

# RURAL ARTS NORTH YORKSHIRE

England & Wales · Charity number 1081007

## Details

---

**Other names** RURAL ARTS NORTH YORKSHIRE, RURAL ARTS

**Status** Registered

**Legal form** Charitable company

**Company number** [03949494](#)

**Registered** 2000-06-02

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** Rural Arts  
Old Courthouse  
4 Westgate  
Thirsk  
YO7 1QS

**Phone** 01845526536

**Email** [info@ruralarts.org](mailto:info@ruralarts.org)

**Website** [www.ruralarts.org](http://www.ruralarts.org)

## Activities

---

**Objects:** THE PROMOTION OF RURAL ARTS IN ALL THEIR FORMS IN THE UNITED KINGDOM AND PRIMARILY IN THE AREA OF NORTH YORKSHIRE.

**Activities:** Rural Arts delivers a programme of visual and performing arts & media skills and training to communities where cultural services are poor or none existent and in areas of deprivation. Rural Arts also coordinates ON Tour, offering a programme of professional live theatre to village/community venues across North Yorkshire.

## Classification

---

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

## Geography

- **Area of benefit:** UNITED KINGDOM, PRIMARILY NORTH YORKSHIRE
- East Riding Of Yorkshire
- North Yorkshire
- Redcar And Cleveland

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-30	£554,539	£705,729	£727,330	17
2024-03-31	£586,334	£645,590	£878,520	14
2023-03-31	£604,074	£466,902	£937,776	15
2022-03-31	£526,368	£394,054	£800,604	4
2021-03-31	£627,530	£390,845	£668,290	4
2020-03-31	£353,072	£282,703	-	-

## Trustees

Name	Role	Appointed
<b>Graham Easterlow</b>	Chair	2025-07-24
Martha Ford Tomlinson		2024-12-01
Thomas Hickman		2025-07-24

**RURAL ARTS NORTH YORKSHIRE**

England & Wales - Charity number 1081007

---

# Accounts

---

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Trustees' report and financial statements**

**for the year ended 31 March 2024**

**Charity number: 1081007**

**Company number: 3949494 (England & Wales)**



A14 21/12/2024 #303  
COMPANIES HOUSE

**THE BARKER PARTNERSHIP**

Chartered Accountants

Thirsk

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Contents**

	<b>Page</b>
Legal and administrative information	<b>1 - 2</b>
Trustees' report	<b>3 - 7</b>
Independent examiner's report	<b>8</b>
Statement of financial activities	<b>9</b>
Balance sheet	<b>10 - 11</b>
Notes to the financial statements	<b>12 - 23</b>

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Legal and administrative information**

<b>Charity number</b>	1081007
<b>Company registration number</b>	3949494 (England & Wales)
<b>Business address</b>	The Old Courthouse 4 Westgate Thirsk North Yorkshire YO7 1QS
<b>Registered office</b>	The Old Courthouse 4 Westgate Thirsk North Yorkshire YO7 1QS
<b>Trustees</b>	G Kirby (Resigned 26 September 2024) S Corden Lloyd (Retired 8 May 2023) L Turner (Retired 24 April 2023) A Kelner S Dennison (Interim Chair) O O'Shea (Resigned 25 July 2024) R Middleton (Resigned 26 September 2024) A Atkins (Appointed 26 September 2024) M F Tomlinson (Appointed 25 April 2024) P McArthur (Appointed 25 April 2024, Resigned 26 September 2024)
<b>Secretary</b>	A Goodall
<b>Chief Executive</b>	I Read
<b>Independent examiner</b>	The Barker Partnership Chartered Accountants 17 Central Buildings Market Place Thirsk North Yorkshire YO7 1HD

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Legal and administrative information**

**Solicitors**

Jacksons  
Innovation House  
Yarm Road  
Stockton on Tees  
TS18 3TN

## **Rural Arts North Yorkshire (A company limited by guarantee)**

### **Report of the trustees (incorporating the directors' report) for the year ended 31 March 2024**

The trustees present their report and the financial statements for the year ended 31 March 2024. The trustees, who are also directors of Rural Arts North Yorkshire for the purposes of company law and who served during the year and up to the date of this report, are set out on page 1 - 2.

#### **Structure, governance and management**

##### ***Governing document***

Rural Arts was established under a Memorandum and Articles of Association on 10 March 1993 (Charity number: 1018523). A new set of Articles were adopted on the 16 March 2000, resulting in the creation of a new organisation (Charity number 1081007) on 2 June 2000. The assets of the former charity were transferred to the current charity on 25 October 2000. On 10 December 2003 a Special Resolution was passed to change the objects to extend the areas on which Rural Arts can operate from 'North Yorkshire' to 'the United Kingdom and primarily North Yorkshire'.

##### ***Appointment of trustees***

The directors of the charitable company ('the charity') are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

The articles of association provide that trustees may be appointed by ordinary resolution in general meeting.

As set out in the Articles, the Chair and new Trustees are nominated and elected by members of the Charity. The Chair must stand down for re-election after every three-year term and, set on rotation according to election dates, a third of Trustees must stand down for re-election each year. New Trustees meet with the Chair of the Board and receive an induction pack that outlines their legal obligations under charity law. They are also updated on the current situation of the Charity's finances and activities. They are invited to observe at least one meeting before formal election.

Since 31 March 2021, a special resolution has been passed by the Trustees (29 July 2021) that introduces a length of service limitation for members of the board. After a maximum of two 3 year terms, members must undertake a compulsory 1 year break before re-election can be sought, if desired.

##### ***Risk Management***

The Council of Management conducts an annual review of the major risks to which the Charity is exposed, and update this at quarterly meetings. Internal risks are minimised by the close involvement of the Council of Management. Undertaking of quality standards ensure best practices are used to help the efficient running of the organisation. The Trustees have recognised the need to increase free reserves to ensure the long-term resilience of the organisation.

#### **Objectives and activities**

Rural Arts charitable objective is as follows:

- (a) The promotion of rural arts in all their forms in the United Kingdom and primarily in the area of North Yorkshire.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2024**

***Public Benefit***

In setting objectives and planning for activities, the Trustees have given careful consideration to the general guidance published by the Charity Commission relating to public benefit.

Currently, Rural Arts is pursuing seven strategic aims:

1. Programme a vibrant and diverse range of high-quality performance in non-professional venues across North Yorkshire and the Tees Valley
2. Improve the lives of vulnerable and rurally isolated people through creativity
3. Establish The Courthouse as North Yorkshire's premier arts centre
4. Train and retain talent within North Yorkshire's creative industries
5. Develop the organisation's long-term sustainability
6. Ensure the best service possible to customers, participants and funders via robust monitoring and evaluation
7. Champion diversity in all its forms (Single Equality Action Plan)

At The Courthouse - Rural Arts' HQ and North Yorkshire's only professionally-run, cross-discipline arts centre - we provide over 400 events and activities each year for local residents and visitors alike. Alongside a public programme of exhibitions, performances, screenings and workshops, we offer a range of participatory programmes and balance our financial sustainability with a café, gallery shop and venue hire (operated by trading subsidiary, Rural Arts Trading Ltd.)

Through ON Tour - our rural touring scheme, servicing North Yorkshire and the Tees Valley - we programme 70 professional performances per year in rural venues. We work with dedicated volunteers in local communities across the county to ensure that living rurally does not isolate communities from culture and creativity, be that music, dance, theatre or family shows.

With our participatory programmes - which also stretch across all of North Yorkshire - we reach some of the most rurally isolated and vulnerable people within the region. Our work has a strong focus on arts as a conduit for improving health and wellbeing, reducing loneliness and developing life and employability skills. By working closely with partners across the third and public sector, as well as statutory and Trust and Foundation funders, we enrich individual's lives and build community cohesion across North Yorkshire.

Rural Arts was constituted as a charity in 1993 and is an Arts Council England National Portfolio Organisation.

## **Rural Arts North Yorkshire (A company limited by guarantee)**

### **Report of the trustees (incorporating the directors' report) for the year ended 31 March 2024**

#### **Achievements and performance**

Rural Arts started off the year at the start of another three year National Portfolio funding agreement with Arts Council England. This will last until 2026.

#### **Outreach**

Across the year we delivered a number of programmes that use creativity to support the mental health, wellbeing, skills and resilience, of some of the country's most vulnerable and rurally-isolated people. Particular successes and highlights follow.

Our Creative ageing programme continued, the team delivered 211 Heart & Craft workshops, reaching 2,298 older people and providing paid employment to 48 artists, 95% of participants felt that Heart & Craft has been important in and for their local community, 94% made new friendships through the programme, and 86% feel more confident. At the end of the year we were able to double the amount of support we gave vulnerable and isolated people through this project as we reached eight more village locations. Artbeat continued to deliver in home creativity with isolated people.

The success of the partnership working across North Yorkshire via Better Connect led to the development of the RISE programme - Reducing Isolation, Supporting Employment. Another programme that Rural Arts helps to deliver, providing progression routes for those at risk of being isolated from society, into either employment or volunteering. The team delivered 71 workshops to around 221 participants from the area.

Our partnership North Yorkshire Together - in conjunction with North Yorkshire Sport and North Yorkshire Youth - continued to grow. Together we delivered FEAST, the holiday activities and food programme for North Yorkshire which over 11,076 children and young people took part in and enjoyed, at over 1,099 workshops. We also worked together to deliver creative and physical activities with young refugees in Scarborough, and we hope to continue this in more areas of North Yorkshire in the coming year.

#### **ON Tour**

ON Tour - professional performances organised in community venues by community volunteers - has been a strand of work that has flourished, in this year we have expanded the reach to include the Selby region, and Redcar and Cleveland, opening up great artistic quality into more villages.

In the year we have programmed 74 live performances across 43 venues in North Yorkshire, reaching 2,864 people, 144 volunteers supported productions from 42 artists and organisations. The Pantomime returned.

#### **The Courthouse**

Over the year we continued to deliver an ambitious programme which included 260 workshops engaging 2,202 participants. Of particular success was our introduction of more multi-week courses and low-cost, peer-led sessions. We also hosted 18 live performances, screenings and other events, reaching 559 people. Our six programmed exhibitions in The Courthouse were supplemented by our new Artist of the Month programme in our café, which displayed work from local artists and our community projects. Over the year, we engaged 429 artists and had almost 22,000 visitors to The Courthouse to use our café, shop and room hire functions.

#### **Organisational Development**

The organisational review took form in 2023 with a new Leadership team in place to lead the vision of Rural Arts. There were minor set backs as some longstanding members of Rural Arts left after long service, but the existing team were resilient enough to maintain exceptional delivery of programme to all participants and visitors.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2024**

**Financial review**

Income for the year was £586,334 (2022/23: £604,074) and expenditure for the year was £645,590 (2022/23: £466,902), resulting in a deficit for the year of £59,256 (2022/23: surplus £137,172). Expenditure of £6,109 (2022/23: £44,949) was spent on Tangible Fixed Assets in the year.

Net assets at the year end were £878,520 (2022/23: £937,776) of which £687,292 (2022/23: £784,402) were unrestricted funds and £191,228 (2022/23: £153,374) were restricted funds.

Rural Arts has a strict system of financial controls in place, which includes two-person authorisation of all payments, monthly meetings with the Finance Committee and monthly management accounts. We have a policy to increase our reserves until we realise our reserves target (see note on reserves).

**Going Concern**

The Trustees have prepared these financial statements on the basis that the organisation is a going concern.

**Reserves policy**

The Trustees have established the policy whereby unrestricted funds which have not been designated for a specific use should be maintained at a value of three to six months expenditure. This level of general reserves would finance operations in the event of short term funding gaps and finance immediate obligations should Rural Arts lose its funding, or alternatively in the event that the organisation should need to close.

At 31 March 2024, general free reserves stand at £72,294. Despite the challenges of the pandemic, it is the Trustees' aims to build on general reserves in future years by further developing income generating activities and the trading subsidiary company Rural Arts Trading Limited.

**Statement of trustees' responsibilities**

The trustees (who are also directors of Rural Arts North Yorkshire for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2024**

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Small company provisions**

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

On behalf of the board

S Dennison

Interim Chair



11 December 2024

A Atkins

Trustee



11 December 2024

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Independent examiner's report to the trustees on the unaudited financial statements of Rural Arts North Yorkshire.**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2024 which are set out on pages 9 to 23.

**Responsibilities and basis of report**

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's report**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Barrie Cross ACA**  
The Barker Partnership  
Chartered Accountants  
17 Central Buildings  
Market Place  
Thirsk  
North Yorkshire  
YO7 1HD

11 December 2024

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Statement of financial activities (incorporating the income and expenditure account)**

**For the year ended 31 March 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total £	2023 Total £
<b>Income and endowments from</b>					
Donations and legacies	2	5,650	-	5,650	17,030
Charitable activities	3	203,859	291,937	495,796	468,502
Other trading activities	4	75,768	-	75,768	111,718
Other incoming resources	5	9,120	-	9,120	6,824
<b>Total income</b>		<u>294,397</u>	<u>291,937</u>	<u>586,334</u>	<u>604,074</u>
<b>Expenditure on</b>					
Raising funds	6	15,769	-	15,769	12,494
Charitable activities	7	375,738	254,083	629,821	454,408
<b>Total expenditure</b>		<u>391,507</u>	<u>254,083</u>	<u>645,590</u>	<u>466,902</u>
<b>Net income/expenditure</b>		(97,110)	37,854	(59,256)	137,172
Total funds brought forward		<u>784,402</u>	<u>153,374</u>	<u>937,776</u>	<u>800,604</u>
<b>Total funds carried forward</b>		<u>687,292</u>	<u>191,228</u>	<u>878,520</u>	<u>937,776</u>

The statement of financial activities includes all gains and losses in the year and therefore a separate statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 12 to 23 form an integral part of these financial statements.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Balance sheet**  
**as at 31 March 2024**

	Notes	2024		2023	
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	16		567,988		599,380
Investments	17		10		10
			<u>567,998</u>		<u>599,390</u>
<b>Current assets</b>					
Debtors	18	74,957		47,084	
Cash at bank and in hand		472,783		497,585	
		<u>547,740</u>		<u>544,669</u>	
<b>Creditors: amounts falling due within one year</b>	19	<u>(74,708)</u>		<u>(34,597)</u>	
<b>Net current assets</b>			<u>473,032</u>		<u>510,072</u>
<b>Total assets less current liabilities</b>			1,041,030		1,109,462
<b>Creditors: amounts falling due after more than one year</b>	20		<u>(162,510)</u>		<u>(171,686)</u>
<b>Net assets</b>			<u>878,520</u>		<u>937,776</u>
<b>Funds</b>					
Restricted income funds	21		191,228		153,374
Unrestricted income funds			687,292		784,402
<b>Total funds</b>			<u>878,520</u>		<u>937,776</u>

The Balance Sheet continues on the following page.

The notes on pages 12 to 23 form an integral part of these financial statements.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Balance sheet (continued)**

**Trustees statements required by the Companies Act 2006**  
**for the year ended 31 March 2024**

For the year ended 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

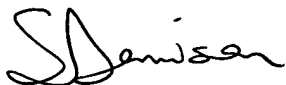
Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

The financial statements were approved by the board on 11 December 2024 and signed on its behalf by

S Dennison  
**Interim Chair**



11 December 2024

A Atkins  
**Trustee**



11 December 2024

The notes on pages 12 to 23 form an integral part of these financial statements.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2024**

**1. Accounting policies**

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

**1.1. Basis of accounting**

The financial statements are prepared on a going concern basis under the historical cost convention, except for the revaluation of certain fixed assets, and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and the Companies Act 2006 and the Charities Act 2011.

The financial statements are prepared in sterling, which is the functional currency of the entity.

**1.2. Cashflow**

The charity has taken advantage of the exemption in FRS102 for the requirement to produce a cashflow statement because it is a small charity.

**1.3. Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**1.4. Income recognition**

All incoming resources are included in the statement of financial activities when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and settlement date in writing. If there are conditions attached to the donation and this required a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Investment income is earned through holding assets for investment purposes such as shares. It includes dividends and interest. Where it is not practicable to identify investment management costs incurred within a scheme with reasonable accuracy the investment income is reported net of these costs. It is included when the amount can be measured reliably. Interest income is recognised using the effective interest method and dividend income is recognised as the charity's right to receive payment is established.

Other income includes income such as gains on disposals of tangible fixed assets.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2024**

**1.5. Expenditure recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

**1.6. Support costs allocation**

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, administrative and payroll costs. They are incurred directly in support of expenditure on the objects of the charity. Where support costs cannot be directly attributed to particular headings they have been allocated to expenditure on charitable activities on a basis consistent with the use of the resources.

The analysis of these costs is included in note 10.

**1.7. Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost less accumulated depreciation. Costs includes costs directly attributable to making the asset capable of operating as intended. Assets costing less than £200 are not capitalised.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less their estimated residual value, of each asset on a systematic basis over its expected useful lives as follows:

Freehold land and buildings	-	2% straight line
Other Equipment	-	10% straight line or 25% straight line
IT equipment	-	25% straight line
Motor Vehicles	-	10% straight Line

**1.8. Investments**

Investments are recognised initially at fair value which is normally the transaction price excluding transactions costs. Subsequently, they are measured at fair value with changes recognised in 'net gains/(losses) on investment' in the SoFA if the shares are publicly traded or their fair value can otherwise be measured reliably.

**1.9. Debtors and creditors receivable/payable within one year**

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2024**

**2. Donations and legacies**

	<b>Unrestricted funds £</b>	<b>2024 Total £</b>	<b>2023 Total £</b>
Donations	650	650	1,443
Gift Aid by Subsidiary	5,000	5,000	15,587
	<u>5,650</u>	<u>5,650</u>	<u>17,030</u>

All of the income from donations and legacies totalling £17,030 in 2023 was attributable to unrestricted funds.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2024**

**3. Income from charitable activities**

	Unrestricted funds £	Restricted funds £	2024 Total £	2023 Total £
Arts Council England	61,324	-	61,324	76,898
Arts Council England - On Tour	49,875	-	49,875	20,801
Craven District Council - On Tour	-	-	-	3,000
On Tour	33,321	-	33,321	43,477
Post Code Lottery - Heart & Craft	-	134,998	134,998	67,500
Your Consortium - Action Towards Inclusion	2,611	-	2,611	18,929
NYCC - Art Beat	-	49,968	49,968	23,332
NYCEP	-	19,000	19,000	46,000
Multiply	-	39,138	39,138	6,686
Imaginosity	-	15,000	15,000	53,773
Humber Learning - Monday Makers	-	-	-	27,462
Rise	-	33,833	33,833	-
Achieve	5,728	-	5,728	4,700
FEAST	51,000	-	51,000	75,944
	<u>203,859</u>	<u>291,937</u>	<u>495,796</u>	<u>468,502</u>

Of the income from charitable activities totalling £468,502 in 2023, £224,753 was attributable to restricted funds and £243,749 to unrestricted funds.

**3.1. Income from On Tour**

	2024 £	2023 £
Arts Council England	49,875	20,801
Promoters Income	33,171	22,323
Local Authorities and other	150	21,154
	<u>83,196</u>	<u>64,278</u>

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2024**

**4. Activities for generating funds**

	Unrestricted funds £	2024 Total £	2023 Total £
Courthouse	61,295	61,295	69,503
Outreach Sales	14,473	14,473	42,215
	<u>75,768</u>	<u>75,768</u>	<u>111,718</u>

All of the income from activities for generating funds totalling £111,718 in 2023 was attributable to unrestricted funds.

**5. Other income**

	Unrestricted funds £	2024 Total £	2023 Total £
Sundry income	9,120	9,120	6,824
	<u>9,120</u>	<u>9,120</u>	<u>6,824</u>

All of the other income totalling £6,824 in 2023 was attributable to unrestricted funds.

**6. Analysis of expenditure on raising funds**

	Unrestricted funds £	2024 Total £	2023 Total £
Marketing salaries	15,769	15,769	12,494
	<u>15,769</u>	<u>15,769</u>	<u>12,494</u>

All of the above costs totalling £12,494 in 2023 was attributable to unrestricted funds.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2024**

**7. Analysis of expenditure on charitable activities - by fund type**

	Unrestricted funds £	Restricted funds £	2024 Total £	2023 Total £
On Tour	84,381	-	84,381	73,051
Outreach	50,143	254,083	304,226	205,086
Courthouse	61,593	-	61,593	67,896
Core	179,621	-	179,621	108,375
	<u>375,738</u>	<u>254,083</u>	<u>629,821</u>	<u>454,408</u>

Of the above costs totalling £454,408 in 2023, £121,314 were attributable to restricted funds and £333,094 to unrestricted funds.

**8. Analysis of expenditure on charitable activities - by activity**

	Activities undertaken directly £	Support costs £	2024 Total £	2023 Total £
On Tour	80,293	4,088	84,381	73,051
Outreach	236,614	67,611	304,226	205,086
Courthouse	38,063	23,530	61,593	67,896
Core	-	179,621	179,621	108,375
	<u>354,970</u>	<u>274,850</u>	<u>629,821</u>	<u>454,408</u>

**9. Governance costs**

	2024 Total £	2023 Total £
Independent Examiner's remuneration	<u>3,800</u>	<u>2,980</u>

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2024**

**10. Analysis of support costs**

	<b>On Tour</b>	<b>Outreach</b>	<b>Courthouse</b>	<b>Core</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>Total</b>	<b>Total</b>
					<b>£</b>	<b>£</b>
Wages and staff costs	1,080	18,084	15,107	46,153	80,424	57,485
Premises costs and overheads	-	-	92	38,496	38,588	27,868
Accountancy charges	1,025	5,125	1,538	10,809	18,497	5,040
Professional fees	-	34,203	600	26,807	61,610	64,082
IT and communications	-	-	-	1,804	1,804	1,577
Office costs	92	15	1,809	4,119	6,035	6,664
Depreciation	-	-	-	37,502	37,502	26,911
Finance costs	-	-	-	11,661	11,661	12,438
Other	1,891	322	4,384	8,331	14,928	16,782
Overheads Recharged	-	9,862	-	(9,862)	-	-
	<u>4,088</u>	<u>67,611</u>	<u>23,530</u>	<u>175,821</u>	<u>271,050</u>	<u>218,847</u>
Independent examiner's remuneration	-	-	-	3,800	3,800	2,980
	<u>4,088</u>	<u>67,611</u>	<u>23,530</u>	<u>179,621</u>	<u>274,850</u>	<u>221,827</u>

The basis of allocation of support costs is actual spend

**11. Net income for the year**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Net income for the year is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	<u>37,502</u>	<u>26,911</u>

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2024**

**12. Staff costs and employee benefits**

<b>Employment costs</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Salaries	255,793	152,438
Social security	11,708	4,404
Defined contribution pension costs	3,482	1,692
	<u>270,983</u>	<u>158,534</u>

No employee received emoluments of more than £60,000 (2023 : None).

**Number of employees**

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	<b>2024</b>	<b>2024</b>	<b>2023</b>	<b>2023</b>
	<b>Number</b>	<b>FTE</b>	<b>Number</b>	<b>FTE</b>
Raising funds	1.0	0.5	1.0	0.5
Charitable activities	13.0	7.8	14.0	8.6
	<u>14.0</u>	<u>8.3</u>	<u>15.0</u>	<u>9.1</u>

**13. Trustees' emoluments**

The Trustees neither received nor waived any remuneration during the year (2023: £Nil).

The Trustees had expenses reimbursed during the year totalling £Nil (2023: £Nil).

**14. Interest payable and similar charges**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Bank loans and overdrafts	9,500	9,091
	<u>9,500</u>	<u>9,091</u>

**15. Taxation**

The charity's activities fall within the exemptions afforded by the provisions of the Corporation Tax Act 2010. Accordingly, there is no taxation charge in these accounts.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2024**

<b>16. Tangible fixed assets</b>	<b>Freehold land &amp; buildings</b>	<b>IT equipment</b>	<b>Other equipment</b>	<b>Motor vehicles</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>					
At 1 April 2023	785,686	88,281	58,804	30,880	963,651
Additions	-	6,109	-	-	6,109
At 31 March 2024	<u>785,686</u>	<u>94,390</u>	<u>58,804</u>	<u>30,880</u>	<u>969,760</u>
<b>Depreciation</b>					
At 1 April 2023	231,873	84,508	44,802	3,088	364,271
Charge for the year	15,714	3,931	5,505	12,352	37,502
At 31 March 2024	<u>247,587</u>	<u>88,439</u>	<u>50,307</u>	<u>15,440</u>	<u>401,773</u>
<b>Net book values</b>					
At 31 March 2024	<u>538,099</u>	<u>5,951</u>	<u>8,497</u>	<u>15,440</u>	<u>567,988</u>
At 31 March 2023	<u>553,813</u>	<u>3,773</u>	<u>14,002</u>	<u>27,792</u>	<u>599,380</u>

<b>17. Fixed asset investments</b>	<b>Subsidiary undertakings shares</b>	<b>Total</b>
	<b>£</b>	<b>£</b>
<b>Valuation</b>		
At 1 April 2023 and At 31 March 2024	<u>10</u>	<u>10</u>
Historical cost as at 31 March 2024	<u>10</u>	<u>10</u>

All fixed asset investments are held within the United Kingdom.

Included within subsidiary investments is a 100% holding in the ordinary share capital of Rural Arts Trading Limited, a company incorporated in England & Wales (company number 08943670). At the year end, the aggregate capital and reserves of the company amounted to £10 (2023 - £10) and profit for the year amounted to £5,263 (2023 - £15,565). Turnover for the year amounted to £71,819 (2023 - £96,413) and expenditure for the year amounted to £66,556 (2023 - £80,848).

Subsidiary investments are measured at cost less impairment on the basis that they represent shares in entities that are not publicly traded and the fair value cannot otherwise be measured reliably.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2024**

**18. Debtors**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Trade debtors	3,905	24,129
Gift aid donations from subsidiary	10,501	4,937
Prepayments and accrued income	60,551	18,018
	<u>74,957</u>	<u>47,084</u>

**19. Creditors: amounts falling due within one year**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Bank loan	8,544	8,544
Trade creditors	25,874	4,974
Other taxes and social security	4,678	2,443
Other creditors	3,732	1,807
Accruals and deferred income	31,880	16,829
	<u>74,708</u>	<u>34,597</u>

**20. Creditors: amounts falling due after more than one year**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Bank loan	<u>162,510</u>	<u>171,686</u>

Bank loans totalling £171,055 are secured by a first charge on the freehold land and buildings.

Bank loan terms of repayment are 13 years and interest is payable at 5.28% on the principal amount.

Bank loans include aggregate amounts of £120,419 (2023: £131,633) which fall due after five years and which are payable by installments.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2024**

**21. Analysis of net assets between funds**

	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>Total funds £</b>
Fund balances at 31 March 2024 as represented by:			
Tangible fixed assets	567,998	-	567,998
Current assets	356,513	191,228	547,741
Current liabilities	(84,063)	-	(84,063)
Long-term liabilities	(153,156)	-	(153,156)
	<u>687,292</u>	<u>191,228</u>	<u>878,520</u>

**22. Unrestricted funds**

	<b>At 01/04/23 £</b>	<b>Incoming resources £</b>	<b>Outgoing resources £</b>	<b>At 31/03/24 £</b>
General fund	<u>784,402</u>	<u>294,397</u>	<u>(391,507)</u>	<u>687,292</u>

**Purposes of unrestricted funds**

The general fund comprises those funds which the trustees are free to use in accordance with the charitable objectives, including land and buildings and other tangible assets. Incorporated in the General Fund is a Designated Fund of £47,000 which was designated by the Trustees towards future artistic projects.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2024**

**23. Restricted funds**

Project Title	Grant Provider	At 01/04/23 £	Incoming resources £	Outgoing resources £	At 31/03/24 £
Art Beat	NYCC	9,634	49,968	(39,017)	20,585
Heart & Craft	NLCF	56,887	134,998	(101,659)	90,226
Heart & Craft	Arnold Clarke	2,000	-	(2,000)	-
Multiply	NYCC	5,727	39,138	(12,920)	31,945
Imaginosity	HDC	40,263	15,000	(28,437)	26,826
NYCEP	IVE	38,863	19,000	(36,217)	21,646
Rise	NYCC	-	33,833	(33,833)	-
		<u>153,374</u>	<u>291,937</u>	<u>(254,083)</u>	<u>191,228</u>

**Purposes of restricted funds**

Art Beat is a programme to support the wellbeing of older people who are housebound or living in care settings. National Lottery Community Grant and Henry Smith Foundation funded Heart & Craft, our creative wellbeing programme for older people in 8 rural communities. Action Towards Inclusion was extended for another year, under the UKSPF and provides creative wellbeing interventions for those further from the workplace. Monday Makers is a creative business skills programme for people not in education, work or training. Multiply is a DfE funded programme to support people with no maths qualification, or out of date skills to get back into employment. Imaginosity is a creative curriculum programme for primary aged pupils in deprived, or low income areas. NCEP is the cultural network programme to connect cultural activities to children and young people in North Yorkshire, previously an ACE Bridge Organisation initiative. RISE is a free programme for unemployed adults in North Yorkshire, delivered by our Skills and Learning Team. RISE builds confidence and employability skills through 121 coaching and creative group sessions.

RISE participants have access to a range of interventions delivered by the RISE partnership - this combination of support is designed to improve people's health, confidence, skills, circumstances and ultimately their employability, moving them closer towards a position where they are thriving in their life and in work.

RISE is funded by the UK government through the UK Shared Prosperity fund (UKSPF) and is delivered through a partnership of community-based organisations spread across North Yorkshire and York, managed by Better Connect.

**24. Related party transactions**

The value of all related party transactions were at arms length and market rates.

**25. Company limited by guarantee**

Rural Arts North Yorkshire is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

**RURAL ARTS NORTH YORKSHIRE**

England & Wales - Charity number 1081007

---

# Accounts

---

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Trustees' report and financial statements**  
**for the year ended 31 March 2023**

**Charity number: 1081007**  
**Company number: 3949494 (England & Wales)**

**THE BARKER PARTNERSHIP**  
Chartered Accountants  
Thirsk

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Contents**

	<b>Page</b>
Legal and administrative information	<b>1 - 2</b>
Trustees' report	<b>3 - 7</b>
Independent examiner's report	<b>8</b>
Statement of financial activities	<b>9</b>
Balance sheet	<b>10 - 11</b>
Notes to the financial statements	<b>12 - 22</b>

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Legal and administrative information**

<b>Charity number</b>	1081007
<b>Company registration number</b>	3949494 (England & Wales)
<b>Business address</b>	The Old Courthouse 4 Westgate Thirsk North Yorkshire YO7 1QS
<b>Registered office</b>	The Old Courthouse 4 Westgate Thirsk North Yorkshire YO7 1QS
<b>Trustees</b>	S Corden Lloyd (Retired 8 May 2023) G Kirby L Turner (Retired 24 April 2023) A Kelner S Dennison O O'Shea R Middleton
<b>Secretary</b>	A Holt (Retired 23 June 2023) A Goodall (Appointed 27 June 2023)
<b>Chief Executive</b>	M May (Retired 24 April 2023) I Read (Appointed 4 May 2023)
<b>Independent examiner</b>	The Barker Partnership Chartered Accountants 17 Central Buildings Market Place Thirsk North Yorkshire YO7 1HD

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Legal and administrative information**

**Bankers**

Lloyds, Thirsk Branch  
Market Place  
Thirsk  
North Yorkshire  
YO7 1HB

CAF Bank  
25 Kings Hill Avenue  
Kings Hill  
West Malling  
Kent  
ME19 4JQ

**Solicitors**

Jacksons  
Innovation House  
Yarm Road  
Stockton on Tees  
TS18 3TN

## **Rural Arts North Yorkshire** **(A company limited by guarantee)**

### **Report of the trustees (incorporating the directors' report) for the year ended 31 March 2023**

The trustees present their report and the financial statements for the year ended 31 March 2023. The trustees, who are also directors of Rural Arts North Yorkshire for the purposes of company law and who served during the year and up to the date of this report, are set out on page 1 - 2.

#### **Structure, governance and management**

##### ***Governing document***

Rural Arts was established under a Memorandum and Articles of Association on 10 March 1993 (Charity number: 1018523). A new set of Articles were adopted on the 16 March 2000, resulting in the creation of a new organisation (Charity number 1081007) on 2 June 2000. The assets of the former charity were transferred to the current charity on 25 October 2000. On 10 December 2003 a Special Resolution was passed to change the objects to extend the areas on which Rural Arts can operate from 'North Yorkshire' to 'the United Kingdom and primarily North Yorkshire'.

##### ***Appointment of trustees***

The directors of the charitable company ('the charity') are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

The articles of association provide that trustees may be appointed by ordinary resolution in general meeting.

As set out in the Articles, the Chair and new Trustees are nominated and elected by members of the Charity. The Chair must stand down for re-election after every three-year term and, set on rotation according to election dates, a third of Trustees must stand down for re-election each year. New Trustees meet with the Chair of the Board and receive an induction pack that outlines their legal obligations under charity law. They are also updated on the current situation of the Charity's finances and activities. They are invited to observe at least one meeting before formal election.

Since 31 March 2021, a special resolution has been passed by the Trustees (29 July 2021) that introduces a length of service limitation for members of the board. After a maximum of two 3 year terms, members must undertake a compulsory 1 year break before re-election can be sought, if desired.

Since April 2023 S Corden-Lloyd and L Turner resigned as Trustees. M May resigned as CEO and Director in April 2023 and I Read was appointed as CEO in May 2023.

##### ***Risk Management***

The Council of Management conducts an annual review of the major risks to which the Charity is exposed, and update this at quarterly meetings. Internal risks are minimised by the close involvement of the Council of Management. Undertaking of quality standards ensure best practices are used to help the efficient running of the organisation. The Trustees have recognised the need to increase free reserves to ensure the long-term resilience of the organisation.

#### **Objectives and activities**

Rural Arts charitable objective is as follows:

- (a) The promotion of rural arts in all their forms in the United Kingdom and primarily in the area of North Yorkshire.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2023**

***Public Benefit***

In setting objectives and planning for activities, the Trustees have given careful consideration to the general guidance published by the Charity Commission relating to public benefit.

Currently, Rural Arts is pursuing seven strategic aims:

1. Programme a vibrant and diverse range of high-quality performance in non-professional venues across North Yorkshire and the Tees Valley
2. Improve the lives of vulnerable and rurally isolated people through creativity
3. Establish The Courthouse as North Yorkshire's premier arts centre
4. Train and retain talent within North Yorkshire's creative industries
5. Develop the organisation's long-term sustainability
6. Ensure the best service possible to customers, participants and funders via robust monitoring and evaluation
7. Champion diversity in all its forms (Single Equality Action Plan)

At The Courthouse - Rural Arts' HQ and North Yorkshire's only professionally-run, cross-discipline arts centre - we provide over 400 events and activities each year for local residents and visitors alike. Alongside a public programme of exhibitions, performances, screenings and workshops, we offer a range of participatory programmes and balance our financial sustainability with a café, gallery shop and venue hire (operated by trading subsidiary, Rural Arts Trading Ltd.)

Through ON Tour - our rural touring scheme, servicing North Yorkshire and the Tees Valley - we programme 70 professional performances per year in rural venues. We work with dedicated volunteers in local communities across the county to ensure that living rurally does not isolate communities from culture and creativity, be that music, dance, theatre or family shows.

With our participatory programmes - which also stretch across all of North Yorkshire - we reach some of the most rurally isolated and vulnerable people within the region. Our work has a strong focus on arts as a conduit for improving health and wellbeing, reducing loneliness and developing life and employability skills. By working closely with partners across the third and public sector, as well as statutory and Trust and Foundation funders, we enrich individual's lives and build community cohesion across North Yorkshire.

Rural Arts was constituted as a charity in 1993 and is an Arts Council England National Portfolio Organisation.

## **Rural Arts North Yorkshire** **(A company limited by guarantee)**

### **Report of the trustees (incorporating the directors' report)** **for the year ended 31 March 2023**

#### **Achievements and performance**

Following the tumultuous past years, Arts Council England extended the NPO round of funding for another year. This provided further support to the entire programme. This year also presented an opportunity to once again apply to be a National Portfolio Organisation for a further three years, the successful application presents one of the greatest strategic achievements of this year.

#### Outreach

Across the year we delivered a number of outreach programmes to support the mental health and wellbeing, and develop skills and resilience, of some of the country's most vulnerable and rurally-isolated people. Particular successes and highlights follow.

We delivered 104 Heart & Craft workshops, reaching 1141 older people and providing paid employment to 17 artists, 95% of participants felt that Heart & Craft has been important in and for their local community, 94% made new friendships through the programme, and 86% feel more confident.

A pilot project of working directly in socially isolated, and/or vulnerable adults homes or care homes started. Artbeat delivered 205 individual workshops to 654 people. The project, a pilot was led by two artists.

Our programme for people not in education, employment or training, Monday Makers and Action Towards Inclusion received 479 engagements across 49 sessions. The success of the ATI programme has led to a potential new project RISE, Reducing Isolation, Supporting Employment, of which we hope to be part of.

Our partnership North Yorkshire Together - in conjunction with North Yorkshire Sport and North Yorkshire Youth - continued to grow. Together we delivered FEAST, the holiday activities and food programme for North Yorkshire which over 17783 children and young people took part in and enjoyed, at over 2186 workshops. We also worked together to deliver creative and physical activities with young refugees in Scarborough, and we hope to continue this in more areas of North Yorkshire in the coming year. The partnership continue to strengthen.

#### ON Tour

ON Tour - professional performances organised in community venues by community volunteers - has been a strand of work that has flourished once again post pandemic as village halls gradually got back to more normal operating schedules.

In the year we have programmed 70 live performances across 42 venues in North Yorkshire, reaching 4389 people, 233 volunteers supported productions from 38 artists and organisations. The Pantomime returned.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2023**

The Courthouse

Over the year, 271 workshops reached over 2380 participants. Of particular success was our introduction of more multi-week courses and low-cost, peer-led sessions. We also hosted 20 live performances, screenings and other events, reaching 839 people. Our five programmed exhibitions in The Courthouse were supplemented by our new Artist of the Month programme in our café, which displayed work from local artists and our community projects. Over the year, we engaged 142 artists and had almost 22,000 visitors to The Courthouse to use our café, shop and room hire functions.

**Organisational Development**

The first part of the organisation review was carried out, and the recruitment of a new CEO to replace the CEO and Artistic Director took place. The new CEO will begin in May 2023. This took part at the same time that a new Leadership team was implemented with Operations Manager, Senior Creative Producer (Visual Arts) and Senior Creative Producer (Performing Arts).

**Financial review**

Income for the year was £604,074 (2021/22: £526,368) and expenditure for the year was £466,902 (2021/22: £394,054), resulting in a surplus for the year of £137,172 (2021/22: £132,314). Expenditure of £44,949 (2021/22: £2,875) was spent on Tangible Fixed Assets in the year.

Net assets at the year end were £937,776 (2021/22: £800,604) of which £784,402 (2021/22: £750,669) were unrestricted funds and £153,374 (2021/22: £49,935) were restricted funds.

Rural Arts has a strict system of financial controls in place, which includes two-person authorisation of all payments, monthly meetings with the Finance Committee and monthly management accounts. We have a policy to increase our reserves until we realise our reserves target (see note on reserves).

**Going Concern**

The Trustees have prepared these financial statements on the basis that the organisation is a going concern.

**Reserves policy**

The Trustees have established the policy whereby unrestricted funds which have not been designated for a specific use should be maintained at a value of three to six months expenditure. This level of general reserves would finance operations in the event of short term funding gaps and finance immediate obligations should Rural Arts lose its funding, or alternatively in the event that the organisation should need to close.

At 31 March 2023, general free reserves stand at £185,012. Despite the challenges of the pandemic, it is the Trustees' aims to build on general reserves in future years by further developing income generating activities and the trading subsidiary company Rural Arts Trading Limited.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2023**

**Statement of trustees' responsibilities**

The trustees (who are also directors of Rural Arts North Yorkshire for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Small company provisions**

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

On behalf of the board

S Dennison  
**Trustee**

22 November 2023

G Kirby  
**Trustee**

22 November 2023

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Independent examiner's report to the trustees on the unaudited financial statements of Rural Arts North Yorkshire.**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2023 which are set out on pages 9 to 22.

**Responsibilities and basis of report**

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's report**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Barrie Cross ACA**  
The Barker Partnership  
Chartered Accountants  
17 Central Buildings  
Market Place  
Thirsk  
North Yorkshire  
YO7 1HD

22 November 2023

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Statement of financial activities (incorporating the income and expenditure account)**

**For the year ended 31 March 2023**

	Notes	Unrestricted funds £	Restricted funds £	2023 Total £	2022 Total £
<b>Income and endowments from</b>					
Donations and legacies	2	17,030	-	17,030	23,785
Charitable activities	3	243,749	224,753	468,502	343,726
Other trading activities	4	111,718	-	111,718	85,184
Other incoming resources	5	6,824	-	6,824	73,673
<b>Total income</b>		<u>379,321</u>	<u>224,753</u>	<u>604,074</u>	<u>526,368</u>
<b>Expenditure on</b>					
Raising funds	6	12,494	-	12,494	11,858
Charitable activities	7	333,094	121,314	454,408	382,196
<b>Total expenditure</b>		<u>345,588</u>	<u>121,314</u>	<u>466,902</u>	<u>394,054</u>
<b>Net income/expenditure</b>		33,733	103,439	137,172	132,314
Total funds brought forward		<u>750,669</u>	<u>49,935</u>	<u>800,604</u>	<u>668,290</u>
<b>Total funds carried forward</b>		<u>784,402</u>	<u>153,374</u>	<u>937,776</u>	<u>800,604</u>

The statement of financial activities includes all gains and losses in the year and therefore a separate statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 12 to 22 form an integral part of these financial statements.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Balance sheet**  
**as at 31 March 2023**

	Notes	£	2023	£	2022	£
<b>Fixed assets</b>						
Tangible assets	16		599,380		581,343	
Investments	17		10		10	
			<u>599,390</u>		<u>581,353</u>	
<b>Current assets</b>						
Debtors	18	47,084		62,205		
Cash at bank and in hand		497,585		379,708		
		<u>544,669</u>		<u>441,913</u>		
<b>Creditors: amounts falling due within one year</b>	19	<u>(34,597)</u>		<u>(42,433)</u>		
<b>Net current assets</b>			<u>510,072</u>		<u>399,480</u>	
<b>Total assets less current liabilities</b>			1,109,462		980,833	
<b>Creditors: amounts falling due after more than one year</b>	20		<u>(171,686)</u>		<u>(180,229)</u>	
<b>Net assets</b>			<u>937,776</u>		<u>800,604</u>	
<b>Funds</b>						
Restricted income funds	21		153,374		49,935	
Unrestricted income funds			784,402		750,669	
<b>Total funds</b>			<u>937,776</u>		<u>800,604</u>	

The Balance Sheet continues on the following page.

The notes on pages 12 to 22 form an integral part of these financial statements.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Balance sheet (continued)**

**Trustees statements required by the Companies Act 2006**  
**for the year ended 31 March 2023**

For the year ended 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

The financial statements were approved by the board on 22 November 2023 and signed on its behalf by

S Dennison  
**Trustee**

22 November 2023

G Kirby  
**Trustee**

22 November 2023

The notes on pages 12 to 22 form an integral part of these financial statements.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2023**

**1. Accounting policies**

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

**1.1. Basis of accounting**

The financial statements are prepared on a going concern basis under the historical cost convention, except for the revaluation of certain fixed assets, and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and the Companies Act 2006 and the Charities Act 2011.

The financial statements are prepared in sterling, which is the functional currency of the entity.

**1.2. Cashflow**

The charity has taken advantage of the exemption in FRS102 for the requirement to produce a cashflow statement because it is a small charity.

**1.3. Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**1.4. Income recognition**

All incoming resources are included in the statement of financial activities when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and settlement date in writing. If there are conditions attached to the donation and this required a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Investment income is earned through holding assets for investment purposes such as shares. It includes dividends and interest. Where it is not practicable to identify investment management costs incurred within a scheme with reasonable accuracy the investment income is reported net of these costs. It is included when the amount can be measured reliably. Interest income is recognised using the effective interest method and dividend income is recognised as the charity's right to receive payment is established.

Other income includes income such as gains on disposals of tangible fixed assets.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2023**

**1.5. Expenditure recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

**1.6. Support costs allocation**

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, administrative and payroll costs. They are incurred directly in support of expenditure on the objects of the charity. Where support costs cannot be directly attributed to particular headings they have been allocated to expenditure on charitable activities on a basis consistent with the use of the resources.

The analysis of these costs is included in note 10.

**1.7. Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost less accumulated depreciation. Costs includes costs directly attributable to making the asset capable of operating as intended. Assets costing less than £200 are not capitalised.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less their estimated residual value, of each asset on a systematic basis over its expected useful lives as follows:

Freehold land and buildings	-	2% straight line
Other Equipment	-	10% straight line or 25% straight line
IT equipment	-	25% straight line

**1.8. Investments**

Investments are recognised initially at fair value which is normally the transaction price excluding transactions costs. Subsequently, they are measured at fair value with changes recognised in 'net gains/(losses) on investment' in the SoFA if the shares are publicly traded or their fair value can otherwise be measured reliably.

**1.9. Debtors and creditors receivable/payable within one year**

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

**2. Donations and legacies**

	<b>Unrestricted funds</b>	<b>2023 Total</b>	<b>2022 Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Donations	1,443	1,443	1,922
Gift Aid by Subsidiary	15,587	15,587	21,863
	<u>17,030</u>	<u>17,030</u>	<u>23,785</u>

All of the income from donations and legacies totalling £23,785 in 2022 was attributable to unrestricted funds.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2023**

**3. Income from charitable activities**

	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>2023 Total £</b>	<b>2022 Total £</b>
Arts Council England	76,898	-	76,898	131,571
Arts Council England - On Tour/Flourish	-	-	-	26,050
Arts Council England - On Tour	20,801	-	20,801	20,345
Jerwood Foundation - On Tour	-	-	-	17,550
Craven District Council - On Tour	3,000	-	3,000	3,000
NRTF - On Tour	-	-	-	2,000
Local Authorities & Other - On Tour	-	-	-	14,552
On Tour	43,477	-	43,477	-
NYCC - Suicide Prevention Grant	-	-	-	2,865
NYCC - Stronger Communities	-	-	-	5,500
Post Code Lottery - Heart & Craft	-	67,500	67,500	19,784
Arnold Clarke - Heat & Craft	-	-	-	2,000
Tesco - Heart & Craft	-	-	-	1,000
Your Consortium - Action Towards Inclusion	18,929	-	18,929	16,117
NYCC - Art Beat	-	23,332	23,332	-
NYCEP	-	46,000	46,000	-
Multiply	-	6,686	6,686	-
Imaginosity	-	53,773	53,773	-
Humber Learning - Monday Makers	-	27,462	27,462	24,968
Enable Communities - Makerchange	-	-	-	3,867
Achieve	4,700	-	4,700	-
Arts Council England - Keepsake	-	-	-	2,893
FEAST	75,944	-	75,944	34,059
Rank Funding - Time to Shine	-	-	-	8,605
Coventry University	-	-	-	4,000
The Community Foundation	-	-	-	3,000
	<u>243,749</u>	<u>224,753</u>	<u>468,502</u>	<u>343,726</u>

Of the income from charitable activities totalling £343,726 in 2022, £141,199 was attributable to restricted funds and £202,527 to unrestricted funds.

**3.1. Income from On Tour**

	<b>2023 £</b>	<b>2022 £</b>
Arts Council England	20,801	46,395
Promoters Income	22,323	12,634
Local Authorities and other	21,154	24,468
	<u>64,278</u>	<u>83,497</u>

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2023**

**4. Activities for generating funds**

	<b>Unrestricted funds £</b>	<b>2023 Total £</b>	<b>2022 Total £</b>
Courthouse	69,503	69,503	68,483
Outreach Sales	42,215	42,215	16,701
	<u>111,718</u>	<u>111,718</u>	<u>85,184</u>

All of the income from activities for generating funds totalling £85,184 in 2022 was attributable to unrestricted funds.

**5. Other income**

	<b>Unrestricted funds £</b>	<b>2023 Total £</b>	<b>2022 Total £</b>
Sundry income	6,824	6,824	53,391
Government Grants	-	-	20,282
	<u>6,824</u>	<u>6,824</u>	<u>73,673</u>

All of the other income totalling £73,673 in 2022 was attributable to unrestricted funds.

**6. Analysis of expenditure on raising funds**

	<b>Unrestricted funds £</b>	<b>2023 Total £</b>	<b>2022 Total £</b>
Marketing salaries	12,494	12,494	11,858
	<u>12,494</u>	<u>12,494</u>	<u>11,858</u>

All of the above costs totalling £11,858 in 2022 was attributable to unrestricted funds.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2023**

**7. Analysis of expenditure on charitable activities - by fund type**

	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>2023 Total £</b>	<b>2022 Total £</b>
On Tour	73,051	-	73,051	81,742
Outreach	78,772	126,314	205,086	124,137
Courthouse	67,896	-	67,896	55,853
Core	113,375	(5,000)	108,375	120,464
	<u>333,094</u>	<u>121,314</u>	<u>454,408</u>	<u>382,196</u>

Of the above costs totalling £382,196 in 2022, £141,759 were attributable to restricted funds and £240,437 to unrestricted funds.

**8. Analysis of expenditure on charitable activities - by activity**

	<b>Activities undertaken directly £</b>	<b>Support costs £</b>	<b>2023 Total £</b>	<b>2022 Total £</b>
On Tour	54,525	18,526	73,051	81,742
Outreach	149,649	55,438	205,086	124,137
Courthouse	28,407	39,488	67,896	55,853
Core	-	108,375	108,375	120,464
	<u>232,581</u>	<u>221,827</u>	<u>454,408</u>	<u>382,196</u>

**9. Governance costs**

	<b>2023 Total £</b>	<b>2022 Total £</b>
Independent Examiner's remuneration	<u>2,980</u>	<u>3,060</u>

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2023**

**10. Analysis of support costs**

	<b>On Tour</b>	<b>Outreach</b>	<b>Courthouse</b>	<b>Core</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>Total</b>	<b>Total</b>
					<b>£</b>	<b>£</b>
Wages and staff costs	1,666	924	22,212	32,683	57,485	75,779
Premises costs and overheads	-	400	1,553	25,915	27,868	14,144
Accountancy charges	504	2,722	756	1,058	5,040	-
Professional fees	14,605	34,093	3,720	11,664	64,082	16,743
IT and communications	-	-	-	1,577	1,577	1,607
Office costs	272	37	171	6,184	6,664	3,818
Depreciation	-	-	-	26,911	26,911	20,686
Finance costs	-	-	-	12,438	12,438	14,032
Other	1,479	2,737	11,076	1,490	16,782	21,255
Overheads Recharged	-	14,525	-	(14,525)	-	-
	<u>18,526</u>	<u>55,438</u>	<u>39,488</u>	<u>105,395</u>	<u>218,847</u>	<u>168,064</u>
Independent examiner's remuneration	-	-	-	2,980	2,980	3,060
	<u>18,526</u>	<u>55,438</u>	<u>39,488</u>	<u>108,375</u>	<u>221,827</u>	<u>171,124</u>

The basis of allocation of support costs is actual spend

**11. Net income for the year**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Net income for the year is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	<u>26,911</u>	<u>20,686</u>

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2023**

**12. Staff costs and employee benefits**

<b>Employment costs</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Salaries	152,438	194,081
Social security	4,404	6,779
Defined contribution pension costs	1,692	2,113
	<u>158,534</u>	<u>202,973</u>

No employee received emoluments of more than £60,000 (2022 : None).

**Number of employees**

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	<b>2023</b>	<b>2023</b>	<b>2022</b>	<b>2022</b>
	<b>Number</b>	<b>FTE</b>	<b>Number</b>	<b>FTE</b>
Raising funds	1.0	0.5	1.0	0.5
Charitable activities	14.0	8.6	23.0	7.4
	<u>15.0</u>	<u>9.1</u>	<u>24.0</u>	<u>7.9</u>

**13. Trustees' emoluments**

The Trustees neither received nor waived any remuneration during the year (2022: £Nil).

The Trustees had expenses reimbursed during the year totalling £Nil (2022: £Nil).

**14. Interest payable and similar charges**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Bank loans and overdrafts	9,091	9,226
	<u>9,091</u>	<u>9,226</u>

**15. Taxation**

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2023**

<b>16. Tangible fixed assets</b>	<b>Freehold land &amp; buildings £</b>	<b>IT equipment £</b>	<b>Other equipment £</b>	<b>Paintings £</b>	<b>Total £</b>
<b>Cost</b>					
At 1 April 2022	785,686	87,382	45,634	-	918,702
Additions	-	899	13,170	30,880	44,949
At 31 March 2023	<u>785,686</u>	<u>88,281</u>	<u>58,804</u>	<u>30,880</u>	<u>963,651</u>
<b>Depreciation</b>					
At 1 April 2022	216,159	81,904	39,297	-	337,360
Charge for the year	15,714	2,604	5,505	3,088	26,911
At 31 March 2023	<u>231,873</u>	<u>84,508</u>	<u>44,802</u>	<u>3,088</u>	<u>364,271</u>
<b>Net book values</b>					
At 31 March 2023	<u>553,813</u>	<u>3,773</u>	<u>14,002</u>	<u>27,792</u>	<u>599,380</u>
At 31 March 2022	<u>569,527</u>	<u>5,479</u>	<u>6,337</u>	<u>-</u>	<u>581,343</u>

Tangible fixed assets with a net book value of £180,230 (2022: £188,406) have been pledged as security for liabilities of the charity.

<b>17. Fixed asset investments</b>	<b>Subsidiary undertakings shares £</b>	<b>Total £</b>
<b>Valuation</b>		
At 1 April 2022 and At 31 March 2023	<u>10</u>	<u>10</u>
Historical cost as at 31 March 2023	<u>10</u>	<u>10</u>

All fixed asset investments are held within the United Kingdom.

Included within subsidiary investments is a 100% holding in the ordinary share capital of Rural Arts Trading Limited, a company incorporated in England & Wales (company number 08943670). At the year end, the aggregate capital and reserves of the company amounted to £10 (2022 - £10) and profit for the year amounted to £15,565 (2022 - £21,863). Turnover for the year amounted to £96,413 (2022 - £98,486) and expenditure for the year amounted to £80,848 (2022 - £76,623).

Subsidiary investments are measured at cost less impairment on the basis that they represent shares in entities that are not publicly traded and the fair value cannot otherwise be measured reliably.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2023**

**18. Debtors**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Trade debtors	24,129	16,509
Gift aid donations from subsidiary	4,937	21,863
Other debtors and prepayments	-	6,607
Prepayments and accrued income	18,018	17,226
	<u>47,084</u>	<u>62,205</u>

**19. Creditors: amounts falling due within one year**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Bank loan	8,544	8,177
Trade creditors	4,974	6,898
Amounts owed to group undertakings	-	9,928
Other taxes and social security	2,443	3,200
Other creditors	1,807	990
Accruals and deferred income	16,829	13,240
	<u>34,597</u>	<u>42,433</u>

**20. Creditors: amounts falling due after more than one year**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Bank loan	<u>171,686</u>	<u>180,229</u>

Bank loans totalling £180,230 are secured by a first charge on the freehold land and buildings.

Bank loan terms of repayment are 14 years and interest is payable at 5.28% on the principle amount.

Bank loans include aggregate amounts of £131,633 (2022: £142,252) which fall due after five years and which are payable by installments.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2023**

**21. Analysis of net assets between funds**

	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>Total funds £</b>
Fund balances at 31 March 2023 as represented by:			
Tangible fixed assets	599,390	-	599,390
Current assets	391,295	153,374	544,669
Current liabilities	(206,283)	-	(206,283)
	<u>784,402</u>	<u>153,374</u>	<u>937,776</u>

**22. Unrestricted funds**

	<b>At 01/04/22 £</b>	<b>Incoming resources £</b>	<b>Outgoing resources £</b>	<b>At 31/03/23 £</b>
General fund	<u>750,669</u>	<u>379,321</u>	<u>(345,588)</u>	<u>784,402</u>

**Purposes of unrestricted funds**

The general fund comprises those funds which the trustees are free to use in accordance with the charitable objectives, including land and buildings and other tangible assets. Incorporated in the General Fund is a Designated Fund of £47,000 which was designated by the Trustees towards future artistic projects.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2023**

**23. Restricted funds**

<b>Project Title</b>	<b>Grant Provider</b>	<b>At 01/04/22 £</b>	<b>Incoming resources £</b>	<b>Outgoing resources £</b>	<b>At 31/03/23 £</b>
Art Beat	NYCC	25,000	23,332	(38,698)	9,634
Heart & Craft	Post Code Lottery	13,939	67,500	(24,552)	56,887
Heart & Craft	Arnold Clarke	2,000	-	-	2,000
Monday Makers	Humber Learning	3,634	27,462	(31,096)	-
Suicide Prevention Project	NYCC	2,865	-	(2,865)	-
Restore	The Community Foundation	2,497	-	(2,497)	-
Multiply	NYCC	-	6,686	(959)	5,727
Imaginosity	HDC	-	53,773	(13,510)	40,263
NYCEP	IVE	-	46,000	(7,137)	38,863
		<u>49,935</u>	<u>224,753</u>	<u>(121,314)</u>	<u>153,374</u>

**Purposes of restricted funds**

Art Beat is a programme to support the wellbeing of older people who are housebound or living in care settings. National Lottery Community Grant and Henry Smith Foundation he funded Heart & Craft, our creative wellbeing programme for older people in 8 rural communities. Action Towards Inclusion was extended for another year, under the UKSPF and provides creative wellbeing interventions for those further from the workplace. Monday Makers is a creative business skills programme for people not in education, work or training. Multiply is a DfE funded programme to support people with no maths qualification, or out of date skills to get back into employment. Imaginosity is a creative curriculum programme for primary aged pupils in deprived, or low income areas. NCEP is the cultural network programme to connect cultural activities to children and young people in north Yorkshire, previously an ACE Bridge Organisation initiative.

**24. Related party transactions**

The value of all related party transactions were at arms length and market rates.

**25. Company limited by guarantee**

Rural Arts North Yorkshire is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

**RURAL ARTS NORTH YORKSHIRE**

England & Wales - Charity number 1081007

---

# Accounts

---

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Trustees' report and financial statements**

**for the year ended 31 March 2022**

**Charity number: 1081007**

**Company number: 3949494 (England & Wales)**

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Contents**

	<b>Page</b>
Legal and administrative information	1 - 2
Trustees' report	3 - 7
Independent examiner's report	8
Statement of financial activities	9
Balance sheet	10 - 11
Notes to the financial statements	12 - 24

**Rural Arts North Yorkshire**  
(A company limited by guarantee)

**Legal and administrative information**

<b>Charity number</b>	1081007
<b>Company registration number</b>	3949494 (England & Wales)
<b>Business address</b>	The Old Courthouse 4 Westgate Thirsk North Yorkshire YO7 1QS
<b>Registered office</b>	The Old Courthouse 4 Westgate Thirsk North Yorkshire YO7 1QS
<b>Trustees</b>	G Baragwanath (Retired 27 October 2021) D Lloyd Williams (Retired 27 October 2021) S Corden Lloyd G Kirby L Turner A Kelner (Appointed 29 April 2021) S Dennison (Appointed 29 April 2021) O O'Shea (Appointed 29 July 2021) R Middleton (Appointed 29 July 2021)
<b>Secretary</b>	A Holt
<b>Chief Executive</b>	M May
<b>Independent examiner</b>	W G Pearson FCA FCCA The Barker Partnership Chartered Accountants & Statutory Auditors 17 Central Buildings Market Place Thirsk North Yorkshire YO7 1HD

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Legal and administrative information**

**Bankers**

Lloyds, Thirsk Branch  
Market Place  
Thirsk  
North Yorkshire  
YO7 1HB

CAF Bank  
25 Kings Hill Avenue  
Kings Hill  
West Malling  
Kent  
ME19 4JQ

**Solicitors**

Jacksons  
Innovation House  
Yarm Road  
Stockton on Tees  
TS18 3TN

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2022**

The trustees present their report and the financial statements for the year ended 31 March 2022. The trustees, who are also directors of Rural Arts North Yorkshire for the purposes of company law and who served during the year and up to the date of this report, are set out on page 1 - 2.

**Structure, governance and management**

*Governing document*

Rural Arts was established under a Memorandum and Articles of Association on 10 March 1993 (Charity number: 1018523). A new set of Articles were adopted on the 16 March 2000, resulting in the creation of a new organisation (Charity number 1081007) on 2 June 2000. The assets of the former charity were transferred to the current charity on 25 October 2000. On 10 December 2003 a Special Resolution was passed to change the objects to extend the areas on which Rural Arts can operate from 'North Yorkshire' to 'the United Kingdom and primarily North Yorkshire'.

*Appointment of trustees*

The directors of the charitable company ('the charity') are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

The articles of association provide that trustees may be appointed by ordinary resolution in general meeting.

As set out in the Articles, the Chair and new Trustees are nominated and elected by members of the Charity. The Chair must stand down for re-election after every three-year term and, set on rotation according to election dates, a third of Trustees must stand down for re-election each year. New Trustees meet with the Chair of the Board and receive an induction pack that outlines their legal obligations under charity law. They are also updated on the current situation of the Charity's finances and activities. They are invited to observe at least one meeting before formal election.

Since 31 March 2021, a special resolution has been passed by the Trustees (29 July 2021) that introduces a length of service limitation for members of the board. After a maximum of two 3 year terms, members must undertake a compulsory 1 year break before re-election can be sought, if desired.

During the year, G Baragwanath and D Lloyd-Williams resigned from the Board, and A Kelner, S Dennison, O O'Shea and R Middleton joined the Board. A Director and CEO is appointed by the Trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the director has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and artistic programme related activity.

David Lloyd Williams joins Brenda Thiede as Patron in reflection of their longstanding contribution to the organisation.

*Risk Management*

The Council of Management conducts an annual review of the major risks to which the Charity is exposed, and update this at quarterly meetings. Internal risks are minimised by the close involvement of the Council of Management. Undertaking of quality standards ensure best practices are used to help the efficient running of the organisation. The Trustees have recognised the need to increase free reserves to ensure the long-term resilience of the organisation.

**Objectives and activities**

Rural Arts charitable objective is as follows:

- (a) The promotion of rural arts in all their forms in the United Kingdom and primarily in the area of North Yorkshire.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2022**

*Public Benefit*

In setting objectives and planning for activities, the Trustees have given careful consideration to the general guidance published by the Charity Commission relating to public benefit.

Currently, Rural Arts is pursuing seven strategic aims:

1. Programme a vibrant and diverse range of high-quality performance in non-professional venues across North Yorkshire and the Tees Valley
2. Improve the lives of vulnerable and rurally isolated people through creativity
3. Establish The Courthouse as North Yorkshire's premier arts centre
4. Train and retain talent within North Yorkshire's creative industries
5. Develop the organisation's long-term sustainability
6. Ensure the best service possible to customers, participants and funders via robust monitoring and evaluation
7. Champion diversity in all its forms (Single Equality Action Plan)

At The Courthouse - Rural Arts' HQ and North Yorkshire's only professionally-run, cross-discipline arts centre - we provide over 400 events and activities each year for local residents and visitors alike. Alongside a public programme of exhibitions, performances, screenings and workshops, we offer a range of participatory programmes and balance our financial sustainability with a café, gallery shop and venue hire (operated by trading subsidiary, Rural Arts Trading Ltd.)

Through ON Tour - our rural touring scheme, servicing North Yorkshire and the Tees Valley - we programme 70 professional performances per year in rural venues. We work with dedicated volunteers in local communities across the county to ensure that living rurally does not isolate communities from culture and creativity, be that music, dance, theatre or family shows.

With our participatory programmes - which also stretch across all of North Yorkshire - we reach some of the most rurally isolated and vulnerable people within the region. Our work has a strong focus on arts as a conduit for improving health and wellbeing, reducing loneliness and developing life and employability skills. By working closely with partners across the third and public sector, as well as statutory and Trust and Foundation funders, we enrich individual's lives and build community cohesion across North Yorkshire.

Rural Arts was constituted as a charity in 1993 and is an Arts Council England National Portfolio Organisation.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2022**

**Achievements and performance**

Despite - and in some senses, because of - the impact of Coronavirus across 2021/22, Rural Arts has continued to achieve brilliant things across North Yorkshire and beyond, adapting, (re)inventing and growing our resilience. We continue to deliver significantly greater levels of activity than pre-pandemic: this year we delivered 1,020 activities - including performances, screenings, workshops, exhibitions, events and more - and reached over 30,000 people while doing so!

**Outreach**

Across the year we delivered a number of outreach programmes to support the mental health and wellbeing, and develop the skills and resilience, of some of our county's most vulnerable and rurally-isolated people. Particular successes and highlights follow.

We delivered 24 Heart & Craft workshops, reaching 279 older people and providing paid employment to 8 artists. 94% of participants felt that Heart & Craft has been important in and for their local community, 93% made new friendships through the programme (with only 42% feeling they often had companionship before attending), and 87% feel more confident having taken part.

Our programmes for people not in education, employment or training, Monday Makers and Action Towards Inclusion, received 161 engagements across 57 sessions. We established a new programme, MakerChange, for those on the cusp of creative business success, to provide coaching, peer learning, creative skills development and marketing/business support. The model was a huge success, and we hope to secure further funding to replicate and develop it in future.

The year also saw the fruition of Keepsake, which provided treasurable cultural experiences for housebound and isolated people, through 11 artistic commissions. The diverse range of experiences - from VR dance performances to make-your-own terrazzo coasters - reached reaching over 1300 people. We also ran a range of smaller projects - including Craft Connect (craft packs for those continuing to isolate) and Flourish (artist development programme for performing artists) - which reached 1240 people through 102 activities.

Our partnership North Yorkshire Together - in conjunction with North Yorkshire Sport and North Yorkshire Youth - continued to thrive. Together, we delivered FEAST, the Holiday Activities and Food Programme for North Yorkshire, through which over 7,000 children and young people took part in free activities and received free meals at over 500 workshops. We also worked together to deliver creative and physical activity sessions for young refugees in Scarborough and Selby district. The partnership continues to strengthen, and is an important strategic focus within our continuing work.

**ON Tour**

ON Tour - professional performances organised in community venues by a team of volunteers - has been our strand of work most affected by the pandemic. Our community venues and volunteers suddenly were required for social action, many of our volunteers have caring commitments or were vulnerable themselves. Further, as volunteers, many were uncertain about taking on the additional responsibilities surrounding organising performances during this time.

However, we successfully relaunched our touring programme from September 2021, with 35 performances reaching just over 1500 people. 43 volunteers supported productions featuring 21 artists, including the return of our much-loved touring pantomime. Since the closure of the year, our volunteers have continued to grow in confidence, and we have a full slate of over 70 performances booked for the period September 2022 - May 2023.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2022**

The Courthouse

Once reopened in May 2021, 21/22 was an incredibly successful year for The Courthouse, with no government mandated closures and with a greater attendance at events than we had anticipated.

Over the year, 230 workshops reached over 1100 participants. Of particular success was our introduction of more multi-week courses and low-cost, peer-led sessions. We also hosted 25 live performances, screenings and other events, reaching 963 people. Our five programmed exhibitions in The Courthouse were supplemented by our new Artist of the Month programme in our café, which displayed work from local artists and our community projects. Over the year, we engaged 137 artists and had almost 15,000 visitors to The Courthouse to use our café, shop and room hire functions.

**Organisational Development**

The Coronavirus pandemic ushered in a significant amount of organisational development at Rural Arts, which in 2021/22 included the adoption of a new logo and branding, and the development of a new website. As we continue to grow, we were grateful of a grant from North Yorkshire County Council to explore potential future organisational structures to ensure we remain resilient and well-skilled. The outcomes of this review included the creation of pay-bands and the improvement of salaries across the organisation, implemented from April 22 onwards.

**Financial review**

Income for the year was £526,368 (2020/21: £627,530) and expenditure for the year was £394,054 (2020/21: £390,845), resulting in a surplus/deficit for the year of £132,314 (2020/21: £236,685). Expenditure of £2,857 (2020/21: £111,447) was spent on Tangible Fixed Assets in the year.

Net assets at the year end were £800,604 (2020/21: £668,290) of which £750,669 (2020/21: £591,719) were unrestricted funds and £49,935 (2020/21: £76,571) were restricted funds.

Rural Arts has a strict system of financial controls in place, which includes two-person authorisation of all payments, monthly meetings with the Finance Committee and monthly management accounts. We have a policy to increase our reserves until we realise our reserves target (see note on reserves).

**Going Concern**

The Trustees have prepared these financial statements on the basis that the organisation is a going concern.

**Reserves policy**

The Trustees have established the policy whereby unrestricted funds which have not been designated for a specific use should be maintained at a value of three to six months expenditure. This level of general reserves would finance operations in the event of short term funding gaps and finance immediate obligations should Rural Arts lose its funding, or alternatively in the event that the organisation should need to close.

At 31 March 2022, general free reserves stand at £169,316. Despite the challenges of the pandemic, it is the Trustees' aims to build on general reserves in future years by further developing income generating activities and the trading subsidiary company Rural Arts Trading Limited.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2022**

**Statement of trustees' responsibilities**

The trustees (who are also directors of Rural Arts North Yorkshire for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

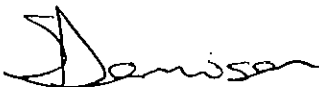
**Small company provisions**

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

On behalf of the board

S Dennison  
**Trustee**

27 October 2022



G Kirby  
**Trustee**

27 October 2022



**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Independent examiner's report to the trustees on the unaudited financial statements of Rural Arts North Yorkshire.**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2022 which are set out on pages 9 to 24.

**Responsibilities and basis of report**

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

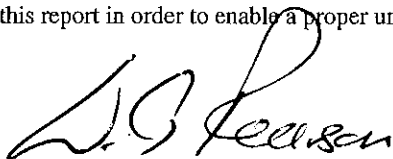
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's report**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**W G Pearson FCA FCCA**  
The Barker Partnership  
Chartered Accountants & Statutory Auditors  
17 Central Buildings  
Market Place  
Thirsk  
North Yorkshire  
YO7 1HD

27 October 2022

**Rural Arts North Yorkshire**  
(A company limited by guarantee)

**Statement of financial activities (incorporating the income and expenditure account)**

**For the year ended 31 March 2022**

	Notes	Unrestricted funds £	Restricted funds £	2022 Total £	2021 Total £
<b>Income and endowments from</b>					
Donations and legacies	2	23,785	-	23,785	10,838
Charitable activities	3	202,527	141,199	343,726	539,150
Other trading activities	4	85,184	-	85,184	19,490
Other incoming resources	5	73,673	-	73,673	58,052
<b>Total income</b>		<u>385,169</u>	<u>141,199</u>	<u>526,368</u>	<u>627,530</u>
<b>Expenditure on</b>					
Raising funds	6	11,858	-	11,858	11,908
Charitable activities	7	240,437	141,759	382,196	378,938
<b>Total expenditure</b>		<u>252,295</u>	<u>141,759</u>	<u>394,054</u>	<u>390,846</u>
<b>Net income/expenditure</b>		132,874	(560)	132,314	236,684
Transfer between funds		26,076	(26,076)	-	-
<b>Net movement in funds</b>		158,950	(26,636)	132,314	236,684
Total funds brought forward		591,719	76,571	668,290	431,605
<b>Total funds carried forward</b>		<u>750,669</u>	<u>49,935</u>	<u>800,604</u>	<u>668,289</u>

The statement of financial activities includes all gains and losses in the year and therefore a separate statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 12 to 24 form an integral part of these financial statements.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Balance sheet**  
**as at 31 March 2022**

	Notes	2022		2021	
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	16		581,343		599,106
Investments	17		10		10
			<u>581,353</u>		<u>599,116</u>
<b>Current assets</b>					
Debtors	18	62,205		99,571	
Cash at bank and in hand		379,708		195,142	
		<u>441,913</u>		<u>294,713</u>	
<b>Creditors: amounts falling due within one year</b>	19	(42,433)		(37,286)	
<b>Net current assets</b>			<u>399,480</u>		<u>257,427</u>
<b>Total assets less current liabilities</b>			980,833		856,543
<b>Creditors: amounts falling due after more than one year</b>	20		(180,229)		(188,253)
<b>Net assets</b>			<u>800,604</u>		<u>668,290</u>
<b>Funds</b>	21				
Restricted income funds			49,935		76,571
Unrestricted income funds			750,669		591,719
<b>Total funds</b>			<u>800,604</u>		<u>668,290</u>

The Balance Sheet continues on the following page.

The notes on pages 12 to 24 form an integral part of these financial statements.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Balance sheet (continued)**

**Trustees statements required by the Companies Act 2006**  
**for the year ended 31 March 2022**

For the year ended 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

The financial statements were approved by the board on 27 October 2022 and signed on its behalf by

S Dennison  
Trustee

27 October 2022



G Kirby  
Trustee

27 October 2022



The notes on pages 12 to 24 form an integral part of these financial statements.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2022**

**1. Accounting policies**

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

**1.1. Basis of accounting**

The financial statements are prepared on a going concern basis under the historical cost convention, except for the revaluation of certain fixed assets, and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and the Companies Act 2006 and the Charities Act 2011.

The financial statements are prepared in sterling, which is the functional currency of the entity.

**1.2. Cashflow**

The charity has taken advantage of the exemption in FRS102 for the requirement to produce a cashflow statement because it is a small charity.

**1.3. Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**1.4. Income recognition**

All incoming resources are included in the statement of financial activities when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and settlement date in writing. If there are conditions attached to the donation and this required a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Investment income is earned through holding assets for investment purposes such as shares. It includes dividends and interest. Where it is not practicable to identify investment management costs incurred within a scheme with reasonable accuracy the investment income is reported net of these costs. It is included when the amount can be measured reliably. Interest income is recognised using the effective interest method and dividend income is recognised as the charity's right to receive payment is established.

Other income includes income such as gains on disposals of tangible fixed assets.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2022**

**1.5. Expenditure recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

**1.6. Support costs allocation**

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, administrative and payroll costs. They are incurred directly in support of expenditure on the objects of the charity. Where support costs cannot be directly attributed to particular headings they have been allocated to expenditure on charitable activities on a basis consistent with the use of the resources.

The analysis of these costs is included in note 10.

**1.7. Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost less accumulated depreciation. Costs includes costs directly attributable to making the asset capable of operating as intended. Assets costing less than £200 are not capitalised.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less their estimated residual value, of each asset on a systematic basis over its expected useful lives as follows:

Freehold land and buildings	-	2% straight line
Other Equipment	-	10% straight line or 25% straight line
IT equipment	-	25% straight line

**1.8. Investments**

Investments are recognised initially at fair value which is normally the transaction price excluding transactions costs. Subsequently, they are measured at fair value with changes recognised in 'net gains/(losses) on investment' in the SoFA if the shares are publicly traded or their fair value can otherwise be measured reliably.

**1.9. Debtors and creditors receivable/payable within one year**

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

**2. Donations and legacies**

	Unrestricted funds £	2022 Total £	2021 Total £
Donations	1,922	1,922	4,424
Gift Aid by Subsidiary	21,863	21,863	6,414
	<u>23,785</u>	<u>23,785</u>	<u>10,838</u>

All of the income from donations and legacies totalling £10,838 in 2021 was attributable to unrestricted funds.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2022**

**3. Income from charitable activities**

	Unrestricted funds £	Restricted funds £	2022 Total £	2021 Total £
Arts Council England	131,571	-	131,571	228,663
Arts Council England - On Tour/Flourish	-	26,050	26,050	-
Arts Council England - On Tour	20,345	-	20,345	-
Jerwood Foundation - On Tour	-	17,550	17,550	-
Craven District Council - On Tour	-	3,000	3,000	-
NRTF - On Tour	2,000	-	2,000	-
Local Authorities & Other - On Tour	14,552	-	14,552	547
NYCC - Suicide Prevention Grant	-	2,865	2,865	-
NYCC - Stronger Communities	-	5,500	5,500	-
Post Code Lottery - Heart & Craft	-	19,784	19,784	2,203
Arnold Clarke - Heart & Craft	-	2,000	2,000	-
Tesco - Heart & Craft	-	1,000	1,000	-
Your Consortium - Action Towards Inclusion	-	16,117	16,117	4,911
Humber Learning - Monday Makers	-	24,968	24,968	10,493
Capital Bid	-	-	-	143,150
Enable Communities - Makerchange	-	3,867	3,867	4,867
North Yorkshire Together	-	-	-	66,060
RADISH	-	-	-	6,756
Arts Council England - Keepsake	-	2,893	2,893	26,035
FEAST	34,059	-	34,059	33,000
Rank Funding - Time to Shine	-	8,605	8,605	12,465
Coventry University	-	4,000	4,000	-
The Community Foundation	-	3,000	3,000	-
	<u>202,527</u>	<u>141,199</u>	<u>343,726</u>	<u>539,150</u>

Of the income from charitable activities totalling £539,150 in 2021, £309,940 was attributable to restricted funds and £229,210 to unrestricted funds.

**3.1. Income from On Tour**

	2022 £	2021 £
Arts Council England	46,395	-
Promoters Income	12,634	297
Local Authorities and other	24,468	250
	<u>83,497</u>	<u>547</u>

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2022**

**4. Activities for generating funds**

	Unrestricted funds £	2022 Total £	2021 Total £
Courthouse	68,483	68,483	14,540
Gift Voucher	-	-	105
Outreach Sales	16,701	16,701	4,845
	<u>85,184</u>	<u>85,184</u>	<u>19,490</u>

All of the income from activities for generating funds totalling £19,490 in 2021 was attributable to unrestricted funds.

**5. Other income**

	Unrestricted funds £	2022 Total £	2021 Total £
Sundry income	53,391	53,391	3,893
Government Grants	20,282	20,282	54,159
	<u>73,673</u>	<u>73,673</u>	<u>58,052</u>

All of the other income totalling £58,052 in 2021 was attributable to unrestricted funds.

**6. Analysis of expenditure on raising funds**

	Unrestricted funds £	2022 Total £	2021 Total £
Marketing salaries	11,858	11,858	11,908
	<u>11,858</u>	<u>11,858</u>	<u>11,908</u>

All of the above costs totalling £11,908 in 2021 is attributable to unrestricted funds.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2022**

**7. Analysis of expenditure on charitable activities - by fund type**

	Unrestricted funds £	Restricted funds £	2022 Total £	2021 Total £
On Tour	35,142	46,600	81,742	36,463
Outreach	48,855	75,282	124,137	185,942
Courthouse	55,853	-	55,853	38,518
Core	100,587	19,877	120,464	118,015
	<u>240,437</u>	<u>141,759</u>	<u>382,196</u>	<u>378,938</u>

Of the above costs totalling £378,938 in 2021, £192,261 were attributable to restricted funds and £186,676 to unrestricted funds.

**8. Analysis of expenditure on charitable activities - by activity**

	Activities undertaken directly £	Support costs £	2022 Total £	2021 Total £
On Tour	78,632	3,110	81,742	36,463
Outreach	113,216	10,921	124,137	185,942
Courthouse	19,224	36,629	55,853	38,518
Core	-	120,464	120,464	118,015
	<u>211,072</u>	<u>171,124</u>	<u>382,196</u>	<u>378,938</u>

**9. Governance costs**

	2022 Total £	2021 Total £
Independent Examiner's remuneration	<u>3,060</u>	<u>2,445</u>

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2022**

**10. Analysis of support costs**

	<b>On Tour</b>	<b>Outreach</b>	<b>Courthouse</b>	<b>Core</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>Total</b>	<b>Total</b>
					<b>£</b>	<b>£</b>
Wages and staff costs	1,660	809	23,197	50,113	75,779	98,249
Premises costs and overheads	-	-	1,063	13,081	14,144	22,007
Professional fees	-	203	-	16,540	16,743	40,057
IT and communications	-	-	-	1,607	1,607	2,352
Office costs	445	254	42	3,077	3,818	11,349
Depreciation	-	-	-	20,686	20,686	18,564
Finance costs	-	-	-	14,032	14,032	12,329
Other	1,005	2,135	12,327	5,788	21,255	9,815
Overheads Recharged	-	7,520	-	(7,520)	-	-
	<u>3,110</u>	<u>10,921</u>	<u>36,629</u>	<u>117,404</u>	<u>168,064</u>	<u>214,722</u>
Independent examiner's remuneration	-	-	-	3,060	3,060	2,445
	<u>3,110</u>	<u>10,921</u>	<u>36,629</u>	<u>120,464</u>	<u>171,124</u>	<u>217,167</u>

The basis of allocation of support costs is actual spend

**11. Net income for the year**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Net income for the year is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	<u>20,686</u>	<u>18,564</u>

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2022**

**12. Staff costs and employee benefits**

Employment costs	2022	2021
	£	£
Salaries	194,081	138,655
Social security	6,779	4,105
Defined contribution pension costs	2,113	1,814
	<u>202,973</u>	<u>144,574</u>

No employee received emoluments of more than £60,000 (2021 : None).

**Number of employees**

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	2022	2022	2021	2021
	Number	FTE	Number	FTE
Raising funds	1.0	0.5	1.0	0.5
Charitable activities	23.0	7.4	16.6	3.6
	<u>24.0</u>	<u>7.9</u>	<u>17.6</u>	<u>4.1</u>

**13. Trustees' emoluments**

The Trustees neither received nor waived any remuneration during the year (2021: £Nil).

The Trustees had expenses reimbursed during the year totalling £Nil (2021: £Nil).

**14. Interest payable and similar charges**

	2022	2021
	£	£
Bank loans and overdrafts	<u>9,226</u>	<u>10,184</u>

**15. Taxation**

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2022**

16. Tangible fixed assets	Freehold land & buildings £	IT equipment £	Other equipment £	Total £
<b>Cost</b>				
At 1 April 2021	785,686	206,770	72,423	1,064,879
Additions	-	2,875	-	2,875
Disposals	-	(122,263)	(26,789)	(149,052)
At 31 March 2022	<u>785,686</u>	<u>87,382</u>	<u>45,634</u>	<u>918,702</u>
<b>Depreciation</b>				
At 1 April 2021	200,445	200,945	64,384	465,774
Charge for the year	15,714	2,625	2,347	20,686
On disposals	-	(121,666)	(27,434)	(149,100)
At 31 March 2022	<u>216,159</u>	<u>81,904</u>	<u>39,297</u>	<u>337,360</u>
<b>Net book values</b>				
At 31 March 2022	<u>569,527</u>	<u>5,479</u>	<u>6,337</u>	<u>581,343</u>
At 31 March 2021	<u>585,241</u>	<u>5,825</u>	<u>8,039</u>	<u>599,105</u>

Tangible fixed assets with a net book value of £188,406 (2021: £194,998) have been pledged as security for liabilities of the charity.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2022**

<b>17. Fixed asset investments</b>	<b>Subsidiary undertakings shares £</b>	<b>Total £</b>
<b>Valuation</b>		
At 1 April 2021 and At 31 March 2022	10	10
	<u>10</u>	<u>10</u>
Historical cost as at 31 March 2022	10	10
	<u>10</u>	<u>10</u>

All fixed asset investments are held within the United Kingdom.

Included within subsidiary investments is a 100% holding in the ordinary share capital of Rural Arts Trading Limited, a company incorporated in England & Wales (company number 08943670). At the year end, the aggregate capital and reserves of the company amounted to £10 and profit for the year amounted to £21,863. Turnover for the year amounted to £98,486 and expenditure for the year amounted to £76,623.

Subsidiary investments are measured at cost less impairment on the basis that they represent shares in entities that are not publicly traded and the fair value cannot otherwise be measured reliably.

<b>18. Debtors</b>	<b>2022 £</b>	<b>2021 £</b>
Trade debtors	16,509	-
Amounts owed by group undertakings	-	9,193
Gift aid donations from subsidiary	21,863	6,414
Other debtors and prepayments	6,607	415
Prepayments and accrued income	17,226	83,548
	<u>62,205</u>	<u>99,570</u>

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2022**

**19. Creditors: amounts falling due within one year**

	2022	2021
	£	£
Bank loan	8,177	6,745
Trade creditors	6,898	21,556
Amounts owed to group undertakings	9,928	-
Other taxes and social security	3,200	5,453
Other creditors	990	2,032
Accruals and deferred income	13,240	1,500
	<u>42,433</u>	<u>37,286</u>

**20. Creditors: amounts falling due after more than one year**

	2022	2021
	£	£
Bank loan	<u>180,229</u>	<u>188,253</u>

Bank loans totalling £188,406 are secured by a first charge on the freehold land and buildings.

Bank loan terms of repayment are 15 years and interest is payable at 5.28% on the principle amount.

Bank loans include aggregate amounts of £142,252 (2021: £144,555) which fall due after five years and which are payable by installments.

**21. Analysis of net assets between funds**

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fund balances at 31 March 2022 as represented by:			
Tangible fixed assets	581,343	-	581,343
Investment assets	10	-	10
Current assets	391,978	49,935	441,913
Current liabilities	(42,433)	-	(42,433)
Long-term liabilities	(180,229)	-	(180,229)
	<u>750,669</u>	<u>49,935</u>	<u>800,604</u>

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2022**

**22. Unrestricted funds**

	At 01/04/21 £	Incoming resources £	Outgoing resources £	Transfers £	At 31/03/22 £
General fund	<u>591,719</u>	<u>385,169</u>	<u>(252,295)</u>	<u>26,076</u>	<u>750,669</u>

**Purposes of unrestricted funds**

The general fund comprises those funds which the trustees are free to use in accordance with the charitable objectives, including land and buildings and other tangible assets. Incorporated in the General Fund is a Designated Fund of £47,000 which was designated by the Trustees towards future artistic projects.

**Rural Arts North Yorkshire**  
(A company limited by guarantee)

**Notes to financial statements**  
**for the year ended 31 March 2022**

**23. Restricted funds**

Project Title	Grant Provider	At 01/04/21 £	Incoming resources £	Outgoing resources £	Transfers £	At 31/03/22 £
Art Beat	NYCC	25,000	-	-	-	25,000
Capital Bid	Various	1	-	-	(1)	-
FEAST	NYCC	33,000	-	-	(33,000)	-
Flourish	ACE	-	26,050	(26,050)	-	-
On Tour - Funding of Post	Jerwood Foundation	-	17,550	(17,550)	-	-
On Tour	Craven DC	-	3,000	(3,000)	-	-
Stronger Communities	NYCC	-	5,500	(5,500)	-	-
Heart & Craft	Post Code Lottery	-	19,784	(5,845)	-	13,939
Heart & Craft	Arnold Clarke	-	2,000	-	-	2,000
Heart & Craft	Tesco	-	1,000	(1,000)	-	-
Action Towards Inclusion	Your Consortium	-	16,117	(17,546)	1,429	-
Monday Makers	Humber Learning	-	24,968	(21,334)	-	3,634
Keepsake	Arts Council England	6,431	2,893	(14,773)	5,449	-
MakerChange	EN:Able Communities CIO	4,867	3,867	(8,781)	47	-
Suicide Prevention Project	NYCC	-	2,865	-	-	2,865
Time to Shine	Rank Foundation	7,272	8,605	(15,877)	-	-
Website	Coventry University	-	4,000	(4,000)	-	-
Restore	The Community Foundation	-	3,000	(503)	-	2,497
		<u>76,571</u>	<u>141,199</u>	<u>(141,759)</u>	<u>(26,076)</u>	<u>49,935</u>

**Purposes of restricted funds**

Art Beat is a programme to support the wellbeing of older people who are housebound or living in care settings. FEAST supports young people on benefits-related Free School Meals with holiday activities and food. Flourish was an artist development programme for performing artists. The Jerwood Foundation funded the employment of our Creative Producer (Performing Arts). Craven District Council funded the delivery of ON Tour in the Craven district. Stronger Communities provided funding towards an organisational review. The Postcode Neighbourhood Trust, Arnold Clarke and Tesco funded Heart & Craft, our creative wellbeing programme for older people in 8 rural communities. Action Towards Inclusion provides creative wellbeing interventions for those further from the workplace. Monday Makers is a creative business skills programme for people not in education, work or training. Keepsake was a commission programme of performing and visual arts to support those most isolated during the pandemic. MakerChange was a six-month creative business skills programme for alumni of Monday Makers. The Suicide Prevention project grant is to deliver activities to improve mental wellbeing. The Time to Shine grant contributed towards the employment of Rural Arts' Digital Content and Communities Coordinator. Coventry University, via the Digital Advantage Fund, contributed towards Rural Arts' new website. Restore, funded by the Community Foundation, is to run activities for adults with dementia and poor mental health.

**Transfers between funds**

Transfers in the year totalled £26,076, £6,925 of which reflected negative balances accrued against some project activity and (£33,001) reflected amounts that were incorrectly recognised as restricted in the prior period. The total amount has been met by unrestricted funds achieved by Rural Arts.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2022**

**25. Related party transactions**

During the year there have been no related party transactions. During the previous year accountancy software had been purchased at an amount of £2,600 through C & GB Associates, an accountancy practice that G Baragwanath is a partner of. The purchase of this software was carried out at an arm's length transaction and was agreed by the trustees before purchasing the software through C & GB Associates.

The value of all related party transactions were at arms length and market rates.

**26. Company limited by guarantee**

Rural Arts North Yorkshire is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

**RURAL ARTS NORTH YORKSHIRE**

England & Wales - Charity number 1081007

---

# Accounts

---

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Trustees' report and financial statements**  
**for the year ended 31 March 2021**

**Charity number: 1081007**  
**Company number: 3949494 (England & Wales)**

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Contents**

	<b>Page</b>
Legal and administrative information	1 - 2
Trustees' report	3 - 7
Independent examiner's report	8
Statement of financial activities	9
Balance sheet	10 - 11
Notes to the financial statements	12 - 24

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Legal and administrative information**

<b>Charity number</b>	1081007
<b>Company registration number</b>	3949494 (England & Wales)
<b>Business address</b>	The Old Courthouse 4 Westgate Thirsk North Yorkshire YO7 1QS
<b>Registered office</b>	The Old Courthouse 4 Westgate Thirsk North Yorkshire YO7 1QS
<b>Trustees</b>	G Baragwanath D Lloyd Williams S Corden Lloyd G Kirby L Turner (Appointed September 2020) A Dalton (Retired September 2020) B Jopling (Retired September 2020) D Pollard (Retired September 2020) Anna Kelner (Appointed April 2021) Sarah Dennison (Appointed April 2021) Oliver O'Shea (Appointed July 2021) Ruth Middleton (Appointed July 2021)
<b>Secretary</b>	A Holt
<b>Chief executive</b>	M May
<b>Independent examiner</b>	W G Pearson FCA FCCA The Barker Partnership Chartered Accountants & Statutory Auditors 17 Central Buildings Market Place Thirsk North Yorkshire YO7 1HD

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Legal and administrative information**

**Bankers**

Lloyds, Thirsk Branch  
Market Place  
Thirsk  
North Yorkshire  
YO7 1HB

CAF Bank  
10 St Bride Street  
London  
EC4A 4AD

**Solicitors**

Jacksons  
Innovation House  
Yarm Road  
Stockton on Tees  
TS18 3TN

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2021**

The trustees present their report and the financial statements for the year ended 31 March 2021. The trustees, who are also directors of Rural Arts North Yorkshire for the purposes of company law and who served during the year and up to the date of this report are set out on page 1 - 2.

**Structure, governance and management**

*Governing document*

Rural Arts was established under a Memorandum and Articles of Association on 10 March 1993 (Charity number: 1018523). A new set of Articles were adopted on the 16 March 2000, resulting in the creation of a new organisation (Charity number 1081007) on 2 June 2000. The assets of the former charity were transferred to the current charity on 25 October 2000. On 10 December 2003 a Special Resolution was passed to change the objects to extend the areas on which rural Arts can operate from 'North Yorkshire' to 'the United Kingdom and primarily North Yorkshire'.

*Appointment of trustees*

The directors of the charitable company ('the charity') are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

The articles of association provide that trustees may be appointed by ordinary resolution in general meeting.

As set out in the Articles, the Chair and new Trustees are nominated and elected by members of the Charity. The Chair must stand down for re-election after every three-year term and, set on rotation according to election dates, a third of Trustees must stand down for re-election each year. New Trustees meet with the Chair of the Board and receive an induction pack that outlines their legal obligations under charity law. They are also updated on the current situation of the Charity's finances and activities. They are invited to observe at least one meeting before formal election.

Since 31 March 2021, a special resolution has been passed by the Trustees (29 July 2021) that introduces a length of service limitation for members of the board. After a maximum of two 3 year terms, members must undertake a compulsory 1 year break before re-election can be sought, if desired.

During the year, A Dalton, B Jopling and D Pollard resigned from the Board, and L Turner joined the Board. Since the 31 March 2021 Anna Kelner, Sarah Dennison, Oliver O'Shea and Ruth Middleton were appointed as Trustees. A Director and CEO is appointed by the Trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the director has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and artistic programme related activity.

Brenda Thiede continues as Patron for her longstanding contribution to the organisation.

*Risk Management*

The Council of Management conducts an annual review of the major risks to which the Charity is exposed, and update this at quarterly meetings. Internal risks are minimised by the close involvement of the Council of Management. Undertaking of quality standards such as Matrix ensure best practices are used to help the efficient running of the organisation. The Trustees have recognised the need to increase free reserves to ensure the long-term resilience of the organisation.

**Objectives and activities**

Rural Arts charitable objective is as follows:

- (a) The promotion of rural arts in all their forms in the United Kingdom and primarily in the area of North Yorkshire.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2021**

*Public Benefit*

In setting objectives and planning for activities, the Trustees have given careful consideration to the general guidance published by the Charity Commission relating to public benefit.

Currently, Rural Arts is pursuing seven strategic aims:

1. Programme a vibrant and diverse range of high-quality performance in non-professional venues across North Yorkshire and the Tees Valley
2. Improve the lives of vulnerable and rurally isolated people through creativity
3. Establish The Courthouse as North Yorkshire's premier arts centre
4. Train and retain talent within North Yorkshire's creative industries
5. Develop the organisation's long-term sustainability
6. Ensure the best service possible to customers, participants and funders via robust monitoring and evaluation
7. Champion diversity in all its forms (Single Equality Action Plan)

At The Courthouse - Rural Arts' HQ and North Yorkshire's only professionally-run, cross-discipline arts centre - we provide over 400 events and activities each year for local residents and visitors alike. Alongside a public programme of exhibitions, performances, screenings and workshops, we offer a range of participatory programmes and balance our financial sustainability with a café, gallery shop and venue hire (operated by trading subsidiary, Rural Arts Trading Ltd.)

Through ON Tour - our rural touring scheme, servicing North Yorkshire and the Tees Valley - we programme 70 professional performances per year in rural venues. We work with dedicated volunteers in local communities across the county to ensure that living rurally does not isolate communities from culture and creativity, be that music, dance, theatre or family shows.

With our participatory programmes - which also stretch across all of North Yorkshire - we reach some of the most rurally isolated and vulnerable people within the region. Our work has a strong focus on arts as a conduit for improving health and wellbeing, reducing loneliness and developing life and employability skills. By working closely with partners across the third and public sector, as well as statutory and Trust and Foundation funders, we enrich individual's lives and build community cohesion across North Yorkshire.

Rural Arts was constituted as a charity in 1993 and is an Arts Council England National Portfolio Organisation.

## **Rural Arts North Yorkshire** **(A company limited by guarantee)**

### **Report of the trustees (incorporating the directors' report)** **for the year ended 31 March 2021**

#### **Achievements and performance**

The Coronavirus pandemic made 2020/21 the most turbulent year in Rural Arts' history. Despite all of these challenges, the organisation adapted, invented and remained resilient, to reach more people than ever, supporting audiences and beneficiaries across North Yorkshire and beyond. Overall, over the period, Rural Arts reached 46,647 people through 297 activities delivered by 59 professional artists.

#### The Courthouse

During 2020/21, The Courthouse closed - and re-opened - three times due to national lockdowns. Despite these challenges, we were able to provide 36 online workshops, as part of our initiative #RADISH - Rural Arts Daily Inspiration while Staying at Home - and 131 socially-distanced workshops, when restrictions allowed. These reached 5530 online participants, and 411 in-person participants. The Courthouse also hosted 2 online exhibitions, which reached 759 virtual visitors. We also introduced a new online shop, stocking 118 products by 13 artists.

#### Outreach

North Yorkshire Together - a partnership programme between Rural Arts, North Yorkshire Sport and North Yorkshire Youth, inspired by the pandemic - created 36 video workshops, that amassed over 32,000 views from all over the world. We also worked with 405 volunteers to pack and deliver 3,150 resource packs, bursaries and digital devices for those facing the most need during the pandemic.

Our older people's programme Heart and Craft provided 616 postal craft packs to 65 participants. When restrictions allowed, 171 in-person participants attended 17 socially distanced workshops.

Our programmes for people not in education, employment or training, Monday Makers and Action Towards Inclusion delivered 88 sessions to 64 participants.

We also commenced the planning and creation of Keepsake, which provided treasurable cultural experiences for housebound and isolated people, through 11 artistic commissions.

#### ON Tour

ON Tour - professional performances organised in community venues by a team of volunteers - was perhaps most impacted by the Coronavirus pandemic. Our community venues suddenly were required for food parcels, to provide support to shielding residents and more, and many of our volunteers have caring commitments or were vulnerable themselves. With the support of our volunteers, we programmed 12 live-streamed performances, which reached a total of 4340 households. We also rescheduled 15 live performances to take place in 21/22.

#### Organisational Development

The Coronavirus pandemic ushered in a significant amount of organisational development at Rural Arts, including the adoption of new systems, policies and procedures. We also undertook 110 days of renovation and refurbishment to protect and improve our Grade II listed headquarters, The Courthouse.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2021**

**Financial review**

Income for the year was £627,530 (2019/20: £353,072) and expenditure for the year was £390,845 (2019/20: £282,703), resulting in a surplus/deficit for the year of £236,685 (2019/20: £70,369). Expenditure of £111,447 was spent on Tangible Fixed Assets in the year.

Net assets at the year end were £668,290 (2019/20: £431,605) of which £591,719 (2019/20: £376,036) were unrestricted funds and £76,571 (£55,569) were restricted funds.

Rural Arts has a strict system of financial controls in place, which includes two-person authorisation of all payments, monthly meetings with the Finance Committee and monthly management accounts. We have a policy to increase our reserves until we realise our reserves target (see note on reserves).

**Going Concern**

The Trustees have prepared these financial statements on the basis that the organisation is a going concern.

**Reserves policy**

The Trustees have established the policy whereby unrestricted funds which have not been designated for a specific use should be maintained at a value of three to six months expenditure. This level of general reserves would finance operations in the event of short term funding gaps and finance immediate obligations should Rural Arts lose its funding, or alternatively in the event that the organisation should need to close.

During the year, the Trustees designated £47,000 to a future artistic projects fund. At 31 March 2021, general free reserves stand at £133,856. Despite the challenges of the pandemic, it is the Trustees' aims to build on general reserves in future years by further developing income generating activities and the trading subsidiary company Rural Arts Trading Limited.

**Statement of trustees' responsibilities**

The trustees (who are also directors of Rural Arts North Yorkshire for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2021**

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Small company provisions**

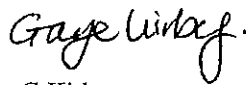
This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

On behalf of the board



G Paragwanath  
**Trustee**

27 October 2021



G Kirby  
**Trustee**

27 October 2021

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Independent examiner's report to the trustees on the unaudited financial statements of Rural Arts North Yorkshire.**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2021 which are set out on pages 6 to 24.

**Responsibilities and basis of report**

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's report**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**W G Pearson FCA FCCA**

The Barker Partnership  
Chartered Accountants & Statutory Auditors  
17 Central Buildings  
Market Place  
Thirsk  
North Yorkshire  
YO7 1HD

27 October 2021

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Statement of financial activities (incorporating the income and expenditure account)**

**For the year ended 31 March 2021**

	Notes	Unrestricted funds £	Restricted funds £	2021 Total £	2020 Total £
<b>Income and endowments from</b>					
Donations and legacies	2	10,838	-	10,838	16,192
Charitable activities	3	229,210	309,940	539,150	272,891
Other trading activities	4	19,490	-	19,490	63,986
Other incoming resources	5	58,052	-	58,052	5
<b>Total income</b>		<u>317,590</u>	<u>309,940</u>	<u>627,530</u>	<u>353,074</u>
<b>Expenditure on</b>					
Raising funds	6	11,908	-	11,908	13,274
Charitable activities	7	186,676	192,261	378,937	269,430
<b>Total expenditure</b>		<u>198,584</u>	<u>192,261</u>	<u>390,845</u>	<u>282,704</u>
<b>Net income/expenditure</b>		119,006	117,679	236,685	70,370
Transfer between funds		96,677	(96,677)	-	-
<b>Net movement in funds</b>		215,683	21,002	236,685	70,370
Total funds brought forward		376,036	55,569	431,605	361,236
<b>Total funds carried forward</b>		<u>591,719</u>	<u>76,571</u>	<u>668,290</u>	<u>431,606</u>

The statement of financial activities includes all gains and losses in the year and therefore a separate statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 12 to 24 form an integral part of these financial statements.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Balance sheet**  
**as at 31 March 2021**

	Notes	£	2021	£	2020	£
<b>Fixed assets</b>						
Tangible assets	16		599,106		506,222	
Investments	17		10		10	
			<u>599,116</u>		<u>506,232</u>	
<b>Current assets</b>						
Debtors	18	99,571		25,069		
Cash at bank and in hand		195,142		112,175		
		<u>294,713</u>		<u>137,244</u>		
<b>Creditors: amounts falling due within one year</b>	19	(37,286)		(16,901)		
<b>Net current assets</b>			<u>257,427</u>		<u>120,343</u>	
<b>Total assets less current liabilities</b>			856,543		626,575	
<b>Creditors: amounts falling due after more than one year</b>	20		(188,253)		(194,970)	
<b>Net assets</b>			<u>668,290</u>		<u>431,605</u>	
<b>Funds</b>	21					
Restricted income funds			76,571		55,569	
Unrestricted income funds			591,719		376,036	
<b>Total funds</b>			<u>668,290</u>		<u>431,605</u>	

The Balance Sheet continues on the following page.

The notes on pages 12 to 24 form an integral part of these financial statements.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Balance sheet (continued)**

**Trustees statements required by the Companies Act 2006**  
**for the year ended 31 March 2021**

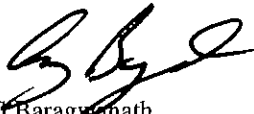
For the year ended 31 March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

The financial statements were approved by the board on 27 October 2021 and signed on its behalf by

  
G Baragwanath  
Trustee

27 October 2021

  
G Kirby  
Trustee

27 October 2021

The notes on pages 12 to 24 form an integral part of these financial statements.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

**1. Accounting policies**

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

**1.1. Basis of accounting**

The financial statements are prepared on a going concern basis under the historical cost convention, except for the revaluation of certain fixed assets, and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and the Companies Act 2006 and the Charities Act 2011.

The financial statements are prepared in sterling, which is the functional currency of the entity.

**1.2. Cashflow**

The charity has taken advantage of the exemption in FRS102 for the requirement to produce a cashflow statement because it is a small charity.

**1.3. Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**1.4. Income recognition**

All incoming resources are included in the statement of financial activities when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and settlement date in writing. If there are conditions attached to the donation and this required a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Investment income is earned through holding assets for investment purposes such as shares. It includes dividends and interest. Where it is not practicable to identify investment management costs incurred within a scheme with reasonable accuracy the investment income is reported net of these costs. It is included when the amount can be measured reliably. Interest income is recognised using the effective interest method and dividend income is recognised as the charity's right to receive payment is established.

Other income includes income such as gains on disposals of tangible fixed assets.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

**1.5. Expenditure recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

**1.6. Support costs allocation**

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, administrative and payroll costs. They are incurred directly in support of expenditure on the objects of the charity. Where support costs cannot be directly attributed to particular headings they have been allocated to expenditure on charitable activities on a basis consistent with the use of the resources.

The analysis of these costs is included in note 10.

**1.7. Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost less accumulated depreciation. Costs includes costs directly attributable to making the asset capable of operating as intended. Assets costing less than £200 are not capitalised.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less their estimated residual value, of each asset on a systematic basis over its expected useful lives as follows:

Freehold land and buildings	-	2% straight line
Other Equipment	-	5% straight line (kiln) & 25% straight line (other)
IT equipment	-	25% straight line

**1.8. Investments**

Investments are recognised initially at fair value which is normally the transaction price excluding transactions costs. Subsequently, they are measured at fair value with changes recognised in 'net gains/(losses) on investment' in the SoFA if the shares are publicly traded or their fair value can otherwise be measured reliably.

**1.9. Debtors and creditors receivable/payable within one year**

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

**2. Donations and legacies**

	<b>Unrestricted funds £</b>	<b>2021 Total £</b>	<b>2020 Total £</b>
Donations	4,424	4,424	2,301
Gift Aid by Subsidiary	6,414	6,414	13,891
	<u>10,838</u>	<u>10,838</u>	<u>16,192</u>

Of the income from donations and legacies totalling £16,192 in 2020, £1,035 was attributable to restricted funds and £15,157 to unrestricted funds.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

**3. Income from charitable activities**

	Unrestricted funds £	Restricted funds £	2021 Total £	2020 Total £
Arts Council England	228,663	-	228,663	51,754
On Tour	547	-	547	68,682
NYCC - Community Learning	-	-	-	27,236
Your Consortium - FUSE	-	-	-	27,462
National Lottery - Heart & Craft	-	2,203	2,203	43,530
Your Consortium - Action Towards Inclusion	-	4,911	4,911	9,779
NYCC - Art Beat	-	-	-	25,000
Arts Admin	-	-	-	1,200
Garfield West Foundation	-	-	-	10,000
Fuse - Participants contributions	-	-	-	1,348
Humber Learning - Monday Makers	-	10,493	10,493	6,900
Capital Bid	-	143,150	143,150	-
Makerchange	-	4,867	4,867	-
North Yorkshire Together	-	66,060	66,060	-
RADISH	-	6,756	6,756	-
Keepsake	-	26,035	26,035	-
FEAST	-	33,000	33,000	-
Rank Funding - Time to Shine	-	12,465	12,465	-
	<u>229,210</u>	<u>309,940</u>	<u>539,150</u>	<u>272,891</u>

Of the income from charitable activities totalling £272,891 in 2020, £158,649 was attributable to restricted funds and £114,242 to unrestricted funds.

**3.1. Income from On Tour**

	2021 £	2020 £
Arts Council England	-	34,250
Promoters Income	297	26,286
Local Authorities and other	250	8,145
	<u>547</u>	<u>68,681</u>

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

**4. Activities for generating funds**

	<b>Unrestricted funds £</b>	<b>2021 Total £</b>	<b>2020 Total £</b>
Fundraising events	-	-	1,556
Courthouse	14,540	14,540	54,685
Gift Voucher	105	105	422
Outreach Sales	4,845	4,845	7,323
	<u>19,490</u>	<u>19,490</u>	<u>63,986</u>

All of the income from activities for generating funds totalling £63,986 in 2020 was attributable to unrestricted funds.

**5. Other income**

	<b>Unrestricted funds £</b>	<b>2021 Total £</b>	<b>2020 Total £</b>
Sundry income	3,893	3,893	5
Government Grants	54,159	54,159	-
	<u>58,052</u>	<u>58,052</u>	<u>5</u>

All of the other income totalling £5 in 2020 was attributable to unrestricted funds.

**6. Analysis of expenditure on raising funds**

	<b>Unrestricted funds £</b>	<b>2021 Total £</b>	<b>2020 Total £</b>
Marketing salaries	11,908	11,908	11,246
General activities - publishing	4,405	4,405	2,028
	<u>16,313</u>	<u>16,313</u>	<u>13,274</u>

Of the above costs totalling £13,274 in 2020, £5,464 were attributable to restricted funds and £7,810 to unrestricted funds.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

**7. Analysis of expenditure on charitable activities - by fund type**

	Unrestricted funds £	Restricted funds £	2021 Total £	2020 Total £
On Tour	36,463	-	36,463	85,165
Outreach	3,384	182,558	185,942	94,563
Courthouse	28,814	9,703	38,518	23,584
Core	118,015	-	118,015	66,118
	<u>186,676</u>	<u>192,261</u>	<u>378,938</u>	<u>269,430</u>

Of the above costs totalling £269,430 in 2020, £155,544 were attributable to restricted funds and £113,885 to unrestricted funds.

**8. Analysis of expenditure on charitable activities - by activity**

	Activities undertaken directly £	Support costs £	2021 Total £	2020 Total £
On Tour	16,074	20,389	36,463	85,165
Outreach	137,904	48,038	185,942	94,563
Courthouse	7,793	30,725	38,518	23,584
Core	-	118,015	118,015	66,118
	<u>161,771</u>	<u>217,167</u>	<u>378,938</u>	<u>269,430</u>

**9. Governance costs**

	2021 Total £	2020 Total £
Independent Examiner's remuneration	<u>2,445</u>	<u>1,233</u>

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

**10. Analysis of support costs**

	<b>On Tour</b>	<b>Outreach</b>	<b>Courthouse</b>	<b>Core</b>	<b>2021</b>	<b>2020</b>
	£	£	£	£	Total	Total
					£	£
Wages and staff costs	19,331	29,846	16,731	32,341	98,249	101,483
Premises costs and overheads	-	2,361	9,952	9,694	22,007	16,817
Professional fees	-	1,272	288	38,497	40,057	2,080
IT and communications	-	180	-	2,172	2,352	4,709
Office costs	150	2,541	3,754	4,904	11,349	2,829
Depreciation	-	-	-	18,564	18,564	18,909
Finance costs	-	-	-	12,329	12,329	13,600
Other	908	565	-	8,342	9,815	-
Overheads Recharged	-	11,273	-	(11,273)	-	-
	<u>20,389</u>	<u>48,038</u>	<u>30,725</u>	<u>115,570</u>	<u>214,722</u>	<u>160,427</u>
Auditors' remuneration	-	-	-	2,445	2,445	1,233
	<u>20,389</u>	<u>48,038</u>	<u>30,725</u>	<u>118,015</u>	<u>217,167</u>	<u>161,660</u>

The basis of allocation of support costs is actual spend

**11. Net income for the year**

	<b>2021</b>	<b>2020</b>
	£	£
Net income for the year is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	<u>18,564</u>	<u>18,908</u>

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

**12. Staff costs and employee benefits**

<b>Employment costs</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Salaries	138,655	102,581
Social security	4,105	5,083
Defined contribution pension costs	1,814	1,454
	<u>144,574</u>	<u>109,118</u>

No employee received emoluments of more than £60,000 (2020 : None).

**Number of employees**

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	<b>2021</b>	<b>2021</b>	<b>2020</b>	<b>2020</b>
	<b>Number</b>	<b>FTE</b>	<b>Number</b>	<b>FTE</b>
Raising funds	1.0	0.5	1.0	0.5
Charitable activities	8.6	3.5	7.0	3.5
	<u>9.6</u>	<u>4.0</u>	<u>8.0</u>	<u>4.0</u>

**13. Trustees' emoluments**

The Trustees neither received nor waived any remuneration during the year (2020: £Nil).

The Trustees had expenses reimbursed during the year totalling £Nil (2020: £Nil).

**14. Interest payable and similar charges**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Bank loans and overdrafts	<u>10,184</u>	<u>11,345</u>

**15. Taxation**

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

<b>16. Tangible fixed assets</b>	<b>Freehold land &amp; buildings £</b>	<b>IT equipment £</b>	<b>Other equipment £</b>	<b>Total £</b>
<b>Cost</b>				
At 1 April 2020	682,080	200,128	71,224	953,432
Additions	103,606	6,642	1,199	111,447
At 31 March 2021	<u>785,686</u>	<u>206,770</u>	<u>72,423</u>	<u>1,064,879</u>
<b>Depreciation</b>				
At 1 April 2020	186,780	199,038	61,392	447,210
Charge for the year	13,666	1,907	2,991	18,564
At 31 March 2021	<u>200,446</u>	<u>200,945</u>	<u>64,383</u>	<u>465,774</u>
<b>Net book values</b>				
At 31 March 2021	<u>585,240</u>	<u>5,826</u>	<u>8,040</u>	<u>599,106</u>
At 31 March 2020	<u>495,300</u>	<u>1,090</u>	<u>9,832</u>	<u>506,222</u>

Tangible fixed assets with a net book value of £194,998 (2020: £201,704) have been pledged as security for liabilities of the charity.

<b>17. Fixed asset investments</b>	<b>Subsidiary undertakings shares £</b>	<b>Total £</b>
<b>Valuation</b>		
At 1 April 2020 and At 31 March 2021	<u>10</u>	<u>10</u>
Historical cost as at 31 March 2021	<u>10</u>	<u>10</u>

All fixed asset investments are held within the United Kingdom.

Included within subsidiary investments is a 100% holding in the ordinary share capital of Rural Arts Trading Limited, a company incorporated in England & Wales (company number 08943670). At the year end, the aggregate capital and reserves of the company amounted to £10 and profit for the year amounted to £6,414. Turnover for the year amounted to £50,275 and expenditure for the year amounted to £43,861

Subsidiary investments are measured at cost less impairment on the basis that they represent shares in entities that are not publicly traded and the fair value cannot otherwise be measured reliably.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

**18. Debtors**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Trade debtors	-	684
Amounts owed by group undertakings	9,193	-
Gift aid donations from subsidiary	6,414	13,891
Other debtors and prepayments	415	10,495
Prepayments and accrued income	83,548	-
	<u>99,570</u>	<u>25,070</u>

**19. Creditors: amounts falling due within one year**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Bank loan	6,745	6,735
Trade creditors	21,556	3,613
Amounts owed to group undertakings	-	4,079
Other taxes and social security	5,453	1,361
Other creditors	2,032	1,113
Accruals and deferred income	1,500	-
	<u>37,286</u>	<u>16,901</u>

**20. Creditors: amounts falling due after more than one year**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Bank loan	<u>188,253</u>	<u>194,970</u>

Bank loans totalling £194,998 are secured by a first charge on the freehold land and buildings.

Bank loan terms of repayments are 21 years and 23 years and interest is payable at 7.675% and 3.9% on the principle amounts.

Bank loans include aggregate amounts of £144,555 (2020: £151,300) which fall due after five years and which are payable by installments.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

**21. Analysis of net assets between funds**

	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Total funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Fund balances at 31 March 2021 as represented by:			
Tangible fixed assets	599,106	-	599,106
Investment assets	10	-	10
Current assets	218,142	76,571	294,713
Current liabilities	(37,286)	-	(37,286)
Long-term liabilities	(188,253)	-	(188,253)
	<u>591,719</u>	<u>76,571</u>	<u>668,290</u>

**22. Unrestricted funds**

	<b>At 01/04/20</b>	<b>Incoming resources</b>	<b>Outgoing resources</b>	<b>Transfers</b>	<b>At 31/03/21</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
General fund	<u>376,036</u>	<u>317,590</u>	<u>(198,584)</u>	<u>96,677</u>	<u>591,719</u>

**Purposes of unrestricted funds**

The general fund comprises those funds which the trustees are free to use in accordance with the charitable objectives, including land and buildings and other tangible assets. Incorporated in the General Fund is a Designated Fund of £47,000 which was designated in the year by the Trustees towards future artistic projects.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

**23. Restricted funds**

Project Title	Grant Provider	At 01/04/20 £	Incoming resources £	Outgoing resources £	Transfers £	At 31/03/21 £
Action Towards Inclusion	Your Consortium	(1,449)	4,911	(12,550)	9,088	-
Art Beat	NYCC	25,000	-	-	-	25,000
ArtsAdmin		(20)	-	-	20	-
Capital Bid	Various	(12,436)	143,150	(5,621)	(125,092)	1
FEAST	NYCC	-	33,000	-	-	33,000
Heart & Craft	Various	34,885	2,203	(46,075)	8,987	-
Keepsake	Arts Council England	-	26,035	(19,604)	-	6,431
MakerChange	EN:Able Communities CIO	-	4,867	-	-	4,867
Monday Makers	Humber Learning	(3,856)	10,493	(10,497)	3,860	-
North Yorkshire Together	Various	-	66,060	(72,459)	6,399	-
RADISH	Various	(61)	6,756	(6,756)	61	-
FUSE	Various	13,506	-	(13,506)	-	-
Time to Shine	Rank Foundation	-	12,465	(5,193)	-	7,272
		<u>55,569</u>	<u>309,940</u>	<u>(192,261)</u>	<u>(96,677)</u>	<u>76,571</u>

**Purposes of restricted funds**

ATI, Makerchange and Monday Makers are projects to support people not in employment, education or training. Keepsake, North Yorkshire Together (NYT) and Radish were pandemic response programmes. Art Beat and Heart & Craft are programmes to support the wellbeing of older people. FEAST supports young people on Free School Meals, and FUSE supported young people with learning disabilities. Capital Project is a refurbishment programme to protect Rural Arts' Grade II listed headquarters and arts centre, The Courthouse.

The Capital Bid was funded by Arts Council England and the Peter Sowerby Foundation. Heart & Craft was funded by Co-op Local Community Fund and Taylor Wimpey. North Yorkshire Together was funded by the National Lottery and North Yorkshire Sport. RADISH was funded by North Yorkshire Sport, the CAF Foundation, Hambleton District Council, Groundwork and the Neighbourly Community Fund.

**Transfers between funds**

Transfers in the year totalled £(86,837), of which £28,415 reflected negative balances accrued against some project activity and £115,252 reflects the transfer of restricted income to unrestricted on the purchase of various assets deemed to be unrestricted in nature. This amount has been met by unrestricted funds achieved by Rural Arts.

**Rural Arts North Yorkshire**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2021**

**25. Related party transactions**

Accountancy software has been purchased during the year at an amount of £2,600 (2020: £nil) through C & GB Associates, an accountancy practice that G Baragwanath is a partner of. The purchase of this software was carried out at an arm's length transaction and was agreed by the trustees before purchasing the software through C & GB Associates.

The value of all related party transactions were at arms length and market rates.

**26. Company limited by guarantee**

Rural Arts North Yorkshire is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.