

COUNCIL FOR DANCE, DRAMA AND MUSICAL THEATRE

England & Wales · Charity number 1079153

Details

Other names	COUNCIL FOR DANCE EDUCATION AND TRAINING, CDET
Status	Registered
Legal form	Charitable company
Company number	03888776
Registered	2000-01-28
Register	View on the Charity Commission register

Contact

Address Council for Dance Drama and Musical Theatre
4 London Wall Place
London
EC2Y 5AU

Phone 02072405703

Email info@cdmt.org.uk

Website www.cdmt.org.uk

Activities

Objects: To advance the education of all persons and principally children, young people and students in the art, practice and appreciation of the cultural significant of dance, drama, music and musical theatre, and to promote high standards in education and training across the performing arts and related technical activities (including, without limitation, production skills).

Activities: To advance the education of all persons and principally children, young people and students in the art, practice, and appreciation of cultural significance of dance, drama and musical theatre, and to promote high standards in education and training across the performing arts and related technical activities (including, without limitation, production skills).

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

Geography

- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-02-28	£327,749	£306,697	-	-
2024-02-29	£389,247	£385,909	-	-
2023-02-28	£303,563	£303,146	-	-
2022-02-28	£302,920	£283,829	-	-
2021-02-28	£271,378	£239,069	-	-

Trustees

Name	Role	Appointed
Baroness Wilcox Of Newport Deborah Ann Wilcox	Chair	2022-10-13
Adam Adnyana		2024-02-19
David William Grindrod		
Dr Fiona Margaret Butcher		2026-01-29
Earl of Clancarty Nicholas Power Richard le Poer Trench		2024-10-10
Jessica Alice Avery Ward		2022-10-13
Michael Robert Dixon		2011-11-16
Sarah Deirdre McFarland		2024-10-10

COUNCIL FOR DANCE, DRAMA AND MUSICAL THEATRE

England & Wales - Charity number 1079153

Accounts

Company registration number: 3888776

Charity registration number: 1079153

**Council for Dance, Drama and
Musical Theatre**

known as

CDMT

(Formerly Council for Dance Education and Training)

A company limited by guarantee

Annual Report and Financial Statements

for the Year Ended 28 February 2025

**Diamond Accounts Limited
Southerden House
Market Street
Hailsham
East Sussex
BN27 2AE**

Council for Dance, Drama and Musical Theatre

known as

CDMT

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Council for Dance, Drama and Musical Theatre
known as
CDMT

Reference and Administrative Details

Charity name	Council for Dance, Drama and Musical Theatre (known as CDMT)
Charity registration number	1079153
Company registration number	3888776
Principal office	Salters' Hall 4 London Wall Place London EC2Y 5AU
Registered office	Salters' Hall 4 London Wall Place London EC2Y 5AU
Trustees	Adam Adnyana Roger Bramble (Resigned 10/10/2024) Shirley Coen (Resigned 10/10/2024) Michael Dixon David Grindrod Michelle Johann Major-Butler Sarah McFarland (Appointed 10/10/2024) Annette Pearson Nicholas Trench, Earl of Clancarty (Appointed 10/10/2024) Jessica Ward Gregg Whelan Baroness Deborah Wilcox Jonathan Wood

Council for Dance, Drama and Musical Theatre
known as
CDMT

Reference and Administrative Details

Secretary	Glyndwr Jones
Solicitor	Weil, Gotshal & Manges (London) LLP 110 Fetter Lane London EC4A 1AY
Bankers	Coutts & Co London 440 The Strand London WC2R 0QS CAF Bank Ltd Kings Hill West Malling Kent ME19 4JQ
Accountant	Diamond Accounts Southerden House Market Street Hailsham East Sussex BN27 2AE

Council for Dance, Drama and Musical Theatre

known as

CDMT

Trustees' Report

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the small companies' regime under the Companies Act 2006.

STRUCTURE, GOVERNANCE AND MANAGEMENT

CDMT is a company limited by guarantee, incorporated on 6 December 1999 and registered as a charity on 28 January 2000.

The company is established under a Memorandum of Association, which sets out the objects and powers of CDMT and is governed by its Articles of Association.

CDMT is a membership organisation overseen by a Board of Trustees. The number of Trustees is eleven. A wide ranging programme of initiatives and projects is formulated annually which meets identified strategic aims and the needs of the sector. The charity's Director reports to the Board of Trustees.

RISK MANAGEMENT

CDMT has considered the major risks to which it is exposed, establishing systems and procedures to manage them. A risk assessment is conducted annually to review the major challenges faced by the organisation and to ensure that the Board of Trustees (acting as directors of the charitable company) have a sound knowledge of the charity and are in an informed position regarding its operations.

OBJECTIVES AND ACTIVITIES

The principal activity of CDMT is to advance the education of all persons and principally children, young people and students in the art, practice and appreciation of the cultural significance of dance, drama, music and musical theatre, and to promote high standards in education and training across the performing arts and related technical activities (including, without limitation, production skills).

In summary, CDMT:

- *Accredits* high quality professional training at full-time dance, drama and musical theatre schools, providing the industry benchmark since 1979
- *Validates* the world's leading awarding organisations which offer performing arts and music qualifications
- Works with *Affiliates* to develop the highest standards of Continuing Professional Development provision for teachers
- Recognises, by means of the *Recognised Awards scheme*, pre-vocational performing arts schools and teachers
- Provides membership and other specialist services through the *Conference of Professional Schools, Awarding Organisations Committee* and *Affiliate meetings*
- *Negotiates* with government authorities on issues of education funding, policy and regulation
- Manages a substantial public-facing online platform *cdmt.org.uk* which promotes members and services, as well as administering *two information websites* for the DaDA scheme and Graded Examinations respectively
- Publishes the *UK Guide* which is the definitive resource for those seeking information on quality provision in the sector
- Operates a *free comprehensive guidance service* for students, parents, teachers, artists and employers.

EXPENDITURE POLICY

Annual budgets for all aspects of activities are agreed by the Honorary Treasurer and the Director, and submitted to the Board of Trustees for comment and approval prior to the commencement of each financial year. Significant amendments to agreed budgets during a financial year are discussed by the Honorary Treasurer and Director in the first instance and subsequently presented to the Board for comment and approval or otherwise.

ANNUAL REPORT

CDMT is the only industry body in the UK offering quality assurance and membership services to institutions delivering training, education and assessment across the performing arts. The organisation was founded in 1979, delivering expert guidance and support to providers of professional courses and qualifications, as well as working with government to ensure that the UK creative industries continue to provide superior opportunities for students from diverse backgrounds to develop as artists of the highest calibre, according to their potential. CDMT is honoured to serve the many professional schools, conservatoires and awarding organisations who make up our membership.

In recent years, during the time that the creative arts sector, together with the rest of the population, was collectively seeking to recover from the worst effects of the pandemic and the cost of living crisis, two reports powerfully signalled the perilous state of arts education in the UK, and the arts at large were published: The Gulbenkian Foundation's *The Arts in Schools 2023* and Campaign for the Arts *The State of the Arts*. Together, they describe a situation where access to an education in the arts, indeed the arts themselves, are under siege, all the metrics heading in a downward direction. For those with lived experience of the power of the performing arts at first hand, this could only be seen as a profound disservice to the rounded development of the next generation.

Meanwhile, in the world of policy, the new Government articulated an ambitious plan for the cultural and creative industries, one that both acknowledges the intrinsic value of artistic engagement and the development of creative skills, and argues for the significant growth potential of the arts, committing to "growing this [creative] industry, for its economic benefit and the enrichment of lives across the country."

Against this backdrop, CDMT launched two key documents at events in Westminster: *Securing Access to Performing Arts Education for All*, backed by the All-Party Parliamentary Group (APPG) for Performing Arts Education and Training, of which we are Secretariat, in September 2023 and a *Manifesto for Performing Arts Education*, sponsored by the Cameron Mackintosh and Andrew Lloyd Webber Foundations, in June 2024. "This Manifesto captures both the economic and emotional value of refreshing performing arts education provision in support of our communities for times to come, and I urge all those interested in creating a harmonious, productive and resilient UK to read its recommendations." (Lady Wilcox, Chair of CDMT at the launch). "I thank CDMT for its work in this area and encourage the Minister to please read its Manifesto." (Jess Brown-Fuller MP, APPG Chair, speaking in the House of Commons on 18 December 2024).

Autumn 2024 saw publication of DCMS-commissioned research that persuasively articulates the positive benefits of cultural engagement on physical and mental wellbeing. According to its findings, cultural engagement is worth roughly £8 billion to the UK economy - approximately £1000 per adult citizen - in terms of delivering national wellbeing benefits.

As both calls for entitlement to the arts and evidence of the value of creative engagement mount up, and with new outlooks in the ascendant within the administrative departments, could we be witnessing an important inflection point, perhaps even a fundamental shift in the zeitgeist, for the future of the arts in the life and education of the UK? As well as improving life outcomes, and giving

space to artistic expression of all types, the performing arts industry contributes hugely to the UK economy, and in this context the maintenance of a viable pipeline of talent through to the highest professional levels makes financial, as well as cultural, philosophical and humanitarian sense.

In support of this, CDMT actively continues to:

- Conduct institutional inspection visits and related monitoring activities
- Emphasise members' interests to parliamentarians, civil servants and regulators
- Host regular meetings to facilitate the sharing of information and approaches to the common challenges faced
- Produce briefing papers and reports to highlight the effects of Covid-19, EU withdrawal and Cost of Living crisis on the performing arts
- Hold specialist sessions with the Department for Education (DfE) and the Department for Culture, Media and Sport (DCMS)
- Circulate government and industry guidance on relevant issues
- Deliver careers conferences and showcase performances to students, parents/guardians and teachers. An event was held in Liverpool in 2024 along with two online sessions in early 2025
- Publish CDMT's annual *UK Guide to Performing Arts Training, Education and Assessment* which complements cdmt.org.uk, gradedexams.com and our social media platforms
- Act as Secretariat of the APPG for Performing Arts Education and Training at Westminster.

These endeavours are supported by our Recognised Awards scheme which promotes the DfE's non-statutory aims for Keeping Children Safe in Out-of-School Settings.

CDMT works tirelessly to sustain and enhance the profile of the exceptional institutions it is our privilege to serve, connecting a new generation of students with the opportunities available to them, whilst securing the underpinning standards that turn those opportunities into a solid foundation from which to progress. Our role at the heart of the UK performing arts sector, as an authoritative provider of quality assurance, go-to source of reliable information, and passionate and influential advocate on behalf of our members, is vital. Together, we make an enormous contribution to the sustainability and international profile of the UK creative sector—a crucial contribution CDMT will continue to champion with vigour and imagination in the year to come.

FINANCIAL REVIEW

The year to 28 February 2025 has again been successful operationally and financially. The financial statements show a net surplus for the year of £21,052. This result has been chiefly realised through CDMT's emphasis on both providing focused support to members in addressing the prevailing conditions, through the advocacy initiatives outlined in the report, and carrying out its cycle of accreditation inspections.

RESERVES POLICY

The Trustees' aim is to establish reserves to a level which could support the organisation through a period of financial and operational uncertainty.

CDMT's reserves at 28 February 2025 stood at £333,122.

CDMT has a stable operating model and this, along with a good medium-term planning horizon and long-term commitments from a number of key stakeholders, mitigates many risks. However, threats still persist and the Trustees have targeted a level of free reserve which confidently covers a range of potential business risks considered, including income generation from current activities, operational costs, and a contingency allowance.

TRUSTEES' RESPONSIBILITIES TO THE FINANCIAL STATEMENTS

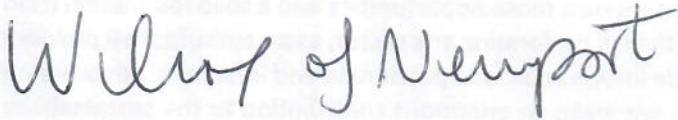
The Trustees are required by company law to prepare financial statements for each financial year which gives a true and fair view of the financial activities of the charity and its financial position at the end of the year. In preparing those financial statements the Trustees are required to:

- a) Select suitable accounting policies and apply them consistently;
- b) Make judgements and estimates that are reasonable and prudent;
- c) State whether the policies adopted are in accordance with the Companies Act 2006 and with applicable accounting standards and statements of recommended practice, subject to any material departures disclosed and explained in the financial statements;
- d) Prepare the financial statements on a going concern basis unless it is appropriate to assume the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the asset of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board on

2025 and signed on its behalf by:



Baroness Deborah Wilcox
Chair of the CDMT

**Independent Examiner's Report on the accounts to the Trustees of
Council for Dance, Drama and Musical Theatre**

known as
CDMT

I report to the charity on the accounts of the company for the year ended 28 February 2025, Charity Number: 1079153 and Company Number: 3888776 which are set out on pages 8 to 14.

Responsibilities and basis of report

As the charity's Trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Chartered Institute of Management Accountants.

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of the independent examination; or
- the accounts have not been prepared in accordance with the charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Diamond Accounts Limited

Diamond Accounts

Date: 27.10.25

Southerden House
Market Street
Hailsham
East Sussex
BN27 2AE

Council for Dance, Drama and Musical Theatre
known as
CDMT

**Statement of Financial Activities (including Income and Expenditure Account) for the
Year Ended 28 February 2025**

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
Incoming resources					
Incoming resources from generated funds					
Investment income	2	12,781	-	12,781	8,850
Incoming resources from charitable activities	3	314,968	-	314,968	380,397
		-----	-----	-----	-----
Total incoming resources		327,749	-	327,749	389,247
		-----	-----	-----	-----
Resources expended					
Charitable activities					
Governance costs	5	63,540	-	63,540	65,185
		-----	-----	-----	-----
Total resources expended		306,697	-	306,697	385,909
		-----	-----	-----	-----
Net movements in funds		21,052	-	21,052	3,338
Reconciliation of funds					
Total funds brought forward		312,070	-	312,070	308,732
		-----	-----	-----	-----
Total funds carried forward		333,122	-	333,122	312,070
		-----	-----	-----	-----

All incoming resources and resources expended derive from continuing activities.

The notes on pages 10 to 14 form an integral part of these financial statements.

Council for Dance, Drama and Musical Theatre

known as

CDMT (registration number: 3888776)

Balance Sheet as at 28 February 2025

	Note	2025	2024
		£	£
Fixed assets			
Tangible assets	10	-	-
Current assets			
Debtors	11	8,936	10,150
Cash at bank and in hand		351,619	316,771
		<hr/>	<hr/>
		360,555	326,921
Creditors: Amounts falling due within one year	12	(27,433)	(14,851)
		<hr/>	<hr/>
Net current assets		333,122	312,070
		<hr/>	<hr/>
Net assets		333,122	312,070
		<hr/>	<hr/>
The funds of the charity:			
Unrestricted funds			
Unrestricted income funds	15	333,122	312,070
		<hr/>	<hr/>
Total charity funds		333,122	312,070
		<hr/>	<hr/>

For the financial year ended 28 February 2025, the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on

2025 and signed on its behalf by:



Baroness Deborah Wilcox
Chair of the CDMT

The notes on pages 10 to 14 form an integral part of these financial statements.

Council for Dance, Drama and Musical Theatre
known as
CDMT

Notes to the Financial Statements for the Year Ended 28 February 2025

1. Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice 'Accounting and Reporting by Charities (SORP 2005)', issued in March 2005, applicable accounting standards and the Companies Act 2006.

Fund accounting policy

Unrestricted income funds are general funds that are available for use at the Trustees' discretion in furtherance of the objectives of the charity.

Further details of each fund are disclosed in note 15.

Incoming resources

Investment income is recognised on a receivable basis.

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract.

Grants are included in the Statement of Financial Activities in the year in which they are receivable. They are categorised as restricted where the donor wishes to restrict their use more narrowly than the general purposes of the charity.

Resources expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of Trustee meetings and the cost of any legal advice to Trustees on governance or constitutional matters.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Fixed assets

Individual fixed assets costing £0 or more are initially recorded at cost.

Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	10% straight line basis
Fixtures and fittings	10% straight line basis
Plant and machinery including motor vehicles	33% straight line basis

Council for Dance, Drama and Musical Theatre
known as
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Notes to the Financial Statements for the Year Ended 28 February 2025

2. Investment income

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
Interest on cash deposits	12,781	-	12,781	8,850

3. Incoming resources from charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
Charitable activity				
Subscriptions	224,544	-	224,544	220,183
Grants	-	-	-	-
Gift in kind	28,000	-	28,000	-
Donation	-	-	-	-
CDMT UK Guide to Professional Training	-	-	-	-
Accreditation/Validation Fees	32,599	-	32,599	41,219
Recognised Awards	12,742	-	12,742	14,397
Other income	17,083	-	17,083	104,598
	<u>314,968</u>	<u>-</u>	<u>314,968</u>	<u>380,397</u>

4. Total resources expended.

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
Direct costs				
Quality assurance & membership services	28,846	-	28,846	30,437
Consultancy fees	-	-	-	-
Advertising and promotion and other	47,385	-	47,385	114,007
	<u>76,231</u>	<u>-</u>	<u>76,231</u>	<u>144,444</u>
Support costs				
Employment costs	108,617	-	108,617	115,876
Establishment costs	39,538	-	39,538	38,821
IT and communications	7,987	-	7,987	11,267
Office expenses	1,866	-	1,866	1,857
Printing, posting and stationery	2,109	-	2,109	2,160
Subscriptions and donations	147	-	147	103
Travel and subsistence	354	-	354	781
Entertainment and hospitality costs	-	-	-	-
Accountancy fees	5,781	-	5,781	4,836
Bank charges	423	-	423	537
Refreshments/Hospitality cost	78	-	78	32
Legal and professional costs	26	-	26	10
	<u>166,926</u>	<u>-</u>	<u>166,926</u>	<u>176,280</u>

Council for Dance, Drama and Musical Theatre
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Notes to the Financial Statements for the Year Ended 28 February 2025

Resources expended on Charitable Activities	243,157	-	243,157	320,724

5. Governance costs

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
Employment costs	36,206	-	36,206	38,625
Establishment costs	13,179	-	13,179	12,940
IT and communications	2,662	-	2,662	3,756
Office expenses	622	-	622	619
Printing, posting and stationery	703	-	703	720
Subscriptions and donations	49	-	49	34
Travel and subsistence	118	-	118	261
Accountancy	5,781	-	5,781	4,836
Independent examiner's fee	1,245	-	1,245	1,205
Insurance	2,745	-	2,745	1,963
Bank charges	141	-	141	179
Legal and professional costs	9	-	9	3
Refreshments/Hospitality cost	26	-	26	11
Cost of Trustee meetings	54	-	54	33
	<u>63,540</u>	-	<u>63,540</u>	<u>65,185</u>

Support cost

Basis of allocation

Employment costs	Time spent, 25% Governance, 75% Charitable Activities
Office expenses	Time spent, 25% Governance, 75% Charitable Activities
Cost of Trustee meetings	100% Governance
Examiner's fee	100% Governance
Accountancy fees	50% Governance balance Charitable Activities

6. Trustees' remuneration and expenses

No Remuneration was paid to any Trustee. The Trustees were indemnified for the purchase of insurance (£780) to indemnify CDMT from loss arising from the neglect of its Trustees, employees, or agents and to indemnify officers against the consequence of any neglect or default on their part, as permitted by the governing instrument.

7. Net income

Net income is stated after charging:

	2025	2024
	£	£
Independent Examiner	1,245	1,205

8. Employees' remuneration

The aggregate payroll costs of these persons were as follows:

	2025	2024
	£	£
Wages and salaries	156,384	164,140

Council for Dance, Drama and Musical Theatre
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Notes to the Financial Statements for the Year Ended 28 February 2025

9. Taxation

The company is a registered charity and is, therefore, exempt from taxation.

10. Tangible fixed assets

	Fixtures, fittings and equipment £
Cost	
As at 1 March 2024	14,674
Additions	-
	14,674
As at 28 February 2025	14,674
	14,674
Depreciation	
As at 1 March 2024	14,674
Charge for the year	-
	14,674
As at 28 February 2025	14,674
	14,674
Net book value	
As at 28 February 2025	-
	-
As at 29 February 2024	-
	-

11. Debtors

	2025 £	2024 £
Trade debtors	7,384	4,104
Other Debtors	1,552	1,128
Prepayments and accrued income	0	4,918
	8,936	10,150
	8,936	10,150

12. Creditors: Amounts falling due within one year

	2025 £	2024 £
Trade creditors	1,881	7,247
Other Creditors	0	0
Accruals and deferred income	25,552	7,604
	27,433	14,851
	27,433	14,851

Council for Dance, Drama and Musical Theatre
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Notes to the Financial Statements for the Year Ended 28 February 2025

13. Members' liability

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

14. Related parties

Controlling entity

The charity is controlled by the Trustees who are all directors of the company.

15. Analysis of funds

	1 March 2024 £	Incoming resources £	Resources expended £	28 February 2025 £
General Funds				
Unrestricted income fund	312,070	327,749	(306,697)	333,122
Restricted funds	-	-	-	-
	<u>312,070</u>	<u>327,749</u>	<u>(306,697)</u>	<u>333,122</u>

16. Net assets by fund

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
Tangible assets	-	-	-	-
Current assets	360,555	-	360,555	326,921
Creditors: Amounts falling due within one year	(27,433)	-	(27,433)	(14,851)
	<u>333,122</u>	<u>-</u>	<u>333,122</u>	<u>312,070</u>

COUNCIL FOR DANCE, DRAMA AND MUSICAL THEATRE

England & Wales - Charity number 1079153

Accounts

Company registration number: 3888776
Charity registration number: 1079153

Council for Dance, Drama and Musical Theatre

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(Formerly Council for Dance Education and Training)

A company limited by guarantee

**Annual Report and Financial Statements
for the Year Ended 29 February 2024**

**Diamond Accounts Limited
Southerden House
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Reference and Administrative Details

Charity name	Council for Dance, Drama and Musical Theatre (known as CDMT)
Charity registration number	1079153
Company registration number	3888776
Principal office	Salters' Hall 4 London Wall Place London EC2Y 5AU
Registered office	Salters' Hall 4 London Wall Place London EC2Y 5AU
Trustees	Roger Bramble Shirley Coen Michael Dixon David Grindrod Hilary Hadley (Resigned 19/02/2024) Tim Bennett-Hart (Resigned 19/02/2024) Louise Norman (Resigned 08/02/2024) Annette Pearson Andrew Ward (Resigned 19/02/2024) Jessica Ward Gregg Whelan Baroness Deborah Wilcox Julie Williamson (Resigned 27/04/2023) Jonathan Wood Adam Adnyana (Appointed 19/02/2024) Michelle Major-Butler (Appointed 08/02/2024)

Council for Dance, Drama and Musical Theatre
known as
CDMT

Reference and Administrative Details

Secretary	Glyndwr Jones
Solicitor	Weil, Gotshal & Manges (London) LLP 110 Fetter Lane London EC4A 1AY
Bankers	Coutts & Co London 440 The Strand London WC2R 0QS CAF Bank Ltd Kings Hill West Malling Kent ME19 4JQ
Accountant	Diamond Accounts Southerden House Market Street Hailsham East Sussex BN27 2AE

Council for Dance, Drama and Musical Theatre
known as
CDMT

Trustees' Report

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the small companies' regime under the Companies Act 2006.

STRUCTURE, GOVERNANCE AND MANAGEMENT

CDMT is a company limited by guarantee, incorporated on 6 December 1999 and registered as a charity on 28 January 2000.

The company is established under a Memorandum of Association, which sets out the objects and powers of CDMT and is governed by its Articles of Association.

The number of directors (who act as Trustees) shall be at least fourteen and not exceed sixteen, and each shall be appointed for a three year term of office. One third of the directors must retire at each Annual General Meeting. CDMT is a membership organisation governed by the Board of Trustees. A wide ranging programme of initiatives and projects is formulated in consultation with the membership which meets identified needs. Day to day operational management of CDMT is under the authority of the Director who reports to the Board of Trustees.

RISK MANAGEMENT

CDMT has considered the major risks to which it is exposed, establishing systems and procedures to manage them. A risk assessment is conducted annually to review the major challenges faced by the organisation and to ensure that the Board of Trustees (acting as directors of the charitable company) have a sound knowledge of the charity and are in an informed position regarding its operations.

OBJECTIVES AND ACTIVITIES

The principal activity of CDMT is to advance the education of all persons and principally children, young people and students in the art, practice and appreciation of the cultural significance of dance, drama and musical theatre, and to promote high standards in education and training in those performing arts.

In summary, CDMT:

- *Accredits* high quality professional training at full-time dance, drama and musical theatre schools, providing the industry benchmark since 1979
- *Validates* the world's leading awarding organisations which offer dance, musical theatre and performing arts qualifications
- Recognises, by means of the *Recognised Awards scheme*, pre-vocational performing arts schools and teachers
- Works with *Affiliates* to develop the highest standards of programme provision across the performing arts
- Provides membership and other specialist services through the Conference of Professional Schools, Awarding Organisations Committee, Steering Group for the Dance and Drama Awards (DaDA), Affiliate meetings and Higher Education Forum
- Negotiates with government authorities on issues of education funding, policy and regulation.
- Acts as the Secretariat of the All-Party Parliamentary Group (APPG) for Performing Arts Education and Training

- Manages a substantial public-facing online platform *cdmt.org.uk* which promotes members and services, as well as administering two information websites for the DaDA scheme and Graded Examinations respectively
- Publishes the *UK Guide* which is the definitive resource for those seeking information on quality provision in the sector
- Operates a free comprehensive information service for students, parents, teachers, artists and employers.

EXPENDITURE POLICY

Annual budgets for all aspects of activities are agreed by the Honorary Treasurer and the Director, and submitted to the Board of Trustees for comment and approval prior to the commencement of each financial year. Significant amendments to agreed budgets during a financial year are discussed by the Honorary Treasurer and Director in the first instance and subsequently presented to the Board for comment and approval or otherwise.

ANNUAL REPORT

As the only industry body in the UK offering quality assurance and membership services to institutions delivering training, education and assessment in the performing arts, CDMT is honoured to serve the many professional schools, conservatoires and awarding organisations who make up our membership.

Together, we share a mission both to advance outstanding artistic performance across dance, drama, and musical theatre, and also to secure the highest standards at every level of training, education and assessment in the performing arts. CDMT is proud to celebrate the achievements of the institutions it serves, and of their students, and to champion the contributions they all make to the vibrant and energised sector of which we are all part.

We all know at first hand the powerful impact that experience of the performing arts can unlock for individuals, and their communities, throughout society. Some will, through that exposure, come to see the world differently, undergoing potentially life-changing and mind-expanding transformations. Others, through dedication and hard work, will go on to pursue their passion at the highest level.

In recent years, CDMT's work has been focussed strongly on advocacy, as we seek to stimulate debate and influence policymaking in the sector. Our hard-hitting report *Securing Access to Performing Arts Education for All: Building a Stronger Future*, launched at the House of Lords in Autumn 2023, makes the case that the power and joy of the performing arts should be open to all, regardless of background, to experience for themselves. Our powerful *Manifesto for Performing Arts Education*, launched at the House of Commons in Spring 2024 with the backing of Andrew Lloyd Webber KG and Sir Cameron Mackintosh, develops the argument further, for an even wider audience. The publication builds on the two consultation sessions held at Westminster by CDMT for the sector in 2023, and includes parliamentary statements of support from Lord Aberdare, Baroness Benjamin, Baroness Bonham Carter, Lord Vaizey and Baroness Wilcox of Newport.

This is not to ask for charity. As well as improving life outcomes, and giving space to artistic expression of all types, the performing arts industry contributes hugely to the UK economy, and in this context the maintenance of a viable pipeline of talent through to the highest professional levels makes financial, as well as cultural, philosophical and humanitarian sense.

Increasingly, it is part of CDMT's mission to find the points of resonance between two distinct sides of artistic activity: the inspirational, aspirational and transformative on the one hand, and the professional, standards-driven and business-oriented on the other. Where head and heart meet, and chime, is where they fuse, uniting to ensure the arts are a part of all our lives long into the future, for the good of society as a whole.

We actively continue to:

- Conduct institutional inspection visits and related monitoring activities
- Emphasise members' interests to parliamentarians, civil servants and regulators
- Host regular meetings to facilitate the sharing of information and approaches to the common challenges faced
- Produce briefing papers and reports to highlight the effects of Covid-19, EU withdrawal and Cost of Living crisis on the performing arts
- Hold specialist sessions with the Department for Education (DfE) and the Department for Culture, Media and Sport (DCMS)
- Circulate government and industry guidance on relevant issues
- Deliver careers conferences and showcase performances to students, parents/guardians and teachers. An event was held in London during 2023 and in Liverpool on 11 February 2024
- Promote the Recognised Awards scheme as supporting the DfE's non-statutory aims for Keeping Children Safe in Out-of-School Settings
- Release joint public statements with other industry organisations
- Act as Secretariat of the All-Party Parliamentary Group (APPG) for Arts Education and Training at Westminster
- Publish CDMT's annual *UK Guide to Performing Arts Training, Education and Assessment* which complements cdmt.org.uk, gradedexams.com and our social media platforms.

These endeavours are supported by CDMT's updated Articles of Association which were confirmed towards the end of 2023 and by our new company website and online application platform for the Recognised Awards scheme.

We work tirelessly to sustain and enhance the profile of the exceptional institutions it is our privilege to serve, connecting a new generation of students with the opportunities available to them, whilst securing the underpinning standards that turn those opportunities into a solid foundation from which to progress. Our role at the heart of the UK performing arts sector, as an authoritative provider of quality assurance, go-to source of reliable information, and passionate and influential advocate on behalf of our members, is vital.

Importantly, CDMT member organisations offer industry progression routes that are at once reliable and inspirational, and enable everyone, regardless of background or economic circumstance, to experience the benefits, indeed the joy, that engagement in the arts brings to individuals and communities. It is imperative therefore that we work collectively to secure the pipeline of highly trained future professionals on which the sector relies, to make sure that the tap of emerging talent is never switched off. Together, we all make an enormous contribution to the sustainability and international profile of the UK creative sector—a crucial contribution we will continue to champion with vigour and imagination in the year to come.

FINANCIAL REVIEW

The year to 29 February 2024 has again been successful operationally and financially. The financial statements show a net surplus for the year of £3,338. This result has been chiefly realised through CDMT's emphasis on both providing focused support to members in addressing the prevailing conditions, through the advocacy initiatives outlined in the report, and carrying out its cycle of accreditation inspections.

RESERVES POLICY

The Trustees' aim is to establish reserves to a level which could support the organisation through a period of financial and operational uncertainty.

CDMT's reserves at 29 February 2024 stood at £312,070.

CDMT has a stable operating model and this, along with a good medium-term planning horizon and long-term commitments from a number of key stakeholders, mitigates many risks. However, threats still persist and the Trustees have targeted a level of free reserve which confidently covers a range of potential business risks considered, including income generation from current activities, operational costs, and a contingency allowance.

TRUSTEES' RESPONSIBILITIES TO THE FINANCIAL STATEMENTS

The Trustees are required by company law to prepare financial statements for each financial year which gives a true and fair view of the financial activities of the charity and its financial position at the end of the year. In preparing those financial statements the Trustees are required to:

- a) Select suitable accounting policies and apply them consistently;
- b) Make judgements and estimates that are reasonable and prudent;
- c) State whether the policies adopted are in accordance with the Companies Act 2006 and with applicable accounting standards and statements of recommended practice, subject to any material departures disclosed and explained in the financial statements;
- d) Prepare the financial statements on a going concern basis unless it is appropriate to assume the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the asset of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board on

2024 and signed on its behalf by:

A handwritten signature in black ink that reads "Wilcox of Newport". The signature is written in a cursive, flowing style.

Baroness Deborah Wilcox
Chair of the CDMT

**Independent Examiner's Report on the accounts to the Trustees of
Council for Dance, Drama and Musical Theatre**

known as
CDMT

I report to the charity on the accounts of the company for the year ended 29 February 2024, Charity Number: 1079153 and Company Number: 3888776 which are set out on pages 9 to 15.

Responsibilities and basis of report

As the charity's Trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Chartered Institute of Management Accountants.

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of the independent examination; or
- the accounts have not been prepared in accordance with the charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Diamond Accounts Limited
Diamond Accounts Limited

24 / 10 / 2024

Date:

Southerden House
Market Street
Hailsham
East Sussex
BN27 2AE

Council for Dance, Drama and Musical Theatre
known as
CDMT

**Statement of Financial Activities (including Income and Expenditure Account) for the
Year Ended 29 February 2024**

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Incoming resources					
Incoming resources from generated funds					
Investment income	2	8,850	-	8,850	2,343
Incoming resources from charitable activities	3	380,397	-	380,397	301,220
		-----	-----	-----	-----
Total incoming resources		389,247	-	389,247	303,563
		-----	-----	-----	-----
Resources expended					
Charitable activities	4	320,724	-	320,724	234,958
Governance costs	5	65,185	-	65,185	68,188
		-----	-----	-----	-----
Total resources expended		385,909	-	385,909	303,146
		-----	-----	-----	-----
Net movements in funds		3,338	-	3,338	417
Reconciliation of funds					
Total funds brought forward		308,732	-	308,732	308,315
		-----	-----	-----	-----
Total funds carried forward		312,070	-	312,070	308,732
		-----	-----	-----	-----

All incoming resources and resources expended derive from continuing activities.

The notes on pages 11 to 15 form an integral part of these financial statements.

Council for Dance, Drama and Musical Theatre
known as CDMT (registration number: 3888776)

Balance Sheet as at 29 February 2024

	Note	2024		2023	
		£	£	£	£
Fixed assets					
Tangible assets	10		-		-
Current assets					
Debtors	11	10,150		28,570	
Cash at bank and in hand		316,771		304,826	
		326,921		333,396	
Creditors: Amounts falling due within one year	12	(14,851)		(24,664)	
Net current assets			312,070		308,732
Net assets			312,070		308,732
The funds of the charity:					
Unrestricted funds					
Unrestricted income funds	15		312,070		308,732
Total charity funds			312,070		308,732

For the financial year ended 29 February 2024, the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on

2024 and signed on its behalf by:



Baroness Deborah Wilcox
Chair of the CDMT

The notes on pages 11 to 15 form an integral part of these financial statements.

Council for Dance, Drama and Musical Theatre

known as

CDMT

Notes to the Financial Statements for the Year Ended 29 February 2024

1. Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice 'Accounting and Reporting by Charities (SORP 2005)', issued in March 2005, applicable accounting standards and the Companies Act 2006.

Fund accounting policy

Unrestricted income funds are general funds that are available for use at the Trustees' discretion in furtherance of the objectives of the charity.

Further details of each fund are disclosed in note 15.

Incoming resources

Investment income is recognised on a receivable basis.

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract.

Grants are included in the Statement of Financial Activities in the year in which they are receivable. They are categorised as restricted where the donor wishes to restrict their use more narrowly than the general purposes of the charity.

Resources expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of Trustee meetings and the cost of any legal advice to Trustees on governance or constitutional matters.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Fixed assets

Individual fixed assets costing £0 or more are initially recorded at cost.

Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	10% straight line basis
Fixtures and fittings	10% straight line basis
Plant and machinery including motor vehicles	33% straight line basis

Council for Dance, Drama and Musical Theatre

known as

CDMT

Notes to the Financial Statements for the Year Ended 29 February 2024

2. Investment income

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Interest on cash deposits	8,850	-	8,850	2,343

3. Incoming resources from charitable activities

Charitable activity	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Subscriptions	220,183	-	220,183	228,340
Grants	-	-	-	-
Donations	-	-	-	-
CDMT UK Guide to Professional Training	-	-	-	-
Accreditation/Validation Fees	41,219	-	41,219	38,967
Recognised Awards	14,397	-	14,397	15,329
Other income	104,598	-	104,598	18,584
	<u>380,397</u>	<u>-</u>	<u>380,397</u>	<u>301,220</u>

4. Total resources expended.

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Direct costs				
Quality assurance & membership services	30,437	-	30,437	26,673
Consultancy fees	-	-	-	-
Advertising, promotion and other	114,007	-	114,007	25,610
	<u>144,444</u>	<u>-</u>	<u>144,444</u>	<u>52,283</u>
Support costs				
Employment costs	115,876	-	115,876	106,172
Establishment costs	38,821	-	38,821	57,619
IT and communications	11,267	-	11,267	10,122
Office expenses	1,857	-	1,857	1,496
Printing, posting and stationery	2,160	-	2,160	2,956
Subscriptions and donations	103	-	103	103
Travel and subsistence	781	-	781	583
Entertainment and hospitality costs	-	-	-	-
Accountancy fees	4,836	-	4,836	4899
Bank charges	537	-	537	470
Refreshments/Hospitality cost	32	-	32	-
Legal and professional costs	10	-	10	(1,745)
	<u>176,280</u>	<u>-</u>	<u>176,280</u>	<u>182,675</u>
Resources expended on Charitable Activities	<u>320,724</u>	<u>-</u>	<u>320,724</u>	<u>234,958</u>

Council for Dance, Drama and Musical Theatre

known as

CDMT

Notes to the Financial Statements for the Year Ended 29 February 2024

5. Governance costs

	Unrestricted	Restricted	Total	Total
	Funds	Funds	2024	2023
	£	£	£	£
Employment costs	38,625	-	38,625	35,392
Establishment costs	12,940	-	12,940	19,206
IT and communications	3,756	-	3,756	3,374
Office expenses	619	-	619	499
Printing, posting and stationery	720	-	720	985
Subscriptions and donations	34	-	34	34
Travel and subsistence	261	-	261	194
Accountancy	4,836	-	4,836	4,899
Independent examiner's fee	1,205	-	1,205	1,260
Insurance	1,963	-	1,963	2,361
Bank charges	179	-	179	157
Legal and professional costs	3	-	3	(582)
Refreshments/Hospitality cost	11	-	11	-
Cost of Trustee meetings	33	-	33	409
	<hr/>	<hr/>	<hr/>	<hr/>
	<u>65,185</u>	<u>-</u>	<u>65,185</u>	<u>68,188</u>

Support cost

Basis of allocation

Employment costs	Time spent, 25% Governance, 75% Charitable Activities
Office expenses	Time spent, 25% Governance, 75% Charitable Activities
Cost of Trustee meetings	100% Governance
Examiner's fee	100% Governance
Accountancy fees	50% Governance balance Charitable Activities

6. Trustees' remuneration and expenses

No Remuneration was paid to any Trustee. The Trustees were indemnified for the purchase of insurance (£780) to indemnify CDMT from loss arising from the neglect of its Trustees, employees, or agents and to indemnify officers against the consequence of any neglect or default on their part, as permitted by the governing instrument.

7. Net income

Net income is stated after charging:

	2024	2023
	£	£
Independent Examiner	1,205	1,260
	<hr/>	<hr/>

8. Employees' remuneration

The aggregate payroll costs of these persons were as follows:

	2024	2023
	£	£
Wages and salaries	164,140	151,362
	<hr/>	<hr/>

9. Taxation

The company is a registered charity and is, therefore, exempt from taxation.

Council for Dance, Drama and Musical Theatre

known as

CDMT

Notes to the Financial Statements for the Year Ended 29 February 2024

10. Tangible fixed assets

	Fixtures, fittings and equipment £
Cost	
As at 1 March 2023	14,674
Additions	-
	<hr/>
As at 29 February 2024	14,674
	<hr/>
Depreciation	
As at 1 March 2023	14,674
Charge for the year	-
	<hr/>
As at 29 February 2024	14,674
	<hr/>
Net book value	
As at 29 February 2024	-
	<hr/>
As at 28 February 2023	-
	<hr/>

11. Debtors

	2024	2023
	£	£
Trade debtors	4,104	20,218
Other Debtors	1,128	607
Prepayments and accrued income	4,918	7,745
	<hr/>	<hr/>
	10,150	28,570
	<hr/>	<hr/>

12. Creditors: Amounts falling due within one year

	2024	2023
	£	£
Trade creditors	7,247	11,054
Other Creditors	0	100
Accruals and deferred income	7,604	13,510
	<hr/>	<hr/>
	14,851	24,664
	<hr/>	<hr/>

Council for Dance, Drama and Musical Theatre

known as

CDMT

Notes to the Financial Statements for the Year Ended 29 February 2024

13. Members' liability

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

14. Related parties

Controlling entity

The charity is controlled by the Trustees who are all directors of the company.

15. Analysis of funds

	1 March 2023	Incoming resources	Resources expended	29 February 2024
	£	£	£	£
General Funds				
Unrestricted income fund	308,732	389,247	(385,909)	312,070
Restricted funds	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
	308,732	389,247	(385,909)	312,070
	<hr/>	<hr/>	<hr/>	<hr/>

16. Net assets by fund

	Unrestricted	Restricted	Total Funds	Total Funds
	Funds	Funds	2024	2023
	£	£	£	£
Tangible assets	-	-	-	-
Current assets	326,921	-	326,921	333,396
Creditors: Amounts falling due within one year	(14,851)	-	(14,851)	(24,664)
	<hr/>	<hr/>	<hr/>	<hr/>
Net assets	312,070	-	312,070	308,732
	<hr/>	<hr/>	<hr/>	<hr/>

COUNCIL FOR DANCE, DRAMA AND MUSICAL THEATRE

England & Wales - Charity number 1079153

Accounts

Company registration number: 3888776
Charity registration number: 1079153

**Council for Dance, Drama and
Musical Theatre**

known as

CDMT

(Formerly Council for Dance Education and Training)

A company limited by guarantee

Annual Report and Financial Statements

for the Year Ended 28 February 2023

**Diamond Accounts Limited
Southerden House
Market Street
Hailsham
East Sussex
BN27 2AE**

Council for Dance, Drama and Musical Theatre
known as
CDMT
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Council for Dance, Drama and Musical Theatre
known as
CDMT

Reference and Administrative Details

Charity name	Council for Dance, Drama and Musical Theatre (known as CDMT)
Charity registration number	1079153
Company registration number	3888776
Principal office	Salters' Hall 4 London Wall Place London EC2Y 5AU
Registered office	Salters' Hall 4 London Wall Place London EC2Y 5AU
Trustees	Roger Bramble Shirley Coen Michael Dixon John Gardyne (Resigned 08/11/2022) David Grindrod Hilary Hadley Tim Bennett-Hart Abigail Morris (Resigned 08/11/2022) Louise Norman Annette Pearson Andrew Ward Jessica Ward (Appointed 13/10/2022) Gregg Whelan (Appointed 08/11/2022) Baroness Deborah Wilcox (Appointed 08/11/2022) Julie Williamson (Resigned 08/11/2022) Jonathan Wood

Council for Dance, Drama and Musical Theatre
known as
CDMT

Reference and Administrative Details

Secretary

Glyndwr Jones

Solicitor

Harbottle & Lewis
Hanover House
14 Hanover Square
London
WC1B 3NG

Bankers

Coutts & Co
London
440 The Strand
London
WC2R 0QS

CAF Bank Ltd
Kings Hill
West Malling
Kent
ME19 4JQ

Accountant

Diamond Accounts
Southerden House
Market Street
Hallsham
East Sussex
BN27 2AE

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CDMT has considered the major risks to which it is exposed, establishing systems and procedures to manage them. A risk assessment is conducted annually to review the major risks faced by the organisation and to ensure that the Board of Trustees (acting as directors of the charitable company) have a sound knowledge of the charity and are in an informed position regarding its operations.

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- Publishes the *UK Guide* which is the definitive resource for those seeking information on quality provision in the sector
- Operates a *free comprehensive guidance service* for students, parents, teachers, artists and employers.

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ANNUAL REPORT

The world has faced considerable challenges over the last year—the aftermath of the pandemic, the impact of Russia’s invasion of Ukraine and the cost-of-living crisis. Nevertheless, when we look at the arts and cultural sector’s response: keeping the flame alive, thinking creatively and working proactively to find solutions, and now, triumphantly, reestablished on stages, and in theatres, rehearsal rooms and studios worldwide, there is cause for optimism too.

Then, as now, CDMT stands ready to deliver according to the needs and aspirations of the sector, its institutions, and the young people populating them, to support their work, and to emphasise their interests to parliamentarians, civil servants, regulators and industry bodies alike.

For us, 2022 was a year of considerable change. In addition to our busy schedule of inspections, events, production and dissemination of reports, careers advice, and bespoke guidance for our members through joint meetings and briefing papers, we have also acted with energy to drive forward the work of the All-Party Parliamentary Group (APPG) for Performing Arts Education and Training, which now has 17 member politicians, responding proactively to the opportunities this has brought for us to serve the sector. A combined industry reception at the House of Commons in June 2022 provided a platform to cement the close working relationship and to further signal our mission to the public at large.

Over the 3 months that followed, we moved the CDMT office from Covent Garden to Salters’ Hall, just a brief walk away from the thriving artistic hub of the Barbican Centre, simultaneously taking the opportunity to streamline and improve our supporting technology.

We have been proud and delighted last autumn to welcome our new Chair, Baroness Wilcox of Newport, with her wealth of experience in the performing arts and education, as well as in various parliamentary roles, including as Shadow Spokesperson for Education in the House of Lords. CDMT also thanks our outgoing Chair Roger Bramble DL sincerely for his enormous contribution to both the organisation, and to the sector.

On 12th February 2023, we were pleased to have returned to hosting an in-person Careers Conference, culminating in an exclusive Showcase Performance by students undertaking vocational training. The release of CDMT’s *2023 UK Guide to Professional Training, Education and Assessment in the Performing Arts* coincided with this London event, complementing cdmt.org.uk, gradedexams.com and our social media platforms.

Looking ahead, we have identified three key areas of development for the organisation. The first is to build on current successes ambitiously to increase our footprint, extending strategically into areas we are not currently well-represented in, and continuing to strengthen our use of digital communications. In tandem with this, we aim to enhance CDMT's influence within the wider industry by means of partnerships, and by sharing our specialist expertise more broadly. Also, through closer alignment of our work with that of the APPG, we look to secure better government support at all stages of teaching and learning in the performing arts, with Equality, Diversity & Inclusion (ED&I) at the forefront of our thinking.

In September 2023, our publication *Securing Access to Performing Arts Education for All: Building a Stronger Future* will be launched at a reception in the House of Lords. This report advocates that all children and young people, regardless of socioeconomic background, disability, race or ethnicity, should be able to experience the power of the performing arts, and highlights the important contributions that the creative and cultural sectors make to the UK economy.

CDMT works tirelessly to sustain and enhance the profile of the exceptional institutions it is our privilege to serve, connecting a new generation of students with the opportunities available to them, whilst securing the underpinning standards that turn those opportunities into a solid foundation from which to progress. Our role at the heart of the UK performing arts sector, as an authoritative provider of quality assurance, go-to source of reliable information, and passionate and influential advocate for practitioners is vital.

We actively continue to:

- Conduct institutional inspection visits and related monitoring activities
- Emphasise members' interests to parliamentarians, civil servants and regulators
- Host regular meetings to facilitate the sharing of information and approaches to the common challenges faced
- Produce briefing papers and reports to highlight the effects of Covid-19, EU withdrawal and Cost of Living crisis on the performing arts
- Hold specialist sessions with the Department for Education (DfE)
- Circulate government and industry guidance on relevant issues
- Deliver careers information events to students, parents/guardians and teachers
- Promote the Recognised Awards scheme as supporting the DfE's non-statutory aims for Keeping Children Safe in Out-of-School Settings
- Release joint public statements with other industry organisations.

CDMT member organisations offer industry progression routes that are at once reliable and inspirational, and enable everyone, regardless of background or economic circumstance, to experience the benefits, indeed the joy, that engagement in the arts brings to individuals and communities. It is imperative therefore that we work collectively to secure the pipeline of highly trained future professionals on which the sector relies, to make sure that the tap of emerging talent is never switched off. Together, we all make an enormous contribution to the sustainability and international profile of the UK creative sector—a crucial contribution we will continue to champion with vigour and imagination in the year to come.

FINANCIAL REVIEW

The year to 28 February 2023 has again been successful operationally and financially. The financial statements show a net surplus for the year of £416.76. This balanced result reflects the additional expenditure and activity taken on in-year to deliver an office move to the Salters' Hall building in Moorgate, London.

RESERVES POLICY

The Trustees' aim is to establish reserves to a level which could support the organisation through a period of financial and operational uncertainty.

CDMT's reserves at 28 February 2023 stood at £308,732.

CDMT has a stable operating model and this, along with a good medium-term planning horizon and long-term commitments from a number of key stakeholders, mitigates many risks. However, threats still persist and the Trustees have targeted a level of free reserve which confidently covers a range of potential business risks reviewed, including income generation from current activities, operational costs, and a contingency allowance.

TRUSTEES' RESPONSIBILITIES TO THE FINANCIAL STATEMENTS

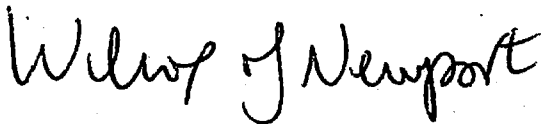
The Trustees are required by company law to prepare financial statements for each financial year which gives a true and fair view of the financial activities of the charity and its financial position at the end of the year. In preparing those financial statements the Trustees are required to:

- a) Select suitable accounting policies and apply them consistently;
- b) Make judgements and estimates that are reasonable and prudent;
- c) State whether the policies adopted are in accordance with the Companies Act 2006 and with applicable accounting standards and statements of recommended practice, subject to any material departures disclosed and explained in the financial statements;
- d) Prepare the financial statements on a going concern basis unless it is appropriate to assume the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the asset of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board on

2023 and signed on its behalf by:



Baroness Deborah Wilcox
Chair of the CDMT

**Independent Examiner's Report on the accounts to the Trustees of
Council for Dance, Drama and Musical Theatre**

known as
CDMT

I report to the charity on the accounts of the company for the year ended 28 February 2023, Charity Number: 1079153 and Company Number: 3888776 which are set out on pages 9 to 15.

Responsibilities and basis of report

As the charity's Trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Chartered Association of Certified Accountants.

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of the Independent examination; or
- the accounts have not been prepared in accordance with the charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Diamond Accounts Limited

Diamond Accounts Limited

Southerden House
Market Street
Hailsham
East Sussex
BN27 2AE

Date:

18th Oct 2023

Council for Dance, Drama and Musical Theatre
known as
CDMT

**Statement of Financial Activities (Including Income and Expenditure Account) for the
Year Ended 28 February 2023**

	Unrestricted Funds	Restricted Funds	Total Funds 2023	Total Funds 2022
Note	£	£	£	£
Incoming resources				
Incoming resources from generated funds				
Investment income	2	2,343	-	2,343
Incoming resources from charitable activities	3	301,220	-	301,220
		<u>303,563</u>	<u>-</u>	<u>302,920</u>
Total incoming resources		303,563	-	302,920
Resources expended				
Charitable activities				
Governance costs	4	234,958	-	234,958
	5	68,188	-	68,188
		<u>303,146</u>	<u>-</u>	<u>283,829</u>
Total resources expended		303,146	-	283,829
Net movements in funds		417	-	19,091
Reconciliation of funds				
Total funds brought forward		308,315	-	289,224
Total funds carried forward		308,732	-	308,315

All incoming resources and resources expended derive from continuing activities.

The notes on pages 11 to 15 form an integral part of these financial statements.

Council for Dance, Drama and Musical Theatre
 known as
CDMT (registration number: 3888776)
Balance Sheet as at 28 February 2023

	Note	2023		2022	
		£	£	£	£
Fixed assets					
Tangible assets	10		-		-
Current assets					
Debtors	11	28,570		9,290	
Cash at bank and in hand		304,826		334,210	
		<u> </u>		<u> </u>	
			333,396		343,500
Creditors: Amounts falling due within one year	12	(24,664)		(35,185)	
		<u> </u>		<u> </u>	
Net current assets			308,732		308,315
			<u> </u>		<u> </u>
Net assets			308,732		308,315
			<u> </u>		<u> </u>
The funds of the charity:					
Unrestricted funds					
Unrestricted income funds	15		308,732		308,315
			<u> </u>		<u> </u>
Total charity funds			308,732		308,315
			<u> </u>		<u> </u>

For the financial year ended 28 February 2023, the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on

2023 and signed on its behalf by:

Wilcox of Newport

Baroness Deborah Wilcox
 Chair of the CDMT

The notes on pages 11 to 15 form an integral part of these financial statements.

Council for Dance, Drama and Musical Theatre
known as
CDMT

Notes to the Financial Statements for the Year Ended 28 February 2023

1. Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice 'Accounting and Reporting by Charities (SORP 2005)', issued in March 2005, applicable accounting standards and the Companies Act 2006.

Fund accounting policy

Unrestricted income funds are general funds that are available for use at the Trustees' discretion in furtherance of the objectives of the charity.

Further details of each fund are disclosed in note 15.

Incoming resources

Investment income is recognised on a receivable basis.

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract.

Grants are included in the Statement of Financial Activities in the year in which they are receivable. They are categorised as restricted where the donor wishes to restrict their use more narrowly than the general purposes of the charity.

Resources expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of Trustee meetings and the cost of any legal advice to Trustees on governance or constitutional matters.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Fixed assets

Individual fixed assets costing £0 or more are initially recorded at cost.

Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	10% straight line basis
Fixtures and fittings	10% straight line basis
Plant and machinery including motor vehicles	33% straight line basis

Council for Dance, Drama and Musical Theatre
known as
CDMT

Notes to the Financial Statements for the Year Ended 28 February 2023

2. Investment income

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Interest on cash deposits	2,343	-	2,343	383

3. Incoming resources from charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Charitable activity				
Subscriptions	228,340	-	228,340	240,974
Grants	-	-	-	-
Donations	-	-	-	-
CDMT UK Guide to Professional Training Accreditation/Validation Fees	38,967	-	38,967	33,840
Recognised Awards	15,329	-	15,329	15,535
Other income	18,584	-	18,584	12,188
	<u>301,220</u>	<u>-</u>	<u>301,220</u>	<u>302,537</u>

4. Total resources expended.

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Direct costs				
Quality assurance & membership services	26,673	-	26,673	35,304
Consultancy fees	-	-	-	-
Advertising and promotion	25,610	-	25,610	27,301
	<u>52,283</u>	<u>-</u>	<u>52,283</u>	<u>62,605</u>
Support costs				
Employment costs	106,172	-	106,172	105,714
Establishment costs	57,619	-	57,619	29,878
IT and communications	10,122	-	10,122	12,671
Office expenses	1,496	-	1,496	2,753
Printing, posting and stationery	2,956	-	2,956	2,155
Subscriptions and donations	103	-	103	77
Travel and subsistence	583	-	583	642
Entertainment and hospitality costs	-	-	-	-
Accountancy fees	4,899	-	4,899	5,017
Legal and professional costs	(1,745)	-	(1,745)	1,135
Bank charges	470	-	470	583
	<u>182,675</u>	<u>-</u>	<u>182,675</u>	<u>160,625</u>
Resources expended on Charitable Activities	<u>234,958</u>	<u>-</u>	<u>234,958</u>	<u>223,230</u>

Council for Dance, Drama and Musical Theatre
known as
CDMT

Notes to the Financial Statements for the Year Ended 28 February 2023

5. Governance costs

	Unrestricted Funds	Restricted Funds	Total 2023	Total 2022
	£	£	£	£
Employment costs	35,392	-	35,392	35,238
Establishment costs	19,206	-	19,206	9,959
IT and communications	3,374	-	3,374	4,224
Office expenses	499	-	499	918
Printing, posting and stationery	985	-	985	718
Subscriptions and donations	34	-	34	26
Travel and subsistence	194	-	194	214
Accountancy	4,899	-	4,899	5,017
Independent examiner's fee	1,260	-	1,260	1,250
Insurance	2,361	-	2,361	2,346
Legal and professional costs	(582)	-	(582)	378
Bank charges	157	-	157	194
Cost of Trustee meetings	409	-	409	117
	<u>68,188</u>	<u>-</u>	<u>68,188</u>	<u>60,599</u>

Support cost

Basis of allocation

Employment costs	Time spent, 25% Governance, 75% Charitable Activities
Office expenses	Time spent, 25% Governance, 75% Charitable Activities
Cost of Trustee meetings	100% Governance
Examiner's fee	100% Governance
Accountancy fees	50% Governance balance Charitable Activities

6. Trustees' remuneration and expenses

No Remuneration was paid to any Trustee. The Trustees were indemnified for the purchase of insurance (£780) to indemnify CDMT from loss arising from the neglect of its Trustees, employees, or agents and to indemnify officers against the consequence of any neglect or default on their part, as permitted by the governing instrument.

7. Net income

Net income is stated after charging:

	2023 £	2022 £
Independent Examiner	1,260	1,250
	<u>1,260</u>	<u>1,250</u>

8. Employees' remuneration

The aggregate payroll costs of these persons were as follows:

	2023 £	2022 £
Wages and salaries	151,362	150,986
	<u>151,362</u>	<u>150,986</u>

9. Taxation

The company is a registered charity and is, therefore, exempt from taxation.

Council for Dance, Drama and Musical Theatre
known as
CDMT

Notes to the Financial Statements for the Year Ended 28 February 2023

10. Tangible fixed assets

	Fixtures, fittings and equipment £
Cost	
As at 1 March 2022	14,674
Additions	-
	<hr/>
As at 28 February 2023	14,674
	<hr/>
Depreciation	
As at 1 March 2022	14,674
Charge for the year	-
	<hr/>
As at 28 February 2023	14,674
	<hr/>
Net book value	
As at 28 February 2023	-
	<hr/>
As at 29 February 2022	-
	<hr/>

11. Debtors

	2023 £	2022 £
Trade debtors	20,218	4,379
Other Debtors	607	-
Prepayments and accrued income	7,745	4,911
	<hr/>	<hr/>
	28,570	9,290
	<hr/>	<hr/>

12. Creditors: Amounts falling due within one year

	2023 £	2022 £
Trade creditors	11,054	24,099
Other Creditors	100	-
Accruals and deferred income	13,510	11,086
	<hr/>	<hr/>
	24,664	35,185
	<hr/>	<hr/>

Council for Dance, Drama and Musical Theatre
known as
CDMT

Notes to the Financial Statements for the Year Ended 28 February 2023

13. Members' liability

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

14. Related parties

Controlling entity

The charity is controlled by the Trustees who are all directors of the company.

15. Analysis of funds

	1 March 2022	Incoming resources	Resources expended	28 February 2023
	£	£	£	£
General Funds				
Unrestricted income fund	308,315	303,563	(303,146)	308,732
Restricted funds	-	-	-	-
	<u>308,315</u>	<u>303,563</u>	<u>(303,146)</u>	<u>308,732</u>

16. Net assets by fund

	Unrestricted Funds	Restricted Funds	Total Funds 2023	Total Funds 2022
	£	£	£	£
Tangible assets	-	-	-	-
Current assets	333,396	-	333,396	343,500
Creditors: Amounts falling due within one year	(24,664)	-	(24,664)	(35,185)
	<u>308,732</u>	<u>-</u>	<u>308,732</u>	<u>308,315</u>

COUNCIL FOR DANCE, DRAMA AND MUSICAL THEATRE

England & Wales - Charity number 1079153

Accounts

Company registration number: 3888776
Charity registration number: 1079153

**Council for Dance, Drama and
Musical Theatre**

known as

CDMT

(formerly Council for Dance Education and Training)

A company limited by guarantee

**Annual Report and Financial Statements
for the Year Ended 28 February 2022**

**Diamond Accounts Limited
120 Cavendish Place
Eastbourne
East Sussex
BN27 3TZ**

Council for Dance, Drama and Musical Theatre
known as
CDMT
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Council for Dance, Drama and Musical Theatre
known as
CDMT

Reference and Administrative Details

Charity name	Council for Dance, Drama and Musical Theatre (known as CDMT)
Charity registration number	1079153
Company registration number	3888776
Principal office	Old Brewer's Yard 17-19 Neal Street Covent Garden London WC2H 9UY
Registered office	Old Brewer's Yard 17-19 Neal Street Covent Garden London WC2H 9UY
Trustees	Roger Bramble Shirley Coen Michael Dixon David Grindrod Hilary Hadley Tim Bennett-Hart (Appointed 14/10/2021) Stephen Jameson (Resigned 27/01/2022) Abigail Morris (Appointed 27/01/2022) Louise Norman Annette Pearson Craig Phillips (Resigned 14/10/2021) Luke Rittner (Resigned 14/10/2021) Andrew Ward Julie Williamson Jonathan Wood John Gardyne
Secretary	Glyndwr Jones

Council for Dance, Drama and Musical Theatre
known as
CDMT

Reference and Administrative Details

Solicitor	Harbottle & Lewis Hanover House 14 Hanover Square London WC1B 3NG
Bankers	Coutts & Co London 440 The Strand London WC2R 0QS CAF Bank Ltd Kings Hill West Malling Kent ME19 4JQ
Accountant	Diamond Accounts Limited 120 Cavendish Place Eastbourne East Sussex BN27 3TZ

Council for Dance, Drama and Musical Theatre
known as
CDMT

Trustees' Report

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the small companies' regime under the Companies Act 2006.

STRUCTURE, GOVERNANCE AND MANAGEMENT

CDMT is a company limited by guarantee, incorporated on 6 December 1999 and registered as a charity on 28 January 2000.

The company is established under a Memorandum of Association, which sets out the objects and powers of CDMT and is governed by its Articles of Association.

The number of directors (who act as Trustees) shall be at least fourteen and not exceed sixteen, and each shall be appointed for a three year term of office. One third of the directors must retire at each Annual General Meeting. CDMT is a membership organisation governed by the Board of Trustees. A wide ranging programme of initiatives and projects is formulated in consultation with the membership which meets identified needs. Day to day operational management of CDMT is under the authority of the Director, a full time salaried officer, who reports to the Board of Trustees.

RISK MANAGEMENT

CDMT has considered the major risks to which it is exposed, establishing systems and procedures to manage them. A risk assessment is conducted annually to review the major risks faced by the organisation and to ensure that the Board of Trustees (acting as directors of the charitable company) have a sound knowledge of the charity and are in an informed position regarding its operations.

OBJECTIVES AND ACTIVITIES

The principal activity of CDMT is to advance the education of all persons and principally children, young people and students in the art, practice and appreciation of the cultural significance of dance, drama and musical theatre, and to promote high standards in education and training in those performing arts.

In summary, CDMT:

- *Accredits* high quality professional training at full-time dance, drama and musical theatre schools, providing the industry benchmark since 1979
- *Validates* the world's leading awarding organisations which offer dance, musical theatre and performing arts qualifications
- *Works with Affiliates* to develop the highest standards of programme provision across the performing arts
- Recognises, by means of the *Recognised Awards scheme*, pre-vocational performing arts schools and teachers
- Provides membership and other specialist services through the *Conference of Professional Schools, Awarding Organisations Committee, Steering Group for the Dance and Drama Awards, Affiliate meetings, Graded Examinations Forum and Higher Education Forum*
- *Negotiates* with government authorities on issues of education funding, policy and regulation
- Manages a substantial public-facing online platform *cdmt.org.uk* which promotes members and services, as well as administering *two information websites* for the DaDA scheme and Graded Examinations respectively

- Publishes the *UK Guide* which is the definitive resource for those seeking information on quality provision in the sector
- Operates a *free comprehensive guidance service* for students, parents, teachers, artists and employers.

EXPENDITURE POLICY

Annual budgets for all aspects of activities are agreed by the Honorary Treasurer and the Director, and submitted to the Board of Trustees for comment and approval prior to the commencement of each financial year. Significant amendments to agreed budgets during a financial year are discussed by the Honorary Treasurer and Director in the first instance and subsequently presented to the Board for comment and approval or otherwise.

ANNUAL REPORT

After a period of such upheaval for all of us, CDMT looks forward to a future we can now begin to view with optimism. No doubt there will be challenges ahead, not least those arising as a result of the ongoing situation in Ukraine, but CDMT remains here to support our members and the sector as we have throughout the pandemic and now beyond.

CDMT was founded in 1979 to deliver expert guidance and support to providers of professional courses and qualifications, as well as to work with government to ensure that the UK creative industries continue to provide superior opportunities for students from diverse backgrounds to develop as artists of the highest calibre, according to their potential. During recent times, we have acted with energy to address the Covid-19 conditions, and actively continue to:

- Disseminate relevant government and industry guidance
- Emphasise members' interests to ministers, civil servants and regulators
- Conduct institutional quality assurance visits and related monitoring activities
- Host regular meetings to facilitate the sharing of information and approaches to the common challenges faced
- Produce briefing papers and reports to highlight the effects of Covid-19 and EU withdrawal on the performing arts—holding specialist sessions with the Department for Education (DfE) and other bodies
- Deliver career information and showcase events to students, parents and teachers
- Promote the Recognised Awards scheme as supporting the DfE's non-statutory aims for Keeping Children Safe in Out-of-School Settings
- Release joint public statements with other industry organisations
- Act as Secretariat of the All-Party Parliamentary Group for Performing Arts Education and Training.

Similarly, CDMT has sought to influence the thinking of parliamentarians, civil servants and regulators, making them aware of the challenges we have faced, and continue to face, and recommending solutions through the following reports in support of the sector:

- Restarting the Sector 2021: Practical Lessons in the Performing Arts
- A Time of Challenge 2021: Vocational Training in Dance, Drama and Musical Theatre
- Integrating Primary and Secondary Arts Education with the Work of Awarding Organisations offering Graded Examinations in the Performing Arts
- The Dance and Drama Awards Funding Scheme: Successes and Challenges
- Report on the Development and Implementation of Remote Assessments during 2020/21
- Statistical Survey of Vocational Training Provision at CDMT Accredited Schools

- Preserving and Diversifying the Future of Performing Arts Education and Training for Young People
- Performing Arts for All: Promoting Creativity and Aspiration in Every Young Person.

All-Party Parliamentary Group (APPG) for Performing Arts Education and Training

To further pursue these aims, CDMT established the first APPG for Performing Arts Education and Training in early 2021. This APPG is of considerable strategic significance to our mission and membership as it directly supports parliamentarians in discussions relating to appropriate training, education, assessment and professional practices across dance, drama and musical theatre. The following are currently officers of the Group: Lord Aberdare, Sir Peter Bottomley MP, Lord Clancarty, Lord Clement-Jones, Baroness Featherstone, Lord German, Sharon Hodgson MP, Jack Lopresti MP, Anna McMorrin MP, Baroness Merron, Lord McNally, Lord Taylor of Warwick, Lord Vaizey of Didcot, Baroness Wilcox of Newport, and Lord Wood of Anfield. CDMT released the first Annual Bulletin of the Group at the start of 2022.

Through the APPG, CDMT has been a contributor to the content of parliamentary questions. On 7th June 2021, Lord Clancarty introduced a debate at the House of Lords by asking 'what support the government intends to provide for education in arts subjects in secondary schools', to which responses were provided by the Parliamentary Under Secretary of State for the School System. On 4th November 2021, the House further debated the creative industries. On both occasions Lord Aberdare referenced the CDMT, advocating our calls for government to promote opportunities to integrate primary and secondary arts education with the graded examinations sector, and also to support vocational training providers in ensuring the existing 'pipeline' of highly proficient future professionals on which the sector relies. CDMT continues to liaise with the authorities on addressing both of these key issues, holding a joint event with the APPG at the House of Commons on 16th June 2022.

Careers Information Events

CDMT's third online careers information event in November 2021 was hugely successful, with over 30 Accredited schools participating. The day also included the online streaming of virtual showcase performances across dance, drama and musical theatre by current students in vocational training. These were compered by Alistair Petrie and David Grindrod CDG with a panel of industry experts including Maureen Beattie OBE (President of Equity), Nigel Pivaro and Spotlight. CDMT plans to return to hosting an in-person Careers Conference in February 2023, which will feature the popular Market Place where delegates can meet with representatives from our member schools and awarding organisations. The in-person Conference will once again culminate in an exclusive showcase performance to inspire delegates' development towards professional training in dance, drama and musical theatre.

Our Mission

In overview, CDMT's mission is to:

- Ensure the consistent application of standards across professional schools, conservatoires and awarding organisations through formal Accreditation and Validation processes
- Promote outstanding industry-approved institutions allowing prospective students, candidates and parents better to understand what constitutes excellent provision
- Advocate powerfully on behalf of members, increasing their public profile and influence with key industry and political stakeholders
- Act as an authoritative source of information on high quality provision across the sector, informing practitioners and government education authorities in their work.

[Cdmtd.org.uk](http://cdmt.org.uk) continues to be the primary source of up to date information on provision in the performing arts, supported by two other specialist web-information sites, dadainfo.org.uk and

gradedexams.com. Our newsletters promote developing ventures as they arise, alongside leaflets, social media platforms and CDMT's online calendar feature. We are particularly proud of our annual *UK Guide to Professional Training, Education and Assessment in the Performing Arts*—the circulation of which continues to grow both in print and online.

Now more than ever, and learning as we all have from the opportunities and challenges thrown up by rapidly changing working practices and new ways of communicating, CDMT stands committed to its mission. We will be undertaking an office move to the prominent Salters Hall Building In the City of London during the Autumn and look forward to welcoming Baroness Wilcox of Newport to the CDMT Board In October 2022. The Trustees' readiness to assist, benefit, and to champion our membership is gratefully acknowledged, and we are pleased to shine a spotlight, as ever, on the professional schools, conservatoires and awarding organisations with whom we share a mission for advancing outstanding artistic performance.

Together, CDMT members make an enormous contribution to the sustainability and international profile of the UK creative industries—a vital contribution we will always advocate and support, particularly in the current challenging global context. We celebrate their work and achievements.

FINANCIAL REVIEW

The year to 28 February 2022 has again been successful operationally and financially. The financial statements show a net surplus for the year of £19,091 (2021 £32,309). This surplus has been realised by a combination of increased income and savings made through ongoing efficiencies.

RESERVES POLICY

The Trustees' aim is to establish reserves to a level which could support the organisation through a period of financial and operational uncertainty.

CDMT's reserves at 28 February 2022 stood at £308,315.

TRUSTEES' RESPONSIBILITIES TO THE FINANCIAL STATEMENTS

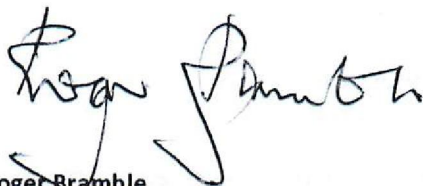
The Trustees are required by company law to prepare financial statements for each financial year which gives a true and fair view of the financial activities of the charity and its financial position at the end of the year. In preparing those financial statements the Trustees are required to:

- a) Select suitable accounting policies and apply them consistently;
- b) Make judgements and estimates that are reasonable and prudent;
- c) State whether the policies adopted are in accordance with the Companies Act 2006 and with applicable accounting standards and statements of recommended practice, subject to any material departures disclosed and explained in the financial statements;
- d) Prepare the financial statements on a going concern basis unless it is appropriate to assume the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the asset of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board on

2022 and signed on its behalf by:



Roger Bramble
Chairman

**Independent Examiner's Report on the accounts to the Trustees of
Council for Dance, Drama and Musical Theatre**

known as
CDMT

I report to the charity on the accounts of the company for the year ended 28 February 2022, Charity Number: 1079153 and Company Number: 3888776 which are set out on pages 9 to 15.

Responsibilities and basis of report

As the charity's Trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Chartered Association of Certified Accountants.

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of the independent examination; or
- the accounts have not been prepared in accordance with the charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Diamond Accounts Limited
Diamond Accounts Limited

120 Cavendish Place
Eastbourne
East Sussex
BN21 3TZ

Date: 19th October 2022.

Council for Dance, Drama and Musical Theatre
known as
CDMT

**Statement of Financial Activities (Including Income and Expenditure Account) for the
Year Ended 28 February 2022**

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Incoming resources					
Incoming resources from generated funds					
Investment income	2	383	-	383	494
Incoming resources from charitable activities	3	302,537	-	302,537	270,884
		<hr/>	<hr/>	<hr/>	<hr/>
Total incoming resources		302,920	-	302,920	271,378
		<hr/>	<hr/>	<hr/>	<hr/>
Resources expended					
Charitable activities	4	223,230	-	223,230	182,849
Governance costs	5	60,599	-	60,599	56,220
		<hr/>	<hr/>	<hr/>	<hr/>
Total resources expended		283,829	-	283,829	239,069
		<hr/>	<hr/>	<hr/>	<hr/>
Net movements in funds		19,091	-	19,091	32,309
		<hr/>	<hr/>	<hr/>	<hr/>
Reconciliation of funds					
Total funds brought forward		289,224	-	289,224	256,915
		<hr/>	<hr/>	<hr/>	<hr/>
Total funds carried forward		308,315	-	308,315	289,224
		<hr/>	<hr/>	<hr/>	<hr/>

All incoming resources and resources expended derive from continuing activities.

The notes on pages 11 to 15 form an integral part of these financial statements.

Council for Dance, Drama and Musical Theatre
known as
CDMT (registration number: 3888776)
Balance Sheet as at 28 February 2022

	Note	£	2022 £	£	2021 £
Fixed assets					
Tangible assets	10		-		-
Current assets					
Debtors	11	9,290		10,837	
Cash at bank and in hand		334,210		304,400	
			343,500		315,237
Creditors: Amounts falling due within one year	12	(35,185)		(26,013)	
Net current assets			308,315		289,224
Net assets			308,315		289,224
The funds of the charity:					
Unrestricted funds					
Unrestricted income funds	15		308,315		289,224
Total charity funds			308,315		289,224

For the financial year ended 28 February 2022, the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

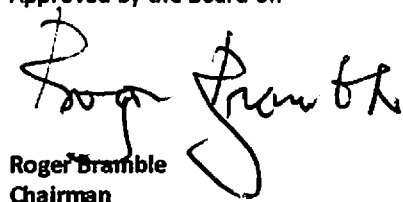
The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on

2022 and signed on its behalf by:


Roger Bramble
Chairman

The notes on pages 11 to 15 form an integral part of these financial statements.

Council for Dance, Drama and Musical Theatre
known as
CDMT

Notes to the Financial Statements for the Year Ended 28 February 2022

1. Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice 'Accounting and Reporting by Charities (SORP 2005)', issued in March 2005, applicable accounting standards and the Companies Act 2006.

Fund accounting policy

Unrestricted income funds are general funds that are available for use at the Trustees' discretion in furtherance of the objectives of the charity.

Further details of each fund are disclosed in note 15.

Incoming resources

Investment income is recognised on a receivable basis.

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract.

Grants are included in the Statement of Financial Activities in the year in which they are receivable. They are categorised as restricted where the donor wishes to restrict their use more narrowly than the general purposes of the charity.

Resources expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of Trustee meetings and the cost of any legal advice to Trustees on governance or constitutional matters.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Fixed assets

Individual fixed assets costing £0 or more are initially recorded at cost.

Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	10% straight line basis
Fixtures and fittings	10% straight line basis
Plant and machinery including motor vehicles	33% straight line basis

Council for Dance, Drama and Musical Theatre
known as
CDMT

Notes to the Financial Statements for the Year Ended 28 February 2022

2. Investment income

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Interest on cash deposits	383	-	383	494
	<u>383</u>	<u>-</u>	<u>383</u>	<u>494</u>

3. Incoming resources from charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Charitable activity				
Subscriptions	240,974	-	240,974	242,155
Grants	-	-	-	-
Donations	-	-	-	-
CDMT UK Guide to Professional Training	-	-	-	-
Accreditation/Validation Fees	33,840	-	33,840	-
Recognised Awards	15,535	-	15,535	14,162
Other income	12,188	-	12,188	14,567
	<u>302,537</u>	<u>-</u>	<u>302,537</u>	<u>270,884</u>

4. Total resources expended

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Direct costs				
Quality assurance & membership services	35,304	-	35,304	25,300
Consultancy fees	-	-	-	-
Advertising and promotion	27,301	-	27,301	8,110
	<u>62,605</u>	<u>-</u>	<u>62,605</u>	<u>33,410</u>
Support costs				
Employment costs	105,714	-	105,714	100,727
Establishment costs	29,878	-	29,878	25,867
IT and communications	12,671	-	12,671	11,803
Office expenses	2,753	-	2,753	1,316
Printing, posting and stationery	2,155	-	2,155	1,886
Subscriptions and donations	77	-	77	54
Travel and subsistence	642	-	642	721
Entertainment and hospitality costs	-	-	-	-
Accountancy fees	5,017	-	5,017	4,753
Legal and professional costs	1,135	-	1,135	1,774
Bank charges	583	-	583	538
	<u>160,625</u>	<u>-</u>	<u>160,625</u>	<u>149,439</u>
Resources expended on Charitable Activities	<u>223,230</u>	<u>-</u>	<u>223,230</u>	<u>182,849</u>

Council for Dance, Drama and Musical Theatre
known as
CDMT

Notes to the Financial Statements for the Year Ended 28 February 2022

5. Governance costs

	Unrestricted Funds	Restricted Funds	Total 2022	Total 2021
	£	£	£	£
Employment costs	35,238	-	35,238	33,576
Establishment costs	9,959	-	9,959	8,622
IT and communications	4,224	-	4,224	3,934
Office expenses	918	-	918	439
Printing, posting and stationery	718	-	718	629
Subscriptions and donations	26	-	26	18
Travel and subsistence	214	-	214	240
Accountancy	5,017	-	5,017	4,753
Independent examiner's fee	1,250	-	1,250	1,062
Insurance	2,346	-	2,346	2,167
Legal and professional costs	378	-	378	592
Bank charges	194	-	194	179
Cost of Trustee meetings	117	-	117	9
	<u>60,599</u>	<u>-</u>	<u>60,599</u>	<u>56,220</u>

Support cost	Basis of allocation
Employment costs	Time spent, 25% Governance, 75% Charitable Activities
Office expenses	Time spent, 25% Governance, 75% Charitable Activities
Cost of Trustee meetings	100% Governance
Examiner's fee	100% Governance
Accountancy fees	50% Governance balance Charitable Activities

6. Trustees' remuneration and expenses

No Remuneration was paid to any Trustee. The Trustees were indemnified for the purchase of insurance (£780) to indemnify CDMT from loss arising from the neglect of its Trustees, employees, or agents and to indemnify officers against the consequence of any neglect or default on their part, as permitted by the governing instrument.

7. Net income

Net income is stated after charging:

	2022	2021
	£	£
Independent Examiner	1,250	1,062
	<u>1,250</u>	<u>1,062</u>

8. Employees' remuneration

The aggregate payroll costs of these persons were as follows:

	2022	2021
	£	£
Wages and salaries	150,986	143,810
	<u>150,986</u>	<u>143,810</u>

9. Taxation

The company is a registered charity and is, therefore, exempt from taxation.

Council for Dance, Drama and Musical Theatre
known as
CDMT

Notes to the Financial Statements for the Year Ended 28 February 2022

10. Tangible fixed assets

	Fixtures, fittings and equipment £
Cost	
As at 1 March 2021	14,674
Additions	-
	14,674
As at 28 February 2022	14,674
Depreciation	
As at 1 March 2021	14,674
Charge for the year	-
	14,674
As at 28 February 2022	14,674
Net book value	
As at 28 February 2022	-
	-
As at 29 February 2021	-
	-

11. Debtors

	2022 £	2021 £
Trade debtors	4,379	4,498
Prepayments and accrued income	4,911	6,339
	9,290	10,837
	9,290	10,837

12. Creditors: Amounts falling due within one year

	2022 £	2021 £
Trade creditors	24,099	14,976
Accruals and deferred income	11,086	11,037
	35,185	26,013
	35,185	26,013

Council for Dance, Drama and Musical Theatre
known as
CDMT

Notes to the Financial Statements for the Year Ended 28 February 2022

13. Members' liability

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

14. Related parties

Controlling entity

The charity is controlled by the Trustees who are all directors of the company.

15. Analysis of funds

	1 March 2021 £	Incoming resources £	Resources expended £	28 February 2022 £
General Funds				
Unrestricted income fund	289,224	302,920	(283,829)	308,315
Restricted funds	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
	289,224	302,920	(283,829)	308,315
	<hr/>	<hr/>	<hr/>	<hr/>

16. Net assets by fund

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Tangible assets	-	-	-	-
Current assets	343,500	-	343,500	315,237
Creditors: Amounts falling due within one year	(35,185)	-	(35,185)	(26,013)
	<hr/>	<hr/>	<hr/>	<hr/>
Net assets	308,315	-	308,315	289,224
	<hr/>	<hr/>	<hr/>	<hr/>

COUNCIL FOR DANCE, DRAMA AND MUSICAL THEATRE

England & Wales - Charity number 1079153

Accounts

Company registration number: 3888776

Charity registration number: 1079153

**Council for Dance, Drama and
Musical Theatre**

known as

CDMT

(formerly Council for Dance Education and Training)

A company limited by guarantee

Annual Report and Financial Statements

for the Year Ended 28 February 2021

Diamond Accounts Limited

120 Cavendish Place

Eastbourne

East Sussex

BN27 3TZ

Council for Dance, Drama and Musical Theatre

known as

CDMT

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Council for Dance, Drama and Musical Theatre
known as
CDMT

Reference and Administrative Details

Charity name	Council for Dance, Drama and Musical Theatre (known as CDMT) formerly Council for Dance Education and Training
Charity registration number	1079153
Company registration number	3888776
Principal office	Old Brewer's Yard 17-19 Neal Street Covent Garden London WC2H 9UY
Registered office	Old Brewer's Yard 17-19 Neal Street Covent Garden London WC2H 9UY
Trustees	Roger Bramble Shirley Coen Michael Dixon John Gardyne David Grindrod Hilary Hadley Stephen Jameson Louise Norman Annette Pearson Craig Phillips Luke Rittner Andrew Ward Sarah Wilson (resigned 14 October 2020) Jonathan Wood Julie Williamson (appointed 14 October 2020)
Secretary	Glyndwr Jones

Council for Dance, Drama and Musical Theatre
known as
CDMT

Reference and Administrative Details

Solicitor	Harbottle & Lewis Hanover House 14 Hanover Square London WC1B 3NG
Bankers	Coutts & Co London 440 The Strand London WC2R 0QS CAF Bank Ltd Kings Hill West Malling Kent ME19 4JQ Nationwide Building Society Nationwide House Pipers Way Swindon SN38 1NW
Accountant	Diamond Accounts Limited 120 Cavendish Place Eastbourne East Sussex BN27 3TZ

Council for Dance, Drama and Musical Theatre
known as
CDMT

Trustees' Report

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the small companies' regime under the Companies Act 2006.

STRUCTURE, GOVERNANCE AND MANAGEMENT

CDMT is a company limited by guarantee, incorporated on 6 December 1999 and registered as a charity on 28 January 2000.

The company is established under a Memorandum of Association, which sets out the objects and powers of CDMT and is governed by its Articles of Association.

The number of directors (who act as Trustees) shall be at least fourteen and not exceed sixteen, and each shall be appointed for a three year term of office. One third of the directors must retire at each Annual General Meeting. CDMT is a membership organisation governed by the Board of Trustees. A wide ranging programme of initiatives and projects is formulated in consultation with the membership to meet identified needs. Day to day operational management of CDMT is under the authority of the Director, a full time salaried officer, who reports to the Board of Trustees.

RISK MANAGEMENT

CDMT has considered the major risks to which it is exposed, establishing systems and procedures to manage them. A risk assessment is conducted annually to review the major challenges faced by the organisation and to ensure that the Board of Trustees (acting as directors of the charitable company) have a sound knowledge of the charity and are in an informed position regarding its operations.

OBJECTIVES AND ACTIVITIES

The principal activity of CDMT is to advance the education of all persons and principally children, young people and students in the art, practice and appreciation of the cultural significance of dance, drama and musical theatre, and to promote high standards in education and training in those performing arts.

In summary, CDMT:

- *Accredits* high quality professional training at full-time dance, drama and musical theatre schools, providing the industry benchmark since 1979
- *Validates* the world's leading awarding organisations which offer dance, musical theatre and performing arts qualifications
- Acts as the *Secretariat* of the new All-Party Parliamentary Group for Performing Arts Education and Training
- Works with *Affiliates* to develop the highest standards of programme provision across the performing arts
- Recognises, by means of the *Recognised Awards scheme*, pre-vocational performing arts schools and teachers
- Provides membership and other specialist services through the *Conference of Professional Schools, Awarding Organisations Committee, Steering Group for the Dance and Drama Awards, Affiliate meetings, Graded Examinations Forum and Higher Education Forum*
- *Negotiates* with government authorities on issues of education funding, policy and regulation

- Manages a substantial public-facing online platform *cdmt.org.uk* which promotes members and services, as well as administering *two information websites* for the DaDA scheme and Graded Examinations respectively
- Publishes the *UK Guide* which is the definitive resource for those seeking information on quality provision in the sector
- Operates a *free comprehensive guidance service* for students, parents, teachers, artists and employers.

EXPENDITURE POLICY

Annual budgets for all aspects of activities are agreed by the Honorary Treasurer and the Director and submitted to the Board of Trustees for comment and approval prior to the commencement of each financial year. Significant amendments to agreed budgets during a financial year are discussed by the Honorary Treasurer and Director in the first instance and subsequently presented to the Board for comment and approval or otherwise.

ANNUAL REPORT

CDMT is the only industry body in the UK offering quality assurance and membership services to institutions delivering training, education and assessment in the performing arts. The organisation was founded in 1979, delivering expert guidance and support to providers of professional courses and qualifications, as well as working with government to ensure that the UK creative industries continue to provide superior opportunities for students from diverse backgrounds to develop as artists of the highest calibre, according to their potential.

During the past year we have acted with energy to address the Covid-19 pandemic and its impact on all our lives, taking a multi-pronged approach that has included, for example, two substantial submissions to the Department for Digital, Culture, Media and Sport's Committee Inquiry in summer 2020 and, in the autumn, a question and answer session for members with representatives from the House of Lords.

We actively continue to:

- Disseminate government and industry guidance on the Covid-19 conditions
- Emphasise members' interests to ministers, civil servants and regulators
- Host regular meetings to facilitate the sharing of information and approaches to the common challenges faced, including by Zoom and through our online Forums
- Produce briefing papers and reports to highlight the effects of Covid-19 and EU withdrawal on the performing arts—holding specialist sessions with the Department for Education (DfE)
- Deliver online career information events to students, parents and teachers
- Promote the Recognised Awards scheme as supporting the DfE's non-statutory aims for Keeping Children Safe in Out-of-School Settings
- Release joint public statements with other industry organisations.

In January 2021, CDMT was instrumental in establishing the first All Party Parliamentary Group (APPG) for Performing Arts Education and Training at the Westminster Houses of Parliament, acting as the Group's secretariat and public enquiry point. This new APPG is of considerable strategic significance to our mission and membership as it directly supports parliamentarians in discussions relating to:

- Appropriate training, education, assessment and professional practices across drama, dance and musical theatre
- Practitioners' continuing professional development within the creative and cultural industries
- The wider benefits of engagement with the performing arts for students, practitioners and audiences.

CDMT's institutional membership presently comprises 32 Accredited schools and 17 Validated awarding organisations.

- **Accredited schools:** CDMT ensures the provision of high quality professional dance, drama and musical theatre training through the accreditation of full-time performing arts schools, colleges and conservatoires. Accreditation is only awarded to those providers that have successfully undertaken a thorough and comprehensive institutional-level review by a panel of nominated industry experts. Accreditation is typically used by trusts, foundations and other agencies to determine which training programmes to assist, with CDMT reports employed by Ofsted and others to provide valuable background evidence for inspections. Students graduating from Accredited schools receive automatic membership of Equity and immediate inclusion in Spotlight.
- **Validated awarding organisations:** CDMT validates many of the world's leading awarding organisations offering graded, vocational and diploma examinations in dance, drama, musical theatre and the related performing arts, ensuring excellence in examination provision by carrying out quality assurance inspections and annual comparability studies of assessment standards. Validation is used by awarding organisations to support their submissions to Ofqual and other regulators—with CDMT providing an authoritative source of information on matters affecting all graded examinations.

Separately, a number of Affiliates are committed to working with CDMT to develop the highest standards in their scrutinised courses. Some run programmes that focus on progress towards a specific role in the performing arts such as access provision. Others encourage reflective practice in a work-based context including professional development.

Our membership activities are commonly coordinated through CDMT's Conference of Professional Schools and Awarding Organisations Committee, with a particular focus on influencing the key funding, policy and regulatory initiatives driven by education agencies. We interact closely with bodies such as the DfE, DDCMS, ESFA, FAB, OFS, Ofsted, Ofqual, Home Office, NARIC and UCAS. In recent months, CDMT has progressed substantial research comparing Accredited professional training with courses available at many UK universities as well as a directory of qualification recognition opportunities existing globally, to help inform Validated awarding organisations when developing business strategies for overseas markets.

In addition to providing a UK-wide forum where authorities, educators and employers can discuss common concerns and act strategically to deliver vital aims, we work with members and individual practitioners to ensure that high quality vocational training is complemented by, on the one hand, strong progression pathways at the earliest stages of learning, and on the other, valued development opportunities for proficient individuals advancing in their careers. In overview, CDMT's mission is to:

- Ensure the consistent application of standards across professional schools, conservatoires and awarding organisations, complementing the breadth of disciplines offered by performing arts providers
- Promote outstanding industry-approved institutions allowing prospective students, candidates and parents better to understand what constitutes excellent provision
- Advocate powerfully on behalf of members, increasing their public profile and influence with key industry and political stakeholders
- Act as an authoritative source of information on high quality provision across the sector, informing practitioners and government education authorities in their work.

cdmt.org.uk continues to be the primary source of up to date information on provision in the performing arts, supported by CDMT's annual UK Guide which was launched this year at our online careers information event on 28th February. Another event is scheduled for 14th November, including virtual showcase performances by students of CDMT Accredited schools.

Together, CDMT members make an enormous contribution to the sustainability and international profile of the UK creative industries—a vital contribution we will always advocate and support, particularly in the

current challenging global context. The Board of Trustees' readiness to assist, benefit, and to champion the membership is gratefully acknowledged, and we are pleased to shine a spotlight, as ever, on the professional schools, conservatoires and awarding organisations with whom we share a mission for advancing outstanding artistic performance. CDMT supports and celebrates their work and achievements.

FINANCIAL REVIEW

The year to 28 February 2021 has again been successful operationally and financially. The financial statements show a net surplus for the year of £32,309 (2020 £37,349). This surplus has been realised by savings made during the Covid-19 lockdown conditions of working from home.

RESERVES POLICY

The Trustees' aim is to establish reserves to a level which could support the organisation through a period of financial and operational uncertainty.

CDMT's reserves at 28 February 2021 stood at £289,224.

TRUSTEES' RESPONSIBILITIES TO THE FINANCIAL STATEMENTS

The Trustees are required by company law to prepare financial statements for each financial year which gives a true and fair view of the financial activities of the charity and its financial position at the end of the year. In preparing those financial statements the Trustees are required to:

- a) Select suitable accounting policies and apply them consistently;
- b) Make judgements and estimates that are reasonable and prudent;
- c) State whether the policies adopted are in accordance with the Companies Act 2006 and with applicable accounting standards and statements of recommended practice, subject to any material departures disclosed and explained in the financial statements;
- d) Prepare the financial statements on a going concern basis unless it is appropriate to assume the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the asset of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board on *21 October* 2021 and signed on its behalf by:



Roger Bramble
Chairman

**Independent Examiner's Report on the accounts to the Trustees of
Council for Dance, Drama and Musical Theatre**

known as
CDMT

I report to the charity on the accounts of the company for the year ended 28 February 2021, Charity Number: 1079153 and Company Number: 3888776 which are set out on pages 9 to 15.

Responsibilities and basis of report

As the charity's Trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Chartered Institute of Management Accountants.

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of the independent examination; or
- the accounts have not been prepared in accordance with the charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Diamond Accounts Limited

Diamond Accounts Limited

Date:

21 October 2021

120 Cavendish Place
Eastbourne
East Sussex
BN21 3TZ

Council for Dance, Drama and Musical Theatre
known as
CDMT

**Statement of Financial Activities (including Income and Expenditure Account) for the
Year Ended 28 February 2021**

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Incoming resources					
Incoming resources from generated funds					
Investment income	2	494	-	494	1,155
Incoming resources from charitable activities	3	270,884	-	270,884	331,635
		<hr/>	<hr/>	<hr/>	<hr/>
Total incoming resources		271,378	-	271,378	332,790
		<hr/>	<hr/>	<hr/>	<hr/>
Resources expended					
Charitable activities					
	4	182,849	-	182,849	236,604
Governance costs	5	56,220	-	56,220	58,837
		<hr/>	<hr/>	<hr/>	<hr/>
Total resources expended		239,069	-	239,069	295,441
		<hr/>	<hr/>	<hr/>	<hr/>
Net movements in funds		32,309	-	32,309	37,349
Reconciliation of funds					
Total funds brought forward		256,915	-	256,915	219,566
		<hr/>	<hr/>	<hr/>	<hr/>
Total funds carried forward		289,224	-	289,224	256,915
		<hr/>	<hr/>	<hr/>	<hr/>

All incoming resources and resources expended derive from continuing activities.

The notes on pages 11 to 15 form an integral part of these financial statements.

Council for Dance, Drama and Musical Theatre
known as
CDMT (registration number: 3888776)
Balance Sheet as at 28 February 2021

	Note	£	2021 £	£	2020 £
Fixed assets					
Tangible assets	10		-		-
Current assets					
Debtors	11	10,837		7,087	
Cash at bank and in hand		304,400		277,964	
		-----		-----	
			315,237		285,051
Creditors: Amounts falling due within one year	12	(26,013)		(28,136)	
		-----		-----	
Net current assets			289,224		256,915
			-----		-----
Net assets			289,224		256,915
			-----		-----
The funds of the charity:					
Unrestricted funds					
Unrestricted income funds	15		289,224		256,915
			-----		-----
Total charity funds			289,224		256,915
			-----		-----

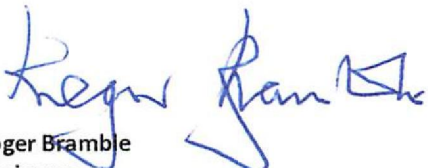
For the financial year ended 28 February 2021, the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on *21 October* 2021 and signed on its behalf by:

Roger Bramble

Roger Bramble
Chairman

The notes on pages 11 to 15 form an integral part of these financial statements.

Council for Dance, Drama and Musical Theatre
known as
CDMT

Notes to the Financial Statements for the Year Ended 28 February 2021

1. Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice 'Accounting and Reporting by Charities (SORP 2005)', issued in March 2005, applicable accounting standards and the Companies Act 2006.

Fund accounting policy

Unrestricted income funds are general funds that are available for use at the Trustees' discretion in furtherance of the objectives of the charity.

Further details of each fund are disclosed in note 15.

Incoming resources

Investment income is recognised on a receivable basis.

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract.

Grants are included in the Statement of Financial Activities in the year in which they are receivable. They are categorised as restricted where the donor wishes to restrict their use more narrowly than the general purposes of the charity.

Resources expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of Trustee meetings and the cost of any legal advice to Trustees on governance or constitutional matters.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Fixed assets

Individual fixed assets costing £0 or more are initially recorded at cost.

Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	10% straight line basis
Fixtures and fittings	10% straight line basis
Plant and machinery including motor vehicles	33% straight line basis

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Notes to the Financial Statements for the Year Ended 28 February 2021

2. Investment income	Unrestricted	Restricted	Total Funds	Total Funds
	Funds	Funds	2021	2020
	£	£	£	£
Interest on cash deposits	494	-	494	1,155
	<hr/>	<hr/>	<hr/>	<hr/>
3. Incoming resources from charitable activities	Unrestricted	Restricted	Total Funds	Total Funds
	Funds	Funds	2021	2020
	£	£	£	£
Charitable activity				
Subscriptions	242,155	-	242,155	241,682
Grants	-	-	-	-
Donations	-	-	-	-
CDMT UK Guide to Professional Training	-	-	-	-
Accreditation/Validation Fees	-	-	-	46,040
Recognised Awards	14,162	-	14,162	15,767
Other income	14,567	-	14,567	28,146
	<hr/>	<hr/>	<hr/>	<hr/>
	270,884	-	270,884	331,635
	<hr/>	<hr/>	<hr/>	<hr/>
4. Total resources expended	Unrestricted	Restricted	Total Funds	Total Funds
	Funds	Funds	2021	2020
	£	£	£	£
Direct costs				
Quality assurance & membership services	25,300	-	25,300	62,500
Consultancy fees	-	-	-	-
Advertising and promotion	8,110	-	8,110	16,440
	<hr/>	<hr/>	<hr/>	<hr/>
	33,410	-	33,410	78,940
	<hr/>	<hr/>	<hr/>	<hr/>
Support costs				
Employment costs	100,727	-	100,727	105,175
Establishment costs	25,867	-	25,867	30,376
IT and communications	11,803	-	11,803	10,860
Office expenses	1,316	-	1,316	2,438
Printing, posting and stationery	1,886	-	1,886	2,983
Subscriptions and donations	54	-	54	46
Travel and subsistence	721	-	721	817
Entertainment and hospitality costs	-	-	-	-
Accountancy fees	4,753	-	4,753	4,410
Legal and professional costs	1,774	-	1,774	10
Bank charges	538	-	538	549
	<hr/>	<hr/>	<hr/>	<hr/>
	149,439	-	149,439	157,664
	<hr/>	<hr/>	<hr/>	<hr/>
Resources expended on Charitable Activities	182,849	-	182,849	236,604
	<hr/>	<hr/>	<hr/>	<hr/>

Council for Dance, Drama and Musical Theatre
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Notes to the Financial Statements for the Year Ended 28 February 2021

5. Governance costs

	Unrestricted Funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£
Employment costs	33,576	-	33,576	35,059
Establishment costs	8,622	-	8,622	10,125
IT and communications	3,934	-	3,934	3,620
Office expenses	439	-	439	812
Printing, posting and stationery	629	-	629	994
Subscriptions and donations	18	-	18	16
Travel and subsistence	240	-	240	272
Accountancy	4,753	-	4,753	4,409
Independent examiner's fee	1,062	-	1,062	995
Insurance	2,167	-	2,167	2,028
Legal and professional costs	592	-	592	3
Bank charges	179	-	179	183
Cost of Trustee meetings	9	-	9	321
	<u>56,220</u>	<u>-</u>	<u>56,220</u>	<u>58,837</u>

Support cost	Basis of allocation
Employment costs	Time spent, 25% Governance, 75% Charitable Activities
Office expenses	Time spent, 25% Governance, 75% Charitable Activities
Cost of Trustee meetings	100% Governance
Examiner's fee	100% Governance
Accountancy fees	50% Governance balance Charitable Activities

6. Trustees' remuneration and expenses

No Remuneration was paid to any Trustee. The Trustees were indemnified for the purchase of insurance (£780) to indemnify CDMT from loss arising from the neglect of its Trustees, employees, or agents and to indemnify officers against the consequence of any neglect or default on their part, as permitted by the governing instrument.

7. Net income

Net income is stated after charging:

	2021	2020
	£	£
Independent Examiner	1,062	995
	<u>1,062</u>	<u>995</u>

8. Employees' remuneration

The aggregate payroll costs of these persons were as follows:

	2021	2020
	£	£
Wages and salaries	143,810	149,053
	<u>143,810</u>	<u>149,053</u>

9. Taxation

The company is a registered charity and is, therefore, exempt from taxation.

Council for Dance, Drama and Musical Theatre
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Notes to the Financial Statements for the Year Ended 28 February 2021

10. Tangible fixed assets

	Fixtures, fittings and equipment £
Cost	
As at 1 March 2020	14,674
Additions	-
	<hr/>
As at 28 February 2021	14,674
	<hr/>
Depreciation	
As at 1 March 2020	14,674
Charge for the year	-
	<hr/>
As at 28 February 2021	14,674
	<hr/>
Net book value	
As at 28 February 2021	-
	<hr/>
As at 29 February 2020	-
	<hr/>

11. Debtors

	2021 £	2020 £
Trade debtors	4,498	1,772
Prepayments and accrued income	6,339	5,315
	<hr/>	<hr/>
	10,837	7,087
	<hr/>	<hr/>

12. Creditors: Amounts falling due within one year

	2021 £	2020 £
Trade creditors	14,976	14,867
Accruals and deferred income	11,037	13,269
	<hr/>	<hr/>
	26,013	28,136
	<hr/>	<hr/>

Council for Dance, Drama and Musical Theatre
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CDMT

Notes to the Financial Statements for the Year Ended 28 February 2021

13. Members' liability

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

14. Related parties

Controlling entity

The charity is controlled by the Trustees who are all directors of the company.

15. Analysis of funds

	1 March 2020 £	Incoming resources £	Resources expended £	28 February 2021 £
General Funds				
Unrestricted income fund	256,915	271,378	(239,069)	289,224
Restricted funds	-	-	-	-
	-----	-----	-----	-----
	256,915	271,378	(239,069)	289,224
	-----	-----	-----	-----

16. Net assets by fund

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Tangible assets	-	-	-	-
Current assets	315,237	-	315,237	285,051
Creditors: Amounts falling due within one year	(26,013)	-	(26,013)	(28,136)
	-----	-----	-----	-----
Net assets	289,224	-	289,224	256,915
	-----	-----	-----	-----