

## **BALIK ARTS ANNUAL REPORT**

**April 2022 – March 2023**

This year was one of celebration and fulfilment for Balik Arts as we finally were able to realise all the wonderful projects we were unable to implement during the Covid-19 period and aftermath. It was a hectic and busy year, but exceptionally rewarding in both seeing and knowing we made a real difference to many young people's lives.

### **ACTORS FOR CHANGE**

The year had a glorious start in April with our Actors for Change project in Bodrum bringing together five partner organisations. Balik Arts was the lead, in collaboration with Acting Now (UK/Spain), Milas Mesleki Eğitim Merkezi (Milas, Turkey), Collective Awareness Association (Izmir, Turkey) and Sinema Okuryazarları Derneği (Yozgat, Turkey). The project was greatly enriched by the fact that the 67 participants were an incredibly diverse group in terms of age, race, ethnicity, socio-economic backgrounds and geographical locations even within each of the national teams.

The main activities focused on the creation of two Forum Theatre/Theatre of Yes pieces examining the impact of violence on young people's lives and culminating in two public performances. It would not be an exaggeration to say that Actors for Change was one of the most successful and consequential projects we have run to date. There were significant positive outcomes for all the individuals participating, especially through discovering a new art form that enabled true self expression. The project's influence permeated into the local and regional government in the city of Milas and the Muğla province of Turkey and there is the promise of further ventures with Balik Arts. Outlooks and lives have radically changed for the better due to the project. Over a year later, the project WhatsApp group is still regularly buzzing with young people's messages.

### **FILM BEYOND BORDERS**

Our second major project of the year, Film Beyond Barriers, aimed to empower young people through film and new media to participate in the world around them, present their perspectives and direct their own futures. The project brought together three partners from Italy, Turkey and the UK resulting in two 11-day youth exchanges held in Autumn 2022. The first was in conjunction with Associazione Bianconero's Religion Today Film Festival in Trento, Italy and the second ran alongside Balik Arts' own Taste of Anatolia Film Festival in Cambridge, UK.

The project provided myriad rewards for the young people participating, including many 'firsts' in their life. There was travel abroad for the first time and the experience of different cultures, described by one Turkish participant as 'the best time of my life', alongside attendance and involvement in film festivals. The latter brought exposure to thought provoking film, the chance to learn with film professionals and training opportunities. There was growth in confidence, self-worth and purpose and tangible future career options. One young person gained a festival internship in Italy through being part of the project.

## TASTE OF ANATOLIA VI

The 4<sup>th</sup> edition of Taste of Anatolia – Films from Turkey (TOA) ran from Saturday 5<sup>th</sup> to Friday 11<sup>th</sup> November 2022 in conjunction with Film Beyond Borders and our Young Programmers Group, which ensured a truly youth led and supported event. This year's festival was hybrid, consisting of a streaming service available from our online film platform, Balik Arts TV, combined with an array of in-person events. The latter took place in Cambridge city centre at the Old Divinity School, Christ's College and the Arts Picturehouse. For the first time, TOA was able to reach out to rural communities with an evening of comedy shorts in the village of Burwell. Importantly we were able to take our festival to London with screenings at Rio Cinema and ArtLens in Hackney. A total of 38 new independent films from Turkey were shown with 1,626 in-venue admissions and 404 online views. The festival was very well received and perhaps best summarised in the words of one guest - "We don't normally get the opportunity to see this cinema. Thank you".

## YOZGAT BOZOK FILM FESTIVAL

A further positive development linked directly to Film Beyond Borders was the very first film festival to be held in Yozgat, Turkey. The city is isolated with very little on offer in terms of the arts or activities for young people. Our partner, Sinema Okuryazarları Derneği, was supported by Balik Arts through the year to create the inaugural Bozok Film Festival in Yozgat which ran over three days in October. Balik Arts' Director and Information Officer attended the event as guests and also speakers at youth workshops.

## APPRENTICESHIP & TRAINEE PROGRAMME

Our highly successful youth training and mentoring scheme continued throughout the year with a core team of three young people. They were provided with the opportunity to gain comprehensive knowledge and hands on practical experience of running an arts NGO. Two trainees joined us as part of the National Apprenticeship Scheme, working towards Level 3 Business Administration. One young person successfully gained their qualification and has since gone on to study at university. With our newest recruit, the family cannot believe their growth in poise, self confidence and motivation since taking up their position with Balik Arts. Previously they had dropped out of university and were somewhat directionless.

## PATCHWORK FAMILY

Our newest venture has enabled us to realise our ambition of running a truly multi-generational project. Patchwork Family is a community united by an interest in the arts and a drive to support one another and develop together with a view to tackling social isolation and finding a direction in life, particularly a career. It is a diverse and complex group which has emerged from various projects run over the last two years, primarily in response to Covid-19. Taking place to date largely online due to the geographical spread and commitments of its members, the group, among other achievements, was able to make a notable contribution to Taste of Anatolia IV.

## CLIMATE ACTION

Preparation has taken place for our final Erasmus+ project which is due to take place in Italy in Summer 2023. Balık Arts met with partners from Italy and Turkey in Brindisi, Italy in July to plan for a project which seeks to raise the ecological awareness of a wider group of young Europeans and educate them on the topic of climate change and environmental protection.

## LOOKING TO NEXT YEAR

Much of the success we enjoyed with our projects this year, and importantly the positive changes we made to young people's lives, was due to the generosity of Balık Arts volunteers with their time, money and energies, including those in key senior roles. The shadow cast by the loss of European funding, particularly Erasmus+, still hangs heavy over the organisation and securing new funding is problematic in the UK's current climate where money is hard to come by in a country still reeling from the impact of Brexit, Covid-19, public sector cuts and a precarious economy. It is credit to the Balık Arts team that they continue to pull together, create an optimistic environment and determinedly continue to seek out new resources to continue our vital work with young people.

*Tuğba Tırpan  
Chair  
June 2023*

**BALIK ARTS**

**Company Registration No: 3785504**

**Charity Registration No: 1081325**

**DIRECTOR'S/TRUSTEES' REPORT AND  
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED  
31 MARCH 2023**

## **BALIK ARTS**

<b><u>CONTENTS</u></b>	<b><u>Page</u></b>
Company Information	1
Accountant's Report	2
Directors Report	3
Balance Sheet	4
Statement of Financial Activities	5
Notes to the Financial Statements	6-7-8
Detailed Income and Expenditure Account	9

Page 9 does not form part of the statutory accounts.

**BALIK ARTS**  
**COMPANY INFORMATION**

Management Committee

Atil Eylem Atakav  
Tugba Tirpan (Chair)  
Murat Sinan Yilmaz (Treasurer)

Company No

3785504

Charity No

1081325

Registered Office

Future Business Centre  
Kings Hedges Road  
Cambridge  
CB4 2HY

Accountants

F&A Accountancy Ltd  
355 Bowes Road  
London  
N11 1AA

**BALIK ARTS**

**Company registration No: 3785504**

**Charity Registration No: 1081325**

**ACCOUNTANT'S REPORT** on the unaudited accounts to the directors/trustees of  
Balik Arts.

**FOR THE YEAR ENDED 31 MARCH 2023**

As described on the Balance Sheet you are responsible for the preparation of the accounts for the year ended 31 March 2023 set out on pages 2 to 9 and you consider That the company is exempt from an audit and reports under section 477 (2) of the Companies Act 2006.

In accordance with instruction given to us, we have compiled these unaudited accounts in order to assist you to fulfil your statutory responsibilities, from accounting records and information and explanations supplied to us, we report that they are in accordance with therewith.

*F. Aydin*  
.....

Date: 04/12/2023

F&A Accountancy Ltd  
355 Bowes Road  
London  
N11 1AA

**BALIK ARTS**  
**DIRECTORS'/TRUSTEES' REPORT**

The Trustees/Directors present their report together with the financial statements for the year ended 31 March 2023.

**Principal Activities**

The company is a registered charity established for the advancement of education, particularly the arts and cultures of the Turkish, Kurdish and Cypriot communities in UK.

**Results**

	£
The loss for the year	-59,264
Add: Accumulated fund b/f	30,991
Balance on the accumulated fund account which the directors recommend be carried forward	-28,273

**Directors/Trustees**

The directors are set out on the company information page.  
As the company limited by guarantee no directors had any interest therein.


**Directors'/Trustees' Responsibilities**

The Standard constitution of the Charity requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs and of the surplus or deficit for that period in preparing these financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Management Committee

.....

Date: 22/12/2023.....

Tugba Tirpan  
Chair



**BALIK ARTS**  
**BALANCE SHEET**  
**AS AT 31 MARCH 2023**

	<u>Notes</u>	<u>2023</u> £	<u>2022</u> £
<b><u>FIXED ASSETS</u></b>			
Tangible Fixed Assets	2	5,956	7,263
<b><u>CURRENT ASSETS</u></b>			
Cash at bank and in hand		11,616	20,086
Debtors	6	<u>1,250</u>	<u>2,349</u>
		12,866	22,435
<b><u>CURRENT LIABILITIES</u></b>			
Creditors falling due within one year	7	3,469	5,011
<b><u>NET CURRENT ASSETS</u></b>		<u>9,397</u>	<u>17,424</u>
<b><u>TOTAL ASSETS LESS CURRENT LIABILITIES</u></b>		15,353	24,687
Creditors falling due after more than one year	8	49,930	-
<b><u>NET ASSETS/(LIABILITIES)</u></b>		<u>(34,577)</u>	<u>24,687</u>
<b><u>FUNDS</u></b>			
Net Incoming Resources/( Expended Resources)		(59,264)	(43,497)
Fund Balance b/f		24,687	68,184
Fund Balance c/f		<u>(34,577)</u>	<u>24,687</u>

a) For the year ending 31 March 2023 the company was entitled to exemption from audit under section 477(2) of the Companies Act 2006 relating to the small companies regime.

b) The members have not required the company to obtain an audit of in accordance with section 476 of the Companies Act.

c) The directors acknowledge their responsibility:

i) ensuring the company keeps accounting records which comply with Section 286; and

ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as is applicable to the company.

d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Management Committee and signed on their behalf.



Date: 22/12/2023

Tugba Tirpan  
Chair

**BALIK ARTS**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 MARCH 2023**

	<b><u>Notes</u></b>	<b><u>Unrestricted Funds</u></b> £	<b><u>Restricted Funds</u></b> £	<b><u>Total 2023</u></b> £	<b><u>Total 2022</u></b> £
<b><u>INCOMING RESOURCES</u></b>					
Grants	3	-	46,092	46,092	60,112
Donation and Fund Raising		-	-	-	-
Other Income		1,701	-	1,701	-
<b>TOTAL INCOMING RESOURCES</b>		<b><u>1,701</u></b>	<b><u>46,092</u></b>	<b><u>47,793</u></b>	<b><u>60,112</u></b>
<b><u>RESOURCES EXPENDED</u></b>					
Direct Charitable Expenditure	4	-	86,395	86,395	86,632
Management and Administration	5	11,188	9,474	20,662	16,977
<b>TOTAL RESOURCES EXPENDED</b>		<b><u>11,188</u></b>	<b><u>95,869</u></b>	<b><u>107,057</u></b>	<b><u>103,609</u></b>
<b>NET INCOMING RESOURCES/ FOUND TRANSFERED (RESOURCES EXPENDED)</b>		<b><u>(9,487)</u></b>	<b><u>(49,777)</u></b>	<b><u>(59,264)</u></b>	<b><u>(43,497)</u></b>
<b>TOTAL FUNDS B/F</b>		<b>51,197</b>	<b>(20,206)</b>	<b>30,991</b>	<b>74,488</b>
<b>TOTAL FUNDS C/F</b>		<b><u>41,710</u></b>	<b><u>(69,983)</u></b>	<b><u>(28,273)</u></b>	<b><u>30,991</u></b>

There were no recognised gains or losses for 2022 or 2023 other than those in the statement of Financial Activities.

The attached notes form part of these financial statements

**BALIK ARTS**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

1. ACCOUNTING POLICIES

The financial statements are prepared under the historic cost convention and include the results of the Charity's operations which are described in the Trustees' Report and all of which are continuing.

The financial statements have been prepared in accordance with the statements of Recommended Practice for Charity Accounts.

The Charity has taken advantage of the exemption in Financial Standard No.1 from the requirement to produce a cash flow statement.

1.2 Income

Sundry incomes are accounted for as received by the charity. All other income is accounted for on an accruals basis. No permanent endowments have been received in the year.

1.3 Taxation

Value Added Tax is not recoverable by the Charity, and as such is included in the relevant costs in the Statements of Financial Activities.

1.4 Management and Administration Expenditure

Expenditure on management and administration of the Charity includes all expenditure not directly related to the charitable activity or fund-raising ventures. This includes office running costs and accountancy fee.

## 2 TANGIBLE ASSETS

	<u>Equipment</u>
<b>Cost</b>	<b>£</b>
At 31.03.2022	13,498
Addition	-
At 31.03.2023	<u>13,498</u>
<b>Depreciation</b>	
At 31.03.2022	6,235
Charge for the year	<u>1,307</u>
At 31.03.2023	<u>7,542</u>
<b>Net Book Value</b>	
At 31.03.2022	7,263
At 31.03.2023	5,956

## 3 GRANTS RECEIVED

Grants have been received to fund the various activities as follows:

	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total 2023 £</b>	<b>Total 2022</b>
Smart Training and Recruitment		1,000	1,000	-
London Youth for CVC Summer Grants Programme		4,000	4,000	-
London Youth-Quality Mark Grant		3,000	3,000	-
British Council-Ecorys (Actors for Change)		9,148	9,148	-
British Council-Ecorys (Wind of Change)		7,720	7,720	-
The National Lottery Community Fund		9,945	9,945	-
Independent Cinema office - YFP Social Media Intern and Screening Days		3,048	3,048	-
Independent Cinema Office - Film Exhibition Fund		2,250	2,250	-
Amazon Smile		-	-	5
Cambridge Film Trust		-	-	300
Cinema For All (British Federation)		-	-	150
Easy Fundraising-Amazon		5	5	11
Education & Skills Funding Agency (Apprenticeship)		3,000	3,000	3,000
Film Hub South East (ICO)		-	-	2,500
General		-	-	200
Good Start (Sparta)		726	726	942
ICO (Young Film Programmers)		2,250	2,250	2,145
Story Kitchen		-	-	406
Tees Ltd (TOA)		-	-	250
Eda Quality Foods Ltd (TOA)		-	-	250
Wave5-The National Lottery Community		-	-	49,953
		<u>46,092</u>	<u>46,092</u>	<u>60,112</u>

#### 4 DIRECT CHARITABLE EXPENDITURE

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Tutor Fees	-	6,488	6,488	3,216
Freelancers	-	2,335	2,335	17,285
Salaries and NIC	-	15,684	15,684	31,016
Computer and IT expenses	-	1,389	1,389	1,188
Print, postage and stationery	-	788	788	4,294
Publicity	-	-	-	1,069
Activities Expenses	-	754	754	288
Staff Training and Welfare	-	605	605	228
Accommodation	-	32,734	32,734	2,358
Travel Exp	-	20,242	20,242	19,187
Telephone and Internet	-	2,417	2,417	1,321
Foods & Refreshment	-	2,946	2,946	-
General Expenses	-	13	13	5,410
	-	86,395	86,395	86,860

#### 5 MANAGEMENT AND ADMINISTRATION

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Rent, rates and utilities	10,798	-	10,798	1,662
Insurance	-	1,238	1,238	1,304
Accountancy	-	1,800	1,800	1,500
Consultancy	-	4,950	4,950	8,500
Subscriptions	390	-	390	1,930
Depreciation	-	1,307	1,307	1,594
Bank charges and interests	-	179	179	259
	11,188	9,474	20,662	16,749

#### 6 DEBTORS:

	2023 £	2022 £
Grants A/C	-	-
Suspense A/C	-	-
Sundry Debtors	1,250	2,349
	1,250	2,349

#### 7 CREDITORS: Amounts falling due within one year:

	2023 £	2022 £
Social security and other taxes	88	-
Sundry creditors and accruals	3,381	5,011
	3,469	5,011

#### 8 CREDITORS: Amounts falling due after more than one year:

	2023 £	2022 £
Trustees loan	-	-
Bank Loan	-	-
Private Loan	49,930	-
	49,930	-

**BALIK ARTS**

**Company Registration No: 3785504**

**Charity Registration No: 1081325**

**DIRECTOR'S/TRUSTEES' REPORT AND  
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED  
31 MARCH 2023**

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<b><u>CONTENTS</u></b>	<b><u>Page</u></b>
Company Information	1
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Management Committee	Atil Eylem Atakav Tugba Tirpan (Chair) Murat Sinan Yilmaz (Treasurer)
Company No	3785504
Charity No	1081325
Registered Office	Future Business Centre Kings Hedges Road Cambridge CB4 2HY
Accountants	F&A Accountancy Ltd 355 Bowes Road London N11 1AA



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*F. Aydin*  
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Date: 04/12/2023

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Signed on behalf of the Management Committee

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Date: 22/12/2023.....

Tugba Tirpan  
Chair

**BALIK ARTS**  
**BALANCE SHEET**  
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d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Management Committee and signed on their behalf.



Date: 22/12/2023

Tugba Tirpan  
Chair

**BALIK ARTS**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 MARCH 2023**

	<b><u>Notes</u></b>	<b><u>Unrestricted Funds</u></b> £	<b><u>Restricted Funds</u></b> £	<b><u>Total 2023</u></b> £	<b><u>Total 2022</u></b> £
<b><u>INCOMING RESOURCES</u></b>					
Grants	3	-	46,092	46,092	60,112
Donation and Fund Raising		-	-	-	-
Other Income		1,701	-	1,701	-
<b>TOTAL INCOMING RESOURCES</b>		<b><u>1,701</u></b>	<b><u>46,092</u></b>	<b><u>47,793</u></b>	<b><u>60,112</u></b>
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<b>TOTAL RESOURCES EXPENDED</b>		<b><u>11,188</u></b>	<b><u>95,869</u></b>	<b><u>107,057</u></b>	<b><u>103,609</u></b>
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<b>TOTAL FUNDS B/F</b>		<b>51,197</b>	<b>(20,206)</b>	<b>30,991</b>	<b>74,488</b>
<b>TOTAL FUNDS C/F</b>		<b><u>41,710</u></b>	<b><u>(69,983)</u></b>	<b><u>(28,273)</u></b>	<b><u>30,991</u></b>

There were no recognised gains or losses for 2022 or 2023 other than those in the statement of Financial Activities.

The attached notes form part of these financial statements

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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At 31.03.2023	<u>13,498</u>
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At 31.03.2022	6,235
Charge for the year	<u>1,307</u>
At 31.03.2023	<u>7,542</u>
<b>Net Book Value</b>	
At 31.03.2022	7,263
At 31.03.2023	5,956

## 3 GRANTS RECEIVED

Grants have been received to fund the various activities as follows:

	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total 2023 £</b>	<b>Total 2022</b>
Smart Training and Recruitment		1,000	1,000	-
London Youth for CVC Summer Grants Programme		4,000	4,000	-
London Youth-Quality Mark Grant		3,000	3,000	-
British Council-Ecorys (Actors for Change)		9,148	9,148	-
British Council-Ecorys (Wind of Change)		7,720	7,720	-
The National Lottery Community Fund		9,945	9,945	-
Independent Cinema office - YFP Social Media Intern and Screening Days		3,048	3,048	-
Independent Cinema Office - Film Exhibition Fund		2,250	2,250	-
Amazon Smile		-	-	5
Cambridge Film Trust		-	-	300
Cinema For All (British Federation)		-	-	150
Easy Fundraising-Amazon		5	5	11
Education & Skills Funding Agency (Apprenticeship)		3,000	3,000	3,000
Film Hub South East (ICO)		-	-	2,500
General		-	-	200
Good Start (Sparta)		726	726	942
ICO (Young Film Programmers)		2,250	2,250	2,145
Story Kitchen		-	-	406
Tees Ltd (TOA)		-	-	250
Eda Quality Foods Ltd (TOA)		-	-	250
Wave5-The National Lottery Community		-	-	49,953
		<u>46,092</u>	<u>46,092</u>	<u>60,112</u>

#### 4 DIRECT CHARITABLE EXPENDITURE

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Tutor Fees	-	6,488	6,488	3,216
Freelancers	-	2,335	2,335	17,285
Salaries and NIC	-	15,684	15,684	31,016
Computer and IT expenses	-	1,389	1,389	1,188
Print, postage and stationery	-	788	788	4,294
Publicity	-	-	-	1,069
Activities Expenses	-	754	754	288
Staff Training and Welfare	-	605	605	228
Accommodation	-	32,734	32,734	2,358
Travel Exp	-	20,242	20,242	19,187
Telephone and Internet	-	2,417	2,417	1,321
Foods & Refreshment	-	2,946	2,946	-
General Expenses	-	13	13	5,410
	-	86,395	86,395	86,860

#### 5 MANAGEMENT AND ADMINISTRATION

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Rent, rates and utilities	10,798	-	10,798	1,662
Insurance	-	1,238	1,238	1,304
Accountancy	-	1,800	1,800	1,500
Consultancy	-	4,950	4,950	8,500
Subscriptions	390	-	390	1,930
Depreciation	-	1,307	1,307	1,594
Bank charges and interests	-	179	179	259
	11,188	9,474	20,662	16,749

#### 6 DEBTORS:

	2023 £	2022 £
Grants A/C	-	-
Suspense A/C	-	-
Sundry Debtors	1,250	2,349
	1,250	2,349

#### 7 CREDITORS: Amounts falling due within one year:

	2023 £	2022 £
Social security and other taxes	88	-
Sundry creditors and accruals	3,381	5,011
	3,469	5,011

#### 8 CREDITORS: Amounts falling due after more than one year:

	2023 £	2022 £
Trustees loan	-	-
Bank Loan	-	-
Private Loan	49,930	-
	49,930	-