

BRADFIELD FESTIVAL OF MUSIC ASSOCIATION

England & Wales · Charity number 1080130

Details

Status Registered

Legal form Other

Registered 2000-03-30

Register [View on the Charity Commission register](#)

Contact

Address Brookside Cottage
High Bradfield
Bradfield
Sheffield
S6 6LG

Phone 0114 285 1573

Email bradfieldfom@yahoo.com

Website www.bradfieldfestivalofmusic.co.uk

Activities

Objects: [1] THE PROMOTION OF THE ARTS (AND IN PARTICULAR OF MUSIC AND MUSICIANSHIP) FOR THE PUBLIC BENEFIT AND IN PARTICULAR FOR THE BENEFIT OF THE RESIDENTS OF THE PARISH OF BRADFIELD IN THE COUNTY OF SOUTH YORKSHIRE AND[2] FOR THE ADVANCEMENT OF THE EDUCATION OF THE PUBLIC IN ALL ASPECTS OF MUSIC AND MUSICIANSHIP

Activities: Organisation of a week long festival of music.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** CITY OF SHEFFIELD
- Sheffield City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£33,577	£32,552	-	-
2024-09-30	£35,463	£31,077	-	-
2023-09-30	£27,972	£33,710	-	-
2022-09-30	£28,038	£31,590	-	-
2021-09-30	£1,322	£1,971	-	-

Trustees

Name	Role	Appointed
Dr Christine Jane Harrison	Chair	2025-10-23
Dr Jane Doran		2024-10-24
Dr PHILIP ADDIS BOOTH		2025-10-23
Gergely Istvan Buday		2025-10-23
JOHN DAVY BARRAND		2011-10-28
John Adam Wyke		2016-09-27
Mark Jeffrey Hewitt		2020-10-20

BRADFIELD FESTIVAL OF MUSIC ASSOCIATION

England & Wales - Charity number 1080130

Accounts

BRADFIELD FESTIVAL OF MUSIC ASSOCIATION (Registered Charity No. 1080130)

ANNUAL REPORT FOR 2025

Current Address: from 23/10/2025

Brookside Cottage
Brown House Lane
High Bradfield
Sheffield S6 6LG

Address: 01/10/2024 – 23/10/2025

Spring Cottage
High Bradfield
Sheffield
S6 6LG

Chair of Trustees 01/10/2024 – 23/10/2025

Michael Hunt

Chair of Trustees: From 23/10/2025

Christine Jane Harrison

Trustees 2025

Patricia Hunt
Jane Doran
Mark Hewitt
Christine Harrison
John Wyke
John Barrand
Margaret Faulkner
Stephen Faulkner
Michael Hunt

The Charity

The Association was formed in October 1997 with the aim of attracting musicians with a national reputation to perform alongside high quality local amateur performers at affordable prices to the public. The Association also wished to encourage young musicians and, from time to time, provide a platform for them to perform. The first week-long Festival was held in July 1998 and the Association was registered as an unincorporated charity in 2000. The internationally renowned cellist, Julian Lloyd Webber, became the Festival's President in 2004 and continues to show an active interest in the Festival's development. The Association collaborates with Sheffield Music Hub, a local authority funded service providing opportunities for young people to aspire and develop both musically and academically. In 2007 the Association introduced an annual "Young Musician's Award Scheme" whereby The Sheffield Music Hub nominates two outstanding and promising young musicians from that academic year. A cash award and certificate are formally presented to the two young musicians during the Festival and they also have the opportunity to give a short performance.

The Venue: St Nicholas' Church, High Bradfield is a beautiful Grade 1 listed 15th Century building set in the Peak District. Apart from the historical connection with the Festival, the church is significant in the Festival's continuing success as it provides musicians with a wonderful acoustic and a unique atmosphere for their performances, and enhances the experience for all who attend the Festival.

Management of the Festival: The Festival Committee, comprising the Trustees (of which there may be up to 12 appointed) and Associate Trustees, meet about six times per year and is supported by 10 -14 volunteers, immediately before, during and after the Festival. Trustees are selected after serving a period with the Festival Committee as an Associate.

The Festival operates as a 'Not for Profit Charity'. Funds are held between a current account to cover ongoing expenses and reserve funds in a charity deposit savings account. Together, these funds must exceed 50% of the budgeted running costs for the next Festival to allow it to take place. As well as income from ticket sales, the Festival attracts local commercial sponsorship, grants from public funds and charitable trusts as well as donations from individual benefactors to fund the Festival.

The 2025 Festival featured internationally renowned Roderick Williams (baritone) and Christopher Glynn (piano) in a concert of songs inspired by the poetry of the British Isles and written by British composers, the outstanding Linos Piano Trio on their second visit to Bradford, and Abbeydale Singers, a highly regarded, prize winning Sheffield Choir. We were delighted to be part of the "50 for 50" initiative of the Bliss Trust and the Arthur Bliss Society by dedicating a concert to English music from Bliss and his contemporaries, performed by Mark Bebbington, Rebeca Omordia, and Chu-Yu Yang. Nicholaas Kende and Jolente De Maeyer from the Netherlands and Belgium gave a piano and violin recital, and the Marmen Quartet performed works by Haydn, Ravel and Mozart. The Symphonic Brass of London brought the Festival to rousing close. These wonderful local and international artists provided a week of outstanding music which was enjoyed by the audiences and performers alike. As in previous years the Festival continues the relationship with the Sheffield Music Hub and was pleased to award two of their most promising young musicians with chance to perform at the festival, a certificate signed by our President and a cash award.

It is encouraging that despite the rising cost of living pressure, the 2025 ticket sales were higher than in the previous two years, albeit not fully back to pre-covid levels yet. The Festival Committee has done everything possible to reduce expenses in the face of rising operating costs and artist fees, to keep ticket prices affordable for the local population. However, the Festival does rely, as do many other small music festivals, on the incredible generosity of our donors and sponsors, local businesses, and grant giving bodies for financial support without which this Festival would not take place. Despite the surplus being reduced this year by ongoing pressures, we continue to reverse the losses of the two post covid years.

Christine Harrison, Chair of Trustees, 01.12.2025

Bradfield Festival of Music

Treasurer's Report 2024-2025

Mark Hewitt

Final Accounts

The audited final accounts for the 2025 festival are as follows.

Final Accounts

Bradfield Festival of Music Final Accounts 2024-2025

Income	2024-2025	2023-2024
Advertising	£0	£0
Sponsors	£6,500	£7,000
Donations	£714	£2,261
Patrons (40)	£5,484	£5,560
Tickets	£19,831	£18,943
Gift Aid	£856	£1,536
Interest	£193	£164

Total £33,577 £35,464

Expenditure	2024-2025	2023-2024
Artists	£19,148	£16,211
Publicity	£1,693	£1,623
Printing	£1,907	£1,917
Chair Hire	£404	£478
Making Music Membership & Insurance	£700	£693
Accommodation, Hospitality & Transport	£2,450	£3,023
Toilet Hire	£120	£660
Piano Hire and Transport	£1,500	£1,500
St Nicholas	£1,400	£1,400
Lighting and Sound	£1,536	£1,560
Online services	£288	£809
Other	£1,406	£1,204

Sub Total £32,552 £31,078
Balance (Income over Expenditure) £1,025 £4,386

Total £33,577 £35,464

Balance Sheet as at 30 September 2025

HSBC a/c	£5,660	£4,828
Virgin Bank a/c	£21,023	£20,830
Total Assets	£26,683	£25,658

Trustees' funds at 30 Sep 2024	£25,658
Plus surplus 2024-25	£1,025
Trustees' funds at 30 Sep 2025	£26,683

I have examined these accounts and agree that they are a true and accurate record of income and expenditure in 2024/25 and of the financial position as at 30 September 2025.

David Kyle, Chartered Management Accountant, dated: 17/10/25

David Kyle ACMA

Performance against budget

Expenditure	Budget	Actual
Artists	£20,711	£19,148
Publicity	£1,700	£1,693
Printing	£2,000	£1,907
Chair hire	£500	£404
Insurance	£730	£700
Accommodation	£980	£921
Hospitality	£2,520	£1,529
Toilet hire	£680	£120
Piano hire	£1,600	£1,500
St Nicholas church	£1,400	£1,400
Lighting	£1,700	£1,536
Wordpress	£192	£288
Other	£1,400	£1,406
Total Expenditure	£36,113	£32,552

Income	Actual
Advertising	£0
Sponsors	£6,500
Donations	£714
Patrons	£5,484
Tickets	£19,831
Gift Aid	£856
Interest	£193
Total Income	£33,578

Patrons	Budget	Actual
Ticket price		£138
Number	45	40
Total Patrons' Income	£6,210	£5,484

Ticket Sales

We have used a different online ticket sales platform this year which means that our ticket income is always net of fees both to the platform host (Little Box Office) and to the credit card processor (Stripe) for credit card processing. In 2024, the platform costs were a separate line item. Because of this, comparing ticket income directly between 2024 and 2025 is not realistic. Instead, we need to remove the fees first.

	2025	2024
Number of tickets sold	920	808
Gross ticket revenue	£21,090	£18,965
Service fees paid	£1,259	£906

In summary, ticket sales is up 14%, and gross ticket revenues up 11% in 2025 compared to 2024.

The fees are subsidised by an additional charge to the customer at the online checkout. This is necessarily estimated because the exact fee calculation is dependent on the number of tickets bought per order and we cannot know that in advance. In 2024, we added £1.50 per full price ticket which covered all but £45 of online ticket sales fees. In 2025, we continued to add £1.50, but that left us with an increased deficit of £196.

Highlights

1. The festival made a surplus of £1,025 this year. Last year we made a surplus of £4,386, but nevertheless is still an improvement on the previous two years where we made losses.
2. In almost every area of expense, we reduced our liabilities both from those in 2024, and against our expected budget for 2025.
3. However, our income overall in 2025 was down by £1,887 at £33,577 against £35,464 in 2024.
4. The reason for our financial surplus in 2025 is almost entirely to the reduction in expenses that allowed us to better our budgets. While we can continue to reduce costs in some areas, others are inevitably increasing, so we cannot rely on this year on year.

Bradfield Festival of Music Final Accounts 2024-2025

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Advertising	£0	£0
Sponsors	£6,500	£7,000
Donations	£714	£2,261
Patrons (40)	£5,484	£5,560
Tickets	£19,831	£18,943
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Expenditure	2024-2025	2023-2024
Artists	£19,148	£16,211
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Piano Hire and Transport	£1,500	£1,500
St Nicholas	£1,400	£1,400
Lighting and Sound	£1,536	£1,560
Online services	£288	£809
Other	£1,406	£1,204

Sub Total	£32,552	£31,078
Balance (Income over Expenditure)	£1,025	£4,386

Total	£33,577	£35,464
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Balance Sheet as at 30 September 2025

HSBC a/c	£5,660	£4,828
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Total Assets	£26,683	£25,658

Trustees' funds at 30 Sep 2024	£25,658
Plus surplus 2024-25	£1,025
Trustees' funds at 30 Sep 2025	£26,683

I have examined these accounts and agree that they are a true and accurate record of income and expenditure in 2024/25 and of the financial position as at 30 September 2025.

David Kyle, Chartered Management Accountant, dated: 17/10/25

David Kyle ACMA


BRADFIELD FESTIVAL OF MUSIC ASSOCIATION

England & Wales - Charity number 1080130

Accounts

BRADFIELD FESTIVAL OF MUSIC ASSOCIATION (Registered Charity Number 1080130)

ANNUAL REPORT FOR 2024



The Association was formed in October 1997 with the aim of attracting musicians with a national reputation to perform alongside high quality local amateur performers at affordable prices to the public. The Association also wished to encourage young musicians and, from time to time, provide a platform for them to perform. The first week-long Festival was held in July 1998 and the Association was registered as a charity in 2000. The internationally renowned cellist, Julian Lloyd Webber, became the Festival's President in 2004 and continues to show an active interest in the Festival's development. The Association collaborates with Sheffield Music Hub, a local authority funded service providing opportunities for young people to aspire and develop both musically and academically. In 2007 the Association introduced an annual "Young Musician's Award Scheme" whereby The Sheffield Music Hub nominates two outstanding and promising young musicians from that academic year. A cash award and certificate are formally presented to the two young musicians during the Festival and they also have the opportunity to give a short performance.

The Venue: St Nicholas' Church, High Bradfield is a beautiful 15th Century building set in the Peak District. Apart from the historical connection with the Festival, the Church is significant in the Festival's continuing success as it provides musicians with a wonderful acoustic and a unique atmosphere for their performance.

Management of the Festival: The Festival Committee, comprising 11 Trustees and Associate Trustees, meets about six times per year and is supported by about 10 volunteers, immediately before, during and after the Festival. As well as income from ticket sales the Festival attracts local commercial sponsorship, grants from public funds and charitable trusts, as well as donations from individual benefactors.

The 2024 Festival featured Sheffield Chamber Choir, Jeneba Kanneh-Mason, Ben Goldscheider with Richard Uttley, the Lisa Friend Trio, Camerata from the Royal Concertgebouw Orchestra, the Consone Quartet and the Tim Kliphuis Trio. As always, these provided a wonderful week of music, greatly enjoyed by both audiences and performers. However, in common with many other performance venues, ticket sales were disappointing. Nevertheless, due to the generosity of sponsors the Festival was able to make a surplus this year thus restoring its finances and providing confidence in its future.

For more details, visit the website - www.bradfieldfestivalofmusic.co.uk.

Michael Hunt, Chair of Trustees, 04.11.24

Bradfield Festival of Music

Treasurer's Report 2023-2024

Mark Hewitt

Final Accounts

The audited final accounts for the 2024 festival are as follows.

Bradfield Festival of Music Final Accounts 2023-2024

Income	2023-2024	2022-2023	Expenditure	2023-2024	2022-2023
Advertising	£0	£0	Artists	£16,211	£17,972
Sponsors	£7,000	£2,800	Publicity	£1,623	£2,138
Donations	£2,261	£661	Printing	£1,917	£2,027
Patrons (42)	£5,560	£4,865	Chair Hire	£478	£528
Tickets	£18,943	£19,564	Making Music Membership & Insurance	£693	£667
Gift Aid	£1,536	£0	Accommodation, Hospitality & Transport	£3,023	£3,200
Interest	£164	£82	Toilet Hire	£660	£750
			Piano Hire and Transport	£1,500	£1,500
			St Nicholas	£1,400	£1,400
			Lighting and Sound	£1,560	£1,584
			Online services	£809	£0
			Other	£1,204	£1,945
			Sub Total	£31,077	£33,710
			Balance (Income over Expenditure)	£4,386	-£5,738
Total	£35,463	£27,972	Total	£35,463	£27,972

Balance Sheet as at 30 September 2024

HSBC a/c	£4,828	£606
Virgin Bank a/c	£20,830	£20,666
Total Assets	£25,658	£21,272
Trustees' funds at 30 Sep 2024	£21,272	
Plus surplus 2023-24	£4,386	
Trustees' funds at 30 Sep 2024	£25,658	

I have examined these accounts and agree that they are a true and accurate record of income and expenditure in 2023/24 and of the financial position as at 30 September 2024.

David Kyle, Chartered Management Accountant, 21 October 2024

Performance against budget

In addition, the Festival's financial performance in 2024 against budgets is as follows:

Expenditure	Budget	Actual
Artists	£16,700	£16,211
Publicity	£2,000	£1,623
Printing	£2,300	£1,917
Chair hire	£590	£478
Insurance	£700	£693
Accommodation	£3,200	£1,178
Hospitality		£1,845
Toilet hire	£830	£660
Piano hire	£1,700	£1,500
St Nicholas	£1,400	£1,400
Lighting	£1,800	£1,560
Little Box Office	£790	£626
Wordpress	£0	£183
Other	£1,400	£1,204
Total Expenditure	£33,410	£31,077

Income	Actual
Advertising	£0
Sponsors	£7,000
Donations	£2,661
Patrons	£5,560
Tickets	£18,943
Gift Aid	£1,536
Interest	£164
Total Income	£35,863

Patrons	Budget	Actual
Ticket price		£133
Number	60	42
Total Patrons' Income	£7,980	£5,586

Highlights

1. The festival made a surplus of £4,386 this year, which is a year on year turnaround of £10,124 on the loss of £5,738 in 2023.
2. In almost every area of expense, we reduced our liabilities both from those in 2023, and against our expected budget for 2023.
3. Ticket sales were down in 2024 compared with 2023 by £621.
4. The reason for our financial surplus in 2024 is due to:
 1. The reduction in expenses.
 2. Sizeable new sources of funding from trusts and from private donations.
 3. Incremental increases in gifts from regular sponsors.
 4. Bringing our Gift Aid claim up to date with all donations made to the festival.

Bradfield Festival of Music

Treasurer's Report 2023-2024

Mark Hewitt

Final Accounts

The audited final accounts for the 2024 festival are as follows.

Bradfield Festival of Music Final Accounts 2023-2024

Income	2023-2024	2022-2023	Expenditure	2023-2024	2022-2023
Advertising	£0	£0	Artists	£16,211	£17,972
Sponsors	£7,000	£2,800	Publicity	£1,623	£2,138
Donations	£2,261	£661	Printing	£1,917	£2,027
Patrons (42)	£5,560	£4,865	Chair Hire	£478	£528
Tickets	£18,943	£19,564	Making Music Membership & Insurance	£693	£667
Gift Aid	£1,536	£0	Accommodation, Hospitality & Transport	£3,023	£3,200
Interest	£164	£82	Toilet Hire	£660	£750
			Piano Hire and Transport	£1,500	£1,500
			St Nicholas	£1,400	£1,400
			Lighting and Sound	£1,560	£1,584
			Online services	£809	£0
			Other	£1,204	£1,945
			Sub Total	£31,077	£33,710
			Balance (Income over Expenditure)	£4,386	-£5,738
Total	£35,463	£27,972	Total	£35,463	£27,972

Balance Sheet as at 30 September 2024

HSBC a/c	£4,828	£606
Virgin Bank a/c	£20,830	£20,666
Total Assets	£25,658	£21,272
Trustees' funds at 30 Sep 2024	£21,272	
Plus surplus 2023-24	£4,386	
Trustees' funds at 30 Sep 2024	£25,658	

I have examined these accounts and agree that they are a true and accurate record of income and expenditure in 2023/24 and of the financial position as at 30 September 2024.

David Kyle, Chartered Management Accountant, 21 October 2024

Performance against budget

In addition, the Festival's financial performance in 2024 against budgets is as follows:

Expenditure	Budget	Actual
Artists	£16,700	£16,211
Publicity	£2,000	£1,623
Printing	£2,300	£1,917
Chair hire	£590	£478
Insurance	£700	£693
Accommodation	£3,200	£1,178
Hospitality		£1,845
Toilet hire	£830	£660
Piano hire	£1,700	£1,500
St Nicholas	£1,400	£1,400
Lighting	£1,800	£1,560
Little Box Office	£790	£626
Wordpress	£0	£183
Other	£1,400	£1,204
Total Expenditure	£33,410	£31,077

Income	Actual
Advertising	£0
Sponsors	£7,000
Donations	£2,661
Patrons	£5,560
Tickets	£18,943
Gift Aid	£1,536
Interest	£164
Total Income	£35,863

Patrons	Budget	Actual
Ticket price		£133
Number	60	42
Total Patrons' Income	£7,980	£5,586

Highlights

1. The festival made a surplus of £4,386 this year, which is a year on year turnaround of £10,124 on the loss of £5,738 in 2023.
2. In almost every area of expense, we reduced our liabilities both from those in 2023, and against our expected budget for 2023.
3. Ticket sales were down in 2024 compared with 2023 by £621.
4. The reason for our financial surplus in 2024 is due to:
 1. The reduction in expenses.
 2. Sizeable new sources of funding from trusts and from private donations.
 3. Incremental increases in gifts from regular sponsors.
 4. Bringing our Gift Aid claim up to date with all donations made to the festival.

BRADFIELD FESTIVAL OF MUSIC ASSOCIATION

England & Wales - Charity number 1080130

Accounts

Annual Report

Financial Report – April 2022 to March 2023

This is the summary page of our full annual accounts that must be submitted to the Charities

Commission by the end of 2023. It has been voted on and approved by the Executive Committee, and signed by two Executive Committee members, who are also Trustees of the Group. A full copy can be requested from our Treasurer Tony Dunn.

Treasurers Report for AGM 29th April 2023

Accounting period 01 April 2022 to 31 March 2023

Income **£47463.83**

Expenses **£43632.81**

Balance of funds 31 March 2023 **£30491.76**

Income

The principal income streams have been Subscriptions £8598, Fundraising and donations £8381, Memorial Fund M Ward £20,000, Gift Aid £895, Angelmead HQ £1075, SSE refund £1026 and Scouting activities £10,942.

Expenses

The principal expenses have been Utilities and Insurance £5106, HQ repairs and improvements £22,374, Trustee Expenses £854, Fees to County/District £3542 and Scouting activities £11,677.

The Group has increased the contingency fund to £3500 for unseen events.

Expenses	2022-2023	2021-2022
2020-2021		
Utility Expenses	£5106	£3812
£3528		
Repairs & Renewals	£22374	£3811
£266		

Income

Subscription nett £2500	£5056	£2977
Fund Raising £727	£2845	£6376
Donations £10,237	£23971	£4637
Gift Aid £865	£895	£950

Bradfield Festival of Music

Final Accounts 2022-2023

Income	2021-2022	2022-2023
Advertising	£290	
Sponsors	£1,750	£2,800
Donations	£374	£661
Patrons (39)	£4,830	£4,865
Tickets	£20,698	£19,564
Gift Aid	£73	
Interest	£25	£82

Expenditure	2021-2022	2022-2023
Artists	£17,075	£17,972
Publicity	£1,999	£2,138
Printing	£2,605	£2,027
Chair Hire	£360	£528
Making Music Membership & Insurance	£644	£667
Accommodation, Hospitality & Transport	£1,778	£3,200
Toilet Hire	£558	£750
Piano Hire and Transport	£1,600	£1,500
St Nicholas	£1,400	£1,400
Lighting	£1,524	£1,584
Other	£2,048	£1,945

Sub Total	£31,590	£33,710
Balance (Expenditure over income)	-£3,550	-£5,738

Total	£28,040	£27,972
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Total	£28,040	£27,972
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Balance Sheet as at 30 September 2023

HSBC a/c	£6,427	£606
Virgin Bank a/c	£20,584	£20,666
Total Assets	£27,011	£21,272

Trustees' funds at 30 Sep 2022	£27,011
Less deficit 2022-23	-£5,738
Trustees' funds at 30 Sep 2023	£21,272

I have examined these accounts and agree that they are a true and accurate record of income and expenditure in 2022/23 and of the financial position as at 30 September 2023.

David Kyle, Chartered Management Accountant, 21 October 2023

Bradfield Festival of Music

Final Accounts 2022-2023

Income	2021-2022	2022-2023
Advertising	£290	
Sponsors	£1,750	£2,800
Donations	£374	£661
Patrons (39)	£4,830	£4,865
Tickets	£20,698	£19,564
Gift Aid	£73	
Interest	£25	£82

Expenditure	2021-2022	2022-2023
Artists	£17,075	£17,972
Publicity	£1,999	£2,138
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David Kyle, Chartered Management Accountant, 21 October 2023

BRADFIELD FESTIVAL OF MUSIC ASSOCIATION

England & Wales - Charity number 1080130

Accounts

BRADFIELD FESTIVAL OF MUSIC ASSOCIATION (Registered Charity Number 1080130) ANNUAL REPORT FOR 2022

There is evidence in the Bradfield Parish Council archives that a music festival, usually on Whit Monday, was held in St Nicholas' Church, High Bradfield in 1813, 1825 and 1835.

Michael Threlfall and James Tomlinson, two local music enthusiasts, decided to explore the possibility of reviving the event and, following discussions with numerous people and organisations, an Association was formed in October 1997. The initial aim of the Association was to attract musicians with a national reputation to perform alongside quality local amateur performers at affordable prices to the public. The Association also wished to encourage young musicians and, from time to time, provide a platform for them to perform. The first week long Festival was held in July 1998.

The Association was registered as a charity in 2000 and achieved the Duke of York Community Initiative Award in 1999, 2003 and 2007. The internationally renowned cellist, Julian Lloyd Webber, became the Festival's President in 2004 and continues to show an interest in the Festival's development.

The Association collaborates with The Sheffield Music Hub, a local authority funded service providing opportunities for young people to aspire and develop both musically and academically. In 2007 the Association introduced an annual "Young Musician's Award Scheme" whereby The Sheffield Music Hub nominates two outstanding and promising young musicians from that academic year. A cash award and certificate are formally presented to the two young musicians during the Festival.

The Venue: St Nicholas' Church, High Bradfield is a beautiful 15th Century building set in the Peak District, with many interesting features: glass, stonework, and woodwork. Simon Jenkins, in "England's Thousand Best Churches" writes that, "from the Church, the view is glorious, enjoyed by the weather beaten gargoyles peering from under toppling pinnacles." Christian worship in Bradfield dates from the 9th century and local historian John Wilson (1719–83) believed that the original Norman church was founded in 1109.

Apart from the historical connection with the Festival, the Church is significant in the Festival's continuing success as it provides musicians with a wonderful acoustic and a unique atmosphere for their performance.

Management of the Festival: The Festival Committee, comprising of Trustees and other advisors, meets up to six times per year and is supported by about 20 volunteers, immediately before, during and after the Festival.

As well as income from ticket sales the Festival attracts local commercial sponsorship, grants from public funds and charitable trusts, as well as donations from individual benefactors.

The 2022 Festival featured Apollo5, the Brodsky Quartet, Jeneba Kanneh-Mason, the Benjamin Frith Piano Quartet, Jean Johnson and Danny Driver, Julian and Jiaxin Lloyd Webber, and Bella Tromba.

For more details visit the website - www.bradfieldfestivalofmusic.co.uk

The Revd Alan Isaacson, Chair of Trustees, 20.10.22

**Bradfield Festival of Music
Final Accounts 2021-22**

	2021-22 £	2020-21 £	Expenditure	2021-22 £	2020-21 £
Income					
Advertising	290.00		Artistes	17075.00	
Sponsorship	1750.00		Publicity	1999.14	699.15
Donations	374.00	290.00	Printing	2605.00	203.25
Patrons (42)	4830.00		Chair Hire	359.86	
Tickets (after chq refunds)	20697.51		Making Music Membership & Insurance	644.00	635.00
Gift aid	72.53	993.09	Accommodation, Hospitality & Transport	1777.56	
Interest	24.71	39.24	Toilet hire	558.00	
			Piano Transport	1600.00	
			St Nicholas	1400.00	
			Lighting	1524.00	
			Other	2047.93	433.77
Total	28038.75	1322.33	Sub total - Expenditure	31590.49	1971.17
			Balance of (Income over expenditure)	-3551.74	-648.84
			Total	28038.75	1322.33

I have examined these accounts and agree that they are a true and accurate record of income and expenditure in 2021-2022 and of the financial position at 30 September 2022.

Iain Kyle

D. G. Kyle BA, ACMA, CGMA, FCG

	2021-22 £	2020-21 £
Balance sheet as at 30 September 2022		
HSBC a/c	6426.95	
Less uncollected cheque no. 101085	-10.00	
Virgin Bank a/c	20583.63	
Total Assets	27000.58	
Trustees' funds at 30.9.21	30552.32	Reviewed and previously agreed
Less deficit 2021-22	-3551.74	Reviewed and now agreed
Trustees' funds at 30.9.22	27000.58	Reviewed and now agreed

Car Park donation to Cancer Research 365.68

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