

BALIK ARTS ANNUAL REPORT

April 2021 – March 2022

The slow emergence from Covid-19 restrictions in the UK and beyond made this another slightly peculiar year for Balik Arts. Online projects continued to dominate our service delivery as people and organisations remained wary of face-to-face interaction. However, as the year rolled on, in person activities began to re-emerge much to our, and definitely our beneficiaries', delight. It became apparent how severely Covid-19 had impacted on young people with regard to social interaction, education and employment. In effect, they had lost 18 months of normal development. Anxieties abounded around poor job prospects, expensive housing, social isolation and being discriminated against by educational institutions and employers due to not sitting exams. Young people were acutely aware of the diminishing opportunities for social mobility for their generation and the fact that they will have poorer prospects than their parents.

Balik Arts continued to benefit from Covid-19 recovery funding which enabled us to enjoy stability as an organisation and ensure we had key staff in place so we could effectively co-ordinate activities for young people. This was a godsend. Alternatives for European funding, however, remained elusive. The government's Turing Scheme opened but only to educational institutions while other UK main funding programmes proved incredibly oversubscribed, competitive and difficult to access. We continue to remain alert to potential opportunities, particularly for our much-anticipated music project, Mediterranean Rhythms.

A fantastic achievement for Balik Arts this year was becoming London Youth Quality Mark Bronze Level accredited. This award will greatly enhance our future funding endeavours and, most importantly, ensure we are providing the best possible environment for our staff, volunteers and young people.

YOUNG TRAINEE PROGRAMME:

This valuable piece of work saw Balik Arts continue our successful young trainee programme offering young people the chance to learn on the job about NGO project management and receive essential support and mentoring. Trainees also benefited from external tuition in digital media alongside positive intergenerational sharing and exchange. Two trainees are part of the National Apprenticeship Scheme and working towards Level 3 Business Administration. In total, we worked intensively with six young people over the year with one going on to university and the other into employment. The trainee programme has been of significant benefit to young people in terms of preparing them fully for the world of study and work and also for Balik Arts in providing a vital injection of new energy and youth-led ideas.

YOUNG FILM PROGRAMMERS GROUP (BALIK YOUTH):

Balik Arts has been a staunch advocate of young people being at the heart of film programming and through this project were able to support this vision further. We excelled ourselves in running double the workshops originally planned and facilitating learning from

an array of film sector and digital professionals. The inclusion of some of our young volunteers from Turkey and Germany enhanced the dynamic intercultural and gave valuable exposure to the different ways the film sector operates in other countries. We are very proud of the group and it has been fantastic to watch them grow and develop into a proactive and confident force. The group's first film screening, *Papicha*, will be held in April 2022 and they hope to run a whole series of films featuring strong young female protagonists. They will also be a part of the programming team for the 4th edition of our Taste of Anatolia Film Festival.

TASTE OF ANATOLIA:

In September we were able to realise the 3rd edition of Taste of Anatolia. We had hoped to have in person screenings but the lasting impact of Covid-19 saw venues reluctant to host events. Not to be deterred, we took our film festival online and were able to showcase the best of new independent cinema from Turkey via our online platform Balik Arts TV in the form of 8 feature films and 30 shorts. This was perhaps our most inclusive and eclectic festival programme yet, with the media calling the selection, to our joy, edgy. Genres ranged from crime to comedy to sci-fi while themes incorporated LGBTQ+ issues, youth, women, human rights, climate crisis, Covid-19, disability, race, ethnicity and migration. During the festival Balik Arts TV received 5,499 visits, 920 views and 626 individual visitors.

STRATEGIC PLANNING WEEKEND:

In an acknowledgement that Covid-19 had irrevocably changed mindsets and how things operate in the UK and globally, the decision was made to hold a strategic planning away day in July. At Fitzwilliam College Cambridge over two days, a mix of young people, staff, volunteers and trustees came together to team build and brainstorm on the future trajectory of the organisation. Much inspiration abounded with tangible results around new projects and income streams.

A GOOD START (GREECE):

Our first transnational foray since the start of the pandemic was a noteworthy occasion. Two staff members and two young people headed to Sparta to join partners from the Czech Republic, Italy, Latvia, Spain, Portugal, Spain, Turkey and Greece to partnership build and plan new youth projects. It was a bittersweet experience for Balik Arts as although potential partners and projects were plentiful, the consequences of Brexit formed formidable obstacles. Consolation was sought in that through our participation in 'A Good Start', Balik Arts could still contribute to the European vision and ethos.

FILM BEYOND BORDERS (ITALY):

September saw Balik Arts finally return to our own transnational activities after the hiatus caused by Covid-19. This was both exhilarating and relieving for us as an organisation as it felt as if our work was finally getting back on track. Two members of staff and a volunteer travelled to Trento in Italy for the Advance Planning Visit for the Film Beyond Borders project. Meetings and site visits took place with our Italian and Turkish partners while we

were also able to attend the Religion Today Film Festival which will form the basis of the youth exchange to be held in September 2022.

WIND OF CHANGE (SINT MAARTEN):

Our most significant achievement of the year was the successful realisation of our Wind of Change project in the Caribbean. We managed to overcome several logistical hurdles, Covid-19, visas, transport, technology, to finally bring together 29 youth workers and young people from the UK, Romania, Turkey, Anguilla and Sint Maarten to consider racism and the post-colonial legacy for Europe and the Caribbean. We were joined by Patrick Vernon, a renowned social commentator and campaigner for Caribbean cultural heritage and social justice in the UK. What followed was ten days of real exploration and enlightenment as Europe and the Caribbean interacted and learned with each other. This project was particularly pertinent in light of the Windrush Scandal in the UK and we are incredibly proud that we have been able to celebrate, and appreciate, the long standing ties with the Caribbean in a positive light.

Looking to the coming year, April will see the delivery of our Actors for Change project in Bodrum, Turkey after a delay of two years, again due to Covid-19. This will be followed by three youth exchanges, two for the Film Beyond Borders project in Trento, Italy and Yozgat Turkey and one in Brindisi, Italy for Climate Action. We have much to look forward to.

Tuğba Tırpan
Chair
June 2022

BALIK ARTS

Company Registration No: 3785504

Charity Registration No: 1081325

**DIRECTOR'S/TRUSTEES' REPORT AND
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED
31 MARCH 2022**

BALIK ARTS

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Page 9 does not form part of the statutory accounts.

BALIK ARTS
COMPANY INFORMATION

Management Committee	Atil Eylem Atakav Tugba Tirpan (Chair) Murat Sinan Yilmaz (Treasurer) Fiona Annette Crehan
Company No	3785504
Charity No	1081325
Registered Office	Future Business Centre Kings Hedges Road Cambridge CB4 2HY
Accountants	F&A Accountancy Ltd 355 Bowes Road London N11 1AA

BALIK ARTS

Company registration No: 3785504

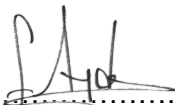
Charity Registration No: 1081325

ACCOUNTANT'S REPORT on the unaudited accounts to the directors/trustees of
Balik Arts.

FOR THE YEAR ENDED 31 MARCH 2022

As described on the Balance Sheet you are responsible for the preparation of the accounts for the year ended 31 March 2021 set out on pages 2 to 9 and you consider That the company is exempt from an audit and reports under section 477 (2) of the Companies Act 2006.

In accordance with instruction given to us, we have compiled these unaudited accounts in order to assist you to fulfil your statutory responsibilities, from accounting records and information and explanations supplied to us, we report that they are in accordance with therewith.


.....

Date: 19/10/2022

F&A Accountancy Ltd
355 Bowes Road
London
N11 1AA

BALIK ARTS
DIRECTORS'/TRUSTEES' REPORT

The Trustees/Directors present their report together with the financial statements for the year ended 31 March 2022.

Principal Activities

The company is a registered charity established for the advancement of education, particularly the arts and cultures of the Turkish, Kurdish and Cypriot communities in UK.

Results

	£
The deficit for the year	43,497
Add: Accumulated fund b/f	74,488
Balance on the accumulated fund account which the directors recommend be carried forward	30,991

Directors/Trustees

The directors are set out on the company information page.
As the company limited by guarantee no directors had any interest therein.

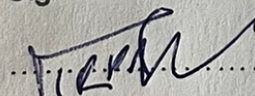
Directors'/Trustees' Responsibilities

The Standard constitution of the Charity requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs and of the surplus or deficit for that period in preparing these financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Management Committee



Tugba Tirpan
Chair

Date: 11/25/2022

BALIK ARTS
BALANCE SHEET
AS AT 31 MARCH 2022

	<u>Notes</u>	<u>2022</u> £	<u>2021</u> £
<u>FIXED ASSETS</u>			
Tangible Fixed Assets	2	7,263	8,857
<u>CURRENT ASSETS</u>			
Cash at bank and in hand		20,086	74,706
Debtors	6	<u>2,349</u>	<u>4,132</u>
		22,435	78,838
<u>CURRENT LIABILITIES</u>			
Creditors falling due within one year	7	5,011	19,511
<u>NET CURRENT ASSETS</u>		<u>17,424</u>	<u>59,327</u>
<u>TOTAL ASSETS LESS CURRENT LIABILITIES</u>		24,687	68,184
Creditors falling due after more than one year	8	-	-
<u>NET ASSETS/(LIABILITIES)</u>		<u>24,687</u>	<u>68,184</u>
<u>FUNDS</u>			
Net Incoming Resources/(Expended Resources)		(43,497)	66,583
Fund Balance b/f		68,184	1,601
Fund Balance c/f		<u>24,687</u>	<u>68,184</u>

a) For the year ending 31 March 2022 the company was entitled to exemption from audit under section 477(2) of the Companies Act 2006 relating to the small companies regime.

b) The members have not required the company to obtain an audit of in accordance with section 476 of the Companies Act.

c) The directors acknowledge their responsibility:

i) ensuring the company keeps accounting records which comply with Section 286; and

ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as is applicable to the company.

d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Management Committee and signed on their behalf.



Date: 11/25/2022

Tugba Tirpan
Chair

BALIK ARTS
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	<u>Notes</u>	<u>Unrestricted Funds</u> £	<u>Restricted Funds</u> £	<u>Total 2022</u> £	<u>Total 2021</u> £
<u>INCOMING RESOURCES</u>					
Grants	3	-	60,112	60,112	146,635
Donation and Fund Raising		-	-	-	-
JRS Grant (HMRC)		-	-	-	6,097
Other Income		-	-	-	-
TOTAL INCOMING RESOURCES		-	60,112	60,112	152,732
<u>RESOURCES EXPENDED</u>					
Direct Charitable Expenditure	4	-	86,632	86,632	74,114
Management and Administration	5	3,820	13,157	16,977	12,035
TOTAL RESOURCES EXPENDED		3,820	99,789	103,609	86,149
NET INCOMING RESOURCES/ FOUND TRANSFERED (RESOURCES EXPENDED)		(3,820)	(39,677)	(43,497)	66,583
TOTAL FUNDS B/F		55,017	19,471	74,488	7,905
TOTAL FUNDS C/F		51,197	(20,206)	30,991	74,488

There were no recognised gains or losses for 2021 or 2022 other than those in the statement of Financial Activities.

The attached notes form part of these financial statements

BALIK ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

The financial statements are prepared under the historic cost convention and include the results of the Charity's operations which are described in the Trustees' Report and all of which are continuing.

The financial statements have been prepared in accordance with the statements of Recommended Practice for Charity Accounts.

The Charity has taken advantage of the exemption in Financial Standard No.1 from the requirement to produce a cash flow statement.

1.2 Income

Sundry incomes are accounted for as received by the charity. All other income is accounted for on an accruals basis. No permanent endowments have been received in the year.

1.3 Taxation

Value Added Tax is not recoverable by the Charity, and as such is included in the relevant costs in the Statements of Financial Activities.

1.4 Management and Administration Expenditure

Expenditure on management and administration of the Charity includes all expenditure not directly related to the charitable activity or fund-raising ventures. This includes office running costs and accountancy fee.

2 **TANGIBLE ASSETS**

	<u>Equipment</u>
Cost	£
At 31.03.2021	13,498
Addition	-
At 31.03.2022	<u>13,498</u>
Depreciation	
At 31.03.2021	4,641
Charge for the year	<u>1,594</u>
At 31.03.2022	<u>6,235</u>
Net Book Value	
At 31.03.2021	8,857
At 31.03.2022	7,263

3 **GRANTS RECEIVED**

Grants have been received to fund the various activities as follows:

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021
British Council/Ecorys (FBB)	-	-	-	37,021
Cambridgeshire Community Foundation	-	-	-	17,000
British Council/Ecorys (Climate Action)	-	-	-	17,039
British Council/Ecorys (Wind of Change)	-	-	-	22,110
City Bridge Trust/TNLFCF covid-19 response Fund	-	-	-	49,882
GLA Young Londoners Fund	-	-	-	2,600
Antalya- 2nd Connection	-	-	-	983
Amazon Smile	5	5	5	-
Cambridge Film Trust	300	300	300	-
Cinema For All (British Federation)	150	150	150	-
Easy Fund Raising - Amazon	11	11	11	-
Education & Skills Funding Agency (Apprenticeship)	3,000	3,000	3,000	-
Film Hub South East (ICO)	2,500	2,500	2,500	-
General	200	200	200	-
Good Start (Sparta)	942	942	942	-
ICO(Young Film Programmers)	2,145	2,145	2,145	-
Story Kitchen	406	406	406	-
Tees Ltd (TOA)	250	250	250	-
Eda Quality Foods Ltd (TOA)	250	250	250	-
Wave5-The National Lottery Community	<u>49,953</u>	<u>49,953</u>	<u>49,953</u>	-
	60,112	60,112	60,112	146,635

4 DIRECT CHARITABLE EXPENDITURE

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Tutor Fees	-	3,216	3,216	14,780
Freelancers	-	17,285	17,285	12,766
Salaries and NIC	-	31,016	31,016	27,215
Computer and IT expenses	-	1,188	1,188	4,414
Print, postage and stationery	-	4,294	4,294	130
Publicity	-	1,069	1,069	51
Staff Training and Welfare	-	288	288	2,091
Accommodation	-	2,358	2,358	8,451
Travel Exp	-	19,187	19,187	135
Telephone and Internet	-	1,321	1,321	3,475
Foods & Refreshment	-	-	-	131
General Expenses	-	5,410	5,410	475
	-	86,632	86,632	74,114

5 MANAGEMENT AND ADMINISTRATION

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Rent, rates and utilities	1,662	-	1,662	3,381
Insurance	-	1,304	1,304	982
Accountancy	-	1,500	1,500	3,440
Consultancy	-	8,500	8,500	1,610
Subscriptions	1,930	-	1,930	431
Staff training	228	-	228	286
Depreciation	-	1,594	1,594	1,593
Bank charges and interests	-	259	259	312
	3,820	13,157	16,977	12,035

6 DEBTORS:

	2022 £	2021 £
Grants A/C	-	203
Suspense A/C	-	3,929
Sundry Debtors	2,349	-
	2,349	4,132

7 CREDITORS: Amounts falling due within one year:

	2022 £	2021 £
Social security and other taxes	-	2,126
Sundry creditors and accruals	5,011	17,385
	5,011	19,511

8 CREDITORS: Amounts falling due after more than one year:

	2022 £	2021 £
Trustees loan	-	-
Bank Loan	-	-
Private Loan	-	-
	-	-

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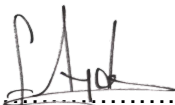
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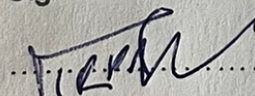
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Signed on behalf of the Management Committee



Tugba Tirpan
Chair

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d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Management Committee and signed on their behalf.



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Chair

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BALIK ARTS
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

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4 DIRECT CHARITABLE EXPENDITURE

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Tutor Fees	-	3,216	3,216	14,780
Freelancers	-	17,285	17,285	12,766
Salaries and NIC	-	31,016	31,016	27,215
Computer and IT expenses	-	1,188	1,188	4,414
Print, postage and stationery	-	4,294	4,294	130
Publicity	-	1,069	1,069	51
Staff Training and Welfare	-	288	288	2,091
Accommodation	-	2,358	2,358	8,451
Travel Exp	-	19,187	19,187	135
Telephone and Internet	-	1,321	1,321	3,475
Foods & Refreshment	-	-	-	131
General Expenses	-	5,410	5,410	475
	-	86,632	86,632	74,114

5 MANAGEMENT AND ADMINISTRATION

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Rent, rates and utilities	1,662	-	1,662	3,381
Insurance	-	1,304	1,304	982
Accountancy	-	1,500	1,500	3,440
Consultancy	-	8,500	8,500	1,610
Subscriptions	1,930	-	1,930	431
Staff training	228	-	228	286
Depreciation	-	1,594	1,594	1,593
Bank charges and interests	-	259	259	312
	3,820	13,157	16,977	12,035

6 DEBTORS:

	2022 £	2021 £
Grants A/C	-	203
Suspense A/C	-	3,929
Sundry Debtors	2,349	-
	2,349	4,132

7 CREDITORS: Amounts falling due within one year:

	2022 £	2021 £
Social security and other taxes	-	2,126
Sundry creditors and accruals	5,011	17,385
	5,011	19,511

8 CREDITORS: Amounts falling due after more than one year:

	2022 £	2021 £
Trustees loan	-	-
Bank Loan	-	-
Private Loan	-	-
	-	-