

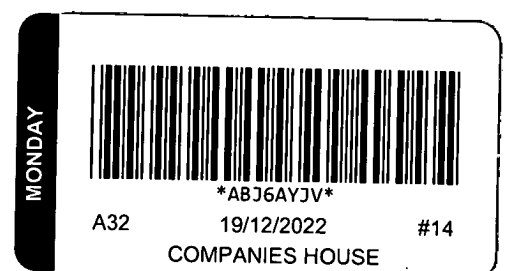
Registered number

03751889

SOUND MINDS

Report and Accounts

31 March 2022



**SOUND MINDS**  
**Company Information**

**Chair**

Mrs Sheba Forbes

**Vice Chair**

Mr. Oliver Nesbit

**Treasurer**

Mr Christopher Lam

**Trustees**

Ms. Sarah Rackham

Mr. David Evans

Mrs Sheba Forbes

Mr Leopold Benenfield King

Mr. Oliver Nesbit

Ms. Lucy Alphonse

Ms Elena Chapman

Mr Christopher Lam

Mr Devon Marston (Appointed 7 February 2022)

**Patron**

Melba Wilson OBE

**Auditors**

Brookfield & Co

18 Concanon Road

London

SW2 5TA

**Bankers**

HSBC

2 Craven Road

London

W2 3PY

**Registered number**

03751889

**Secretary**

P Brewer

**Registered Office**

20-22 York Road

London

SW11 3QA

**Charity registration no**

1079521

**SOUND MINDS**  
**Trustees Report**  
**Year to 31st March 2022**

**OUR PURPOSES AND ACTIVITIES**

Sound Minds is a user led charity and social enterprise improving people's mental health and wellbeing through arts participation and peer support. The charity uses the power of creativity to help people to rebuild their confidence and gain the skills they need to lead fulfilled lives in their community.

Sound Minds consistently implements ground breaking solutions to the problems of living with life disrupting mental illness, winning national awards across both the arts and mental health sectors. The majority of Sound Minds employees and many of our charity trustees are themselves mental health service users who originally came to use the service they now help to provide. Sound Minds has a large well equipped music rehearsal space, music technology studios, classrooms and an art studio. We specialise in matching aspiring musicians at any level of ability, providing teaching and ongoing support so that anyone can enjoy the benefits of making music together.

Alongside our arts offer Sound Minds has more than 10 years of experience delivering a range of peer support services in mental health.

Sound Minds charitable object is:

*To promote the preservation of mental health and to assist in relieving and rehabilitating persons suffering from mental disorder or conditions of emotional or mental distress in London (all the London Boroughs) and neighbouring counties through the provision of opportunities for education, training, musical and cultural activities, and other opportunities in relieving and rehabilitating such persons.*

The main strategies employed in relation to these purposes are:

- **Widening participation in arts activities**
- **Training**
- **Involving service users in the delivery of our own services**
- **Raising awareness of mental health issues**
- **Developing arts related employment for our service users**
- **Peer support and consultation**

### **Widening participation in arts activities**

Arts activities have an important role to play in helping people to rebuild lives that have been disrupted by episodes of severe mental ill health. Making music together, filmmaking, visual arts and creative writing are powerful tools to enable people to rebuild their social networks, gain confidence, learn about working as a team, as well as learning new technical skills.

### **Training**

Sound Minds provides formal and informal training in music production, visual art, film and peer support.

### **Involving service users in the delivery of our services**

The involvement of service users in the running and delivery of our services has been essential to the success of the charity. People with personal experience of mental ill health form the majority of our trustees, staff, sessional staff and volunteers.

### **Raising awareness of mental health issues**

Sound Minds uses art exhibitions, film screenings and music and drama performances, media coverage and the artworks themselves to provide a springboard to greater understanding of mental health in the wider community.

### **Developing arts related employment for our service users**

Sound Minds has a track record of building people's confidence in their own abilities and helping them in practical ways to fulfil their potential. Voluntary and sessional employment opportunities include teaching, individual tuition, supporting live entertainment, filmmaking and visual arts, often in partnership with other local community organisations and businesses.

### **Peer Support and consultation**

Established in 2008, Canerows Peer Support Services is our pioneering initiative under the Sound Minds umbrella, in co-production with South West London and St. Georges Mental Health NHS Trust, South West London CCG and Wandsworth Council. Canerows focuses on people from black and ethnic minority heritage who are over represented in hospitals and more likely to be assessed under the Mental Health Act. Canerows includes Mama Low's Kitchen, a one day user led drop in, Post Discharge Peer Support funded by CCG and our Ward Visiting Service.

## ACHIEVEMENTS AND PERFORMANCE

Our charitable object was amended this year, (as above) and our governing document was revised to bring it in line with Charity Commission best practice.

Paul Brewer retired as CEO in January 2022 and is succeeded by Chas de Swiet. Chas brings years of senior management experience in the voluntary sector including as a trustee, as well as music and film skills. Paul Brewer continues part time as Operations Manager.

This year our service continued to be impacted by the Covid 19 pandemic. Phone support and WhatsApp groups, developed during the crisis, have proved valuable in the post Covid era. As in 2020-21 our core group of 4 part time staff continued to provide support during social restrictions. Referrals to food banks and hot meals services continued along with benefits and health advice. Sound Minds music project worker Searahlaine St James won a **Small Charities Coalition 'Star of the Year Award'** for her work supporting our choir and young people remotely during the pandemic.

For World Mental Health Day and Black History Month in October we were fortunate to host a well attended Zoom event with Dame Elizabeth Anionwu interviewed by Mia Morris OBE. Dame Elizabeth gave an inspirational account of her early life and career nursing and her work in the field of Sickle Cell disease and Thalessemia

As restrictions eased, Sound Minds was invited by South West London and St Georges Mental Health NHS Trust to run 'one off' music/arts sessions to every inpatient ward in the trust. These included music sessions in the Shaftesbury Clinic and Aquarius (CAMHS) Ward and song writing in Phoenix Ward. Our own service users delivered sessions, leading a 'Sing Song' with older people, running a quiz with inpatients on Ward 2 with the Community Choir singing to the acute Wards at Tolworth Hospital.

Face to face contacts over the year were not comparable with pre Covid levels, but including online and phone support previous figures were exceeded. The percentage of BAME service users for Sound Minds as a whole has risen to 64%.

## ART STUDIO

We completed the first stage of renovation works to our art studio premises at the Shopfront on York Road with financial support from Momark, Battersea Mission and Big Local SW11. The studio and gallery space opened in mid May with a series of well attended art and photography workshops led by artist Sam Haynes and Photographer Alejandra Carles-Tolra. *'Finding Strength in Small Things'* was a reflection of people's lockdown experiences but also an opportunity to learn new techniques. 17 people took part followed by an exhibition and explanatory short film for the Wandsworth Arts Festival Fringe in July. Four Sound Minds artists exhibited at Well Space in Hackney in October as part of the exhibition 'States of Existence'.

To raise funds for the second phase of our art studio renovation, the Sophie Clarke Foundation held a charity art auction in November on the 56<sup>th</sup> floor of London's second tallest building 22 Bishopsgate. The judges included David Beckham and Ian Hislop. A painting by Tania Britto was auctioned following the 'Love Life' Art Exhibition.

We are enormously grateful to the Clarke family and the foundation who also facilitated corporate donations raising around £25k in all. An additional £5k was raised through the Screwfix Foundation. Work begins in the summer of 2022.

## **MUSIC**

Band rehearsals and one to one tuition continues to build towards pre pandemic activity levels. Music sessions to two local secure units recommenced.

### **Sound Minds Community Choir**

The Community Choir restarted in September at Sound Minds before moving to a new home at Dimson Lodge SW11.

### **Breathe Music – young people’s sessions**

Breathe Music is our afternoon programme of tuition and workshops for young people 18-25, now in its third year. The sessions restarted in September. The rate of referrals increased owing to a close working relationship with the local NHS Early Intervention in Psychosis team.

## **CANEROWS PEER SUPPORT SERVICES**

### **The Gathering**

Our third conference and celebration of peer support in Wandsworth took place in February at Battersea Mission with around 30 people working in peer support attending. The event was chaired by Mia Morris OBE of Canerows. Dr. Elaine Arnold of Supporting Relationships and Families spoke about the impact of immigration on families, and other speakers described local peer support initiatives such as the Hope Project, the NHS mental health Lived Experience Team. Entertainment was provided by our community choir, young people from 'Breathe Music' and Caribbean food was cooked by the Reggae Chef.

### **Mama Lows Kitchen**

The group met face to face throughout the year.

### **Post Discharge Peer Support**

The service continued face to face from the autumn with meetings for walks and as the rules permitted, coffee outdoors in cafes. Sessions included:

- Advice and sharing knowledge of services
- Support/advice with relationships and mental health
- Encouraging people to keep active and identify a weekly routine
- Befriending
- Help with appointments
- Goal setting

## **Ward Visiting**

As hospital wards and our own service reopened, Momark resumed full funding enabling the planned expansion of our Ward Visiting Scheme.

The Ward Visiting Peer Support Service was interrupted by Covid closures and staff illness throughout the year, but by the end of the year was exceeding the quarterly targets for engagement episodes, with the service extended to 5 wards out of a possible 7. The percentage of engagement episodes with people from BAME backgrounds is approximately in proportion to the numbers admitted to hospital.

The team was not up to full numbers owing to some members moving on to more substantive work and others leaving for reasons of mental health. Canerows ran one Ward Visiting course this year. 6 people with personal experience of mental health issues (as inpatients) started the course and 4 people successfully completed, 3 being from BAME backgrounds. We continued to engage with a small number of people by phone and are developing a short training package for those new to phone support.

## **Peer led Groupwork**

A series of 'one off' group inputs to each of the wards at SWLStG has been invaluable in scoping out the possibilities and has helped us to think about how we might train and support peers in this work on a regular basis

## **Measuring impact**

Canerows has used a short questionnaire with in patients for more than 10 years to find out how patients rate aspects of their inpatient stay and the Canerows service. This year, as for most previous years over 90% of respondents give Canerows Ward Visiting a 'Good' or Excellent' rating.

## **FINANCIAL REVIEW**

The Covid crisis continues to impact on some of our usual income streams, most notably our income from local authority Direct Payments/Personal Budgets. Our reserve levels were relatively high at the start of the year and we were able to offset lost income to some extent through Covid specific funding from local government and Big Local SW11. A 5 year restricted grant from The City Bridge commenced in April 2021.

The charity continued to benefit from diverse income streams including Together, Wandsworth CCG, Wimbledon Foundation and Momark. The charity also saw an increase in individual fundraising and donations this year. As well as individual donors, nearly £2,000 was raised in memory of our former trustee Jill Da Cruz and 'Never Too Much' organised a charity golf competition raising £1,000.

Sound Minds would like to extend a huge thank you to the Clarke family and the Sophie Clarke Foundation who raised money from a number of sources towards the renovation of our art studio premises at the front of the building. The foundation facilitated generous corporate donations from CBRE, JLL, Savills and Careys. The Sophie Clarke Foundation also organised a charity art auction that took place in the autumn. We are grateful to the many people who took part and the amateur and professional artists who donated artworks. The proceeds were shared with suicide awareness charity Papyrus. Work on the art studio will be completed during 2022-23.

### **Investment Policy**

The charity's reserves are held in an interest bearing bank account, with no further investments.

### **Reserves Policy**

The Management Committee has a policy whereby unrestricted funds not committed or invested (Free Reserves) are held equivalent to three to six months of annual expenditure, to allow time for the charity to find alternative sources of funding in the event of an unanticipated reduction in income. At the year end our reserves exceeded this.

### **Plans for Future Periods**

In view of continuing pressures on generating funds we are working to complete a strategic plan to diversify our income streams. We are also looking to ensure that income balances expenditure following planned recruitment at senior levels.

### **Reference and administrative details**

Charity Number	1079521
Company number	3751889
Registered office	20-22 York Road, London, SW11 3QA

#### **Our advisers**

Auditors:	Brookfield and Co., 18 Concanon Road, London, SW2 5TA
Bankers:	HSBC, 15 - 17 Praed Street, Paddington, London, W2 1NJ

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing Document**

The organisation is a charitable company limited by guarantee on 14<sup>th</sup> April 1999 and registered as a charity on 24<sup>th</sup> February 2000. Our governing document was updated this year in line with the Charity Commission's latest recommendations. Full membership is open to anyone who is a user of mental health services and has attended our own services for six or more weeks. Associate membership is open to any individual living or working in London. In the event of the company being wound up, all members are required to contribute an amount not exceeding £1.



## **Recruitment and appointment of Management Committee**

The directors of the charitable company (the charity) are its trustees for the purpose of charity law. Under the requirements of our governing documents members of the Management Committee must offer themselves for re-election at the next Annual General Meeting. The Management Committee actively recruits committee members with skills and experience to match the changing needs of the organisation, including specialist mental health knowledge, general management experience and experience in the arts and voluntary sectors. At least 2 service using trustees must be present at each meeting in order to ensure that the organisation can continue to benefit from service user skills, views and experience in planning and development.

## **Trustee Induction and Training**

The suitability of any prospective trustee is considered by the committee and the general membership and due safeguarding procedures are followed. New trustees are individually briefed by the existing trustees and the CEO in order to familiarize them with the work of the charity and their obligations under charity and company law. New trustees are offered a full introduction to the work, history, values, methods and priorities of the charity and have an opportunity to gain hands on experience of the work of the organization.

## **Organisation**

The day to day operational management of the services rests with the Chief Executive who ensures that the charity delivers what is specified, maintains financial controls and achieves key performance indicators. The CEO is responsible for ensuring that the staff team receive supervision and appraisal and that they continue to develop their skills and working practices.

The charity works within the context of local and national priorities and policies. We are represented at local Acute Care Forums and a range of local mental health provider forums and within the arts and mental health sectors locally and nationally.

Signed on behalf of the Board

*Christopher R. Lam*

Trustee  
Dated

CHRISTOPHER LAM

05/11/2022

## **SOUND MINDS**

### **Statement of Directors' Responsibilities**

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare accounts for each financial year. Under that law the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**SOUND MINDS**  
**Independent auditors' report**  
**to the shareholders of SOUND MINDS**

We have audited the accounts of SOUND MINDS for the year ended 31 March 2022 which comprise the Profit and Loss Account, the Balance Sheet and notes to the accounts, including a summary of significant accounting policies

The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

**Respective responsibilities of directors and auditors**

As explained more fully in the Statement of Directors' Responsibilities, the directors are responsible for the preparation of the accounts and for being satisfied that they give a true and fair view. Our responsibility is to audit and express an opinion on the accounts in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's (APB's) Ethical Standards for Auditors.

In accordance with the exemption provided by APB Ethical Standard - Provisions Available for Smaller Entities (Revised), we have prepared and submitted the company's returns to the tax authorities and assisted with the preparation of the accounts.

**Scope of the audit of the accounts**

A description of the scope of an audit of financial statements is provided on the APB's website at [www.frc.org.uk/apb/scope/private.cfm](http://www.frc.org.uk/apb/scope/private.cfm)

**Opinion on the accounts**

In our opinion the accounts:

- give a true and fair view of the state of the company's affairs as at 31 March 2022 and of its profit for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

## **SOUND MINDS**

### **Independent auditors' report to the shareholders of SOUND MINDS**

#### **Opinion on other matters prescribed by the Companies Act 2006**

In our opinion the information given in the Directors' Report for the financial year for which the accounts are prepared is consistent with the accounts.

#### **Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the accounts are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the directors were not entitled to prepare the accounts and the directors' report in accordance with the small companies regime.

J A Brookfield  
(Senior Statutory Auditor)  
for and on behalf of  
Brookfield & Co  
Accountants and Statutory Auditors  
5 December 2022

18 Concanon Road  
London

SVV2 5TA

A large, stylized handwritten signature in black ink, appearing to read 'JA Brookfield', is written over the printed name and company details.

**SOUND MINDS**  
**Statement of Financial Activities**  
**for the year ended 31 March 2022**

		<b>Restricted Funds</b>	<b>Unrestricted Funds</b>	<b>Total Funds</b>	<b>Total Funds</b>
	<b>Notes</b>	<b>2022 £</b>	<b>2022 £</b>	<b>2022 £</b>	<b>2021 £</b>
<b>Incoming resources</b>					
<i>Incoming resources from generated funds:</i>					
Voluntary Income - Donations	6	-	6,824	6,824	7,844
Investment income		-	14	14	73
Activities for generating funds	5	-	18,660	18,660	18,382
<i>Incoming resources from charitable activities:</i>					
Grants	6	121,778	9,000	130,778	115,689
<b>Total Incoming Resources</b>		<b>121,778</b>	<b>34,498</b>	<b>156,276</b>	<b>141,988</b>
<b>Resources expended</b>					
Costs of generating funds		-	-	-	-
Charitable activities		121,378	30,418	151,796	134,122
Governance		400	2,337	2,737	2,970
<b>Total resources expended</b>	7	<b>121,778</b>	<b>32,755</b>	<b>154,533</b>	<b>137,092</b>
Net incoming resources expended for the Year		-	1,743	1,743	4,896
Transfers between funds		-	-	-	-
Funds brought forward		-	137,158	137,158	132,262
<b>Total Funds carried forward</b>		<b>-</b>	<b>138,901</b>	<b>138,901</b>	<b>137,158</b>

**SOUND MINDS**  
**Balance Sheet**  
as at 31 March 2022

	Notes	2022 £	2021 £
Tangible fixed assets	8	-	-
<b>Current assets</b>			
Debtors	9	27,722	3,930
Cash at bank and in hand		<u>152,507</u>	<u>157,456</u>
		<u>180,229</u>	<u>161,386</u>
<b>Creditors: amounts falling due within one year</b>	10	<u>(41,328)</u>	<u>(24,228)</u>
<b>Net current assets</b>		138,901	137,158
<b>Total assets less current liabilities</b>		<u>138,901</u>	<u>137,158</u>
<b>Funds of the Charity</b>			
Restricted Funds		-	-
General Funds		138,901	137,158
<b>Total Funds</b>	12	<u>138,901</u>	<u>137,158</u>

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

The notes on pages 14 to 18 form part of these accounts

Approved by the board on

05/11/2022  
**CHRISTOPHER LAM**  
Trustee  
Christopher R. Lam.

**Notes to the Accounts  
for the year ended 31 March 2022**

**1. Accounting Policies**

The following accounting policies have been used consistently in dealing with items which are considered material in relation to the financial statements.

**a) Basis of Preparation**

The accounts have been prepared under the historical cost convention and in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland (as applied to small entities by section 1A of the standard) and all other applicable accounting standards, as modified by the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England and Wales, effective April 2005 (revised June 2008). The accounts have been drawn up in accordance with the provisions of the Charities (Accounts and Reports) Regulations 2008 and the Companies Acts, and includes the results of the charity's operations which are described in the Trustees' Report, all of which are continuing. In so far as the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England and Wales (revised 2008) requires compliance with specific Financial Reporting Standards, then these have been followed.

Advantage has been taken of Section 396(5) of the Companies Act 2006 to allow the format of the financial statements to be adapted to reflect the special nature of the charity's operation and in order to comply with the requirements of the SORP. The charity has taken advantage of the exemption in the FRSSE from the requirement to produce a cash flow statement.

The financial statements are prepared, on a going concern basis, under the historical cost convention. The charity is entirely dependent on continuing grant aid and as a consequence the going concern basis is also dependent on continuing grant aid.. The particular accounting policies adopted are set out below.

**b) Restricted and Unrestricted Funds**

The accounts distinguish between restricted and unrestricted funds. Restricted funds are received from donors and are subject to restrictions on the purposes for which they may be used. Unrestricted funds are those where there are no externally imposed restrictions. They include those freely available to the charity for expenditure or appropriation to reserves for internally designated purposes. Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

**c) Incoming resources**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to specific categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Investment income is included when receivable.
- Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

**d) Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature to support them. Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity. All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis eg. floor areas, per capita or estimated usage

**e) Tangible Fixed Assets**

Fixed assets costing less than £1000 are written off in the year of acquisition and items costing in excess are capitalised.

Tangible fixed assets are stated at cost less depreciation. Depreciation is calculated to write off the cost of fixed assets less their estimated residual value over their expected useful life on a reducing balance basis at the rate of 25% per annum.

**Notes to the Accounts  
for the year ended 31 March 2022**

**f) Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

**g) Cash at bank and in hand**

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**h) Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**i) Pensions**

Contributions to employee pension schemes are in line with government legislation.

**Legal status of the Trust**

The trust is a company limited by guarantee and has no share capital. The liability of each member in the event of winding-up is limited to £1.

**2. Taxation**

Subject to agreement with the Inspector of Taxes, the company is exempt from the payment of any Taxes to the extent it is a registered charity and not liable for Income Tax or Corporation Tax on income derived from its charitable activities. The company does not have a liability to register for VAT.

**3 Surplus/( Deficit) for the period**

The surplus/(deficit) for the period is stated after charging:

	2022 £	2021 £
Depreciation	-	-
Audit and accountancy fees - Brookfield & Co	<u>2,690</u>	<u>2,970</u>

**4 Staff costs**

Staff costs were as follows

	2022 £	2021 £
Wages and salaries	93,608	90,647
Social Security costs	6,053	5,394
Sessional staff and other staff costs	<u>7,007</u>	<u>1,580</u>
	<u>106,668</u>	<u>97,621</u>

	2022 £	2021 £
Numbers of full time employees or full time equivalents	4.6	3.2

No employee had emoluments in excess of £60,000 (2021:Nil) Pension costs are allocated to activities in proportion to the related staffing costs incurred.

**5 Activities for generating funds**

	2022 £	2021 £
Performances	-	250
Spot contracts/Personal budgets	9,745	12,911
Workshops and conferences	1,225	700
Other services	475	1
Other activities	<u>7,215</u>	<u>4,520</u>
	<u>18,660</u>	<u>18,382</u>



**Notes to the Accounts  
for the year ended 31 March 2022**

**6 Voluntary Income - Grants and donations**

	Restricted £	Unrestricted £	2022 Total £	2021 Total £
<b>Grants</b>				
Wimbledon Foundation	-	-	-	5,000
Wandsworth Council - Arts Projects	1,922	-	1,922	1,500
City Bridge	15,000	-	15,000	3,189
Together	12,000	-	12,000	12,000
Momark - Canerows	18,223	-	18,223	11,650
Momark - COVID	-	-	-	8,803
Wandsworth CCG	58,567	-	58,567	58,747
LB Wandsworth - COVID	12,749	-	12,749	11,800
Barings	-	9,000	9,000	3,000
Big Local SW11	3,317	-	3,317	-
	<u>121,778</u>	<u>9,000</u>	<u>130,778</u>	<u>115,689</u>
<b>Donations</b>				
Hiscox	-	-	-	3,000
Never too much	-	1,000	1,000	-
Other donations	-	5,824	5,824	4,844
	<u>-</u>	<u>6,824</u>	<u>6,824</u>	<u>7,844</u>

\*\*(Refer note 10 below for Voluntary Income received in 2021/22 but deferred to 2022/23)

**7 Analysis of project, governance and support costs**

	Basis of apportionment	Project expenses £	General support £	Governance Function £	2022 Total £
<b>Charitable activities</b>					
Staff Costs	Pro rata staff hrs by project	97,614	9,054	-	106,668
Project expenses	Per project	45,128	-	-	45,128
Depreciation	Core costs	-	-	-	-
		<u>142,742</u>	<u>9,054</u>	<u>-</u>	<u>151,796</u>
<b>Governance Costs</b>					
Statutory audit fee	Governance	-	-	2,690	2,690
Other governance costs		-	-	47	47
		<u>-</u>	<u>-</u>	<u>2,737</u>	<u>2,737</u>
		<u>142,742</u>	<u>9,054</u>	<u>2,737</u>	<u>154,533</u>

**8 Tangible fixed assets**

	Charity Equipment Total £
<b>Cost</b>	
Balance at 1 April 2021	46,704
Additions in the period	-
Balance at 31 March 2022	<u>46,704</u>
<b>Depreciation</b>	
Balance at 1 April 2021	46,704
Charge for the year	-
Balance at 31 March 2022	<u>46,704</u>
<b>Net Book Value</b>	
At 31 March 2022	<u>-</u>
At 31 March 2021	<u>-</u>

**9 Debtors**

	2022 £	2021 £
Trade debtors	27,722	3,930
Other debtors	-	-
	<u>27,722</u>	<u>3,930</u>

**Notes to the Accounts  
for the year ended 31 March 2022**

**10 Creditors: amounts falling due within one year**

	2022 £	2021 £
Deferred Income	33,463	16,500
Other accruals	5,387	7,595
Other taxes and social security costs	2,478	133
	<u>41,328</u>	<u>24,228</u>

	2022 £	2021 £
<b>Analysis of deferred Income by Funder</b>		
SWL STG	1,000	
Momark	6,882	
JLL	5,000	
CBRE	5,000	
Careys foundation	3,750	
Paypal Giving	436	
Arts fringe 22	1,560	
Screwfix	4,835	
Savills	5,000	
City bridge		7,500
Barings		9,000
	<u>33,463</u>	<u>16,500</u>

**11 Analysis of net assets between funds**

	Restricted Funds £	Unrestricted Funds £	Total Funds Funds £
Fixed assets	-	-	-
Current Assets	-	180,229	180,229
Current Liabilities	-	(41,328)	(41,328)
	<u>-</u>	<u>138,901</u>	<u>138,901</u>

**Notes to the Accounts**  
**for the year ended 31 March 2022**  
**12 Analysis of net assets between funds**

	At 1/4/21 £	Incoming Resources £	Outgoing Resources £	Transfers £	At 31/3/22 £
<b>Restricted Funds:</b>					
Wimbledon Foundation	-	-	-	-	-
City Bridge	-	15,000	15,000	-	-
Together	-	12,000	12,000	-	-
Momark - Canerows	-	18,223	18,223	-	-
Wandsworth CCG	-	58,567	58,567	-	-
Wandsworth Council - Arts Projects	-	1,922	1,922	-	-
LB Wandsworth - COVID	-	12,749	12,749	-	-
Big Local SW11	-	3,317	3,317	-	-
<b>Total Restricted Funds</b>	-	<b>121,778</b>	<b>121,778</b>	-	-
<b>Unrestricted Funds:</b>					
<b>Designated Funds</b>					
Premises Fund	20,000	-	-	-	20,000
Other unrestricted funds	117,158	34,498	32,755	-	118,901
<b>Total Unrestricted Funds</b>	<b>137,158</b>	<b>34,498</b>	<b>32,755</b>	-	<b>138,901</b>
<b>Total Funds</b>	<b>137,158</b>	<b>156,276</b>	<b>154,533</b>	-	<b>138,901</b>

**Restricted Funds are for the following purposes;**

**Wimbledon Foundation**

Emergency Funding during COVID Public Health Crisis

**City Bridge**

To expand our arts and music services and facilitate a handover to the new Chief Executive

**Together**

One day per week user led drop in and social club

**Momark - Canerows**

A peer support, training and consultation project

**Wandsworth CCG**

Peer support for Wandsworth residents when they leave hospital

**Wandsworth Council - Arts Projects**

Arts Project

**LB Wandsworth - COVID**

Emergency Funding during COVID Public Health Crisis

**Big Local SW11**

Refurbishment of Premises

**13 Related party transactions and trustees' remuneration**

Trustees received no emoluments (2021 £nil). No expenses were paid in the period (2021 £nil).