

CENTENARY THEATRE COMPANY

England & Wales · Charity number 1080693

Details

Other names CENTENARY OPERATIC AND DRAMATIC SOCIETY

Status Registered

Legal form Other

Registered 2000-05-12

Register [View on the Charity Commission register](#)

Contact

Address The Old School Project
Fairfield Street
Warrington
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Phone 01925418633

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Website www.centenarytheatre.co.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS, TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTES IN THE SAID ARTS, TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE GENERAL COMMITTEE SHALL FROM TIME TO TIME DETERMINE

Activities: AMATEUR THEATRE COMPANY

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Warrington

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£115,628	£112,434	-	-
2024-04-05	£72,895	£82,168	-	-
2023-04-05	£82,389	£71,073	-	-
2022-04-05	£28,392	£32,336	-	-
2021-04-05	£6,562	£6,817	-	-

Trustees

Name	Role	Appointed
Daniel Grimes	Chair	2023-06-27
Clare Grimes		2022-06-21
Dean Callow		2025-06-17
EMMA ROBERTS		2024-06-27
Georgia Rose Heyes		2023-06-27
Jessica Bridge		2025-08-01
Kirstin Dunn		2022-06-21
Lisa - Ann Connor		2022-06-21
MARJORIE CLARE		2019-09-16

CENTENARY THEATRE COMPANY

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Accounts

AGM CTC 25th June 2024

Quorum of membership for meeting is 35% - We currently have 84 members and 4 honorary members. Attendance must exceed 30 total

There were 47 people in attendance

Meeting started at 19.47pm

1. Apologies for absence

Louise Colohan, Beth Warburton, Peter Brennan, Julie Lord, Teresa Stephenson, Gary Williams, Laura Roberts, Clare Littlemore, Mike Pirks, Hayley Fulcher, Teresa Dumencic, John Postlethwaite, Hannah Philips, Helen Gorry, Kirstie Warren, Vikki Bates, Sarah Cragg, Laura Henderson, Dean Callow.

Apologies from our patrons: Linda Fallows, Christine Hunter-Hughes, Andy McNicholas and Jake Powell

2. Minutes of the previous AGM*

Proposed – Alex Clare
Seconded – Kirstin Dunn

3. Treasurer's Report

Accounts

CENTENARY THEATRE COMPANY
Registered Charity No 1080693

ACCOUNTS FOR YEAR ENDING 5 APRIL 2024

PREPARED BY PAULA JACKSON – TREASURER

AUDITED AND FOUND TO BE CORRECT AND TRUE STATEMENT OF THE
FINANCES OF THE SOCIETY

BRIAN REPTON _____
CARL TAYLOR _____

DATE 5th June 2024

APRIL 2023 - 2024

INCOME
SOCIAL

0.00

0.00

SUNDRIES

AMAZON EUROPE COR - SMILE DONATION 5.70
AMAZON EUROPE COR - SMILE DONATION 8.41

14.11

EXPENDITURE

ADMINISTRATION

STATIONERY FOR YEAR END ACCOUNTS AND MISC ITEMS

85.42

85.42

ASSETS (incl in Sundries)

Purchase of 2 x Speakers

157.88

157.88

SUNDRIES (Excl Assets Documented Above)

COLD PACK FOR FIRST AID BOX 9.85
FLOWERS FOR NODA PRESIDENT 25.00
Car Com Vets Design Renewal Fee 144.80
Wardrobe Rent to Sacred Heart Church - Jan 2023/24 400.00
Wardrobe Rent to Sacred Heart Church - Jan 2024/25 400.00
FIRST ACT Rent - April to 5 April 2024 3150.00
NODA Membership 2023/24 230.00
NODA Membership 2024/25 246.00
NODA Insurance - 2024 1270.53

4875.28

6033.28

Total Sundries Expenditure

Social

0.00

0.00

5 APRIL 2023

CURRENT ACCOUNT 36207.57
BUILDING SOCIETY 0.00
PETTY CASH 458.80
LOSS FOR YEAR 36666.17

5 APRIL 2024

CURRENT ACCOUNT 27196.38
BUILDING SOCIETY 0.00
PETTY CASH 196.28
LOSS FOR YEAR 27392.66
-9273.51

ANALYSIS OF PRODUCTIONS 2023/2024

INCOME

SHOWS

STRICTLY MORE MUSICALS 13635.23
(April 22) 19.05
13654.28

NATIVITY 42171.09
(April 22) 0.00
42171.09

PLAYS

39 STEPS 3728.60
(April 22) 0.00
3728.60

NO PLAY 0.00
(April 22) 0.00
0.00

EXPENDITURE

SHOWS

STRICTLY MORE MUSICALS 22486.66
(April 22) 403.00
22889.66

NATIVITY 34005.62
(April 22) 500.00
34505.62

PLAYS

39 STEPS 4090.07
(April 22) 0.00
4090.07

NO PLAY 0.00
(April 22) 0.00
0.00

OVERALL PROFIT -1931.38

LOSS -9235.38

PROFIT 7665.47

LOSS -361.47

LOSS 0.00

ACCOUNTS FOR 6 APRIL 2023 - 5 APRIL 2024

INCOME

Bank Interest 0.00
Arley 0.00
B/Society Interest 0.00
Concert 0.00
Benevolent Fund 284.00
Social 0.00
Sundries (excl transfers from Build Soc) 14.11
Subscriptions 10120.89
Donations 606.60
Wardrobe Fund Raising 41.23
Bonus Ball 779.00

11826.83

Elf The Musical 15.00
Strictly Movie Musicals 13635.23
39 steps 3728.60
Nativity 42171.09
Phantom 1518.84
Girl on the Train 0.00
Little Mermaid 0.00
Shrek 0.00

TRADING PROFIT FOR YEAR 61068.76

OVERALL LOSS FOR YEAR 72894.59

EXPENDITURE

Administration 85.42
Arley Hall 2821.92
Concerts 0.00
Benevolent Fund 183.51
Social 0.00
Sundries (excl transfers from Building Soc) 6033.28
Subscriptions 29.00
Donations 0.00
Wardrobe Fund Raising 41.23
Bonus Ball 0.00

9194.34

Elf The Musical 650.00
Strictly Movie Musicals 22486.66
39 steps 4090.07
Nativity 34005.62
Phantom 10282.78
Girl on the Train 460.62
Little Mermaid 518.00
Shrek 500.00

72873.76

82168.10

-9273.51

LOSS -9273.51

SOCIETY ASSETS 2023 - 2024										Apr-20	Apr-21	Apr-22	Apr-23	Apr-24
POWER TOOLS	SCRAPPED 2020	287.75	Oct-86	#	#	#	#	#	#	SCRAPPED	SCRAPPED	SCRAPPED	SCRAPPED	SCRAPPED
STAGE FLOORING		1207.90	Mar-93	#	#	#	#	#	#	132.25	119.62	107.12	85.1	89.71
LIGHTS & EXTENSION LEADS		47.65	Mar-03	#	#	#	#	#	#	7.95	7.15	6.44	5.79	6.21
STEEL TOWER		187.94	Sep-04	#	#	#	#	#	#	38.89	34.82	31.34	28.21	26.39
STEPLADDERS		59.58	Sep-04	#	#	#	#	#	#	14.41	12.87	11.87	10.50	9.45
TUNING FORK		14.99	Nov-04	#	#	#	#	#	#	3.09	2.78	2.50	2.25	2.02
EXTENSION LEAD		19.96	Mar-05	#	#	#	#	#	#	4.11	3.70	3.33	2.99	2.70
CDs		15.00	Sep-05	#	#	#	#	#	#	3.43	3.09	2.78	2.50	2.25
PIANO TUNER		20.00	Feb-06	#	#	#	#	#	#	4.58	4.12	3.71	3.34	3.00
MUSIC STANDS		586.80	Aug-06	#	#	#	#	#	#	149.16	134.24	120.62	108.74	97.66
LIGHTS/LEADS		174.77	Sep-06	#	#	#	#	#	#	44.42	39.98	35.98	32.39	29.15
RACKING		160.00	Nov-06	#	#	#	#	#	#	40.87	36.80	32.94	29.65	26.98
SCAFFOLDING		400.00	Nov-06	#	#	#	#	#	#	101.67	91.51	82.36	74.12	66.71
STORAGE BOXES		236.63	Nov-06	#	#	#	#	#	#	60.15	54.13	48.72	43.65	39.46
ELECTRIC SAW/REEL/DRILL/TOOLS		148.80	Jan-07	#	#	#	#	#	#	37.82	34.04	30.64	27.57	24.82
HEATER		87.86	Feb-07	#	#	#	#	#	#	22.34	20.11	18.10	16.29	14.86
HOBBYCRAFT TOOLS		37.90	Feb-07	#	#	#	#	#	#	8.63	8.57	7.80	7.02	6.32
DISPLAY UNIT		186.83	Jun-07	#	#	#	#	#	#	52.77	47.49	42.74	38.47	34.62
WATER PUMPHOSE		100.94	Jun-07	#	#	#	#	#	#	28.51	25.66	23.09	20.78	18.70
STORAGE BOXES		23.94	Jun-07	#	#	#	#	#	#	6.79	6.09	5.48	4.93	4.44
MINI FRIDGE		134.95	Sep-07	#	#	#	#	#	#	38.11	34.30	30.87	27.79	25.01
PLIERS		3.00	Jun-08	#	#	#	#	#	#	0.94	0.85	0.76	0.69	0.62
LADDERS/TOOL SET		167.72	Jul-08	#	#	#	#	#	#	52.63	47.37	42.63	38.37	34.53
MOBILE LADDERS		351.31	Oct-08	#	#	#	#	#	#	110.24	99.22	88.30	80.37	72.33
SAT NAV	SCRAPPED 2023	89.99	Dec-08	#	#	#	#	#	#	28.24	25.42	22.87	SCRAPPED	SCRAPPED
CD RECORDER		321.89	Jan-09	#	#	#	#	#	#	101.01	90.91	81.82	73.64	66.27
PLASTIC BOXES		80.91	Feb-09	#	#	#	#	#	#	25.39	22.85	20.57	18.51	16.86
CLOTHES COVER		5.86	Mar-09	#	#	#	#	#	#	1.61	1.68	1.49	1.34	1.21
STORAGE BOXES (ARLEY)		33.74	Apr-09	#	#	#	#	#	#	11.76	10.59	9.53	8.58	7.72
STORAGE BOX		8.99	May-09	#	#	#	#	#	#	3.13	2.82	2.54	2.29	2.06
DUSTBIN		40.97	Nov-09	#	#	#	#	#	#	14.28	12.86	11.57	10.41	9.37
BLADES		15.63	Nov-09	#	#	#	#	#	#	5.45	4.90	4.41	3.97	3.62
STORAGE BOX		5.99	Feb-10	#	#	#	#	#	#	2.44	2.19	1.97	1.78	1.60
MISCELLANEOUS ITEMS		63.71	Feb-10	#	#	#	#	#	#	22.21	19.99	17.99	16.19	14.57
STORAGE BOXES		39.87	Nov-10	#	#	#	#	#	#	15.49	13.94	12.54	11.29	10.16
STORAGE BOXES		48.88	Feb-11	#	#	#	#	#	#	18.98	17.08	15.37	13.83	12.45
KETTLE (ARLEY)		4.78	May-11	#	#	#	#	#	#	2.06	1.85	1.67	1.50	1.35
LADDERS/STORAGE BOXES (ARLEY)		58.96	Aug-11	#	#	#	#	#	#	25.34	22.90	20.52	18.47	16.82
WATER URN	SCRAPPED 2020	29.89	Sep-11	#	#	#	#	#	#	SCRAPPED	SCRAPPED	SCRAPPED	SCRAPPED	SCRAPPED
SET FLATS/PILLARS (I.O.B.E)		210.00	Oct-11	#	#	#	#	#	#	90.40	81.35	73.22	65.50	59.31
KETTLE (MISSION)	SCRAPPED 2020	5.00	Apr-12	#	#	#	#	#	#	SCRAPPED	SCRAPPED	SCRAPPED	SCRAPPED	SCRAPPED
LIGHTS FOR STAGE		54.88	May-12	#	#	#	#	#	#	16.66	15.01	13.51	12.16	10.93
SET - TALKING HEADS		165.00	Oct-12	#	#	#	#	#	#	78.59	71.03	63.92	57.53	51.78
WARDROBE ASSETS		60.00	Oct-12	#	#	#	#	#	#	28.70	25.83	23.25	20.92	18.83
WARDROBE CLOTHES RAILS		109.74	Oct-12	#	#	#	#	#	#	52.49	47.24	42.52	38.26	34.44
WARDROBE ASSETS		77.50	Oct-12	#	#	#	#	#	#	37.07	33.45	30.03	27.02	24.32
WARDROBE ASSETS		7.50	Oct-12	#	#	#	#	#	#	3.59	3.23	2.91	2.62	2.35
ELECTRIC URN		29.99	Nov-12	#	#	#	#	#	#	14.34	12.91	11.62	10.48	9.41

2023-2024 ASSETS

WARDROBE ASSETS		1.98	Nov-12	#	#	#	#	#	#	0.95	0.85	0.77	0.69	0.62
PROPS/ASSETS		14.99	Jan-13	#	#	#	#	#	#	7.17	6.45	5.81	5.23	4.70
WARDROBE CLOTHES RAILS		75.34	Jan-13	#	#	#	#	#	#	36.13	32.52	29.27	26.34	23.71
WARDROBE ASSETS		35.00	Feb-13	#	#	#	#	#	#	16.74	15.07	13.55	12.20	10.98
DOORS		39.96	Sep-13	#	#	#	#	#	#	21.24	19.11	17.20	15.48	13.93
DOORS/ARCHITRAVE		52.94	Sep-13	#	#	#	#	#	#	28.13	25.32	22.79	20.51	18.48
4 line TEA POT		18.98	Jun-14	#	#	#	#	#	#	11.21	10.09	9.08	8.17	7.35
POP UP DISPLAY STAND		95.00	Jan-15	#	#	#	#	#	#	58.69	51.02	45.92	41.32	37.19
KEYBOARD & ACCESSORIES	SCRAPPED 2023	1003.00	Mar-15	#	#	#	#	#	#	592.28	533.04	478.73	SCRAPPED	SCRAPPED
MISC ITEMS FOR ORGAN		8.98	Jan-15	#	#	#	#	#	#	5.30	4.77	4.30	3.87	3.48
STEP LADDERS		8.99	Sep-14	#	#	#	#	#	#	5.90	5.31	4.78	4.30	3.87
RATCHET STRAP		3.99	Mar-15	#	#	#	#	#	#	6.23	2.38	2.12	1.91	1.72
STORAGE BOX		9.50	Aug-14	#	#	#	#	#	#	5.61	5.05	4.54	4.09	3.68
TOASTER		24.99	Feb-16	#	#	#	#	#	#	16.40	14.78	13.28	11.95	10.75
DRILL E34 99		34.99	Oct-16	#	#	#	#	#	#	25.51	22.96	20.66	18.60	16.74
IRON HEAD BOARD		19.99	Oct-16	#	#	#	#	#	#	14.57	13.12	11.80	10.62	9.58
FURNITURE FOR STOCK		25.00	Oct-16	#	#	#	#	#	#	18.23	16.40	14.76	13.29	11.96
FURNITURE FOR FUTURE SHOWS		40.00	Oct-16	#	#	#	#	#	#	29.18	26.24	23.82	21.28	19.13
LIFT-FLYING IRON LIPPED		43.08	Nov-16	#	#	#	#	#	#	31.41	28.26	25.44	22.89	20.61
4 X LIGHT FITTING		86.00	Nov-16	#	#	#	#	#	#	62.89	56.42	50.78	45.70	41.13
GLITTER CLOTH		223.14	Jan-17	#	#	#	#	#	#	162.51	148.40	131.76	119.59	108.73
RACKING FOR MISSION WARDROBE		324.00	Jan-17	#	#	#	#	#	#	236.20	212.58	191.32	172.19	154.97
LIGHTS FOR BACKSTAGE (PROPS)		42.42	Feb-17	#	#	#	#	#	#	30.92	27.83	25.05	22.54	20.29
KEYBOARD BAG AND CABLE	SCRAPPED 2023	71.97	Mar-18	#	#	#	#	#	#	SCRAPPED	SCRAPPED	SCRAPPED	SCRAPPED	SCRAPPED
IMPACT GUN		53.00	Aug-17	#	#	#	#	#	#	42.93	38.64	34.77	31.30	28.17
REPLACEMENT STAND FOR ORGAN		25.00	Jul-17	#	#	#	#	#	#	20.25	18.23	16.40	14.76	13.29
2 X PLASTIC BOXES - ARLEY		24.00	Nov-17	#	#	#	#	#	#	19.44	17.50	15.75	14.17	12.75
2 TABLES		30.99	Jul-17	#	#	#	#	#	#	25.10	22.69	20.35	18.30	16.47
PAINTING ROLLERS		45.15	Jul-17	#	#	#	#	#	#	36.57	32.91	29.62	26.66	23.99
4 PICTURE FRAMES		7.00	Sep-17	#	#	#	#	#	#	6.30	5.87	5.40	4.93	4.52
3 X ANGLE BRACKETS		6.97	Sep-17	#	#	#	#	#	#	7.27	6.54	5.89	5.30	4.77
SOCKET SET		10.86	Nov-18	#	#	#	#	#	#	9.85	8.88	7.99	7.19	6.47
2 X KETTLES FOR THE MISSION		27.50	Jan-19	#	#	#	#	#	#	24.75	22.28	20.05	18.04	16.24
ELECTRIC URN		44.90	Nov-19	#	#	#	#	#	#	44.90	40.41	36.37	32.73	29.46
KEY LOCK DROP BOX		69.60	Nov-21	#	#	#	#	#	#	69.60	69.60	69.60	62.64	56.38
CARD MACHINE		355.00	Jan-23	#	#	#	#	#	#				355.00	319.50
ELECTRIC KEY BOARD		35.00	Nov-23	#	#	#	#	#	#					35.00
MUSIC COSTUME BOXES		157.98	Mar-24	#	#	#	#	#	#					157.98
2 X MUSIC SPEAKERS		286.39	Mar-24	#	#	#	#	#	#					286.39
6 X WIGS				#	#	#	#	#	#					
TOTAL		9721.38		#	#	#	#	#	#	3,270.19	2,953.16	2,727.45	2,319.11	2,616.67

2023-2024 ASSETS

Please note that due to the accounting year dates, the profit on Phantom will be shown in next years figures.

Many thanks to the auditors of the accounts.

I also just want to say that I will miss Anita greatly when she steps down this AGM, and I'll miss all the conversations about standing orders and fees.

Dan expressed a huge thanks to Paula for all her hard work on the accounts.

4. Chairman's Report

I'd like to start with a thank you. It won't be the last of the night but it's an important one.

That thank you is to last year's outgoing Chair, Ria.

Ria said it herself when giving her update last year – as a company we have survived a lot in our 123-year history – but I think it's fair to say that she had to put up with more in her time in the chair than most. We have had a turbulent time since 2020 that's for sure but the fact that we are sat here now – stronger than ever in many ways – is testament to her cool head and determination during her four years in the hot seat and I think that as a company we owe her an enormous debt of gratitude.

Thank you Ria

So – I will try to make my update this year as brief as I can because this heat will do no favours for the cheese board but there are a few important things to go through so please bear with me.

As many of you know if you've listened to me drone on at previous AGMs, I think it's important that, as a company, we have a clear focus and strategy that helps guide our actions and choices throughout the year.

Our strategy is based on the very simple premise that the company is like a three-legged stool – to be sturdy each leg needs to be strong and long enough to touch the floor – the mantra that helps guide our decisions is 'NO WOBBLY STOOLS'.

Our three legs are really easy to remember;

- Members
- Shows
- Money

Firstly – members.

The headline – we now have more members than we did last year.

Our membership numbers have increased by 25% from last year but that means that we have had more people to support us in all aspects of our productions as well as seeing lots of activity on fundraising and on social events.

For new members joining in the last 12 months we've been overwhelmed by positive feedback about what a welcoming and supportive group we are and that is always so lovely to hear.

On the practical side having more people just makes the work easier – we had 22 volunteers to help with the get-in for Phantom which makes a huge difference.

The more people we have involved the easier the load for everyone.

As a committee we're proposing some changes to our membership rules for agreement this evening. We've listened to your feedback about updating some of our rules on membership to make it easier and more attractive for new people to join our group and to bring us in line with other companies.

We hope that these changes will make it easier for new people to join and give some flexibility to our existing members – especially around membership subscriptions.

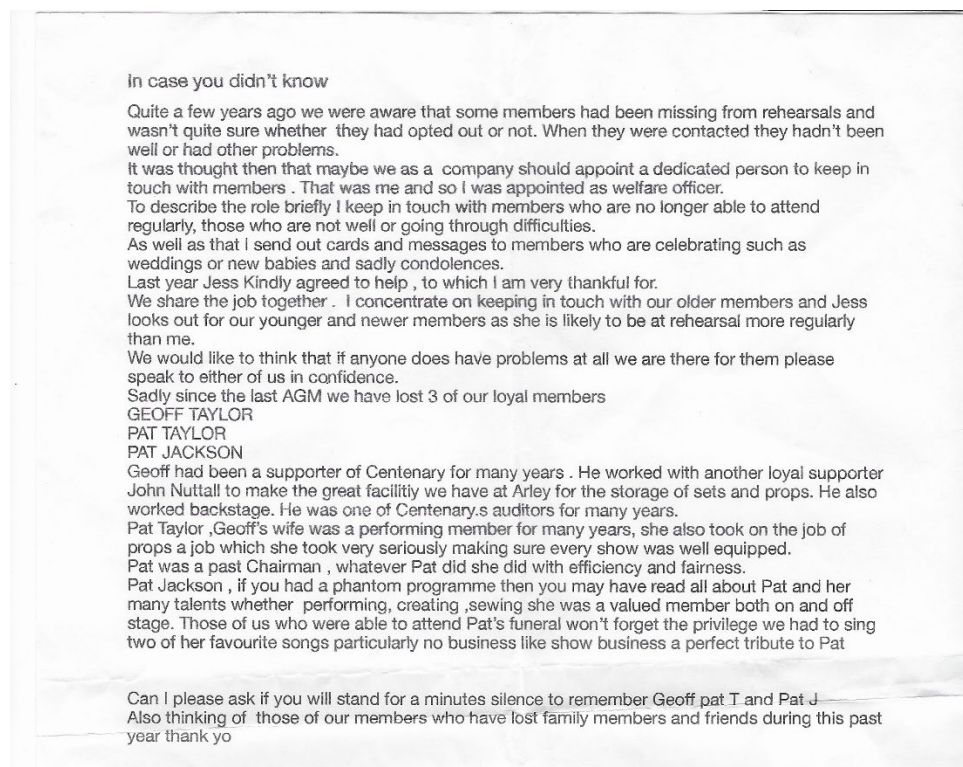
Last couple of other things I want to say about membership.

Firstly is just how lovely it is to see three of our life members here at our new home for the first time. **Moir, Audrey and Sheila** - we're so grateful that you could come out and join us this evening and we have a little token of appreciation for you for making the trip out. (We handed flowers to these members as thanks)

Secondly, I want to recognise **Mike Hall** who has taken the decision this year to stand down from both his role as our resident set designer and builder and has also decided to hang up his performing boots following our production of Phantom. As someone who has worked with Mike as a director he always brings an eye for detail and technical wizardry to the party when staging our shows and his experience and expertise will be much missed. As someone who has worked with Mike as a performer, I still can't quite imagine a show where Mike doesn't pop up somewhere – whether playing the lead, a critical cameo or bolstering the bass line in the ensemble he always gives every part his absolute all. Thank you **Mike** and you will be still be involved a lot I know.

Finally on membership I would like to hand over to Marj.

Marj continued to say:



We then completed a minute's silence for members we've lost in the last 12 months

That takes me on to the second leg - shows – and again I am really pleased to say that I think we have had an exceptional year on that front.

We have been extremely blessed that every one of our productions in 2023 was nominated for at least one NODA District 8 award with two of our shows also going forward to be nominated at the North West Regional Awards.

Back in September we managed to bring our first live drama production to the stage since before the pandemic with the madcap *The 39 Steps* which we performed in the Brindley studio for the first time.

In November we played to sell-out audiences with the heart lifting Nativity! The Musical where we also welcomed 38 young performers on stage with us who we hope will be our members of the future.

And last but by no means least the absolute triumph that was Phantom of the Opera in May which again proved that you can still sell out a show if you chose something that people want to see and make it the absolute best that it can be.

We're still incredibly fortunate as a company to be able to call upon so many members to take on production team roles for us. Taking on a production role is not a small undertaking – you effectively agree to eat, breathe, sleep and dream that show for the full rehearsal period – and usually many months prior to that too. You put yourself in the position to be part of a casting process that inevitably means disappointing at least one of your friends and you become the focus of a lot of head pecking having to decide on everything from socks to smoke machines to saxophones.

So - on behalf of the company, thanks to all our members who have taken on production roles in the past 12 months – **Simon, Dean, Rebecca and Lisa**. You did us all proud!

The last thing on shows.

Unfortunately, the committee has taken the decision that we will not be able to perform a drama production in February 2025 as we would have wanted. This is primarily due to venue availability and the challenges with staging and selling a play in a one-off venue.

However, we HAVE confirmed the Brindley studio for September 2025 and we have also secured dates at the studio from February 2026 onwards so we will be back to two drama productions again before we know it.

I would encourage ALL members to please consider the drama productions when planning your involvement over the next few years. They really are the best place to learn and develop your acting skills which are so important for musicals too.

And the final leg – the money.

Last year we reported an improving financial position following a big profit on the musical Elf but we had also suffered a big loss on Strictly Movie Musicals which more or less cancelled it out.

Thankfully this year all of our shows have done well and so we are once again showing an improved financial position. Owing to when we close down our accounts for auditing this doesn't always show in the yearly profit and loss statements as Paula has described in her report but a good indicator from one year to the next is the movement in cash in the bank. Last year at this time we had just over £22,000 in our current account after we had settled up Strictly Musicals. This year at around the same time with Phantom mostly settled that number has increased to just over £33,000.

In part that is due to our shows over the last 12 months having done well at the box office. It is also due to our growth in membership numbers and the successes that we have had with fundraising as Paula has described.

Having more cash in the bank is useful because it gives us the access to more choices about the type of shows we perform and about the scale of the productions that we stage.

However, I wouldn't want any of us to become complacent about the money. When you think that a show like Phantom cost well in excess of £50k to produce then even with a healthier bank balance we are only ever a couple of flops away from being back in the doldrums and being forced to make difficult choices.

The one single thing that every member can do to help is to sell tickets – and not just for the shows you are in but for all of our productions.

It will always be true that the most expensive thing we can have is empty seats.

So hopefully you can see how our success relies on our members, putting on shows that people want to be in and to watch and making sure we have the money to allow us the freedom to make good choices. So, if you're ever wondering why we chose that show and not the one you wanted or why we're always nagging for help or why we keep banging on about selling tickets – that's why.

Remember - NO WOBBLY STOOLS.

I'd like to end by thanking this year's outgoing committee – they have done a fantastic job this year and we are really blessed as a company that we have members prepared to go the extra mile to help with all the thankless jobs that go on behind the scenes.

We have a ballot for committee posts tonight because we have more volunteers than we have official jobs available. That is an enviable position for any company to be in but obviously the downside of the democratic process might mean that for some of our current committee this is their last night. To everyone who is continuing or will be standing down from committee this evening thank you for the last twelve months – I'm sure you'll agree it's been hard work but great fun!

And that leads me to my very final wind up.

We have one member of our committee who we know will definitely be standing down this evening. This will be the first time in forty years that she has not been a member of the Centenary committee. We also have to recognise another couple of milestones this year because we are celebrating her 64th year as a member of the company and she celebrated a very special 80th birthday within the last few weeks.

For most of us, **Anita** is Centenary. She has been an ever-present fixture since I first joined at 16 when she was our Ticket's Secretary and was about to take on the role of Eulalie McKecknie Shinn, the Mayor's wife in our 1997 production of *The Music Man*. In those days we organised the sale of all of our own tickets and Anita was responsible for allocating priority bookings and making sure everyone was pulling their weight when it came to sales. I still remember all the brightly coloured books denoting different nights that she carted around with her in her custom-made mahogany tray.

For many years the Birchdale Hotel, which Anita owned with her husband Roger, was our second home where she hosted many a Centenary 'do' as well as giving a sanctuary to committee meetings. Roger also spent many years as our President and Anita's two sons Darren and Simon have both grown up on stage or backstage at our shows. Flicking back over some programmes that we recovered recently from the attic of an audience member who would come and watch our shows at the old Crosfields Centenary Theatre (which gave us our name) you can see just how far back this Warburton dynasty goes and how much the Warburtons have been part of the Centenary story for over half our history.

When we moved to the Brindley in 2005 and they took over our Box Office function Anita's previous role as Ticket Secretary became redundant overnight – so at the tender age of 61 she turned her hand to a new job as our Artistic Co-ordinator and has spent most of the last twenty years organising our production teams, linking with the Brindley crew and making sure that every aspect of our productions was planned meticulously. With a particular skill for props and rummaging up at Arley come rain or shine Anita, along with Mike, has always been the first one in for every get-in and invariably the last one out, armed with steel toe caps she has done her fair share of lifting and carrying and has put many younger and decidedly more blokey crew members to shame.

When Roger sadly passed away in 2007 we asked Anita if she would take over from him as our President – a role she has fulfilled with dignity and dedication for seventeen years – and I'm very happy to say that she has agreed to continue for another year.

On stage she's done it all – from Morgan La Fey in *Camelot* to Aunt Eller in *Oklahoma*, Grace in *Annie*, Bloody Mary in *South Pacific*, Ida Strauss in *Titanic*, Golde and Yente in *Fiddler* (not at the same time) – I could go on and on. And that's just the musicals – she has fronted countless plays and earned a very well-deserved NODA North West Nomination for her leading lady performance in the

Agatha Christie whodunnit A Murder is Announced (spoiler alert – Anita dun it!) back in 2013 despite some very average direction.

And behind the scenes too Anita has selflessly helped countless people to prepare for auditions over the years giving very helpful and welcome acting advice (90% of which has focussed on getting people to slow down and speak properly) as well as supporting Sheila as the assistant director for our 2007 production of The King & I and going on herself to direct the critically acclaimed plays Hobson's Choice in 2008, Shirley Valentine in 2009, The Importance of Being Earnest in 2011.

Andy McNichols, our NODA regional secretary contacted us to say 'please pass on my congratulations to your President Anita, along with my thanks for such dedicated service to Centenary' so – on behalf of Andy, the committee, the members here and departed who have benefited from your help and support and wise counsel over the years THANK YOU Anita and please feel free to celebrate your retirement by coming back to make tea for us every Tuesday.

We handed flowers and gifts to Anita.

5. Proposed changes to the constitution

Vote must be positive from 2 thirds of the members present to pass which would equate to (31 people)

39 positive votes.

The proposed changes received 39 positive votes and passed.

The constitution will be updated accordingly and sent to the charity commission.

6. Membership and Subscriptions

As per the votes counted above there will be a change to the current membership and subscriptions

7. Long Service and Awards

**Hand out Roy western Nomination sheets - two people to count – One: Alex Clare
Two: Jane Baguley**

Anita handed out the Alan Thomas Award 2024 winner – Gary Williams

Simon hand out Malcolm Fallows award to this years fantastic winner, Georgia Heyes

We held the vote for the Roy Western award and received nominations for members. Anita handed out Roy Western award to this years winner Dan Grimes for his portrayal of Mr Poppy.

Long Service awards handed out this year were to:

Marj Clare = 55 Years
Clare Littlemore = 14 years
Dan Grimes = 20 Years
Dean Callow = 15 Years
Ria Hall – 10 Years

A very special long service award goes to our President Anita Warburton – Big speech from Dan – INCLUDING presenting Anita with her 60 year NODA badge certificate and flowers.

Congratulations.

8. Nomination of President and Vice President(s)

We are thrilled that Anita Warburton has agreed to continue as our President, with Richard Broadbent and Eddie Hemmings agreeing to continue as our Vice-Presidents.

9. Nomination of Officers and General Committee

The Officers of the Committee that are confirmed are:

Dan Grimes As Chairman
Marj Clare as vice-chair
Paula Jackson as Treasurer
Clare Grimes as Secretary

No Objections were received so the officers passed.

The General Committee vote – pass out ballot papers

We have received no Votes by post which will be included in the ballot

The company thanks all outgoing 2023 / 2024 committee for all they do for centenary

Two people to count ballot please One: Jo Preston
Two :Simon Pickup

The new general committee for the period 2024 / 2025 are:

- 1 Emma Roberts
- 2 Cadie Ann
- 3 Kirston Dunn
- 4 Lisa Connor
- 5 Pete Brennan
- 6 Georgia Heyes
- 7 Jessie Scotson

We also accepted an offer from Steph James to work as minutes secretary for the company meetings, thank you Steph.

The committee expressed a huge thank you to Dani Segar who works tirelessly behind the scenes creating all of our graphics, posters and programmes, you are incredible Danni.

10. Open Forum

Ria commented that District 8 held a zoom call with a companies in the region during the pandemic and one thing that stood out among all the groups was that we had a firm welfare process in place already, everyone was really impressed that we were keeping in touch with members in all sorts of ways. NODA was impressed by that.

Lesley – Do we still apply for gift aid?

Dan – Mike is out gift aid officer and despite standing down from performing and making sets, he will continue with gift aid processing for the company.

Mike – if you pay tax then talk to me.

Corynne – I have ideas for fundraisers and I think I'd be a great mascot and come up with ideas

Dan – Dan talked about our subcommittees where people can get involved on marketing, social, production, technical etc.

Elle – The socials have stepped up a notch thanks to Jessie for the content, especially on Tik Tok. There is so much that goes into tge marketing and editing etc it was amazing and really important and while others are involved, Jessie has worked so hard.

Dan – yes there are aspects of social media we are less active on Jessie has really helped us to tap into something that was unknown to us, it doesn't happen by magic so thank you very much for that.

The meeting closed at 9.05pm

+

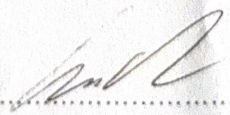
CENTENARY THEATRE COMPANY
Registered Charity No 1080693

ACCOUNTS FOR YEAR ENDING 5 APRIL 2025

PREPARED BY PAULA JACKSON – TREASURER

AUDITED AND FOUND TO BE CORRECT AND TRUE STATEMENT OF THE
FINANCES OF THE SOCIETY

CARL TAYLOR



.....

DATE 15/6/2025

ACCOUNTS FOR 8 APRIL 2024 - 8 APRIL 2025

INCOME

BANK INTEREST	0.00
ARLEY HALL RENT	0.00
CONCERT	0.00
WELFARE FUND	0.00
SOCIAL	0.00

Sundries (excl transfers from Build Soc) INCLUDED IN SUNDRIES
BONUS BALL - £38.00

BONUS BALL - TOTAL	£780.00
SUBSCRIPTIONS	722.00
DONATIONS	10384.77
WARDROBE FUND RAISING	215.92
DANCE CLASSES	0.00
NEW LLOYDS BANK ACCOUNT	237.42
	0.00

1261.93

EXPENDITURE

ADMINISTRATION	156.47
ARLEY HALL RENT	2821.92
CONCERT	0.00
WELFARE FUND	166.27
SOCIAL	0.00

Sundries (excl transfers from Building Soc)

BONUS BALL	0.00
SUBSCRIPTIONS	286.25
DONATIONS	0.00
WARDROBE FUND RAISING	0.00
DANCE CLASSES	360.00
NEW LLOYDS BANK ACCOUNT	53.97
BANK CHARGES FEB AND MAR	

4042.22

12822.04

7897.10

NATIVITY	240.00
PHANTOM	60108.91
GIRL ON THE TRAIN	6653.79
LITTLE MERMAID	34594.33
SHREK	908.81
VARDY V ROONEY	0.00
ADDAMS FAMILY	0.00
BLYTHE SPIRIT	0.00

NATIVITY	2579.80
PHANTOM	48452.98
GIRL ON THE TRAIN	6775.43
LITTLE MERMAID	41399.58
SHREK	4758.33
VARDY V ROONEY	483.01
ADDAMS FAMILY	710.00
BLYTHE SPIRIT	408.00

102805.84

104537.13

TRADING PROFIT FOR YEAR
 OVERALL PROFIT FOR YEAR

116627.88

PROFIT **3193.65**

112434.23
3193.65

APRIL 2024 - 2025

INCOME

0.00

SOCIAL

0.00

EXPENDITURE

ADMINISTRATION
PRINTER CARTRIDGE
STATIONERY FOR YEAR END ACCOUNTS AND MISC ITEMS
POSTAGE FOR FRIENDS RENEWAL FEES LETTERS
COPY PAPER x 2
ENVELOPES

25.14
94.95
26.40
7.98
2.00

156.47

ASSETS (incl in Sundries)
PUSHOVERS INC BOOK AIR
POWER SABLE FOR ENROLLED
PURCHASE MICROSOFT 365 PERSONAL

431.98
28.70
59.99

520.67

SUNDRIES (Excl Assets Documented Above)

AGM FLOWERS - ANITA AUDREY SHEILA MOIRA

55.00

MASCARADE BALL PAYMENT TO BIRCHWOOD GOLF CLUB

578.00

REFUND TO KIRSTIE WARREN PAID INTO BANK ACCOUNT IN ERROR FOR MASCARADE BALL

20.00

CON COM WEB DESIGN RENEWAL FEE

144.80

WARDROBE ROOM RENT TO SACRED HEART CHURCH - JAN 2025

400.00

NODA MEMBERSHIP 2024/25

299.00

NODA INSURANCE - 2025

1287.89

DEPOSIT TO MASONIC HALL FOR XMAS 2025 PARTY

400.00

VELCRO FOR FRONT OF HOUSE BOARDS

6.48

60 YEAR NODA MEDAL FOR ANITA WARBURTON

67.88

SHRED-IT - 10 X BAGS CONFIDENTIAL SHREDDING

140.40

PROFITS FROM MASQUERADE BALL - FROM SUNDRIES TRANSFER TO PHANTOM

122.00

EASY FUND RAISING

283.83

MASCARADE BALL DEPOSITS

750.00

BONUS BALL

18.00

BONUS BALL

19.00

PROFIT FROM MASONIC HALL XMAS PA

200.00

1461.83

Total Sundries Expenditure

3571.58

4042.23 INC ASSETS

Social

0.00

0.00

5 APRIL 2024

CURRENT ACCOUNT

27196.38

PETTY CASH

196.28

PROFIT FOR YEAR

27392.66

5 APRIL 2025

CURRENT ACCOUNT

30131.17

PETTY CASH

455.14

30586.31
3193.65

ANALYSIS OF PRODUCTIONS 2024/2025

INCOME		EXPENDITURE	
SHOWS		SHOWS	
PHANTOM		PHANTOM	
(April 24)	60108.91	(April 24)	48452.98
	1518.84		10262.79
			58715.77
			PROFIT 2911.98
LITTLE MERMAID		LITTLE MERMAID	
(April 24)	34594.33	(April 24)	41389.58
	0.00		518.00
			41907.58
			LOSS -7313.25
PLAYS		PLAYS	
GOTT		GOTT	
(April 24)	6953.79	(April 24)	5775.43
	0.00		460.62
			6236.05
			PROFIT 717.74
NO PLAY		NO PLAY	
(April 24)	0.00	(April 24)	0.00
	0.00		0.00
			LOSS 0.00
			OVERALL LOSS -3683.53



CENTENARY THEATRE COMPANY - CONSTITUTION

1. THE SOCIETY

The Society shall be known as "Centenary Theatre Company"

2. SOCIETY OBJECTIVES

The object of the Society shall be:

"To educate the public in the dramatic and operatic arts, to further the development of the public appreciation and tastes in the said arts, to assist and further such charitable institutions and charitable purposes as the General Committee shall from time to time determine and, in furtherance of this object, but not otherwise, the Society through its Management Committee, shall have the following powers:

- 2(a)** To promote musical theatre, plays, revues, and other dramatic and musical works of educative value.
- 2(b)** To promote the education of members in all technical, acting and musical aspects of the dramatic and operatic art forms.
- 2(c)** To promote a social awareness within the Society, which encourages membership from all social backgrounds and abilities.
- 2(d)** To promote the growth of the Society by encouraging and educating young people in the performance of dramatic and operatic art forms.
- 2(e)** To purchase, acquire and obtain interests in the copyright of or right to perform or show any such dramatic or operatic works.
- 2(f)** To purchase, or otherwise acquire, plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects.
- 2(g)** To raise funds and invite and receive contributions from any other person or persons whatsoever by way of subscription, donation and otherwise; provided that the Society shall not undertake any permanent trading activity in raising funds.
- 2(h)** To do all such other things as shall further the objects of the Society."

3. FINANCE

- 3(a)** The funds of the Society shall be applied to the stated objectives of the Society.
- 3(b)** Any loss incurred will be covered by a levy on all members when deemed necessary by the General Committee.
- 3(c)** The accounting periods of the Society shall be fiscal years. The accounts of the Society in respect of any accounting period shall be audited by two (2) auditors who need not be members of the Society but who shall be appointed or removed by the Society in Annual General Meeting.
- 3(d)** The financial year of the Society shall close on the 5th April.
- 3(e)** No member of the Society shall receive payment directly for services to the Society or for other than legitimate expenses incurred in carrying out this work.

4. OFFICERS AND COMMITTEE

- 4(a)** The Officers of the Society will consist of Chair, Vice-Chair, Treasurer and Secretary
- 4(b)** The Officers in paragraph 4(a) together with not less than three (3) and not more than seven (7) Committee Members shall comprise the General Committee of the Society and they shall be elected at the Annual General Meeting and shall remain in office for one year and be eligible for re-election at the following Annual General Meeting.
- 4(c)** Each Full or Honorary Life Member of the Society shall be eligible for election to any one post on the General Committee.
- 4(d)** All the affairs of the Society shall be conducted by the General Committee.
- 4(e)** Any five (5) members of the General Committee shall form a quorum for the conducting of business at meetings of the said Committee.
- 4(f)** The General Committee shall have the power to appoint and discharge sub-committees to carry out work on behalf of the Society. Any such sub-committee so appointed shall report directly and solely to the General Committee.
- 4(g)** The General Committee shall have the power to co-opt suitable persons when deemed necessary, pending the next Annual General Meeting. Such co-opted members shall have the authority that the General Committee deems appropriate.
- 4(h)** The General Committee shall have the power to appoint suitable persons from outside the Society as production officials for each production, who can be remunerated accordingly. The General Committee may relieve the productions officials of their duties if they, in the opinion of the General Committee, are considered to be unsuitable.
- 4(i)** At any meeting of the General Committee resolutions shall be carried by simple majority. In the case of an equality of votes the Chairman shall have a second or casting vote.

- 4(j)** The General Committee shall meet at least bi-monthly.
- 4(k)** The General Committee shall have the power to act in all circumstances not covered by these rules and shall be the sole arbiter on the construction and application of these rules.

5. TRUSTEES

No members of the General Committee shall acquire any interest in property belonging to the Charity (otherwise than as a trustee of the Charity) or receive remuneration, other than out-of-pocket expenses, or be interested (otherwise than as a member of the General Committee) in any contract entered into by the General Committee

6. MEMBERSHIP

6(a) Membership shall be open to all those persons, aged sixteen (16) years and over at the time of application, having sympathy with the objects of the Society and desiring actively to further it and to pay the membership subscription, which shall be determined by the General Committee from time to time.

6(b) There shall be three (3) classes of membership:

- (i) Performing Membership
- (ii) Non-performing Membership
- (iii) Honorary Life Membership

6(c) Any members or prospective members wishing to perform in society productions must first satisfactorily demonstrate their performing potential (acting, singing and / or dancing as required) to the Committee. This would normally be demonstrated through an audition process. However, the Committee may consider other evidence as appropriate in making their decision (such as prior knowledge of performance skills). In the event that prospective new members, are felt to not meet the required standard to become performing members they may be asked to further develop their performing skills before reapplying to become a performing member in the future. This would not normally be within six months of their first application unless in circumstances deemed acceptable to the Committee. Such prospective new members, would still be eligible to join the society as a non-performing member.

6(d) The General Committee shall have the power to nominate such persons (recommended to them by members of the Society) to be Honorary Life members for consideration by the Society in Annual General Meeting.

6(e) Persons having joined the Society are considered members until they resign. Notice of resignation must be forwarded to the Secretary. Membership will also be terminated automatically in the event that the member is in arrears of their membership subscriptions for a period greater than six months unless this is by prior agreement and for a reason deemed acceptable to the Committee.

6(f) Membership subscriptions become payable when membership is granted.

Members may choose to pay their subscriptions:

- in advance (either annually or 6-monthly). Fees are payable 1st Jan (annual) or 1st Jan and 1st July (6-monthly). New members, in the year of joining, who choose to pay up-front subscriptions, will pay a pro-rata membership subscription rate, based on the month of joining the Society.

or

- in instalments by arrangement with the Membership Secretary.

It is a condition of membership that subscription payments are kept up to date. Any gaps in payment can result in termination of membership.

6(g) All members of the Society should, wherever possible, assist in the preparation for and undertaking of, each Society production, in any way commensurate with their ability.

6(h) The General Committee shall have the power to expel any member for reasons of gross misconduct. Gross misconduct will be considered to include actions of misusing the privileges of the society or actions that otherwise bring the society into disrepute. Members will have the right to appeal any expulsion decisions. Expulsion appeals will be heard and decided on by a panel of independent (i.e. non-Committee) members convened by the Committee from the Society membership. The decision of the appeals committee will be final.

Auditions for, and appearance in, Society productions

6(i) A casting sub-committee shall be appointed by the General Committee for each production and shall consist of not less than three (3) suitable persons, as determined by the General Committee. Casting sub-committees must be chaired by a member of the General Committee and, as per paragraph 4(f) above, shall report directly and solely to the General Committee.

6(j) All auditions and casting deliberations of the casting sub-committee shall be witnessed by an independent (i.e. non-committee), member of the Society to ensure that all procedures are correctly implemented. The General Committee shall appoint an independent member for each set of auditions. The independent panel member will not input into any casting decisions.

6(k) No member may audition for, or perform in, any Society production while in arrears of payment or otherwise indebted to the Society.

6(l) The casting requirements for each production will be agreed in advance of the casting auditions between the production team and the General Committee and will be communicated in advance to all performing members wishing to be considered.

6(m) All casting decisions are at the discretion of the casting sub-committee and shall be deemed final, provided that they are in line with all Society rules and procedures as witnessed by the independent panel members. All discussions between casting sub-committee members (including the independent member) must be kept confidential at all times.

- 6(n)** If a production is not fully cast at the first auditions then re-auditions will be organised. All eligible members (including any members who were unsuccessful at the first auditions) who wish to be considered, will be able to participate in re-auditions.
- 6(o)** No-one other than members of the Society shall perform in any Society production unless, following re-auditions, a role (or roles) cannot be cast from the membership. The General Committee may then invite non-member(s) to audition for the available role(s). If successful, these individuals will be viewed as a guest of the Society for the duration of that production only and as such will be exempt from all subscriptions and levies during that period.
- 6(p)** The General Committee shall, in discussion with the Production Team, have the power to revise a cast list if, in their opinion, a player is found unsuitable for the role assigned.
- 6(q)** The General Committee shall have the power to prohibit a player from performing in or taking further part in the work or preparation for, any Society production for irregular or non-attendance or for misconduct.
- 6(r)** Should a production require performers under the age of sixteen (16) years of age and these characters cannot be adequately cast from performing Society members then open auditions for children may be called by the General Committee. Children performing in any Society will be viewed as guests of the Society for the duration of that production only and as such will be exempt from all subscriptions and levies during that period. Children will not be eligible to join as full members of the Society until their sixteenth (16th) birthday in accordance with paragraph 6(a) above. It will be the responsibility of the Society to ensure that any children performing in its shows are accompanied at all times backstage by a suitably qualified person who will hold all relevant qualifications and clearances as may be required from time to time.

7. PATRONS AND FRIENDS

- 7(a)** The General Committee shall have the power to appoint as Patrons such persons who, in their view, would be of benefit to the Society. Patrons will not be eligible to vote or hold office.
- 7(b)** Friends shall pay a small annual subscription fee that the General Committee shall determine from time to time. Friends will receive all the benefits of membership of the Society **except** that they will not be eligible to perform, to vote, to attend General Meetings or to hold office.

8. HONORARY OFFICERS

The General Committee shall have the power to nominate for election at the Annual General Meeting a President and Vice-President(s).

9. GENERAL MEETINGS

- 9(a)** The Annual General Meeting shall be called by the General Committee on a date as soon as conveniently possible after the close of the financial year. The business transacted shall be the

presentation and adoption of reports, statements of accounts, the election of Officers and other members of the General Committee and other pertinent business.

9(b) All members will be notified of the date of the Annual General Meeting at least **forty-two (42) days** prior to the date of the meeting. Formal notice of the Annual General Meeting, including full particulars of all business to be transacted, will be sent by the Secretary to all members of the Society at least **fourteen (14) days, but not more than twenty-one (21) days** prior to the date of such a meeting.

9(c) A quorum for all General Meetings shall be **thirty five percent (35%)** of members of the Society.

9(d) Any member of the Society, who is eligible to vote, may apply to the General Committee for a postal vote to elect Officers and General Committee Members at the Annual General Meeting.

The Secretary must be notified at least **fourteen (14)** days prior to the Annual General Meeting of the reason for their absence. If the application is approved by the General Committee a ballot form will be forwarded to the member.

The completed form must be returned to:

The Acting Tellers

C/o The General Secretary, at least **five (5)** days before the Annual General Meeting. The General Committee has the authority to reject any application should it be deemed inappropriate.

9(e) Nominations for election to office within the Society or otherwise to membership of the General Committee must be received by the Secretary, in writing, at least **ten (10) days** before the date of the Annual General Meeting. Nominations must be signed by the nominee and at least two other members of the Society, one as proposer and one as seconder.

9(f) An equality of votes between nominees for Officers and members of the General Committee shall be resolved by further ballots. Only those nominees receiving equal votes shall take part in the further ballots. Any postal votes will not form part of the further ballots.

9(g) The Secretary shall call Extraordinary General Meetings at such times as directed by the General Committee or within **twenty-one (21) days** of receipt of a requisition signed by not less than **fifteen (15)** members of the Society stating the business to be transacted at that meeting.

9(h) A notice of every Extraordinary General Meeting must be sent by the Secretary to all members of the Society at least **fourteen (14)** days prior to the date of such a meeting and such a notice shall disclose full particulars to be transacted at the Extraordinary General Meeting.

9(i) Each member of the Society who is not in arrears in payment of their subscriptions, or otherwise indebted to the Society, shall be entitled to attend and vote at the General Meetings. At all General Meetings resolutions shall be carried by simple majority except where otherwise required by these rules, (paragraphs 10(c) and 11(a))

9(j) Honorary Officers of the Society may attend General Meetings but are not eligible to vote unless they are also a full member of the Society or an Honorary Life Member

10. RULES

10(a) No rule shall be altered or rescinded and no new rule shall be adopted except by the Society in General Meeting. The notice convening the Meeting shall state the text of the proposed amendment.

10(b) Any member who wishes to propose adoption, alteration or rescission of any rule in the Constitution at any General Meeting shall, unless such a proposal is sponsored by the General Committee, give written notice thereof to the Secretary **at least twenty-one (21) days** before the date of such meeting.

10(c) A resolution to change these rules shall need for adoption the assent of **two thirds (2/3rds)** of the members present and eligible to vote.

10(d) No alteration shall be made to rules 2, 5, 10 or 11 without the approval of the Charity Commission for England and Wales or other authority having charitable jurisdiction from time to time.

11. DISSOLUTION

11(a) The Society shall not be dissolved except by resolution of an Extraordinary General Meeting passed by at least **seventy-five per cent (75%)** of the members present, convened in accordance with rule 9, for that purpose.

11(b) Any assets remaining after the satisfaction of any proper debts and liabilities shall be applied towards the benefit of a charitable organisation with similar objects, or to other approved charitable purposes.

Constitution agreed at Annual General Meeting of the Society on 27th June 2023

CENTENARY THEATRE COMPANY

England & Wales - Charity number 1080693

Accounts

AGM CTC 25th June 2024

Quorum of membership for meeting is 35% - We currently have 84 members and 4 honorary members. Attendance must exceed 30 total

There were 47 people in attendance

Meeting started at 19.47pm

1. Apologies for absence

Louise Colohan, Beth Warburton, Peter Brennan, Julie Lord, Teresa Stephenson, Gary Williams, Laura Roberts, Clare Littlemore, Mike Pirks, Hayley Fulcher, Teresa Dumencic, John Postlethwaite, Hannah Philips, Helen Gorry, Kirstie Warren, Vikki Bates, Sarah Cragg, Laura Henderson, Dean Callow.

Apologies from our patrons: Linda Fallows, Christine Hunter-Hughes, Andy McNicholas and Jake Powell

2. Minutes of the previous AGM*

Proposed – Alex Clare
Seconded – Kirstin Dunn

3. Treasurer's Report


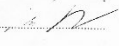
Accounts

CENTENARY THEATRE COMPANY
Registered Charity No 1080693

ACCOUNTS FOR YEAR ENDING 5 APRIL 2024

PREPARED BY PAULA JACKSON – TREASURER

AUDITED AND FOUND TO BE CORRECT AND TRUE STATEMENT OF THE
FINANCES OF THE SOCIETY

BRIAN REPTON 
CARL TAYLOR 

DATE 5th June 2024

APRIL 2023 - 2024

INCOME		EXPENDITURE	
SOCIAL	0.00	ADMINISTRATION	
		STATIONERY FOR YEAR END ACCOUNTS AND MISC ITEMS	55.42
	0.00		55.42
		ASSETS (incl in Sundries)	
		Purchase of 2 x Speakers	157.55
			157.55
SUNDRIES		SUNDRIES (Excl Assets Documented Above)	
AMAZON EUROPE COR - SMILE DONATION	5.70	COLD PACK FOR FIRST AID BOX	9.85
AMAZON EUROPE COR - SMILE DONATION	8.41	FLOWERS FOR NODA PRESIDENT	25.00
		Can Com Vies Design Renewal Fee	144.80
		Wardrobe Rent to Sacred Heart Church - Jan 2023/24	400.00
		Wardrobe Rent to Sacred Heart Church - Jan 2024/25	400.00
		FIRST ACT Rent - April to 5 April 2024	5150.00
		NODA Membership 2023/24	230.00
		NODA Membership 2024/25	246.00
		NODA Insurance - 2024	1270.53
	14.11	Total Sundries Expenditure	4875.28
		Social	6033.26
			0.00
			0.00

5 APRIL 2023

CURRENT ACCOUNT	36207.57
BUILDING SOCIETY	0.00
PETTY CASH	458.60
LOSS FOR YEAR	36666.17

5 APRIL 2024

CURRENT ACCOUNT	27196.38
BUILDING SOCIETY	0.00
PETTY CASH	196.28
LOSS FOR YEAR	27392.66
	-9273.51

ANALYSIS OF PRODUCTIONS 2023/2024

INCOME		EXPENDITURE	
SHOWS		SHOWS	
STRICTLY MORE MUSICALS		STRICTLY MORE MUSICALS	
(April 22)	13635.23	(April 22)	22486.66
	19.05		403.00
	13654.28		22889.66
			LOSS -9235.38
NATIVITY		NATIVITY	
(April 22)	42171.09	(April 22)	34005.62
	0.00		500.00
	42171.09		34505.62
			PROFIT 7665.47
PLAYS		PLAYS	
39 STEPS		39 STEPS	
(April 22)	3728.60	(April 22)	4090.07
	0.00		0.00
	3728.60		4090.07
			LOSS -361.47
NO PLAY		NO PLAY	
(April 22)	0.00	(April 22)	0.00
	0.00		0.00
	0.00		LOSS 0.00
		OVERALL PROFIT	-1931.38

ACCOUNTS FOR 6 APRIL 2023 - 5 APRIL 2024

INCOME		EXPENDITURE	
Bank Interest	0.00	Adminstration	85.42
Afley	0.00	Afley Hall	2821.92
B/Society Interest	0.00		
Concert	0.00	Concerts	0.00
Benevolent Fund	284.00	Benevolent Fund	183.51
Social	0.00	Social	0.00
Sundries (excl transfers from Build Soc)	14.11	Sundries (excl transfers from Building Soc)	6033.26
Subscriptions	10120.89	Subscriptions	29.00
Donations	606.60	Donations	0.00
Wardrobe Fund Raising	41.23	Wardrobe Fund Raising	41.23
Bonus Ball	779.00	Bonus Ball	0.00
	11826.83		9194.34
Elf The Musical	15.00	Elf The Musical	650.00
Strictly Movie Musicals	13635.23	Strictly Movie Musicals	22486.66
39 steps	3728.60	39 steps	4090.07
Nativity	42171.09	Nativity	34005.62
Phantom	1518.84	Phantom	10282.79
Girl on the Train	0.00	Girl on the Train	480.62
Little Mermaid	0.00	Little Mermaid	518.00
Shrek	0.00	Shrek	500.00
TRADING PROFIT FOR YEAR	61068.76		72973.76
OVERALL LOSS FOR YEAR	72894.59		82168.10
			-9273.51
		LOSS	-9273.51

SOCIETY ASSETS 2023 - 2024										Apr-20	Apr-21	Apr-22	Apr-23	Apr-24
POWER TOOLS	SCRAPPED 2020	287.75	Oct-86	#	#	#	#	#	#	SCRAPPED	SCRAPPED	SCRAPPED	SCRAPPED	SCRAPPED
STAGE FLOORING		1207.90	Mar-93	#	#	#	#	#	#	132.25	119.92	107.12	85.1	89.71
LIGHTS & EXTENSION LEADS		47.65	Mar-03	#	#	#	#	#	#	7.95	7.15	6.44	5.79	6.21
STEEL TOWER		187.94	Sep-04	#	#	#	#	#	#	38.89	34.82	31.34	28.21	26.39
STEP LADDERS		59.58	Sep-04	#	#	#	#	#	#	14.41	12.87	11.87	10.50	9.45
TUNING FORK		14.99	Nov-04	#	#	#	#	#	#	3.09	2.78	2.50	2.25	2.02
EXTENSION LEAD		19.98	Mar-05	#	#	#	#	#	#	4.11	3.70	3.33	2.99	2.70
CDs		15.00	Sep-05	#	#	#	#	#	#	3.43	3.09	2.78	2.50	2.25
PIANO TUNER		20.00	Feb-06	#	#	#	#	#	#	4.58	4.12	3.71	3.34	3.00
MUSIC STANDS		586.80	Aug-06	#	#	#	#	#	#	149.16	134.24	120.62	108.74	97.68
LIGHTS/LEADS		174.77	Sep-06	#	#	#	#	#	#	44.42	39.98	35.98	32.39	29.15
RACKING		160.00	Nov-06	#	#	#	#	#	#	40.87	36.80	32.94	29.65	26.98
SCAFFOLDING		400.00	Nov-06	#	#	#	#	#	#	101.67	91.51	82.36	74.12	66.71
STORAGE BOXES		236.63	Nov-06	#	#	#	#	#	#	60.15	54.13	48.72	43.85	39.46
ELECTRIC SAW/REEL/DRILL/TOOLS		148.80	Jan-07	#	#	#	#	#	#	37.82	34.04	30.64	27.57	24.82
HEATER		87.86	Feb-07	#	#	#	#	#	#	22.34	20.11	18.10	16.29	14.86
HOBBYCRAFT TOOLS		37.90	Feb-07	#	#	#	#	#	#	8.63	8.87	7.80	7.02	6.32
DISPLAY UNIT		186.83	Jun-07	#	#	#	#	#	#	52.77	47.49	42.74	38.47	34.82
WATER PUMPHOSE		100.94	Jun-07	#	#	#	#	#	#	28.51	25.66	23.09	20.78	18.70
STORAGE BOXES		23.94	Jun-07	#	#	#	#	#	#	6.79	6.09	5.48	4.93	4.44
MINI FRIDGE		134.95	Sep-07	#	#	#	#	#	#	38.11	34.30	30.87	27.79	25.01
PLIERS		3.00	Jun-08	#	#	#	#	#	#	0.94	0.85	0.76	0.69	0.62
LADDERS/TOOL SET		167.72	Jul-08	#	#	#	#	#	#	52.63	47.37	42.63	38.37	34.53
MOBILE LADDERS		351.31	Oct-08	#	#	#	#	#	#	110.24	99.22	88.30	80.37	72.33
SAT NAV	SCRAPPED 2023	89.99	Dec-08	#	#	#	#	#	#	28.24	25.42	22.87	SCRAPPED	SCRAPPED
CD RECORDER		321.89	Jan-09	#	#	#	#	#	#	101.01	90.91	81.82	73.84	66.27
PLASTIC BOXES		80.91	Feb-09	#	#	#	#	#	#	25.39	22.85	20.57	18.51	16.86
CLOTHES COVER		5.86	Mar-09	#	#	#	#	#	#	1.81	1.68	1.49	1.34	1.21
STORAGE BOXES (ARLEY)		33.74	Apr-09	#	#	#	#	#	#	11.76	10.59	9.53	8.58	7.72
STORAGE BOX		8.99	May-09	#	#	#	#	#	#	3.13	2.82	2.54	2.29	2.06
DUSTBIN		40.97	Nov-09	#	#	#	#	#	#	14.28	12.86	11.57	10.41	9.37
BLADES		15.63	Nov-09	#	#	#	#	#	#	5.45	4.90	4.41	3.97	3.56
STORAGE BOX		5.99	Feb-10	#	#	#	#	#	#	2.44	2.19	1.97	1.78	1.60
MISCELLANEOUS ITEMS		63.71	Feb-10	#	#	#	#	#	#	22.21	19.89	17.99	16.19	14.57
STORAGE BOXES		39.87	Nov-10	#	#	#	#	#	#	15.49	13.94	12.54	11.29	10.16
STORAGE BOXES		48.88	Feb-11	#	#	#	#	#	#	18.98	17.08	15.37	13.83	12.45
KETTLE (ARLEY)		4.78	May-11	#	#	#	#	#	#	2.06	1.85	1.67	1.50	1.35
LADDERS/STORAGE BOXES (ARLEY)		58.96	Aug-11	#	#	#	#	#	#	25.34	22.90	20.52	18.47	16.82
WATER URN	SCRAPPED 2020	29.89	Sep-11	#	#	#	#	#	#	SCRAPPED	SCRAPPED	SCRAPPED	SCRAPPED	SCRAPPED
SET FLATS/PILLARS (L.O.B.E)		210.00	Oct-11	#	#	#	#	#	#	90.40	81.35	73.22	65.50	59.31
KETTLE (MISSION)	SCRAPPED 2020	5.00	Apr-12	#	#	#	#	#	#	SCRAPPED	SCRAPPED	SCRAPPED	SCRAPPED	SCRAPPED
LIGHTS FOR STAGE		54.88	May-12	#	#	#	#	#	#	16.66	15.01	13.51	12.16	10.93
SET - TALKING HEADS		165.00	Oct-12	#	#	#	#	#	#	78.62	71.03	63.92	57.53	51.78
WARDROBE ASSETS		60.00	Oct-12	#	#	#	#	#	#	28.70	25.83	23.25	20.92	18.83
WARDROBE CLOTHES RAILS		109.74	Oct-12	#	#	#	#	#	#	52.49	47.24	42.52	38.26	34.44
WARDROBE ASSETS		77.50	Oct-12	#	#	#	#	#	#	37.07	33.45	30.03	27.02	24.32
WARDROBE ASSETS		7.50	Oct-12	#	#	#	#	#	#	3.59	3.23	2.91	2.62	2.35
ELECTRIC URN		29.99	Nov-12	#	#	#	#	#	#	14.34	12.91	11.62	10.48	9.41

2023-2024 ASSETS

WARDROBE ASSETS		1.98	Nov-12	#	#	#	#	#	#	0.95	0.85	0.77	0.69	0.62
PROPS/ASSETS		14.99	Jan-13	#	#	#	#	#	#	7.17	6.45	5.81	5.23	4.70
WARDROBE CLOTHES RAILS		75.34	Jan-13	#	#	#	#	#	#	36.13	32.52	29.27	26.34	23.71
WARDROBE ASSETS		35.00	Feb-13	#	#	#	#	#	#	16.74	15.07	13.55	12.20	10.98
DOORS		39.96	Sep-13	#	#	#	#	#	#	21.24	19.11	17.20	15.48	13.93
DOORS/ARCHITRAVE		52.94	Sep-13	#	#	#	#	#	#	28.13	25.32	22.79	20.51	18.48
4 line TEA POT		18.98	Jun-14	#	#	#	#	#	#	11.21	10.09	9.08	8.17	7.35
POP UP DISPLAY STAND		95.00	Jan-15	#	#	#	#	#	#	58.69	51.02	45.92	41.32	37.19
KEYBOARD & ACCESSORIES	SCRAPPED 2023	1003.00	Mar-15	#	#	#	#	#	#	592.28	533.04	478.73	SCRAPPED	SCRAPPED
MISC ITEMS FOR ORGAN		8.98	Jan-15	#	#	#	#	#	#	5.69	5.30	4.77	4.30	3.87
STEP LADDERS		8.99	Sep-14	#	#	#	#	#	#	5.90	5.31	4.78	4.30	3.87
RATCHET STRAP		3.99	Mar-15	#	#	#	#	#	#	6.23	2.38	2.12	1.91	1.72
STORAGE BOX		9.50	Aug-14	#	#	#	#	#	#	5.61	5.05	4.54	4.09	3.68
TOASTER		24.99	Feb-16	#	#	#	#	#	#	16.40	14.78	13.28	11.95	10.75
DRILL E34 99		34.99	Oct-16	#	#	#	#	#	#	25.51	22.96	20.66	18.60	16.74
IRON HEAD BOARD		19.99	Oct-16	#	#	#	#	#	#	14.57	13.12	11.80	10.62	9.58
FURNITURE FOR STOCK		25.00	Oct-16	#	#	#	#	#	#	18.23	16.40	14.76	13.29	11.96
FURNITURE FOR FUTURE SHOWS		40.00	Oct-16	#	#	#	#	#	#	28.18	26.24	23.92	21.28	19.13
LIFT-FLYING IRON LIPPED		43.08	Nov-16	#	#	#	#	#	#	31.41	28.26	25.44	22.89	20.61
4 X LIGHT FITTING		86.00	Nov-16	#	#	#	#	#	#	62.89	56.42	50.78	45.70	41.13
GLITTER CLOTH		223.14	Jan-17	#	#	#	#	#	#	162.51	148.40	131.76	119.59	108.73
RACKING FOR MISSION WARDROBE		324.00	Jan-17	#	#	#	#	#	#	236.20	212.58	191.32	172.19	154.97
LIGHTS FOR BACKSTAGE (PROPS)		42.42	Feb-17	#	#	#	#	#	#	30.92	27.83	25.05	22.54	20.29
KEYBOARD BAG AND CABLE	SCRAPPED 2023	71.97	Mar-18	#	#	#	#	#	#	SCRAPPED	SCRAPPED	SCRAPPED	SCRAPPED	SCRAPPED
IMPACT GUN		53.00	Aug-17	#	#	#	#	#	#	42.93	38.64	34.77	31.30	28.17
REPLACEMENT STAND FOR ORGAN		25.00	Jul-17	#	#	#	#	#	#	20.25	18.23	16.40	14.76	13.29
2 X PLASTIC BOXES - ARLEY		24.00	Nov-17	#	#	#	#	#	#	19.44	17.50	15.75	14.17	12.75
2 TABLES		30.99	Jul-17	#	#	#	#	#	#	25.10	22.69	20.35	18.30	16.47
PAINTING ROLLERS		45.15	Jul-17	#	#	#	#	#	#	36.57	32.91	29.62	26.66	23.99
4 PICTURE FRAMES		7.00	Sep-17	#	#	#	#	#	#	6.30	5.87	5.10	4.59	4.13
3 X ANGLE BRACKETS		6.97	Sep-17	#	#	#	#	#	#	7.27	6.54	5.89	5.30	4.77
SOCKET SET		10.86	Nov-18	#	#	#	#	#	#	9.85	8.88	7.99	7.19	6.47
2 X KETTLES FOR THE MISSION		27.50	Jan-19	#	#	#	#	#	#	24.75	22.28	20.05	18.04	16.24
ELECTRIC URN		44.90	Nov-19	#	#	#	#	#	#	44.90	40.41	36.37	32.73	29.46
KEY LOCK DROP BOX		69.60	Nov-21	#	#	#	#	#	#	69.60	69.60	69.60	62.64	56.38
CARD MACHINE		355.00	Jan-23	#	#	#	#	#	#				355.00	319.50
ELECTRIC KEY BOARD		35.00	Nov-23	#	#	#	#	#	#					35.00
MUSIC COSTUME BOXES		157.98	Mar-24	#	#	#	#	#	#					157.98
2 x MUSIC SPEAKERS		286.39	Mar-24	#	#	#	#	#	#					286.39
6 X WIGS				#	#	#	#	#	#					
TOTAL		9721.38		#	#	#	#	#	#	3,270.19	2,953.16	2,727.45	2,319.11	2,616.67

2023-2024 ASSETS

Please note that due to the accounting year dates, the profit on Phantom will be shown in next years figures.

Many thanks to the auditors of the accounts.

I also just want to say that I will miss Anita greatly when she steps down this AGM, and I'll miss all the conversations about standing orders and fees.

Dan expressed a huge thanks to Paula for all her hard work on the accounts.

4. Chairman's Report

I'd like to start with a thank you. It won't be the last of the night but it's an important one.

That thank you is to last year's outgoing Chair, Ria.

Ria said it herself when giving her update last year – as a company we have survived a lot in our 123-year history – but I think it's fair to say that she had to put up with more in her time in the chair than most. We have had a turbulent time since 2020 that's for sure but the fact that we are sat here now – stronger than ever in many ways – is testament to her cool head and determination during her four years in the hot seat and I think that as a company we owe her an enormous debt of gratitude.

Thank you Ria

So – I will try to make my update this year as brief as I can because this heat will do no favours for the cheese board but there are a few important things to go through so please bear with me.

As many of you know if you've listened to me drone on at previous AGMs, I think it's important that, as a company, we have a clear focus and strategy that helps guide our actions and choices throughout the year.

Our strategy is based on the very simple premise that the company is like a three-legged stool – to be sturdy each leg needs to be strong and long enough to touch the floor – the mantra that helps guide our decisions is 'NO WOBBLY STOOLS'.

Our three legs are really easy to remember;

- Members
- Shows
- Money

Firstly – members.

The headline – we now have more members than we did last year.

Our membership numbers have increased by 25% from last year but that means that we have had more people to support us in all aspects of our productions as well as seeing lots of activity on fundraising and on social events.

For new members joining in the last 12 months we've been overwhelmed by positive feedback about what a welcoming and supportive group we are and that is always so lovely to hear.

On the practical side having more people just makes the work easier – we had 22 volunteers to help with the get-in for Phantom which makes a huge difference.

The more people we have involved the easier the load for everyone.

As a committee we're proposing some changes to our membership rules for agreement this evening. We've listened to your feedback about updating some of our rules on membership to make it easier and more attractive for new people to join our group and to bring us in line with other companies.

We hope that these changes will make it easier for new people to join and give some flexibility to our existing members – especially around membership subscriptions.

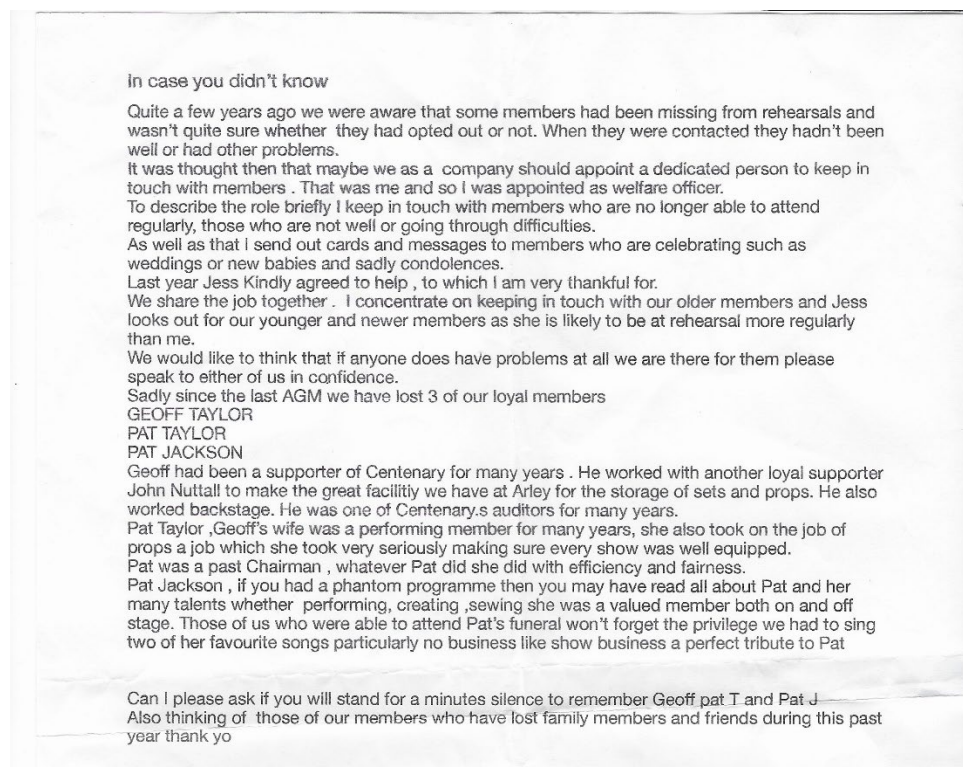
Last couple of other things I want to say about membership.

Firstly is just how lovely it is to see three of our life members here at our new home for the first time. **Moir, Audrey and Sheila** - we're so grateful that you could come out and join us this evening and we have a little token of appreciation for you for making the trip out. (We handed flowers to these members as thanks)

Secondly, I want to recognise **Mike Hall** who has taken the decision this year to stand down from both his role as our resident set designer and builder and has also decided to hang up his performing boots following our production of Phantom. As someone who has worked with Mike as a director he always brings an eye for detail and technical wizardry to the party when staging our shows and his experience and expertise will be much missed. As someone who has worked with Mike as a performer, I still can't quite imagine a show where Mike doesn't pop up somewhere – whether playing the lead, a critical cameo or bolstering the bass line in the ensemble he always gives every part his absolute all. Thank you **Mike** and you will be still be involved a lot I know.

Finally on membership I would like to hand over to Marj.

Marj continued to say:



We then completed a minute's silence for members we've lost in the last 12 months

That takes me on to the second leg - shows – and again I am really pleased to say that I think we have had an exceptional year on that front.

We have been extremely blessed that every one of our productions in 2023 was nominated for at least one NODA District 8 award with two of our shows also going forward to be nominated at the North West Regional Awards.

Back in September we managed to bring our first live drama production to the stage since before the pandemic with the madcap *The 39 Steps* which we performed in the Brindley studio for the first time.

In November we played to sell-out audiences with the heart lifting Nativity! The Musical where we also welcomed 38 young performers on stage with us who we hope will be our members of the future.

And last but by no means least the absolute triumph that was Phantom of the Opera in May which again proved that you can still sell out a show if you chose something that people want to see and make it the absolute best that it can be.

We're still incredibly fortunate as a company to be able to call upon so many members to take on production team roles for us. Taking on a production role is not a small undertaking – you effectively agree to eat, breathe, sleep and dream that show for the full rehearsal period – and usually many months prior to that too. You put yourself in the position to be part of a casting process that inevitably means disappointing at least one of your friends and you become the focus of a lot of head pecking having to decide on everything from socks to smoke machines to saxophones.

So - on behalf of the company, thanks to all our members who have taken on production roles in the past 12 months – **Simon, Dean, Rebecca and Lisa**. You did us all proud!

The last thing on shows.

Unfortunately, the committee has taken the decision that we will not be able to perform a drama production in February 2025 as we would have wanted. This is primarily due to venue availability and the challenges with staging and selling a play in a one-off venue.

However, we HAVE confirmed the Brindley studio for September 2025 and we have also secured dates at the studio from February 2026 onwards so we will be back to two drama productions again before we know it.

I would encourage ALL members to please consider the drama productions when planning your involvement over the next few years. They really are the best place to learn and develop your acting skills which are so important for musicals too.

And the final leg – the money.

Last year we reported an improving financial position following a big profit on the musical Elf but we had also suffered a big loss on Strictly Movie Musicals which more or less cancelled it out.

Thankfully this year all of our shows have done well and so we are once again showing an improved financial position. Owing to when we close down our accounts for auditing this doesn't always show in the yearly profit and loss statements as Paula has described in her report but a good indicator from one year to the next is the movement in cash in the bank. Last year at this time we had just over £22,000 in our current account after we had settled up Strictly Musicals. This year at around the same time with Phantom mostly settled that number has increased to just over £33,000.

In part that is due to our shows over the last 12 months having done well at the box office. It is also due to our growth in membership numbers and the successes that we have had with fundraising as Paula has described.

Having more cash in the bank is useful because it gives us the access to more choices about the type of shows we perform and about the scale of the productions that we stage.

However, I wouldn't want any of us to become complacent about the money. When you think that a show like Phantom cost well in excess of £50k to produce then even with a healthier bank balance we are only ever a couple of flops away from being back in the doldrums and being forced to make difficult choices.

The one single thing that every member can do to help is to sell tickets – and not just for the shows you are in but for all of our productions.

It will always be true that the most expensive thing we can have is empty seats.

So hopefully you can see how our success relies on our members, putting on shows that people want to be in and to watch and making sure we have the money to allow us the freedom to make good choices. So, if you're ever wondering why we chose that show and not the one you wanted or why we're always nagging for help or why we keep banging on about selling tickets – that's why.

Remember - NO WOBBLY STOOLS.

I'd like to end by thanking this year's outgoing committee – they have done a fantastic job this year and we are really blessed as a company that we have members prepared to go the extra mile to help with all the thankless jobs that go on behind the scenes.

We have a ballot for committee posts tonight because we have more volunteers than we have official jobs available. That is an enviable position for any company to be in but obviously the downside of the democratic process might mean that for some of our current committee this is their last night. To everyone who is continuing or will be standing down from committee this evening thank you for the last twelve months – I'm sure you'll agree it's been hard work but great fun!

And that leads me to my very final wind up.

We have one member of our committee who we know will definitely be standing down this evening. This will be the first time in forty years that she has not been a member of the Centenary committee. We also have to recognise another couple of milestones this year because we are celebrating her 64th year as a member of the company and she celebrated a very special 80th birthday within the last few weeks.

For most of us, **Anita** is Centenary. She has been an ever-present fixture since I first joined at 16 when she was our Ticket's Secretary and was about to take on the role of Eulalie McKecknie Shinn, the Mayor's wife in our 1997 production of *The Music Man*. In those days we organised the sale of all of our own tickets and Anita was responsible for allocating priority bookings and making sure everyone was pulling their weight when it came to sales. I still remember all the brightly coloured books denoting different nights that she carted around with her in her custom-made mahogany tray.

For many years the Birchdale Hotel, which Anita owned with her husband Roger, was our second home where she hosted many a Centenary 'do' as well as giving a sanctuary to committee meetings. Roger also spent many years as our President and Anita's two sons Darren and Simon have both grown up on stage or backstage at our shows. Flicking back over some programmes that we recovered recently from the attic of an audience member who would come and watch our shows at the old Crosfields Centenary Theatre (which gave us our name) you can see just how far back this Warburton dynasty goes and how much the Warburtons have been part of the Centenary story for over half our history.

When we moved to the Brindley in 2005 and they took over our Box Office function Anita's previous role as Ticket Secretary became redundant overnight – so at the tender age of 61 she turned her hand to a new job as our Artistic Co-ordinator and has spent most of the last twenty years organising our production teams, linking with the Brindley crew and making sure that every aspect of our productions was planned meticulously. With a particular skill for props and rummaging up at Arley come rain or shine Anita, along with Mike, has always been the first one in for every get-in and invariably the last one out, armed with steel toe caps she has done her fair share of lifting and carrying and has put many younger and decidedly more blokey crew members to shame.

When Roger sadly passed away in 2007 we asked Anita if she would take over from him as our President – a role she has fulfilled with dignity and dedication for seventeen years – and I'm very happy to say that she has agreed to continue for another year.

On stage she's done it all – from Morgan La Fey in *Camelot* to Aunt Eller in *Oklahoma*, Grace in *Annie*, Bloody Mary in *South Pacific*, Ida Strauss in *Titanic*, Golde and Yente in *Fiddler* (not at the same time) – I could go on and on. And that's just the musicals – she has fronted countless plays and earned a very well-deserved NODA North West Nomination for her leading lady performance in the

Agatha Christie whodunnit A Murder is Announced (spoiler alert – Anita dun it!) back in 2013 despite some very average direction.

And behind the scenes too Anita has selflessly helped countless people to prepare for auditions over the years giving very helpful and welcome acting advice (90% of which has focussed on getting people to slow down and speak properly) as well as supporting Sheila as the assistant director for our 2007 production of The King & I and going on herself to direct the critically acclaimed plays Hobson's Choice in 2008, Shirley Valentine in 2009, The Importance of Being Earnest in 2011.

Andy McNichols, our NODA regional secretary contacted us to say 'please pass on my congratulations to your President Anita, along with my thanks for such dedicated service to Centenary' so – on behalf of Andy, the committee, the members here and departed who have benefited from your help and support and wise counsel over the years THANK YOU Anita and please feel free to celebrate your retirement by coming back to make tea for us every Tuesday.

We handed flowers and gifts to Anita.

5. Proposed changes to the constitution

Vote must be positive from 2 thirds of the members present to pass which would equate to (31 people)

39 positive votes.

The proposed changes received 39 positive votes and passed.

The constitution will be updated accordingly and sent to the charity commission.

6. Membership and Subscriptions

As per the votes counted above there will be a change to the current membership and subscriptions

7. Long Service and Awards

**Hand out Roy western Nomination sheets - two people to count – One: Alex Clare
Two: Jane Baguley**

Anita handed out the Alan Thomas Award 2024 winner – Gary Williams

Simon hand out Malcolm Fallows award to this years fantastic winner, Georgia Heyes

We held the vote for the Roy Western award and received nominations for members. Anita handed out Roy Western award to this years winner Dan Grimes for his portrayal of Mr Poppy.

Long Service awards handed out this year were to:

Marj Clare = 55 Years
Clare Littlemore = 14 years
Dan Grimes = 20 Years
Dean Callow = 15 Years
Ria Hall – 10 Years

A very special long service award goes to our President Anita Warburton – Big speech from Dan – INCLUDING presenting Anita with her 60 year NODA badge certificate and flowers.

Congratulations.

8. Nomination of President and Vice President(s)

We are thrilled that Anita Warburton has agreed to continue as our President, with Richard Broadbent and Eddie Hemmings agreeing to continue as our Vice-Presidents.

9. Nomination of Officers and General Committee

The Officers of the Committee that are confirmed are:

Dan Grimes As Chairman
Marj Clare as vice-chair
Paula Jackson as Treasurer
Clare Grimes as Secretary

No Objections were received so the officers passed.

The General Committee vote – pass out ballot papers

We have received no Votes by post which will be included in the ballot

The company thanks all outgoing 2023 / 2024 committee for all they do for centenary

Two people to count ballot please One: Jo Preston
Two :Simon Pickup

The new general committee for the period 2024 / 2025 are:

- 1 Emma Roberts
- 2 Cadie Ann
- 3 Kirston Dunn
- 4 Lisa Connor
- 5 Pete Brennan
- 6 Georgia Heyes
- 7 Jessie Scotson

We also accepted an offer from Steph James to work as minutes secretary for the company meetings, thank you Steph.

The committee expressed a huge thank you to Dani Segar who works tirelessly behind the scenes creating all of our graphics, posters and programmes, you are incredible Danni.

10. Open Forum

Ria commented that District 8 held a zoom call with a companies in the region during the pandemic and one thing that stood out among all the groups was that we had a firm welfare process in place already, everyone was really impressed that we were keeping in touch with members in all sorts of ways. NODA was impressed by that.

Lesley – Do we still apply for gift aid?

Dan – Mike is out gift aid officer and despite standing down from performing and making sets, he will continue with gift aid processing for the company.

Mike – if you pay tax then talk to me.

Corynne – I have ideas for fundraisers and I think I'd be a great mascot and come up with ideas

Dan – Dan talked about our subcommittees where people can get involved on marketing, social, production, technical etc.

Elle – The socials have stepped up a notch thanks to Jessie for the content, especially on Tik Tok. There is so much that goes into tge marketing and editing etc it was amazing and really important and while others are involved, Jessie has worked so hard.

Dan – yes there are aspects of social media we are less active on Jessie has really helped us to tap into something that was unknown to us, it doesn't happen by magic so thank you very much for that.

The meeting closed at 9.05pm

ANALYSIS OF PRODUCTIONS 2023/2024

INCOME

SHOWS

STRICTLY MORE MUSICALS	13635.23	
(April 22)	19.05	
		13654.28

NATIVITY	42171.09	
(April 22)	0.00	
		42171.09

PLAYS

39 STEPS	3728.60	
(April 22)	0.00	
		3728.60

NO PLAY	0.00	
(April 22)	0.00	
		0.00

EXPENDITURE

SHOWS

STRICTLY MORE MUSICALS	22486.66		
(April 22)	403.00		
		22889.66	
			LOSS -9235.38

NATIVITY	34005.62		
(April 22)	500.00		
		34505.62	
			PROFIT 7665.47

PLAYS

39 STEPS	4090.07		
(April 22)	0.00		
		4090.07	
			LOSS -361.47

NO PLAY	0.00		
(April 22)	0.00		
		0.00	
			LOSS 0.00

OVERALL PROFIT			-1931.38
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+

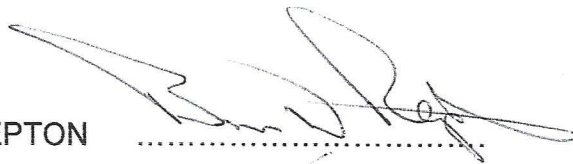
CENTENARY THEATRE COMPANY
Registered Charity No 1080693

ACCOUNTS FOR YEAR ENDING 5 APRIL 2024

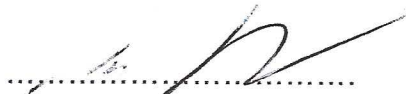
PREPARED BY PAULA JACKSON – TREASURER

AUDITED AND FOUND TO BE CORRECT AND TRUE STATEMENT OF THE
FINANCES OF THE SOCIETY

BRIAN REPTON



CARL TAYLOR



DATE ... 5TH JUNE 2024

CENTENARY THEATRE COMPANY

England & Wales - Charity number 1080693

Accounts



CENTENARY THEATRE COMPANY - CONSTITUTION

1. THE SOCIETY

The Society shall be known as "Centenary Theatre Company"

2. SOCIETY OBJECTIVES

The object of the Society shall be:

"To educate the public in the dramatic and operatic arts, to further the development of the public appreciation and tastes in the said arts, to assist and further such charitable institutions and charitable purposes as the General Committee shall from time to time determine and, in furtherance of this object, but not otherwise, the Society through its Management Committee, shall have the following powers:

- 2(a)** To promote **musical theatre, plays, revues,** and other dramatic and musical works of educative value.
- 2(b)** To promote the education of members in all technical, acting and musical aspects of the dramatic and operatic art forms.
- 2(c)** To promote a social awareness within the Society, which encourages membership from all social backgrounds and abilities.
- 2(d)** To promote the growth of the Society by encouraging and educating young people in the performance of dramatic and operatic art forms.
- 2(e)** To purchase, acquire and obtain interests in the copyright of or right to perform or show any such dramatic or operatic works.
- 2(f)** To purchase, or otherwise acquire, plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects.
- 2(g)** To raise funds and invite and receive contributions from any other person or persons whatsoever by way of subscription, donation and otherwise; provided that the Society shall not undertake any permanent trading activity in raising funds.
- 2(h)** To do all such other things as shall further the objects of the Society."

3. FINANCE

- 3(a)** The funds of the Society shall be applied to the stated objectives of the Society.
- 3(b)** Any loss incurred will be covered by a levy on all members when deemed necessary by the General Committee.
- 3(c)** The accounting periods of the Society shall be fiscal years. The accounts of the Society in respect of any accounting period shall be audited by two (2) auditors who need not be members of the Society but who shall be appointed or removed by the Society in Annual General Meeting.
- 3(d)** The financial year of the Society shall close on the 5th April.
- 3(e)** No member of the Society shall receive payment directly for services to the Society or for other than legitimate expenses incurred in carrying out this work.

4. OFFICERS AND COMMITTEE

- 4(a)** The Officers of the Society will consist of **Chair, Vice-Chair**, Treasurer and Secretary
- 4(b)** The Officers in paragraph 4(a) together with not less than three (3) and not more than seven (7) Committee Members shall comprise the General Committee of the Society and they shall be elected at the Annual General Meeting and shall remain in office for one year and be eligible for re-election at the following Annual General Meeting.
- 4(c)** Each Full or Honorary Life Member of the Society shall be eligible for election to any one post on the General Committee.
- 4(d)** All the affairs of the Society shall be conducted by the General Committee.
- 4(e)** Any five (5) members of the General Committee shall form a quorum for the conducting of business at meetings of the said Committee.
- 4(f)** The General Committee shall have the power to appoint and discharge sub-committees to carry out work on behalf of the Society. Any such sub-committee so appointed shall report directly and solely to the General Committee.
- 4(g)** The General Committee shall have the power to co-opt suitable persons when deemed necessary, pending the next Annual General Meeting. Such co-opted members shall have the authority that the General Committee deems appropriate.
- 4(h)** The General Committee shall have the power to appoint suitable persons from outside the Society as production officials for each production, who can be remunerated accordingly. The General Committee may relieve the productions officials of their duties if they, in the opinion of the General Committee, are considered to be unsuitable.
- 4(i)** At any meeting of the General Committee resolutions shall be carried by simple majority. In the case of an equality of votes the Chairman shall have a second or casting vote.

- 4(j)** The General Committee shall meet at least bi-monthly.
- 4(k)** The General Committee shall have the power to act in all circumstances not covered by these rules and shall be the sole arbiter on the construction and application of these rules.

5. TRUSTEES

No members of the General Committee shall acquire any interest in property belonging to the Charity (otherwise than as a trustee of the Charity) or receive remuneration, other than out-of-pocket expenses, or be interested (otherwise than as a member of the General Committee) in any contract entered into by the General Committee

6. MEMBERSHIP

- 6(a)** Membership shall be open to all those persons, aged eighteen (18) years and over at the time of application, having sympathy with the objects of the Society and desiring actively to further it and to pay the annual subscription, which shall be determined by the General Committee from time to time.
- 6(b)** Any person desiring to become a member shall in the first instance apply to the Membership Secretary on the official application form. The General Committee shall at each of their meetings consider all applications for membership received since their last meeting.
- 6(c)** Any new candidates for membership, or existing non-performing members, wishing to be eligible to perform in Society productions must satisfactorily demonstrate to the Committee their acting and singing ability (as relevant) prior to being included in the cast of the production. The evidence considered by the Committee may include previous Society performances, performances with other Societies, auditions for a current Society production, (or a separate audition if no current production audition is being undertaken) or other evidence of their performance ability as deemed acceptable to the Committee.
- 6(d)** There shall be two (2) classes of membership:
- (i) Full Membership
 - (ii) Honorary Life Membership
- 6(e)** The General Committee shall have the power to nominate such persons (recommended to them by members of the Society) to be Honorary Life members for consideration by the Society in Annual General Meeting.
- 6(f)** Persons having joined the Society are considered members until they resign. Notice of resignation must be forwarded to the Secretary.
- 6(g)** Annual subscriptions, for existing members, for each calendar year fall due on 1st January of that year. Subscriptions for new members become due on acceptance of their application for membership. New members, in the year of joining, will pay a subscription, which is a pro-rata membership subscription rate, based on the month of joining the Society.

- 6(h)** All members of the Society should, wherever possible, assist in the preparation for and undertaking of, each Society production, in any way commensurate with their ability.
- 6(i)** The General Committee may, without notice, suspend any person from membership of the Society whose subscription remains unpaid before the commencement of the Annual General Meeting or who is otherwise in debt to the Society until the amount outstanding has been paid in full.
- 6(j)** Any member of the Society who, in the opinion of the General Committee, confirmed by an Extraordinary General Meeting of the Society, shall be guilty by their actions of misusing the privileges of the Society or of otherwise bringing the Society into disrepute, may be expelled from the Society, but only after being given a reasonable opportunity to explain that conduct.
- 6(k)** The General Committee shall have the power to suspend any member whose general conduct is considered prejudicial to the interest of the Society.

Auditions for, and appearance in, Society productions

- 6(l)** A casting sub-committee shall be appointed by the General Committee for each production and shall consist of not less than three (3) suitable persons, as determined by the General Committee. As per paragraph 4(f) above, the casting sub-committee shall report directly and solely to the General Committee.
- 6(m)** All auditions and casting deliberations of the casting sub-committee shall be witnessed by an independent (i.e. non-committee), performing member of the Society to ensure that all procedures are correctly implemented. The General Committee shall appoint an independent member for each set of auditions.
- 6(n)** No member may audition for, or perform in, any Society production while in arrears of payment of their Annual Subscription or otherwise indebted to the Society.
- 6(o)** To be eligible to audition for a role in a musical production any member must complete at least three (3) full rehearsals (if these have been held prior to the auditions) unless a valid reason, acceptable to the General Committee, is provided.
- 6(p)** To be eligible to audition for a role in a drama production any member must complete at least one (1) full rehearsal (if this has been held prior to the auditions) unless a valid reason, acceptable to the General Committee, is provided.
- 6(q)** If a production is not fully cast at the auditions then re-auditions will be organised. All fully paid up performing members, including any members who were unsuccessful at the first auditions, are eligible to audition at the re-auditions.
- 6(r)** No-one other than members of the Society shall perform in any Society production unless, following re-auditions, a role (or roles) cannot be cast from the membership. The General Committee may then invite non-member(s) to audition for the available role(s). If successful, these individuals will be viewed as a guest of the Society for the duration of that production only and as such will be exempt from all subscriptions and levies during that period.

- 6(s)** The General Committee shall have the power to revise a cast list if, in their opinion, a player is found unsuitable for the role assigned.
- 6(t)** The General Committee shall have the power to prohibit a player from performing in, or taking further part in the work or preparation for, any Society production for irregular or non-attendance or for misconduct.
- 6(u)** Should a production require characters under the age of eighteen (18) years of age and these characters cannot be adequately cast from performing Society members then open auditions for children may be called by the General Committee. Children performing in any Society will be viewed as guests of the Society for the duration of that production only and as such will be exempt from all subscriptions and levies during that period. Children will not be eligible to join as full members of the Society until their eighteenth (18th) birthday in accordance with paragraph 6(a) above. It will be the responsibility of the Society to ensure that any children performing in its shows are accompanied at all times backstage by a suitably qualified person who will hold all relevant qualifications and clearances as may be required from time to time.

7. PATRONS AND FRIENDS

- 7(a)** The General Committee shall have the power to appoint as Patrons such persons who, in their view, would be of benefit to the Society. Patrons will not be eligible to vote or hold office.
- 7(b)** Friends shall pay a small annual subscription fee that the General Committee shall determine from time to time. Friends will receive all the benefits of membership of the Society **except** that they will not be eligible to perform, to vote, to attend General Meetings or to hold office.

8. HONORARY OFFICERS

The General Committee shall have the power to nominate for election at the Annual General Meeting a President and Vice-President(s).

9. GENERAL MEETINGS

- 9(a)** The Annual General Meeting shall be called by the General Committee on a date as soon as conveniently possible after the close of the financial year. The business transacted shall be the presentation and adoption of reports, statements of accounts, the election of Officers and other members of the General Committee and other pertinent business.
- 9(b)** All members will be notified of the date of the Annual General Meeting at least **forty-two (42) days** prior to the date of the meeting. Formal notice of the Annual General Meeting, including full particulars of all business to be transacted, will be sent by the Secretary to all members of the Society at least **fourteen (14) days, but not more than twenty-one (21) days** prior to the date of such a meeting.

- 9(c)** A quorum for all General Meetings shall be **thirty five percent (35%)** of members of the Society.
- 9(d)** Any member of the Society, who is eligible to vote, may apply to the General Committee for a postal vote to elect Officers and General Committee Members at the Annual General Meeting.
- The Secretary must be notified at least **fourteen (14)** days prior to the Annual General Meeting of the reason for their absence. If the application is approved by the General Committee a ballot form will be forwarded to the member.
- The completed form must be returned to:
- The Acting Tellers
- C/o The General Secretary, at least **five (5)** days before the Annual General Meeting. The General Committee has the authority to reject any application should it be deemed inappropriate.
- 9(e)** Nominations for election to office within the Society or otherwise to membership of the General Committee must be received by the Secretary, in writing, at least **ten (10) days** before the date of the Annual General Meeting. Nominations must be signed by the nominee and at least two other members of the Society, one as proposer and one as seconder.
- 9(f)** An equality of votes between nominees for Officers and members of the General Committee shall be resolved by further ballots. Only those nominees receiving equal votes shall take part in the further ballots. Any postal votes will not form part of the further ballots.
- 9(g)** The Secretary shall call Extraordinary General Meetings at such times as directed by the General Committee or within **twenty-one (21) days** of receipt of a requisition signed by not less than **fifteen (15)** members of the Society stating the business to be transacted at that meeting.
- 9(h)** A notice of every Extraordinary General Meeting must be sent by the Secretary to all members of the Society at least **fourteen (14)** days prior to the date of such a meeting and such a notice shall disclose full particulars to be transacted at the Extraordinary General Meeting.
- 9(i)** Each member of the Society who is not in arrears in payment of their subscriptions, or otherwise indebted to the Society, shall be entitled to attend and vote at the General Meetings. At all General Meetings resolutions shall be carried by simple majority except where otherwise required by these rules, (paragraphs 10(c) and 11(a))
- 9(j)** Honorary Officers of the Society may attend General Meetings but are not eligible to vote unless they are also a full member of the Society or an Honorary Life Member

10. RULES

- 10(a)** No rule shall be altered or rescinded and no new rule shall be adopted except by the Society in General Meeting. The notice convening the Meeting shall state the text of the proposed amendment.

- 10(b)** Any member who wishes to propose adoption, alteration or rescission of any rule in the Constitution at any General Meeting shall, unless such a proposal is sponsored by the General Committee, give written notice thereof to the Secretary **at least twenty-one (21) days** before the date of such meeting.
- 10(c)** A resolution to change these rules shall need for adoption the assent of **two thirds (2/3rds)** of the members present and eligible to vote.
- 10(d)** No alteration shall be made to rules 2, 5, 10 or 11 without the approval of the Charity Commission for England and Wales or other authority having charitable jurisdiction from time to time.

11. DISSOLUTION

- 11(a)** The Society shall not be dissolved except by resolution of an Extraordinary General Meeting passed by at least **seventy-five per cent (75%)** of the members present, convened in accordance with rule 9, for that purpose.
- 11(b)** Any assets remaining after the satisfaction of any proper debts and liabilities shall be applied towards the benefit of a charitable organisation with similar objects, or to other approved charitable purposes.

Constitution agreed at Annual General Meeting of the Society on 27th June 2023

ACCOUNTS FOR 6 APRIL 2022 - 5 APRIL 2023

INCOME		EXPENDITURE	
Bank Interest	0.00	Administration	210.86
Arley	0.00	Arley Hall	2821.92
B/Society Interest	0.00		
Concert	38.78	Concerts	0.00
Benevolent Fund	0.00	Benevolent Fund	55.23
Social	115.00	Social	100.00
Sundries (excl transfers from Build Soc)	5936.85	Sundries (excl transfers from Building Soc)	5853.63
Subscriptions	8138.82	Subscriptions	198.00
Donations	264.00	Donations	0.00
Wardrobe Fund Raising	0.00	Wardrobe Fund Raising	0.00
Bonus Ball	721.00		
	15215.45		9239.64
Anything Goes	9027.53	Anything Goes	18210.62
Allo Allo	744.00	Allo Allo	114.89
Elf The Musical	57383.01	Elf The Musical	43104.87
Strictly Movie Musicals	19.05	Strictly Movie Musicals	403.00
Nativity	0.00	Nativity	0.00
	67173.59		61833.38
	82389.04		71073.02
			11316.02
TRADING PROFIT FOR YEAR			11316.02
OVERALL PROFIT FOR YEAR			

APRIL 2021 - 2022

INCOME

0.00

SOCIAL

0.00

EXPENDITURE

ADMINISTRATION

Printer Cartridge 137.33
Paper 9.98
Stamps 41.65
Stationery 4.75
Year End Stationery 17.15

210.86

ASSETS (Incl in Sundries)

Electric Key Board 355.00

355.00

SUNDRIES

SUNDRIES (Excl Assets Documented Above)

T-SHIRTS Purchased - To Cover £330.00 Payment to Touchline

Deposit of Elf T Shirts - To be Reimbursed 70.00
Deposit of Elf T Shirts - To be Reimbursed 188.00
Payment Via BACS for Elf T Shirts 288.50
546.50
330.00
216.50 PROFIT

Deposit to Touchline to reserve T-shirts - Returned to Centenary 363.60

HMRC - Gift Aid 5026.75

Cheque to Touchline for T Shirts - To be Reimbursed to Centenary 330.00
Profit Paid to Elf Fundraising (ELF The Musical) 216.50

Touchline Deposit - To be Reimbursed 363.60

Con Com Web Design Renewal Fee 130.00

Wardrobe Rent to Sacred Heart Church - 2022 400.00

FIRST ACT Rent - June to March 2023 2625.00

NODA Membership 2022/23 163.00

NODA Insurance - 2021 1270.53

5936.85

Total Sundries Expenditure

5498.63
5853.63

Social

0.00

0.00

5 APRIL 2022

CURRENT ACCOUNT
BUILDING SOCIETY

12887.06
12303.90

PETTY CASH

159.19

25350.15

PROFIT FOR YEAR

5 APRIL 2023

CURRENT ACCOUNT
BUILDING SOCIETY

36207.57
0.00

PETTY CASH

458.60

36666.17
11316.02

ACCOUNTS FOR 6 APRIL 2022 - 5 APRIL 2023

INCOME		EXPENDITURE	
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B/Society Interest	0.00		
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Benevolent Fund	0.00	Benevolent Fund	55.23
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	82389.04		71073.02
			11316.02
TRADING PROFIT FOR YEAR			11316.02
OVERALL PROFIT FOR YEAR			

APRIL 2021 - 2022

INCOME

0.00

SOCIAL

0.00

EXPENDITURE

ADMINISTRATION

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Stamps 41.65
Stationery 4.75
Year End Stationery 17.15

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355.00

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Total Sundries Expenditure

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5853.63

Social

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0.00

5 APRIL 2022

CURRENT ACCOUNT
BUILDING SOCIETY

12887.06
12303.90

PETTY CASH

159.19

25350.15

PROFIT FOR YEAR

5 APRIL 2023

CURRENT ACCOUNT
BUILDING SOCIETY

36207.57
0.00

PETTY CASH

458.60

36666.17
11316.02

CENTENARY THEATRE COMPANY

England & Wales - Charity number 1080693

Accounts

CENTENARY THEATRE COMPANY
AGM 21st June 2022

Venue: First Act Arts Ltd Studio

Meeting Commenced: 19:42

Meeting Completed: 21:38

Chairperson: Ria Hall

Attending: Tom McLoughlin, Sarah Cragg, Pete Brennan, Simon Pickup, Mike Pirks, Laura Roberts, Anita Warburton, Ria Hall, Paula Jackson, Marilyn Baxter, Jayne Dittrich, Sarah Smith, Jan Orrillard, Richard Broadbent, Marj Clare, Mark Murphy, Audrey Flint, Sheila Cummins, Ken McConaghey, Angela Walton, Jim Gibbons, Gary Williams, Rebecca Morton, Dean Callow, Mikey Jones, Lisa Connor, Jessie Scotson, Cadie Dutton, Abi Narraway, Alex Roberts, Marcus Cameron, Hayley Fulcher, Danielle Segar, Andy Dunn, Kirstin Dunn, Clare Grimes, Chris Blake, Eleanor Ross

Total 38

Apologies: Sara Worton, Mike Hall, John Postlethwaite, Dan Grimes, Alex Clare, Aimee Clare, Clare Littlemore, Maria Dumencic-Ames, Tommy Ames, Eddie Hemmings, Lesley Hall, Pat Jackson, Josh Hopson

Total 13

Absent: Garry Banner, Walter Brown, Geoff Cawley, Shaun Clarkson, Gemma Conreen, Teresa Dumencic, Vikki Jackson-Bates, Christine MacLean, Edna Massey, Moira Nuttall, Elizabeth Osbourne, Margaret Repton, David Rimmer, Michelle Taylor, Pat Taylor, John Tilling, Janet Tilling, Blair Smith,

Total 18

Agenda Item	Minutes
Lost members	Marj Clare has proposed a minute's silence. This was held in memoriam of our members that we have lost since our last "in-person" AGM following the Covid Pandemic and after 3 years apart.
Welcome	<p>Ria Hall has welcomed all to the studios and to the AGM. Good evening everyone. It is lovely to see you all here and to finally be able to hold our AGM in person for the first time in 3 years (the first time since I became Chair!). For those who are new to the society or those who have not been to this venue yet, welcome to our new home The First Act Studios. We're sure you'll agree, the space is fantastic, it's lovely to have space for our trophies, certificates, posters etc and the Committee would like to record our thanks to Kit, Ceris and the team for welcoming us here.</p> <p>We'd also like to record our thanks to CODYS for allowing us to use the Hub. We had only just moved into their premises when the wheels fell off the world and it was only on returning in September that we realised that there were limitations we were finding difficult to work with. We communicated this fully to CODYS, who were very understanding, and we will now be using First Act Studios for all rehearsals and meetings unless you are informed otherwise.</p> <p>We're very lucky to be here, it's amazing to think about all that has happened over the last two years. The pandemic is still having an impact on the arts, both professional and amateur. Some societies still haven't returned to the stage yet, some aren't going to at all. We have managed three productions since restrictions eased, and while they haven't been financially successful for us, they have succeeded in helping us to bring our community back together and have all received unanimously positive feedback from audience members.</p> <p>The Committee would like to thank everyone who has helped to make those productions happen – Kit, Marcus and Niamh for working on Secret Lives, Dan, Simon and the choreography team for their fantastic work on Strictly More Musicals and Mark, Matt and Ceris for ensuring we were finally able to stage our long awaited production of Anything Goes.</p> <p>We have got challenges ahead, we will not be the only ones, these are trying times for amateur dramatics and that will be discussed further following the Treasurer's report, but we also have a lot to celebrate. We have members who have brought new lives into the world, who are getting married, and we received a NODA award for the brilliant Strictly Musicals.</p>
Apologies	Apologies have been provided by Eleanor Ross as per list above.
2021 Minutes	The 2021 minutes have been proposed by Hayley Fulcher and seconded by Anita Warburton and Marilyn Baxter
Treasurer's Report	<p>Paula Jackson has provided the treasurer's report, and these are attached to the minutes as <i>Appendix 1</i>. Treasurer's accounts have also been sent by email and attached as <i>Appendix 2</i>.</p> <p>Please note that the accounts are usually audited by 2 individuals. This year due to unforeseen circumstances this has not been possible and therefore the accounts have been audited by one person. This was raised at AGM, and it was voted that we accept this with notification to the Charities Commission</p>

<p>Chairperson's Report</p>	<p>Chairperson's report has been given by RH. This has been attached to the minutes as <i>Appendix 3</i></p>
<p>Membership and Subscriptions</p>	<p>Numbers of members and friends provided: 66 members and 20 friends. 25% increase on fees This increase will get us (approximately) an additional £3000. This will be:</p> <ul style="list-style-type: none"> - £15/month for full performing members (£180/year) - £11.25/month for performing concession (135/year) - £7.50/month for non performing full member (£90/year) - Non performing concession (£56.25/year) <p>Friends are £20 single and £35 couple.</p> <p>There will be the option for people to pay the increased amount in instalments in January, February and March if required. Members are also still encouraged to set up a standing order if they aren't paying that way already. Those already paying monthly will need to increase their monthly standing orders from £12 = £15 or from £6 = £9</p> <p>This will bring approximately £10,800 in to the society's account per year.</p> <p>We know that raising the membership fee without having a confirmed schedule for 2023 is not ideal and is likely to raise questions. But we cannot confirm next year's plans without knowing that we are going to be able to cover the costs of three productions. We have the licenses for two shows, <i>Allo, Allo</i> and <i>Nativity</i>. Currently, the Committee have every intention these shows but when still needs discussing and possible alternative venues, or show schedules. As I've already mentioned with all that needs considering for <i>Elf</i>, there is a lot that needs looking into so please, bear with us while we work to look into everything and ensure the plans we make are going to ensure sustainability for the society.</p>
<p>Long Service and Awards</p>	<p>Noda long service: Simon and Marilyn 20 years, Alex and Maria, 15 years. Honorary Life Membership is presented to Marilyn Baxter who has just received her 20 year award, Honorary life membership to Margaret Repton who has been with the society over 50 years. Committee have also presented life membership to Paula Jackson.</p> <p>Malcolm Fallows award is presented. This member is dedicated and hard-working and has been attending the socials etc. More recently they have put in some cracking performances and perhaps has been a bit shy. Well done Josh Hopson.</p>

	<p>Alan Thomas award is presented. This member has been contributing to the society since before they were a member. Since joining they have saved the society thousands of pounds. This person has spent time on committee so hasn't been able to be honored until now. Well Done to Simon Pickup</p> <p>Roy Western Award: Kirstin Dunn</p>
Nomination of Presidents and Vice Presidents	<p>We are thrilled that Anita Warburton has agreed to continue as our President, with Richard Broadbent and Eddie Hemmings agreeing to continue as our Vice-Presidents.</p>
Nomination of Officers and General Committee	<p>Thanks to Eleanor Ross, Hayley Fulcher and Mike Pirks for their time on committee. Thanks to Marj Clare for taking on the role of Vice-chair at short notice.</p> <p>The 2022/23 executive committee will be: Chair – Ria Hall Treasurer – Paula Jackson Secretary - Clare Grimes Vice – Simon Pickup</p> <p>The 2022/23 general committee is confirmed as: Kirstin Dunn Lisa Connor Rebecca Morton Dean Callow Anita Warburton Marj Clare Jayne Dittrich</p> <p>Ria has confirmed that this will be the last year as Chair for the society</p>
Open Forum	<p>1st Open forum took place after membership and subscriptions.</p> <p>Mikey Jones: Fundraising at the Brindley – If we sell merchandise do we pay commission on that too. <i>RH has responded that it is not written into our hire agreement.</i></p> <p>Could we do a meet and greet to make extra funds? <i>This is a great idea and whoever gets cast as Buddy needs to be prepared to step into these events.</i></p>

Gary Williams: Have other Venues been explored? *RH has replied, alternative venues have been discussed. Theatre Royal and Parr Hall have been explored but often end up with the same costs or other challenges such as scenery logistics.*

Dean Callow: Removing Signage at London Bridge – are we looking at other signage? *RH has advised that there are some opportunities have popped up, but we are not sure which ones are the most profitable for us. It is difficult to quantify the sales from this.* Mikey Jones has added that WBC doesn't want to advertise another council's events.

Lisa Connor: Has Merseyflow been contacted to ask if we could have free toll charges for the bridge on show nights for registered cars? *This has not been done as yet but is certainly an option worth exploring*

Angela Walton: has advised that people are more likely to go to Parr Hall. *RH has advised that Parr Hall has it's own issues such as no set storage and we know the Brindley has it's issues with bridge charges, general travel to Runcorn. Audrey Flint has added that when we performed at the Parr Hall people didn't come as it wasn't good for Theatre Productions.*

Dean: If we have to make a decision not to do Elf, would this be after it has been cast? *RH has advised it probably would be a postponement rather than a cancellation. We can't assume that shows will sell but this is one of our best opportunities. But it won't just make money on it's own, we have to really sell it.*

Andrew Dunn: Requested clarification on the shortened production. *RH has advised that it would have been Thursday evening to Saturday (4 shows). PJ has advised that if the show was to do 5 nights it would break even and may still sell.* Andy asked when will this decision be made. *Hayley has advised that the profit margin is tight and that we need to have a look at this.* HF has mentioned the size of the band. The orchestra has been reduced from 16 to 12 so far. We must consider quality as part of the show.

Pete: What percentage we would need for a break even? *It is estimated that a 75% sell on an average ticket price would potentially break even.*

Simon: Has advised that the Sunday is a big money drain for no ticket sales.

Andy: Has asked about the budget for marketing – this has also been raised by Maria Dumencic-Ames. *Yes we do have some spends for marketing but what it is, is unconfirmed. But we can certainly pay for some marketing expenses. Paula has advised that programme adverts have been lacking in recent years. We have tried to reach out to some businesses but this has not been successful in recent years.*

Dean: Has asked about the Brindley staff requirements as we have to pay for them. *We have two included in the hire but follow spots and flies have to be the Brindley staff. We will discuss exactly what we need from our side to ensure the budget is as prepared as possible. ER has advised that we also speak to LIPA students as volunteers. Paula has advised that we were charged over £1000 for technical staff hours for Strictly More Musicals.* Pete has asked what this means in ticket sales context – this is TBC

2nd open forum:

Pete pre submitted: Change to the audition requirements to stop barriers to members joining. *Mark has advised that there must be an AGM to amend the constitution.*

Pete: Do the Brindley offer special rates for Halton societies i.e. would it benefit us to change our “home” address? *PJ has advised that we already get a “community rate” for being a charity.*

Simon: Given the financial situation is not great, is Arley necessary? *SP has acknowledged that we are potentially looking at sharing it with FA. We are already paid for this year so it has been introduced now but it will be discussed further. The implications of FA sharing, it might change how Arley view CTC, it would be a joint legal contract, we don't know if they would put the rent up. We are liable for the Rates on the property which are now discretionary, this is currently nil. IF another party comes along will this increase the rates for any reason.*

Lisa: Is there anything in Arley that we could look to hire out. *There may not be enough people to go up and photograph and catalogue. We need manpower. FA could also provide a bit of man power but obviously pros and cons need looking at. As Lisa has mentioned it we will start using the Wardrobe as a revenue stream and will look to hire out costumes. PJ has pointed out it would be a “donation” due to our charity status.*

Mike Pirks: Wants to ask about plays and performing them going forward. Would we be open to filming/streaming performances in future? *Not something to be ruled out and may be a good idea. Gary has queried whether this would take away from us being a live performance group.*

Gary: has asked what the costs of the Brindley Studio are. *The hire is cheaper, tickets would also be a bit cheaper but would be more likely to sell out.*

Mikey: Could we do a 2-3 night show (a bit like Encore) rather than a full performance? *Short answer is yes, but this will be art of the schedule discussion for next year. Marj has pointed out that we missed the opportunity to do DAD so we need the commitment.*

	<p>Chris: If there is the theatre and the Studio being used on one night, do we still pay the same rate. <i>SP has advised that we get t2 included in the agreement. We only pay for technical staff not FOH staff that are normally there. We should be charged for the bar staff but if they make a certain amount, they don't charge.</i></p> <p>Jessie: Brindley Shows booking dates – are we able to move the dates in the future? <i>It depends on the timeframe as we're unable to cancel within a certain timeframe. We may need to plan several years in advance in order to change our weeks. We may be able to look at 2024. We have dates provisionally booked for next year and beyond.</i></p> <p>Kirstin: Is it 'Allo 'Allo May and Nativity November? <i>We have not confirmed this and this will be a discussion for the new committee. We still have May September November dates booked at the Brindley for next year.</i></p> <p>Dean: Have we ever done a smaller show to support the bigger ones? <i>Recently, the plays have not been selling enough. The move to the studio has not been able to go ahead due to covid for the play to support the musicals. Have we considered smaller musicals? These may have been done in the past. Show choices are difficult and all of the previous "best-sellers" are not selling as reliably anymore.</i></p> <p>Marilyn: Huge thank you in keeping the society going for the last few years, planning, producing and carrying out the shows. Marilyn loves being part of the society and the hard work is appreciated.</p> <p>Clare: Doing smaller shows affects the ticket sales as the cast are the ones that sell the show.</p> <p>Mikey: Is it 'Allo 'Allo in May where a musical would have been? RH has advised it's currently in September, but this may be changed with new committee.</p> <p>Simon: Lots of questions and comments about next year, Simon advises there won't be a next year if there isn't a good this year. Encouraged everyone to get involved and sell. Focus everything here and now. We can't plan anything extravagant for next year yet. Paula has added that Nativity will also cost next year. We need to look at the costs for that show along with Elf to ensure that we put the right production on in November.</p> <p>Marj: Fundraising suggestion – can we collect for the buffet with profits to the society. <i>General agreement to this from the floor.</i></p>
Meeting Closed	21:40

Appendix 1 – Treasurer’s report

Hi everyone,

Before I start, I just need to let you know:

According to the constitution the accounts have to be audited by 2 auditors.

On this occasion the accounts have only been audited by one of the auditors Brian Repton. This is due to the circumstances around Geoff Taylor ending up in hospital and other unforeseen time constraints.

Does anyone object to one auditor auditing the books on this occasion only?

If anyone objects, we do have the option of getting Geoff Taylor or someone else to audit them at a later date.

I hope you have all had a look at the accounts for 2021/2022

Due to covid we have had a rough couple of years, therefore, since 2019 we haven’t had any opportunity to make any money to add to the society funds, and as you are all aware we still have to pay the bills.

The only income we have had is the membership fees which were on a reduced basis for one year.

As a committee, we thought we would have had a chance to increase our funds with *Strictly More Musicals* but this didn’t happen and we ended up making a loss of **£3417.98**.

I must admit none of us thought we would make a loss, and this was the reason why we chose it as our come back performance.

I think we were up against it when we did this production as the audiences were only just starting to come back to theatres after covid

ANYTHING GOES

We went into anything goes with £22,285.98 in savings but unfortunately we made a loss on this production of **£9713.08** approx. and we still have to pay the royalties bill. Due to this loss we have had to use our savings to fund this production.

This has left us with a balance of £12,285.98 in the Nationwide savings account.

As of 31st May 2022, we had £1,694.32 in our current account and £164.99 petty cash

In total, we have £14,145.29 in funds. This is not a good position for us to be in and it doesn't even cover the cost of putting on a show.

ELF

We have an estimated budget for Elf of £25,407.20 and as I have previously said we only have £14,145.29 in society funds.

Unfortunately, I don't have a crystal ball so I cannot say how many tickets we will sell for Elf. It would be great to sell out every night. But looking at the society figures and the estimate for Elf it looks really tight and the Elf figures are only estimates and don't include royalties.

We would only need another covid outbreak or as everyone knows the cost of living is on the rise and how will it affect the sale of tickets as people prioritise their expenses it is always entertainment that goes first.

We do have to think about what if we don't make a profit; we will still have to pay the bills and who is going to pay them.

As treasurer, I can only say what the situation is and voice my opinion and concerns but the overall decision is made by the full committee and if a quorum of 5 agree then it is passed whether you agree with it or not.

At our last meeting, we had decided to re look at Elf at the next meeting with the new committee.

But for me, I have thought long and hard about this, and we have discussed it at length at committee meetings but for me looking at the figures and taking everything into account. I am very concerned about going forward and committing to Elf. And at this moment in time, I am not sure if I can support it.

I am sorry for the doom and gloom speech but that is the situation and I have been voicing my concerns for some time now.

We have to think very hard about this otherwise we will end up in a position none of us want to be in.

The only thing I have to say now is to say a big thank you to Brian Repton for auditing the accounts, it's been a bit hairy getting there as Geoff had an accident just as they were going to audit them and ended up in hospital.

Appendix 2 – Accounts

Appendix 3 – Chairperson’s Report

Thank you Paula, it’s always so hard for us as a Committee to deliver news that we know isn’t easy to hear. It is extremely important that we all understand the position we are in and the work that is required to ensure we can continue to stage productions, without compromising the standard to which we perform or the long-term sustainability of the society. This is an incredibly difficult balancing act. There are three key areas that need to be taken into consideration at all times – members, quality of productions and finance. This has been coined the “three-legged stool” model by Dan Grimes in the past. If any of the legs wobble, the whole thing is at risk of toppling over. While we need to keep production costs as low as possible to help the finances, we need to do this in a way that doesn’t jeopardise the quality of the production. Tickets for Elf are £22, we have to ensure that the show we offer is worth the ticket price to our audience, especially since people are going to choose what to spend their money on very wisely in the coming year. We are removing costs where the outcome cannot be easily quantified, such as the banners on London Road and large numbers of leaflets for random distribution. We are also in discussion with First Act about sharing our space up at Arley, including sharing the cost.

Marketing will be targeted to schools, children and family groups, focusing on local areas immediately surrounding The Brindley. At our last Committee meeting on 8th June, Committee agreed to reduce the number of performances from 6 to 4, opening on the Thursday and keeping the Saturday matinee, with get in on the Tuesday. When we make these decisions, we have to inform our contracted partners. After discussion with the theatre and a review of our set hire agreement, it has become apparent that this decision will not be financially viable for the society as we first thought. We will need to sell-out a minimum of 5 performances of Elf in order to prevent suffering a loss. We also have to consider the fact that The Brindley will not be able to give us any cancelled dates back as these will be booked by other groups. If we make changes to the set hire agreement, it will incur a cost. We need to ensure, if get in does take place on a weekday, that we are going to get enough people willing to take annual leave from their jobs in order to build the set. These finer details are at the top of the Committee’s agenda for the next meeting, we will be holding an extended production meeting with everyone who has a production related role – including set, props, costumes and all four Committee officers, in order to ensure that we are all aware of every cost to the nearest penny as much as possible. We will then be able to target our fundraising efforts in a very specific way, knowing exactly how much we need to raise from each event.

We need to fundraise, in a big way, and Committee cannot do this without the full support of all members. We need everyone to attend events and opportunities, bringing friends and family members along as well.

Sponsorship is a big priority. Unfortunately, we received resounding nos from everyone we approached about Anything Goes. On reflection, it has occurred to us that non-theatre goers are not familiar with a show like that so they won’t see the value in placing an advert or sponsoring a show without fully knowing what they will get out of it. We have to sell – sell the society, the show, tickets, events – everything. To encourage people to buy, we need the KNOW, LIKE and TRUST factor. People need to know who we are and the show we are asking them to support, they need to like us and what we do plus the

show itself and they need to be able to trust that we are using any money they give us in way that promotes them as our sponsors and supporters. Elf is a show that has the know, like and trust factor. Even non-theatre fans will know of the film, most people who know it, like it. Even if they don't like it, any children they have or are related to probably do. Therefore, they can trust that this a show people will come to see. Which means their advert or logo will be seen. We will be putting a sponsorship package together and aiming for each Committee member to secure a nominal amount from multiple sponsors in order to give us the best chance of increased revenue. If you have links to someone or a Company that you think you can approach with this information, please let us know. The more we do, the more chance we have of bringing additional funds in. Merchandise is another revenue stream available to us. Anita has already started on our stock with her amazing handmade elves! We are confident these will be really popular with everyone!

We need to increase our visibility. Social media is a time-consuming job but it is a great way of keeping ourselves on everyone's radar as long as we are using it in a way that beats the algorithm. All social media platforms are very busy nowadays, so we need to be posting every single day in order to ensure that we are seen but not just by using posts, we need to use reels and stories on a regular basis in order to reach past the followers we already have. We have been sent the information about packages available for us to use via The Brindley so that they can set up sponsored, targeted ads for us as well. Again, this is not an easy task these days, it takes the right investment amount, the right target words and phrases and the right time frame, all of which will be discussed in great detail and decided upon at the next few Committee meetings.

Yes, Elf is a show that will cost. But if we manage the cost carefully, ensuring we keep the quality leg of the stool steady at the same time, we could see a very large return. The real chink in our armour is The Brindley Theatre, their hire charges go up without fail every year. Not only do we pay to hire the venue, we pay £15 per hour per staff member, we pay an administration fee for every ticket sold and we also pay royalties on every ticket. This is why we need to sell a show out to make a profit, it is post-production that we get hit with the biggest bill. And it is hard to calculate what that bill will be in advance because, as we know, buying behaviour has changed and the majority of people book their theatre tickets very last minute.

We have every chance of selling this show well, not just in terms of tickets but to a high standard as well, which will have a knock on effect on any productions we do in the future, encouraging new society members to join and new audience members to book and come to watch us again and again. And we have got time to put the work in that ensures we get every ticket sold. It is up to us as members, all of us, whether we are performing in the show or not, to get this sleigh off the ground. We need to be singing loud enough for everyone to hear, we need to be raising everyone's Christmas spirits and we need to ensure that our sleigh keeps flying and doesn't crash.

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CENTENARY THEATRE COMPANY
Registered Charity No 1080693

ACCOUNTS FOR YEAR ENDING 5 APRIL 2022

PREPARED BY PAULA JACKSON – TREASURER

AUDITED AND FOUND TO BE CORRECT AND TRUE STATEMENT OF THE
FINANCES OF THE SOCIETY

BRIAN REPTON



GEOFF TAYLOR

.....

DATE

11TH JUNE 2022

ACCOUNTS FOR 6 APRIL 2021 - 5 APRIL 2022

INCOME

Bank Interest	0.00
Arley	0.00
B/Society Interest	46.42
Concert	0.00
Benevolent Fund	75.00
Social	371.59
Sundries (excl transfers from Build Soc)	834.03
Subscriptions	6494.55
Donations	215.00
Wardrobe Fund Raising	0.00
Bonus Ball	114.00

8160.59

EXPENDITURE

Administration	142.91
Arley Hall	2821.92
Concerts	0.00
Benevolent Fund	306.77
Social	198.00
Sundries (excl transfers from Build Soc)	3671.97
Subscriptions	0.00
Donations	0.00
Wardrobe Fund Raising	52.24

7193.81

Anything Goes	0.00
Allo Allo	0.00
Elf	0.00
Secret Lives of Henry and Alice	802.92
Strictly More Musicals	19438.71
Nativity	0.00

20241.63

Anything Goes	0.00
Allo Allo	0.00
Elf	1200.00
Secret Lives of Henry and Alice	1085.44
Strictly More Musicals	22856.69
Nativity	0.00

25142.13

TRADING LOSS FOR YEAR

28392.22

32335.94
-3943.72

OVERALL LOSS FOR YEAR

-3943.72

APRIL 2021 - 2022

INCOME	0.00	EXPENDITURE	
SOCIAL		ADMINISTRATION	
Raffle Quiz night	114.00	Printer Cartridge	103.17
		Paper	3.50
		Stamps	36.24
	114.00		142.91
		ASSETS (Incl in Sundries)	
		Card Machine	69.60
			69.60
SUNDRIES		SUNDRIES (Excl Assets Documented Above)	
Easy Fund Raising	20.31	Plaque Engraving for Music Stand	15.00
Con Com Web Design Renewal Fee Cancelled	138.12	Zoom Subscription During Covid	150.00
Return Front of House Float	40.00	Con Com Web Design Renewal Fee Cancelled	138.12
NODA Membership Return	72.00	Con Com Web Design Renewal Fee	138.12
Touchline Deposit Return	363.60	Return Front of House Float	40.00
		NODA Membership	72.00
Hub Rent - Return	200.00	Touchline Deposit	363.60
		NODA Insurance - 2021	1270.53
		The Hub - Rehearsal Rent	400.00
		Hub Rent - Return	200.00
		Room Hire for Committee Meeting	15.00
		Wardrobe Rent to Sacred Heart Church	800.00
	834.03		3602.37
		Total Sundries Expenditure	3871.97
		Social	0.00
			0.00

5 APRIL 2021

CURRENT ACCOUNT	6920.82
BUILDING SOCIETY	22239.56
PETTY CASH	115.57
LOSS FOR YEAR	29275.95

5 APRIL 2022

CURRENT ACCOUNT	12887.06
BUILDING SOCIETY	12285.98
PETTY CASH	159.19
	25332.23
	-3943.72

ANALYSIS OF PRODUCTIONS 2021/2022

INCOME

EXPENDITURE

SHOWS

STRICTLY MORE MUSICALS

(April 21) 19438.71
0.00

19438.71

STRICTLY MORE MUSICALS

(April 21) 22856.69
0.00

22856.69

LOSS -3417.98

NO SHOW

(April 21)

0.00

NO SHOW

(April 21)

0.00

PROFIT 0.00

PLAYS

SECRET LIVES OF HENRY AND ALICE

(April 21) 802.92
331.20

1134.12

SECRET LIVES OF HENRY AND ALICE

(April 21) 1085.44
664.65

1750.09

LOSS -615.97

NO PLAY

(April 21)

0.00

NO PLAY

(April 21)

0.00

LOSS 0.00

OVERALL LOSS

-4033.95

+

CENTENARY THEATRE COMPANY
Registered Charity No 1080693

ACCOUNTS FOR YEAR ENDING 5 APRIL 2022

PREPARED BY PAULA JACKSON – TREASURER

AUDITED AND FOUND TO BE CORRECT AND TRUE STATEMENT OF THE
FINANCES OF THE SOCIETY

BRIAN REPTON



GEOFF TAYLOR

DATE

11TH JUNE 2022

ACCOUNTS FOR 6 APRIL 2021 - 5 APRIL 2022

INCOME

Bank Interest	0.00
Arley	0.00
B/Society Interest	46.42
Concert	0.00
Benevolent Fund	75.00
Social	371.59
Sundries (excl transfers from Build Soc)	834.03
Subscriptions	6494.55
Donations	215.00
Wardrobe Fund Raising	0.00
Bonus Ball	114.00

8160.59

EXPENDITURE

Administration	142.91
Arley Hall	2821.92
Concerts	0.00
Benevolent Fund	306.77
Social	198.00
Sundries (excl transfers from Build Soc)	3671.97
Subscriptions	0.00
Donations	0.00
Wardrobe Fund Raising	52.24

7193.81

Anything Goes	0.00
Allo Allo	0.00
Elf	0.00
Secret Lives of Henry and Alice	802.92
Strictly More Musicals	19438.71
Nativity	0.00

20241.63

Anything Goes	0.00
Allo Allo	0.00
Elf	1200.00
Secret Lives of Henry and Alice	1085.44
Strictly More Musicals	22856.69
Nativity	0.00

25142.13

TRADING LOSS FOR YEAR

28392.22

**32335.94
-3943.72**

OVERALL LOSS FOR YEAR

-3943.72

APRIL 2021 - 2022

INCOME	0.00	EXPENDITURE	
SOCIAL		ADMINISTRATION	
Raffle Quiz night	114.00	Printer Cartridge	103.17
		Paper	3.50
		Stamps	36.24
	114.00		142.91
		ASSETS (Incl in Sundries)	
		Card Machine	69.60
			69.60
SUNDRIES		SUNDRIES (Excl Assets Documented Above)	
Easy Fund Raising	20.31	Plaque Engraving for Music Stand	15.00
Con Com Web Design Renewal Fee Cancelled	138.12	Zoom Subscription During Covid	150.00
Return Front of House Float	40.00	Con Com Web Design Renewal Fee Cancelled	138.12
NODA Membership Return	72.00	Con Com Web Design Renewal Fee	138.12
Touchline Deposit Return	363.60	Return Front of House Float	40.00
		NODA Membership	72.00
Hub Rent - Return	200.00	Touchline Deposit	363.60
		NODA Insurance - 2021	1270.53
		The Hub - Rehearsal Rent	400.00
		Hub Rent - Return	200.00
		Room Hire for Committee Meeting	15.00
		Wardrobe Rent to Sacred Heart Church	800.00
	834.03	Total Sundries Expenditure	3602.37
		Social	0.00
			0.00

5 APRIL 2021

CURRENT ACCOUNT	6920.82
BUILDING SOCIETY	22239.56
PETTY CASH	115.57
LOSS FOR YEAR	29275.95

5 APRIL 2022

CURRENT ACCOUNT	12887.06
BUILDING SOCIETY	12285.98
PETTY CASH	159.19
	25332.23
	-3943.72

ANALYSIS OF PRODUCTIONS 2021/2022

INCOME

EXPENDITURE

SHOWS

STRICTLY MORE MUSICALS

(April 21) 19438.71
0.00

19438.71

STRICTLY MORE MUSICALS

(April 21) 22856.69
0.00

22856.69

LOSS -3417.98

NO SHOW

(April 21)

0.00

NO SHOW

(April 21)

0.00

PROFIT 0.00

PLAYS

SECRET LIVES OF HENRY AND ALICE

(April 21) 802.92
331.20

1134.12

SECRET LIVES OF HENRY AND ALICE

(April 21) 1085.44
664.65

1750.09

LOSS -615.97

NO PLAY

(April 21)

0.00

NO PLAY

(April 21)

0.00

LOSS 0.00

OVERALL LOSS

-4033.95

