

Company registration number: 3888776

Charity registration number: 1079153

Council for Dance, Drama and Musical Theatre

known as

CDMT

(Formerly Council for Dance Education and Training)

A company limited by guarantee

Annual Report and Financial Statements

for the Year Ended 28 February 2025

**Diamond Accounts Limited
Southerden House
Market Street
Hailsham
East Sussex
BN27 2AE**

Council for Dance, Drama and Musical Theatre

known as

CDMT

Contents

Reference and administrative details	1 to 2
Trustees' report	3 to 6
Independent examiner's report	7
Statement of financial activities	8
Balance sheet	9
Notes to the financial statements	10 to 14

Council for Dance, Drama and Musical Theatre
known as
CDMT

Reference and Administrative Details

Charity name	Council for Dance, Drama and Musical Theatre (known as CDMT)
Charity registration number	1079153
Company registration number	3888776
Principal office	Salters' Hall 4 London Wall Place London EC2Y 5AU
Registered office	Salters' Hall 4 London Wall Place London EC2Y 5AU
Trustees	Adam Adnyana Roger Bramble (Resigned 10/10/2024) Shirley Coen (Resigned 10/10/2024) Michael Dixon David Grindrod Michelle Johann Major-Butler Sarah McFarland (Appointed 10/10/2024) Annette Pearson Nicholas Trench, Earl of Clancarty (Appointed 10/10/2024) Jessica Ward Gregg Whelan Baroness Deborah Wilcox Jonathan Wood

Council for Dance, Drama and Musical Theatre
known as
CDMT

Reference and Administrative Details

Secretary	Glyndwr Jones
Solicitor	Weil, Gotshal & Manges (London) LLP 110 Fetter Lane London EC4A 1AY
Bankers	Coutts & Co London 440 The Strand London WC2R 0QS CAF Bank Ltd Kings Hill West Malling Kent ME19 4JQ
Accountant	Diamond Accounts Southerden House Market Street Hailsham East Sussex BN27 2AE

Council for Dance, Drama and Musical Theatre

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Trustees' Report

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the small companies' regime under the Companies Act 2006.

STRUCTURE, GOVERNANCE AND MANAGEMENT

CDMT is a company limited by guarantee, incorporated on 6 December 1999 and registered as a charity on 28 January 2000.

The company is established under a Memorandum of Association, which sets out the objects and powers of CDMT and is governed by its Articles of Association.

CDMT is a membership organisation overseen by a Board of Trustees. The number of Trustees is eleven. A wide ranging programme of initiatives and projects is formulated annually which meets identified strategic aims and the needs of the sector. The charity's Director reports to the Board of Trustees.

RISK MANAGEMENT

CDMT has considered the major risks to which it is exposed, establishing systems and procedures to manage them. A risk assessment is conducted annually to review the major challenges faced by the organisation and to ensure that the Board of Trustees (acting as directors of the charitable company) have a sound knowledge of the charity and are in an informed position regarding its operations.

OBJECTIVES AND ACTIVITIES

The principal activity of CDMT is to advance the education of all persons and principally children, young people and students in the art, practice and appreciation of the cultural significance of dance, drama, music and musical theatre, and to promote high standards in education and training across the performing arts and related technical activities (including, without limitation, production skills).

In summary, CDMT:

- *Accredits* high quality professional training at full-time dance, drama and musical theatre schools, providing the industry benchmark since 1979
- *Validates* the world's leading awarding organisations which offer performing arts and music qualifications
- Works with *Affiliates* to develop the highest standards of Continuing Professional Development provision for teachers
- Recognises, by means of the *Recognised Awards scheme*, pre-vocational performing arts schools and teachers
- Provides membership and other specialist services through the *Conference of Professional Schools*, *Awarding Organisations Committee* and *Affiliate meetings*
- *Negotiates* with government authorities on issues of education funding, policy and regulation
- Manages a substantial public-facing online platform *cdmt.org.uk* which promotes members and services, as well as administering *two information websites* for the DaDA scheme and Graded Examinations respectively
- Publishes the *UK Guide* which is the definitive resource for those seeking information on quality provision in the sector
- Operates a *free comprehensive guidance service* for students, parents, teachers, artists and employers.

EXPENDITURE POLICY

Annual budgets for all aspects of activities are agreed by the Honorary Treasurer and the Director, and submitted to the Board of Trustees for comment and approval prior to the commencement of each financial year. Significant amendments to agreed budgets during a financial year are discussed by the Honorary Treasurer and Director in the first instance and subsequently presented to the Board for comment and approval or otherwise.

ANNUAL REPORT

CDMT is the only industry body in the UK offering quality assurance and membership services to institutions delivering training, education and assessment across the performing arts. The organisation was founded in 1979, delivering expert guidance and support to providers of professional courses and qualifications, as well as working with government to ensure that the UK creative industries continue to provide superior opportunities for students from diverse backgrounds to develop as artists of the highest calibre, according to their potential. CDMT is honoured to serve the many professional schools, conservatoires and awarding organisations who make up our membership.

In recent years, during the time that the creative arts sector, together with the rest of the population, was collectively seeking to recover from the worst effects of the pandemic and the cost of living crisis, two reports powerfully signalled the perilous state of arts education in the UK, and the arts at large were published: The Gulbenkian Foundation's *The Arts in Schools 2023* and Campaign for the Arts *The State of the Arts*. Together, they describe a situation where access to an education in the arts, indeed the arts themselves, are under siege, all the metrics heading in a downward direction. For those with lived experience of the power of the performing arts at first hand, this could only be seen as a profound disservice to the rounded development of the next generation.

Meanwhile, in the world of policy, the new Government articulated an ambitious plan for the cultural and creative industries, one that both acknowledges the intrinsic value of artistic engagement and the development of creative skills, and argues for the significant growth potential of the arts, committing to "growing this [creative] industry, for its economic benefit and the enrichment of lives across the country."

Against this backdrop, CDMT launched two key documents at events in Westminster: *Securing Access to Performing Arts Education for All*, backed by the All-Party Parliamentary Group (APPG) for Performing Arts Education and Training, of which we are Secretariat, in September 2023 and a *Manifesto for Performing Arts Education*, sponsored by the Cameron Mackintosh and Andrew Lloyd Webber Foundations, in June 2024. "This Manifesto captures both the economic and emotional value of refreshing performing arts education provision in support of our communities for times to come, and I urge all those interested in creating a harmonious, productive and resilient UK to read its recommendations." (Lady Wilcox, Chair of CDMT at the launch). "I thank CDMT for its work in this area and encourage the Minister to please read its Manifesto." (Jess Brown-Fuller MP, APPG Chair, speaking in the House of Commons on 18 December 2024).

Autumn 2024 saw publication of DCMS-commissioned research that persuasively articulates the positive benefits of cultural engagement on physical and mental wellbeing. According to its findings, cultural engagement is worth roughly £8 billion to the UK economy - approximately £1000 per adult citizen - in terms of delivering national wellbeing benefits.

As both calls for entitlement to the arts and evidence of the value of creative engagement mount up, and with new outlooks in the ascendant within the administrative departments, could we be witnessing an important inflection point, perhaps even a fundamental shift in the zeitgeist, for the future of the arts in the life and education of the UK? As well as improving life outcomes, and giving

space to artistic expression of all types, the performing arts industry contributes hugely to the UK economy, and in this context the maintenance of a viable pipeline of talent through to the highest professional levels makes financial, as well as cultural, philosophical and humanitarian sense.

In support of this, CDMT actively continues to:

- Conduct institutional inspection visits and related monitoring activities
- Emphasise members' interests to parliamentarians, civil servants and regulators
- Host regular meetings to facilitate the sharing of information and approaches to the common challenges faced
- Produce briefing papers and reports to highlight the effects of Covid-19, EU withdrawal and Cost of Living crisis on the performing arts
- Hold specialist sessions with the Department for Education (DfE) and the Department for Culture, Media and Sport (DCMS)
- Circulate government and industry guidance on relevant issues
- Deliver careers conferences and showcase performances to students, parents/guardians and teachers. An event was held in Liverpool in 2024 along with two online sessions in early 2025
- Publish CDMT's annual *UK Guide to Performing Arts Training, Education and Assessment* which complements cdmt.org.uk, gradedexams.com and our social media platforms
- Act as Secretariat of the APPG for Performing Arts Education and Training at Westminster.

These endeavours are supported by our Recognised Awards scheme which promotes the DfE's non-statutory aims for Keeping Children Safe in Out-of-School Settings.

CDMT works tirelessly to sustain and enhance the profile of the exceptional institutions it is our privilege to serve, connecting a new generation of students with the opportunities available to them, whilst securing the underpinning standards that turn those opportunities into a solid foundation from which to progress. Our role at the heart of the UK performing arts sector, as an authoritative provider of quality assurance, go-to source of reliable information, and passionate and influential advocate on behalf of our members, is vital. Together, we make an enormous contribution to the sustainability and international profile of the UK creative sector—a crucial contribution CDMT will continue to champion with vigour and imagination in the year to come.

FINANCIAL REVIEW

The year to 28 February 2025 has again been successful operationally and financially. The financial statements show a net surplus for the year of £21,052. This result has been chiefly realised through CDMT's emphasis on both providing focused support to members in addressing the prevailing conditions, through the advocacy initiatives outlined in the report, and carrying out its cycle of accreditation inspections.

RESERVES POLICY

The Trustees' aim is to establish reserves to a level which could support the organisation through a period of financial and operational uncertainty.

CDMT's reserves at 28 February 2025 stood at £333,122.

CDMT has a stable operating model and this, along with a good medium-term planning horizon and long-term commitments from a number of key stakeholders, mitigates many risks. However, threats still persist and the Trustees have targeted a level of free reserve which confidently covers a range of potential business risks considered, including income generation from current activities, operational costs, and a contingency allowance.

TRUSTEES' RESPONSIBILITIES TO THE FINANCIAL STATEMENTS

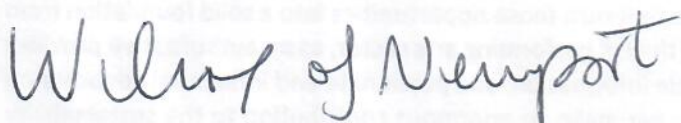
The Trustees are required by company law to prepare financial statements for each financial year which gives a true and fair view of the financial activities of the charity and its financial position at the end of the year. In preparing those financial statements the Trustees are required to:

- a) Select suitable accounting policies and apply them consistently;
- b) Make judgements and estimates that are reasonable and prudent;
- c) State whether the policies adopted are in accordance with the Companies Act 2006 and with applicable accounting standards and statements of recommended practice, subject to any material departures disclosed and explained in the financial statements;
- d) Prepare the financial statements on a going concern basis unless it is appropriate to assume the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the asset of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board on

2025 and signed on its behalf by:



Baroness Deborah Wilcox
Chair of the CDMT

**Independent Examiner's Report on the accounts to the Trustees of
Council for Dance, Drama and Musical Theatre**

known as
CDMT

I report to the charity on the accounts of the company for the year ended 28 February 2025, Charity Number: 1079153 and Company Number: 3888776 which are set out on pages 8 to 14.

Responsibilities and basis of report

As the charity's Trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Chartered Institute of Management Accountants.

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of the independent examination; or
- the accounts have not been prepared in accordance with the charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Diamond Accounts Limited

Diamond Accounts

Date: 27.10.25

Southerden House
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Council for Dance, Drama and Musical Theatre
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**Statement of Financial Activities (including Income and Expenditure Account) for the
Year Ended 28 February 2025**

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
Incoming resources					
Incoming resources from generated funds					
Investment income	2	12,781	-	12,781	8,850
Incoming resources from charitable activities	3	314,968	-	314,968	380,397
		<hr/>	<hr/>	<hr/>	<hr/>
Total incoming resources		327,749	-	327,749	389,247
		<hr/>	<hr/>	<hr/>	<hr/>
Resources expended					
Charitable activities	4	243,157	-	243,157	320,724
Governance costs	5	63,540	-	63,540	65,185
		<hr/>	<hr/>	<hr/>	<hr/>
Total resources expended		306,697	-	306,697	385,909
		<hr/>	<hr/>	<hr/>	<hr/>
Net movements in funds		21,052	-	21,052	3,338
Reconciliation of funds					
Total funds brought forward		312,070	-	312,070	308,732
		<hr/>	<hr/>	<hr/>	<hr/>
Total funds carried forward		333,122	-	333,122	312,070
		<hr/>	<hr/>	<hr/>	<hr/>

All incoming resources and resources expended derive from continuing activities.

The notes on pages 10 to 14 form an integral part of these financial statements.

Council for Dance, Drama and Musical Theatre

known as

CDMT (registration number: 3888776)

Balance Sheet as at 28 February 2025

		2025		2024	
	Note	£	£	£	£
Fixed assets					
Tangible assets	10		-		-
Current assets					
Debtors	11	8,936		10,150	
Cash at bank and in hand		351,619		316,771	
		<hr/>		<hr/>	
			360,555		326,921
Creditors: Amounts falling due within one year	12	(27,433)		(14,851)	
		<hr/>		<hr/>	
Net current assets			333,122		312,070
			<hr/>		<hr/>
Net assets			333,122		312,070
			<hr/>		<hr/>
The funds of the charity:					
Unrestricted funds					
Unrestricted income funds	15		333,122		312,070
			<hr/>		<hr/>
Total charity funds			333,122		312,070
			<hr/>		<hr/>

For the financial year ended 28 February 2025, the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on

2025 and signed on its behalf by:



Baroness Deborah Wilcox
Chair of the CDMT

The notes on pages 10 to 14 form an integral part of these financial statements.

Council for Dance, Drama and Musical Theatre
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Notes to the Financial Statements for the Year Ended 28 February 2025

1. Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice 'Accounting and Reporting by Charities (SORP 2005)', issued in March 2005, applicable accounting standards and the Companies Act 2006.

Fund accounting policy

Unrestricted income funds are general funds that are available for use at the Trustees' discretion in furtherance of the objectives of the charity.

Further details of each fund are disclosed in note 15.

Incoming resources

Investment income is recognised on a receivable basis.

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract.

Grants are included in the Statement of Financial Activities in the year in which they are receivable. They are categorised as restricted where the donor wishes to restrict their use more narrowly than the general purposes of the charity.

Resources expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of Trustee meetings and the cost of any legal advice to Trustees on governance or constitutional matters.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Fixed assets

Individual fixed assets costing £0 or more are initially recorded at cost.

Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	10% straight line basis
Fixtures and fittings	10% straight line basis
Plant and machinery including motor vehicles	33% straight line basis

Council for Dance, Drama and Musical Theatre
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Notes to the Financial Statements for the Year Ended 28 February 2025

2. Investment income

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
Interest on cash deposits	12,781	-	12,781	8,850

3. Incoming resources from charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
Charitable activity				
Subscriptions	224,544	-	224,544	220,183
Grants	-	-	-	-
Gift in kind	28,000	-	28,000	-
Donation	-	-	-	-
CDMT UK Guide to Professional Training	-	-	-	-
Accreditation/Validation Fees	32,599	-	32,599	41,219
Recognised Awards	12,742	-	12,742	14,397
Other income	17,083	-	17,083	104,598
	<u>314,968</u>	<u>-</u>	<u>314,968</u>	<u>380,397</u>

4. Total resources expended.

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
Direct costs				
Quality assurance & membership services	28,846	-	28,846	30,437
Consultancy fees	-	-	-	-
Advertising and promotion and other	47,385	-	47,385	114,007
	<u>76,231</u>	<u>-</u>	<u>76,231</u>	<u>144,444</u>
Support costs				
Employment costs	108,617	-	108,617	115,876
Establishment costs	39,538	-	39,538	38,821
IT and communications	7,987	-	7,987	11,267
Office expenses	1,866	-	1,866	1,857
Printing, posting and stationery	2,109	-	2,109	2,160
Subscriptions and donations	147	-	147	103
Travel and subsistence	354	-	354	781
Entertainment and hospitality costs	-	-	-	-
Accountancy fees	5,781	-	5,781	4,836
Bank charges	423	-	423	537
Refreshments/Hospitality cost	78	-	78	32
Legal and professional costs	26	-	26	10
	<u>166,926</u>	<u>-</u>	<u>166,926</u>	<u>176,280</u>

Council for Dance, Drama and Musical Theatre
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Notes to the Financial Statements for the Year Ended 28 February 2025

Resources expended on Charitable Activities	243,157	-	243,157	320,724

5. Governance costs

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
Employment costs	36,206	-	36,206	38,625
Establishment costs	13,179	-	13,179	12,940
IT and communications	2,662	-	2,662	3,756
Office expenses	622	-	622	619
Printing, posting and stationery	703	-	703	720
Subscriptions and donations	49	-	49	34
Travel and subsistence	118	-	118	261
Accountancy	5,781	-	5,781	4,836
Independent examiner's fee	1,245	-	1,245	1,205
Insurance	2,745	-	2,745	1,963
Bank charges	141	-	141	179
Legal and professional costs	9	-	9	3
Refreshments/Hospitality cost	26	-	26	11
Cost of Trustee meetings	54	-	54	33
	63,540	-	63,540	65,185

Support cost

Basis of allocation

Employment costs	Time spent, 25% Governance, 75% Charitable Activities
Office expenses	Time spent, 25% Governance, 75% Charitable Activities
Cost of Trustee meetings	100% Governance
Examiner's fee	100% Governance
Accountancy fees	50% Governance balance Charitable Activities

6. Trustees' remuneration and expenses

No Remuneration was paid to any Trustee. The Trustees were indemnified for the purchase of insurance (£780) to indemnify CDMT from loss arising from the neglect of its Trustees, employees, or agents and to indemnify officers against the consequence of any neglect or default on their part, as permitted by the governing instrument.

7. Net income

Net income is stated after charging:

	2025 £	2024 £
Independent Examiner	1,245	1,205

8. Employees' remuneration

The aggregate payroll costs of these persons were as follows:

	2025 £	2024 £
Wages and salaries	156,384	164,140

Council for Dance, Drama and Musical Theatre
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Notes to the Financial Statements for the Year Ended 28 February 2025

9. Taxation

The company is a registered charity and is, therefore, exempt from taxation.

10. Tangible fixed assets

	Fixtures, fittings and equipment £
Cost	
As at 1 March 2024	14,674
Additions	-
	<hr/>
As at 28 February 2025	14,674
	<hr/>
Depreciation	
As at 1 March 2024	14,674
Charge for the year	-
	<hr/>
As at 28 February 2025	14,674
	<hr/>
Net book value	
As at 28 February 2025	-
	<hr/>
As at 29 February 2024	-
	<hr/>

11. Debtors

	2025 £	2024 £
Trade debtors	7,384	4,104
Other Debtors	1,552	1,128
Prepayments and accrued income	0	4,918
	<hr/>	<hr/>
	8,936	10,150
	<hr/>	<hr/>

12. Creditors: Amounts falling due within one year

	2025 £	2024 £
Trade creditors	1,881	7,247
Other Creditors	0	0
Accruals and deferred income	25,552	7,604
	<hr/>	<hr/>
	27,433	14,851
	<hr/>	<hr/>

Council for Dance, Drama and Musical Theatre
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Notes to the Financial Statements for the Year Ended 28 February 2025

13. Members' liability

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

14. Related parties

Controlling entity

The charity is controlled by the Trustees who are all directors of the company.

15. Analysis of funds

	1 March 2024	Incoming resources	Resources expended	28 February 2025
	£	£	£	£
General Funds				
Unrestricted income fund	312,070	327,749	(306,697)	333,122
Restricted funds	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
	312,070	327,749	(306,697)	333,122
	<hr/>	<hr/>	<hr/>	<hr/>

16. Net assets by fund

	Unrestricted Funds	Restricted Funds	Total Funds 2025	Total Funds 2024
	£	£	£	£
Tangible assets	-	-	-	-
Current assets	360,555	-	360,555	326,921
Creditors: Amounts falling due within one year	(27,433)	-	(27,433)	(14,851)
	<hr/>	<hr/>	<hr/>	<hr/>
Net assets	333,122	-	333,122	312,070
	<hr/>	<hr/>	<hr/>	<hr/>