

Rural Arts North Yorkshire
(A company limited by guarantee)

Trustees' report and financial statements
for the year ended 31 March 2023

Charity number: 1081007
Company number: 3949494 (England & Wales)

THE BARKER PARTNERSHIP
Chartered Accountants
Thirsk

Rural Arts North Yorkshire
(A company limited by guarantee)

Contents

	Page
Legal and administrative information	1 - 2
Trustees' report	3 - 7
Independent examiner's report	8
Statement of financial activities	9
Balance sheet	10 - 11
Notes to the financial statements	12 - 22

Rural Arts North Yorkshire
(A company limited by guarantee)

Legal and administrative information

Charity number	1081007
Company registration number	3949494 (England & Wales)
Business address	The Old Courthouse 4 Westgate Thirsk North Yorkshire YO7 1QS
Registered office	The Old Courthouse 4 Westgate Thirsk North Yorkshire YO7 1QS
Trustees	S Corden Lloyd (Retired 8 May 2023) G Kirby L Turner (Retired 24 April 2023) A Kelner S Dennison O O'Shea R Middleton
Secretary	A Holt (Retired 23 June 2023) A Goodall (Appointed 27 June 2023)
Chief Executive	M May (Retired 24 April 2023) I Read (Appointed 4 May 2023)
Independent examiner	The Barker Partnership Chartered Accountants 17 Central Buildings Market Place Thirsk North Yorkshire YO7 1HD

Rural Arts North Yorkshire
(A company limited by guarantee)

Legal and administrative information

Bankers

Lloyds, Thirsk Branch
Market Place
Thirsk
North Yorkshire
YO7 1HB

CAF Bank
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Solicitors

Jacksons
Innovation House
Yarm Road
Stockton on Tees
TS18 3TN

Rural Arts North Yorkshire

(A company limited by guarantee)

Report of the trustees (incorporating the directors' report)

for the year ended 31 March 2023

The trustees present their report and the financial statements for the year ended 31 March 2023. The trustees, who are also directors of Rural Arts North Yorkshire for the purposes of company law and who served during the year and up to the date of this report, are set out on page 1 - 2.

Structure, governance and management

Governing document

Rural Arts was established under a Memorandum and Articles of Association on 10 March 1993 (Charity number: 1018523). A new set of Articles were adopted on the 16 March 2000, resulting in the creation of a new organisation (Charity number 1081007) on 2 June 2000. The assets of the former charity were transferred to the current charity on 25 October 2000. On 10 December 2003 a Special Resolution was passed to change the objects to extend the areas on which Rural Arts can operate from 'North Yorkshire' to 'the United Kingdom and primarily North Yorkshire'.

Appointment of trustees

The directors of the charitable company ('the charity') are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

The articles of association provide that trustees may be appointed by ordinary resolution in general meeting.

As set out in the Articles, the Chair and new Trustees are nominated and elected by members of the Charity. The Chair must stand down for re-election after every three-year term and, set on rotation according to election dates, a third of Trustees must stand down for re-election each year. New Trustees meet with the Chair of the Board and receive an induction pack that outlines their legal obligations under charity law. They are also updated on the current situation of the Charity's finances and activities. They are invited to observe at least one meeting before formal election.

Since 31 March 2021, a special resolution has been passed by the Trustees (29 July 2021) that introduces a length of service limitation for members of the board. After a maximum of two 3 year terms, members must undertake a compulsory 1 year break before re-election can be sought, if desired.

Since April 2023 S Corden-Lloyd and L Turner resigned as Trustees. M May resigned as CEO and Director in April 2023 and I Read was appointed as CEO in May 2023.

Risk Management

The Council of Management conducts an annual review of the major risks to which the Charity is exposed, and update this at quarterly meetings. Internal risks are minimised by the close involvement of the Council of Management. Undertaking of quality standards ensure best practices are used to help the efficient running of the organisation. The Trustees have recognised the need to increase free reserves to ensure the long-term resilience of the organisation.

Objectives and activities

Rural Arts charitable objective is as follows:

- (a) The promotion of rural arts in all their forms in the United Kingdom and primarily in the area of North Yorkshire.

Rural Arts North Yorkshire
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2023

Public Benefit

In setting objectives and planning for activities, the Trustees have given careful consideration to the general guidance published by the Charity Commission relating to public benefit.

Currently, Rural Arts is pursuing seven strategic aims:

1. Programme a vibrant and diverse range of high-quality performance in non-professional venues across North Yorkshire and the Tees Valley
2. Improve the lives of vulnerable and rurally isolated people through creativity
3. Establish The Courthouse as North Yorkshire's premier arts centre
4. Train and retain talent within North Yorkshire's creative industries
5. Develop the organisation's long-term sustainability
6. Ensure the best service possible to customers, participants and funders via robust monitoring and evaluation
7. Champion diversity in all its forms (Single Equality Action Plan)

At The Courthouse - Rural Arts' HQ and North Yorkshire's only professionally-run, cross-discipline arts centre - we provide over 400 events and activities each year for local residents and visitors alike. Alongside a public programme of exhibitions, performances, screenings and workshops, we offer a range of participatory programmes and balance our financial sustainability with a café, gallery shop and venue hire (operated by trading subsidiary, Rural Arts Trading Ltd.)

Through ON Tour - our rural touring scheme, servicing North Yorkshire and the Tees Valley - we programme 70 professional performances per year in rural venues. We work with dedicated volunteers in local communities across the county to ensure that living rurally does not isolate communities from culture and creativity, be that music, dance, theatre or family shows.

With our participatory programmes - which also stretch across all of North Yorkshire - we reach some of the most rurally isolated and vulnerable people within the region. Our work has a strong focus on arts as a conduit for improving health and wellbeing, reducing loneliness and developing life and employability skills. By working closely with partners across the third and public sector, as well as statutory and Trust and Foundation funders, we enrich individual's lives and build community cohesion across North Yorkshire.

Rural Arts was constituted as a charity in 1993 and is an Arts Council England National Portfolio Organisation.

Rural Arts North Yorkshire

(A company limited by guarantee)

Report of the trustees (incorporating the directors' report)

for the year ended 31 March 2023

Achievements and performance

Following the tumultuous past years, Arts Council England extended the NPO round of funding for another year. This provided further support to the entire programme. This year also presented an opportunity to once again apply to be a National Portfolio Organisation for a further three years, the successful application presents one of the greatest strategic achievements of this year.

Outreach

Across the year we delivered a number of outreach programmes to support the mental health and wellbeing, and develop skills and resilience, of some of the country's most vulnerable and rurally-isolated people. Particular successes and highlights follow.

We delivered 104 Heart & Craft workshops, reaching 1141 older people and providing paid employment to 17 artists, 95% of participants felt that Heart & Craft has been important in and for their local community, 94% made new friendships through the programme, and 86% feel more confident.

A pilot project of working directly in socially isolated, and/or vulnerable adults homes or care homes started. Artbeat delivered 205 individual workshops to 654 people. The project, a pilot was led by two artists.

Our programme for people not in education, employment or training, Monday Makers and Action Towards Inclusion received 479 engagements across 49 sessions. The success of the ATI programme has led to a potential new project RISE, Reducing Isolation, Supporting Employment, of which we hope to be part of.

Our partnership North Yorkshire Together - in conjunction with North Yorkshire Sport and North Yorkshire Youth - continued to grow. Together we delivered FEAST, the holiday activities and food programme for North Yorkshire which over 17783 children and young people took part in and enjoyed, at over 2186 workshops. We also worked together to deliver creative and physical activities with young refugees in Scarborough, and we hope to continue this in more areas of North Yorkshire in the coming year. The partnership continues to strengthen.

ON Tour

ON Tour - professional performances organised in community venues by community volunteers - has been a strand of work that has flourished once again post pandemic as village halls gradually got back to more normal operating schedules.

In the year we have programmed 70 live performances across 42 venues in North Yorkshire, reaching 4389 people, 233 volunteers supported productions from 38 artists and organisations. The Pantomime returned.

Rural Arts North Yorkshire

(A company limited by guarantee)

Report of the trustees (incorporating the directors' report)

for the year ended 31 March 2023

The Courthouse

Over the year, 271 workshops reached over 2380 participants. Of particular success was our introduction of more multi-week courses and low-cost, peer-led sessions. We also hosted 20 live performances, screenings and other events, reaching 839 people. Our five programmed exhibitions in The Courthouse were supplemented by our new Artist of the Month programme in our café, which displayed work from local artists and our community projects. Over the year, we engaged 142 artists and had almost 22,000 visitors to The Courthouse to use our café, shop and room hire functions.

Organisational Development

The first part of the organisation review was carried out, and the recruitment of a new CEO to replace the CEO and Artistic Director took place. The new CEO will begin in May 2023. This took part at the same time that a new Leadership team was implemented with Operations Manager, Senior Creative Producer (Visual Arts) and Senior Creative Producer (Performing Arts).

Financial review

Income for the year was £604,074 (2021/22: £526,368) and expenditure for the year was £466,902 (2021/22: £394,054), resulting in a surplus for the year of £137,172 (2021/22: £132,314). Expenditure of £44,949 (2021/22: £2,875) was spent on Tangible Fixed Assets in the year.

Net assets at the year end were £937,776 (2021/22: £800,604) of which £784,402 (2021/22: £750,669) were unrestricted funds and £153,374 (2021/22: £49,935) were restricted funds.

Rural Arts has a strict system of financial controls in place, which includes two-person authorisation of all payments, monthly meetings with the Finance Committee and monthly management accounts. We have a policy to increase our reserves until we realise our reserves target (see note on reserves).

Going Concern

The Trustees have prepared these financial statements on the basis that the organisation is a going concern.

Reserves policy

The Trustees have established the policy whereby unrestricted funds which have not been designated for a specific use should be maintained at a value of three to six months expenditure. This level of general reserves would finance operations in the event of short term funding gaps and finance immediate obligations should Rural Arts lose its funding, or alternatively in the event that the organisation should need to close.

At 31 March 2023, general free reserves stand at £185,012. Despite the challenges of the pandemic, it is the Trustees' aims to build on general reserves in future years by further developing income generating activities and the trading subsidiary company Rural Arts Trading Limited.

Rural Arts North Yorkshire
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2023

Statement of trustees' responsibilities

The trustees (who are also directors of Rural Arts North Yorkshire for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

On behalf of the board

S Dennison
Trustee

22 November 2023

G Kirby
Trustee

22 November 2023

Rural Arts North Yorkshire
(A company limited by guarantee)

Independent examiner's report to the trustees on the unaudited financial statements of Rural Arts North Yorkshire.

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2023 which are set out on pages 9 to 22.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Barrie Cross ACA
The Barker Partnership
Chartered Accountants
17 Central Buildings
Market Place
Thirsk
North Yorkshire
YO7 1HD

22 November 2023

Rural Arts North Yorkshire
(A company limited by guarantee)

Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 March 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total £	2022 Total £
Income and endowments from					
Donations and legacies	2	17,030	-	17,030	23,785
Charitable activities	3	243,749	224,753	468,502	343,726
Other trading activities	4	111,718	-	111,718	85,184
Other incoming resources	5	6,824	-	6,824	73,673
Total income		<u>379,321</u>	<u>224,753</u>	<u>604,074</u>	<u>526,368</u>
Expenditure on					
Raising funds	6	12,494	-	12,494	11,858
Charitable activities	7	333,094	121,314	454,408	382,196
Total expenditure		<u>345,588</u>	<u>121,314</u>	<u>466,902</u>	<u>394,054</u>
Net income/expenditure		33,733	103,439	137,172	132,314
Total funds brought forward		<u>750,669</u>	<u>49,935</u>	<u>800,604</u>	<u>668,290</u>
Total funds carried forward		<u>784,402</u>	<u>153,374</u>	<u>937,776</u>	<u>800,604</u>

The statement of financial activities includes all gains and losses in the year and therefore a separate statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 12 to 22 form an integral part of these financial statements.

Rural Arts North Yorkshire
(A company limited by guarantee)

Balance sheet
as at 31 March 2023

	Notes	£	2023	£	£	2022	£
Fixed assets							
Tangible assets	16		599,380			581,343	
Investments	17		10			10	
			<u>599,390</u>			<u>581,353</u>	
Current assets							
Debtors	18	47,084			62,205		
Cash at bank and in hand		<u>497,585</u>			<u>379,708</u>		
		544,669			441,913		
Creditors: amounts falling due within one year	19	<u>(34,597)</u>			<u>(42,433)</u>		
Net current assets			<u>510,072</u>			<u>399,480</u>	
Total assets less current liabilities			1,109,462			980,833	
Creditors: amounts falling due after more than one year	20		<u>(171,686)</u>			<u>(180,229)</u>	
Net assets			<u>937,776</u>			<u>800,604</u>	
Funds	21						
Restricted income funds			153,374			49,935	
Unrestricted income funds			<u>784,402</u>			<u>750,669</u>	
Total funds			<u>937,776</u>			<u>800,604</u>	

The Balance Sheet continues on the following page.

The notes on pages 12 to 22 form an integral part of these financial statements.

Rural Arts North Yorkshire
(A company limited by guarantee)

Balance sheet (continued)

Trustees statements required by the Companies Act 2006
for the year ended 31 March 2023

For the year ended 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

The financial statements were approved by the board on 22 November 2023 and signed on its behalf by

S Dennison
Trustee

22 November 2023

G Kirby
Trustee

22 November 2023

The notes on pages 12 to 22 form an integral part of these financial statements.

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2023

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

1.1. Basis of accounting

The financial statements are prepared on a going concern basis under the historical cost convention, except for the revaluation of certain fixed assets, and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and the Companies Act 2006 and the Charities Act 2011.

The financial statements are prepared in sterling, which is the functional currency of the entity.

1.2. Cashflow

The charity has taken advantage of the exemption in FRS102 for the requirement to produce a cashflow statement because it is a small charity.

1.3. Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.4. Income recognition

All incoming resources are included in the statement of financial activities when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and settlement date in writing. If there are conditions attached to the donation and this required a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Investment income is earned through holding assets for investment purposes such as shares. It includes dividends and interest. Where it is not practicable to identify investment management costs incurred within a scheme with reasonable accuracy the investment income is reported net of these costs. It is included when the amount can be measured reliably. Interest income is recognised using the effective interest method and dividend income is recognised as the charity's right to receive payment is established.

Other income includes income such as gains on disposals of tangible fixed assets.

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2023

1.5. Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

1.6. Support costs allocation

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, administrative and payroll costs. They are incurred directly in support of expenditure on the objects of the charity. Where support costs cannot be directly attributed to particular headings they have been allocated to expenditure on charitable activities on a basis consistent with the use of the resources.

The analysis of these costs is included in note 10.

1.7. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Costs includes costs directly attributable to making the asset capable of operating as intended. Assets costing less than £200 are not capitalised.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less their estimated residual value, of each asset on a systematic basis over its expected useful lives as follows:

Freehold land and buildings	-	2% straight line
Other Equipment	-	10% straight line or 25% straight line
IT equipment	-	25% straight line

1.8. Investments

Investments are recognised initially at fair value which is normally the transaction price excluding transactions costs. Subsequently, they are measured at fair value with changes recognised in 'net gains/(losses) on investment' in the SoFA if the shares are publicly traded or their fair value can otherwise be measured reliably.

1.9. Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

2. Donations and legacies

	Unrestricted funds £	2023 Total £	2022 Total £
Donations	1,443	1,443	1,922
Gift Aid by Subsidiary	15,587	15,587	21,863
	<u>17,030</u>	<u>17,030</u>	<u>23,785</u>

All of the income from donations and legacies totalling £23,785 in 2022 was attributable to unrestricted funds.

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2023

3. Income from charitable activities

	Unrestricted funds £	Restricted funds £	2023 Total £	2022 Total £
Arts Council England	76,898	-	76,898	131,571
Arts Council England - On Tour/Flourish	-	-	-	26,050
Arts Council England - On Tour	20,801	-	20,801	20,345
Jerwood Foundation - On Tour	-	-	-	17,550
Craven District Council - On Tour	3,000	-	3,000	3,000
NRTF - On Tour	-	-	-	2,000
Local Authorities & Other - On Tour	-	-	-	14,552
On Tour	43,477	-	43,477	-
NYCC - Suicide Prevention Grant	-	-	-	2,865
NYCC - Stronger Communities	-	-	-	5,500
Post Code Lottery - Heart & Craft	-	67,500	67,500	19,784
Arnold Clarke - Heart & Craft	-	-	-	2,000
Tesco - Heart & Craft	-	-	-	1,000
Your Consortium - Action Towards Inclusion	18,929	-	18,929	16,117
NYCC - Art Beat	-	23,332	23,332	-
NYCEP	-	46,000	46,000	-
Multiply	-	6,686	6,686	-
Imaginosity	-	53,773	53,773	-
Humber Learning - Monday Makers	-	27,462	27,462	24,968
Enable Communities - Makerchange	-	-	-	3,867
Achieve	4,700	-	4,700	-
Arts Council England - Keepsake	-	-	-	2,893
FEAST	75,944	-	75,944	34,059
Rank Funding - Time to Shine	-	-	-	8,605
Coventry University	-	-	-	4,000
The Community Foundation	-	-	-	3,000
	<u>243,749</u>	<u>224,753</u>	<u>468,502</u>	<u>343,726</u>

Of the income from charitable activities totalling £343,726 in 2022, £141,199 was attributable to restricted funds and £202,527 to unrestricted funds.

3.1. Income from On Tour

	2023 £	2022 £
Arts Council England	20,801	46,395
Promoters Income	22,323	12,634
Local Authorities and other	21,154	24,468
	<u>64,278</u>	<u>83,497</u>

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2023

4. Activities for generating funds

	Unrestricted funds £	2023 Total £	2022 Total £
Courthouse	69,503	69,503	68,483
Outreach Sales	42,215	42,215	16,701
	<u>111,718</u>	<u>111,718</u>	<u>85,184</u>

All of the income from activities for generating funds totalling £85,184 in 2022 was attributable to unrestricted funds.

5. Other income

	Unrestricted funds £	2023 Total £	2022 Total £
Sundry income	6,824	6,824	53,391
Government Grants	-	-	20,282
	<u>6,824</u>	<u>6,824</u>	<u>73,673</u>

All of the other income totalling £73,673 in 2022 was attributable to unrestricted funds.

6. Analysis of expenditure on raising funds

	Unrestricted funds £	2023 Total £	2022 Total £
Marketing salaries	12,494	12,494	11,858
	<u>12,494</u>	<u>12,494</u>	<u>11,858</u>

All of the above costs totalling £11,858 in 2022 was attributable to unrestricted funds.

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2023

7. Analysis of expenditure on charitable activities - by fund type

	Unrestricted funds £	Restricted funds £	2023 Total £	2022 Total £
On Tour	73,051	-	73,051	81,742
Outreach	78,772	126,314	205,086	124,137
Courthouse	67,896	-	67,896	55,853
Core	113,375	(5,000)	108,375	120,464
	<u>333,094</u>	<u>121,314</u>	<u>454,408</u>	<u>382,196</u>

Of the above costs totalling £382,196 in 2022, £141,759 were attributable to restricted funds and £240,437 to unrestricted funds.

8. Analysis of expenditure on charitable activities - by activity

	Activities undertaken directly £	Support costs £	2023 Total £	2022 Total £
On Tour	54,525	18,526	73,051	81,742
Outreach	149,649	55,438	205,086	124,137
Courthouse	28,407	39,488	67,896	55,853
Core	-	108,375	108,375	120,464
	<u>232,581</u>	<u>221,827</u>	<u>454,408</u>	<u>382,196</u>

9. Governance costs

	2023 Total £	2022 Total £
Independent Examiner's remuneration	<u>2,980</u>	<u>3,060</u>

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2023

10. Analysis of support costs

	On Tour	Outreach	Courthouse	Core	2023	2022
	£	£	£	£	Total	Total
					£	£
Wages and staff costs	1,666	924	22,212	32,683	57,485	75,779
Premises costs and overheads	-	400	1,553	25,915	27,868	14,144
Accountancy charges	504	2,722	756	1,058	5,040	-
Professional fees	14,605	34,093	3,720	11,664	64,082	16,743
IT and communications	-	-	-	1,577	1,577	1,607
Office costs	272	37	171	6,184	6,664	3,818
Depreciation	-	-	-	26,911	26,911	20,686
Finance costs	-	-	-	12,438	12,438	14,032
Other	1,479	2,737	11,076	1,490	16,782	21,255
Overheads Recharged	-	14,525	-	(14,525)	-	-
	<u>18,526</u>	<u>55,438</u>	<u>39,488</u>	<u>105,395</u>	<u>218,847</u>	<u>168,064</u>
Independent examiner's remuneration	-	-	-	2,980	2,980	3,060
	<u>18,526</u>	<u>55,438</u>	<u>39,488</u>	<u>108,375</u>	<u>221,827</u>	<u>171,124</u>

The basis of allocation of support costs is actual spend

11. Net income for the year

	2023	2022
	£	£
Net income for the year is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	<u>26,911</u>	<u>20,686</u>

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2023

12. Staff costs and employee benefits

Employment costs	2023	2022
	£	£
Salaries	152,438	194,081
Social security	4,404	6,779
Defined contribution pension costs	1,692	2,113
	<u>158,534</u>	<u>202,973</u>

No employee received emoluments of more than £60,000 (2022 : None).

Number of employees

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	2023	2023	2022	2022
	Number	FTE	Number	FTE
Raising funds	1.0	0.5	1.0	0.5
Charitable activities	14.0	8.6	23.0	7.4
	<u>15.0</u>	<u>9.1</u>	<u>24.0</u>	<u>7.9</u>

13. Trustees' emoluments

The Trustees neither received nor waived any remuneration during the year (2022: £Nil).

The Trustees had expenses reimbursed during the year totalling £Nil (2022: £Nil).

14. Interest payable and similar charges

	2023	2022
	£	£
Bank loans and overdrafts	<u>9,091</u>	<u>9,226</u>

15. Taxation

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2023

16. Tangible fixed assets	Freehold land & buildings £	IT equipment £	Other equipment £	Paintings £	Total £
Cost					
At 1 April 2022	785,686	87,382	45,634	-	918,702
Additions	-	899	13,170	30,880	44,949
At 31 March 2023	<u>785,686</u>	<u>88,281</u>	<u>58,804</u>	<u>30,880</u>	<u>963,651</u>
Depreciation					
At 1 April 2022	216,159	81,904	39,297	-	337,360
Charge for the year	15,714	2,604	5,505	3,088	26,911
At 31 March 2023	<u>231,873</u>	<u>84,508</u>	<u>44,802</u>	<u>3,088</u>	<u>364,271</u>
Net book values					
At 31 March 2023	<u>553,813</u>	<u>3,773</u>	<u>14,002</u>	<u>27,792</u>	<u>599,380</u>
At 31 March 2022	<u>569,527</u>	<u>5,479</u>	<u>6,337</u>	<u>-</u>	<u>581,343</u>

Tangible fixed assets with a net book value of £180,230 (2022: £188,406) have been pledged as security for liabilities of the charity.

17. Fixed asset investments	Subsidiary undertakings shares £	Total £
Valuation		
At 1 April 2022 and At 31 March 2023	<u>10</u>	<u>10</u>
Historical cost as at 31 March 2023	<u>10</u>	<u>10</u>

All fixed asset investments are held within the United Kingdom.

Included within subsidiary investments is a 100% holding in the ordinary share capital of Rural Arts Trading Limited, a company incorporated in England & Wales (company number 08943670). At the year end, the aggregate capital and reserves of the company amounted to £10 (2022 - £10) and profit for the year amounted to £15,565 (2022 - £21,863). Turnover for the year amounted to £96,413 (2022 - £98,486) and expenditure for the year amounted to £80,848 (2022 - £76,623).

Subsidiary investments are measured at cost less impairment on the basis that they represent shares in entities that are not publicly traded and the fair value cannot otherwise be measured reliably.

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2023

18. Debtors

	2023	2022
	£	£
Trade debtors	24,129	16,509
Gift aid donations from subsidiary	4,937	21,863
Other debtors and prepayments	-	6,607
Prepayments and accrued income	18,018	17,226
	<u>47,084</u>	<u>62,205</u>

19. Creditors: amounts falling due within one year

	2023	2022
	£	£
Bank loan	8,544	8,177
Trade creditors	4,974	6,898
Amounts owed to group undertakings	-	9,928
Other taxes and social security	2,443	3,200
Other creditors	1,807	990
Accruals and deferred income	16,829	13,240
	<u>34,597</u>	<u>42,433</u>

20. Creditors: amounts falling due after more than one year

	2023	2022
	£	£
Bank loan	<u>171,686</u>	<u>180,229</u>

Bank loans totalling £180,230 are secured by a first charge on the freehold land and buildings.

Bank loan terms of repayment are 14 years and interest is payable at 5.28% on the principle amount.

Bank loans include aggregate amounts of £131,633 (2022: £142,252) which fall due after five years and which are payable by installments.

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2023

21. Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total funds £
Fund balances at 31 March 2023 as represented by:			
Tangible fixed assets	599,390	-	599,390
Current assets	391,295	153,374	544,669
Current liabilities	(206,283)	-	(206,283)
	<u>784,402</u>	<u>153,374</u>	<u>937,776</u>

22. Unrestricted funds

	At 01/04/22 £	Incoming resources £	Outgoing resources £	At 31/03/23 £
General fund	<u>750,669</u>	<u>379,321</u>	<u>(345,588)</u>	<u>784,402</u>

Purposes of unrestricted funds

The general fund comprises those funds which the trustees are free to use in accordance with the charitable objectives, including land and buildings and other tangible assets. Incorporated in the General Fund is a Designated Fund of £47,000 which was designated by the Trustees towards future artistic projects.

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2023

23. Restricted funds

Project Title	Grant Provider	At 01/04/22 £	Incoming resources £	Outgoing resources £	At 31/03/23 £
Art Beat	NYCC	25,000	23,332	(38,698)	9,634
Heart & Craft	Post Code Lottery	13,939	67,500	(24,552)	56,887
Heart & Craft	Arnold Clarke	2,000	-	-	2,000
Monday Makers	Humber Learning	3,634	27,462	(31,096)	-
Suicide Prevention Project	NYCC	2,865	-	(2,865)	-
Restore	The Community Foundation	2,497	-	(2,497)	-
Multiply	NYCC	-	6,686	(959)	5,727
Imaginosity	HDC	-	53,773	(13,510)	40,263
NYCEP	IVE	-	46,000	(7,137)	38,863
		<u>49,935</u>	<u>224,753</u>	<u>(121,314)</u>	<u>153,374</u>

Purposes of restricted funds

Art Beat is a programme to support the wellbeing of older people who are housebound or living in care settings. National Lottery Community Grant and Henry Smith Foundation he funded Heart & Craft, our creative wellbeing programme for older people in 8 rural communities. Action Towards Inclusion was extended for another year, under the UKSPF and provides creative wellbeing interventions for those further from the workplace. Monday Makers is a creative business skills programme for people not in education, work or training. Multiply is a DfE funded programme to support people with no maths qualification, or out of date skills to get back into employment. Imaginosity is a creative curriculum programme for primary aged pupils in deprived, or low income areas. NCEP is the cultural network programme to connect cultural activities to children and young people in north Yorkshire, previously an ACE Bridge Organisation initiative.

24. Related party transactions

The value of all related party transactions were at arms length and market rates.

25. Company limited by guarantee

Rural Arts North Yorkshire is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.