

REGISTERED COMPANY NUMBER: 3853371 (England and Wales)
REGISTERED CHARITY NUMBER: 1079073

Report of the Trustees and

Unaudited Financial Statements for the Year Ended 31 October 2023

for

THE WINCHFIELD FESTIVAL

THE WINCHFIELD FESTIVAL

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for the Year Ended 31 October 2023

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THE WINCHFIELD FESTIVAL

Reference and Administrative Details
for the Year Ended 31 October 2023

Trustees	G Potter (appointed 16/11/22) T C L Cary
Registered office	C/O William Sturges LLP Burwood House, 14-16, Caxton Street, England SW1H 0QY
Registered company number	3853371 (England and Wales)
Registered charity number	1079073
Independent examiner	Holden Granat 23 Oatlands Drive Weybridge Surrey United Kingdom KT13 9LZ
Bankers	Barclays Bank Plc Narborough Road Leicester Leicestershire LE87 2BB
Solicitors	William Sturges LLP Burwood House 14-16 Caxton Street London SW1H 0QY

THE WINCHFIELD FESTIVAL

Report of the Trustees **for the Year Ended 31 October 2023**

The trustees present their report and financial statements for the year ended 31 October 2023

The financial statements have been prepared in accordance with accounting policies set out in note 1 to the financial statements and comply with the charity's governing documents, the Companies Act 2006 and 'Accounting and Reporting by Charities: Statements of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)' (as amended for accounting periods from 1 January 2019)

Objectives and activities

Objectives and aims

The charity's objectives are to advance public education in music, art, drama and other performing arts in such ways as are charitable at law and in particular, through the provision of a festival of music and performing arts and there has been no change in these during the year.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

The main activities in relation to the objects of the charity for the public benefit are:

1. A biennial music festival
2. Support to music education in local schools throughout the school year.

THE WINCHFIELD FESTIVAL

Report of the Trustees for the Year Ended 31 October 2023

Achievement and performance

The Festival hosted a successful biennial festival from Friday 23rd June 2023 - Saturday 1 July 2023, featuring 6 specialist concerts held in St Mary's Church Winchfield, together with 3 larger events held in a marque in the adjoining field to the church over three nights. In all, over 1300 people attended the various concerts over the course of the festival week. It should be acknowledged that whilst attendances overall were good for the main festival week and slightly up on 2021, they remain below pre-pandemic levels by approximately 20%.

The six specialist performers were:

Katherine Diennes-Williams an international organ recitalist

The Tim Kliphuis Trio. Tim is a Dutch jazz violinist with an international reputation

Guy Johnson. Guy is a world class cellist accompanied by Mishka Rushdie Momen on piano

Martin James Bartlett, pianist and winner of the BBC Young Musician of the Year in 2014

Voice Trio, an acclaimed female acapella trio

Suntou Susso a multi-instrumentalist Kora player, percussionist singer and composer from The Gambia

The 3 larger concerts featured:

The All New Blues and Soul Revue Band - Internationally acclaimed and the UK's leading Blues Brothers Tribute Band

The Ambassador Band - a 9 piece band performing soul, funk and Mow town tracks

ABBA Revival - voted the UK's number no.1 ABBA Tribute Band

In addition, the Festival hosted two concerts, again in St Mary's Church Winchfield in the autumn featuring Raphael Wallfisch, one of the world's most celebrated cellists who performed all six of Bach's unaccompanied Cello Suites in two recitals. The Raphael Wallfisch recitals enabled the Festival to raise £1500 for humanitarian aid in Ukraine.

The committee is already well advanced in its preparation for a further concert - Bach's St John Passion - to be held at St John's Church, Hartley Wintney on Easter Saturday March 30th 2024. The date is significant as it will be the 300th anniversary of the first performance in Leipzig and will be performed by the London Handel Players under Adrian Butterfield. 2024 will, however, be a somewhat quieter year for festival activity.

The Festival's Outreach Programme entered its fourth year, building further on the partnership with Hampshire Music Services (HMS), delivering musical education to primary schools within the Hart District of north east Hampshire. The Outreach Programme and the David Kaye Award scheme continue to prove highly successful in helping raise the standards of music education for Hart's Key Stage 2 children. Under the Outreach Programme, HMS delivered Provision to 12 schools in the academic year 2022/23 with a total number of pupils helped totalling 1740. This year, the David Kaye Award funded the purchase of 60 Toots and 60 Doods, starter instruments that help playing techniques that are particularly applied to flutes and clarinets. These courses were very successful and a further set of Toots and Doods were purchased so that more schools could participate from September 2023. In addition there was a purchase of a Roland stage piano, case and keyboard stand as well as Djembes to complete existing sets held and the purchase of Glockenspiels and ukuleles, all of which are available for HMS to support the delivery of its music lessons to the schools taking part in the Outreach Program. There was also the provision of two half-day world music workshops to enable further progression from those delivered in prior Winchfield Festival Outreach initiatives and CPD for teachers in three schools as well as a high definition video camera to document musical performances.

Up until 2023 the Charity was supported by generous donations from two principal benefactors, receiving a further £5000 from one of them during the year. However, the second charity (The Emmanuel Kaye Foundation) has withdrawn funding from both the biennial Festival and the Outreach programme for the time being, and it is not known whether any future donations will be made. This means that the David Kaye Awards will no longer be available from 2024 onwards, although the workshops and concerts will continue to be delivered at least for the next two years, as over £26,000 is currently held in the specific Winchfield Festival Outreach account. The Festival is now looking for ways to fund the Outreach programme beyond 2025. This could be by finding new benefactors and/or improving the financial performance of the Festival itself.

THE WINCHFIELD FESTIVAL

Report of the Trustees **for the Year Ended 31 October 2023**

Financial review

The financial position of the Charity allows it to commit to providing a rolling commitment to funding the Outreach Programme, in partnership with HMS, which in turn allows HMS and the schools taking part in the programme to incorporate the musical tuition into the school timetable. At 31st October 2023 £26,331 (£39,388) of the charity's funds have been set aside to support the Outreach Programme and David Kaye Award.

As at 31st October 2023, the Charity had reserves of £62,137 (80,823) , or £35,806 (£41,435) net of the funds set aside for the Outreach Programme and David Kaye Award

The Charity aims to hold sufficient reserves to fund its commitments to the Outreach Programme, the financing of the next concerts and retain ticket prices at affordable levels to encourage attendance.

The Trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The charity is a company limited by guarantee

The trustees, who are also the directors for the purposes of company law, and who served during the year up to the date of signature were:

T C L Cary

G Potter (Appointed Trustee and Director 16 November 2022)

Richard Milnes-James (resigned as Trustee and Director 16 November 2022)

New trustees are selected and appointed by the existing Trustees following an interview to determine their suitability.

None of the trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The charity's report was approved by the board of Trustees.

Approved by order of the board of trustees on 11 June 2024 and signed on its behalf by:


G Potter - Trustee

**Independent Examiner's Report to the Trustees of
THE WINCHFIELD FESTIVAL**

Independent examiner's report to the trustees of THE WINCHFIELD FESTIVAL ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 October 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Susan Kumar ACA

Holden Granat
23 Oatlands Drive
Weybridge
Surrey
United Kingdom
KT13 9LZ

11 June 2024

THE WINCHFIELD FESTIVAL

Statement of Financial Activities
for the Year Ended 31 October 2023

		Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
	Notes				
Income and endowments from					
Donations and legacies		6,670	-	6,670	26,445
Charitable activities					
Charitable activities		-	-	-	2,950
Other trading activities	2	44,943	-	44,943	-
Investment income	3	433	598	1,031	295
Total		<u>52,046</u>	<u>598</u>	<u>52,644</u>	<u>29,690</u>
Expenditure on					
Charitable activities					
Charitable activities		32,576	11,033	43,609	28,769
Other		<u>25,447</u>	<u>2,274</u>	<u>27,721</u>	<u>123</u>
Total		<u>58,023</u>	<u>13,307</u>	<u>71,330</u>	<u>28,892</u>
NET INCOME/(EXPENDITURE)		(5,977)	(12,709)	(18,686)	798
Transfers between funds	8	<u>348</u>	<u>(348)</u>	<u>-</u>	<u>-</u>
Net movement in funds		(5,629)	(13,057)	(18,686)	798
Reconciliation of funds					
Total funds brought forward		41,435	39,388	80,823	80,025
Total funds carried forward		<u><u>35,806</u></u>	<u><u>26,331</u></u>	<u><u>62,137</u></u>	<u><u>80,823</u></u>

The notes form part of these financial statements

THE WINCHFIELD FESTIVAL

Balance Sheet 31 October 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
Current assets					
Debtors	6	2,140	-	2,140	770
Cash at bank		38,180	26,331	64,511	83,473
		40,320	26,331	66,651	84,243
Creditors					
Amounts falling due within one year	7	(4,514)	-	(4,514)	(3,420)
Net current assets		35,806	26,331	62,137	80,823
Total assets less current liabilities		35,806	26,331	62,137	80,823
NET ASSETS		35,806	26,331	62,137	80,823
Funds	8				
Unrestricted funds				35,806	41,435
Restricted funds				26,331	39,388
Total funds				62,137	80,823

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 October 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 October 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 11 June 2024 and were signed on its behalf by:


G Potter - Trustee

The notes form part of these financial statements

THE WINCHFIELD FESTIVAL

Notes to the Financial Statements **for the Year Ended 31 October 2023**

1. Accounting policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. Other trading activities

	2023	2022
	£	£
Bar contract	250	-
Festival ticket sales	42,253	-
Friends of Winchfield	2,440	-
	<hr/>	<hr/>
	44,943	-
	<hr/>	<hr/>

THE WINCHFIELD FESTIVAL

Notes to the Financial Statements - continued **for the Year Ended 31 October 2023**

3. Investment income

	2023	2022
	£	£
Interest Receivable	1,030	295
Interest receivable - trading	1	-
	<u>1,031</u>	<u>295</u>

4. Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 October 2023 nor for the year ended 31 October 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 October 2023 nor for the year ended 31 October 2022.

5. Comparatives for the statement of financial activities

	Unrestricted fund	Restricted funds	Total funds
	£	£	£
Income and endowments from			
Donations and legacies	7,445	19,000	26,445
Charitable activities			
Charitable activities	2,950	-	2,950
Investment income	125	170	295
Total	<u>10,520</u>	<u>19,170</u>	<u>29,690</u>
Expenditure on			
Charitable activities			
Charitable activities	8,911	19,858	28,769
Other	123	-	123
Total	<u>9,034</u>	<u>19,858</u>	<u>28,892</u>
NET INCOME/(EXPENDITURE)	1,486	(688)	798
Transfers between funds	6,642	(6,642)	-
Net movement in funds	8,128	(7,330)	798
Reconciliation of funds			
Total funds brought forward	33,307	46,718	80,025
Total funds carried forward	<u>41,435</u>	<u>39,388</u>	<u>80,823</u>

THE WINCHFIELD FESTIVAL

**Notes to the Financial Statements - continued
for the Year Ended 31 October 2023**

6. Debtors: amounts falling due within one year

	2023	2022
	£	£
Prepayments	2,140	770

7. Creditors: amounts falling due within one year

	2023	2022
	£	£
Trade creditors	170	-
Accruals and deferred income	4,344	3,420
	<u>4,514</u>	<u>3,420</u>

8. Movement in funds

	At 1/11/22 £	Net movement in funds £	Transfers between funds £	At 31/10/23 £
Unrestricted funds				
General fund	41,435	(5,977)	348	35,806
Restricted funds				
Outreach fund	25,391	(8,751)	(348)	16,292
David Kaye Award	13,997	(3,958)	-	10,039
	<u>39,388</u>	<u>(12,709)</u>	<u>(348)</u>	<u>26,331</u>
TOTAL FUNDS	<u>80,823</u>	<u>(18,686)</u>	<u>-</u>	<u>62,137</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	52,046	(58,023)	(5,977)
Restricted funds			
Outreach fund	381	(9,132)	(8,751)
David Kaye Award	217	(4,175)	(3,958)
	<u>598</u>	<u>(13,307)</u>	<u>(12,709)</u>
TOTAL FUNDS	<u>52,644</u>	<u>(71,330)</u>	<u>(18,686)</u>

THE WINCHFIELD FESTIVAL

**Notes to the Financial Statements - continued
for the Year Ended 31 October 2023**

8. Movement in funds - continued

Comparatives for movement in funds

	At 1/11/21 £	Net movement in funds £	Transfers between funds £	At 31/10/22 £
Unrestricted funds				
General fund	33,307	1,486	6,642	41,435
Restricted funds				
Outreach fund	33,145	(1,112)	(6,642)	25,391
David Kaye Award	13,573	424	-	13,997
	<u>46,718</u>	<u>(688)</u>	<u>(6,642)</u>	<u>39,388</u>
TOTAL FUNDS	<u>80,025</u>	<u>798</u>	<u>-</u>	<u>80,823</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	10,520	(9,034)	1,486
Restricted funds			
Outreach fund	9,081	(10,193)	(1,112)
David Kaye Award	10,089	(9,665)	424
	<u>19,170</u>	<u>(19,858)</u>	<u>(688)</u>
TOTAL FUNDS	<u>29,690</u>	<u>(28,892)</u>	<u>798</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/11/21 £	Net movement in funds £	Transfers between funds £	At 31/10/23 £
Unrestricted funds				
General fund	33,307	(4,491)	6,990	35,806
Restricted funds				
Outreach fund	33,145	(9,863)	(6,990)	16,292
David Kaye Award	13,573	(3,534)	-	10,039
	<u>46,718</u>	<u>(13,397)</u>	<u>(6,990)</u>	<u>26,331</u>
TOTAL FUNDS	<u>80,025</u>	<u>(17,888)</u>	<u>-</u>	<u>62,137</u>

THE WINCHFIELD FESTIVAL

Notes to the Financial Statements - continued **for the Year Ended 31 October 2023**

8. Movement in funds - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	62,566	(67,057)	(4,491)
Restricted funds			
Outreach fund	9,462	(19,325)	(9,863)
David Kaye Award	10,306	(13,840)	(3,534)
	<u>19,768</u>	<u>(33,165)</u>	<u>(13,397)</u>
TOTAL FUNDS	<u>82,334</u>	<u>(100,222)</u>	<u>(17,888)</u>

9. Related party disclosures

There were no related party transactions for the year ended 31 October 2023.

THE WINCHFIELD FESTIVAL**Detailed Statement of Financial Activities**
for the Year Ended 31 October 2023

	2023 £	2022 £
Income and endowments		
Donations and legacies		
Donations and gifts	6,670	1,605
Grants	-	24,000
Donated services and facilities	-	840
	<u>6,670</u>	<u>26,445</u>
Other trading activities		
Bar contract	250	-
Festival ticket sales	42,253	-
Friends of Winchfield	2,440	-
	<u>44,943</u>	<u>-</u>
Investment income		
Interest Receivable	1,030	295
Interest receivable - trading	1	-
	<u>1,031</u>	<u>295</u>
Charitable activities		
Sales within charitable activities	-	2,950
	<u>-</u>	<u>2,950</u>
Total incoming resources	52,644	29,690
Expenditure		
Charitable activities		
Outreach Programme	6,858	10,193
David Kaye Award	4,175	9,665
Festival expenditure	20,095	1,868
Barley Mow	1,138	-
Grants to institutions	2,058	2,536
	<u>34,324</u>	<u>24,262</u>
Other		
Other trading activities	1,529	110
Medical expense	1,285	-
Flowers	154	13
Instrument	4,985	-
Stripe and ticket tailor fees	473	-
Printing and promotion	208	-
Security	672	-
Tents & staging	16,895	-
Carried forward	26,201	123

This page does not form part of the statutory financial statements

THE WINCHFIELD FESTIVAL**Detailed Statement of Financial Activities**
for the Year Ended 31 October 2023

	2023	2022
	£	£
Other		
Brought forward	26,201	123
Toilet hire & hand sanitizers	1,040	-
Printing, postage and stationery	56	-
Repairs and renewals	97	-
Cleaning	222	-
Consulting	105	-
	<u>27,721</u>	<u>123</u>
Support costs		
Finance		
Insurance	639	658
Information technology		
Subscription	71	-
Web page and social media	1,250	2,143
Liquor licence	70	70
Performing rights	842	-
Software licences	(100)	-
	<u>2,133</u>	<u>2,213</u>
Governance costs		
Legal fees	53	40
Independent examination	1,560	1,596
Book keeping	2,116	-
Accounts Preparation	2,784	-
	<u>6,513</u>	<u>1,636</u>
Total resources expended	<u>71,330</u>	<u>28,892</u>
Net (expenditure)/income	<u>(18,686)</u>	<u>798</u>

This page does not form part of the statutory financial statements