

Companies House Registration Number: 03853716

Charity Registration Number: 1079313

Report of the Trustees and

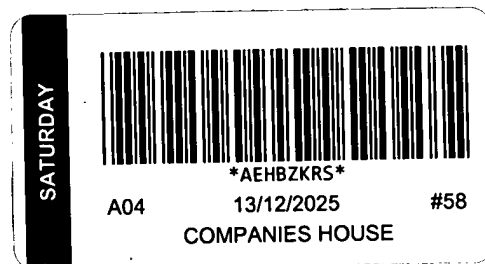
Unaudited Financial Statements for the Year Ended 31 March 2025

for

Campaign for the Arts

(A Company limited by guarantee)

Green Accountancy Limited
Chartered Certified Accountants
Windrush House
Windrush Park Road
Witney
Oxfordshire
OX29 7DX



Campaign for the Arts

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Campaign for the Arts

Reference and administrative details

Registered Private Company limited by guarantee number in England and Wales

03853716

Registered Charity number

1079313

Registered office

8 Lee Street
London
E8 4DY

Trustees

David Edwards
Jack Haynes (Chair)
Peter Manning
Lynda Nead
Rosanna Luff
Savannah Stanislaus
Estelle van Warmelo
Stephen Waley-Cohen
Samuel West

Independent Examiner

Barry Coles FCCA
Green Accountancy Limited
Chartered Certified Accountants
Windrush House
Windrush Park Road
Witney
Oxfordshire
OX29 7DX

Bankers

Virgin Money
154-158 Kensington High Street
London
W8 7RL

Campaign for the Arts

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

The Trustees present their report with the financial statements of the charity for the year ended 31 March 2025. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

The Campaign for the Arts is the UK-wide alliance for the arts.

Our mission is to champion, defend and expand access to the arts and culture, for and with the public.

This year, we have pursued this mission through three core strands of activity:

- **Research.** Investigating and analysing the state of the arts, their value and impact, and major barriers to access.
- **Advocacy.** Engaging with decision-makers and representing the arts and our supporters in discussions about public policy and funding.
- **Public engagement.** Inspiring public support for the arts and shaping popular perceptions of their value; encouraging and empowering people to engage directly with the arts and their benefits.

We are the people's voice, representing the value of the arts to everyone.

Charitable purposes

The objects of the charity, as set out in its governing document, are to promote, maintain, improve and advance the education of the public by the encouragement and promotion of the Arts.

Public benefit

The Trustees confirm that they have complied with the duty in Section 17 of the Charities Act 2011 to have regard to the guidance issued by the Charity Commission on public benefit.

ACHIEVEMENT AND PERFORMANCE

This has been a year of significant impact and growth for the Campaign for the Arts. We have informed and involved our 250,000+ supporters and the wider public, amplifying support for the arts and raising awareness about the issues affecting them nationally and locally. We have carried out vital research on the state of the arts in the UK and the barriers to artistic activity and access. And we have engaged directly with decision-makers to ensure that effective solutions are found and prioritised.

Understanding and evidencing the state of the arts

This year we published *The State of the Arts*: a major report created in partnership with the University of Warwick and supported by Research England.

A 'health check' on the UK's arts and culture, it brought together and analysed key data on arts funding, provision, engagement, education and employment – making this vital information freely available and accessible to all. It featured original artwork by Bob and Roberta Smith and photo-portraits by Ayesha Jones.

Campaign for the Arts

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

The State of the Arts attracted national and international media coverage. Its key findings were first reported in *The Observer* and featured on the BBC's 'Front Row'. Since then it has been cited in parliamentary debates, official UK Parliament briefings and publications from major NGOs, including a report by The Sutton Trust on social mobility and the creative industries. It was described as "a landmark report" by both *The Art Newspaper* and *The Stage*, and as "an inspiration" by the comedian Joe Lycett, who used it to shape a manifesto for the arts launched at the Sky Arts Awards. It has been accessed and downloaded thousands of times.

The report's launch event in the UK Parliament was attended by parliamentarians from across the political spectrum, civil servants and leading cultural figures, and featured speeches by Lord Melvyn Bragg, Dr Kadiatu Kanneh-Mason, Campaign for the Arts supporters from across the country, and Arts Minister Sir Chris Bryant, who said: "I'm really glad the report's come out. It gives us a job of work to do, and we're going to take that very seriously".

Defending arts access in Scotland

In response to a nationwide funding crisis, over 18,000 people signed the Campaign for the Arts' emergency petition to the Scottish Government, helping to bring about a vital shift in public policy.

Ministers announced a £42 million (14%) increase in arts and culture investment – the biggest single increase in the past decade outside of the pandemic years.

The Culture Secretary acknowledged our impact, saying: "I'm hugely grateful for all of the campaigners who have stood up for increasing funding". Previously the Shadow Culture Secretary had said, "the Government have clearly been feeling the heat on this, thanks to the work of the Campaign for the Arts".

Informing the public debate

We provided non-partisan insight for voters in the UK general election, publishing an independent analysis of all the main parties' arts policies. 'The Arts Hustings', which we organised with What Next? and the Southbank Centre and live-streamed online, enabled thousands to hear directly from political parties about their arts policies.

We responded with timely analyses of the UK, Scottish and Welsh government budgets and their implications for the arts, as well as the announcement of the UK Government's £270m 'Arts Everywhere Fund', making funding and policy changes clear and accessible to our supporters and the public.

We also marked the 60th anniversary of Jennie Lee's seminal white paper for the arts with content exploring her ideas and legacy.

Reaching an audience of millions

The Campaign for the Arts' social media posts were seen over 4 million times.

Throughout the year, our projects and statements were featured on media outlets including the BBC, the Financial Times, The Guardian, The Times, The Observer, The Scotsman, The Herald, The Scottish Sun, the Evening Standard, The Stage, The Bookseller, The Art Newspaper and Arts Professional, and were shared on social media by public figures from across the political spectrum.

Campaign for the Arts

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

The Campaign for the Arts featured prominently in Melvyn Bragg's 'Art Matters' film, broadcast on Sky Arts, and our Director appeared on a special edition of BBC Radio 4's 'Money Box Live' to discuss personal finances in the arts and the opportunities and challenges of creative careers.

Representing the arts and our supporters

Throughout the year, we attended conferences (including the major party conferences), contributed to discussion forums and convened fortnightly meetings with cultural sector support organisations and umbrella bodies, to keep abreast of issues and to represent the interests of the arts and our supporters.

As a member of the Citizens' Forum for Public Service Media, coordinated by the Voice of the Listener and Viewer, we represented the arts and our supporters in discussions about the future of the BBC and the UK's wider Public Service Media ecology.

Championing the arts for children and young people

We submitted a detailed response to England's Curriculum and Assessment Review, urging the Government to ensure a quality arts and cultural education for every child.

Our analysis of declining arts enrolment at GCSE and A-level received national media coverage.

We partnered with youth movements and charities on the non-partisan 'Give an X' campaign, which helped to register 460,000 young people to vote.

Supporting local arts access and funding

We analysed and reported on changes in local cultural funding, and launched a new online tool to give people information tailored to their local area in England, Scotland and Wales.

We launched an open call for information about at-risk funding and services, and empowered supporters across multiple UK local authorities to respond to consultations and express the value of local arts provision to people and communities.

We continued to offer, and make plans for the further development of, our Arts Map: an online platform enabling anyone to find cultural opportunities nearby, and to support organisations by attending, donating and/or leaving testimonials.

FINANCIAL REVIEW

Going concern

The Financial Statements have been prepared on a going concern basis.

The Trustees have considered relevant information in making their assessment, including the organisation's budget and cash flow forecast.

Principal funding sources

The majority of the charity's funding is provided by donations from the public, via smaller monthly donations and larger one-off gifts. This year we also received research funding as listed in note 3.2.

Campaign for the Arts

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

Investment policy

Under its Memorandum and Articles of Association, the charity has the power to invest in any way the Trustees determine, subject to any conditions or consents required by law.

The charity earns interest from a cash savings account and cashback from a business debit card. Currently, the charity has no other financial investments.

Reserves policy

The charity seeks to maintain general reserves (unrestricted reserves excluding designated funds) at a sufficient level to continue operations in the event of a significant shortfall between income and expenditure.

The Trustees review the charity's reserves policy periodically to ensure it remains appropriate, and as part of the overall risk management of the organisation. Within this review the Trustees consider the potential impact of any change in financial structure, such as the introduction of any long-term contractual arrangements.

Currently, the Trustees consider the ideal level of general reserves to be 3-5 months of planned core expenditure. For the subsequent financial year 2025-26, this will be £30,000-£50,000.

Financial position

As at 31 March 2025, general reserves (excluding designated funds) total £43,830 (2024: £39,043), so the charity has met its reserves policy.

Income streams are robust since no one donor contributes a dominant share of the total.

Risk management

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

Fundraising practice

The charity is registered with the Fundraising Regulator and has committed to follow the Code of Fundraising Practice and the Fundraising Promise.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

Campaign for the Arts is a charitable company limited by guarantee whose only members are the Trustees. The objectives of the charity and the powers of the Trustees are set out in the Memorandum and Articles of Association, as are the regulations concerning the appointment of new Trustees.

The company was incorporated on 5 October 1999 and registered as a charity on 9 February 2000. It commenced operations on 1 April 2000.

Change of registered office

The charitable company passed a special resolution on 1 July 2024, changing its registered office from 125-127 Mare Street, London E8 3RH to 8 Lee Street, London E8 4DY.

Appointment of Trustees

The management of the charity is the responsibility of the Trustees (also known as Directors) who are elected and co-opted under the terms of the Articles of Association.

Campaign for the Arts

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

Organisational structure and decision-making

The Board of Trustees administers the charity and normally meets quarterly. Day-to-day operations are managed by the CEO, who reports to the Board of Trustees. The organisation's activity plans, and associated budgets, are reviewed and approved by the Board of Trustees.

Responsibilities of Trustees

The Trustees are responsible for keeping proper accounting records which disclose the financial position of the charity with reasonable accuracy at any time and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Policies and procedures adopted for the induction and training of Trustees

Provisional Trustees are provided with the charity's governing document and most recent financial statements.

New Trustees meet the Chair of the Board of Trustees and the CEO for induction.

All Trustees are provided with up-to-date information on the responsibilities of charity trustees and company directors, and associated best practice, including resources provided by Companies House, the Charity Commission, HMRC and professional organisations.

Pay policy for key management personnel

Staff pay is approved by Trustees. Rates of pay are benchmarked against peer organisations.

DECLARATION

The trustees declare that they have approved the trustees' report above.

Signed:

Jack Haynes

.....
Jack Haynes
Trustee (Chair / Director)

Date: 01/12/2025

Independent Examiner's Report to the Trustees of Campaign for the Arts ('the charity')

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Barry Coles

Barry Coles FCCA
Green Accountancy Limited
Chartered Certified Accountants
Windrush House
Windrush Park Road
Witney
Oxfordshire
OX29 7DX

02/12/2025

Date:

Campaign for the Arts

Statement of Financial Activities for the year ended 31 March 2025

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Incoming resources					
<i>Income and endowments from:</i>					
Donations and legacies	3.1	115,631	-	115,631	105,474
Charitable activities - income	3.2	-	12,912	12,912	-
Investment income	3.4	911	-	911	56
Total income		116,542	12,912	129,454	105,530
Resources expended					
<i>Expenditure on:</i>					
Charitable activities - expenditure	4.1	106,755	12,912	119,667	74,082
Total expenditure		106,755	12,912	119,667	74,082
Net income/(expenditure)		9,787	-	9,787	31,448
Net movement in funds		9,787	-	9,787	31,448
<i>Reconciliation of funds:</i>					
Total funds brought forward		70,043	-	70,043	38,595
Total funds carried forward		79,830	-	79,830	70,043

Continuing operations

All income and expenditure has arisen from continuing activities.

Campaign for the Arts**Company Number 03853718****Charity Number 1079313****Balance Sheet as at 31 March 2025**

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Fixed assets					
Tangible assets	5	608	-	608	-
Total fixed assets		608	-	608	-
Current assets					
Debtors	6	6,804	-	6,804	3,040
Cash at bank and in hand	7	79,344	-	79,344	73,117
Total current assets		86,148	-	86,148	76,157
Creditors: amounts falling due within one year	8	6,926	-	6,926	6,114
Net current assets/(liabilities)		79,222	-	79,222	70,043
Total net assets		79,830	-	79,830	70,043
Funds of the Charity					
Unrestricted funds	9	43,830	-	43,830	39,043
Designated funds	9	36,000	-	36,000	31,000
Total funds		79,830	-	79,830	70,043

Campaign for the Arts

Company Number 03853718

Charity Number 1079313

Balance Sheet as at 31 March 2025

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for :

a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

09/09/2025

The financial statements were approved by the Board of Trustees and authorised for issue on
and were signed on its behalf by:

Jack Haynes

.....
Jack Haynes
Trustee (Chair / Director)

Campaign for the Arts

Notes to the Financial Statements for the year ended 31 March 2025

1 Basis of preparing the financial statements

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019),
- Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'
- the Charities Act 2011.
- and with the Companies Act 2006.

The charity is a Company limited by guarantee and constitutes a public benefit entity as defined by FRS 102.

2 Accounting Policies

Income

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Grants and donations

Grants and donations are included in the SoFA when the general income recognition criteria are met.

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Campaign for the Arts

Notes to the Financial Statements for the year ended 31 March 2025

Expenditure

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Governance and support costs

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, e.g. allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Tangible fixed assets

These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost.

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer Equipment - 25% Straight Line Basis

Taxation

The charity registered as a charity on 9 February 2000 and since that date has been exempt from corporation tax on its charitable trading activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Campaign for the Arts

Notes to the Financial Statements for the year ended 31 March 2025

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

The charity has creditors which are measured at settlement amounts less any trade discounts

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Campaign for the Arts

Notes to the Financial Statements for the year ended 31 March 2025

3.1 Income from donations and legacies

	Unrestricted funds	Restricted funds	Total 2025	Total 2024
	£	£	£	£
Regular and one-off general donations	102,406	-	102,406	94,056
Gift Aid	13,225	-	13,225	11,418
Total donations and legacies	115,631	-	115,631	105,474

3.2 Income from charitable activities

	Unrestricted funds	Restricted funds	Total 2025	Total 2024
	£	£	£	£
Research funding	-	12,912	12,912	-
Total income from charitable activities	-	12,912	12,912	-

3.3 Investment income

	Unrestricted funds	Restricted funds	Total 2025	Total 2024
	£	£	£	£
Interest earned	858	-	858	14
Cashback	53	-	53	42
Total investment income	911	-	911	56

Campaign for the Arts

Notes to the Financial Statements for the year ended 31 March 2025

4.1 Charitable activities - expenditure

Our mission is to champion, defend and expand access to art and culture, for and with the public. We create projects, initiatives and well-researched information to inform people, express the value of the arts to contemporary society, and ensure that everyone in the UK has opportunities to experience and participate in the arts.

	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Activity costs:				
Staff costs	64,298	-	64,298	53,947
Content creation	11,176	8,294	19,470	352
Supporter engagement	6,231	4,500	10,731	1,637
Research and reference materials	6,349	-	6,349	902
Meetings and events	2,691	118	2,809	1,911
	-	-	-	-
Support costs:				
Bank charges	40	-	40	26
Computer costs	221	-	221	-
Governance costs	2,589	-	2,589	2,424
Insurance	201	-	201	182
Payment processing	3,813	-	3,813	2,904
Print, postage and stationery	169	-	169	188
Records management	2,720	-	2,720	2,480
Rent and utilities	3,663	-	3,663	3,640
Website hosting and maintenance	2,507	-	2,507	3,489
Depreciation	87	-	87	-
Total expenditure on charitable activities	106,755	12,912	119,667	74,082

Support costs

All support costs are allocated to the single charitable activity of the charity and are included above.

4.2 Governance costs included above

	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Accountancy	1,754	-	1,754	1,693
Independent examiners fees	650	-	650	628
Other fees	185	-	185	103
Total governance costs	2,589	-	2,589	2,424

Campaign for the Arts

Notes to the Financial Statements for the year ended 31 March 2025

4.3 Trustee remuneration

None of the trustees were remunerated during the year or the previous year.

During the year, 1 trustee incurred expenses of £19 relating to travel incurred while attending meetings and performing trustee duties.

4.4 Staff costs

	Unrestricted funds	Restricted funds	Total 2025	Total 2024
	£	£	£	£
Salaries - Gross pay	61,698	-	61,698	52,218
Salaries - Employers NI	1,108	-	1,108	428
Salaries - Pensions	1,492	-	1,492	1,301
Total staff costs	64,298	-	64,298	53,947

There were no ex-gratia payments made and no redundancy payments made.

There are no staff working for the charity who were paid more than £60,000.

4.5 Staff numbers

Average headcount in the year:	2025	2024
Charitable activities	2	2

5 Tangible fixed assets

	Computer equipment £	Totals £
Cost		
Additions	695	695
At 31 March 2025	695	695
Depreciation		
Charge for year	87	87
At 31 March 2025	87	87
Net book value		
At 31 March 2025	608	608
At 31 March 2024	-	-

Campaign for the Arts

Notes to the Financial Statements for the year ended 31 March 2025

6 Debtors

	Unrestricted funds	Restricted funds	Total 2025	Total 2024
	£	£	£	£
Trade debtors	5	-	5	-
Prepayments	741	-	741	1,500
Rent deposit	-	-	-	235
Accrued income (Gift Aid)	6,058	-	6,058	1,305
Total debtors	6,804	-	6,804	3,040

7 Cash at bank and in hand

	Unrestricted funds	Restricted funds	Total 2025	Total 2024
	£	£	£	£
Bank current account	2,903	-	2,903	7,900
Bank savings account	75,226	-	75,226	65,014
Payments in transit accounts	1,215	-	1,215	203
Total cash at bank and in hand	79,344	-	79,344	73,117

8 Creditors: amounts falling due within one year

	Unrestricted funds	Restricted funds	Total 2025	Total 2024
	£	£	£	£
Accounts Payable	357	-	357	-
Accruals	2,405	-	2,405	2,321
PAYE and NI Payable	3,914	-	3,914	3,487
Pensions Payable	250	-	250	306
Total creditors due within one year	6,926	-	6,926	6,114

Campaign for the Arts

Notes to the Financial Statements for the year ended 31 March 2025

9 Charity funds - current year

	At 1 April 2024 £	Net movement in funds £	Transfers between funds £	At 31 March 2025 £
General funds	39,043	40,787	(36,000)	43,830
<i>Designated funds</i>				
Summer 2024 Projects Fund	31,000	(31,000)	-	-
2025-26 Organisational Development Fund	-	-	36,000	36,000
<i>Restricted funds</i>				
Research funding	-	-	-	-
Total funds	70,043	9,787	-	79,830

In 2024/25, £31k was designated for a "Summer 2024 Projects Fund". These funds were spent. The Board is now designating a new £36k fund for "2025-26 Organisational Development". This will be utilised to strengthen the systems and capacity of the organisation in 2025-26.

10 Charity funds - previous year

Fund name:	At 1 April 2023 £	Net movement in funds £	Transfers between funds £	At 31 March 2024 £
General funds	38,595	31,448	(31,000)	39,043
<i>Designated funds</i>				
Summer 2024 Projects Fund	-	-	31,000	31,000
Total funds	38,595	31,448	-	70,043

11 Limited by Guarantee

All members of the company, being Directors, each guarantee to contribute to the assets of the company in the event of winding up, a sum not exceeding £1.

Campaign for the Arts

Notes to the Financial Statements for the year ended 31 March 2025

12 Related Party Disclosures

During the year, donations were received from 6 trustees and key management personnel totalling £7,849 (2024: £2,328).