

BALIK ARTS

England & Wales · Charity number 1081325

Details

Status	Registered
Legal form	Charitable company
Company number	03785504
Registered	2000-06-29
Register	View on the Charity Commission register

Contact

Address Future Business Centre
Kings Hedges Road
Cambridge
CB4 2HY

Phone 07989401504

Email info@balikarts.org.uk

Website www.balikarts.org.uk

Activities

Objects: I. TO ADVANCE THE EDUCATION OF, PRIMARILY BUT NOT EXCLUSIVELY, CHILDREN AND YOUNG PEOPLE FROM THE TURKISH, KURDISH AND CYPRIOT COMMUNITIES, BY PROVIDING INFORMATION, ADVICE AND GUIDANCE THUS WIDENING ACCESS TO ENHANCED OPPORTUNITIES.II. TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS AND CULTURE OF THE TURKISH, KURDISH AND CYPRIOT COMMUNITIES BY STIMULATING, PROMOTING, PUBLICISING, FACILITATING AND PRACTICALLY SUPPORTING THE EDUCATION, TRAINING AND WORK OF ARTISTS FROM THOSE COMMUNITIES, IN SUCH WAYS AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION THINK FIT.III. TO RELIEVE THE POVERTY AND DISTRESS OF PEOPLE, PRIMARILY BUT NOT EXCLUSIVELY CHILDREN AND YOUNG PEOPLE FROM THE TURKISH, KURDISH AND CYPRIOT COMMUNITIES, BY PROVIDING INFORMATION, ADVICE AND GUIDANCE.

Activities: Arts education projects and information, advice and guidance for disadvantaged children and young people, especially those from Turkish, Kurdish and Cypriot communities. Support artists and promote their work.

Classification

- **How:** Provides Human Resources, Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, People Of A Particular Ethnic Or Racial Origin, Other Defined Groups

Geography

- Cambridgeshire
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£14,105	£5,633	-	-
2024-03-31	£25,166	£35,519	-	-
2023-03-31	£47,793	£107,057	-	-
2022-03-31	£60,112	£103,609	-	-
2021-03-31	£152,732	£86,149	-	-

Trustees

Name	Role	Appointed
Yesim Guzelpinar	Chair	2024-05-10
Angela Kirk		2024-03-29
Atil Eylem Atakav		2021-01-08
MR MEHMET SINAN YILMAZ		2012-12-12
Tugba Tirpan		2020-09-17

BALIK ARTS

England & Wales - Charity number 1081325

Accounts

BALIK ARTS ANNUAL REPORT

April 2023 – March 2024

After the non-stop action of 2022-2023, it was only to be expected that this year would be a quieter affair. Much of this was due to our Erasmus+ projects finally coming to an end, due to Brexit, combined with the continuing harsh economic climate in the UK. Funding continued to be more and more competitive while local authority and government grants are now practically non-existent. As an organisation we have been reliant on the good will and generosity of our dedicated volunteers who went above and beyond the call of duty. We were also fortunate to receive a three year core costs grant from UK Youth, which was greatly welcomed. This has enabled us to continue our life changing work with young people whose opportunities have diminished further with the ongoing cost of living crisis.

CLIMATE ACTION

Our final Erasmus+ youth exchange brought together young people from Italy, Turkey and the UK to raise their ecological awareness and increase their understanding of climate change and the need for environmental protection. The project encouraged participants to take action and revealed to them that they could have a real impact on policy makers in their own country. Youngsters from Balik Arts and our partners, Naukleros from Italy and Antalya Orchids and AMEIFA both from Turkey, spent ten days in the protected area of Olympos, near Antalya in Turkey, engrossed in learning the tools to become climate activists. This culminated in the creation of a high quality short film to disseminate the project's message far and wide.

TASTE OF ANATOLIA

Taste of Anatolia V (TOA) brought the best of new independent cinema from Turkey to the East of England, South East England and London for seven days between Saturday 4th and Friday 10th November 2023. TOA remains the only festival in the UK dedicated to films from Turkey. A hybrid screening model was used as the most effective means of maximising audience accessibility. The in-person programme was the festival's most ambitious with screenings in Cambridge, Norwich, Aylesbury and London with an amazing 54 films, 42 of which were UK premieres. The films tackled several pertinent themes including climate crisis, natural disasters and refugee experiences, as well as elevating the voices of youth in the LGBTQ+ communities. For the first time the festival introduced 'Beyond Anatolia' to showcase Turkish co-productions filmed outside of Turkey. TOA was made possible by a sizable and committed group of young team members, spread over not only the UK but also abroad. They were involved at every step of the festival's preplanning, programming, delivery and evaluation. The remit of our Young Team Programmers has expanded significantly providing young people with a wide variety of skills and experience and a feeling of real ownership.

EARTHQUAKE CHARITY SCREENING

The devastating earthquake in Southern Turkey impacted on everyone at Balik Arts. Many of the young people who had participated in our past projects were directly affected, with some made homeless. As an organisation it was vital to do something to help and we collaborated with MUBI and The Match Factory to host an earthquake relief fundraiser at Rio Cinema in London. The end result was a sell out screening of Emin Alper's 'Burning Days' with 100% of ticket sales going to the charity Choose Love who provide humanitarian aid around the world.

YOUTH MENTORING

Bespoke one-to-one youth mentoring was a vital part of our services for young people in greatest need who were struggling to embark on a career in film or arts organisation management. Mentoring was delivered face-to-face and remotely, the latter method enabling Balik Arts to work with young people across Europe and Turkey. Through this several young people have gone on to further education or employment.

ACTORS' CATALYST

This year saw the launch of our newest initiative, Actors' Catalyst. The project is to provide an introduction to the acting world and improve employability for a selected group of talented young people. It will remove barriers to working in the arts for those lacking the connections, confidence and money and enable them to expand their outlook, discover their potential and increase their employability through focused residencies. Applications for funding have been made to several grant makers.

LOOKING FORWARD

Balik Arts has two further projects in the pipeline for 2024-2025. We have partnered with the Nepal Human Rights Film Centre to submit an application to The British Council for a film themed youth project to take place in December 2024. Collaboration is also taking place with our Spanish partner, Teatre del Sí, to replicate the highly successful forum theatre project we ran in 2022. All in all, Balik Arts' feels we are ending this year on an optimistic note and is very eager for these new and exciting opportunities.

Yeşim Güzelpınar

Chair

June 2024

BALIK ARTS

Company Registration No: 3785504

Charity Registration No: 1081325

**DIRECTOR'S/TRUSTEES' REPORT AND
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED
31 MARCH 2024**

BALIK ARTS

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Page 9 does not form part of the statutory accounts.

BALIK ARTS
COMPANY INFORMATION

Management Committee	Atil Eylem Atakav Tugba Tirpan Murat Sinan Yilmaz Angela Kirk Yesim Guzelpinar (Chair)
Company No	3785504
Charity No	1081325
Registered Office	Future Business Centre Kings Hedges Road Cambridge CB4 2HY
Accountants	F&A Accountancy Ltd 355 Bowes Road London N11 1AA

BALIK ARTS

Company registration No: 3785504

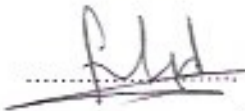
Charity Registration No: 1081325

ACCOUNTANT'S REPORT on the unaudited accounts to the directors/trustees of
Balik Arts.

FOR THE YEAR ENDED 31 MARCH 2024

As described on the Balance Sheet you are responsible for the preparation of the accounts for the year ended 31 March 2024 set out on pages 2 to 9 and you consider That the company is exempt from an audit and reports under section 477 (2) of the Companies Act 2006.

In accordance with instruction given to us, we have compiled these unaudited accounts in order to assist you to fulfil your statutory responsibilities, from accounting records and information and explanations supplied to us, we report that they are in accordance with therewith.



Date: 26/09/2024

F&A Accountancy Ltd
355 Bowes Road
London
N11 1AA

BALIK ARTS
DIRECTORS'/TRUSTEES' REPORT

The Trustees/Directors present their report together with the financial statements for the year ended 31 March 2024.

Principal Activities

The company is a registered charity established for the advancement of education, particularly the arts and cultures of the Turkish, Kurdish and Cypriot communities in UK.

Results

	£
The deficit for the year	-10,353
Add: Accumulated fund b/f	-28,273
Trustees Statement (Waiver of Credit)	49,586
Balance on the accumulated fund account which the directors recommend be carried forward	10,960

Directors/Trustees

The directors are set out on the company information page.
As the company limited by guarantee no directors had any interest therein.

Directors'/Trustees' Responsibilities

The Standard constitution of the Charity requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs and of the surplus or deficit for that period in preparing these financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Management Committee

.....
Yesim Guzelpinar
Chair

Date: 6/1/2025

BALIK ARTS
BALANCE SHEET
AS AT 31 MARCH 2024

	<u>Notes</u>	<u>2024</u> £	<u>2023</u> £
<u>FIXED ASSETS</u>			
Tangible Fixed Assets	2	4,884	5,956
<u>CURRENT ASSETS</u>			
Cash at bank and in hand		1,840	11,616
Debtors	6	<u>100</u>	<u>1,250</u>
		1,940	12,866
<u>CURRENT LIABILITIES</u>			
Creditors falling due within one year	7	2,168	3,469
<u>NET CURRENT ASSETS</u>			
		<u>(228)</u>	<u>9,397</u>
<u>TOTAL ASSETS LESS CURRENT LIABILITIES</u>			
		4,656	15,353
Creditors falling due after more than one year	8	-	49,930
<u>NET ASSETS/(LIABILITIES)</u>			
		<u>4,656</u>	<u>(34,577)</u>
<u>FUNDS</u>			
Net Incoming Resources/(Expended Resources)		(10,353)	(59,264)
Trustees Statement (waiver of credit)		49,586	
Fund Balance b/f		(34,577)	24,687
Fund Balance c/f		<u>4,656</u>	<u>(34,577)</u>

a) For the year ending 31 March 2024 the company was entitled to exemption from audit under section 477(2) of the Companies Act 2006 relating to the small companies regime.

b) The members have not required the company to obtain an audit of in accordance with section 476 of the Companies Act.

c) The directors acknowledge their responsibility:

i) ensuring the company keeps accounting records which comply with Section 286; and

ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as is applicable to the company.

d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

e) Trustees of Balik Arts and Private loaner voluntarily waived of credit of £45,430.

Approved by the Management Committee and signed on their behalf.

.....
 Yesim Guzelcinar
 Chair

Date: 06/1/2025

BALIK ARTS
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	<u>Notes</u>	<u>Unrestricted Funds</u> £	<u>Restricted Funds</u> £	<u>Total 2024</u> £	<u>Total 2023</u> £
<u>INCOMING RESOURCES</u>					
Grants	3	-	22,229	22,229	46,092
Donation and Fund Raising		-	-	-	-
Other Income		2,937	-	2,937	1,701
TOTAL INCOMING RESOURCES		<u>2,937</u>	<u>22,229</u>	<u>25,166</u>	<u>47,793</u>
<u>RESOURCES EXPENDED</u>					
Direct Charitable Expenditure	4	-	26,933	26,933	86,395
Management and Administration	5	3,445	5,141	8,586	20,662
TOTAL RESOURCES EXPENDED		<u>3,445</u>	<u>32,074</u>	<u>35,519</u>	<u>107,057</u>
NET INCOMING RESOURCES/ FOUND TRANSFERED (RESOURCES EXPENDED)		<u>(508)</u>	<u>(9,845)</u>	<u>(10,353)</u>	<u>(59,264)</u>
TOTAL FUNDS B/F		41,710	(69,983)	(28,273)	30,991
waiver of credit				49,586	
TOTAL FUNDS C/F		<u>41,202</u>	<u>(79,828)</u>	<u>10,960</u>	<u>(28,273)</u>

There were no recognised gains or losses for 2023 or 2024 other than those in the statement of Financial Activities.

The attached notes form part of these financial statements

BALIK ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

The financial statements are prepared under the historic cost convention and include the results of the Charity's operations which are described in the Trustees' Report and all of which are continuing.

The financial statements have been prepared in accordance with the statements of Recommended Practice for Charity Accounts.

The Charity has taken advantage of the exemption in Financial Standard No.1 from the requirement to produce a cash flow statement.

1.2 Income

Sundry incomes are accounted for as received by the charity. All other income is accounted for on an accruals basis. No permanent endowments have been received in the year.

1.3 Taxation

Value Added Tax is not recoverable by the Charity, and as such is included in the relevant costs in the Statements of Financial Activities.

1.4 Management and Administration Expenditure

Expenditure on management and administration of the Charity includes all expenditure not directly related to the charitable activity or fund-raising ventures. This includes office running costs and accountancy fee.

2 TANGIBLE ASSETS	<u>Equipment</u>
Cost	£
At 31.03.2023	13,498
Addition	-
At 31.03.2024	<u>13,498</u>
Depreciation	
At 31.03.2023	7,542
Charge for the year	<u>1,072</u>
At 31.03.2024	<u>8,614</u>
Net Book Value	
At 31.03.2023	5,956
At 31.03.2024	4,884

3a GRANTS RECEIVED

Grants have been received to fund the various activities as follows:

	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023
Smart Training and Recruitment	-	-	-	1,000
London Youth for CVC Summer Grants Programme	-	-	-	4,000
London Youth-Quality Mark Grant	-	-	-	3,000
British Council-Ecorys (Actors for Change)	-	-	-	9,148
British Council-Ecorys (Climate Action)	-	1,921	1,921	-
British Council-Ecorys (FBB)	-	7,394	7,394	-
British Council-Ecorys (Wind of Change)	-	-	-	7,720
The National Lottery Community Fund	-	-	-	9,945
Independent Cinema office - YFP Social Media Intern and Screening Days	-	-	-	3,048
Independent Cinema Office - Film Exhibition Fund	-	-	-	2,250
Amazon Smile	-	13	13	-
Easy Fun Raising-Amazon	-	5	5	5
Education & Skills Funding Agency (Apprenticeship)	-	-	-	3,000
Good Start (Sparta)	-	-	-	726
ICO (Young Film Programmers)	-	-	-	2,250
Taste of Anatolia	-	2,396	2,396	-
UK Youth	-	6,000	6,000	-
	-	-	-	-
		<u>17,729</u>	<u>17,729</u>	<u>46,092</u>

3b DONATION RECEIVED

Resources In The Community Ltd	4,500	4,500	-
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4 DIRECT CHARITABLE EXPENDITURE

	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Tutor Fees	-	300	300	6,488
Freelancers	-	3,470	3,470	2,335
Salaries and NIC	-	-	-	15,684
Computer and IT expenses	-	1,070	1,070	1,389
Print, postage and stationery	-	587	587	788
Publicity	-	50	50	-
Activities Expenses	-	1,201	1,201	754
Staff Training and Welfare	-	-	-	605
Accommodation	-	9,322	9,322	32,734
Travel Exp	-	7,443	7,443	20,242
Telephone and Internet	-	2,620	2,620	2,417
Foods & Refreshment	-	844	844	2,946
General Expenses	-	26	26	13
	<u>-</u>	<u>26,933</u>	<u>26,933</u>	<u>86,395</u>

5 MANAGEMENT AND ADMINISTRATION

	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Rent, rates and utilities	2,522	-	2,522	10,798
Venue Hire	411	-	411	-
Insurance	-	1,352	1,352	1,238
Accountancy	-	1,800	1,800	1,800
Consultancy	-	800	800	4,950
Subscriptions	512	-	512	390
Depreciation	-	1,072	1,072	1,307
Bank charges and interests	-	117	117	179
	<u>3,445</u>	<u>5,141</u>	<u>8,586</u>	<u>20,662</u>

6 DEBTORS:

	2024 £	2023 £
Grants A/C	-	-
Suspense A/C	-	-
Sundry Debtors	100	1,250
	<u>100</u>	<u>1,250</u>

7 CREDITORS: Amounts falling due within one year:

	2024 £	2023 £
Social security and other taxes	-	88
Sundry creditors and accruals	2,168	3,381
	<u>2,168</u>	<u>3,469</u>

8 CREDITORS: Amounts falling due after more than one year:

	2024 £	2023 £
Trustees loan	-	-
Bank Loan	-	-
Private Loan	-	49,930
	<u>-</u>	<u>49,930</u>

BALIK ARTS

Company Registration No: 3785504

Charity Registration No: 1081325

**DIRECTOR'S/TRUSTEES' REPORT AND
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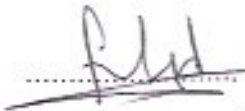
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Signed on behalf of the Management Committee

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Yesim Guzelpinar
Chair

Date: 6/1/2025

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Approved by the Management Committee and signed on their behalf.

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 Chair

Date: 06/1/2025

BALIK ARTS
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	<u>Notes</u>	<u>Unrestricted Funds</u> £	<u>Restricted Funds</u> £	<u>Total 2024</u> £	<u>Total 2023</u> £
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Donation and Fund Raising		-	-	-	-
Other Income		2,937	-	2,937	1,701
TOTAL INCOMING RESOURCES		<u>2,937</u>	<u>22,229</u>	<u>25,166</u>	<u>47,793</u>
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Direct Charitable Expenditure	4	-	26,933	26,933	86,395
Management and Administration	5	3,445	5,141	8,586	20,662
TOTAL RESOURCES EXPENDED		<u>3,445</u>	<u>32,074</u>	<u>35,519</u>	<u>107,057</u>
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waiver of credit				49,586	
TOTAL FUNDS C/F		<u>41,202</u>	<u>(79,828)</u>	<u>10,960</u>	<u>(28,273)</u>

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2 TANGIBLE ASSETS	<u>Equipment</u>
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At 31.03.2024	<u>8,614</u>
Net Book Value	
At 31.03.2023	5,956
At 31.03.2024	4,884

3a GRANTS RECEIVED

Grants have been received to fund the various activities as follows:

	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023
Smart Training and Recruitment	-	-	-	1,000
London Youth for CVC Summer Grants Programme	-	-	-	4,000
London Youth-Quality Mark Grant	-	-	-	3,000
British Council-Ecorys (Actors for Change)	-	-	-	9,148
British Council-Ecorys (Climate Action)	-	1,921	1,921	-
British Council-Ecorys (FBB)	-	7,394	7,394	-
British Council-Ecorys (Wind of Change)	-	-	-	7,720
The National Lottery Community Fund	-	-	-	9,945
Independent Cinema office - YFP Social Media Intern and Screening Days	-	-	-	3,048
Independent Cinema Office - Film Exhibition Fund	-	-	-	2,250
Amazon Smile	-	13	13	-
Easy Fun Raising-Amazon	-	5	5	5
Education & Skills Funding Agency (Apprenticeship)	-	-	-	3,000
Good Start (Sparta)	-	-	-	726
ICO (Young Film Programmers)	-	-	-	2,250
Taste of Anatolia	-	2,396	2,396	-
UK Youth	-	6,000	6,000	-
		<u>-</u>	<u>-</u>	<u>-</u>
		17,729	17,729	46,092

3b DONATION RECEIVED

Resources In The Community Ltd		4,500	4,500	-
--------------------------------	--	-------	-------	---

4 DIRECT CHARITABLE EXPENDITURE

	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Tutor Fees	-	300	300	6,488
Freelancers	-	3,470	3,470	2,335
Salaries and NIC	-	-	-	15,684
Computer and IT expenses	-	1,070	1,070	1,389
Print, postage and stationery	-	587	587	788
Publicity	-	50	50	-
Activities Expenses	-	1,201	1,201	754
Staff Training and Welfare	-	-	-	605
Accommodation	-	9,322	9,322	32,734
Travel Exp	-	7,443	7,443	20,242
Telephone and Internet	-	2,620	2,620	2,417
Foods & Refreshment	-	844	844	2,946
General Expenses	-	26	26	13
	<u>-</u>	<u>26,933</u>	<u>26,933</u>	<u>86,395</u>

5 MANAGEMENT AND ADMINISTRATION

	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Rent, rates and utilities	2,522	-	2,522	10,798
Venue Hire	411	-	411	-
Insurance	-	1,352	1,352	1,238
Accountancy	-	1,800	1,800	1,800
Consultancy	-	800	800	4,950
Subscriptions	512	-	512	390
Depreciation	-	1,072	1,072	1,307
Bank charges and interests	-	117	117	179
	<u>3,445</u>	<u>5,141</u>	<u>8,586</u>	<u>20,662</u>

6 DEBTORS:

	2024 £	2023 £
Grants A/C	-	-
Suspense A/C	-	-
Sundry Debtors	<u>100</u>	<u>1,250</u>
	100	1,250

7 CREDITORS: Amounts falling due within one year:

	2024 £	2023 £
Social security and other taxes	-	88
Sundry creditors and accruals	<u>2,168</u>	<u>3,381</u>
	2,168	3,469

8 CREDITORS: Amounts falling due after more than one year:

	2024 £	2023 £
Trustees loan	-	-
Bank Loan	-	-
Private Loan	<u>-</u>	<u>49,930</u>
	-	49,930

BALIK ARTS

England & Wales - Charity number 1081325

Accounts

BALIK ARTS ANNUAL REPORT

April 2022 – March 2023

This year was one of celebration and fulfilment for Balik Arts as we finally were able to realise all the wonderful projects we were unable to implement during the Covid-19 period and aftermath. It was a hectic and busy year, but exceptionally rewarding in both seeing and knowing we made a real difference to many young people's lives.

ACTORS FOR CHANGE

The year had a glorious start in April with our Actors for Change project in Bodrum bringing together five partner organisations. Balik Arts was the lead, in collaboration with Acting Now (UK/Spain), Milas Mesleki Eğitim Merkezi (Milas, Turkey), Collective Awareness Association (Izmir, Turkey) and Sinema Okuryazarları Derneği (Yozgat, Turkey). The project was greatly enriched by the fact that the 67 participants were an incredibly diverse group in terms of age, race, ethnicity, socio-economic backgrounds and geographical locations even within each of the national teams.

The main activities focused on the creation of two Forum Theatre/Theatre of Yes pieces examining the impact of violence on young people's lives and culminating in two public performances. It would not be an exaggeration to say that Actors for Change was one of the most successful and consequential projects we have run to date. There were significant positive outcomes for all the individuals participating, especially through discovering a new art form that enabled true self expression. The project's influence permeated into the local and regional government in the city of Milas and the Muğla province of Turkey and there is the promise of further ventures with Balik Arts. Outlooks and lives have radically changed for the better due to the project. Over a year later, the project WhatsApp group is still regularly buzzing with young people's messages.

FILM BEYOND BORDERS

Our second major project of the year, Film Beyond Barriers, aimed to empower young people through film and new media to participate in the world around them, present their perspectives and direct their own futures. The project brought together three partners from Italy, Turkey and the UK resulting in two 11-day youth exchanges held in Autumn 2022. The first was in conjunction with Associazione Bianconero's Religion Today Film Festival in Trento, Italy and the second ran alongside Balik Arts' own Taste of Anatolia Film Festival in Cambridge, UK.

The project provided myriad rewards for the young people participating, including many 'firsts' in their life. There was travel abroad for the first time and the experience of different cultures, described by one Turkish participant as 'the best time of my life', alongside attendance and involvement in film festivals. The latter brought exposure to thought provoking film, the chance to learn with film professionals and training opportunities. There was growth in confidence, self-worth and purpose and tangible future career options. One young person gained a festival internship in Italy through being part of the project.

TASTE OF ANATOLIA VI

The 4th edition of Taste of Anatolia – Films from Turkey (TOA) ran from Saturday 5th to Friday 11th November 2022 in conjunction with Film Beyond Borders and our Young Programmers Group, which ensured a truly youth led and supported event. This year's festival was hybrid, consisting of a streaming service available from our online film platform, Balik Arts TV, combined with an array of in-person events. The latter took place in Cambridge city centre at the Old Divinity School, Christ's College and the Arts Picturehouse. For the first time, TOA was able to reach out to rural communities with an evening of comedy shorts in the village of Burwell. Importantly we were able to take our festival to London with screenings at Rio Cinema and ArtLens in Hackney. A total of 38 new independent films from Turkey were shown with 1,626 in-venue admissions and 404 online views. The festival was very well received and perhaps best summarised in the words of one guest - "We don't normally get the opportunity to see this cinema. Thank you".

YOZGAT BOZOK FILM FESTIVAL

A further positive development linked directly to Film Beyond Borders was the very first film festival to be held in Yozgat, Turkey. The city is isolated with very little on offer in terms of the arts or activities for young people. Our partner, Sinema Okuryazarları Derneği, was supported by Balik Arts through the year to create the inaugural Bozok Film Festival in Yozgat which ran over three days in October. Balik Arts' Director and Information Officer attended the event as guests and also speakers at youth workshops.

APPRENTICESHIP & TRAINEE PROGRAMME

Our highly successful youth training and mentoring scheme continued throughout the year with a core team of three young people. They were provided with the opportunity to gain comprehensive knowledge and hands on practical experience of running an arts NGO. Two trainees joined us as part of the National Apprenticeship Scheme, working towards Level 3 Business Administration. One young person successfully gained their qualification and has since gone on to study at university. With our newest recruit, the family cannot believe their growth in poise, self confidence and motivation since taking up their position with Balik Arts. Previously they had dropped out of university and were somewhat directionless.

PATCHWORK FAMILY

Our newest venture has enabled us to realise our ambition of running a truly multi-generational project. Patchwork Family is a community united by an interest in the arts and a drive to support one another and develop together with a view to tackling social isolation and finding a direction in life, particularly a career. It is a diverse and complex group which has emerged from various projects run over the last two years, primarily in response to Covid-19. Taking place to date largely online due to the geographical spread and commitments of its members, the group, among other achievements, was able to make a notable contribution to Taste of Anatolia IV.

CLIMATE ACTION

Preparation has taken place for our final Erasmus+ project which is due to take place in Italy in Summer 2023. Balik Arts met with partners from Italy and Turkey in Brindisi, Italy in July to plan for a project which seeks to raise the ecological awareness of a wider group of young Europeans and educate them on the topic of climate change and environmental protection.

LOOKING TO NEXT YEAR

Much of the success we enjoyed with our projects this year, and importantly the positive changes we made to young people's lives, was due to the generosity of Balik Arts volunteers with their time, money and energies, including those in key senior roles. The shadow cast by the loss of European funding, particularly Erasmus+, still hangs heavy over the organisation and securing new funding is problematic in the UK's current climate where money is hard to come by in a country still reeling from the impact of Brexit, Covid-19, public sector cuts and a precarious economy. It is credit to the Balik Arts team that they continue to pull together, create an optimistic environment and determinedly continue to seek out new resources to continue our vital work with young people.

*Tuğba Tırpan
Chair
June 2023*

BALIK ARTS

Company Registration No: 3785504

Charity Registration No: 1081325

**DIRECTOR'S/TRUSTEES' REPORT AND
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED
31 MARCH 2023**

BALIK ARTS

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Page 9 does not form part of the statutory accounts.

BALIK ARTS
COMPANY INFORMATION

Management Committee	Atil Eylem Atakav Tugba Tirpan (Chair) Murat Sinan Yilmaz (Treasurer)
Company No	3785504
Charity No	1081325
Registered Office	Future Business Centre Kings Hedges Road Cambridge CB4 2HY
Accountants	F&A Accountancy Ltd 355 Bowes Road London N11 1AA

BALIK ARTS
Company registration No: 3785504
Charity Registration No: 1081325

ACCOUNTANT'S REPORT on the unaudited accounts to the directors/trustees of
Balik Arts.

FOR THE YEAR ENDED 31 MARCH 2023

As described on the Balance Sheet you are responsible for the preparation of the accounts for the year ended 31 March 2023 set out on pages 2 to 9 and you consider That the company is exempt from an audit and reports under section 477 (2) of the Companies Act 2006.

In accordance with instruction given to us, we have compiled these unaudited accounts in order to assist you to fulfil your statutory responsibilities, from accounting records and information and explanations supplied to us, we report that they are in accordance with therewith.

F. Aydin
.....

Date: 04/12/2023

F&A Accountancy Ltd
355 Bowes Road
London
N11 1AA

BALIK ARTS
DIRECTORS'/TRUSTEES' REPORT

The Trustees/Directors present their report together with the financial statements for the year ended 31 March 2023.

Principal Activities

The company is a registered charity established for the advancement of education, particularly the arts and cultures of the Turkish, Kurdish and Cypriot communities in UK.

Results

	£
The loss for the year	-59,264
Add: Accumulated fund b/f	30,991
Balance on the accumulated fund account which the directors recommend be carried forward	-28,273

Directors/Trustees

The directors are set out on the company information page.
As the company limited by guarantee no directors had any interest therein.

Directors'/Trustees' Responsibilities

The Standard constitution of the Charity requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs and of the surplus or deficit for that period in preparing these financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Management Committee

.....


Date: 22/12/2023.....

Tugba Tirpan
Chair

BALIK ARTS
BALANCE SHEET
AS AT 31 MARCH 2023

	<u>Notes</u>	<u>2023</u> £	<u>2022</u> £
<u>FIXED ASSETS</u>			
Tangible Fixed Assets	2	5,956	7,263
<u>CURRENT ASSETS</u>			
Cash at bank and in hand		11,616	20,086
Debtors	6	<u>1,250</u>	<u>2,349</u>
		12,866	22,435
<u>CURRENT LIABILITIES</u>			
Creditors falling due within one year	7	3,469	5,011
<u>NET CURRENT ASSETS</u>		<u>9,397</u>	<u>17,424</u>
<u>TOTAL ASSETS LESS CURRENT LIABILITIES</u>			
		15,353	24,687
Creditors falling due after more than one year	8	49,930	-
<u>NET ASSETS/(LIABILITIES)</u>		<u>(34,577)</u>	<u>24,687</u>
<u>FUNDS</u>			
Net Incoming Resources/(Expended Resources)		(59,264)	(43,497)
Fund Balance b/f		24,687	68,184
Fund Balance c/f		<u>(34,577)</u>	<u>24,687</u>

a) For the year ending 31 March 2023 the company was entitled to exemption from audit under section 477(2) of the Companies Act 2006 relating to the small companies regime.

b) The members have not required the company to obtain an audit of in accordance with section 476 of the Companies Act.

c) The directors acknowledge their responsibility:

i) ensuring the company keeps accounting records which comply with Section 286; and

ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as is applicable to the company.

d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Management Committee and signed on their behalf.



Date: 22/12/2023

Tugba Tirpan
Chair

BALIK ARTS
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

	<u>Notes</u>	<u>Unrestricted Funds</u> £	<u>Restricted Funds</u> £	<u>Total 2023</u> £	<u>Total 2022</u> £
<u>INCOMING RESOURCES</u>					
Grants	3	-	46,092	46,092	60,112
Donation and Fund Raising		-	-	-	-
Other Income		1,701	-	1,701	-
TOTAL INCOMING RESOURCES		<u>1,701</u>	<u>46,092</u>	<u>47,793</u>	<u>60,112</u>
<u>RESOURCES EXPENDED</u>					
Direct Charitable Expenditure	4	-	86,395	86,395	86,632
Management and Administration	5	11,188	9,474	20,662	16,977
TOTAL RESOURCES EXPENDED		<u>11,188</u>	<u>95,869</u>	<u>107,057</u>	<u>103,609</u>
NET INCOMING RESOURCES/ FOUND TRANSFERED (RESOURCES EXPENDED)		<u>(9,487)</u>	<u>(49,777)</u>	<u>(59,264)</u>	<u>(43,497)</u>
TOTAL FUNDS B/F		51,197	(20,206)	30,991	74,488
TOTAL FUNDS C/F		<u>41,710</u>	<u>(69,983)</u>	<u>(28,273)</u>	<u>30,991</u>

There were no recognised gains or losses for 2022 or 2023 other than those in the statement of Financial Activities.

The attached notes form part of these financial statements

BALIK ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

The financial statements are prepared under the historic cost convention and include the results of the Charity's operations which are described in the Trustees' Report and all of which are continuing.

The financial statements have been prepared in accordance with the statements of Recommended Practice for Charity Accounts.

The Charity has taken advantage of the exemption in Financial Standard No.1 from the requirement to produce a cash flow statement.

1.2 Income

Sundry incomes are accounted for as received by the charity. All other income is accounted for on an accruals basis. No permanent endowments have been received in the year.

1.3 Taxation

Value Added Tax is not recoverable by the Charity, and as such is included in the relevant costs in the Statements of Financial Activities.

1.4 Management and Administration Expenditure

Expenditure on management and administration of the Charity includes all expenditure not directly related to the charitable activity or fund-raising ventures. This includes office running costs and accountancy fee.

2 TANGIBLE ASSETS

	<u>Equipment</u>
Cost	£
At 31.03.2022	13,498
Addition	-
At 31.03.2023	<u>13,498</u>
Depreciation	
At 31.03.2022	6,235
Charge for the year	<u>1,307</u>
At 31.03.2023	<u>7,542</u>
Net Book Value	
At 31.03.2022	7,263
At 31.03.2023	5,956

3 GRANTS RECEIVED

Grants have been received to fund the various activities as follows:

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022
Smart Training and Recruitment		1,000	1,000	-
London Youth for CVC Summer Grants Programme		4,000	4,000	-
London Youth-Quality Mark Grant		3,000	3,000	-
British Council-Ecorys (Actors for Change)		9,148	9,148	-
British Council-Ecorys (Wind of Change)		7,720	7,720	-
The National Lottery Community Fund		9,945	9,945	-
Independent Cinema office - YFP Social Media Intern and Screening Days		3,048	3,048	-
Independent Cinema Office - Film Exhibition Fund		2,250	2,250	-
Amazon Smile		-	-	5
Cambridge Film Trust		-	-	300
Cinema For All (British Federation)		-	-	150
Easy Fundraising-Amazon		5	5	11
Education & Skills Funding Agency (Apprenticeship)		3,000	3,000	3,000
Film Hub South East (ICO)		-	-	2,500
General		-	-	200
Good Start (Sparta)		726	726	942
ICO (Young Film Programmers)		2,250	2,250	2,145
Story Kitchen		-	-	406
Tees Ltd (TOA)		-	-	250
Eda Quality Foods Ltd (TOA)		-	-	250
Wave5-The National Lottery Community		-	-	<u>49,953</u>
		<u>46,092</u>	<u>46,092</u>	<u>60,112</u>

4 DIRECT CHARITABLE EXPENDITURE

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Tutor Fees	-	6,488	6,488	3,216
Freelancers	-	2,335	2,335	17,285
Salaries and NIC	-	15,684	15,684	31,016
Computer and IT expenses	-	1,389	1,389	1,188
Print, postage and stationery	-	788	788	4,294
Publicity	-	-	-	1,069
Activities Expenses	-	754	754	288
Staff Training and Welfare	-	605	605	228
Accommodation	-	32,734	32,734	2,358
Travel Exp	-	20,242	20,242	19,187
Telephone and Internet	-	2,417	2,417	1,321
Foods & Refreshment	-	2,946	2,946	-
General Expenses	-	13	13	5,410
	<u>-</u>	<u>86,395</u>	<u>86,395</u>	<u>86,860</u>

5 MANAGEMENT AND ADMINISTRATION

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Rent, rates and utilities	10,798	-	10,798	1,662
Insurance	-	1,238	1,238	1,304
Accountancy	-	1,800	1,800	1,500
Consultancy	-	4,950	4,950	8,500
Subscriptions	390	-	390	1,930
Depreciation	-	1,307	1,307	1,594
Bank charges and interests	-	179	179	259
	<u>11,188</u>	<u>9,474</u>	<u>20,662</u>	<u>16,749</u>

6 DEBTORS:

	2023 £	2022 £
Grants A/C	-	-
Suspense A/C	-	-
Sundry Debtors	<u>1,250</u>	<u>2,349</u>
	1,250	2,349

7 CREDITORS: Amounts falling due within one year:

	2023 £	2022 £
Social security and other taxes	88	-
Sundry creditors and accruals	<u>3,381</u>	<u>5,011</u>
	3,469	5,011

8 CREDITORS: Amounts falling due after more than one year:

	2023 £	2022 £
Trustees loan	-	-
Bank Loan	-	-
Private Loan	<u>49,930</u>	<u>-</u>
	49,930	-

BALIK ARTS

Company Registration No: 3785504

Charity Registration No: 1081325

**DIRECTOR'S/TRUSTEES' REPORT AND
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED
31 MARCH 2023**

BALIK ARTS

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BALIK ARTS
COMPANY INFORMATION

Management Committee	Atil Eylem Atakav Tugba Tirpan (Chair) Murat Sinan Yilmaz (Treasurer)
Company No	3785504
Charity No	1081325
Registered Office	Future Business Centre Kings Hedges Road Cambridge CB4 2HY
Accountants	F&A Accountancy Ltd 355 Bowes Road London N11 1AA

BALIK ARTS
Company registration No: 3785504
Charity Registration No: 1081325

ACCOUNTANT'S REPORT on the unaudited accounts to the directors/trustees of
Balik Arts.

FOR THE YEAR ENDED 31 MARCH 2023

As described on the Balance Sheet you are responsible for the preparation of the
accounts for the year ended 31 March 2023 set out on pages 2 to 9 and you consider
That the company is exempt from an audit and reports under section 477 (2) of the
Companies Act 2006.

In accordance with instruction given to us, we have compiled these unaudited
accounts in order to assist you to fulfil your statutory responsibilities, from accounting
records and information and explanations supplied to us, we report that they are in
accordance with therewith.

F. Aydin
.....

Date: 04/12/2023

F&A Accountancy Ltd
355 Bowes Road
London
N11 1AA

BALIK ARTS
DIRECTORS'/TRUSTEES' REPORT

The Trustees/Directors present their report together with the financial statements for the year ended 31 March 2023.

Principal Activities

The company is a registered charity established for the advancement of education, particularly the arts and cultures of the Turkish, Kurdish and Cypriot communities in UK.

Results

	£
The loss for the year	-59,264
Add: Accumulated fund b/f	30,991
Balance on the accumulated fund account which the directors recommend be carried forward	-28,273

Directors/Trustees

The directors are set out on the company information page.
As the company limited by guarantee no directors had any interest therein.

Directors'/Trustees' Responsibilities

The Standard constitution of the Charity requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs and of the surplus or deficit for that period in preparing these financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Management Committee

.....


Date: 22/12/2023.....

Tugba Tirpan
Chair

BALIK ARTS
BALANCE SHEET
AS AT 31 MARCH 2023

	<u>Notes</u>	<u>2023</u> £	<u>2022</u> £
<u>FIXED ASSETS</u>			
Tangible Fixed Assets	2	5,956	7,263
<u>CURRENT ASSETS</u>			
Cash at bank and in hand		11,616	20,086
Debtors	6	<u>1,250</u>	<u>2,349</u>
		12,866	22,435
<u>CURRENT LIABILITIES</u>			
Creditors falling due within one year	7	3,469	5,011
<u>NET CURRENT ASSETS</u>		<u>9,397</u>	<u>17,424</u>
<u>TOTAL ASSETS LESS CURRENT LIABILITIES</u>			
		15,353	24,687
Creditors falling due after more than one year	8	49,930	-
<u>NET ASSETS/(LIABILITIES)</u>		<u>(34,577)</u>	<u>24,687</u>
<u>FUNDS</u>			
Net Incoming Resources/(Expended Resources)		(59,264)	(43,497)
Fund Balance b/f		24,687	68,184
Fund Balance c/f		<u>(34,577)</u>	<u>24,687</u>

a) For the year ending 31 March 2023 the company was entitled to exemption from audit under section 477(2) of the Companies Act 2006 relating to the small companies regime.

b) The members have not required the company to obtain an audit of in accordance with section 476 of the Companies Act.

c) The directors acknowledge their responsibility:

i) ensuring the company keeps accounting records which comply with Section 286; and

ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as is applicable to the company.

d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Management Committee and signed on their behalf.



Date: 22/12/2023

Tugba Tirpan
Chair

BALIK ARTS
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

	<u>Notes</u>	<u>Unrestricted Funds</u> £	<u>Restricted Funds</u> £	<u>Total 2023</u> £	<u>Total 2022</u> £
<u>INCOMING RESOURCES</u>					
Grants	3	-	46,092	46,092	60,112
Donation and Fund Raising		-	-	-	-
Other Income		1,701	-	1,701	-
TOTAL INCOMING RESOURCES		<u>1,701</u>	<u>46,092</u>	<u>47,793</u>	<u>60,112</u>
<u>RESOURCES EXPENDED</u>					
Direct Charitable Expenditure	4	-	86,395	86,395	86,632
Management and Administration	5	11,188	9,474	20,662	16,977
TOTAL RESOURCES EXPENDED		<u>11,188</u>	<u>95,869</u>	<u>107,057</u>	<u>103,609</u>
NET INCOMING RESOURCES/ FOUND TRANSFERED (RESOURCES EXPENDED)		<u>(9,487)</u>	<u>(49,777)</u>	<u>(59,264)</u>	<u>(43,497)</u>
TOTAL FUNDS B/F		51,197	(20,206)	30,991	74,488
TOTAL FUNDS C/F		<u>41,710</u>	<u>(69,983)</u>	<u>(28,273)</u>	<u>30,991</u>

There were no recognised gains or losses for 2022 or 2023 other than those in the statement of Financial Activities.

The attached notes form part of these financial statements

BALIK ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

The financial statements are prepared under the historic cost convention and include the results of the Charity's operations which are described in the Trustees' Report and all of which are continuing.

The financial statements have been prepared in accordance with the statements of Recommended Practice for Charity Accounts.

The Charity has taken advantage of the exemption in Financial Standard No.1 from the requirement to produce a cash flow statement.

1.2 Income

Sundry incomes are accounted for as received by the charity. All other income is accounted for on an accruals basis. No permanent endowments have been received in the year.

1.3 Taxation

Value Added Tax is not recoverable by the Charity, and as such is included in the relevant costs in the Statements of Financial Activities.

1.4 Management and Administration Expenditure

Expenditure on management and administration of the Charity includes all expenditure not directly related to the charitable activity or fund-raising ventures. This includes office running costs and accountancy fee.

2 TANGIBLE ASSETS

	<u>Equipment</u>
Cost	£
At 31.03.2022	13,498
Addition	-
At 31.03.2023	<u>13,498</u>
Depreciation	
At 31.03.2022	6,235
Charge for the year	<u>1,307</u>
At 31.03.2023	<u>7,542</u>
Net Book Value	
At 31.03.2022	7,263
At 31.03.2023	5,956

3 GRANTS RECEIVED

Grants have been received to fund the various activities as follows:

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022
Smart Training and Recruitment		1,000	1,000	-
London Youth for CVC Summer Grants Programme		4,000	4,000	-
London Youth-Quality Mark Grant		3,000	3,000	-
British Council-Ecorys (Actors for Change)		9,148	9,148	-
British Council-Ecorys (Wind of Change)		7,720	7,720	-
The National Lottery Community Fund		9,945	9,945	-
Independent Cinema office - YFP Social Media Intern and Screening Days		3,048	3,048	-
Independent Cinema Office - Film Exhibition Fund		2,250	2,250	-
Amazon Smile		-	-	5
Cambridge Film Trust		-	-	300
Cinema For All (British Federation)		-	-	150
Easy Fundraising-Amazon		5	5	11
Education & Skills Funding Agency (Apprenticeship)		3,000	3,000	3,000
Film Hub South East (ICO)		-	-	2,500
General		-	-	200
Good Start (Sparta)		726	726	942
ICO (Young Film Programmers)		2,250	2,250	2,145
Story Kitchen		-	-	406
Tees Ltd (TOA)		-	-	250
Eda Quality Foods Ltd (TOA)		-	-	250
Wave5-The National Lottery Community		-	-	<u>49,953</u>
		<u>46,092</u>	<u>46,092</u>	<u>60,112</u>

4 DIRECT CHARITABLE EXPENDITURE

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Tutor Fees	-	6,488	6,488	3,216
Freelancers	-	2,335	2,335	17,285
Salaries and NIC	-	15,684	15,684	31,016
Computer and IT expenses	-	1,389	1,389	1,188
Print, postage and stationery	-	788	788	4,294
Publicity	-	-	-	1,069
Activities Expenses	-	754	754	288
Staff Training and Welfare	-	605	605	228
Accommodation	-	32,734	32,734	2,358
Travel Exp	-	20,242	20,242	19,187
Telephone and Internet	-	2,417	2,417	1,321
Foods & Refreshment	-	2,946	2,946	-
General Expenses	-	13	13	5,410
	<u>-</u>	<u>86,395</u>	<u>86,395</u>	<u>86,860</u>

5 MANAGEMENT AND ADMINISTRATION

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Rent, rates and utilities	10,798	-	10,798	1,662
Insurance	-	1,238	1,238	1,304
Accountancy	-	1,800	1,800	1,500
Consultancy	-	4,950	4,950	8,500
Subscriptions	390	-	390	1,930
Depreciation	-	1,307	1,307	1,594
Bank charges and interests	-	179	179	259
	<u>11,188</u>	<u>9,474</u>	<u>20,662</u>	<u>16,749</u>

6 DEBTORS:

	2023 £	2022 £
Grants A/C	-	-
Suspense A/C	-	-
Sundry Debtors	<u>1,250</u>	<u>2,349</u>
	1,250	2,349

7 CREDITORS: Amounts falling due within one year:

	2023 £	2022 £
Social security and other taxes	88	-
Sundry creditors and accruals	<u>3,381</u>	<u>5,011</u>
	3,469	5,011

8 CREDITORS: Amounts falling due after more than one year:

	2023 £	2022 £
Trustees loan	-	-
Bank Loan	-	-
Private Loan	<u>49,930</u>	<u>-</u>
	49,930	-

BALIK ARTS

England & Wales - Charity number 1081325

Accounts

BALIK ARTS ANNUAL REPORT

April 2021 – March 2022

The slow emergence from Covid-19 restrictions in the UK and beyond made this another slightly peculiar year for Balik Arts. Online projects continued to dominate our service delivery as people and organisations remained wary of face-to-face interaction. However, as the year rolled on, in person activities began to re-emerge much to our, and definitely our beneficiaries', delight. It became apparent how severely Covid-19 had impacted on young people with regard to social interaction, education and employment. In effect, they had lost 18 months of normal development. Anxieties abounded around poor job prospects, expensive housing, social isolation and being discriminated against by educational institutions and employers due to not sitting exams. Young people were acutely aware of the diminishing opportunities for social mobility for their generation and the fact that they will have poorer prospects than their parents.

Balik Arts continued to benefit from Covid-19 recovery funding which enabled us to enjoy stability as an organisation and ensure we had key staff in place so we could effectively co-ordinate activities for young people. This was a godsend. Alternatives for European funding, however, remained elusive. The government's Turing Scheme opened but only to educational institutions while other UK main funding programmes proved incredibly oversubscribed, competitive and difficult to access. We continue to remain alert to potential opportunities, particularly for our much-anticipated music project, Mediterranean Rhythms.

A fantastic achievement for Balik Arts this year was becoming London Youth Quality Mark Bronze Level accredited. This award will greatly enhance our future funding endeavours and, most importantly, ensure we are providing the best possible environment for our staff, volunteers and young people.

YOUNG TRAINEE PROGRAMME:

This valuable piece of work saw Balik Arts continue our successful young trainee programme offering young people the chance to learn on the job about NGO project management and receive essential support and mentoring. Trainees also benefited from external tuition in digital media alongside positive intergenerational sharing and exchange. Two trainees are part of the National Apprenticeship Scheme and working towards Level 3 Business Administration. In total, we worked intensively with six young people over the year with one going on to university and the other into employment. The trainee programme has been of significant benefit to young people in terms of preparing them fully for the world of study and work and also for Balik Arts in providing a vital injection of new energy and youth-led ideas.

YOUNG FILM PROGRAMMERS GROUP (BALIK YOUTH):

Balik Arts has been a staunch advocate of young people being at the heart of film programming and through this project were able to support this vision further. We excelled ourselves in running double the workshops originally planned and facilitating learning from

an array of film sector and digital professionals. The inclusion of some of our young volunteers from Turkey and Germany enhanced the dynamic interculturality and gave valuable exposure to the different ways the film sector operates in other countries. We are very proud of the group and it has been fantastic to watch them grow and develop into a proactive and confident force. The group's first film screening, *Papicha*, will be held in April 2022 and they hope to run a whole series of films featuring strong young female protagonists. They will also be a part of the programming team for the 4th edition of our Taste of Anatolia Film Festival.

TASTE OF ANATOLIA:

In September we were able to realise the 3rd edition of Taste of Anatolia. We had hoped to have in person screenings but the lasting impact of Covid-19 saw venues reluctant to host events. Not to be deterred, we took our film festival online and were able to showcase the best of new independent cinema from Turkey via our online platform Balik Arts TV in the form of 8 feature films and 30 shorts. This was perhaps our most inclusive and eclectic festival programme yet, with the media calling the selection, to our joy, edgy. Genres ranged from crime to comedy to sci-fi while themes incorporated LGBTQ+ issues, youth, women, human rights, climate crisis, Covid-19, disability, race, ethnicity and migration. During the festival Balik Arts TV received 5,499 visits, 920 views and 626 individual visitors.

STRATEGIC PLANNING WEEKEND:

In an acknowledgement that Covid-19 had irrevocably changed mindsets and how things operate in the UK and globally, the decision was made to hold a strategic planning away day in July. At Fitzwilliam College Cambridge over two days, a mix of young people, staff, volunteers and trustees came together to team build and brainstorm on the future trajectory of the organisation. Much inspiration abounded with tangible results around new projects and income streams.

A GOOD START (GREECE):

Our first transnational foray since the start of the pandemic was a noteworthy occasion. Two staff members and two young people headed to Sparta to join partners from the Czech Republic, Italy, Latvia, Spain, Portugal, Spain, Turkey and Greece to partnership build and plan new youth projects. It was a bittersweet experience for Balik Arts as although potential partners and projects were plentiful, the consequences of Brexit formed formidable obstacles. Consolation was sought in that through our participation in 'A Good Start', Balik Arts could still contribute to the European vision and ethos.

FILM BEYOND BORDERS (ITALY):

September saw Balik Arts finally return to our own transnational activities after the hiatus caused by Covid-19. This was both exhilarating and relieving for us as an organisation as it felt as if our work was finally getting back on track. Two members of staff and a volunteer travelled to Trento in Italy for the Advance Planning Visit for the Film Beyond Borders project. Meetings and site visits took place with our Italian and Turkish partners while we

were also able to attend the Religion Today Film Festival which will form the basis of the youth exchange to be held in September 2022.

WIND OF CHANGE (SINT MAARTEN):

Our most significant achievement of the year was the successful realisation of our Wind of Change project in the Caribbean. We managed to overcome several logistical hurdles, Covid-19, visas, transport, technology, to finally bring together 29 youth workers and young people from the UK, Romania, Turkey, Anguilla and Sint Maarten to consider racism and the post-colonial legacy for Europe and the Caribbean. We were joined by Patrick Vernon, a renowned social commentator and campaigner for Caribbean cultural heritage and social justice in the UK. What followed was ten days of real exploration and enlightenment as Europe and the Caribbean interacted and learned with each other. This project was particularly pertinent in light of the Windrush Scandal in the UK and we are incredibly proud that we have been able to celebrate, and appreciate, the long standing ties with the Caribbean in a positive light.

Looking to the coming year, April will see the delivery of our Actors for Change project in Bodrum, Turkey after a delay of two years, again due to Covid-19. This will be followed by three youth exchanges, two for the Film Beyond Borders project in Trento, Italy and Yozgat Turkey and one in Brindisi, Italy for Climate Action. We have much to look forward to.

*Tuğba Tırpan
Chair
June 2022*

BALIK ARTS

Company Registration No: 3785504

Charity Registration No: 1081325

**DIRECTOR'S/TRUSTEES' REPORT AND
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED
31 MARCH 2022**

BALIK ARTS

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Page 9 does not form part of the statutory accounts.

BALIK ARTS
COMPANY INFORMATION

Management Committee	Atil Eylem Atakav Tugba Tirpan (Chair) Murat Sinan Yilmaz (Treasurer) Fiona Annette Crehan
Company No	3785504
Charity No	1081325
Registered Office	Future Business Centre Kings Hedges Road Cambridge CB4 2HY
Accountants	F&A Accountancy Ltd 355 Bowes Road London N11 1AA

BALIK ARTS

Company registration No: 3785504

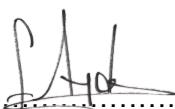
Charity Registration No: 1081325

ACCOUNTANT'S REPORT on the unaudited accounts to the directors/trustees of Balik Arts.

FOR THE YEAR ENDED 31 MARCH 2022

As described on the Balance Sheet you are responsible for the preparation of the accounts for the year ended 31 March 2021 set out on pages 2 to 9 and you consider That the company is exempt from an audit and reports under section 477 (2) of the Companies Act 2006.

In accordance with instruction given to us, we have compiled these unaudited accounts in order to assist you to fulfil your statutory responsibilities, from accounting records and information and explanations supplied to us, we report that they are in accordance with therewith.

.....


Date: 19/10/2022

F&A Accountancy Ltd
355 Bowes Road
London
N11 1AA

BALIK ARTS
DIRECTORS'/TRUSTEES' REPORT

The Trustees/Directors present their report together with the financial statements for the year ended 31 March 2022.

Principal Activities

The company is a registered charity established for the advancement of education, particularly the arts and cultures of the Turkish, Kurdish and Cypriot communities in UK.

Results

	£
The deficit for the year	43,497
Add: Accumulated fund b/f	74,488
Balance on the accumulated fund account which the directors recommend be carried forward	30,991

Directors/Trustees

The directors are set out on the company information page. As the company limited by guarantee no directors had any interest therein.

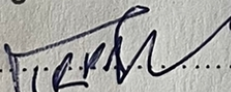
Directors'/Trustees' Responsibilities

The Standard constitution of the Charity requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs and of the surplus or deficit for that period in preparing these financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Management Committee


.....

Tugba Tirpan
Chair

Date: 11/25/2022

BALIK ARTS
BALANCE SHEET
AS AT 31 MARCH 2022

	<u>Notes</u>	<u>2022</u> £	<u>2021</u> £
<u>FIXED ASSETS</u>			
Tangible Fixed Assets	2	7,263	8,857
<u>CURRENT ASSETS</u>			
Cash at bank and in hand		20,086	74,706
Debtors	6	<u>2,349</u>	<u>4,132</u>
		22,435	78,838
<u>CURRENT LIABILITIES</u>			
Creditors falling due within one year	7	5,011	19,511
<u>NET CURRENT ASSETS</u>		<u>17,424</u>	<u>59,327</u>
<u>TOTAL ASSETS LESS CURRENT LIABILITIES</u>			
		24,687	68,184
Creditors falling due after more than one year	8	-	-
<u>NET ASSETS/(LIABILITIES)</u>		<u>24,687</u>	<u>68,184</u>
<u>FUNDS</u>			
Net Incoming Resources/(Expended Resources)		(43,497)	66,583
Fund Balance b/f		68,184	1,601
Fund Balance c/f		<u>24,687</u>	<u>68,184</u>

a) For the year ending 31 March 2022 the company was entitled to exemption from audit under section 477(2) of the Companies Act 2006 relating to the small companies regime.

b) The members have not required the company to obtain an audit of in accordance with section 476 of the Companies Act.

c) The directors acknowledge their responsibility:

i) ensuring the company keeps accounting records which comply with Section 286; and

ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as is applicable to the company.

d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Management Committee and signed on their behalf.



Date: 11/25/2022

Tugba Tirpan
 Chair

BALIK ARTS
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	<u>Notes</u>	<u>Unrestricted Funds</u> £	<u>Restricted Funds</u> £	<u>Total 2022</u> £	<u>Total 2021</u> £
<u>INCOMING RESOURCES</u>					
Grants	3	-	60,112	60,112	146,635
Donation and Fund Raising		-	-	-	-
JRS Grant (HMRC)		-	-	-	6,097
Other Income		-	-	-	-
TOTAL INCOMING RESOURCES		<u>-</u>	<u>60,112</u>	<u>60,112</u>	<u>152,732</u>
<u>RESOURCES EXPENDED</u>					
Direct Charitable Expenditure	4	-	86,632	86,632	74,114
Management and Administration	5	3,820	13,157	16,977	12,035
TOTAL RESOURCES EXPENDED		<u>3,820</u>	<u>99,789</u>	<u>103,609</u>	<u>86,149</u>
NET INCOMING RESOURCES/ FOUND TRANSFERED (RESOURCES EXPENDED)		<u>(3,820)</u>	<u>(39,677)</u>	<u>(43,497)</u>	<u>66,583</u>
TOTAL FUNDS B/F		55,017	19,471	74,488	7,905
TOTAL FUNDS C/F		<u>51,197</u>	<u>(20,206)</u>	<u>30,991</u>	<u>74,488</u>

There were no recognised gains or losses for 2021 or 2022 other than those in the statement of Financial Activities.

The attached notes form part of these financial statements

BALIK ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

The financial statements are prepared under the historic cost convention and include the results of the Charity's operations which are described in the Trustees' Report and all of which are continuing.

The financial statements have been prepared in accordance with the statements of Recommended Practice for Charity Accounts.

The Charity has taken advantage of the exemption in Financial Standard No.1 from the requirement to produce a cash flow statement.

1.2 Income

Sundry incomes are accounted for as received by the charity. All other income is accounted for on an accruals basis. No permanent endowments have been received in the year.

1.3 Taxation

Value Added Tax is not recoverable by the Charity, and as such is included in the relevant costs in the Statements of Financial Activities.

1.4 Management and Administration Expenditure

Expenditure on management and administration of the Charity includes all expenditure not directly related to the charitable activity or fund-raising ventures. This includes office running costs and accountancy fee.

2	<u>TANGIBLE ASSETS</u>	<u>Equipment</u>
	Cost	£
	At 31.03.2021	13,498
	Addition	-
	At 31.03.2022	<u>13,498</u>
	Depreciation	
	At 31.03.2021	4,641
	Charge for the year	<u>1,594</u>
	At 31.03.2022	<u>6,235</u>
	Net Book Value	
	At 31.03.2021	8,857
	At 31.03.2022	7,263

3 **GRANTS RECEIVED**

Grants have been received to fund the various activities as follows:

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021
British Council/Ecorys (FBB)		-	-	37,021
Cambridgeshire Community Foundation		-	-	17,000
British Council/Ecorys (Climate Action)		-	-	17,039
British Council/Ecorys (Wind of Change)		-	-	22,110
City Bridge Turst/TNLCF covid-19 response Fund		-	-	49,882
GLA Young Londoners Fund		-	-	2,600
Antalya- 2nd Connection		-	-	983
Amazon Smile		5	5	-
Cambridge Film Trust		300	300	-
Cinema For All (British Federation)		150	150	-
Easy Fund Raising - Amazon		11	11	-
Education & Skills Funding Agency (Apprenticeship)		3,000	3,000	-
Film Hub South East (ICO)		2,500	2,500	-
General		200	200	-
Good Start (Sparta)		942	942	-
ICO(Young Film Programmers)		2,145	2,145	-
Story Kitchen		406	406	-
Tees Ltd (TOA)		250	250	-
Eda Quality Foods Ltd (TOA)		250	250	-
Wave5-The National Lottery Community		<u>49,953</u>	<u>49,953</u>	-
		60,112	60,112	146,635

4 DIRECT CHARITABLE EXPENDITURE

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Tutor Fees	-	3,216	3,216	14,780
Freelancers	-	17,285	17,285	12,766
Salaries and NIC	-	31,016	31,016	27,215
Computer and IT expenses	-	1,188	1,188	4,414
Print, postage and stationery	-	4,294	4,294	130
Publicity	-	1,069	1,069	51
Staff Training and Welfare	-	288	288	2,091
Accommodation	-	2,358	2,358	8,451
Travel Exp	-	19,187	19,187	135
Telephone and Internet	-	1,321	1,321	3,475
Foods & Refreshment	-	-	-	131
General Expenses	-	5,410	5,410	475
	<u>-</u>	<u>86,632</u>	<u>86,632</u>	<u>74,114</u>

5 MANAGEMENT AND ADMINISTRATION

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Rent, rates and utilities	1,662	-	1,662	3,381
Insurance	-	1,304	1,304	982
Accountancy	-	1,500	1,500	3,440
Consultancy	-	8,500	8,500	1,610
Subscriptions	1,930	-	1,930	431
Staff training	228	-	228	286
Depreciation	-	1,594	1,594	1,593
Bank charges and interests	-	259	259	312
	<u>3,820</u>	<u>13,157</u>	<u>16,977</u>	<u>12,035</u>

6 DEBTORS:

	2022 £	2021 £
Grants A/C	-	203
Suspense A/C	-	3,929
Sundry Debtors	<u>2,349</u>	<u>-</u>
	2,349	4,132

7 CREDITORS: Amounts falling due within one year:

	2022 £	2021 £
Social security and other taxes	-	2,126
Sundry creditors and accruals	<u>5,011</u>	<u>17,385</u>
	5,011	19,511

8 CREDITORS: Amounts falling due after more than one year:

	2022 £	2021 £
Trustees loan	-	-
Bank Loan	-	-
Private Loan	<u>-</u>	<u>-</u>
	-	-

BALIK ARTS

Company Registration No: 3785504

Charity Registration No: 1081325

**DIRECTOR'S/TRUSTEES' REPORT AND
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED
31 MARCH 2022**

BALIK ARTS

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Charity No	1081325
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BALIK ARTS

Company registration No: 3785504

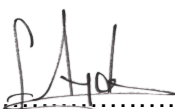
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FOR THE YEAR ENDED 31 MARCH 2022

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In accordance with instruction given to us, we have compiled these unaudited accounts in order to assist you to fulfil your statutory responsibilities, from accounting records and information and explanations supplied to us, we report that they are in accordance with therewith.

.....


Date: 19/10/2022

F&A Accountancy Ltd
355 Bowes Road
London
N11 1AA

BALIK ARTS
DIRECTORS'/TRUSTEES' REPORT

The Trustees/Directors present their report together with the financial statements for the year ended 31 March 2022.

Principal Activities

The company is a registered charity established for the advancement of education, particularly the arts and cultures of the Turkish, Kurdish and Cypriot communities in UK.

Results

	£
The deficit for the year	43,497
Add: Accumulated fund b/f	74,488
Balance on the accumulated fund account which the directors recommend be carried forward	30,991

Directors/Trustees

The directors are set out on the company information page. As the company limited by guarantee no directors had any interest therein.

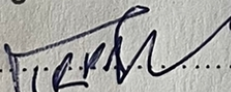
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- make judgments and estimates that are reasonable and prudent;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Management Committee


.....

Date: 11/25/2022

Tugba Tirpan
Chair

BALIK ARTS
BALANCE SHEET
AS AT 31 MARCH 2022

	<u>Notes</u>	<u>2022</u> £	<u>2021</u> £
<u>FIXED ASSETS</u>			
Tangible Fixed Assets	2	7,263	8,857
<u>CURRENT ASSETS</u>			
Cash at bank and in hand		20,086	74,706
Debtors	6	<u>2,349</u>	<u>4,132</u>
		22,435	78,838
<u>CURRENT LIABILITIES</u>			
Creditors falling due within one year	7	5,011	19,511
<u>NET CURRENT ASSETS</u>			
		<u>17,424</u>	<u>59,327</u>
<u>TOTAL ASSETS LESS CURRENT LIABILITIES</u>			
		24,687	68,184
Creditors falling due after more than one year	8	-	-
<u>NET ASSETS/(LIABILITIES)</u>			
		<u>24,687</u>	<u>68,184</u>
<u>FUNDS</u>			
Net Incoming Resources/(Expended Resources)		(43,497)	66,583
Fund Balance b/f		68,184	1,601
Fund Balance c/f		<u>24,687</u>	<u>68,184</u>

a) For the year ending 31 March 2022 the company was entitled to exemption from audit under section 477(2) of the Companies Act 2006 relating to the small companies regime.

b) The members have not required the company to obtain an audit of in accordance with section 476 of the Companies Act.

c) The directors acknowledge their responsibility:

i) ensuring the company keeps accounting records which comply with Section 286; and

ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as is applicable to the company.

d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Management Committee and signed on their behalf.



Date: 11/25/2022

Tugba Tirpan
 Chair

BALIK ARTS
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	<u>Notes</u>	<u>Unrestricted Funds</u> £	<u>Restricted Funds</u> £	<u>Total 2022</u> £	<u>Total 2021</u> £
<u>INCOMING RESOURCES</u>					
Grants	3	-	60,112	60,112	146,635
Donation and Fund Raising		-	-	-	-
JRS Grant (HMRC)		-	-	-	6,097
Other Income		-	-	-	-
TOTAL INCOMING RESOURCES		<u>-</u>	<u>60,112</u>	<u>60,112</u>	<u>152,732</u>
<u>RESOURCES EXPENDED</u>					
Direct Charitable Expenditure	4	-	86,632	86,632	74,114
Management and Administration	5	3,820	13,157	16,977	12,035
TOTAL RESOURCES EXPENDED		<u>3,820</u>	<u>99,789</u>	<u>103,609</u>	<u>86,149</u>
NET INCOMING RESOURCES/ FOUND TRANSFERED (RESOURCES EXPENDED)		<u>(3,820)</u>	<u>(39,677)</u>	<u>(43,497)</u>	<u>66,583</u>
TOTAL FUNDS B/F		55,017	19,471	74,488	7,905
TOTAL FUNDS C/F		<u>51,197</u>	<u>(20,206)</u>	<u>30,991</u>	<u>74,488</u>

There were no recognised gains or losses for 2021 or 2022 other than those in the statement of Financial Activities.

The attached notes form part of these financial statements

BALIK ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

The financial statements are prepared under the historic cost convention and include the results of the Charity's operations which are described in the Trustees' Report and all of which are continuing.

The financial statements have been prepared in accordance with the statements of Recommended Practice for Charity Accounts.

The Charity has taken advantage of the exemption in Financial Standard No.1 from the requirement to produce a cash flow statement.

1.2 Income

Sundry incomes are accounted for as received by the charity. All other income is accounted for on an accruals basis. No permanent endowments have been received in the year.

1.3 Taxation

Value Added Tax is not recoverable by the Charity, and as such is included in the relevant costs in the Statements of Financial Activities.

1.4 Management and Administration Expenditure

Expenditure on management and administration of the Charity includes all expenditure not directly related to the charitable activity or fund-raising ventures. This includes office running costs and accountancy fee.

2	<u>TANGIBLE ASSETS</u>	<u>Equipment</u>
	Cost	£
	At 31.03.2021	13,498
	Addition	-
	At 31.03.2022	<u>13,498</u>
	Depreciation	
	At 31.03.2021	4,641
	Charge for the year	<u>1,594</u>
	At 31.03.2022	<u>6,235</u>
	Net Book Value	
	At 31.03.2021	8,857
	At 31.03.2022	7,263

3 **GRANTS RECEIVED**

Grants have been received to fund the various activities as follows:

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021
British Council/Ecorys (FBB)		-	-	37,021
Cambridgeshire Community Foundation		-	-	17,000
British Council/Ecorys (Climate Action)		-	-	17,039
British Council/Ecorys (Wind of Change)		-	-	22,110
City Bridge Turst/TNLCF covid-19 response Fund		-	-	49,882
GLA Young Londoners Fund		-	-	2,600
Antalya- 2nd Connection		-	-	983
Amazon Smile		5	5	-
Cambridge Film Trust		300	300	-
Cinema For All (British Federation)		150	150	-
Easy Fund Raising - Amazon		11	11	-
Education & Skills Funding Agency (Apprenticeship)		3,000	3,000	-
Film Hub South East (ICO)		2,500	2,500	-
General		200	200	-
Good Start (Sparta)		942	942	-
ICO(Young Film Programmers)		2,145	2,145	-
Story Kitchen		406	406	-
Tees Ltd (TOA)		250	250	-
Eda Quality Foods Ltd (TOA)		250	250	-
Wave5-The National Lottery Community		<u>49,953</u>	<u>49,953</u>	-
		60,112	60,112	146,635

4 DIRECT CHARITABLE EXPENDITURE

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Tutor Fees	-	3,216	3,216	14,780
Freelancers	-	17,285	17,285	12,766
Salaries and NIC	-	31,016	31,016	27,215
Computer and IT expenses	-	1,188	1,188	4,414
Print, postage and stationery	-	4,294	4,294	130
Publicity	-	1,069	1,069	51
Staff Training and Welfare	-	288	288	2,091
Accommodation	-	2,358	2,358	8,451
Travel Exp	-	19,187	19,187	135
Telephone and Internet	-	1,321	1,321	3,475
Foods & Refreshment	-	-	-	131
General Expenses	-	5,410	5,410	475
	<u>-</u>	<u>86,632</u>	<u>86,632</u>	<u>74,114</u>

5 MANAGEMENT AND ADMINISTRATION

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Rent, rates and utilities	1,662	-	1,662	3,381
Insurance	-	1,304	1,304	982
Accountancy	-	1,500	1,500	3,440
Consultancy	-	8,500	8,500	1,610
Subscriptions	1,930	-	1,930	431
Staff training	228	-	228	286
Depreciation	-	1,594	1,594	1,593
Bank charges and interests	-	259	259	312
	<u>3,820</u>	<u>13,157</u>	<u>16,977</u>	<u>12,035</u>

6 DEBTORS:

	2022 £	2021 £
Grants A/C	-	203
Suspense A/C	-	3,929
Sundry Debtors	<u>2,349</u>	<u>-</u>
	2,349	4,132

7 CREDITORS: Amounts falling due within one year:

	2022 £	2021 £
Social security and other taxes	-	2,126
Sundry creditors and accruals	<u>5,011</u>	<u>17,385</u>
	5,011	19,511

8 CREDITORS: Amounts falling due after more than one year:

	2022 £	2021 £
Trustees loan	-	-
Bank Loan	-	-
Private Loan	<u>-</u>	<u>-</u>
	-	-

BALIK ARTS

England & Wales - Charity number 1081325

Accounts

BALIK ARTS ANNUAL REPORT

April 2020 - March 2021

To say Balik Arts had an unusual year would be an understatement. As with the rest of the world, the Covid-19 pandemic forced us to change the way we do things, perhaps irrevocably. We are very proud of the way we faced up to the challenge of continuing to deliver services to young people through three national lockdowns and further months of restrictions. Our organisation was creative, flexible and adaptive and we were able to develop in ways we would not have imagined 12 months before. It was vital that we did so as the pandemic impacted on young people profoundly with education disrupted, social interaction curtailed, financial precarity and pressured home environments. Young people became, and remain, extremely anxious about the future, believing they have fallen irretrievably behind in education, missed important milestones and that employment opportunities will diminish.

YOUTH SCREEN & SOUND:

Our response to the first national lockdown was to take this existing project online. While our attempt at online music lessons faltered somewhat, the film events workshops, in partnership with Cinema for All, went extremely well. An experiment with offering remote traineeships for young people was an unexpected triumph and we were delighted with the uptake and success of this new direction.

BALIK ARTS TV:

Having our own online film hub has been a Balik Arts' dream for a long time and we were fortunate to be permitted to use budget underspend from Youth Screen & Sound towards developing and launching our own online film platform. The aim was to programme films with impact in line with our motto "social change via film". To complement and emphasise each film's message, the filmmaker or a relevant NGO recorded an accompanying piece as an introduction to the main theme. Balik Arts TV made its debut with Özcan Alper's 'Autumn' in November 2020. Since, we have screened several films of note free of charge including 'The Unnamed' (Tauquir Ahmed), 'Deleted' (Stephan Pierre Mitchell) and 'Wedding Dance' (Çiğdem Sezgin).

TASTE OF ANATOLIA:

There was optimism that the third edition of our film festival celebrating the Cinema of Turkey could be held as planned in September. Despite receiving numerous film submissions, the rise in Covid-19 cases and lack of available venues made it clear that this was not to be so and the festival was sadly cancelled.

TRANSNATIONAL WORK:

Several transnational projects were anticipated in 2020 but were rendered impossible due to international travel restrictions as a result of the pandemic. Actors for Change, a youth exchange in Bodrum examining

violence through Forum Theatre and featuring several partners from the UK and Turkey, was the first to be postponed in May. This was followed by the cancellation of Film Beyond Borders, a film events project comprising of two youth exchanges in Italy and Turkey, and Climate Action planned for Brindisi with our Italian and Turkish partners. The same fate also befell our project Wind of Change due to take place in the Caribbean. Focusing on racism and xenophobia, this was to involve six partners from Anguilla, Guadeloupe, Romania, Sint Maarten, Turkey and the UK. The intention is to run all these projects once it is declared safe to do so. They have too much potential to invoke positive change to be abandoned.

ERASMUS+:

Due to the government's decision not to remain within the Erasmus+ scheme, this was to be our last year of being eligible for EC monies. As a result, we submitted a record nine applications for the last funding round in October. All nine made the reserve list and we are optimistic that at least one will eventually receive funding. The transition period for the UK leaving the EU ended in December, which for Balik Arts meant a pressing need to examine new funding avenues and rethink our strategic direction after several years as an Erasmus+ organisation.

THE DIGITAL PROJECT:

An unexpected, and very vital, project arose out of the chaos of Coronavirus and placed Balik Arts in the fantastic position of being able to learn and grow from the seismic changes taking place in how the world operates. With the support of the London Community Response Fund, we were able to develop in conjunction with the Independent Film Trust our first truly online youth project. Due to pilot in May 2021, the project will offer bite sized lessons in film making combined with one to one mentoring. We were also able to continue our successful remote traineeships in project management. These gave two young people the opportunity to have a bespoke learning process and receive an allowance. Flexibility and funds are essential in overcoming the main barriers to participation for young people with fewer opportunities in such schemes. Finally, the project gave Balik Arts as an organisation the opening to increase our own digital capacity and examine systems and procedures critically in order to implement innovations and revisions. This opportunity has also enabled us to apply for London Youth Quality Mark Bronze Level.

CAMBRIDGESHIRE COMMUNITY CINEMA PROJECT:

Another rejoinder to the world of Covid-19 and further foray into online youth activities took the form of a programme of webinars on organising film events. These live sessions created a real online community which was important in overcoming the isolation many people were feeling after months of repeated lockdowns. We were delighted to secure a wide and experienced array of guest speakers. Locally these came from Cambridge Film Festival, Watersprite Film Festival, Enchanted Cinema and Reel Skills

CIC while those from further afield included Leeds Film International Festival, Cinema for All and the Director Serkan Nihat among others.

NEW TRUSTEES:

The year saw some changes on the Board of Trustees. After several years Angela Kirk stepped down as Chair to take up the role as Balık Arts' Information Manager. Tuğba Tırpan, an artist, performer, actress and film maker, became our new Chair. Eylem Atakav, Professor of Film, Gender and Public Engagement at the University of East Anglia, author and film director, has also joined the board. Both have been involved with Balık Arts for some years in various capacities and we are delighted to have fresh vision and energies to take the organisation forward into the coming year.

*Tuğba Tırpan
Chair
June 2021*

BALIK ARTS

Company Registration No: 3785504

Charity Registration No: 1081325

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FINANCIAL STATEMENTS

FOR THE YEAR ENDED
31 MARCH 2021

BALIK ARTS

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Page 9 does not form part of the statutory accounts.

BALIK ARTS
COMPANY INFORMATION

Management Committee	Atil Eylem Atakav Tugba Tirpan (Chair) Murat Sinan Yilmaz (Treasurer) Fiona Annette Crehan
Company No	3785504
Charity No	1081325
Registered Office	Future Business Centre Kings Hedges Road Cambridge CB4 2HY
Accountants	F&A Accountancy Ltd 355 Bowes Road London N11 1AA

BALIK ARTS

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The Trustees/Directors present their report together with the financial statements for the year ended 31 March 2021.

Principal Activities

The company is a registered charity established for the advancement of education, particularly the arts and cultures of the Turkish, Kurdish and Cypriot communities in UK.

Results

	£
The net income for the year	66,583
Add: Accumulated fund b/f	7,905
Balance on the accumulated fund account which the directors recommend be carried forward	74,488

Directors/Trustees

The directors are set out on the company information page. As the company limited by guarantee no directors had any interest therein.

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The Standard constitution of the Charity requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs and of the surplus or deficit for that period in preparing these financial statements the trustees are required to:

- < select suitable accounting policies and then apply them consistently;
- < make judgments and estimates that are reasonable and prudent;
- < prepare the financial statements on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Management Committee

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Date:13/01/2021.....

Tugba Tirpan
Chair

BALIK ARTS
BALANCE SHEET
AS AT 31 MARCH 2021

	<u>Notes</u>	<u>2021</u> £	<u>2020</u> £
<u>FIXED ASSETS</u>			
Tangible Fixed Assets	2	8,857	3,820
<u>CURRENT ASSETS</u>			
Cash at bank and in hand		74,706	29,688
Debtors	6	<u>4,132</u>	<u>7,718</u>
		78,838	37,406
<u>CURRENT LIABILITIES</u>			
Creditors falling due within one year	7	19,511	20,940
<u>NET CURRENT ASSETS</u>			
		<u>59,327</u>	<u>16,466</u>
<u>TOTAL ASSETS LESS CURRENT LIABILITIES</u>			
		68,184	20,286
Creditors falling due after more than one year	8	-	18,685
<u>NET ASSETS/(LIABILITIES)</u>			
		<u>68,184</u>	<u>1,601</u>
<u>FUNDS</u>			
Net Incoming Resources/(Expended Resources)		66,583	9,741
Fund Balance b/f		1,601	(8,140)
Fund Balance c/f		<u>68,184</u>	<u>1,601</u>

a) For the year ending 31 March 2021 the company was entitled to exemption from audit under section 477(2) of the Companies Act 2006 relating to the small companies regime.

b) The members have not required the company to obtain an audit of in accordance with section 476 of the Companies Act.

c) The directors acknowledge their responsibility:

i) ensuring the company keeps accounting records which comply with Section 286; and

ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as is applicable to the company.

d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Management Committee and signed on their behalf.


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Date:13/01/2021.....

Tugba Tirpan
 Chair

BALIK ARTS
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021

	<u>Notes</u>	<u>Unrestricted Funds</u> £	<u>Restricted Funds</u> £	<u>Total 2021</u> £	<u>Total 2020</u> £
<u>INCOMING RESOURCES</u>					
Grants	3	-	146,635	146,635	57,781
Donation and Fund Raising		-	-	-	2,310
JRS Grant (HMRC)		6,097		6,097	-
Other Income		-	-	-	580
TOTAL INCOMING RESOURCES		<u>6,097</u>	<u>146,635</u>	<u>152,732</u>	<u>60,671</u>
<u>RESOURCES EXPENDED</u>					
Direct Charitable Expenditure	4	-	74,114	74,114	40,680
Management and Administration	5	4,098	7,937	12,035	10,250
TOTAL RESOURCES EXPENDED		<u>4,098</u>	<u>82,051</u>	<u>86,149</u>	<u>50,930</u>
NET INCOMING RESOURCES/ FOUND TRANSFERED (RESOURCES EXPENDED)		<u>1,999</u>	<u>64,584</u>	<u>66,583</u>	<u>9,741</u>
TOTAL FUNDS B/F		53,018	(45,113)	7,905	(1,836)
TOTAL FUNDS C/F		<u>55,017</u>	<u>19,471</u>	<u>74,488</u>	<u>7,905</u>

There were no recognised gains or losses for 2020 or 2021 other than those in the statement of Financial Activities.

The attached notes form part of these financial statements

BALIK ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

The financial statements are prepared under the historic cost convention and include

The financial statements have been prepared in accordance with the statements of Recommended Practice for Charity Accounts.

The Charity has taken advantage of the exemption in Financial Standard No.1 from the requirement to produce a cash flow statement.

1.2 Income

Sundry incomes are accounted for as received by the charity. All other income is accounted for on an accruals basis. No permanent endowments have been received in the year.

1.3 Taxation

Value Added Tax is not recoverable by the Charity, and as such is included in the relevant costs in the Statements of Financial Activities.

1.4 Management and Administration Expenditure

Expenditure on management and administration of the Charity includes all expenditure not directly related to the charitable activity or fund-raising ventures. This includes office running costs and accountancy fee.

2 TANGIBLE ASSETS

	<u>Equipment</u>
Cost	£
At 31.03.2020	17,458
Addition	<u>6,630</u>
At 31.03.2021	<u>24,088</u>
Depreciation	
At 31.03.2020	13,638
Charge for the year	<u>1,593</u>
At 31.03.2021	<u>15,231</u>
Net Book Value	
At 31.03.2020	3,820
At 31.03.2021	8,857

3 GRANTS RECEIVED

Grants have been received to fund the various activities as follows:

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020
British Council/Ecorys (FBB)		37,021	37,021	-
Cambridgeshire Community Foundation		17,000	17,000	-
British Council/Ecorys (Actors for change)		-	-	29,962
British Council/Ecorys (Climate Action)		17,039	17,039	-
British Council/Ecorys (Wind of Change)		22,110	22,110	-
City Bridge Turst/TNLCF covid-19 response Fund		49,882	49,882	-
Youth @ Work conference		-	-	269
GLA Young Londoners Fund		2600	2,600	-
Young Londoners Fund/Mayor of London		-	-	24,700
Taste of Anatolia		-	-	2,525
The Hamlets		-	-	325
Antalya- 2nd Connection		<u>983</u>	<u>983</u>	-
		146,635	146,635	57,781

4 DIRECT CHARITABLE EXPENDITURE

	Unrestricted Funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£
Tutor Fees	-	14,780	14,780	1,000
Salaries and NIC	-	27,215	27,215	12,697
Computer and IT expenses	-	4,414	4,414	198
Print, postage and stationery	-	130	130	495
Publicity	-	51	51	31
Activities Expenditure	-	2,091	2,091	508
Accommodation	-	8,451	8,451	1,680
Travel Exp	-	135	135	10,161
Telephone and Internet	-	3,475	3,475	1,363
Foods & Refreshment	-	131	131	2,336
Volunteers Expenses	-	12,766	12,766	9,947
General Expenses	-	475	475	264
	<u>-</u>	<u>74,114</u>	<u>74,114</u>	<u>40,680</u>

5 MANAGEMENT AND ADMINISTRATION

	Unrestricted Funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£
Rent, rates and utilities	3,381	-	3,381	5,530
Insurance	-	982	982	935
Accountancy	0	3,440	3,440	1,500
Consultancy	0	1,610	1,610	-
Subscriptions	431	-	431	397
Staff training	286	-	286	-
Depreciation	-	1,593	1,593	839
Exchange differences & charges	-	-	-	929
Bank charges and interests	-	312	312	120
	<u>4,098</u>	<u>7,937</u>	<u>12,035</u>	<u>10,250</u>

6 DEBTORS:

	2021	2020
	£	£
Grants A/C	203	325
Suspense A/C	3,929	2,566
Sundry Debtors	-	4,827
	<u>4,132</u>	<u>7,718</u>

7 CREDITORS: Amounts falling due within one year:

	2021	2020
	£	£
Social security and other taxes	2,126	658
Sundry creditors and accruals	17,385	20,282
	<u>19,511</u>	<u>20,940</u>

8 CREDITORS: Amounts falling due after more than one year:

	2021	2020
	£	£
Trustees loan	-	10,685
Bank Loan	-	-
Private Loan	-	8,000
	<u>-</u>	<u>18,685</u>

BALIK ARTS

Company Registration No: 3785504

Charity Registration No: 1081325

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FINANCIAL STATEMENTS

FOR THE YEAR ENDED
31 MARCH 2021

BALIK ARTS

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BALIK ARTS

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The Trustees/Directors present their report together with the financial statements for the year ended 31 March 2021.

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The company is a registered charity established for the advancement of education, particularly the arts and cultures of the Turkish, Kurdish and Cypriot communities in UK.

Results

	£
The net income for the year	66,583
Add: Accumulated fund b/f	7,905
Balance on the accumulated fund account which the directors recommend be carried forward	74,488

Directors/Trustees

The directors are set out on the company information page. As the company limited by guarantee no directors had any interest therein.

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- < select suitable accounting policies and then apply them consistently;
- < make judgments and estimates that are reasonable and prudent;
- < prepare the financial statements on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Management Committee

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Date:13/01/2021.....

Tugba Tirpan
Chair

BALIK ARTS
BALANCE SHEET
AS AT 31 MARCH 2021

	<u>Notes</u>	<u>2021</u> £	<u>2020</u> £
<u>FIXED ASSETS</u>			
Tangible Fixed Assets	2	8,857	3,820
<u>CURRENT ASSETS</u>			
Cash at bank and in hand		74,706	29,688
Debtors	6	<u>4,132</u>	<u>7,718</u>
		78,838	37,406
<u>CURRENT LIABILITIES</u>			
Creditors falling due within one year	7	19,511	20,940
<u>NET CURRENT ASSETS</u>			
		<u>59,327</u>	<u>16,466</u>
<u>TOTAL ASSETS LESS CURRENT LIABILITIES</u>			
		68,184	20,286
Creditors falling due after more than one year	8	-	18,685
<u>NET ASSETS/(LIABILITIES)</u>			
		<u>68,184</u>	<u>1,601</u>
<u>FUNDS</u>			
Net Incoming Resources/(Expended Resources)		66,583	9,741
Fund Balance b/f		1,601	(8,140)
Fund Balance c/f		<u>68,184</u>	<u>1,601</u>

a) For the year ending 31 March 2021 the company was entitled to exemption from audit under section 477(2) of the Companies Act 2006 relating to the small companies regime.

b) The members have not required the company to obtain an audit of in accordance with section 476 of the Companies Act.

c) The directors acknowledge their responsibility:

i) ensuring the company keeps accounting records which comply with Section 286; and

ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as is applicable to the company.

d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Management Committee and signed on their behalf.


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Date:13/01/2021.....

Tugba Tirpan
 Chair

BALIK ARTS
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021

	<u>Notes</u>	<u>Unrestricted Funds</u> £	<u>Restricted Funds</u> £	<u>Total 2021</u> £	<u>Total 2020</u> £
<u>INCOMING RESOURCES</u>					
Grants	3	-	146,635	146,635	57,781
Donation and Fund Raising		-	-	-	2,310
JRS Grant (HMRC)		6,097		6,097	-
Other Income		-	-	-	580
TOTAL INCOMING RESOURCES		<u>6,097</u>	<u>146,635</u>	<u>152,732</u>	<u>60,671</u>
<u>RESOURCES EXPENDED</u>					
Direct Charitable Expenditure	4	-	74,114	74,114	40,680
Management and Administration	5	4,098	7,937	12,035	10,250
TOTAL RESOURCES EXPENDED		<u>4,098</u>	<u>82,051</u>	<u>86,149</u>	<u>50,930</u>
NET INCOMING RESOURCES/ FOUND TRANSFERED (RESOURCES EXPENDED)		<u>1,999</u>	<u>64,584</u>	<u>66,583</u>	<u>9,741</u>
TOTAL FUNDS B/F		53,018	(45,113)	7,905	(1,836)
TOTAL FUNDS C/F		<u>55,017</u>	<u>19,471</u>	<u>74,488</u>	<u>7,905</u>

There were no recognised gains or losses for 2020 or 2021 other than those in the statement of Financial Activities.

The attached notes form part of these financial statements

BALIK ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

The financial statements are prepared under the historic cost convention and include

The financial statements have been prepared in accordance with the statements of Recommended Practice for Charity Accounts.

The Charity has taken advantage of the exemption in Financial Standard No.1 from the requirement to produce a cash flow statement.

1.2 Income

Sundry incomes are accounted for as received by the charity. All other income is accounted for on an accruals basis. No permanent endowments have been received in the year.

1.3 Taxation

Value Added Tax is not recoverable by the Charity, and as such is included in the relevant costs in the Statements of Financial Activities.

1.4 Management and Administration Expenditure

Expenditure on management and administration of the Charity includes all expenditure not directly related to the charitable activity or fund-raising ventures. This includes office running costs and accountancy fee.

2 TANGIBLE ASSETS

	<u>Equipment</u>
Cost	£
At 31.03.2020	17,458
Addition	<u>6,630</u>
At 31.03.2021	<u>24,088</u>
 Depreciation	
At 31.03.2020	13,638
Charge for the year	<u>1,593</u>
At 31.03.2021	<u>15,231</u>
 Net Book Value	
At 31.03.2020	3,820
At 31.03.2021	8,857

3 GRANTS RECEIVED

Grants have been received to fund the various activities as follows:

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020
British Council/Ecorys (FBB)		37,021	37,021	-
Cambridgeshire Community Foundation		17,000	17,000	-
British Council/Ecorys (Actors for change)		-	-	29,962
British Council/Ecorys (Climate Action)		17,039	17,039	-
British Council/Ecorys (Wind of Change)		22,110	22,110	-
City Bridge Turst/TNLCF covid-19 response Fund		49,882	49,882	-
Youth @ Work conference		-	-	269
GLA Young Londoners Fund		2600	2,600	-
Young Londoners Fund/Mayor of London		-	-	24,700
Taste of Anatolia		-	-	2,525
The Hamlets		-	-	325
Antalya- 2nd Connection		<u>983</u>	<u>983</u>	-
		<u>146,635</u>	<u>146,635</u>	<u>57,781</u>

4 DIRECT CHARITABLE EXPENDITURE

	Unrestricted Funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£
Tutor Fees	-	14,780	14,780	1,000
Salaries and NIC	-	27,215	27,215	12,697
Computer and IT expenses	-	4,414	4,414	198
Print, postage and stationery	-	130	130	495
Publicity	-	51	51	31
Activities Expenditure	-	2,091	2,091	508
Accommodation	-	8,451	8,451	1,680
Travel Exp	-	135	135	10,161
Telephone and Internet	-	3,475	3,475	1,363
Foods & Refreshment	-	131	131	2,336
Volunteers Expenses	-	12,766	12,766	9,947
General Expenses	-	475	475	264
	<u>-</u>	<u>74,114</u>	<u>74,114</u>	<u>40,680</u>

5 MANAGEMENT AND ADMINISTRATION

	Unrestricted Funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£
Rent, rates and utilities	3,381	-	3,381	5,530
Insurance	-	982	982	935
Accountancy	0	3,440	3,440	1,500
Consultancy	0	1,610	1,610	-
Subscriptions	431	-	431	397
Staff training	286	-	286	-
Depreciation	-	1,593	1,593	839
Exchange differences & charges	-	-	-	929
Bank charges and interests	-	312	312	120
	<u>4,098</u>	<u>7,937</u>	<u>12,035</u>	<u>10,250</u>

6 DEBTORS:

	2021	2020
	£	£
Grants A/C	203	325
Suspense A/C	3,929	2,566
Sundry Debtors	-	4,827
	<u>4,132</u>	<u>7,718</u>

7 CREDITORS: Amounts falling due within one year:

	2021	2020
	£	£
Social security and other taxes	2,126	658
Sundry creditors and accruals	17,385	20,282
	<u>19,511</u>	<u>20,940</u>

8 CREDITORS: Amounts falling due after more than one year:

	2021	2020
	£	£
Trustees loan	-	10,685
Bank Loan	-	-
Private Loan	-	8,000
	<u>-</u>	<u>18,685</u>