

LEICESTER SYMPHONY ORCHESTRA LIMITED(THE)

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2023**

**COMPANY REGISTRATION NO: 01397368 (England & Wales)
REGISTERED CHARITY NO: 1078708**

LEICESTER SYMPHONY ORCHESTRA LIMITED(THE)

CHARITY REFERENCE AND ADMINISTRATIVE DETAILS

Charity number 1078708

Company registration number 01397368

Council of Management P M Dobson
J Hand
R Mee
R Print
C Walton
N Moore
H Hilton Tapp (resigned Nov 2022)
S Mee
K Hardy
H Butterfield (joined Nov 2022)

Secretary M Nottingham

Registered office 69 Greengate Lane
Birstall
Leicester
Leicestershire
LE4 3JG

Independent Examiner Mr Anilkumar Tailor
Celerica Limited
Accountants and Tax Advisers
First Floor
The Old Chapel
9 Kempson Road
Leicester
LE2 8AN

LEICESTER SYMPHONY ORCHESTRA LIMITED(THE)

REPORT OF THE COUNCIL OF MANAGEMENT

The Council of Management presents its report and the financial statements for the year ended 30 June 2023. The financial statements comply with the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and the financial statements of the charity.

Trustee of the charity

The directors of the charitable company are its trustees for the purpose of charity law. The trustees who have served during the year and since the year end were as follows:

P M Dobson
J Hand
R Mee
R Print
C Walton
N Moore
H Hilton Tapp
S Mee
K Hardy
H Butterfield

Objectives of the charity

The principal objective of the charity is the organisation, promotion and performance of orchestral concerts.

Public Benefit Statement

The company provides musical entertainment and education to the local community, offering discounted tickets to children, students and families. The orchestra often provides the opportunity for retiring collections to benefit other charities following concerts.

The Council of Management have considered the general guidance on public benefit issued by the Charities Commission and has taken due regard of that guidance. The Council of Management consider they are satisfied that the charity's activities do provide a wide public benefit.

Achievements and performance

It has been great to have a year where we have been able to really feel our feet again after the impact of Covid. We had 3 fantastic concerts in De Montfort Hall with 3 different conductors and varied programmes. We began the season with a gala concert in almost exactly the anniversary of our very first concert in De Montfort Hall in October 1922. This included a range of classical favourites together with a new composition 'Happy Birthday Variations' for the LSO by local composer Kirby Spencer and our second performance of Maxwell Davis Orkney Wedding with Derbyshire Piper Kal Vaikla. Our second concert included the Beethoven Violin Concerto which was performed as part of our very first concert 1000 years previously. We finished the season with a summer afternoon programme including Elgar Enigma Variations and Tchaikovsky Symphony No 4. We were grateful to have the input of John Andrews, our outgoing Conductor and Musical Director in the selection of our music for the year, as well as in the short listing of our top conductors, as part of our ongoing process to replace him.

We were very pleased with the calibre and reach of our conductor recruitment. A Management committee subgroup short listed and interviewed 11 candidates, with the top 6 being auditioned by the full orchestra. Player's feedback was analysed and the full management committee agreed the members recommendation and the short listing of 3 candidates to take a full set of rehearsals and concert each. This process will be concluded in November 2023.

We have continued to work in partnership with others and draw on ideas and experiences around us. This year was the first for the LSO when we performed our Christmas concert, with the Cathedral choir and Christopher Ouvry-Johns in Leicester's Highcross Shopping Centre. We have continued to build on our links with Woodgate Resource centre and Drum and Brass by encouraging young players and their families, and people on very low incomes to attend concerts. We have also made some links with local schools to attend concerts and continued to access Judgemeadow Community College for many rehearsals while also returning to Mayflower Church Hall for sectional rehearsal.

Along with many other orchestras across the UK, both professional and amateur, we have found that audiences numbers are not the same as they were pre-covid. The general economic impact of inflation may well have contributed to lower

LEICESTER SYMPHONY ORCHESTRA LIMITED(THE)

REPORT OF THE COUNCIL OF MANAGEMENT (CONTINUED)

ticket sales and the need to create new audiences for our concerts remains a huge challenge. Our players subscriptions, legacy income, patrons and friends' financial contributions remain critical to our funding each year.

Financial review

The orchestra has diversified our income stream to become more financially stable. We have added to grants and sponsorship for individual concerts by applying for the new Orchestral Tax Relief from the HMRC. This is a new national opportunity that has been created for amateur orchestras that are both businesses and charities. It has taken some big administration changes, but it has helped to supplement concert deficits for both last year and accrued for this year's finances.

In 2023 the orchestra started a review of the costs for printing and income from advertising alongside increasing the publicity and marketing to encourage an increase in ticket sales at all of our concerts through the year.

Plans for the Future

We are looking forward to appointing our new Conductor and Musical Director who will have a key role in working with players and the committee to balance the interests of players and also to extend our reach to new audiences while continuing to generate sufficient concert income to cover concert costs. We would expect them to continue to build on current developments and work with audience and players feedback as we programme concerts for the coming years and also to build on the work of our newly established programme sub-committee.. It is our hope that we might organise a tour in 2025. We will also look at how we support players own musical development through workshops. The LSO will continue to seek opportunities to obtain further income through charitable activities and orchestra tax relief, making grant applications and forming partnerships, where appropriate. We are at early stages of working differently on our marketing and communications with a greater focus on social media through use of a marketing and communications specialist and our first film music recording which we hope will promote the LSO.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 1 November 1978 and registered as a charity on 22 January 1973. The Company was established under a Memorandum of Association which established the objects and powers of the Charitable Company and is governed under its Articles of Association. In the event of the Company being wound up members are required to contribute an amount not exceeding £10.

Council of Management

The charity is organised by a Council of Management. The members of the Council of Management during the year 1 July 2022 - 30 June 2023 and as at the date of signing the accounts are set out on page 4.

Membership of the Council of Management cannot exceed fifteen in number. One third of members are required to stand for re-election at each Annual General Meeting or on a rotation basis.

At the 2022 AGM H Butterfield was confirmed onto the Council of Management and J Hand & C Walton were duly re-elected, having retired by rotation. All directors and trustees are members of the Council of Management.

Reserves Policy

The Council of Management has assessed the Charity's reserves requirements in the light of the risks to the organisation. The Council of Management aims to maintain reserves which will cover at least two seasons' annual concert expenses and to provide scope for future development activity.

Responsibilities of the Management Committee

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

LEICESTER SYMPHONY ORCHESTRA LIMITED (THE)

REPORT OF THE COUNCIL OF MANAGEMENT (CONTINUED)

Responsibilities of the Management Committee (Continued)

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

This report has been prepared in accordance with the Statement of Recommended Practice:
Accounting and Reporting by Charities 2015 (FRS 102) and in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small entities.

Approved by the Management Committee on 28th November 2023 and signed on its behalf by:

A handwritten signature in black ink, appearing to be 'J Hand', written in a cursive style.

J Hand
Chair

LEICESTER SYMPHONY ORCHESTRA LIMITED(THE)

INDEPENDENT EXAMINER'S REPORT

Independent Examiner's report to the Management Committee of Leicester Symphony Orchestra Limited(The).

I report on the accounts of the company for the year ended 30 June 2023, which are set out on pages 6 to 13.

Respective responsibilities of the management committee and examiner

The management committee (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The management committee consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied ourselves that the charity is not subject to audit under company law and is eligible for independent examination, it is our responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act as amended); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as management committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mr Anilkumar Tailor F.C.C.A
Celerica Limited
First Floor, The Old Chapel
9 Kempson Road
Leicester
LE2 8AN

Date:

**Leicester Symphony Orchestra Limited(The)
Company No: 01397368**

**Statement of Financial Activities for the year ended 30 June 2023
(Including Income and Expenditure Account)**

	2023 General Fund	2023 Designated Fund	2023 Total Fund	2022 Total Fund
<u>Incoming and endowments from:</u>				
Members subscriptions	3,595	-	3,595	3,330
Gift aid/OTR	7,839	-	7,839	8,321
Legacy/Donations	3,010	-	3,010	11,574
Fund raising activities	17	-	17	27
<i>Charitable activities:</i>				
Concert income	23,965	-	23,965	47,514
Tour income	-	-	-	-
	53			
Miscellaneous Income	4	-	534	1972
<i>Investments:</i>				
Interest received	607	-	607	645
Total incoming and endowments	39,567	-	39,567	73,382
<u>Expenditure on:</u>				
<i>Charitable activities:</i>				
Concert expenses	30,033	-	30,033	49,659
Tour shortfall				
NFMS and Insurance	301	-	301	387
Miscellaneous Expenses	2,013	-	2,013	2,862
Accountancy	180	-	180	180
Companies House	13	-	13	13
Total expenditure	32,540	-	32,540	53,101
Net income / (expenditure)	7,027	-	7,027	20,280
<u>Reconciliation of funds:</u>				
Total funds brought forward	92,940	3,170	96,110	75,830
Total funds carried forward	99,967	3,170	103,137	96,110

Leicester Symphony Orchestra Limited(The)
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Balance Sheet as at 30 June 2023

	Note	<u>2023</u>	<u>2022</u>
		£	£
FIXED ASSETS	4	-	-
CURRENT ASSETS			
Stock of books for sale	5	2,386	2,386
Debtors	6	16,097	21,088
Prepayments		316	-
Deposit & Investment Accounts		82,150	82,040
Current Account		<u>2,469</u>	<u>649</u>
		103,418	106,163
Creditors and accruals	7	-281	-10,052
NET CURRENT ASSETS		<u>103,137</u>	<u>96,110</u>
FUNDS			
Unrestricted	8	99,967	92,040
Designated	8	<u>3,170</u>	<u>3,170</u>
Total Accumulated Fund	8	<u>103,137</u>	<u>96,110</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2023.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 30 June 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for:

- (a) ensuring the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The financial statements were approved by the Board of Trustees on 28th November 2023 and were signed on its behalf by:



J Hand – Chair

Leicester Symphony Orchestra Limited(The)

Company No: 01397368

Notes to the Financial Statements for the year ended 30 June 2023

1 Summary of significant accounting policies

(a) General information and basis of preparation

The Leicester Symphony Orchestra is a company limited by guarantee and a registered charity in England. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity. The address of the registered office is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are the promotion and performance of orchestral concerts.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS 102) in the current year and an explanation of how transition to SORP (FRS 102) has affected the reported financial position and performance is given in notes.

(b) Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund are set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Leicester Symphony Orchestra Limited(The)

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Notes to the Financial Statements for the year ended 30 June 2023

(c) Income recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. Fair value is determined on the basis of the value of the gift to the charity. For example the amount the charity would be willing to pay in the open market for such facilities and services. A corresponding amount is recognised in expenditure.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102). Further detail is given in the Trustees' Annual Report.

Where practicable, gifts in kind donated for distribution to the beneficiaries of the charity are included in stock and donations in the financial statements upon receipt. If it is impracticable to assess the fair value at receipt or if the costs to undertake such a valuation outweigh any benefits, then the fair value is recognised as a component of donations when it is distributed and an equivalent amount recognised as charitable expenditure.

Gifts in kind donated for resale are included at fair value, being the expected proceeds from sale less the expected costs of sale. Where estimating the fair value is practicable upon receipt it is recognised in stock and 'Income from other trading activities'. Upon sale, the value of the stock is charged against 'Income from other trading activities' and the proceeds are recognised as 'Income from other trading activities'. Where it is impracticable to fair value the items due to the volume of low value items they are not recognised in the financial statements until they are sold. This income is recognised within 'Income from other trading activities'.

Fixed asset gifts in kind are recognised when receivable and are included at fair value. They are not deferred over the life of the asset.

For legacies, entitlement is the earlier of the charity being notified of an impending distribution or the legacy being received. At this point income is recognised. On occasion legacies will be notified to the charity however it is not possible to measure the amount expected to be distributed. On these occasions, the legacy is treated as a contingent asset and disclosed.

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Leicester Symphony Orchestra Limited(The)

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**Notes to the Financial Statements for the year ended 30 June 2023
(Continued)**

(c) Income recognition (continued)

Other income includes the conversion of endowment funds into income which arises when capital funds are released to an income fund from expendable endowments or when a charity has authority to adopt a total return approach to its permanent endowment fund. It also includes other income such as gains on disposals of tangible fixed assets.

(d) Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Grants payable to third parties are within the charitable objectives. Where unconditional grants are offered, this is accrued as soon as the recipient is notified of the grant, as this gives rise to a reasonable expectation that the recipient will receive the grants. Where grants are conditional relating to performance then the grant is only accrued when any unfulfilled conditions are outside of the control of the charity.

(e) Support costs allocation

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs and administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out at Headquarters. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

Fund-raising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

(f) Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Musical instruments

10% on cost

Leicester Symphony Orchestra Limited(The)

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**Notes to the Financial Statements for the year ended 30 June
2023(Continued)**

(g) Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell. Cost includes all costs of purchase, costs of conversion and other costs incurred in bringing stock to its present location and condition. Cost is calculated using the first-in, first-out formula. Provision is made for damaged, obsolete and slow-moving stock where appropriate.

(h) Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

(i) Tax

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

(j) Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

2 Independent examiners remuneration

The independent examiners remuneration amounts to £180 (2022 - £180).

3 Trustees' and key management personnel remuneration and expenses

The trustees neither received nor waived any remuneration during the year (2022: Nil)

Leicester Symphony Orchestra Limited(The)

Company No: 01397368

**Notes to the Financial Statements for the year ended 30 June 2023
(Continued)**

4 Tangible fixed assets

	£
Musical instruments at cost	
At 30 June 2022 and 30 June 2023	1,625
Depreciation	
At 30 June 2022 and 30 June 2023	(1,625)
	<hr/>
Net book value	
As at 30 June 2022 and 30 June 2023	-
	<hr/>

5 Stock

	<u>2023</u>	<u>2022</u>
	<u>£</u>	<u>£</u>
Books for sale	2,386	2,386
	<hr/>	<hr/>

6 Debtors

	<u>2023</u>	<u>2022</u>
	<u>£</u>	<u>£</u>
Other Debtors		16,097
21,088		
	<hr/>	<hr/>

7 Creditors

	<u>2023</u>	<u>2022</u>
	<u>£</u>	<u>£</u>
Other Creditors		281
10,052		
	<hr/>	<hr/>

8 Funds

As at Incoming Outgoing As at

	30 June 22	Resources	Resources	30 June 23
Designated Funds	3170	-	-	3,170
Unrestricted Funds	92,940	39,567	32,540	99,967
	<hr/>	<hr/>	<hr/>	<hr/>
	96,110	39,567	32,540	103,137
	<hr/>	<hr/>	<hr/>	<hr/>

Leicester Symphony Orchestra Limited(The)

Company No: 01397368

**Notes to the Financial Statements for the year ended 30 June 2023
(Continued)**

8 Related Party Transactions

There were no related parties during the two years ended 30 June 2023.