

Thank you for attending this year's AGM. BOS Musical Theatre Group has had a successful year. It has been a pleasure to welcome lots of new faces and returning members. I would like to express my gratitude to our committee: of Mark Parkin as vice chair, Annette Stewart as treasurer, Jenny Cartwright and Adrian Reed as secretaries, Josh Harwood, Lisa Beck, Stephen Brown and David Philips-Peters as committee members. They committee work hard throughout the year addressing issues as they arise, planning for the future, managing financial decisions, assisting with marketing and organising social events. There efforts behind the scenes deserve recognition. Special thanks to Matt Hubbert for designing our new website. Please do visit to see a huge collection of photos from past productions and for future show updates.

Since the last AGM, our society has successfully produced three high-quality productions that received glowing reviews and were financially profitable. Our summer concert, Step in Time, was a collaborative effort between Jenny, Adrian and myself. It was a pleasure to work with the cast to create a show that we feel celebrated the best of musical theatre from the past century. We aimed to provide something for everyone and even manages to make it rain, Kip certainly did go above and beyond for us. This concert serves as a fundraiser for Dirty Rotten Scoundrels, tipping it into profit. Dirty Rotten Scoundrels, our November production, presented its usual challenges due to the short rehearsal period. However, with Stuart Bull at the helm and the addition of Steve Chandley, as musical director, it was another fantastic show. We are extremely proud that DRS won the NOSA award for best musical in the region. Congratulations to the dedicated cast and crew for their hard work. Our most recent production, My Fair Lady, marked a milestone as the 100th show for BOS Musical Theatre Group. It attracted a cast of nearly 40 and received excellent ticket sales. The reviews were overwhelmingly positive, and I personally believe the show deserves every award going. Congratulations to Jenny, Clare, Adrian, Christian and the entire cast and crew for their outstanding production.

On Friday 1st September, Stuart Bull is organising a tribute concert in the memory of John Sabberton. John was a very generous man who loved our theatre society. I had the privilege of working with John on many productions and serving on the committee member during his time as treasurer. We owe a great deal of gratitude to John for his contributions to the society for many years. The concert will feature many BOS members, and I will be purchasing a ticket to show my support. Tickets are on sale, and I encourage everyone to

attend and show their support. The concert is raising money for Diabetes UK and Blackfriars Arts Centre.

Our autumn production, The Addams Family, will be performed during October Half term and Halloween week. We are grateful to playgoers for swapping their slot with us this year. We are excited to welcome Rob Nichols as director. Rob has directed many productions, most recently Ghost for SADOS. Attracting new directors has been challenging so we appreciate Rob joining us. We value all of our productions teams, appreciating the huge undertaking and time commitment, but we hope a rewarding one. If you would like to get involved and learn more about being on a production team, please do let us know.

Auditions went well and we were once again overwhelmed by the amount of auditionees and the talent on display. The show has now been cast and we look forward to starting rehearsals tomorrow. We are looking for another one or two males to join our chorus. Steve would love anyone who can sing, I would love anyone who can dance!

The committee, together with Blackfriars, have been debating ticket prices for some times. For My Fair Lady, the production team, with the committee's support, decided to lower ticket prices in order to attract a larger audience, which proved successful. However, we must acknowledge the escalating costs we are facing, including rising licence fees and royalties, set building expenses, and potential increases in theatre and room hire fees. These factors are making it increasingly challenging for production teams to maintain balanced budgets to put on high quality shows. We would like to thank Blackfriars for their continued support to help us make our shows financially viable, however we understand that their costs have also increased dramatically. We also express our appreciation to David Nichols for providing us with storage space for sets and larger props, as this has saved us from incurring substantial storage expenses or having to hire sets for each show. Boston Big Local also deserve our thanks for awarding us multiple grants since the pandemic, which have made a significant difference, in preventing show losses. As their grants have now come to an end, we are actively exploring new ways to raise funds. Considering our projected future costs, we have made the difficult decision to trial an increase in ticket prices for The Addams Family, offering an early bird rate for the first 5 weeks, so do go and book your tickets now to receive a discount. I don't know if I should be really saying this but do use the box office to book tickets, in person or over the phone, as the booking fee is only £1 per

transaction rather than per ticket which is charged to book online! We hope that our audiences will continue to recognise the high quality of our productions and feel that, compared to the huge prices for professional theatre shows, that we provide entertainment that is still great value for money. Annabel is leading our fundraising efforts for The Addams Family and would greatly appreciate support and ideas. If you have time and energy to contribute, please get in touch with her.

As we strive to move the society forward, we recognise the value of welcoming and nurturing talented young people. It has been a pleasure to work with many young people over the past few productions who are without doubt our principals of the future. Whenever appropriate, we actively encourage individuals aged 14 and above to join our shows. To do this, we must ensure we have adequate chaperone ratios backstage to ensure their safety. Thank you to everyone who has given up their time to chaperone for us in the past, many covering multiple performances. Finding a sufficient number of chaperones to cover the week is often a challenge. If you have an interest in becoming a chaperone for the society, please do let us know.

Thanks again for coming this evening. I am very much looking forward to what BOS has in store for the next year. We have lots of exciting social events coming up which Jenny will be sharing with you shortly. If anyone has any ideas for social events or activities, please do let us know.

Profit and Loss

BOS Musical Theatrical Group For the year ended 31 May 2023

	2023	2022
Turnover		
Advertising income	880	506
Donations - eligible for gift aid	2,195	2,036
Donations - not eligible for gift aid	616	131
Fundraising	3,220	1,190
Gift aid	549	509
Grants	3,000	1,040
Hire	50	-
Insurance claim	-	1,528
Interest	1	10
Membership fees	1,378	790
Miscellaneous income	80	154
Show income	14,541	4,867
Stage fees	938	1,050
Total Turnover	27,449	13,811
Gross Profit	27,449	13,811
Administrative Costs		
Accountancy	92	46
Advertising	391	338
Blackfriars expenses	570	-
Computer costs	80	-
Costumes	4,137	850
Depreciation	449	647
Direct debit fees	21	4
Donations	-	50
Fundraising costs	1,311	-
Go Cardless fees	-	-
Insurance	303	315
Licence fees	5,819	1,650
Lighting and sound	1,522	1,853
Musical director	550	500
Personal protective equipment	-	30
Postage	56	23
Printing	1,124	245
Props	808	58
Room hire	3,863	3,435
Set	1,255	252
Subscriptions	185	72
Sumup fees	25	5

	2023	2022
Sundry	427	187
Total Administrative Costs	22,985	10,559
Operating Profit	4,465	3,252
Profit on Ordinary Activities Before Taxation	4,465	3,252
Profit after Taxation	4,465	3,252

Balance Sheet

BOS Musical Theatrical Group

As at 31 May 2023

	31 MAY 2023	31 MAY 2022
Fixed Assets		
Tangible Assets		
Fixed asset - cost	2,573	3,421
Fixed assets - accumulated depreciation	(2,489)	(2,887)
Total Tangible Assets	85	534
Total Fixed Assets	85	534
Current Assets		
Cash at bank and in hand		
Cash Account	50	-
Current account	18,676	22,932
Direct Debit - GBP	28	-
Total Cash at bank and in hand	18,754	22,932
Debtors	8,731	850
Gift aid control account	-	11
Prepayments	380	-
Total Current Assets	27,865	23,792
Creditors: amounts falling due within one year		
Accruals and deferred income	-	86
Creditors	(922)	(167)
Total Creditors: amounts falling due within one year	(922)	(81)
Net Current Assets (Liabilities)	28,787	23,873
Total Assets less Current Liabilities	28,872	24,407
Net Assets	28,872	24,407
Capital and Reserves		
Current Year Earnings	4,465	3,252
Retained Earnings	24,407	21,156
Total Capital and Reserves	28,872	24,407



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

BOS MUSICAL THEATRICAL GROUP.

On accounts for the year
ended

31 MAY 2023

Charity no
(if any)

1080467

Set out on pages

1 - 3

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended ~~31/05/2023~~

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

DMT02

Date:

20/06/24

Name:

DANIELLE MARTIN.

Relevant professional
qualification(s) or body
(if any):

ICAEW.

Address:

21 CRAFTON LANE

BOSTON

LINCOLNSHIRE, PE21 7TZ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.