

BALIK ARTS ANNUAL REPORT

April 2020 - March 2021

To say Balik Arts had an unusual year would be an understatement. As with the rest of the world, the Covid-19 pandemic forced us to change the way we do things, perhaps irrevocably. We are very proud of the way we faced up to the challenge of continuing to deliver services to young people through three national lockdowns and further months of restrictions. Our organisation was creative, flexible and adaptive and we were able to develop in ways we would not have imagined 12 months before. It was vital that we did so as the pandemic impacted on young people profoundly with education disrupted, social interaction curtailed, financial precarity and pressured home environments. Young people became, and remain, extremely anxious about the future, believing they have fallen irretrievably behind in education, missed important milestones and that employment opportunities will diminish.

YOUTH SCREEN & SOUND:

Our response to the first national lockdown was to take this existing project online. While our attempt at online music lessons faltered somewhat, the film events workshops, in partnership with Cinema for All, went extremely well. An experiment with offering remote traineeships for young people was an unexpected triumph and we were delighted with the uptake and success of this new direction.

BALIK ARTS TV:

Having our own online film hub has been a Balik Arts' dream for a long time and we were fortunate to be permitted to use budget underspend from Youth Screen & Sound towards developing and launching our own online film platform. The aim was to programme films with impact in line with our motto "social change via film". To complement and emphasise each film's message, the filmmaker or a relevant NGO recorded an accompanying piece as an introduction to the main theme. Balik Arts TV made its debut with Özcan Alper's 'Autumn' in November 2020. Since, we have screened several films of note free of charge including 'The Unnamed' (Tauquir Ahmed), 'Deleted' (Stephan Pierre Mitchell) and 'Wedding Dance' (Çiğdem Sezgin).

TASTE OF ANATOLIA:

There was optimism that the third edition of our film festival celebrating the Cinema of Turkey could be held as planned in September. Despite receiving numerous film submissions, the rise in Covid-19 cases and lack of available venues made it clear that this was not to be so and the festival was sadly cancelled.

TRANSNATIONAL WORK:

Several transnational projects were anticipated in 2020 but were rendered impossible due to international travel restrictions as a result of the pandemic. Actors for Change, a youth exchange in Bodrum examining

violence through Forum Theatre and featuring several partners from the UK and Turkey, was the first to be postponed in May. This was followed by the cancellation of Film Beyond Borders, a film events project comprising of two youth exchanges in Italy and Turkey, and Climate Action planned for Brindisi with our Italian and Turkish partners. The same fate also befell our project Wind of Change due to take place in the Caribbean. Focusing on racism and xenophobia, this was to involve six partners from Anguilla, Guadeloupe, Romania, Sint Maarten, Turkey and the UK. The intention is to run all these projects once it is declared safe to do so. They have too much potential to invoke positive change to be abandoned.

ERASMUS+:

Due to the government's decision not to remain within the Erasmus+ scheme, this was to be our last year of being eligible for EC monies. As a result, we submitted a record nine applications for the last funding round in October. All nine made the reserve list and we are optimistic that at least one will eventually receive funding. The transition period for the UK leaving the EU ended in December, which for Balik Arts meant a pressing need to examine new funding avenues and rethink our strategic direction after several years as an Erasmus+ organisation.

THE DIGITAL PROJECT:

An unexpected, and very vital, project arose out of the chaos of Coronavirus and placed Balik Arts in the fantastic position of being able to learn and grow from the seismic changes taking place in how the world operates. With the support of the London Community Response Fund, we were able to develop in conjunction with the Independent Film Trust our first truly online youth project. Due to pilot in May 2021, the project will offer bite sized lessons in film making combined with one to one mentoring. We were also able to continue our successful remote traineeships in project management. These gave two young people the opportunity to have a bespoke learning process and receive an allowance. Flexibility and funds are essential in overcoming the main barriers to participation for young people with fewer opportunities in such schemes. Finally, the project gave Balik Arts as an organisation the opening to increase our own digital capacity and examine systems and procedures critically in order to implement innovations and revisions. This opportunity has also enabled us to apply for London Youth Quality Mark Bronze Level.

CAMBRIDGESHIRE COMMUNITY CINEMA PROJECT:

Another rejoinder to the world of Covid-19 and further foray into online youth activities took the form of a programme of webinars on organising film events. These live sessions created a real online community which was important in overcoming the isolation many people were feeling after months of repeated lockdowns. We were delighted to secure a wide and experienced array of guest speakers. Locally these came from Cambridge Film Festival, Watersprite Film Festival, Enchanted Cinema and Reel Skills

CIC while those from further afield included Leeds Film International Festival, Cinema for All and the Director Serkan Nihat among others.

NEW TRUSTEES:

The year saw some changes on the Board of Trustees. After several years Angela Kirk stepped down as Chair to take up the role as Balık Arts' Information Manager. Tuğba Tırpan, an artist, performer, actress and film maker, became our new Chair. Eylem Atakav, Professor of Film, Gender and Public Engagement at the University of East Anglia, author and film director, has also joined the board. Both have been involved with Balık Arts for some years in various capacities and we are delighted to have fresh vision and energies to take the organisation forward into the coming year.

*Tuğba Tırpan
Chair
June 2021*

BALIK ARTS

Company Registration No: 3785504

Charity Registration No: 1081325

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FINANCIAL STATEMENTS

FOR THE YEAR ENDED
31 MARCH 2021

BALIK ARTS

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Page 9 does not form part of the statutory accounts.

BALIK ARTS
COMPANY INFORMATION

Management Committee	Atil Eylem Atakav Tugba Tirpan (Chair) Murat Sinan Yilmaz (Treasurer) Fiona Annette Crehan
Company No	3785504
Charity No	1081325
Registered Office	Future Business Centre Kings Hedges Road Cambridge CB4 2HY
Accountants	F&A Accountancy Ltd 355 Bowes Road London N11 1AA

BALIK ARTS

Company registration No: 3785504

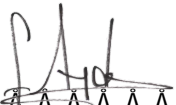
Charity Registration No: 1081325

5 7 7 C I B H 5 B H D G ' on the unaudited accounts to the directors/trustees of Balik Arts.

FOR THE YEAR ENDED 31 MARCH 2021

As described on the Balance Sheet you are responsible for the preparation of the accounts for the year ended 31 March 2021 set out on pages 2 to 9 and you consider That the company is exempt from an audit and reports under section 477 (2) of the Companies Act 2006.

In accordance with instruction given to us, we have compiled these unaudited accounts in order to assist you to fulfil your statutory responsibilities, from accounting records and information and explanations supplied to us, we report that they are in accordance with therewith.


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Date: 19/01/2022

F&A Accountancy Ltd
355 Bowes Road
London
N11 1AA

BALIK ARTS

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The Trustees/Directors present their report together with the financial statements for the year ended 31 March 2021.

Principal Activities

The company is a registered charity established for the advancement of education, particularly the arts and cultures of the Turkish, Kurdish and Cypriot communities in UK.

Results

	£
The net income for the year	66,583
Add: Accumulated fund b/f	7,905
Balance on the accumulated fund account which the directors recommend be carried forward	74,488

Directors/Trustees

The directors are set out on the company information page.
As the company limited by guarantee no directors had any interest therein.

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The Standard constitution of the Charity requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs and of the surplus or deficit for that period in preparing these financial statements the trustees are required to:

- ◁ select suitable accounting policies and then apply them consistently;
- ◁ make judgments and estimates that are reasonable and prudent;
- ◁ prepare the financial statements on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Management Committee

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Date:13/01/2021.....

Tugba Tirpan
Chair

BALIK ARTS
BALANCE SHEET
AS AT 31 MARCH 2021

	<u>Notes</u>	<u>2021</u> £	<u>2020</u> £
<u>FIXED ASSETS</u>			
Tangibel Fixed Assets	2	8,857	3,820
<u>CURRENT ASSETS</u>			
Cash at bank and in hand		74,706	29,688
Debtors	6	<u>4,132</u>	<u>7,718</u>
		78,838	37,406
<u>CURRENT LIABILITIES</u>			
Creditors falling due within one year	7	19,511	20,940
<u>NET CURRENT ASSETS</u>		<u>59,327</u>	<u>16,466</u>
<u>TOTAL ASSETS LESS CURRENT LIABILITIES</u>		68,184	20,286
Creditors falling due after more than one year	8	-	18,685
<u>NET ASSETS/(LIABILITIES)</u>		<u>68,184</u>	<u>1,601</u>
<u>FUNDS</u>			
Net Incoming Resources/(Expended Resources)		66,583	9,741
Fund Balance b/f		1,601	(8,140)
Fund Balance c/f		<u>68,184</u>	<u>1,601</u>

a) For the year ending 31 March 2021 the company was entitled to exemption from audit under section 477(2) of the Companies Act 2006 relating to the small companies regime.

b) The members have not required the company to obtain an audit of in accordance with section 476 of the Companies Act.

c) The directors acknowledge their responsibility:

i) ensuring the company keeps accounting records which comply with Section 286; and

ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as is applicable to the company.

d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Management Committee and signed on their behalf.


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Date:13/01/2021.....

Tugba Tirpan
 Chair

BALIK ARTS
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021

	<u>Notes</u>	<u>Unrestricted Funds £</u>	<u>Restricted Funds £</u>	<u>Total 2021 £</u>	<u>Total 2020 £</u>
<u>INCOMING RESOURCES</u>					
Grants	3	-	146,635	146,635	57,781
Donation and Fund Raising		-	-	-	2,310
JRS Grant (HMRC)		6,097		6,097	-
Other Income		-	-	-	580
TOTAL INCOMING RESOURCES		<u>6,097</u>	<u>146,635</u>	<u>152,732</u>	<u>60,671</u>
<u>RESOURCES EXPENDED</u>					
Direct Charitable Expenditure	4	-	74,114	74,114	40,680
Management and Administration	5	4,098	7,937	12,035	10,250
TOTAL RESOURCES EXPENDED		<u>4,098</u>	<u>82,051</u>	<u>86,149</u>	<u>50,930</u>
NET INCOMING RESOURCES/ FOUND TRANSFERED (RESOURCES EXPENDED)		<u>1,999</u>	<u>64,584</u>	<u>66,583</u>	<u>9,741</u>
TOTAL FUNDS B/F		53,018	(45,113)	7,905	(1,836)
TOTAL FUNDS C/F		<u>55,017</u>	<u>19,471</u>	<u>74,488</u>	<u>7,905</u>

There were no recognised gains or losses for 2020 or 2021 other than those in the statement of Financial Activities.

The attached notes form part of these financial statements

BALIK ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

The financial statements are prepared under the historic cost convention and include and all of which are continuing.

The financial statements have been prepared in accordance with the statements of Recommended Practice for Charity Accounts.

The Charity has taken advantage of the exemption in Financial Standard No.1 from the requirement to produce a cash flow statement.

1.2 Income

Sundry incomes are accounted for as received by the charity. All other income is accounted for on an accruals basis. No permanent endowments have been received in the year.

1.3 Taxation

Value Added Tax is not recoverable by the Charity, and as such is included in the relevant costs in the Statements of Financial Activities.

1.4 Management and Administration Expenditure

Expenditure on management and administration of the Charity includes all expenditure not directly related to the charitable activity or fund-raising ventures. This includes office running costs and accountancy fee.

2 **TANGIBLE ASSETS**

	<u>Equipment</u>
Cost	£
At 31.03.2020	17,458
Addition	<u>6,630</u>
At 31.03.2021	<u>24,088</u>
Depreciation	
At 31.03.2020	13,638
Charge for the year	<u>1,593</u>
At 31.03.2021	<u>15,231</u>
Net Book Value	
At 31.03.2020	3,820
At 31.03.2021	8,857

3 **GRANTS RECEIVED**

Grants have been received to fund the various activities as follows:

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020
British Council/Ecorys (FBB)		37,021	37,021	-
Cambridgeshire Community Foundation		17,000	17,000	-
British Council/Ecorys (Actors for change)		-	-	29,962
British Council/Ecorys (Climate Action)		17,039	17,039	-
British Council/Ecorys (Wind of Change)		22,110	22,110	-
City Bridge Trust/TNLCF covid-19 response Fund		49,882	49,882	-
Youth @ Work conference		-	-	269
GLA Young Londoners Fund		2600	2,600	-
Young Londoners Fund/Mayor of London		-	-	24,700
Taste of Anatolia		-	-	2,525
The Hamlets		-	-	325
Antalya- 2nd Connection		<u>983</u>	<u>983</u>	-
		146,635	146,635	57,781

4 DIRECT CHARITABLE EXPENDITURE

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Tutor Fees	-	14,780	14,780	1,000
Salaries and NIC	-	27,215	27,215	12,697
Computer and IT expenses	-	4,414	4,414	198
Print, postage and stationery	-	130	130	495
Publicity	-	51	51	31
Activities Expenditure	-	2,091	2,091	508
Accommodation	-	8,451	8,451	1,680
Travel Exp	-	135	135	10,161
Telephone and Internet	-	3,475	3,475	1,363
Foods & Refreshment	-	131	131	2,336
Volunteers Expenses	-	12,766	12,766	9,947
General Expenses	-	475	475	264
	<u>-</u>	<u>74,114</u>	<u>74,114</u>	<u>40,680</u>

5 MANAGEMENT AND ADMINISTRATION

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Rent, rates and utilities	3,381	-	3,381	5,530
Insurance	-	982	982	935
Accountancy	0	3,440	3,440	1,500
Consultancy	0	1,610	1,610	-
Subscriptions	431	-	431	397
Staff training	286	-	286	-
Depreciation	-	1,593	1,593	839
Exchange differences & charges	-	-	-	929
Bank charges and interests	-	312	312	120
	<u>4,098</u>	<u>7,937</u>	<u>12,035</u>	<u>10,250</u>

6 DEBTORS:

	2021 £	2020 £
Grants A/C	203	325
Suspense A/C	3,929	2,566
Sundry Debtors	<u>-</u>	<u>4,827</u>
	4,132	7,718

7 CREDITORS: Amounts falling due within one year:

	2021 £	2020 £
Social security and other taxes	2,126	658
Sundry creditors and accruals	<u>17,385</u>	<u>20,282</u>
	19,511	20,940

8 CREDITORS: Amounts falling due after more than one year:

	2021 £	2020 £
Trustees loan	-	10,685
Bank Loan	-	-
Private Loan	<u>-</u>	<u>8,000</u>
	-	18,685

BALIK ARTS

Company Registration No: 3785504

Charity Registration No: 1081325

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FINANCIAL STATEMENTS

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Signed on behalf of the Management Committee

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Tugba Tirpan
Chair

BALIK ARTS
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c) The directors acknowledge their responsibility:

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BALIK ARTS
STATEMENT OF FINANCIAL ACTIVITIES
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General Expenses	-	475	475	264
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5 MANAGEMENT AND ADMINISTRATION

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Accountancy	0	3,440	3,440	1,500
Consultancy	0	1,610	1,610	-
Subscriptions	431	-	431	397
Staff training	286	-	286	-
Depreciation	-	1,593	1,593	839
Exchange differences & charges	-	-	-	929
Bank charges and interests	-	312	312	120
	<u>4,098</u>	<u>7,937</u>	<u>12,035</u>	<u>10,250</u>

6 DEBTORS:

	2021 £	2020 £
Grants A/C	203	325
Suspense A/C	3,929	2,566
Sundry Debtors	<u>-</u>	<u>4,827</u>
	4,132	7,718

7 CREDITORS: Amounts falling due within one year:

	2021 £	2020 £
Social security and other taxes	2,126	658
Sundry creditors and accruals	<u>17,385</u>	<u>20,282</u>
	19,511	20,940

8 CREDITORS: Amounts falling due after more than one year:

	2021 £	2020 £
Trustees loan	-	10,685
Bank Loan	-	-
Private Loan	<u>-</u>	<u>8,000</u>
	-	18,685