

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022  
FOR  
FRIENDS OF DIVA OPERA LIMITED**

**FRIENDS OF DIVA OPERA LIMITED**

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FOR THE YEAR ENDED 31 DECEMBER 2022**

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**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 DECEMBER 2022**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objects of the charity as set out in the governing document**

To educate the general public in the dramatic and operatic arts and to further the development of public appreciation and taste in opera particularly through assisting Diva Opera and to assist and further such charitable institutions and charitable purposes as the trustees shall from time to time determine.

**Main activities undertaken in relation to those objects**

The charity makes donations to Diva Opera, enabling it to provide opera performances for charitable and other good causes. It also enables Diva Opera to participate in music festivals, and generally supports Diva Opera in staging performances.

**Public benefit**

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Society's aims and objectives and in planning future activities and setting the grant making policy for the year.

**POLICY STATEMENTS & FINANCIAL CONTROL**

**Risk management**

The trustees discuss risks informally from time to time.

**Written investment policy**

The charity considers it needs no policy; all funds are held in the charity's bank accounts and the charity makes no investments.

**Conflict of interest**

The charity has no formal policy; the trustees have no financial, business, employment, or similar relationships with Diva Opera.

**Written complaints policies**

The charity has no policies as its functions generate little risk of complaints. The charity has never received a complaint.

**Written policies on paying staff**

The charity has no policies as it does not employ staff.

**Data protection**

The charity has a written joint data protection policy with Diva Opera, and it may be found on the Diva Opera website.

**Review of financial controls during the financial year**

The charity has simple financial activities (principally receiving donations and making donations to Diva Opera) and monitors the charity's controls but carries out no formal reviews. Also see the heading "Financial Review".

**ACHIEVEMENT AND PERFORMANCE**

**Main achievements of the charity during the financial year**

After the extreme challenges of the covid-19 pandemic, the charity continued support for registered charities and good causes during the year. The charity typically does this by buying opera performances (or partly supporting the cost of those performances) from Diva Opera for those charities and good causes, thereby enabling them to sell tickets to the performances and raise funds for themselves. Diva Opera had a successful season, staging performances of *Così fan Tutti* and *Tosca*. The charity was able to support charities such as Stuckeridge (Lleuwellyn) and Fingest, (Crowther). As usual, the charity was also able to support Diva Opera by making donations towards general running costs, such as the cost of the storage of props and costumes.

**FINANCIAL REVIEW**

**Costs**

The charity's costs are minimal, comprising almost entirely accounting advice.

The charity has a policy of not remunerating trustees for their services.

The charity has a policy of not reimbursing trustees' expenses, other than occasional minor administrative expenses.

The trustees occasionally accept free tickets to events which the charity has supported by way of donations.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 DECEMBER 2022**

**FINANCIAL REVIEW**

**Source of income and acknowledgements**

The Charity notes the balance sheet as at 31 December 2022 shows a net expenditure of £7,605 and total funds at that date of £51,397.

The Charity's main source of income was Lord Laidlaw. The trustees would like to express their gratitude for his generosity.

The trustees are also grateful for the support of the members of Friends of Diva Opera and others for their financial and practical support.

**Financial policy**

The charity's policy is not to invest its funds but to hold them in its bank accounts in order to access the funds at short notice.

The charity does not have a general policy of building up or holding significant reserves long term.

The charity holds over some money in its bank accounts from year to year, to act as a float that Diva Opera may call upon in the first few months of the following year before the charity's funding comes in.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Details of the governing document**

Memorandum and articles of association incorporated 20 September 1999 as amended by special resolution 23 February 2000.

**Method of recruitment and appointment of new trustees**

At any one time the charity has three trustees.

The charity does not actively recruit new trustees.

The charity has replaced one trustee during the life of the charity.

The charity has a policy of not appointing anyone who has been adjudged bankrupt, has been convicted of a criminal offence involving dishonesty or is otherwise disqualified from holding a position as an officer of the company, or who has a professional conflict of interest with the charity or with Diva Opera.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

03844156 (England and Wales)

**Registered Charity number**

1079878

**Registered office**

Ingram House  
6 Meridian Way  
Norwich  
NR7 0TA

**Trustees**

Mr P H Gillard Chairman & Trustee  
Mr A J Nickels Trustee  
Ms W L Verco Company Secretary & Trustee

**Company Secretary**

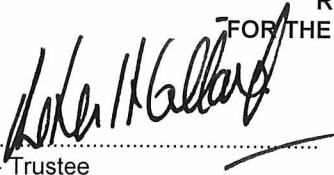
Ms W L Verco

**Independent Examiner**

Jeremy Hyde FCCA FCA  
LEES  
Chartered Certified Accountants  
Hogarth House  
136 High Holborn  
London  
WC1V 6PX

Approved by order of the board of trustees on 20 September 2023 and signed on its behalf by:

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 DECEMBER 2022

A handwritten signature in black ink, appearing to read 'Mr P H Gillard', is written over a dotted line. The signature is stylized and cursive.

Mr P H Gillard - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
FRIENDS OF DIVA OPERA LIMITED (REGISTERED NUMBER: 03844156)**

**Independent examiner's report to the trustees of Friends Of Diva Opera Limited ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2022.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

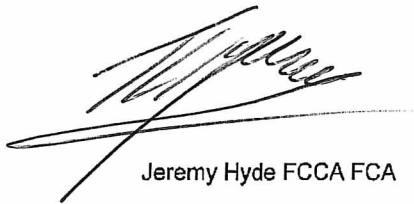
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jeremy Hyde FCCA FCA

LEES  
Chartered Certified Accountants  
Hogarth House  
136 High Holborn  
London  
WC1V 6PX

Date: 25 SEPTEMBER 2023

**FRIENDS OF DIVA OPERA LIMITED**

**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

		2022 Unrestricted fund £	2021 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>	Notes		
Donations and legacies	2	187,288	150,892
Other income		5	1
<b>Total</b>		<u>187,293</u>	<u>150,893</u>
 <b>EXPENDITURE ON</b>			
<b>Charitable activities</b>	3		
Opera performances		192,700	157,500
Governance costs		2,198	2,189
<b>Total</b>		<u>194,898</u>	<u>159,689</u>
 <b>NET INCOME/(EXPENDITURE)</b>		 (7,605)	 (8,796)
 <b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		59,002	67,798
 <b>TOTAL FUNDS CARRIED FORWARD</b>		 <u><u>51,397</u></u>	 <u><u>59,002</u></u>

The notes form part of these financial statements

**BALANCE SHEET**  
**31 DECEMBER 2022**

	Notes	2022 Unrestricted fund £	2021 Total funds £
<b>CURRENT ASSETS</b>			
Debtors	8	11,265	-
Cash at bank		42,215	61,085
		<u>53,480</u>	<u>61,085</u>
<b>CREDITORS</b>			
Amounts falling due within one year	9	(2,083)	(2,083)
		<u>51,397</u>	<u>59,002</u>
<b>NET CURRENT ASSETS</b>			
		<u>51,397</u>	<u>59,002</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>51,397</u>	<u>59,002</u>
<b>NET ASSETS</b>		<u>51,397</u>	<u>59,002</u>
<b>FUNDS</b>	10		
Unrestricted funds		<u>51,397</u>	<u>59,002</u>
<b>TOTAL FUNDS</b>		<u>51,397</u>	<u>59,002</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 20 September 2023 and were signed on its behalf by:

  
.....  
Mr P H Gillard - Trustee

  
.....  
Ms W L Verco - Trustee



**FRIENDS OF DIVA OPERA LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

**2. DONATIONS AND LEGACIES**

	2022 £	2021 £
Donations	160,916	150,892
Gift aid	26,372	-
	<u>187,288</u>	<u>150,892</u>

**3. CHARITABLE ACTIVITIES COSTS**

	Grant funding of activities (see note 4) £	Support costs (see note 5) £	Totals £
Opera performances	192,700	-	192,700
Governance costs	-	2,198	2,198
	<u>192,700</u>	<u>2,198</u>	<u>194,898</u>

FRIENDS OF DIVA OPERA LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 DECEMBER 2022

4. GRANTS PAYABLE

	2022 £	2021 £
Opera performances	192,700	157,500

The total grants paid to institutions during the year was as follows:

	2022 £	2021 £
Diva Opera	192,700	157,500

5. SUPPORT COSTS

	Governance costs £
Governance costs	2,198

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022 £	2021 £
Independent Examiner's fees	360	360
Independent Examiner's fees - other services	1,723	1,732

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2022 nor for the year ended 31 December 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2022 nor for the year ended 31 December 2021.

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Other debtors	11,265	-

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Accruals and deferred income	2,083	2,083

10. MOVEMENT IN FUNDS

	At 1.1.22 £	Net movement in funds £	At 31.12.22 £
<b>Unrestricted funds</b>			
General fund	59,002	(7,605)	51,397
<b>TOTAL FUNDS</b>	59,002	(7,605)	51,397

FRIENDS OF DIVA OPERA LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 DECEMBER 2022

10. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	187,293	(194,898)	(7,605)
<b>TOTAL FUNDS</b>	<u>187,293</u>	<u>(194,898)</u>	<u>(7,605)</u>

Comparatives for movement in funds

	At 1.1.21 £	Net movement in funds £	At 31.12.21 £
<b>Unrestricted funds</b>			
General fund	67,798	(8,796)	59,002
<b>TOTAL FUNDS</b>	<u>67,798</u>	<u>(8,796)</u>	<u>59,002</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	150,893	(159,689)	(8,796)
<b>TOTAL FUNDS</b>	<u>150,893</u>	<u>(159,689)</u>	<u>(8,796)</u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2022.

12. COMPANY LIMITED BY GUARANTEE

The liability of the members is limited. Each member undertakes to contribute such amounts as may be required (not exceeding £10) to the charity's assets if it should be wound up during or within one year of cessation of membership to meet the company's liabilities.

FRIENDS OF DIVA OPERA LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 DECEMBER 2022

	2022 £	2021 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	160,916	150,892
Gift aid	26,372	-
	<hr/>	<hr/>
	187,288	150,892
<b>Other income</b>		
Bank interest receivable	5	1
	<hr/>	<hr/>
<b>Total incoming resources</b>	187,293	150,893
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Grants to institutions - Diva Opera	192,700	157,500
<b>Support costs</b>		
<b>Governance costs</b>		
Sundries	115	97
Accountancy and legal fees	2,083	2,092
	<hr/>	<hr/>
	2,198	2,189
	<hr/>	<hr/>
Total resources expended	194,898	159,689
	<hr/>	<hr/>
<b>Net expenditure</b>	<u>(7,605)</u>	<u>(8,796)</u>