

Rural Arts North Yorkshire
(A company limited by guarantee)

Trustees' report and financial statements
for the year ended 31 March 2021

Charity number: 1081007
Company number: 3949494 (England & Wales)

Rural Arts North Yorkshire
(A company limited by guarantee)

Contents

	Page
Legal and administrative information	1 - 2
Trustees' report	3 - 7
Independent examiner's report	8
Statement of financial activities	9
Balance sheet	10 - 11
Notes to the financial statements	12 - 24

Rural Arts North Yorkshire
(A company limited by guarantee)

Legal and administrative information

Charity number	1081007
Company registration number	3949494 (England & Wales)
Business address	The Old Courthouse 4 Westgate Thirsk North Yorkshire YO7 1QS
Registered office	The Old Courthouse 4 Westgate Thirsk North Yorkshire YO7 1QS
Trustees	G Baragwanath D Lloyd Williams S Corden Lloyd G Kirby L Turner (Appointed September 2020) A Dalton (Retired September 2020) B Jopling (Retired September 2020) D Pollard (Retired September 2020) Anna Kelner (Appointed April 2021) Sarah Dennison (Appointed April 2021) Oliver O'Shea (Appointed July 2021) Ruth Middleton (Appointed July 2021)
Secretary	A Holt
Chief executive	M May
Independent examiner	W G Pearson FCA FCCA The Barker Partnership Chartered Accountants & Statutory Auditors 17 Central Buildings Market Place Thirsk North Yorkshire YO7 1HD

Rural Arts North Yorkshire
(A company limited by guarantee)

Legal and administrative information

Bankers

Lloyds, Thirsk Branch
Market Place
Thirsk
North Yorkshire
YO7 1HB

CAF Bank
10 St Bride Street
London
EC4A 4AD

Solicitors

Jacksons
Innovation House
Yarm Road
Stockton on Tees
TS18 3TN

Rural Arts North Yorkshire

(A company limited by guarantee)

Report of the trustees (incorporating the directors' report)

for the year ended 31 March 2021

The trustees present their report and the financial statements for the year ended 31 March 2021. The trustees, who are also directors of Rural Arts North Yorkshire for the purposes of company law and who served during the year and up to the date of this report are set out on page 1 - 2.

Structure, governance and management

Governing document

Rural Arts was established under a Memorandum and Articles of Association on 10 March 1993 (Charity number: 1018523). A new set of Articles were adopted on the 16 March 2000, resulting in the creation of a new organisation (Charity number 1081007) on 2 June 2000. The assets of the former charity were transferred to the current charity on 25 October 2000. On 10 December 2003 a Special Resolution was passed to change the objects to extend the areas on which rural Arts can operate from 'North Yorkshire' to 'the United Kingdom and primarily North Yorkshire'.

Appointment of trustees

The directors of the charitable company ('the charity') are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

The articles of association provide that trustees may be appointed by ordinary resolution in general meeting.

As set out in the Articles, the Chair and new Trustees are nominated and elected by members of the Charity. The Chair must stand down for re-election after every three-year term and, set on rotation according to election dates, a third of Trustees must stand down for re-election each year. New Trustees meet with the Chair of the Board and receive an induction pack that outlines their legal obligations under charity law. They are also updated on the current situation of the Charity's finances and activities. They are invited to observe at least one meeting before formal election.

Since 31 March 2021, a special resolution has been passed by the Trustees (29 July 2021) that introduces a length of service limitation for members of the board. After a maximum of two 3 year terms, members must undertake a compulsory 1 year break before re-election can be sought, if desired.

During the year, A Dalton, B Jopling and D Pollard resigned from the Board, and L Turner joined the Board. Since the 31 March 2021 Anna Kelner, Sarah Dennison, Oliver O'Shea and Ruth Middleton were appointed as Trustees. A Director and CEO is appointed by the Trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the director has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and artistic programme related activity.

Brenda Thiede continues as Patron for her longstanding contribution to the organisation.

Risk Management

The Council of Management conducts an annual review of the major risks to which the Charity is exposed, and update this at quarterly meetings. Internal risks are minimised by the close involvement of the Council of Management. Undertaking of quality standards such as Matrix ensure best practices are used to help the efficient running of the organisation. The Trustees have recognised the need to increase free reserves to ensure the long-term resilience of the organisation.

Objectives and activities

Rural Arts charitable objective is as follows:

- (a) The promotion of rural arts in all their forms in the United Kingdom and primarily in the area of North Yorkshire.

Rural Arts North Yorkshire
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2021

Public Benefit

In setting objectives and planning for activities, the Trustees have given careful consideration to the general guidance published by the Charity Commission relating to public benefit.

Currently, Rural Arts is pursuing seven strategic aims:

1. Programme a vibrant and diverse range of high-quality performance in non-professional venues across North Yorkshire and the Tees Valley
2. Improve the lives of vulnerable and rurally isolated people through creativity
3. Establish The Courthouse as North Yorkshire's premier arts centre
4. Train and retain talent within North Yorkshire's creative industries
5. Develop the organisation's long-term sustainability
6. Ensure the best service possible to customers, participants and funders via robust monitoring and evaluation
7. Champion diversity in all its forms (Single Equality Action Plan)

At The Courthouse - Rural Arts' HQ and North Yorkshire's only professionally-run, cross-discipline arts centre - we provide over 400 events and activities each year for local residents and visitors alike. Alongside a public programme of exhibitions, performances, screenings and workshops, we offer a range of participatory programmes and balance our financial sustainability with a café, gallery shop and venue hire (operated by trading subsidiary, Rural Arts Trading Ltd.)

Through ON Tour - our rural touring scheme, servicing North Yorkshire and the Tees Valley - we programme 70 professional performances per year in rural venues. We work with dedicated volunteers in local communities across the county to ensure that living rurally does not isolate communities from culture and creativity, be that music, dance, theatre or family shows.

With our participatory programmes - which also stretch across all of North Yorkshire - we reach some of the most rurally isolated and vulnerable people within the region. Our work has a strong focus on arts as a conduit for improving health and wellbeing, reducing loneliness and developing life and employability skills. By working closely with partners across the third and public sector, as well as statutory and Trust and Foundation funders, we enrich individual's lives and build community cohesion across North Yorkshire.

Rural Arts was constituted as a charity in 1993 and is an Arts Council England National Portfolio Organisation.

Rural Arts North Yorkshire

(A company limited by guarantee)

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2021

Achievements and performance

The Coronavirus pandemic made 2020/21 the most turbulent year in Rural Arts' history. Despite all of these challenges, the organisation adapted, invented and remained resilient, to reach more people than ever, supporting audiences and beneficiaries across North Yorkshire and beyond. Overall, over the period, Rural Arts reached 46,647 people through 297 activities delivered by 59 professional artists.

The Courthouse

During 2020/21, The Courthouse closed - and re-opened - three times due to national lockdowns. Despite these challenges, we were able to provide 36 online workshops, as part of our initiative #RADISH - Rural Arts Daily Inspiration while Staying at Home - and 131 socially-distanced workshops, when restrictions allowed. These reached 5530 online participants, and 411 in-person participants. The Courthouse also hosted 2 online exhibitions, which reached 759 virtual visitors. We also introduced a new online shop, stocking 118 products by 13 artists.

Outreach

North Yorkshire Together - a partnership programme between Rural Arts, North Yorkshire Sport and North Yorkshire Youth, inspired by the pandemic - created 36 video workshops, that amassed over 32,000 views from all over the world. We also worked with 405 volunteers to pack and deliver 3,150 resource packs, bursaries and digital devices for those facing the most need during the pandemic.

Our older people's programme Heart and Craft provided 616 postal craft packs to 65 participants. When restrictions allowed, 171 in-person participants attended 17 socially distanced workshops.

Our programmes for people not in education, employment or training, Monday Makers and Action Towards Inclusion delivered 88 sessions to 64 participants.

We also commenced the planning and creation of Keepsake, which provided treasurable cultural experiences for housebound and isolated people, through 11 artistic commissions.

ON Tour

ON Tour - professional performances organised in community venues by a team of volunteers - was perhaps most impacted by the Coronavirus pandemic. Our community venues suddenly were required for food parcels, to provide support to shielding residents and more, and many of our volunteers have caring commitments or were vulnerable themselves. With the support of our volunteers, we programmed 12 live-streamed performances, which reached a total of 4340 households. We also rescheduled 15 live performances to take place in 21/22.

Organisational Development

The Coronavirus pandemic ushered in a significant amount of organisational development at Rural Arts, including the adoption of new systems, policies and procedures. We also undertook 110 days of renovation and refurbishment to protect and improve our Grade II listed headquarters, The Courthouse.

Rural Arts North Yorkshire
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2021

Financial review

Income for the year was £627,530 (2019/20: £353,072) and expenditure for the year was £390,845 (2019/20: £282,703), resulting in a surplus/deficit for the year of £236,685 (2019/20: £70,369). Expenditure of £111,447 was spent on Tangible Fixed Assets in the year.

Net assets at the year end were £668,290 (2019/20: £431,605) of which £591,719 (2019/20: £376,036) were unrestricted funds and £76,571 (£55,569) were restricted funds.

Rural Arts has a strict system of financial controls in place, which includes two-person authorisation of all payments, monthly meetings with the Finance Committee and monthly management accounts. We have a policy to increase our reserves until we realise our reserves target (see note on reserves).

Going Concern

The Trustees have prepared these financial statements on the basis that the organisation is a going concern.

Reserves policy

The Trustees have established the policy whereby unrestricted funds which have not been designated for a specific use should be maintained at a value of three to six months expenditure. This level of general reserves would finance operations in the event of short term funding gaps and finance immediate obligations should Rural Arts lose its funding, or alternatively in the event that the organisation should need to close.

During the year, the Trustees designated £47,000 to a future artistic projects fund. At 31 March 2021, general free reserves stand at £133,856. Despite the challenges of the pandemic, it is the Trustees' aims to build on general reserves in future years by further developing income generating activities and the trading subsidiary company Rural Arts Trading Limited.

Statement of trustees' responsibilities

The trustees (who are also directors of Rural Arts North Yorkshire for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

Rural Arts North Yorkshire
(A company limited by guarantee)

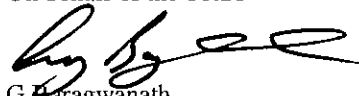
Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2021

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

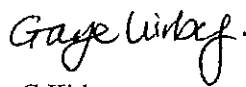
This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

On behalf of the board



G Baragwanath
Trustee

27 October 2021



G Kirby
Trustee

27 October 2021

Rural Arts North Yorkshire
(A company limited by guarantee)

Independent examiner's report to the trustees on the unaudited financial statements of Rural Arts North Yorkshire.

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2021 which are set out on pages 6 to 24.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

W G Pearson FCA FCCA

The Barker Partnership
Chartered Accountants & Statutory Auditors
17 Central Buildings
Market Place
Thirsk
North Yorkshire
YO7 1HD

27 October 2021

Rural Arts North Yorkshire
(A company limited by guarantee)

Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 March 2021

	Notes	Unrestricted funds £	Restricted funds £	2021 Total £	2020 Total £
Income and endowments from					
Donations and legacies	2	10,838	-	10,838	16,192
Charitable activities	3	229,210	309,940	539,150	272,891
Other trading activities	4	19,490	-	19,490	63,986
Other incoming resources	5	58,052	-	58,052	5
Total income		<u>317,590</u>	<u>309,940</u>	<u>627,530</u>	<u>353,074</u>
Expenditure on					
Raising funds	6	11,908	-	11,908	13,274
Charitable activities	7	186,676	192,261	378,937	269,430
Total expenditure		<u>198,584</u>	<u>192,261</u>	<u>390,845</u>	<u>282,704</u>
Net income/expenditure		119,006	117,679	236,685	70,370
Transfer between funds		96,677	(96,677)	-	-
Net movement in funds		215,683	21,002	236,685	70,370
Total funds brought forward		<u>376,036</u>	<u>55,569</u>	<u>431,605</u>	<u>361,236</u>
Total funds carried forward		<u>591,719</u>	<u>76,571</u>	<u>668,290</u>	<u>431,606</u>

The statement of financial activities includes all gains and losses in the year and therefore a separate statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 12 to 24 form an integral part of these financial statements.

Rural Arts North Yorkshire
(A company limited by guarantee)

Balance sheet
as at 31 March 2021

	Notes	£	2021 £	£	2020 £
Fixed assets					
Tangible assets	16		599,106		506,222
Investments	17		10		10
			<u>599,116</u>		<u>506,232</u>
Current assets					
Debtors	18	99,571		25,069	
Cash at bank and in hand		195,142		112,175	
		<u>294,713</u>		<u>137,244</u>	
Creditors: amounts falling due within one year	19	(37,286)		(16,901)	
Net current assets			<u>257,427</u>		<u>120,343</u>
Total assets less current liabilities			856,543		626,575
Creditors: amounts falling due after more than one year	20		(188,253)		(194,970)
Net assets			<u>668,290</u>		<u>431,605</u>
Funds	21				
Restricted income funds			76,571		55,569
Unrestricted income funds			591,719		376,036
Total funds			<u>668,290</u>		<u>431,605</u>

The Balance Sheet continues on the following page.

The notes on pages 12 to 24 form an integral part of these financial statements.

Rural Arts North Yorkshire
(A company limited by guarantee)

Balance sheet (continued)

Trustees statements required by the Companies Act 2006
for the year ended 31 March 2021

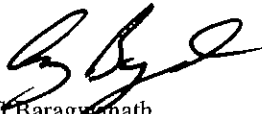
For the year ended 31 March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

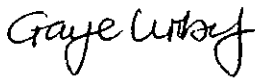
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

The financial statements were approved by the board on 27 October 2021 and signed on its behalf by


G Baragwanath
Trustee

27 October 2021


G Kirby
Trustee

27 October 2021

The notes on pages 12 to 24 form an integral part of these financial statements.

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2021

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

1.1. Basis of accounting

The financial statements are prepared on a going concern basis under the historical cost convention, except for the revaluation of certain fixed assets, and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and the Companies Act 2006 and the Charities Act 2011.

The financial statements are prepared in sterling, which is the functional currency of the entity.

1.2. Cashflow

The charity has taken advantage of the exemption in FRS102 for the requirement to produce a cashflow statement because it is a small charity.

1.3. Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.4. Income recognition

All incoming resources are included in the statement of financial activities when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and settlement date in writing. If there are conditions attached to the donation and this required a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Investment income is earned through holding assets for investment purposes such as shares. It includes dividends and interest. Where it is not practicable to identify investment management costs incurred within a scheme with reasonable accuracy the investment income is reported net of these costs. It is included when the amount can be measured reliably. Interest income is recognised using the effective interest method and dividend income is recognised as the charity's right to receive payment is established.

Other income includes income such as gains on disposals of tangible fixed assets.

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2021

1.5. Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

1.6. Support costs allocation

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, administrative and payroll costs. They are incurred directly in support of expenditure on the objects of the charity. Where support costs cannot be directly attributed to particular headings they have been allocated to expenditure on charitable activities on a basis consistent with the use of the resources.

The analysis of these costs is included in note 10.

1.7. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Costs includes costs directly attributable to making the asset capable of operating as intended. Assets costing less than £200 are not capitalised.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less their estimated residual value, of each asset on a systematic basis over its expected useful lives as follows:

Freehold land and buildings	-	2% straight line
Other Equipment	-	5% straight line (kiln) & 25% straight line (other)
IT equipment	-	25% straight line

1.8. Investments

Investments are recognised initially at fair value which is normally the transaction price excluding transactions costs. Subsequently, they are measured at fair value with changes recognised in 'net gains/(losses) on investment' in the SoFA if the shares are publicly traded or their fair value can otherwise be measured reliably.

1.9. Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2021

2. Donations and legacies

	Unrestricted funds £	2021 Total £	2020 Total £
Donations	4,424	4,424	2,301
Gift Aid by Subsidiary	6,414	6,414	13,891
	<u>10,838</u>	<u>10,838</u>	<u>16,192</u>

Of the income from donations and legacies totalling £16,192 in 2020, £1,035 was attributable to restricted funds and £15,157 to unrestricted funds.

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2021

3. Income from charitable activities

	Unrestricted funds £	Restricted funds £	2021 Total £	2020 Total £
Arts Council England	228,663	-	228,663	51,754
On Tour	547	-	547	68,682
NYCC - Community Learning	-	-	-	27,236
Your Consortium - FUSE	-	-	-	27,462
National Lottery - Heart & Craft	-	2,203	2,203	43,530
Your Consortium - Action Towards Inclusion	-	4,911	4,911	9,779
NYCC - Art Beat	-	-	-	25,000
Arts Admin	-	-	-	1,200
Garfield West Foundation	-	-	-	10,000
Fuse - Participants contributions	-	-	-	1,348
Humber Learning - Monday Makers	-	10,493	10,493	6,900
Capital Bid	-	143,150	143,150	-
Makerchange	-	4,867	4,867	-
North Yorkshire Together	-	66,060	66,060	-
RADISH	-	6,756	6,756	-
Keepsake	-	26,035	26,035	-
FEAST	-	33,000	33,000	-
Rank Funding - Time to Shine	-	12,465	12,465	-
	<u>229,210</u>	<u>309,940</u>	<u>539,150</u>	<u>272,891</u>

Of the income from charitable activities totalling £272,891 in 2020, £158,649 was attributable to restricted funds and £114,242 to unrestricted funds.

3.1. Income from On Tour

	2021 £	2020 £
Arts Council England	-	34,250
Promoters Income	297	26,286
Local Authorities and other	250	8,145
	<u>547</u>	<u>68,681</u>

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2021

4. Activities for generating funds

	Unrestricted funds £	2021 Total £	2020 Total £
Fundraising events	-	-	1,556
Courthouse	14,540	14,540	54,685
Gift Voucher	105	105	422
Outreach Sales	4,845	4,845	7,323
	<u>19,490</u>	<u>19,490</u>	<u>63,986</u>

All of the income from activities for generating funds totalling £63,986 in 2020 was attributable to unrestricted funds.

5. Other income

	Unrestricted funds £	2021 Total £	2020 Total £
Sundry income	3,893	3,893	5
Government Grants	54,159	54,159	-
	<u>58,052</u>	<u>58,052</u>	<u>5</u>

All of the other income totalling £5 in 2020 was attributable to unrestricted funds.

6. Analysis of expenditure on raising funds

	Unrestricted funds £	2021 Total £	2020 Total £
Marketing salaries	11,908	11,908	11,246
General activities - publishing	4,405	4,405	2,028
	<u>16,313</u>	<u>16,313</u>	<u>13,274</u>

Of the above costs totalling £13,274 in 2020, £5,464 were attributable to restricted funds and £7,810 to unrestricted funds.

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2021

7. Analysis of expenditure on charitable activities - by fund type

	Unrestricted funds £	Restricted funds £	2021 Total £	2020 Total £
On Tour	36,463	-	36,463	85,165
Outreach	3,384	182,558	185,942	94,563
Courthouse	28,814	9,703	38,518	23,584
Core	118,015	-	118,015	66,118
	<u>186,676</u>	<u>192,261</u>	<u>378,938</u>	<u>269,430</u>

Of the above costs totalling £269,430 in 2020, £155,544 were attributable to restricted funds and £113,885 to unrestricted funds.

8. Analysis of expenditure on charitable activities - by activity

	Activities undertaken directly £	Support costs £	2021 Total £	2020 Total £
On Tour	16,074	20,389	36,463	85,165
Outreach	137,904	48,038	185,942	94,563
Courthouse	7,793	30,725	38,518	23,584
Core	-	118,015	118,015	66,118
	<u>161,771</u>	<u>217,167</u>	<u>378,938</u>	<u>269,430</u>

9. Governance costs

	2021 Total £	2020 Total £
Independent Examiner's remuneration	<u>2,445</u>	<u>1,233</u>

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2021

10. Analysis of support costs

	On Tour	Outreach	Courthouse	Core	2021	2020
	£	£	£	£	Total	Total
					£	£
Wages and staff costs	19,331	29,846	16,731	32,341	98,249	101,483
Premises costs and overheads	-	2,361	9,952	9,694	22,007	16,817
Professional fees	-	1,272	288	38,497	40,057	2,080
IT and communications	-	180	-	2,172	2,352	4,709
Office costs	150	2,541	3,754	4,904	11,349	2,829
Depreciation	-	-	-	18,564	18,564	18,909
Finance costs	-	-	-	12,329	12,329	13,600
Other	908	565	-	8,342	9,815	-
Overheads Recharged	-	11,273	-	(11,273)	-	-
	<u>20,389</u>	<u>48,038</u>	<u>30,725</u>	<u>115,570</u>	<u>214,722</u>	<u>160,427</u>
Auditors' remuneration	-	-	-	2,445	2,445	1,233
	<u>20,389</u>	<u>48,038</u>	<u>30,725</u>	<u>118,015</u>	<u>217,167</u>	<u>161,660</u>

The basis of allocation of support costs is actual spend

11. Net income for the year

	2021	2020
	£	£
Net income for the year is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	<u>18,564</u>	<u>18,908</u>

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2021

12. Staff costs and employee benefits

Employment costs	2021	2020
	£	£
Salaries	138,655	102,581
Social security	4,105	5,083
Defined contribution pension costs	1,814	1,454
	<u>144,574</u>	<u>109,118</u>

No employee received emoluments of more than £60,000 (2020 : None).

Number of employees

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	2021	2021	2020	2020
	Number	FTE	Number	FTE
Raising funds	1.0	0.5	1.0	0.5
Charitable activities	8.6	3.5	7.0	3.5
	<u>9.6</u>	<u>4.0</u>	<u>8.0</u>	<u>4.0</u>

13. Trustees' emoluments

The Trustees neither received nor waived any remuneration during the year (2020: £Nil).

The Trustees had expenses reimbursed during the year totalling £Nil (2020: £Nil).

14. Interest payable and similar charges

	2021	2020
	£	£
Bank loans and overdrafts	<u>10,184</u>	<u>11,345</u>

15. Taxation

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2021

16. Tangible fixed assets	Freehold land & buildings £	IT equipment £	Other equipment £	Total £
Cost				
At 1 April 2020	682,080	200,128	71,224	953,432
Additions	103,606	6,642	1,199	111,447
At 31 March 2021	<u>785,686</u>	<u>206,770</u>	<u>72,423</u>	<u>1,064,879</u>
Depreciation				
At 1 April 2020	186,780	199,038	61,392	447,210
Charge for the year	13,666	1,907	2,991	18,564
At 31 March 2021	<u>200,446</u>	<u>200,945</u>	<u>64,383</u>	<u>465,774</u>
Net book values				
At 31 March 2021	<u>585,240</u>	<u>5,826</u>	<u>8,040</u>	<u>599,106</u>
At 31 March 2020	<u>495,300</u>	<u>1,090</u>	<u>9,832</u>	<u>506,222</u>

Tangible fixed assets with a net book value of £194,998 (2020: £201,704) have been pledged as security for liabilities of the charity.

17. Fixed asset investments	Subsidiary undertakings shares £	Total £
Valuation		
At 1 April 2020 and At 31 March 2021	<u>10</u>	<u>10</u>
Historical cost as at 31 March 2021	<u>10</u>	<u>10</u>

All fixed asset investments are held within the United Kingdom.

Included within subsidiary investments is a 100% holding in the ordinary share capital of Rural Arts Trading Limited, a company incorporated in England & Wales (company number 08943670). At the year end, the aggregate capital and reserves of the company amounted to £10 and profit for the year amounted to £6,414. Turnover for the year amounted to £50,275 and expenditure for the year amounted to £43,861

Subsidiary investments are measured at cost less impairment on the basis that they represent shares in entities that are not publicly traded and the fair value cannot otherwise be measured reliably.

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2021

18. Debtors

	2021	2020
	£	£
Trade debtors	-	684
Amounts owed by group undertakings	9,193	-
Gift aid donations from subsidiary	6,414	13,891
Other debtors and prepayments	415	10,495
Prepayments and accrued income	83,548	-
	<u>99,570</u>	<u>25,070</u>

19. Creditors: amounts falling due within one year

	2021	2020
	£	£
Bank loan	6,745	6,735
Trade creditors	21,556	3,613
Amounts owed to group undertakings	-	4,079
Other taxes and social security	5,453	1,361
Other creditors	2,032	1,113
Accruals and deferred income	1,500	-
	<u>37,286</u>	<u>16,901</u>

20. Creditors: amounts falling due after more than one year

	2021	2020
	£	£
Bank loan	<u>188,253</u>	<u>194,970</u>

Bank loans totalling £194,998 are secured by a first charge on the freehold land and buildings.

Bank loan terms of repayments are 21 years and 23 years and interest is payable at 7.675% and 3.9% on the principle amounts.

Bank loans include aggregate amounts of £144,555 (2020: £151,300) which fall due after five years and which are payable by installments.

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2021

21. Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total funds £
Fund balances at 31 March 2021 as represented by:			
Tangible fixed assets	599,106	-	599,106
Investment assets	10	-	10
Current assets	218,142	76,571	294,713
Current liabilities	(37,286)	-	(37,286)
Long-term liabilities	(188,253)	-	(188,253)
	<u>591,719</u>	<u>76,571</u>	<u>668,290</u>

22. Unrestricted funds

	At 01/04/20 £	Incoming resources £	Outgoing resources £	Transfers £	At 31/03/21 £
General fund	<u>376,036</u>	<u>317,590</u>	<u>(198,584)</u>	<u>96,677</u>	<u>591,719</u>

Purposes of unrestricted funds

The general fund comprises those funds which the trustees are free to use in accordance with the charitable objectives, including land and buildings and other tangible assets. Incorporated in the General Fund is a Designated Fund of £47,000 which was designated in the year by the Trustees towards future artistic projects.

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2021

23. Restricted funds

Project Title	Grant Provider	At 01/04/20 £	Incoming resources £	Outgoing resources £	Transfers £	At 31/03/21 £
Action Towards Inclusion	Your Consortium	(1,449)	4,911	(12,550)	9,088	-
Art Beat	NYCC	25,000	-	-	-	25,000
ArtsAdmin		(20)	-	-	20	-
Capital Bid	Various	(12,436)	143,150	(5,621)	(125,092)	1
FEAST	NYCC	-	33,000	-	-	33,000
Heart & Craft	Various	34,885	2,203	(46,075)	8,987	-
Keepsake	Arts Council England	-	26,035	(19,604)	-	6,431
MakerChange	EN:Able Communities CIO	-	4,867	-	-	4,867
Monday Makers	Humber Learning	(3,856)	10,493	(10,497)	3,860	-
North Yorkshire Together	Various	-	66,060	(72,459)	6,399	-
RADISH	Various	(61)	6,756	(6,756)	61	-
FUSE	Various	13,506	-	(13,506)	-	-
Time to Shine	Rank Foundation	-	12,465	(5,193)	-	7,272
		<u>55,569</u>	<u>309,940</u>	<u>(192,261)</u>	<u>(96,677)</u>	<u>76,571</u>

Purposes of restricted funds

ATI, Makerchange and Monday Makers are projects to support people not in employment, education or training. Keepsake, North Yorkshire Together (NYT) and Radish were pandemic response programmes. Art Beat and Heart & Craft are programmes to support the wellbeing of older people. FEAST supports young people on Free School Meals, and FUSE supported young people with learning disabilities. Capital Project is a refurbishment programme to protect Rural Arts' Grade II listed headquarters and arts centre, The Courthouse.

The Capital Bid was funded by Arts Council England and the Peter Sowerby Foundation. Heart & Craft was funded by Co-op Local Community Fund and Taylor Wimpey. North Yorkshire Together was funded by the National Lottery and North Yorkshire Sport. RADISH was funded by North Yorkshire Sport, the CAF Foundation, Hambleton District Council, Groundwork and the Neighbourly Community Fund.

Transfers between funds

Transfers in the year totalled £(86,837), of which £28,415 reflected negative balances accrued against some project activity and £115,252 reflects the transfer of restricted income to unrestricted on the purchase of various assets deemed to be unrestricted in nature. This amount has been met by unrestricted funds achieved by Rural Arts.

Rural Arts North Yorkshire
(A company limited by guarantee)

Notes to financial statements
for the year ended 31 March 2021

25. Related party transactions

Accountancy software has been purchased during the year at an amount of £2,600 (2020: £nil) through C & GB Associates, an accountancy practice that G Baragwanath is a partner of. The purchase of this software was carried out at an arm's length transaction and was agreed by the trustees before purchasing the software through C & GB Associates.

The value of all related party transactions were at arms length and market rates.

26. Company limited by guarantee

Rural Arts North Yorkshire is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.