets	12,847
297	Door Tickets	1,070
8,047	PayPal / Ticket Source tickets	11,575
984	Programmes	910
1,111	Raffles	1,239
504	Refreshments	570
8,720	Donations & Sponsorship	2,441
360	Advertising	300
0	Piano Hire	250
85	Gift Aid	744
1,138	Bank interest received	2,242
336	Miscellaneous	498
<u>34,484</u>		<u>34,685</u>
	<u>GENERAL EXPENDITURE</u>	
10,572	Artists fees current year	15,254
	Artists fees previous year	4,060
385	Artists Travel and hospitality	1,008
1,575	Hire of Hall	2,344
985	Piano Tuning and service	1,150
0	Season ticket cards this and last years	336
0	Season's brochures this and last years	364
657	Monthly programmes	677
2,034	Printing and posters	1,795
424	Consumables	132
95	Equipment purchase	68
0	Furniture & equipment purchase & maint	193
635	Hospitality/donations/gratuities	186
29	Postage/phone/stationery	65
881	Insurance & Making Music subscription	1,232
480	Website	480
1,800	Refunds	21
202	Miscellaneous	851
<u>20,754</u>		<u>30,216</u>
<u>13,731</u>	<u>SURPLUS / -DEFICIT</u>	<u>4,470</u>
	<u>CHARITABLE EXPENDITURE</u>	
5,775	Bursaries	0
1,300	Donations	7,400
<u>7,075</u>		<u>7,400</u>
<u>6,655</u>	<u>NET SURPLUS / -DEFICIT</u>	<u>-2,930</u>

WEST WIGHT ARTS ASSOCIATION – CHARITY NUMBER 1081794

SUMMARY OF FINANCIAL POSITION AS AT 30 APRIL

2024 £		2025 £
	Cash assets:	
12,658	Current account	7,517
17,085	Deposit account	17,320
21,820	95-day savings account	22,732
22,000	6 Month savings account	23,095
247	Petty cash	214
<u>73,809</u>	Total	<u>70,879</u>

The cash assets are represented by the following reserve funds:

23,000	Piano Reserve		23,000
25,000	Artists Fees x two seasons		25,000
<u>5,000</u>	Bursaries		<u>5,000</u>
53,000	Sub-total		53,000
14,153	B/f balance for general purposes	20,809	
<u>20,809</u>	<u>6,655</u> Net surplus/-deficit for the year	<u>-2,930</u>	<u>17,879</u>
<u>73,809</u>	Total:		<u>70,879</u>

Other assets:

The Association owns a Steinway B grand piano, insured for £122,500

Prepared by:

Dick Dawson
Hon. Treasurer
West Wight Arts Association

Signed:

Dick Dawson

Date:

30/6/25

Approved by:

Judith Hunt
Chair of Trustees
on behalf of the Association

Signed:

Judith Hunt

Date:

30/6/25



Section A Independent Examiner's Report

Report to the trustees/ members of

Charity Name West Wight Arts Association

On accounts for the year ended

30 April 2025 Charity no (if any) 1081794

Set out on pages

2,3,4 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 April 2025

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: [Signature] Date: 20 June 2025

Name: Richard Leonard

Relevant professional qualification(s) or body (if any):

FCA (retd)

Address:

Solent View Cottage, Long's Wharf, Yarmouth. Isle of Wight, PO41 0PW



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	May	2024	To	30	April	2025

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

The Belvedere
Victoria Road
Yarmouth, Isle of Wight
PO41 0QW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr Keith Bowden Brettell	President		
2	Mr Richard Hugh Dawson	Hon. Treasurer		
3	Mrs Harriet Emma Gibbins			
4	Mrs Gillian Eleanor Hodson			
5	Mrs Judith Hunt	Chair		
6	Mr Douglas James Kelman			
7	Ms Claire Philpot			
8	Miss Jacqueline Warner			
9	Mrs Mary Elizabeth Wason	Vice Chair/Hon. Sec		
10	Mrs Pamela Louise Wedgwood			
11	Mr Richard Wilkins			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent examiner	Richard Leonard	Solent View Cottage. Long's Wharf, Yarmouth, Isle of Wight PO41 0PW

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution 11 May 2019
How the charity is constituted (eg. trust, association, company)	Charitable Association
Trustee selection methods (eg. appointed by, elected by)	Appointed by Trustees and re-selected every three years at an annual general meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of WWAA shall be to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music and drama in all their aspects, by the presentation of public professional or amateur performances. WWAA will endeavour to hold a Bursary competition biennially for youngsters aged between 11 and 18 years old who live on the Isle of Wight which shall be funded to a level agreed by the Trustees from any surplus retained income.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year the Trustees declare that they have had regard to the guidance issued by the Charity Commission on public benefit.

1. Arranging the annual series of concerts (usually 8 per year) with young professional musicians held in Freshwater Memorial Hall.

2. Ensuring sufficient funding for the continued good health of the Association's Steinway grand piano purchased nearly 30 years ago with the help of lottery funding. Without this exceptional instrument the Association would be less likely to attract performers of the highest quality, so necessary to the continued success of the charity.

3. Making the Steinway grand piano available to local musicians and free of charge to local charities.

4. With the Isle of Wight Music Hub, we funded brass instrument classes in a local Totland primary school (St Saviour's) commencing in September 2024 and running for the full academic year. The funding was £2,400.

5. Representing the Charity and its charitable objects at local events where appropriate and liaising with other music charities on the island.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In reviewing the level of the Association's reserves, careful consideration was given to retaining sufficient funds to enable the Association to fulfil its functions and charitable aims without creating an unrealistic surplus. Following the covid pandemic, the Trustees have been cautious about reducing reserves too much. However, they have been actively helping local schools with the provision of music tuition for the benefit of local schoolchildren and helping with the provision of instruments and with teaching in classes and /or workshops.

The Charity is aiming to continue to provide funding for a musical instrument teacher for year 3 or 4 at a local primary school for a further year.

This is in addition to the biennial bursaries given to island children and the concerts organised during the year for the general public.

None of the activities would be possible without the sterling work contributed by the Association's Trustees, all of whom work tirelessly to keep up the very high standard of music making for which the Association has gained an enviable reputation over the years. This enables us to keep concert ticket prices at a reasonable level so that audiences know they are getting value for money.

The bursary scheme and the associations recent initiatives with local schools and schoolchildren fulfil a function which more and more falls to volunteer groups as government funding for music education shrinks year by year.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Association staged a series of 8 concerts and we were pleased to see near capacity for most and sell out concerts for a few.

In order to encourage the wider appreciation of music and attending concerts among the young we charged students and those under 18 only £2 for tickets to attend our concerts

The Association is continuing to expand on the provision of additional musical opportunities for schoolchildren on the island by initiatives with schools both by the Association and other charities for additional or more specialist musical teaching within island schools.

Section E

Financial review

Brief statement of the charity's policy on reserves

Piano Reserve - £23,000

This is a disaster contingency reserve to cover any uninsured repair or replacement costs for the WWAA Steinway grand piano

Artist's reserve - £25,000

It is a contingency against lost income and is equivalent to artists' fees for two years. This enables us to cover contracted artists costs.

Bursary Fund - £5,000

This is a dedicated fund to be used entirely for the Bursary competition

General reserves

The balance of running costs which can be used for any purpose within the constitution of the WWAA, as agreed by the Trustees

The Trustees review all reserves and funds annually to set values

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal source of funding is through the sale of tickets for our concerts. This is generally sufficient to cover all relevant costs.

An important secondary source is donations from our regular concertgoers.

We normally undertake no fund raising exercises and rely on the generosity of a number of regular concertgoers as well as others who make small donations from time to time.

We budget so that we record a big enough surplus each year to fund the biennial bursary and also the provision of musical instrument teaching in local schools referred to above plus any further charitable initiatives we may be considering.



Section F**Other optional information**

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Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Judith Hunt	Richard Hugh Dawson
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	7 January 2026	

THE WEST WIGHT ARTS ASSOCIATION

England & Wales - Charity number 1081794

Accounts



Trustees' Annual Report for the period

Period start date		Period end date					
From	01	May	2023	To	30	April	2024

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West Wight Arts Association

Other names charity is known by

WWAA

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2	Mr Richard Hugh Dawson	Hon. Treasurer		
3	Ms Harriet Emma Gibbins			
4	Mrs Gillian Eleanor Hodson			
5	Mrs Judith Hunt	Chair		
6	Mr Douglas James Kelman			
7	Ms Claire Philpot			
8	Miss Jacqueline Warner			
9	Mrs Mary Elizabeth Sarah Wason	Vice Chair/Hon Sec.		
10	Mrs Pamela Louise Wedgwood			
11	Mr Richard Wilkins			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent examiner	Richard Leonard	Solent View Cottage, Long's Wharf, Yarmouth, Isle of Wight PO41 0PW

Name of chief executive or names of senior staff members (Optional information)

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- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of WWAA shall be to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music and drama in all their aspects, by the presentation of public professional or amateur performances.
 WWAA will endeavour to hold a Bursary competition biennially for youngsters aged between 11 and 18 years old who live on the Isle of Wight which shall be funded to a level agreed by the Trustees from any surplus retained income.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year the Trustees declare that they have had regard to the guidance issued by the Charity Commission on public benefit.

1. Continued operation of our young musicians' bursary scheme designed to encourage local talented youngsters and help with a financial contribution to their further professional development. The present round of the scheme took place in March 2024. There were 22 applicants of which 12 were given bursaries totalling £5,775. A further grant of £100 was made to a young local singer who needed financial help to allow him to take up a place offered at the Dutch National Opera Academy.

2. Ensuring sufficient funding for the continuing good health of the Association's Steinway grand piano, purchased nearly 30 years ago with the help of lottery funding. Without this exceptional instrument the Association would be less likely to attract performers of the highest quality, so necessary to the continued success of the charity.

3. Making the Steinway grand piano available to local musicians and free of charge to local charities.

4. With the Isle of Wight Music Hub, we funded recorder classes in the local Freshwater primary school commencing in September 2023 and running for the full academic year. The funding value was £1,200.

5. Representing the Charity and its charitable objects at local events where appropriate.

6. Liaising with Creative Island which is a development organisation committed to improving the quality of life for all those who live in and who visit the Isle of Wight, to consider island wide initiatives the with which the charity could assist. We provided links to local musicians, musical groups and performance venues which helped the Fairest Isle Festival to take place in the Spring of 2024. This was a major event, led by an internationally-known mainland choral director who had pulled together musicians from the mainland and Scandinavia to work with local musicians. Together, local and visiting musicians, many with international reputations, presented a festival of early music which filled local venues and garnered much praise.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In reviewing the level of the Association's reserves, careful consideration was given to retaining sufficient funds to enable the Association to fulfil its functions and charitable aims without creating an unrealistic surplus. Following the Covid pandemic of the last few years the Trustees have been cautious about reducing reserves too much. However, they have been actively helping a local school with the provision of music within the school for the benefit of local schoolchildren and helping in the provision of instruments and with teaching in classes and/or workshops.

The Charity is hoping to provide funding for a recorder teacher for year 3 or Year 4 at a local primary school for a further one year following the provision already made for this since September 2023.

This in addition to the Bursaries given to Island children and the concerts organised during the year for the general public

None of the above activities would be possible without the sterling work contributed by the Association's Trustees, all of whom work tirelessly to keep up the very high standard of music making for which the Association has gained an enviable reputation over the years. This enables us to keep concert ticket prices at a reasonable level so that audiences know they are getting value for money.

The Bursary scheme and the Association's recent initiatives with local schools and schoolchildren fulfil a function which more and more falls to volunteer groups as government and council funding for music education shrinks year by year.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Association staged a season of nine concerts, and we were pleased to see near capacity audiences for most and sell out concerts for two of them.

During the year Bursary awards amounting in total to £5,775 were given to 12 young musical artists from the island.

In order to encourage the wider appreciation of music and attending concerts amongst the young we charge students and those under 18 only £2 for tickets to attend our concerts.

The Association has been seeking to expand on the provision of additional musical opportunities for schoolchildren on the island by initiatives within schools both by the Association and by other charities for additional or more specialist musical teaching within island schools. In this connection the Association will be building on the provision of funding for the recorder group in Year 3 or 4 at a local primary school during the next school year from September 2024. This will involve arranging for the supply of instruments to the school and paying for a recorder teacher to come into the school to continue to run the group. It is hoped that this initiative, could be widened to include other schools, years and instruments in future years.

Section E

Financial review

Brief statement of the charity's policy on reserves

Piano reserve - £23,000

This is a disaster contingency reserve to cover uninsured repair or replacement costs for the WWAA Steinway piano.

Artists reserve - £25,000

It is a contingency against lost income and is equivalent to artist's fees for two years. This enables us to cover contracted artists' costs.

Bursary Fund - £5,000

This is a dedicated fund, to be used entirely for the Bursary competition.

General reserve

The balance of running costs, which can be used for any purpose within the constitution of the WWAA, as agreed by the Trustees.

The Trustees review all reserves and funds annually to set values.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal source of funding is through the sale of tickets for our concerts. This is generally sufficient to cover all relevant costs.

An important secondary source is donations from our regular concertgoers.

We normally undertake no fund-raising exercises and rely on the generosity of a number of regular concertgoers, as well as others who make small donations from time to time.

However, in the past we have raised funds to cover the cost of piano refurbishment and the payment of artists fees to those prevented from performing owing to Covid-19 restrictions.

We budget so that we record a big enough surplus each year to fund the Bursary and also the provision of the recorder teaching in local schools referred to above plus further charitable initiatives we are currently considering.

Section F


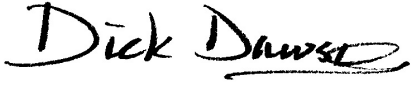
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Judith Hunt	Dick Dawson
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	15 November 2024	



Receipts and payments accounts

CC16a

For the period from	01/05/2023	To	30/04/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert ticket sales	21,247	-	-	21,247	18,562
Additional concert income	2,599	-	-	2,599	2,461
Donations (including sponsors)	8,720	-	-	8,720	5,880
Advertising	360	-	-	360	360
Piano hire	-	-	-	-	600
Gift Aid tax repaid	85	-	-	85	2,127
Bank interest received	1,138	-	-	1,138	
Miscellaneous	336	-	-	336	542
Sub total (Gross income for AR)	34,484	-	-	34,484	30,532
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	34,484	-	-	34,484	30,532
A3 Payments					
Artist fees and travel	10,957	-	-	10,957	12,657
Hall and piano expenses	2,560	-	-	2,560	2,849
Concert expenses	3,115	-	-	3,115	2,996
Other expenses	635	-	-	635	208
Administration	3,190	-	-	3,190	1,248
Miscellaneous	202	-	-	202	
Bursary awards		5,775	-	5,775	250
Sponsorship	1,300	-	-	1,300	
Rounding					
Sub total	21,959	5,775	-	27,734	20,209
A4 Asset and investment purchases, (see table)					
Card reader	95	-	-	95	
	-	-	-	-	
Sub total	95	-	-	95	
Total payments	22,054	5,775	-	27,829	20,209
Net of receipts/(payments)	12,430	- 5,775	-	6,655	10,323
A5 Transfers between funds	- 5,775	5,775	-	-	-
A6 Cash funds last year end	62,154	5,000	-	67,154	51,831
Cash funds this year end	68,809	5,000	-	73,809	62,154

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Natwest current account	7,658	5,000	-
	Natwest deposit account	17,085	-	-
	95-daysavings account	21,820		
	1 year savings account	22,000		
	Petty cash	247	-	-
	Rounding	- 1	-	-
	Total cash funds <small>(agree balances with receipts and payments account(s))</small>		68,809	5,000
		OK	OK	OK


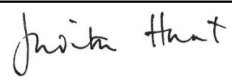
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	D Dawson	04/07/2024
	J Hunt	04/07/2024



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

West Wight Arts Association

**On accounts for the year
ended**

30 April 2024

**Charity no
(if any)**

1081794

Set out on pages

3 to 5

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 April 2024.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention * in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

4 July 2024

Name:

RJ Leonard

**Relevant professional
qualification(s) or body
(if any):**

FCA Retd

Address:

Solent View Cottage, Long's Wharf, Yarmouth, Isle of Wight

THE WEST WIGHT ARTS ASSOCIATION

England & Wales - Charity number 1081794

Accounts



Trustees' Annual Report for the period							
From	Period start date			To	Period end date		
	01	May	2022		30	April	2023

Section A Reference and administration details

Charity name	West Wight Arts Association
Other names charity is known by	WWAA
Registered charity number (if any)	1081794
Charity's principal address	The Belvedere Victoria Road Yarmouth, Isle of Wight Postcode PO410QW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr Keith Bowden Brettell	President		The Trustees
2	Mr Richard Hugh Dawson	Hon. Treasurer		
3	Ms Harriet Emma Gibbins			
4	Mrs Gillian Eleanor Hodson			
5	Mrs Judith Hunt	Chair		
6	Mr Douglas James Kelman			
7	Ms Claire Philpot			
8	Miss Jacqueline Warner			
9	Mrs Mary Elizabeth Sarah Wason	Vice chair		
10	Mrs Pamela Louise Wedgwood			
11	Mr Richard Wilkins			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent examiner	Richard Leonard	Solent View Cottage, Long's Wharf, Yarmouth, Isle of Wight PO41 0PW

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution 11th May 2019
How the charity is constituted (eg. trust, association, company)	Charitable Association
Trustee selection methods (eg. appointed by, elected by)	Appointed by Trustees and re-elected every three years at an annual general meeting.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of WWAA shall be to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music and drama in all their aspects, by the presentation of public professional or amateur performances.
WWAA will endeavour to hold a Bursary competition biennially for youngsters aged between 11 and 18 years old who live on the Isle of Wight which shall be funded to a level agreed by the Trustees from any surplus retained income.

In planning our activities for the year the Trustees kept in mind the Charity Commission's guidance on public benefit.

The main activities during the year were as follows:-

1. Continued operation of our young musicians' bursary scheme designed to encourage local talented youngsters and help with a financial contribution to their further professional development. The last round of the scheme took place in early 2022. However, during the current year a one off bursary was awarded to a young composer whose application was delayed.
2. Ensuring sufficient funding for the continuing good health of the Association's Steinway grand piano, purchased nearly 30 years ago with the help of lottery funding. Without this exceptional instrument the Association would be less likely to attract performers of the highest quality, so necessary to the continued success of the charity.
3. Making the Steinway grand piano available to local musicians and free of charge to local charities.
4. Investigating with local schools and the Music Hub in the future provision of instruments for use in local schools. Investigating the possibility of providing one year of music tuition to a year group in a local primary school. With the Isle of Wight Music Hub we have now agreed the funding of recorder classes in the local Freshwater primary school. These classes commenced in September 2023 and will run for the full academic year.
5. Liaising with local schools, other music charities and musicians with a view to promoting musical workshops for local schoolchildren from visiting professional musicians. This included a successful visit from the Bournemouth Symphony Orchestra who provided workshops, demonstrations and talks in local schools and a follow up concert for the children, their families and the wider public at the end of their visit.
6. Representing the Charity and its charitable objects at local events and by invitation at the Royal Carol Service at Westminster Abbey.
7. Liaising with the Island Collection (now Creative Island), which is a development organisation committed to improving the quality of life for all those who live in and who visit the Isle of Wight, to consider island wide initiatives the charity could assist with. This has already led to a proposal from a leading professional choral director from the mainland to set up a music festival on the island in Spring 2024.
8. Holding an end of the season concert with past bursary award winners.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In reviewing the level of the Association's reserves, careful consideration was given to retaining sufficient funds to enable the Association to fulfill its functions and charitable aims without creating an unrealistic surplus. Following the Covid pandemic of the last few years the Trustees have been cautious about reducing reserves too much. However, they have been actively investigating ways to help local schools with the provision of music within those schools for the benefit of local schoolchildren whether by helping in the provision of instruments, teaching and/or workshops.

In particular, the Charity is hoping to complete the initiative referred to in 4 above by providing funding for a recorder teacher for year 3 or Year 4 at a local primary school for one year initially. If this proves successful it would be hoped to expand on the scheme to include other years, schools or instruments.

None of the above activities would be possible without the sterling work contributed by the Association's Trustees, all of whom work tirelessly to keep up the very high standard of music making for which the Association has gained an enviable reputation over the years. This enables us to keep concert ticket prices at a reasonable level so that audiences know they are getting value for money.

The Bursary scheme and the Association's recent initiatives with local schools and schoolchildren fulfil a function which more and more falls to volunteer groups as government and council funding for music education shrinks year by year.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Association staged a full season of eight concerts, and we were pleased to see near capacity audiences. In addition to these concerts we gave an opportunity to our past bursary award winners to perform in front of an audience at our end of year free concert.

During the year Bursary awards amounting in total to £5,500 were given to young musical artists from the island. The Association's bi-annual scheme will operate again next year.

In order to encourage the wider appreciation of music and attending concerts amongst the young we charge students and those under 18 only £2 for tickets to attend our concerts.

The Association Steinway's piano was made available for use by local and visiting musicians under the supervision of a trustee during the year.

The Association has been seeking to provide additional musical opportunities for schoolchildren on the island by initiatives within schools both by the Association and by other charities for additional or more specialist musical teaching within island schools. In this connection the Association will be providing funding for a recorder group in Year 3 or 4 at a local primary school from September 2023 for the whole school year. This will involve arranging for the supply of instruments to the school and paying for a recorder teacher to come into the school to set up and run the group. It is hoped that this initiative, if successful, will be widened to include other schools, years and instruments in future years.

Section E

Financial review

Brief statement of the charity's policy on reserves

Piano reserve - £23,000

This is a disaster contingency reserve to cover uninsured repair or replacement costs for the WWAA Steinway piano.

Artists reserve - £25,000

It is a contingency against lost income and is equivalent to artist's fees for two years. This enables us to cover contracted artists' costs.

Bursary Fund - £5,000

This is a dedicated fund, to be used entirely for the Bursary competition.

General reserve

The balance of running costs, which can be used for any purpose within the constitution of the WWAA, as agreed by the Trustees.

The Trustees review all reserves and funds annually to set values.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity’s principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal source of funding is through the sale of tickets for our concerts. This is generally sufficient to cover all relevant costs.

An important secondary source is donations from our regular concertgoers.

We normally undertake no fund-raising exercises and rely on the generosity of a number of regular concertgoers, as well as others who make small donations from time to time.

However, in the past we have raised funds to cover the cost of piano refurbishment and the payment of artists fees to those prevented from performing owing to Covid-19 restrictions.

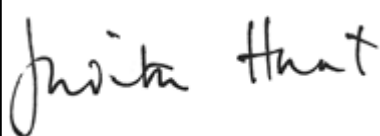

We budget so that we record a big enough surplus each year to fund the Bursary and now also the provision of the recorder teaching in local schools referred to above.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)		
Full name(s)	Judith Hunt	Dick Dawson
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	8 January 2023	



Receipts and payments accounts

CC16a

For the period from	01/05/2022	To	30/04/2023
---------------------	------------	----	------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert ticket sales	18,562	-	-	18,562	17,357
Additional concert income	2,461	-	-	2,461	632
Donations (including sponsors)	5,880	-	-	5,880	12,402
Advertising	360	-	-	360	0
Piano hire	600	-	-	600	100
Gift Aid tax repaid	2,127	-	-	2,127	424
Bank interest received	542	-	-	542	116
Sub total (Gross income for AR)	30,532	-	-	30,532	31,031
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	30,532	-	-	30,532	31,031
A3 Payments					
Artist fees and travel	12,657	-	-	12,657	14,072
Hall and piano expenses	2,849	-	-	2,849	1,634
Concert expenses	2,996	-	-	2,996	1,813
Other expenses	208	-	-	208	247
Administration	1,248	-	-	1,248	1,464
Bursary awards	-	250	-	250	5,500
Rounding	1	-	-	1	1
Sub total	19,960	250	-	20,210	24,729
A4 Asset and investment purchases, (see table)					
Music stands, curtains	-	-	-	-	122
	-	-	-	-	-
Sub total	-	-	-	-	122
Total payments	19,960	250	-	20,210	24,851
Net of receipts/(payments)	10,572	- 250	-	10,322	6,180
A5 Transfers between funds	- 250	250	-	-	-
A6 Cash funds last year end	51,831	5,000	-	56,831	50,651
Cash funds this year end	62,153	5,000	-	67,153	56,831

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Natwest current account	17,069	5,000	-
	Natwest deposit account	16,829	-	-
	Nationwide savings account	27,938		
	Petty cash	317	-	-
	Total cash funds <small>(agree balances with receipts and payments account(s))</small>	62,153	5,000	-
	OK	OK	OK	


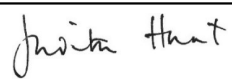
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	D Dawson	02/06/2023
	J Hunt	02/06/2023



Section A

Independent Examiner's Report

Report to the trustees

Charity Name WEST WIGHT ARTS ASSOCIATION

On accounts for the year ended

30 APRIL 2023

Charity no (if any)

1081794

Set out on pages

1 - 4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
the accounts did not accord with the accounting records; or
the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

22 June 2023

Name:

RICHARD LEONARD

Relevant professional qualification(s) or body

[Empty box]

THE WEST WIGHT ARTS ASSOCIATION

England & Wales - Charity number 1081794

Accounts



Annual Report 2021/2022

Last year I wrote the strangest annual report I had ever written as we had only managed to put on one concert. I ended it hoping that things would get better, and they have. This season we have put on all eight concerts and a fundraising concert with the Dementia Friendly choir. In addition we have run and funded a highly successful Bursary for Island music students. Here we are at the End of Season Meeting and Concert having celebrated the 75th birthday year of WWAA in fine style, looking forward to next season with confidence. This occasion used to be our Annual General Meeting but as a result of our rejig of the constitution in 2019, the AGM is now held amongst the Trustees only. This gives our Treasurer more time between the end of the financial year and the AGM to prepare the accounts and have them scrutinised.

The season began in September with a violin and piano recital by Charlie Lovell-Jones and Julian Chang which seems a long time ago. We started cautiously with restricted numbers and a request that everyone wore masks: we have gradually increased the numbers and kept the windows open and I hope that no-one suffered as a result, from covid or cold. We hope to be able to reopen the bar, serve tea and coffee and run the raffle next season. It is wonderful to be returning to normal, and the best thing is hearing live music.

Uptake of Season Tickets was understandably down last season as people were wary of crowded spaces but audience numbers have grown as we have increased capacity and we hope that we will get back to pre-covid numbers before too long. Returning season ticket holders can renew tonight and new applicants should speak to Jackie Warner. The Treasurer's report will be available for you to read on the website after the AGM but I can at this point say that the remarkable thing is that despite lower income, we have remained solvent despite this difficult time. This is all thanks to the enormously generous sponsorship we have received from you the audience, thank you so much.

We put out appeals for financial help, a general one to replenish our finances after a year in which we had paid all the artists who could not perform, yet had no income. The other appeal, as generously supported as the previous one, was for sponsorship of the 75th Birthday gala concert, the Mozart Clarinet Quintet and Schubert Octet in March. This was the highlight of the season for many but there have been plenty of others, the last concert, Mayumi Kanagawa on violin and Viller Valbonesi on piano stands out.

You have copies of next season's brochure on your tables; please take a few and give them to people who may not be aware of what goes on here every month. Some artists are those who were unable to come last year, Ben Goldscheider and Richard Uttley on horn and piano and the Northern Chords Piano Trio for instance, but we will also have some welcome return visits from A4 Brass at Christmas and Isle of Wight star pianist Thomas Luke, who will by then be a student at the Royal Academy of Music.

There will be some changes amongst the hard working band of Trustees. Sandy Toms has decided to retire after 39 years as a Trustee but is nobly going to continue to staple the programmes and mull the wine at Christmas. I wonder how many cups of tea and coffee she has poured over almost 40 years. In pre computer design days the programmes used to have her lovely design with a treble clef on. Thank you Sandy for all your work and support. Claire Sharples joined us seven years ago and took over looking after the piano from Joan Gregson. She has also run four enormously successful bursaries, some of the fruits of this year's one you heard earlier. Being able to help Island music students financially is one of the very best aspects of WWAA to my mind. We are very grateful to Claire for her immense efficiency, enthusiasm and hard work. At our AGM we will elect a new Trustee who will be known to many of you, Richard Wilkins is joining us all the way from Ryde and we shall all benefit from his musical ears and expertise and knowledge of Island music making. As you have heard, he is making himself very useful already.

We have many more people to thank, amongst others Alan Benns who lights us so professionally, Helen Gibbs at Totland Parish Office who sells tickets so efficiently, Richard Leonard who with his fine tooth comb inspects our accounts, Chris Court our incomparable webmaster, Michael Gibbins for his artistry, Debbie McAteer and Ray Groves the ever helpful Memorial Hall staff, Wightlink for subsidising ferry travel for our musicians, Sandy Hunt for his programme notes, Julia Sheard who produces floral glories every concert. I would like to thank the Trustees who have kept the Association going throughout these difficult times and stepped in seamlessly when I had to bow out earlier in the year. Such a successful season is a testament to the quality of our musicians, the teamwork of the Trustees and the enthusiastic support and generosity of you the audience, thank you.



WEST WIGHT ARTS ASSOCIATION

ACCOUNTS

2021/2022

Prepared by:

Dick Dawson
Hon. Treasurer
West Wight Arts Association

Approved by:

Judith Hunt
Chair of Trustees
on behalf of the Association

Signed:

Date: 30 May 2022

Signed:

Date: 30 May 2022

WEST WIGHT ARTS ASSOCIATION – CHARITY NUMBER 1081794

WWAA Treasurer's report, year ended 30 Apr 2022

Preamble

After a year in which Covid-19 allowed us to produce only one concert, it was a huge relief to start the new season in September 2021. Continuing Covid restrictions mandated caution, but as the season progressed we were able to lift many restrictions and our audience grew rapidly. Good ticket sales and massive support in the form of donations made it possible to run the Bursary once again and still maintain a small surplus.

State of finances

Ticket sales of £17,357 were remarkably good considering that seating was reduced owing to Covid restrictions.

Artists costs rose, owing in part to the cost of the Octet who performed on our 75th anniversary. The year's total was about £1,000 more than the annual average before Covid.

We have been exceptionally fortunate in the value of donations received.

We have a surplus of £6,179 and cash assets have risen to £56,831.

Comments

Expenditure

The year's expenditure was broadly in line with previous years – no exceptional payments were made.

Income

Extraordinarily, the £12,402 of donations received this year is very close to last year's deficit of £12,824, which resulted from our decision to pay contracted artists who were unable to perform owing to Covid.

Reserves

Owing to exceptional donation income it has been possible to rebuild our reserves: indeed we have felt it wise to increase the artist reserve and are very pleased to boost the Bursary reserve from £3,000 to £5,000. It is remarkable that we have been able to do this in the space of one year.

The Future

We last increased ticket prices at the beginning of the 2019/20 season and they remained unchanged last year. Whilst performance was good this year we must keep an eye to the future; accordingly for the coming season concert tickets will cost £16, with an on-line booking fee of £1, and a season ticket £100.

In addition to the generous donations which have enabled us to rebuild our reserves we have promises of sponsorship for some future concerts. In addition, a high proportion of donations attract gift aid and we expect a generous cheque from HMRC in the coming months.

We have no advanced warning of exceptional costs in the coming year, but remain cautious.

Dick Dawson, Hon Treasurer
30 May 2022

WEST WIGHT ARTS ASSOCIATION – CHARITY NUMBER 1081794

INCOME & EXPENDITURE FOR THE YEAR ENDING 30 Apr 2022

2020/21 £		2021/22 £
	<u>INCOME</u>	
0	Season tickets	10,607
45	Door Tickets	1,104
1,029	PayPal tickets	5,646
0	Programmes	632
0	Raffles	0
0	Refreshments	0
3,447	Donations & Sponsorship	12,402
0	Advertising	0
0	Piano Hire	100
978	Gift Aid	424
209	Bank interest received	116
740	Piano refurbishment donations	0
0	Miscellaneous	1,998
<u>6,448</u>		<u>33,029</u>
	Payment in error	1,998
	Real income	<u>31,031</u>
	<u>GENERAL EXPENDITURE</u>	
10,215	Artists Fees	13,150
53	Artists Travel and hospitality	922
380	Hire of Hall	1,099
890	Piano Tuning and service	536
0	Season ticket cards	67
0	Season's brochures	191
0	Monthly programmes	459
0	Printing and posters	899
22	Consumables	197
40	Equipment purchase	122
0	Furniture & equipment purchase & maint	0
333	Hospitality/donations/gratuities	247
0	Trustee expenses	0
0	Postage/phone/stationery	59
721	Insurance & Making Music subscription	553
480	Website	480
280	Refunds	372
5,858	Piano refurbishment	0
0	Miscellaneous	1,998
<u>19,272</u>		<u>21,350</u>
	Refund payment in error	1,998
	Real expenditure	<u>19,352</u>
<u>-12,824</u>	<u>SURPLUS / -DEFICIT</u>	<u>11,679</u>
	<u>CHARITABLE EXPENDITURE</u>	
<u>0</u>	Bursaries	<u>5,500</u>
<u>-12,824</u>	<u>NET SURPLUS / -DEFICIT</u>	<u>6,179</u>

WEST WIGHT ARTS ASSOCIATION – CHARITY NUMBER 1081794

SUMMARY OF FINANCIAL POSITION AT 30 Apr 2022

	£
Income for the year to 30 Apr 2022	31,031
Less general expenditure	19,352
Less charitable expenditure	<u>5,500</u>
Net surplus	<u>6,179</u>

Equipment purchased in the year to 30 Apr 2022:

Printer and ink	<u>122</u>
-----------------	------------

Cash assets:

Current account	16,221
Deposit account	12,746
Fixed term deposit account	27,479
Petty Cash	<u>384</u>
Cash assets at 30 Apr 2022	<u>56,831</u>

The cash assets are represented by the following reserve funds:

Piano Reserve	23,000
Artists Fees x two seasons	25,000
Bursaries	<u>5,000</u>
Sub-total	53,000
Balance for general purposes	<u>3,831</u>
Total:	<u>56,831</u>

Other assets:

The Association owns a Steinway B grand piano, insured for £75,000

WEST WIGHT ARTS ASSOCIATION – CHARITY NUMBER 1081794

RESERVES MOVEMENTS FOR THE YEAR ENDING 30 Apr 2022

	Balances 30/04/21		Movements 2021/22	Balances 30/04/22
Piano reserve	20,573	Reinstate reserve	2,427	23,000
Artist reserve	12,859	Increase reserve	12,141	25,000
Bursary Fund	<u>3,000</u>	Increase reserve	<u>2,000</u>	<u>5,000</u>
<u>Sub total</u>	36,432		<u>16,568</u>	53,000
General reserve	14,219	brought forward	14,219	
		Surplus for year	6,179	
		Reallocations to other reserves- as above	<u>-16,568</u>	
		General reserve carried forward		3,830
		Rounding		1
Total cash assets:	<u>50,651</u>			<u>56,831</u>



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
West Wight Arts Association

On accounts for the year ended

30 April 2022

Charity no (if any)

1081794

Set out on pages

Attached - pages 3 and 4 (remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 April 2022.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

RJ Leonard

Date:

1 June 2022

Name:

Richard John Leonard

Relevant professional qualification(s) or body (if any):

Retired FCA

Address:

Solent View Cottage, Long's Wharf, Yarmouth, Isle of Wight PO41 0PW.

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Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
West Wight Arts Association

On accounts for the year ended

30 April 2022

Charity no (if any)

1081794

Set out on pages

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