

Company Number 03909555
Charity Number 1081199

THE ROYAL CORNWALL POLYTECHNIC SOCIETY LIMITED
(a charitable company limited by guarantee)

**REPORT AND CONSOLIDATED FINANCIAL STATEMENTS FOR THE
YEAR ENDED
31 DECEMBER 2021**



THE ROYAL CORNWALL POLYTECHNIC SOCIETY LIMITED
(a charitable company limited by guarantee)

REPORT AND CONSOLIDATED FINANCIAL STATEMENTS 2020

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THE ROYAL CORNWALL POLYTECHNIC SOCIETY LIMITED
(a charitable company limited by guarantee)

REFERENCE AND ADMINISTRATIVE INFORMATION

Company Registered Number:	03909555
Charity Number:	1081199
Registered Office and Principal Address:	The Poly, 24 Church Street, Falmouth, TR11 3EG
Website	www.thepoly.org
Facebook	facebook.com/polyfalmouth
Twitter	twitter.com/PolyFalmouth
Directors at 1 st June 2022:	Virginia Button – Chair Sue Radmore Amanda Rundle Tim Parnell Louis Turner Tom Ingate Colin Midson Lauren Hogan Jones Oviawe (resigned 16 June 2022) Mark Smith
Bankers:	HSBC plc Market Street, Falmouth.
Accountants:	RRL LLP Statutory Auditors, Chartered Accountants, Truro.
Investment Managers:	Brewin Dolphin Ltd Ashleigh Court, Ashleigh Way, Langage Business Park, Plymouth.
Independent Financial Advisers	Bishop Fleming Salt Quay House, Sutton Harbour, Plymouth.

THE ROYAL CORNWALL POLYTECHNIC SOCIETY LIMITED

DIRECTORS REPORT

The directors, who are the charity trustees for the purposes of the Charities Act 2011, have pleasure in presenting their annual report in compliance with both that Act and the Companies Act 2006, together with the financial statements prepared under the latter Act, for the year ended 31 December 2021.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Objectives and activities

The Royal Cornwall Polytechnic Society (The Poly) is a Falmouth based charity, which promotes engagement in the arts, sciences and Cornish history through film, live events, exhibitions, lectures and workshops. The Poly's roots are in artistic and technological innovation and local industry. Based in an iconic Grade II listed building in the heart of the community, we are the proud guardian of locally, nationally and internationally significant collections of heritage archives and art works by Henry Scott Tuke (1858-1929).

Objects

The Royal Cornwall Polytechnic Society Limited's stated objects are to "educate and encourage the public in all aspects of the Arts, Sciences, Crafts and History with particular reference to the County of Cornwall".

Mission

As a key cultural and community hub in Cornwall, to provide inspiring, inclusive and innovative entertainment, learning and development opportunities across the arts, sciences and history.

Vision

To be a place where everyone feels welcome to be entertained, engage with culture, and be creative.

Values

- Connecting heritage, art and science
- Supporting innovation
- Community-centred
- Environmentally and socially responsible

We believe that: opportunities for creativity flow from connecting heritage, art and science and that creativity across these areas can make our community and our world a better place; innovation should be encouraged and supported; there should be no barriers to accessing culture and creativity; environmental and social responsibility should inform all our actions.

Public benefit

In planning our activities for the year and the future, the trustees confirm they have paid due regard to the Charity Commission's published guidance on public benefit.

Achievements and performance

Introduction

This was another unusual year for our venue. The Covid 19 lockdown from December, 2020 meant we were dark for the first quarter of the year, with the Galleries, Guild and Pottery reopening in April. We had taken advantage of our closure to carry out a range of surveys, which identified a number of health and safety issues needing urgently addressing. As a result, the auditorium remained closed for the remainder of the year, reopening for film only in early 2022.

We were able to complete essential internal works to the Main Gallery and were thus able to run live events there from the Autumn, alongside a 'Not @The Poly' programme for larger events staged at other venues. Larger music (Gigspanner Big Band) and comedy (Gary Delaney) events were relocated to the Princess Pavilion. Cornwall Film Festival, usually taking place at The Poly, also ran at The Pavilion, which we supported by a free loan of our projector. Our annual Paul Smales lecture 'Cornwall and The Magnetic Crusade' was held at Falmouth University and featured a unique 19th c. magnetic dipping needle compass designed by one of our quaker founders and which was instrumental in enabling safer shipping.

The impact of lockdowns and the condition of the building has encouraged us to take more of our activities online and into the community. Arts Council England funding in 2020 allowed us to revamp our website, set up The Guild shop online and provide creative opportunities to people who could not access these otherwise, such as our Pottery Box scheme which is being continued as a legacy project through 'buy one give one'. Online workshops were offered, and we plan to extend these and take exhibitions online also. A legacy and Cultivator grant enabled us to set up livestreaming, which we are now developing.

We took the opportunity to review many of our policies and ways of working. We strengthened our Board and staff team. We leased our bar/café out to a specialist operator. We have been developing a new business plan and have focussed on key areas of responsibility, including health and safety, risk management and environmental sustainability. Although we have been reliant on grant funding and loans through the pandemic, we are now moving back to a more secure financial footing as our programmes and audiences rebuild. We have repaid a large longstanding loan, giving us access to investment income to support our activities. The Poly, with its unique blending of art, science and history, has a bright future 190 years on from its founding.

THE ROYAL CORNWALL POLYTECHNIC SOCIETY LIMITED

DIRECTORS REPORT

Events and Shows Programme in 2021

The table below gives a summary of the main categories of events held during 2021, showing the figures for 2019 and 2020 to show the impact of lockdown on our activities.

	No. of Events			No. of tickets sold		
	2021	2020	2019	2021	2020	2019
Film	0	65	229	0	3082	13579
Theatre	15	9	46	737	651	3416
Dance	0	0	2	0	0	203
Comedy	3	3	3	247	262	327
Music	3	6	32	191	290	1967
Talks	1	3	35	52	90	2347
Poetry Spoken Word & Workshops	12	5	119	1028	130	536
Pottery workshops	27	15	70	79	43	407
Totals	61	106	536	2334	4548	22782

Film

This was the first year in decades when no films were shown in The Poly cinema. However, we were able to support Cornwall Film Festival in staging their programme at The Princess Pavilion by loaning them our projector and we hope to welcome them back to The Poly in 2022. We have received generous support from the South-West Film Hub to support our reopening programme from February 22, and we are gradually rebuilding our film offer. Initial results suggest there is still a strong audience for our independent film screenings. Currently, we are still operating socially distanced ticketing with seats removed from the auditorium but we are gradually moving to fuller capacity by the 2022 year end.

DIRECTORS REPORT

Theatre

Although the theatre was out of bounds, we were able to host live shows in our Main Gallery, with a socially distanced capacity of c.70 seats.

We were very pleased to welcome back Near Ta Theatre for the 11th Christmas Time live. Nearly 500 people came to enjoy the fun over 10 performances. Family events included Coppice Theatre's 'Jack's Frosty Tales' and Routsabout's 'This Island's Mine'. Popular local company Owdyado returned with Volume 2 of their Twisted Tales. Student-led Sostena presented Trendy Speedy Cool, an exploration of the social and environmental impacts of the fast fashion industry.

Comedy

A long-delayed gig by Gary Delaney was relocated successfully to the Princess Pavilion. Lou Sanders returned to the Main Gallery to trial new work for her 2022 tour.

Music

A limited programme was run. The Gigspanner Big Band gig was relocated to The Princess Pavilion. The monthly Jazz@thepoly was reinstated from December, 2021.

Talks

The only talk held in 2021 was the annual Paul Smales lecture, held at Falmouth University's Wood Lane campus. Distinguished academic Dr Edward Gillin discussed Cornish Science and the role of the Poly's Dipping Needle compass in the 19th Century "Magnetic Crusade". The talk was preceded by a demonstration of the Dipping Needle following its return to the UK from its journeys around the world by ship, which determined its ongoing accuracy. A blue plaque was also erected to our founder and the needle's inventor Robert Were Fox. These events were held in conjunction with the Universities and The Civic Society. A video of the lecture is available on The Poly's website.

Spoken Word

Gary Cordingley returned to lead participative Words Out Story Slam nights in the Library and presented a new work he had written - Medusa.

Falmouth Book Fair

We were honoured to host much of the inaugural Falmouth Book Fair, A wide range of authors discussed their work in conversation with others, to sell out audiences. We hope that this will become an annual event now the appetite for such a fair has been clearly demonstrated.

The Pottery, Guild, Galleries and Bar

The Pottery, Guild and Galleries are key areas where The Poly can fulfil its charitable objective of making culture and creativity accessible to all. They have become increasingly important in securing our financial viability.

The Poly Pottery

The Poly Pottery was officially launched in February, 2019 and has proved a great success. The Pottery offers workspaces to potters and kiln firing services to others. It runs a wide range of workshops to beginners and improvers, as well as sessions for kids and even parent and baby events. Head Potter Karl Owen continued to support local ceramicists with kiln firing throughout lockdowns. He ran initially online then socially distanced live workshops. Students and potters renting workshop space also had the opportunity to display and sell their work at special exhibitions curated by Karl in The Spring Gallery.

One of our Arts Council England funded projects saw free pottery boxes packed with equipment and instructions sent out to local families and individuals who might not otherwise be able to access hand-on creativity and the wellbeing benefits it brings. Over 130 boxes were given out initially through partnerships with local schools and community organisations. This has become a legacy project, with a buy-one-give-one scheme launched and further resources channelled into it from later Arts Council England funding. We are keen to continue to extend the pottery resources, such as by offering outreach courses.

Galleries

We have two main spaces available for hire or community use for exhibitions – The Spring Gallery and The Main Gallery. The Spring Gallery was booked throughout the year from April, often by artists rescheduled from lockdown periods. Artists (with the exception of the Spring and Summer Exhibitions and for community uses) hire the galleries and pay a commission to The Poly on sales. In 2021, artists sold £54.4k of which they received £41.4k, representing a significant contribution to the creative economy.

The Summer Exhibition continues RCPS tradition of an annual exhibition, where our members can show their work in a professional setting at no charge. In 2021, 10 members showed their work.

We were pleased to partner with Street Draw24 again, where artists capture images of Falmouth on a single day to be sold to support St Petroc's homeless charity. Our contribution included free gallery space and staff resources. Nearly £9k was raised for St Petrocs, the majority through sales of work and calendars through The Poly. New this year was partnering with schools. Of the adult participants, 1/3 had never been in The Poly and 1/2 had never exhibited their work in public before.

We were also pleased to welcome Falmouth School of Art Alumni for 'Delayed Gratification', a stunning deferred showcase of final year work from 2020 graduates.

The Poly Guild

The Guild is an example of The Poly's commitment to supporting the local creative community and economy. It is a thriving showcase for the excellent quality work of 50 local artists and crafts people, which is also available through the Guild Online shop. Guild artists are selected through application by a panel of peers and must either live or work in TR11/12 or have trained in higher education in Cornwall. Despite the short trading year, some £30,000 was paid over the artists and makers in 2021.

The Guild has built up its own range of ceramics produced from designs by local artists, from limited edition mugs to exclusive tableware from our own Poly Potters, which are all produced in the Poly Pottery.

DIRECTORS REPORT

The Bar

For many years, The Poly ran the bar during events with limited professional assistance and with lower profits than might have been expected. Our customers had been suggesting for some time that we should include a café in the building. We decided to invite specialist operators to make offers and in December, 2021, entered into a 5 year lease with Solskinn HQ Ltd on commercial terms. Solskinn, who are a subsidiary of Wesup, have been operating their café-bar successfully since then and have drawn a younger clientele into the building and added to the vibrancy during the day.

Heritage and Collections

Falmouth History Archive

This Archive is run entirely by volunteers, who with diligence and dedication continue to make progress with the mammoth task of sorting, indexing and in some cases digitising accumulated documents and photographs. Search facilities are normally provided to visitors to the Poly during opening hours of the Chellew Room, two mornings a week. Unfortunately, the lockdowns curtailed Archive activity through most of 2021, but the volunteers reopened strongly for business in 2022.

We continue to be members of the Cornish Archives Network, sharing experience with other community archives across Cornwall. This is mentored by staff at Kresen Kernow (the Cornwall Record Office), providing advice and training on standards and best practice and linking to TNA [The National Archives].

RCPS Archives

Much of The Poly's own archive is also held on site, but the more valuable items, alongside our collection of Tuke paintings and two very fine slate carvings by Neville Northey Burnard, are looked after (and insured) by Falmouth Art Gallery (FAG). We are extremely grateful to FAG Director Henrietta Boex and long-term Poly volunteer Michael Carver for their guardianship of our archive. Henrietta has ensured that the Tukes have been exhibited widely as well as in FAG and they are available to view online and in person by arrangement.

Amongst the artefacts is a dipping needle compass designed in 1835 by RCPS founder Robert Were Fox and built in Falmouth, which went on to become essential equipment for ships. Dr Edward Gillin, researching science in 19th century Cornwall, realised the importance of the dipping needle and discovered it was still magnetised and capable of taking readings. After many successful tests and demonstrations, Edward was able to raise funding for a final sea voyage in early 2020 for our dipping needle, retracing as far as Cape Town the route taken in 1839 of an expedition carrying two of Robert's compasses to the Antarctic to locate the magnetic South Pole and measure the Earth's magnetic field in the Southern Hemisphere. The needle proved surprisingly accurate. (See talks above).

We submitted the needle to the Cornwall Museum's Partnership Heritage Awards and were very pleased to be awarded "Object of The Year", which was selected by a peoples' choice vote. We plan to share the needle and its history with a wider range of people including schoolchildren in events later in 2022 as part of a celebration of Cornish Science.

Poly Stories

To supplement our archives with living history, we invited members and friends to submit stories to us showing what The Poly meant to them. Arts Council England support allowed us to commission this work to be carried out professionally, The project gathered 30 stories from 20 contributors and employed 12 creatives to record, edit and post the stories to our website,

DIRECTORS REPORT

The RCPS Medal

In November 2019, the Poly Board agreed to reinstate the RCPS Medal. The aim is to award three Medals biennially for outstanding achievements demonstrated by an individual, or group, one in each category of the Arts, Sciences and Industry in Cornwall. It will recognise excellence and leading-edge work of regional, national or international significance that has originated in the County. The intention is to re-establish the Medal as an award of the highest prestige. Sponsorship is in place and following lockdown delays, the first medals are due to be awarded at a ceremony in February, 2023.

Members, Staff and Volunteers

Membership

We rely on the support of our members, not only because the membership subscription is a vital part of our income generation but because we know that our members are great advocates for The Poly and are as committed to our continued success as our Trustees, staff and volunteers are. We received over 500 votes for the "Object of The Year" poll, the majority of which came from our members.

Whilst membership dropped below 300 in 2021, we hope to rebuild the number going forward. It stands at c340 as of June, 2022. A membership review is underway and will be reported to the 2022 AGM.

Our Friends of The Poly scheme launched in 2018 offers a way for businesses to support The Poly.

RCPS Presidents

The honorary role of President is elected on a three-year term at the Annual General Meeting, whilst Vice-Presidents hold office for life. Sally Robinson BEM is our current President. David Peters and Anthony Phillips are our Vice-Presidents.

Volunteers and staff

The day-to-day activities of the charity are undertaken by the staff team, supported by a wide range of volunteers. As well as our heritage archives, our box office and front of house is almost entirely staffed by volunteers, and every event in the theatre has two volunteers working as Fire Wardens and ushers. Our 129 listed volunteers had been very actively involved, although opportunities in 2020 and into 2021 were so restricted. We are grateful to each and every one of them and have welcomed many of them back in 2022.

There was a large turnover of staff during 2021. We thank Jane Smith, Nat Willcox, Millie Jones, Jane Birbeck, Lydia Paleschi and Ivor Richards for their contribution to our work.

We took a strategic decision in January, 2022 to invest in our staff team. We now have a stable and dedicated staff team including Edward Cartwright (General Manager); Karl Owen (Head Potter); Sarah Edom (Guild Manager); Michelle Doherty (Marketing Manager); Jasmine Ford (Galleries Manager); Beth Thomas (Guild Assistant); Mawgan Dudding (Pottery Assistant) joined by Minnie Harrop (Admin Trainee) in 2022. They have been supported by our long-term freelance manager, Henry Austwick.

In line with our commitment to supporting young people into work in the creative industries, we participated in the Kickstart scheme, which supported Mawgan initially and then Minnie into roles at The Poly. We were also supported by funding from Cultivator to employ Beth initially as an intern.

The trustees acknowledge the commitment and skill shown by all our staff and volunteers in delivering our varied range of activities during very difficult times.

DIRECTORS REPORT

The Poly Building

On-going upkeep of our historic Grade 2* listed building continues to be the major challenge faced by the charity. The Poly Fund – generated from a £1 extra charge per ticket sold – which helps toward the cost of improvements and repairs to the building and services which enhance the customer experience – has been far smaller in 2020 and 2021, whilst the need for repairs does not diminish.

The Old Stables was sold in December, 2020 to fund essential external roof, wall, window repairs and internal works to the Main Gallery. Internal works have now been completed, with the balance to be done by early 2023. Surveys had revealed the need for works to remove/make safe some areas of asbestos; replace/upgrade fire doors and replace theatre electrics and lighting. During closure, the (unheated) backstage area also deteriorated very significantly. These issues have meant that we have been unable to reopen the theatre post-lockdown, although we were able to open for films in early 2022 following essential remedial and health and safety works, including asbestos removal.

However, the general disrepair in the building and our very limited disabled access and lack of facilities continues to cause great concern and major capital grant funding will be essential to effectively resolving these issues.

We worked with a group of consultants experienced in heritage buildings and who largely donated their services pro-bono, to develop plans for the repair and upgrading of the theatre and to provide safe access for visitors and performers. We submitted a bid for Arts Council England capital funding in December 2021, which was unfortunately unsuccessful. However, we are continuing to work to identify and secure sources of major funding.

In the interim, in order to be able to reopen the theatre for live events, we will be launching a Crowdfunding Campaign in Summer, 2022.

We sold a painting at auction, to enable us to reinstate the hearing loop in the theatre and help fund the installation of a new stairlift to the Main Gallery to provide interim improvements to accessibility.

DIRECTORS REPORT

Fundraising and grant aid

In 2021, we had the support of various funders (listed in no particular order) for a number of projects and developments across our activities:

- Arts Council England for support towards staffing, overheads, repairs, equipment and Covid-related health and safety provision through the Cultural Recovery Fund through the period October 2020-March 2021 and again for the period April-December 2021.
- The South-West Film Hub/ British Film Institute for supporting our film programme through the Cinema Incentive Scheme and a specific film season project, which was deferred to our 2022 reopening programme.
- Government Covid-19 financial support in the form of significant grants via Cornwall Council and rates subsidy
- Cultivator for support for staffing, livestreaming, an intern programme and business planning
- The Kickstart scheme for supporting trainees
- The Falmouth and Penryn Grants Committee for building repairs
- The Theatres Trust for building repairs
- The Tanner Trust to support the dipping needle project
- Stuart and Ruth Miller for ongoing donations towards capital projects
- Professor Mike Jenks, (the late) Sir Paul Myners and Adrian Spalding (Spalding Associates Environmental Ltd) for their sponsorship of the Medals Project.
- Many other individual donors who generously gave funds throughout the year

We would also like to thank the following consultants for their generous in-kind assistance in developing plans for our building: Michael Harris Architects; MBA Structural Engineers; Edwin Bryant Quantity Surveyors; GPJ Mechanical and Electrical Engineers and Winberry Associates (Acoustic Engineers).

Key partners

We are indebted to our key partners for their collaborative working and support, including:

Coppice Theatre; Cornish Archives Network; Cornwall Council; Cornwall Film Festival; Cornwall Museums Partnership; Cornwall Wildlife Trust; Curious Festival of Puppetry; En Rapport (Jazz @ The Poly); Falmouth Art Gallery; Falmouth Civic Society; Falmouth Harbour Commissioners; Falmouth Sketch Club; Falmouth Town Council and Falmouth Bid Team; Hine Downing Solicitors; Namaste Kitchen; National Maritime Museum; Near-Ta Theatre; Plastic Free Falmouth; Scruffy Mutt; Shefestival; SMT Associates; Source FM; Street Draw 24; University of Falmouth; University of Exeter; Waves; and Young Generation.

DIRECTORS REPORT

Financial Review

Principal funding sources

These are derived from investment income, charitable, grant and trading income.

Reserves policy

The company holds reserves as a result of donations and other funding over the years. The company needs to retain these reserves to generate income, which can be used to support its charitable activities and to meet its continuing financial obligations as they fall due. At the date of the balance sheet, the unrestricted reserves, (excluding designated funds) amounted to £139,941 (2020: £293,274).

Investment Policy

Our investment policy is to hold any surplus funds on deposit to generate income and to help meet day to day expenditure.

In the case of the funds held within the subsidiary charity RCPS, arising from the disposal of the Boulton Watts papers in 2003, our policy is to invest the funds with professional advice from Bishop Fleming IFA.

The income had been used to service the 15-year, £200,000 loan taken out in 2007 with HSBC plc until September, 2021, when it was finally repaid. From October 2021 the income has been used to support the activities of the Poly.

Two trustees together with a longstanding finance volunteer have annual portfolio reviews with Bishop Fleming (IFA) stockbrokers. The last was on 6/12/21. It is managed with diversified risk with the objectives of both income and growth by brokers, Brewin Dolphin.

From February 2021 we divested from oil and gas in line with our Sustainability Policy and asked our broker to gradually increase our ESG (Environment, Social & Governance) whilst protecting the value of our portfolio.

We currently take an income of £2,500 per month, made up of bond yields and dividends and the sale of stocks which have gained in value.

On 31/12/21 the value was £585,853 with a cumulative performance of 7.61%.

On 5/4/22 the value was £541,926 with a cumulative performance of 4.2%

On 9/5/22 the value was £509,615 with a cumulative performance of -4.75%

World markets are currently volatile and uncertain, with the UK braced for inflation of up to 10% by the end of 2022 and the war in Ukraine we can expect a further overall devaluation of our investments during 2022, although some stocks, e.g. USA tech, are holding up. Brewin Dolphin have made some adjustments to our holdings to help their resilience and the markets are expected to settle in the longer term.

The directors will continue to take professional advice on the management of our portfolio. The directors are of the view that continuing to take income from the investments is essential during our post-pandemic recovery but will monitor the impact on the level of reserves.

There may well be a need in the future to seek members' approval to draw upon designated funds currently invested to support essential expenditure – for example to match fund major capital grants or in the event of a significant shortfall of income. In line with best practice, we will in any case ensure that six month's worth/50% of operating costs (£150k) is available in the case of serious financial difficulty, which may require drawing on designated funds investments.

DIRECTORS REPORT

Plans for future periods

The company plans to continue to deliver cultural and related events in furtherance of its charitable objectives. We have been developing a new business plan with associated updated policies and action plans across all key areas of activity and objectives. Our business plan remains a work in progress. However, we have in recent months begun to share with key stakeholders our revised Vision, Mission and Values (laid out on page 2). These clearly articulate the Poly's potential for connecting art, science and history, and reflect a renewed commitment to serving all of our communities as we emerge from a pandemic that has highlighted the need for shared cultural experiences and opportunities to be creative.

Our Goals

Reflecting on our redefined values, vision and mission statement we have established the following seven goals. Moving forward, these will be monitored, and our progress against them will be reported to our board and to key funders and other stakeholders as and when appropriate:

- We are becoming a premier venue for entertainment, inspiration and education across the arts, sciences and local history
- We are supporting young and emerging talent onsite and offsite
- We are supporting collaboration across disciplines
- We are engaging more people
- We are improving access to our collections and archives
- We are improving our practice
- We are contributing to the local economy

To help us achieve our goals we will:

- engage with local and visiting populations to maximise participation and footfall
- consult with existing and potential audiences, and seek to grow our membership to ensure our organisation is representative of the communities it serves
- collaborate with partners, community organisations and education providers, and establish and support local cultural networks
- consistently gather data, and develop our use of technology to enable evidence-based decisions
- explore how we broaden our online reach
- refit and develop our building to create a more sustainable, accessible and inspiring space
- Invest in our people (trustees/staff/volunteers)

Initially we will focus in the coming year on fully reopening our building to re-establish our core audience base and pre-pandemic level of programme. In tandem, we aim to explore how we can extend our online reach using different platforms [supported initially by our Kickstart administrator].

Underpinning our aims and objectives is a sustainability plan for the building, aligned with our commitment to environmental responsibility. Sustainability is currently embedded throughout the organisation with a Trustee champion and a staff working group reporting to the Board. It informs all our activities from investments, to procurement and programming. We have a sustainability policy and an action plan in place to reduce our carbon footprint and increase our sustainability. This includes steps to lower carbon emissions, reduce waste and water consumption, increase levels of recycling and further cut the use of plastic. It also requires us to make our commitment to sustainability more visible, for example, by publishing our DEC, signing up to the Culture Declares Emergency Campaign and engaging our members more fully in the debate.

THE ROYAL CORNWALL POLYTECHNIC SOCIETY LIMITED
DIRECTORS REPORT

Structure, governance and management

The company is a registered charity and a company limited by guarantee, registered in England and is governed by its memorandum and articles of association dated 19th January 2000 and amended 10th October 2005, 3rd October 2006, 17th May 2017.

Appointment of trustees

Trustees are normally appointed by the members at the annual general meeting and serve for three years. Trustees may also be co-opted during the year to fill vacancies but have to offer themselves for re-appointment at the next annual general meeting. Candidates are invited to submit details of their background, their special interests relevant to the activities of the society and the areas where their expertise would be of benefit to the operation of the society.

Policies and procedures for induction and training of trustees

New trustees are briefed on the activities, finances and policies of the society both before and after their appointment. Accounts and other relevant information are made available to them as part of the induction process, as well as details of the regulatory regime relevant to the society's structure.

Related Charities

The company controls the Royal Cornwall Polytechnic Society, founded in 1833 and given royal patronage in 1835. The Society is now a subsidiary charity, which formerly carried out some of the charitable activities now assumed by the company.

Under the amended constitution of the Society, the only members of the Society now are the management committee of The Royal Cornwall Polytechnic Society Limited. Under the terms of a Uniting Direction issued by the Charity Commission dated 31st March 2006, the accounts of the Society have been incorporated into the accounts of the company.

The Royal Cornwall Polytechnic Society holds the designated and endowment funds shown within the accounts, together with unrestricted funds. It also holds the majority of the assets (both tangible and heritage) shown in the accounts.

Risk Management

The directors have conducted their own review of the major risks to which the charity is exposed, and systems have been established to mitigate these risks. External risks to funding are mitigated by the support provided by the connected charity, whilst internal risks are minimised by the implementation of financial control procedures. These procedures are reviewed periodically to ensure that they still meet the needs of the charity, especially in the light of turnover in staff and officers. The directors have recognised the need to review and update the risk management framework in line with Charity Commission guidance, to be led by the Finance Committee.

Health and Safety

We take the health and safety of our staff and users extremely seriously and regularly review our policies and procedures. There were no major issues or breaches of policy to report in 2020. Much of our energies in 2020 went into developing and implementing Covid risk management strategies, such as ensuring effective sanitisation and social distancing, with essential equipment funded by Arts Council England. However, the review in 2021 of our Production Health and Safety suggested the need to improve the overall management of health and safety and this is being implemented. Further reviews recommended action on some areas such as asbestos and fire safety and these are also being implemented.

THE ROYAL CORNWALL POLYTECHNIC SOCIETY LIMITED
DIRECTORS REPORT

Reference and administrative details

The trustees administer the Charity in their capacity as directors of the company. Full details of the trustees, officers and advisors are shown on page 1.

The directors have met at least monthly (weekly through 2020) with the primary purpose of ensuring the operational and financial probity of the charity. Delegation of various activities of the company is given to specific committees, which meet on a regular basis and report to the Directors at the monthly board meetings.

Directors

The directors who held office during the year and since the year-end are:

S P Radmore
R Hirsch (resigned 29.9.21)
A K Rundle
L M Turner
D Rickett (resigned 29.9.21)
T Parnell
S Hertzog (resigned 29.9.21)
A Hatherell (Co-opted, resigned 29.9.21)
L Hogan
H Trevaskis (Co-opted, resigned 29.9.21)
J Oviawe
M Smith
T Ingate
C Midson
V Button (Co-opted)

Statement of Directors' Responsibilities

The trustees (who are also directors for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Policies).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the incoming resources and application of resources including the income and expenditure of the company for that period. In preparing those financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE ROYAL CORNWALL POLYTECHNIC SOCIETY LIMITED
DIRECTORS REPORT

Statement of Disclosure to Independent Examiner

So far as the trustees are aware, there is no relevant information of which the charitable company's independent examiner is unaware, and

The trustees have taken all reasonable steps that they ought to have taken as trustees in order to make themselves aware of any relevant information and to establish that the company's independent examiner is aware of that information.

This report is prepared in accordance with the special provisions of Part 15 of The Companies Act 2006 relating to small companies.

By order of the Board



25/08/2022

Virginia Button
Chair, RCPS Ltd

Dated: 10 August 2022

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF ROYAL
CORNWALL POLYTECHNIC SOCIETY LIMITED

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st December 2021 which are set out on pages 17 to 30.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

RRL LLP

Mark Williams FCA DChA

RRL LLP

Peat House

TRURO

Cornwall

TR1 2DP

Dated: 30/8/2022

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
(incorporating the Income and Expenditure account)
FOR THE YEAR ENDED 31 DECEMBER 2021

	Notes	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total 2021 £	Total 2020 £
Income and endowments						
Donations and legacies	3	70115	17974	-	88089	195219
Charitable activities	4	121917	-	-	121917	108558
Investments	5	13505	-	4033	17538	17229
Profit on disposal of fixed assets		-	-	-	-	52812
		<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total incoming resources		205537	17974	4033	227544	373818
		<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Expenditure						
Charitable activities	6	266659	39428	-	306087	229849
		<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total expenditure	8	266659	39428	-	306087	229849
		<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Gains on investment assets		57863	-	-	57863	25829
		<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Net (expenditure)/income		(3259)	(21454)	4033	(20680)	169798
Transfers between funds		(108625)	112658	(4033)	-	-
		<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Net movement in funds		(111884)	91204	-	(20680)	169798
Reconciliation of funds:						
Total funds brought forward		838178	33602	-	871780	701982
		<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total funds carried forward	17	726294	124806	-	851100	871780
		<hr/>	<hr/>	<hr/>	<hr/>	<hr/>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derives from continuing activities.

BALANCE SHEET AS AT 31 DECEMBER 2021

	Notes	2021 £	2020 £
Fixed assets:			
Tangible assets	10	158708	159838
Heritage assets	10 and 24	3980	3980
Investments	11	585853	544404
Total fixed assets		<u>748541</u>	<u>708222</u>
Current assets:			
Stocks	12	4025	2626
Debtors	13	25693	29029
Cash at bank and in hand		176441	243674
Total current assets		<u>206159</u>	<u>275329</u>
Liabilities:			
Creditors: Amounts falling due within one year	14	68813	67346
Net current assets		<u>137346</u>	<u>207983</u>
Total assets less current liabilities		<u>885887</u>	<u>916205</u>
Creditors: Amounts falling due after more than one year	16	34787	44425
Total net assets or liabilities		<u>851100</u>	<u>871780</u>
The funds of the charity:			
Restricted income funds	17	124806	33602
Unrestricted funds	17	139941	293274
Designated funds	17	586353	544904
Total charity funds		<u>851100</u>	<u>871780</u>

These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

For the year ended 31 December 2021 the company was entitled to exemption from audit under section 477 of the Companies Act relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.



Trustee, RCPS Limited



25/08/2022

Approved by the trustees on: 10 August 2022

Company registration no. 03909555

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2021

1. Accounting policies

Accounting Policies

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

The financial statements include the transactions of The Royal Cornwall Polytechnic Society (subsidiary charity), formerly Charity Number 251650, a charity controlled by the company, under the terms of a Uniting Direction issued by the Charity Commissioners dated 31 March 2006.

Cash flow statement

The Charity has opted to prepare the accounts under Charities SORP (FRS102) and is exempted from preparing a cash flow statement on the grounds that it is a small charity.

Going Concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a performance or provision of other specified service it is deferred until the criteria for income recognition are met (see note 15).

Voluntary income is received by way of donations and fund raising events and is included in full in the income and expenditure account when received.

Investment income is recognised on a receivable basis.

Expenditure and irrecoverable VAT

Expenditure is recognised once there is legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure on charitable activities includes the costs of performances, films, the Poly Guild and Poly Pottery and their associated support costs. Governance costs represent legal and professional and auditors fees.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2021

Charity Funds

The financial statements of charities distinguish between unrestricted, restricted, endowment and designated funds.

Unrestricted funds are those where there are no externally imposed restrictions. They include those freely available to the charity for expenditure or appropriation to reserves for internally designated purposes.

Restricted funds are those where the income can only be expended in line with the conditions imposed by the donor or grant provider.

Endowment funds are held by the subsidiary charity. Endowment funds are those where the charity must retain the property, investments or cash which it has been given and must not spend the capital. The charity can however utilise the income that the funds generate. In these financial statements, the endowment funds represent the income received from the Toynbee Trust, which is available to form part of the general income of the charity without restrictions. As a result, it is transferred each year to unrestricted funds.

Designated funds are held by the subsidiary charity. Designated funds are those which have been set aside by the Trustees from the unrestricted reserves of the charity for a particular purpose. In these financial statements, the net sale proceeds of the Boulton Watts papers have been treated as designated funds, following the vote of the then members of the subsidiary charity at the 2000 Annual General Meeting.

Donated Assets

Donated assets are recorded on receipt at their market value once the charity is considered to control the item, and any conditions associated with the donated item have been met, the receipt of economic benefit is probable and the economic benefit can be reliably measured, unless considered to meet the definition of a heritage asset.

Fixed asset investments

Investments are a form of basic financial instrument and are initially recognised at their transaction value and subsequently measured at their fair value as at the balance sheet date using the closing quoted market price. The statement of financial activities includes the net gains and losses arising on revaluation and disposals throughout the year.

The Trust does not acquire put options, derivatives or other complex financial instruments.

Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the year end and their carrying value. Realised and unrealised investment gains and losses are combined in the Statement of Financial Activities.

Heritage assets

Heritage assets are tangible assets which are of historical, artistic, scientific, technological, geophysical or environmental importance that are held and maintained principally for their contribution to knowledge and culture. Heritage assets are not capitalised if it is not deemed possible or cost effective to ascertain reliable details of their historic cost or current valuation. However the financial statements contain an indication of the nature and scale of the heritage assets held (Note 24).

Operating leases

The charity classifies the lease of printing equipment as operating leases; the title to the equipment remains with the lessor. Rental charges are charged on a straight line basis over the term of the lease.

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2021

Tangible Fixed Assets

Tangible fixed assets are included at cost, unless stated otherwise.

- (a) No depreciation is provided on freehold land.

No depreciation is provided on freehold buildings.

The company is in the course of maintaining the property on an ongoing basis. Consequently any depreciation on the property would in the opinion of the directors, be immaterial and no provision for depreciation has been made.

- (b) Equipment is stated at written down value with additions in the year stated at cost.

The depreciation policy adopted is to write off the cost less estimated residual value of fixed assets over their estimated useful lives. Depreciation is provided at the following rates:

Computer and office equipment - 4 years straight line
Fixtures and fittings – 10 years straight line
Digital cinema equipment – 10 years straight line

Depreciation on assets acquired in the period is calculated on a pro-rata time basis.

- (c) Donated assets are recorded on receipt at their market value.
Donated display boards – 10 years straight line depreciation
No depreciation is provided on other donated assets.

Stock

Stock is included at the lower of cost or net realisable value.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments

The trust only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. Legal status of the Trust

The Royal Cornwall Polytechnic Society Limited is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2021

3. Donations and legacies

	Unrestricted funds	Restricted funds	2021	2020
	£	£	£	£
<u>Grants</u>				
Falmouth and Penryn Foundation	-	5000	5000	-
Dipping Needle Fund	-	1100	1100	-
Covid 19 Grants	62083	9212	71295	164997
Medals Project	-	-	-	7550
Cultivator Live	-	-	-	3000
Streaming Fund	-	-	-	2475
BFI Film Project	-	-	-	-
<u>Other</u>				
Subscriptions and Gift Aid	6685	-	6685	5057
Donations	1347	402	1749	7881
Poly Fund	-	2260	2260	4259
	<hr/>	<hr/>	<hr/>	<hr/>
	70115	17974	88089	195219
	<hr/>	<hr/>	<hr/>	<hr/>

Donations and legacies was £88,089 (2020: £195,219) of which £70,115 was unrestricted (2020: £119,248) and £17,974 was restricted (2020: £75,971).

Cornwall Council - grants have been received totalling £24,143 (2020: £27,250). The local restrictions support grant has been issued to help businesses during the national lockdown and COVID-19 outbreak.

HMRC - grants have been received totalling £Nil (2020: £10,199) to help with the furloughed staff whilst in a nationwide lockdown due to COVID-19.

4. Incoming resources from charitable activities

	Unrestricted funds	Restricted funds	2021	2020
	£	£	£	£
Sundry income	13728	-	13728	5509
Galleries hire	10654	-	10654	12235
Film revenue	-	-	-	18256
Live events	13064	-	13064	11953
Lectures revenue	7055	-	7055	1894
Poly Guild	54622	-	54622	33705
Bar income	2015	-	2015	7730
Poly Pottery	20779	-	20779	17276
	<hr/>	<hr/>	<hr/>	<hr/>
	121917	-	121917	108558
	<hr/>	<hr/>	<hr/>	<hr/>

Incoming resources from charitable activities was £121,917 (2020: £108,558) of which £121,917 was unrestricted (2020: £108,558) and £Nil was restricted (2020: £Nil).

5. Investment income

	2021	2020
	£	£
Income from listed investments and government securities	14523	13674
Rental income	3015	3555
	<hr/>	<hr/>
	17538	17229
	<hr/>	<hr/>

Investment income was £17,538 (2020: £17,229) of which £13,505 was unrestricted (2020: £13,680) and £4,033 was from endowment funds (2020: £3,549).

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2021

6. Resources expended on charitable activities

	Unrestricted funds	Restricted funds	2021	2020
	£	£	£	£
Film costs	-	-	-	7388
Live events and Lectures	15866	-	15866	8645
Performing Rights fees	136	-	136	282
Freelance Payments	18505	-	18505	5244
Depreciation	16398	-	16398	12415
Equipment and building repairs	6134	22047	28181	4860
Poly Guild costs	30303	-	30303	20983
Bar costs	2665	-	2665	4872
Administration and Sundry Expenses	18923	6293	25216	14729
Interest Payable	863	-	863	2042
Card processing charges	7614	-	7614	6358
Salaries and National Insurance	93155	9212	102367	91198
Advertising	7291	-	7291	10078
Insurance	7454	-	7454	6758
Utilities	16547	-	16547	13577
Cleaning	2000	-	2000	4188
Poly Pottery Costs	7656	-	7656	7054
Governance costs (see note 7)	15149	1876	17025	9178
	<u>266659</u>	<u>39428</u>	<u>306087</u>	<u>229849</u>

Resources expended on charitable activities was £306,087 (2020: £229,849) of which £266,659 was unrestricted (2020: £169,522) and £39,428 was restricted (2020: £60,327).

7. Governance costs

	2021	2020
	£	£
Investment Managers	5904	5081
Legal and Professional	11121	4097
	<u>17025</u>	<u>9178</u>

8. Net income/(expenditure) for the year

	2021	2020
	£	£
This is stated after charging:		
Operating leases – equipment	-	740
Depreciation	16398	12415
	<u>16398</u>	<u>12415</u>

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
YEAR ENDED 31 DECEMBER 2021

9. Analysis of staff costs, trustee remuneration and expenses

	2021	2020
	£	£
Salaries and wages	97972	87750
National Insurance	2818	1889
Pension costs	1577	1559
	<hr/>	<hr/>
	102367	91198
	<hr/>	<hr/>

No employees had employee benefits in excess of £60,000 (2020: £Nil).

The charity trustees were not paid or received any other benefits from employment in the year (2020 :£Nil). No trustees (2020: None) received reimbursed expenses during the year (2020: £Nil). For other related party transactions see note 22.

The charity trustees and the General Manager are considered to comprise the key management personnel of the charity. The remuneration of key management personnel totalled £6,900 (2020: £Nil).

Staff Numbers

The average number of employees during the year was as follows:

	2021	2020
	Number	Number
Management	<u>6</u>	<u>5</u>

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
YEAR ENDED 31 DECEMBER 2021

10. Fixed Assets

	Donated Asset	Buildings	Equipment	Fixtures & Fittings	Total (excluding Heritage Asset)	Heritage Asset
	£	£	£	£	£	£
Cost or valuation						
At 1 January 2021 – company	20000	86031	91764	9008	206803	-
Subsidiary charity	-	38189	-	-	38189	3980
Additions at cost – company	-	-	15268	-	15268	-
At 31 December 2021	<u>20000</u>	<u>124220</u>	<u>107032</u>	<u>9008</u>	<u>260260</u>	<u>3980</u>
Depreciation						
At 1 January 2021	16500	-	61754	6900	85154	-
Provision for the year	2000	-	13498	900	16398	-
At 31 December 2021	<u>18500</u>	<u>-</u>	<u>75252</u>	<u>7800</u>	<u>101552</u>	<u>-</u>
Net Book Value						
At 31 December 2021						
Company	1500	86031	31780	1208	120519	-
Subsidiary charity	-	38189	-	-	38189	3980
	<u>1500</u>	<u>124220</u>	<u>31780</u>	<u>1208</u>	<u>158708</u>	<u>3980</u>
As at 31 December 2020	<u>3500</u>	<u>124220</u>	<u>30010</u>	<u>2108</u>	<u>159838</u>	<u>3980</u>

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
YEAR ENDED 31 DECEMBER 2021

11. Investments

Held by the company

Nil

Held by subsidiary charity

	£
At 1 January 2021	544404
Additions	200618
Disposals	(199719)
Revaluation	25426
	<hr/>
At 31 December 2021	570729
Dealing cash balance held	15124
	<hr/>
At 31 December 2021	585853
	<hr/>

The total cost of the above investments at 31 December 2021 was £489,400 (2021: £469,515). Therefore included within designated funds (see note 20) is a revaluation reserve of £96,453 (2021: £74,889).

The portfolio is invested in mixture of bonds, equities and cash as managed by Brewin Dolphin Limited.

Dealing cash of £15124 is included in the closing valuation of £585853.

12. Stock

	2021	2020
	£	£
Bar stock	-	491
Poly Guild stock	3425	1535
Pottery stock	600	600
	<hr/>	<hr/>
	4025	2626

13. Debtors

	2021	2020
	£	£
Other debtors		
<i>Company</i>	24036	27890
<i>Subsidiary charity</i>	1657	1139
	<hr/>	<hr/>
	25693	29029
	<hr/>	<hr/>

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2021

14. Creditors - amounts falling due within one year

	2021 £	2020 £
Company:		
Trade creditors	8698	10315
Tax and social security	1471	1821
Accruals	34877	17052
Deferred income (see note 15)	14067	8043
Bank loan	9700	5575
Subsidiary charity:		
Bank loan	-	24540
	<hr/>	<hr/>
	68813	67346
	<hr/>	<hr/>

15. Deferred income

	£
Balance as at 1 January 2021	8043
Amount released to income earned from charitable activities	(5268)
Amount deferred in the year	11292
	<hr/>
Balance as at 31 December 2021	14067
	<hr/>

Deferred income relates to grants and revenue received in advance of the relevant expenditure or the charitable activity.

16. Creditors – amounts falling due after more than one year

	2021 £	2020 £
Company:		
Loan – HSBC Bank plc	34787	44425
Subsidiary charity:		
Loan – HSBC Bank plc	-	-
	<hr/>	<hr/>
	34787	44425
	<hr/>	<hr/>
Due in over five years	-	4600
	<hr/>	<hr/>

The HSBC bank loan to the Company was advanced under the Bounce Back Loan scheme in May 2020. The loan is interest free for the first 12 months and thereafter interest is charged at a rate of 2.5%. The loan is for 6 years with no repayments required for the first 12 months.

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2021

17. Movement on funds

	Opening Funds	Incoming Resources	Resources Expended	Transfers	Gains and losses	Closing Funds
	£	£	£	£	£	£
Company:						
Unrestricted funds	(7640)	195047	260591	(112658)	-	(185842)
Restricted funds	33602	17974	39428	112658	-	124806
	<u>25962</u>	<u>213021</u>	<u>300019</u>	<u>-</u>	<u>-</u>	<u>(61036)</u>
Subsidiary charity:						
Unrestricted funds	300914	10490	6068	20447	-	325783
Designated funds	544904	-	-	(16414)	57863	586353
Endowment funds	-	4033	-	(4033)	-	-
	<u>871780</u>	<u>227544</u>	<u>306087</u>	<u>-</u>	<u>57863</u>	<u>851100</u>

Explanation of transfers between funds to unrestricted funds:

£4033 from Endowment funds – income applied to the general income of the charity.

£16414 from Designated funds – income applied to the general income of the charity.

Explanation of transfers to restricted funds from unrestricted funds:

£104 from General fund to Dipping Needle fund – project completed in the year.

£112554 from General fund to Main Gallery Roof fund – net of debt sale proceeds of freehold property applied to this project.

£112658 total transferred

Analysis of Closing Restricted funds:

	2021 £	2020 £
Poly Fund	-	16856
Medals Fund	7550	7550
BFI Film Project	2475	2475
Dipping Needle Fund	-	721
Main Gallery Roof Fund	114781	6000
	<u>124806</u>	<u>33602</u>

18. Prior year movement on funds

	Opening Funds	Incoming Resources	Resources Expended	Transfers	Gains and losses	Closing Funds
	£	£	£	£	£	£
Company:						
Unrestricted funds	(134299)	284173	163859	6345	-	(7640)
Restricted funds	24303	75971	60237	(6345)	-	33602
	<u>(109996)</u>	<u>360144</u>	<u>224186</u>	<u>-</u>	<u>-</u>	<u>25962</u>
Subsidiary charity:						
Unrestricted funds	277446	10125	5663	19006	-	300914
Designated funds	534532	-	-	(15457)	25829	544904
Endowment funds	-	3549	-	(3549)	-	-
	<u>701982</u>	<u>373818</u>	<u>229849</u>	<u>-</u>	<u>25829</u>	<u>871780</u>

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2021

19. Prior year movement on funds - continued

Explanation of transfers between funds to unrestricted funds:

£3549 from Endowment funds – income applied to the general income of the charity.

£15457 from Designated funds – income applied to the general income of the charity.

£3345 from Covid-19 fund to general fund – project completed in the year.

£3000 from Cultivator fund to general fund – project completed in the year.

£6345

Analysis of Closing Restricted funds:

	2020 £	2019 £
Poly Fund	16856	17582
Medals Fund	7550	-
BFI Film Project	2475	-
Dipping Needle Fund	721	721
Main Gallery Roof Fund	6000	6000
	<u>33602</u>	<u>24303</u>

20. Analysis of net assets between funds

	Fixed Assets	Bank Deposits	Other Current Assets	Current & long term Liabilities	Fund Total
	£	£	£	£	£
Unrestricted	162688	51801	29052	103600	139941
Restricted	-	124140	666	-	124806
Designated	585853	500	-	-	586353
	<u>748541</u>	<u>176441</u>	<u>29718</u>	<u>103600</u>	<u>851100</u>

21. Prior year analysis of net assets between funds

	Fixed Assets	Bank Deposits	Other Current Assets	Current & long term Liabilities	Fund Total
	£	£	£	£	£
Unrestricted	163818	217822	23405	111771	293274
Restricted	-	25352	8250	-	33602
Designated	544404	500	-	-	544904
	<u>708222</u>	<u>243674</u>	<u>31655</u>	<u>111771</u>	<u>871780</u>

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2021

22. Transactions with trustees

T Parnell, trustee, domestic partner of L Harry. L Harry received commission on sale of goods sold by the Charity of £312 during the year (2020: £375) and £144 from sales of goods made to the Charity (2020: £261). £Nil was outstanding at the year end (2020: £92). L Harry paid the Charity £2450 for services provided during the year (2020: £175). L Harry was entitled to a refund of £1800 in respect of services provided in a previous year (2020:£Nil) and the amount is included in Creditors – Note 15.

S Radmore, trustee, was repaid £Nil in respect of a suppliers' account paid on behalf of the Charity during the year (2020:£149). The loan was interest free.

D Rickett, trustee, was paid £Nil (2020:£832) from the sale of goods made to the Charity.

L Turner, trustee, was repaid £1399 in respect of a supplier's account paid on behalf of the Charity in 2020. The loan was interest free. L Turner paid commission of £2548 in respect of goods sold by the Charity during the year (2020:£Nil) and £2324 (2020:£Nil) for services provided in the year.

C Midson, trustee was paid £6059 (2020:£Nil) in respect of services provided during the year.

23. Financial commitments

Total future commitments payable under non-cancellable operating leases for equipment are as follows:

	2021 £	2020 £
Expiry date:		
Within one year	728	728
Between two and five years	1,274	2,002

24. Heritage assets

The company holds collections which meet the definition of heritage assets, the majority of which were acquired by the original charity prior to incorporation. These can be summarised as follows:

The Tuke Collection

This is a collection of over 270 paintings (oil and watercolour) by the renowned Falmouth artist Henry Scott Tuke RA, RWS (1858-1929), the majority of which were presented to the Society in 1969. A major restoration was carried out in 2008 using funds raised from grants and gifts. The collection is held under the condition that in the event of dissolution of the Society, it shall not be sold but transferred to some other Society. It is kept off site in secure storage, under the management of two Curators. Pictures are periodically loaned out to other institutions for exhibition and viewing of individual pictures can be arranged on request. The oil paintings can be viewed on the Art UK website as well as that of the Falmouth Art Gallery, falmouthartgallery.com and a catalogue was published in 2008. No valuation of this collection has yet been made, except for a more recent addition "Carnations", which was donated in 2009 and is shown on the balance sheet at market price at the time of donation of £3,980.

History Collections

The Society has accumulated a considerable archive of photographs, documents and other material relating to Falmouth and its environs as a result of the activities of a History Group which has been active since the 1980's. In 2011 the Society obtained grant funding to improve the facilities in which the archive is held. The collection is managed by volunteers who, as well as organising periodic exhibitions, open the Chellev Room for public enquiries twice a week. No valuation has been made of this community archive.

Royal Cornwall Polytechnic Society archive

The Society has occupied the Polytechnic Hall since 1835 and has an extensive archive documenting activities since that time, together with books and artefacts.