

# THE HOLST BIRTHPLACE TRUST

England & Wales · Charity number 1078599

## Details

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**Other names** HOLST BIRTHPLACE MUSEUM

**Status** Registered

**Legal form** Charitable company

**Company number** [03874939](#)

**Registered** 1999-12-15

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Holst Victorian House  
4 Clarence Road  
Cheltenham  
Gloucestershire  
GL52 2AY

**Phone** 01242524846

**Email** [enquiries@holstvictorianhouse.org.uk](mailto:enquiries@holstvictorianhouse.org.uk)

**Website** [www.holstvictorianhouse.org.uk](http://www.holstvictorianhouse.org.uk)

## Activities

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**Objects:** THE ADVANCEMENT OF THE EDUCATION OF THE PUBLIC BY:-1) THE MAINTENANCE PROMOTION AND CONTINUING DEVELOPMENT OF A MUSEUM AND PERIOD HOUSE DEDICATED TO GUSTAV HOLST; AND2) ENCOURAGING THE ART OF MUSIC

**Activities:** Museum dedicated to the life of Composer Gustav Holst (his birthplace) and an early Victorian household.

## Classification

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- **How:** Provides Buildings/facilities/open Space
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE IN CHELTENHAM
- Gloucestershire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£65,580	£92,434	-	-
2024-03-31	£160,979	£177,197	-	-
2023-03-31	£113,197	£100,059	-	-
2022-03-31	£92,657	£81,699	-	-
2021-03-31	£70,659	£45,399	-	-

## Trustees

Name	Role	Appointed
<b>Martin Renshaw</b>	Chair	2020-10-12
Adam Langford Jones		2024-11-12
Arthur Paul Newman		2024-07-17
James Ryan Golding		2024-11-12
Joseph John O'Donnell		2024-07-17
Paul John Broekman		2024-01-22
Sarah Elizabeth Porritt		2020-10-29
Stephen Kendall Leary		2022-09-23

**THE HOLST BIRTHPLACE TRUST**

England & Wales - Charity number 1078599

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# Accounts

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# Trustees' Annual Report for the period

	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
<b>From</b>	1	April	2024	<b>To</b>	31	March	2025

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**   
  
  
**Postcode**

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Hilary Simpson	Chair until 17 Jul 2024	Until 17 Jul 2024	
2	Martin Renshaw	Chair from 17 Jul 2024		
3	Paul Broekman	Treasurer		
4	Sarah Porritt			
5	John Wright			
6	Steve Leary			
7	Lindsay Travis		Until 17 Jul 2024	
8	Kayte Ferris		From 17 Jul 2024 Until 1 Oct 2024	
9	James Golding		From 12 Nov 2024	
10	Adam Jones		From 12 Nov 2024	
11	Paul Newman		From 17 Jul 2024	
12	Joe O'Donnell		From 17 Jul 2024	

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Memorandum and articles of association incorporated 10 November 1999 as amended on 05 Jul 2021 as amended on 03 Jul 2017 as amended on 03 Jul 2018 as amended on 01 Jul 2013.
How the charity is constituted (eg. trust, association, company)	Charitable company, company number 03874939.
Trustee selection methods (eg. appointed by, elected by)	Trustees are elected at the AGM. Provided the maximum number of Trustees is not exceeded the trustees can appoint further Trustees to fill vacancies until the next AGM.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustee training. To prepare new Trustees for their role as Trustees, the charity uses literature provided by the Charity Commission plus briefings from existing Trustees.
Organisation structure. The charity employs two staff; detailed operating decisions are made by staff and policy decisions are made by the Trustees with advice from the staff.
All Trustees gave their time voluntarily and received no remuneration or other benefits.
Related parties: none.
Risk management. At each of its meetings the committee of Trustees reviews a comprehensive risk log, which includes the financial situation of the charity and the state of its assets.

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

The Charitable objects are: the advancement of the education of the public by:- 1) the maintenance promotion and continuing development of a museum and period house dedicated to Gustav Holst; and 2) encouraging the art of music.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The main activity was opening the Holst Victorian House (HVH) as a visitor attraction and research facility, and it provides an authentic experience both of domestic life in a Victorian house and of Gustav Holst's own life and music. This main activity was supplemented with events relevant to the purpose of HVH and with educational projects for schools.

In accordance with section 17 of the Charities Act 2011, the Trustees have satisfied themselves that the charity's purpose and activities provide a public benefit.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D Achievements and performance

**Summary of the main achievements of the charity during the year**

In 2024-25 we celebrated the 150th anniversary of Gustav Holst's birth with a series of events culminating in an all-day community-based programme and evening concert at the Pittville Pump Room.

We completed our submission for Arts Council England accreditation for 1 April 2025 and expect to know the result in the autumn. This involved developing and updating a full range of policies and plans across all our major activities.

In January 2025, HVH added our virtual guide to the free, global Bloomberg Connects platform. This enables users to find out more about our museum and collections before, during and after their visit. This significantly enhances our accessibility as Bloomberg is in over 40 languages and, as it is available in both video and audio, enables those who cannot attend in person to enjoy our Museum.

Our exhibitions this year were *In A Parisian Salon* - which showcased the support provided to Holst by wealthy socialite Louise Dyer and the objects we acquired from her legacy – and *Gustav Holst and the Three Choirs*, exploring Holst's links with the 300-year-old festival. Events held at the house included craft, literary and entertainment sessions for children and adults, sessions for schools, and group visits and tours. The 2024 Birthday Concert was given by the Bristol Classical Players, featuring soloist Sir Stephen Hough.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The unrestricted funds are designated for maintenance and unplanned emergency repairs to the internal and external fabric of the building and to meet any revenue account deficits incurred. Funds not immediately required for known cash commitments are invested in building societies and in equity and in fixed interest funds specifically managed for charities. A restricted fund is maintained to provide funding to enable expansion of the collection by acquisition and for the care of collections.

### Details of any funds materially in deficit

None.

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John Manuel Beard	
Position (eg Secretary, Chair, etc)	Secretary	
Date	29 October 2025	

**Statement of Financial Affairs (Income and Expenditure) 2024-25**

**The Holst Birthplace Trust (a company limited by guarantee, registered charity 1078599)**

Statement of Financial Affairs (Summary Income and Expenditure Account) for the year ended 31st March 2025

	2024-2025			2023-2024		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
<b>Incoming Resources</b>						
Admissions	33,950.22		33,950.22	34,482.78		34,482.78
Surplus on Events	1,824.21	-177.00	1,647.21	1,408.75		1,408.75
Friends' Subscriptions	3,440.00		3,440.00	4,450.00		4,450.00
Donations	2,235.67	4,230.00	6,465.67	13,119.85		13,119.85
Grant - CBC	7,500.00		7,500.00	7,500.00		7,500.00
Grants - Other	700.00		700.00	400.00		400.00
Gift aid	4,720.75	1,051.25	5,772.00	564.60	1,985.00	2,549.60
Interest Income	2,287.01		2,287.01	1,995.46		1,995.46
Marketing income	400.00		400.00	450.00		450.00
Rebranding (Phase 2) income	707.00	0.00	707.00	4,004.00	5,617.00	9,621.00
Profit on Shop Sales	1,852.10		1,852.10	1,773.10		1,773.10
Collection items			0.00		83,215.00	83,215.00
Miscellaneous Revenue	858.95		858.95	13.41		13.41
<b>Total Incoming Resources</b>	<b>60,475.91</b>	<b>5,104.25</b>	<b>65,580.16</b>	<b>70,161.95</b>	<b>90,817.00</b>	<b>160,978.95</b>
<b>Resources Expended</b>						
Staff Costs	37,523.03		37,523.03	45,987.02		45,987.02
Repairs & Maintenance	8,538.98		8,538.98	5,345.22		5,345.22
Advertising & Marketing	2,385.96		2,385.96	2,539.84		2,539.84
Depreciation	1,911.90		1,911.90	1,792.00		1,792.00
Insurance	2,326.03		2,326.03	2,600.72		2,600.72
Collections	1,192.80		1,192.80	1,425.86	786.70	2,212.56
Exhibitions	215.20	70.00	285.20	774.53		774.53
Electricity	5,610.20		5,610.20	8,595.53		8,595.53
Education	600.00		600.00	628.22		628.22
Security	1,362.09		1,362.09	1,446.96		1,446.96
Music licensing	640.96		640.96	753.12		753.12
Telephone, Internet & website	918.76		918.76	1,230.29		1,230.29
Cleaning	4,226.18		4,226.18	3,961.32		3,961.32
Printing, Postage & Stationery	253.64		253.64	124.77		124.77
Rates and Water	292.67		292.67	272.98		272.98
Transaction Costs	670.43	46.06	716.49	806.54		806.54
Governance	59.00		59.00	53.00		53.00
Subscriptions	315.20		315.20	235.25		235.25
Rebranding (Phase 2)	1,276.60	18,714.56	19,991.16	6,178.21		6,178.21
Miscellaneous Expenses	935.67		935.67	1,099.25		1,099.25
Volunteer Expenses	437.77		437.77	658.00		658.00
IT & Software	212.40		212.40	516.25		516.25
Membership costs	488.43		488.43	568.40		568.40
Shop Supplies	20.98		20.98	245.69		245.69
<b>Total Resources Expended</b>	<b>72,414.88</b>	<b>18,830.62</b>	<b>91,245.50</b>	<b>87,838.97</b>	<b>786.70</b>	<b>88,625.67</b>
<b>Surplus/ (Deficit) on operations</b>	<b>-11,938.97</b>	<b>-13,726.37</b>	<b>-25,665.34</b>	<b>-17,677.02</b>	<b>90,030.30</b>	<b>72,353.28</b>
Net gains/ (losses) on investments	-613.49		-613.49	180.53		180.53
<b>Net income/ (expenditure)</b>	<b>-12,552.46</b>	<b>-13,726.37</b>	<b>-26,278.83</b>	<b>-17,496.49</b>	<b>90,030.30</b>	<b>72,533.81</b>
<b>Transfers between funds</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>72,413.30</b>	<b>-72,413.30</b>	<b>0.00</b>
<b>Net movement in funds</b>	<b>-12,552.46</b>	<b>-13,726.37</b>	<b>-26,278.83</b>	<b>54,916.81</b>	<b>17,617.00</b>	<b>72,533.81</b>
<b>Reconciliation of funds:</b>						
Total funds brought forward	242,805.33	19,921.37	262,726.70	187,888.52	2,304.37	190,192.89
<b>Total funds carried forward</b>	<b>230,252.87</b>	<b>6,195.00</b>	<b>236,447.87</b>	<b>242,805.33</b>	<b>19,921.37</b>	<b>262,726.70</b>

## Balance Sheet 2024-25

<b>The Holst Birthplace Trust (a company limited by guarantee, registered charity 1078599)</b>		
<b>Balance Sheet</b>		
<b>As at 31st March 2025</b>		
	<b>31-Mar-25</b>	<b>31-Mar-24</b>
<b>Fixed Assets</b>		
<b>Tangible Assets</b>		
Freehold Property	148,500.00	148,500.00
Fixtures and Fittings	35,463.53	32,363.53
Less Accumulated Depreciation on Fixtures and Fittings	-25,655.56	-23,743.66
Collection Items - Heritage assets	104,819.00	104,819.00
<b>Total Tangible Assets</b>	<b>263,126.97</b>	<b>261,938.87</b>
<b>Total Fixed Assets</b>	<b>263,126.97</b>	<b>261,938.87</b>
<b>Current Assets</b>		
Cash at bank and in hand	88,971.94	125,996.14
Debtors and Prepayments	2,702.12	2,296.19
Investments	38,416.01	39,029.50
Stock	2,541.51	3,106.21
<b>Total Current Assets</b>	<b>132,631.58</b>	<b>170,428.04</b>
<b>Liabilities</b>		
Creditors: Amounts falling due within one year	10,810.68	21,140.21
<b>Net current assets (Liabilities)</b>	<b>121,820.90</b>	<b>149,287.83</b>
<b>Total Assets less Current liabilities</b>	<b>384,947.87</b>	<b>411,226.70</b>
<b>Capital and Reserves</b>		
Unrestricted funds	230,252.87	242,805.33
Restricted income funds	6,195.00	19,921.37
Revaluation reserve	148,500.00	148,500.00
<b>Total Capital and Reserves</b>	<b>384,947.87</b>	<b>411,226.70</b>

For the year ended 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Director / Trustee: Paul Broekman

## Independent Examiner's Report on the accounts 2024-25

### Independent examiner's report to the trustees of the Holst Birthplace Trust

I report to the trustees on my examination of the accounts of the Holst Birthplace Trust (the Trust) for the year ended 31 March 2025.

#### Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

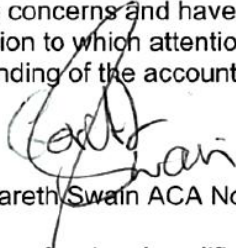
#### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Gareth Swain ACA No 7844104

Relevant professional qualification or membership of professional bodies (if any):

Address: 4 Napier House, Pittville Lawn, Cheltenham GL52 2BB

Date: 5<sup>th</sup> June 2026

**THE HOLST BIRTHPLACE TRUST**

England & Wales - Charity number 1078599

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# Accounts

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# Trustees' Annual Report for the period

	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
<b>From</b>	1	April	2023		31	March	2024

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**   
  
  
  
**Postcode**

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Hilary Simpson	Chair		
2	Louisa Coley	Treasurer	Until 22 Jan 2024	
3	Paul Broekman	Treasurer	From 22 Jan 2024	
4	Mike Jenkinson		Until 18 Jul 2023	
5	Sarah Porritt			
6	Martin Renshaw			
7	John Wright			
8	Lindsay Travis			
9	Steve Leary			
10				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Memorandum and articles of association incorporated 10 November 1999 as amended on 05 Jul 2021 as amended on 03 Jul 2017 as amended on 03 Jul 2018 as amended on 01 Jul 2013.
How the charity is constituted (eg. trust, association, company)	Charitable company, company number 03874939.
Trustee selection methods (eg. appointed by, elected by)	Trustees are elected at the AGM. Provided the maximum number of Trustees is not exceeded the trustees can appoint further Trustees to fill vacancies until the next AGM.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustee training. To prepare new Trustees for their role as Trustees, the charity uses literature provided by the Charity Commission plus briefings from existing Trustees.

Organisation structure. The charity employs two staff; detailed operating decisions are made by staff and policy decisions are made by the Trustees with advice from the staff.

All Trustees gave their time voluntarily and received no remuneration or other benefits.

Related parties: none.

Risk management. At each of its meetings the committee of Trustees reviews a comprehensive risk log, which includes the financial situation of the charity and the state of its assets.

## Section C

## Objectives and activities

### Summary of the objects of the charity set out in its governing document

The Charitable objects are: the advancement of the education of the public by:- 1) the maintenance promotion and continuing development of a museum and period house dedicated to Gustav Holst; and 2) encouraging the art of music.

### Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The main activity was opening the Holst Victorian House (HVV) as a visitor attraction and research facility, and it provides an authentic experience both of domestic life in a Victorian house and of Gustav Holst's own life and music. This main activity was supplemented with events relevant to the purpose of HVV and with educational projects for schools.

In accordance with section 17 of the Charities Act 2011, the Trustees have satisfied themselves that the charity's purpose and activities provide a public benefit.

### Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

In 2023-24 we continued to consolidate our presence as Holst Victorian House with a number of new developments and a significant increase in visitor numbers. We unveiled the next phase of our rebranding project, with authentic Victorian lighting and a Victorian Drawing Room with an 1870s upright piano. We also installed the 'Turning The Pages' facility, which enables visitors (whether in person at the Museum, or online) to view the original Holst scores in our collection while simultaneously hearing the music.

Exhibitions were mounted related to the story of the Female Orphan Asylum, which was sited near to Holst's childhood home, and Holst's relationship to the Three Choirs Festival. Events held at the house included craft and entertainment sessions for children and adults, sessions for schools, and group visits and tours. The 2023 Birthday Concert was given by students from St Paul's Girls' School in Hammersmith, where Holst taught for more than 30 years.

The quality of the experience that we provide for our visitors has been recognised by a Tripadvisor Travellers' Choice Award: our ratings are in the top 10% of visitor attractions worldwide.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The unrestricted funds are designated for maintenance and unplanned emergency repairs to the internal and external fabric of the building and to meet any revenue account deficits incurred. Funds not immediately required for known cash commitments are invested in building societies and in equity and in fixed interest funds specifically managed for charities. A restricted fund is maintained to provide funding to enable expansion of the collection by acquisition and for the care of collections.

### Details of any funds materially in deficit

None.

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John Manuel Beard	
Position (eg Secretary, Chair, etc)	Secretary	
Date	25 September 2024	

## Statement of Financial Affairs (Income and Expenditure) 2023-24

<b>The Holst Birthplace Trust (a company limited by guarantee, registered charity 1078599)</b>						
Statement of Financial Affairs (Summary Income and Expenditure Account) for the year ended 31st March 2024						
	2023-2024			2022-2023		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
<b>Incoming Resources</b>						
Admissions	34,482.78		34,482.78	25,223.84		25,223.84
Surplus on Events	1,408.75		1,408.75	855.95		855.95
Friends' Subscriptions	4,450.00		4,450.00	3,290.00		3,290.00
Donations	13,119.85		13,119.85	35,126.33		35,126.33
Grant - CBC	7,500.00		7,500.00	7,750.00		7,750.00
Grants - Other	400.00		400.00	8,115.68		8,115.68
Gift aid	564.60	1,985.00	2,549.60	522.48		522.48
Interest Income	1,995.46		1,995.46	1,378.07		1,378.07
Marketing income	450.00		450.00	415.00		415.00
Rebranding (Phase 2) income	4,004.00	5,617.00	9,621.00	7,000.00	20,900.69	27,900.69
Profit on Shop Sales	1,773.10		1,773.10	1,028.49		1,028.49
Collection items		83,215.00	83,215.00			0.00
Miscellaneous Revenue	13.41		13.41	1,590.42		1,590.42
<b>Total Incoming Resources</b>	<b>70,161.95</b>	<b>90,817.00</b>	<b>160,978.95</b>	<b>92,296.26</b>	<b>20,900.69</b>	<b>113,196.95</b>
<b>Resources Expended</b>						
Staff Costs	45,987.02		45,987.02	52,875.42		52,875.42
Repairs & Maintenance	5,345.22		5,345.22	2,615.05		2,615.05
Advertising & Marketing	2,539.84		2,539.84	2,503.64		2,503.64
Depreciation	1,792.00		1,792.00	2,077.00		2,077.00
Insurance	2,600.72		2,600.72	1,904.62		1,904.62
Collections	1,425.86	786.70	2,212.56	1,779.46		1,779.46
Exhibitions	774.53		774.53	1,452.28		1,452.28
Electricity	8,595.53		8,595.53	1,261.92		1,261.92
Education	628.22		628.22	1,139.89		1,139.89
Security	1,446.96		1,446.96	1,119.60		1,119.60
Music licensing	753.12		753.12	1,074.84		1,074.84
Telephone, Internet & website	1,230.29		1,230.29	1,103.66		1,103.66
Cleaning	3,961.32		3,961.32	1,261.12		1,261.12
Printing, Postage & Stationery	124.77		124.77	1,070.02		1,070.02
Rates and Water	272.98		272.98	721.54		721.54
Transaction Costs	806.54		806.54	712.44		712.44
Governance	53.00		53.00	583.82		583.82
Subscriptions	235.25		235.25	306.20		306.20
Rebranding (Phase 2)	6,178.21		6,178.21	2,861.89	20,900.69	23,762.58
Miscellaneous Expenses	1,099.25		1,099.25	136.58		136.58
Volunteer Expenses	658.00		658.00	565.58		565.58
IT & Software	516.25		516.25			
Membership costs	568.40		568.40			
Shop Supplies	245.69		245.69			
<b>Total Resources Expended</b>	<b>87,838.97</b>	<b>786.70</b>	<b>88,625.67</b>	<b>79,126.57</b>	<b>20,900.69</b>	<b>100,027.26</b>
<b>Surplus/ (Deficit) on operations</b>	<b>-17,677.02</b>	<b>90,030.30</b>	<b>72,353.28</b>	<b>13,169.69</b>	<b>0.00</b>	<b>13,169.69</b>
Net gains/ (losses) on investments	180.53		180.53	-3,110.52		-3,110.52
<b>Net income/ (expenditure)</b>	<b>-17,496.49</b>	<b>90,030.30</b>	<b>72,533.81</b>	<b>10,059.17</b>	<b>0.00</b>	<b>10,059.17</b>
Transfers between funds	72,413.30	-72,413.30	0.00	0.00	0.00	0.00
<b>Net movement in funds</b>	<b>54,916.81</b>	<b>17,617.00</b>	<b>72,533.81</b>	<b>10,059.17</b>	<b>0.00</b>	<b>10,059.17</b>
<b>Reconciliation of funds:</b>						
Total funds brought forward	187,888.52	2,304.37	190,192.89	177,829.35	2,304.37	180,133.72
<b>Total funds carried forward</b>	<b>242,805.33</b>	<b>19,921.37</b>	<b>262,726.70</b>	<b>187,888.52</b>	<b>2,304.37</b>	<b>190,192.89</b>

<b>The Transfers between funds are as follows:</b>		
Gift aid relating to Louise Dyer donations	1,985.00	-1,985.00
Louise Dyer Collection items: Restricted donations	83,215.00	-83,215.00
Louise Dyer Collections cost - SORP 2.15	-786.70	786.70
Phase 2 LG Harris donation: Restricted funds not yet spent	-12,000.00	12,000.00
<b>Total</b>	<b>72,413.30</b>	<b>-72,413.30</b>

## Balance Sheet 2023-24

<b>The Holst Birthplace Trust (a company limited by guarantee, registered charity 1078599)</b>		
<b>Balance Sheet</b>		
<b>As at 31st March 2024</b>		
	<b>31-Mar-24</b>	<b>31-Mar-23</b>
<b>Fixed Assets</b>		
<b>Tangible Assets</b>		
Freehold Property	148,500.00	148,500.00
Fixtures and Fittings	32,363.53	25,089.92
Less Accumulated Depreciation on Fixtures and Fittings	-23,743.66	-21,951.66
Collection Items - Heritage assets	104,819.00	21,730.36
<b>Total Tangible Assets</b>	<b>261,938.87</b>	<b>173,368.62</b>
<b>Total Fixed Assets</b>	<b>261,938.87</b>	<b>173,368.62</b>
<b>Current Assets</b>		
Cash at bank and in hand	125,996.14	134,989.61
Debtors and Prepayments	2,296.19	6,346.00
Investments	39,029.50	38,848.97
Stock	3,106.21	2,518.12
<b>Total Current Assets</b>	<b>170,428.04</b>	<b>182,702.70</b>
<b>Liabilities</b>		
Creditors: Amounts falling due within one year	21,140.21	17,378.43
<b>Net current assets (Liabilities)</b>	<b>149,287.83</b>	<b>165,324.27</b>
<b>Total Assets less Current liabilities</b>	<b>411,226.70</b>	<b>338,692.89</b>
<b>Capital and Reserves</b>		
Unrestricted funds	242,805.33	187,888.52
Restricted income funds	19,921.37	2,304.37
Revaluation reserve	148,500.00	148,500.00
<b>Total Capital and Reserves</b>	<b>411,226.70</b>	<b>338,692.89</b>

For the year ended 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Director / Trustee: Paul Broekman

# Independent Examiner's Report on the accounts 2023-24

## Independent examiner's report to the trustees of the Holst Birthplace Trust

I report to the trustees on my examination of the accounts of the Holst Birthplace Trust (the Trust) for the year ended 31 March 2024.

### Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

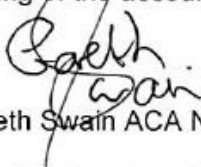
### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Gareth Swain ACA No 7844104

Relevant professional qualification or membership of professional bodies (if any):

Address: 4 Napier House, Pittville Lawn, Cheltenham, GL52 2BD

Date: 26<sup>th</sup> June 2024

**THE HOLST BIRTHPLACE TRUST**

England & Wales - Charity number 1078599

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# Accounts

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# Trustees' Annual Report for the period

Period start date				Period end date			
Day	Month	Year		Day	Month	Year	
<b>From</b>	1	April	2022	<b>To</b>	31	March	2023

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**   
  
  
  
**Postcode**

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Hilary Simpson	Chair		
2	Liz Giles	Treasurer	Until 3 May 2022	
3	Louisa Coley	Treasurer	From 16 May 2022	
4	Mike Jenkinson			
5	Alan Parker		Until 18 Jul 2022	
6	Sarah Porritt			
7	Martin Renshaw			
8	John Wright			
9	Lindsay Travis		From 26 Jul 2022	
10	Steve Leary		From 23 Sep 2022	

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Memorandum and articles of association incorporated 10 November 1999 as amended on 05 Jul 2021 as amended on 03 Jul 2017 as amended on 03 Jul 2018 as amended on 01 Jul 2013.
How the charity is constituted (eg. trust, association, company)	Charitable company, company number 03874939.
Trustee selection methods (eg. appointed by, elected by)	Trustees are elected at the AGM. Provided the maximum number of Trustees is not exceeded the trustees can appoint further Trustees to fill vacancies until the next AGM.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustee training. To prepare new Trustees for their role as Trustees, the charity uses literature provided by the Charity Commission plus briefings from existing Trustees.

Organisation structure. The charity employs two staff; detailed operating decisions are made by staff and policy decisions are made by the Trustees with advice from the staff.

All Trustees gave their time voluntarily and received no remuneration or other benefits.

Related parties: none.

Risk management. At each of its meetings the committee of Trustees reviews a comprehensive risk log, which includes the financial situation of the charity and the state of its assets.

## Section C

## Objectives and activities

**Summary of the objects of the charity set out in its governing document**

The Charitable objects are: the advancement of the education of the public by:- 1) the maintenance promotion and continuing development of a museum and period house dedicated to Gustav Holst; and 2) encouraging the art of music.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The main activity was opening the Holst Victorian House (HVH) as a visitor attraction and research facility, and it provides an authentic experience both of domestic life in a Victorian house and of Gustav Holst's own life and music. This main activity was supplemented with events relevant to the purpose of HVH and with educational projects for schools.

In accordance with section 17 of the Charities Act 2011, the Trustees have satisfied themselves that the charity's purpose and activities provide a public benefit.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

2022-23 was the museum's first full year of opening since the pandemic.

An exhibition was mounted of Holst manuscripts that had until recently lain undiscovered in an office in New Zealand, and this was accompanied by the performance of two of the pieces at the annual Holst Birthday Concert. Events held at the house included craft and entertainment sessions for children and adults, sessions for schools, and an increasing number of group visits and tours.

The final quarter of 2022-23 was devoted to the implementation of Phase 2 of our development programme in preparation for re-opening in April 2023, including the installation of period lighting throughout the house and extensive redecoration and refurbishment, with the aim of creating a more authentic Victorian experience for visitors.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The unrestricted funds are designated for maintenance and unplanned emergency repairs to the internal and external fabric of the building and to meet any revenue account deficits incurred. Funds not immediately required for known cash commitments are invested in building societies and in equity and in fixed interest funds specifically managed for charities. A restricted fund is maintained to provide funding to enable expansion of the collection by acquisition and for the care of collections.

### Details of any funds materially in deficit

None.

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John Manuel Beard	
Position (eg Secretary, Chair, etc)	Secretary	
Date	5 September 2023	

The Holst Birthplace Trust (A company limited by guarantee, registered charity 1078599)

**Balance Sheet**  
As at 31 March 2023

31 Mar 2023 31 Mar 2022

<b>Fixed Assets</b>		
<b>Tangible Assets</b>		
Collection Items - assets	21,730	19,819
Fixtures and Fittings	25,090	24,570
Freehold Property	148,500	148,500
Less Accumulated Depreciation on Fixtures and Fittings	- 21,952 -	19,875
<b>Total Tangible Assets</b>	<b>173,368</b>	<b>173,014</b>
<b>Total Fixed Assets</b>	<b>173,368</b>	<b>173,014</b>
<b>Current Assets</b>		
Cash at bank and in hand	134,989	126,910
Debtors and Prepayments	6,346	6,784
Investments	38,849	41,793
Stock	2,518	3,588
<b>Total Current Assets</b>	<b>182,702</b>	<b>179,075</b>
<b>Creditors: amounts falling due within one year</b>		
Creditors and Accruals	17,378	23,455
<b>Total Creditors: amounts falling due within one year</b>	<b>17,378</b>	<b>23,455</b>
<b>Net Current Assets (Liabilities)</b>	<b>165,324</b>	<b>155,620</b>
<b>Total Assets less Current Liabilities</b>	<b>338,692</b>	<b>328,634</b>
<b>Net Assets</b>	<b>338,692</b>	<b>328,634</b>
<b>Capital and Reserves</b>		
Collections Fund - Restricted	2,304	2,304
Profit and Loss Account Reserves	187,888	177,830
Revaluation Reserve	148,500	148,500
<b>Total Capital and Reserves</b>	<b>338,692</b>	<b>328,634</b>

For the year ended 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Director/Trustee: Louisa Coley

*Louisa Coley*

## The Holst Birthplace Trust (a company limited by guarantee, registered charity)

### Statement of Financial Affairs (Summary Income and Expenditure Account) for the year ended 31st March 2023

	2022-2023			2021-2022		
	Unrestricted £	Restricted £	Total	Unrestricted £	Restricted £	Total
<b>Incoming Resources</b>						
Admissions	25,746	-	25,746	15,513	-	15,513
Surplus on Events	856	-	856	3,409	-	3,409
Friends' Subscriptions	3,290	-	3,290	4,569	-	4,569
Donations	35,126	-	35,126	20,165	-	20,165
Grant - CBC	7,750	-	7,750	7,500	-	7,500
Grants - Other	8,116	-	8,116	23,299	-	23,299
Interest Income	1,378	-	1,378	1,105	-	1,105
Marketing income	415	-	415	-	-	-
Re-branding Phase 2 income	7,000	20,901	27,901	-	-	-
Profit on Shop Sales	1,028	-	1,028	1,205	-	1,205
Collection item	-	-	-	-	750	750
Miscellaneous Revenue	1,590	-	1,590	15,143	-	15,143
<b>Total Incoming Resources</b>	<b>92,296</b>	<b>20,901</b>	<b>113,197</b>	<b>91,908</b>	<b>750</b>	<b>92,658</b>
<b>Resources Expended:</b>						
Staff Costs	52,875	-	52,875	39,940	-	39,940
Repairs & Maintenance	2,615	-	2,615	3,261	-	3,261
Advertising and Marketing	2,504	-	2,504	3,841	-	3,841
Depreciation	2,077	-	2,077	2,486	-	2,486
Insurance - Property	1,905	-	1,905	2,167	-	2,167
Collections	1,779	-	1,779	-	1,815	1,815
Exhibitions	1,452	-	1,452	62	-	62
Electricity	1,262	-	1,262	3,503	-	3,503
Education	1,140	-	1,140	4,069	-	4,069
Security	1,120	-	1,120	1,267	-	1,267
Music licensing	1,075	-	1,075	329	-	329
Telephone, Internet and website	1,104	-	1,104	1,547	-	1,547
Cleaning	1,261	-	1,261	271	-	271
Printing, Postage and Stationery	1,070	-	1,070	941	-	941
Rates and Water	722	-	722	474	-	474
Transaction Costs	712	-	712	552	-	552
Governance	584	-	584	2,012	-	2,012
Subscriptions	306	-	306	216	-	216
Re-branding and Phase 2 costs	2,862	20,901	23,763	11,703	-	11,703
Miscellaneous Expenses	137	-	137	633	-	633
Volunteer Expenses	566	-	566	610	-	610
<b>Total Resources Expended</b>	<b>79,127</b>	<b>20,901</b>	<b>100,028</b>	<b>79,884</b>	<b>1,815</b>	<b>81,699</b>
<b>Surplus/(Deficit) on operations</b>	<b>13,170</b>	<b>-</b>	<b>13,170</b>	<b>12,024</b>	<b>1,065</b>	<b>10,959</b>
<b>Recognised gain/(loss) on investments -</b>	<b>3,111</b>	<b>-</b>	<b>3,111</b>	<b>1,320</b>	<b>-</b>	<b>1,320</b>
<b>Total surplus/(deficit) for the year</b>	<b>10,059</b>	<b>-</b>	<b>10,059</b>	<b>10,704</b>	<b>1,065</b>	<b>9,639</b>

## Independent examiner's report to the trustees of the Holst Birthplace Trust

I report to the trustees on my examination of the accounts of the Holst Birthplace Trust (the Trust) for the year ended 31 March 2023.

### Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

*G Swain*

Name:

G Swain

ACAN<sup>(P)</sup> 7844104

Relevant professional qualification or membership of professional bodies (if any):

Address: 4 Napier House, Pitthville Lawn GL52 2BD

Date:

5<sup>th</sup> July 2023

**THE HOLST BIRTHPLACE TRUST**

England & Wales - Charity number 1078599

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# Accounts

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# Trustees' Annual Report for the period

	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
<b>From</b>	1	April	2021	<b>To</b>	31	March	2022

## Section A Reference and administration details

**Charity name** The Holst Birthplace Trust

**Other names charity is known by**

**Registered charity number (if any)** 1078599

**Charity's principal address** 4 Clarence Road  
 Cheltenham  
 Postcode GL52 2AY

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steve Wood	Chair	Until 5 Jul 2021	
2	Hilary Simpson	Chair	From 5 Jul 2021	
3	Liz Giles	Treasurer		
4	Mike Jenkinson			
5	Alan Parker			
6	Sarah Porritt			
7	Martin Renshaw			
8	Tom Clarke		Until 5 Jul 2021	
9	Judith Syvret		Until 31 Aug 2021	
10	Clive Petch		Until 18 Oct 2021	
11	Marina Moore		Until 31 Oct 2021	
12	John Wright		From 16 Aug 2021	
13	Andrew Fawcett		From 10 Jan 2022 Until 13 Mar 2022	

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Memorandum and articles of association incorporated 10 November 1999 as amended on 05 Jul 2021 as amended on 03 Jul 2017 as amended on 03 Jul 2018 as amended on 01 Jul 2013.
How the charity is constituted (eg. trust, association, company)	Charitable company, company number 03874939.
Trustee selection methods (eg. appointed by, elected by)	Trustees are elected at the AGM. Provided the maximum number of Trustees is not exceeded the trustees can appoint further Trustees to fill vacancies until the next AGM.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustee training. To prepare new Trustees for their role as Trustees, the charity uses literature provided by the Charity Commission plus briefings from existing Trustees.

Organisation structure. The charity employs two staff; detailed operating decisions are made by staff and policy decisions are made by the Trustees with advice from the staff.

All Trustees gave their time voluntarily and received no remuneration or other benefits.

Related parties: none.

Risk management. At each of its meetings the committee of Trustees reviews the financial situation of the charity and the state of its assets.

## Section C

## Objectives and activities

**Summary of the objects of the charity set out in its governing document**

The Charitable objects are: the advancement of the education of the public by:- 1) the maintenance promotion and continuing development of a museum and period house dedicated to Gustav Holst; and 2) encouraging the art of music.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The main activity – after the ending of Covid-19 restrictions – was opening the Holst Victorian House (HVH) as a visitor attraction and research facility. This main activity was supplemented with events relevant to the purpose of HVH and with educational projects for schools.

In accordance with section 17 of the Charities Act 2011, the Trustees have satisfied themselves that the charity's purpose and activities provide a public benefit.

### Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

A significant amount of effort was expended in completing the review of the marketing approach for the Holst Birthplace Museum at 4 Clarence Road and its proposition to potential visitors, and as a result it was successfully relaunched and reopened as the Holst Victorian House (HVH) in September 2021. HVH develops the theme of '*A Victorian home brought to Life*' utilising the story of the Holst family's time living in the house.

The staff remained on full or partial furlough for part of the year due to Covid-19 restrictions.

Volunteers play a major role in the functioning of HVH in a variety of areas.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The unrestricted funds are designated for maintenance and unplanned emergency repairs to the internal and external fabric of the building and to meet any revenue account deficits incurred. Funds not immediately required for known cash commitments are invested in building societies and in equity and in fixed interest funds specifically managed for charities. A restricted fund is maintained to provide funding to enable expansion of the collection by acquisition and for the care of collections.

### Details of any funds materially in deficit

None.

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

### Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John Manuel Beard	
Position (eg Secretary, Chair, etc)	Secretary	
Date	28 December 2022	

**The Holst Birthplace Trust (a company limited by guarantee, registered charity 1078599)**

**Statement of Financial Affairs (also Summary Income and Expenditure Account)  
for the year ended 31st March 2022**

	<u>2021-2022</u>			<u>2020-2021</u>		
	<u>Unrestricted</u> £	<u>Restricted</u> £	<u>Total</u> £	<u>Unrestricted</u> £	<u>Restricted</u> £	<u>Total</u> £
<b>INCOMING RESOURCES:-</b>						
Admissions	15,513	0	15,513	603	0	603
Profit on Shop Sales	1,205	0	1,205	352	0	352
Surplus on Events	3,409	0	3,409	940	0	940
Donations	20,165	0	20,165	21,582	0	21,582
CBC Grant	7,500	0	7,500	7,500	0	7,500
Other Grants	23,299	0	23,299	33,562	0	33,562
Friends' Subscriptions	4,569	0	4,569	4,780	0	4,780
Collection items	0	750	750	0	0	0
Interest	1,105	0	1,105	1,341	0	1,341
Insurance settlement & misc.	15,143	0	15,143	0	0	0
<b>Total Incoming Resources</b>	<b>91,907</b>	<b>750</b>	<b>92,657</b>	<b>70,659</b>	<b>0</b>	<b>70,659</b>
<b>RESOURCES EXPENDED:</b>						
Staff Costs	39,940	0	39,940	29,527	0	29,527
Advertising & Marketing	3,841	0	3,841	2,504	0	2,504
Website	557	0	557	565	0	565
Subscriptions	216	0	216	122	0	122
Rates & Water	474	0	474	145	0	145
Electricity	3,503	0	3,503	3,860	0	3,860
Repairs & Maintenance	3,261	0	3,261	1,078	0	1,078
Cleaning	271	0	271	59	0	59
Insurance	2,167	0	2,167	2,392	0	2,392
Broadband & Landline	990	0	990	855	0	855
Printing, Postage & Stationery	941	0	941	351	0	351
Education	4,069	0	4,069	80	0	80
Collections	0	1,815	1,815	0	0	0
Volunteer expenses	610	0	610	0	0	0
Transaction expenses	552	0	552	37	0	37
Security expenses	1,267	0	1,267	1,095	0	1,095
Music licensing	329	0	329	0	0	0
Exhibition	62	0	62	0	0	0
Governance expenses	2,012	0	2,012	48	0	48
Miscellaneous	633	0	633	47	0	47
Rebranding & Digital Project Costs	11,703	0	11,703	62	0	62
Covid-19 expenses	0	0	0	367	0	367
Depreciation	2,486	0	2,486	2,204	0	2,204
<b>Total Resources Expended</b>	<b>79,884</b>	<b>1,815</b>	<b>81,699</b>	<b>45,399</b>	<b>0</b>	<b>45,399</b>
Surplus/(Deficit) on Operations	12,023	-1,065	10,959	25,259	0	25,259
Recognised gain/(loss) on Investments	-1,320	0	-1,320	28	0	28
<b>Total Surplus/(Deficit) for the year</b>	<b>10,703</b>	<b>-1,065</b>	<b>9,639</b>	<b>25,288</b>	<b>0</b>	<b>25,288</b>

**The Holst Birthplace Trust (a company limited by guarantee, registered charity 1078599)**

**Balance Sheet**

	As @ 31st March 2022		As @ 31st March 2021	
	£	£	£	£
<b>Fixed Assets:</b>				
Freehold Property (at 2000 valuation)		148,500		148,500
Collection Items		19,819		19,319
Fixtures & Fittings	24,570		20,475	
Less - Accumulated Depreciation	-19,875	4,695	-17,389	3,086
Total Fixed Assets		<u>173,014</u>		<u>170,905</u>
<b>Current Assets:</b>				
Stock	3,588		4,493	
Debtors & Prepayments	6,784		3,882	
Investments	41,793		43,113	
Bank & Cash Balances	126,909		118,271	
Total Current Assets		179,075		169,759
<b>Less - Current Liabilities:</b>				
Creditors & Accruals		23,455		21,670
Total Net Current Assets		<u>155,619</u>		<u>148,090</u>
Total Net Assets		<u><b>328,634</b></u>		<u><b>318,995</b></u>
<b>Represented by:</b>				
<b>Unrestricted Funds:-</b>				
Revaluation Reserve		148,500		148,500
<b>Accumulated Fund</b>				
General Fund		177,829		166,626
Total Unrestricted Funds		<u>326,329</u>		<u>315,126</u>
<b>Restricted Fund:-</b>				
Collections Fund	2,304		3,869	
Total Restricted Funds		<u>2,304</u>		<u>3,869</u>
Total Funds		<u><b>328,634</b></u>		<u><b>318,995</b></u>

For the year ended 31st March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

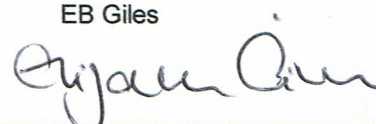
The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Director/Trustee

Printed

EB Giles

Signed



**Independent Examiner's report to the trustees of The Holst Birthplace Trust**

**(registered charity number 1078599 and a company limited by guarantee no 03874939)**

I report on accounts for the year ended 31<sup>st</sup> March 2022, which are annexed.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act,
- Follow the procedures laid down in the general Directions given by the Charities Commission (under section 145(5)(b) of the Charities Act), and
- State whether particular matters have come to my attention

**Basis of Independent Examiner's statement**

My examination was carried out in accordance with general directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

**Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements
  - to keep accounting records in accordance with section 130 of the Charities Act
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Signed .....  ..... A J Ellis FCA

**The Holst Birthplace Trust (a company limited by guarantee, registered charity 1078599)**

**Statement of Financial Affairs (also Summary Income and Expenditure Account)  
for the year ended 31st March 2022**

	<u>2021-2022</u>			<u>2020-2021</u>		
	<u>Unrestricted</u> £	<u>Restricted</u> £	<u>Total</u> £	<u>Unrestricted</u> £	<u>Restricted</u> £	<u>Total</u> £
<b>INCOMING RESOURCES:-</b>						
Admissions	15,513	0	15,513	603	0	603
Profit on Shop Sales	1,205	0	1,205	352	0	352
Surplus on Events	3,409	0	3,409	940	0	940
Donations	20,165	0	20,165	21,582	0	21,582
CBC Grant	7,500	0	7,500	7,500	0	7,500
Other Grants	23,299	0	23,299	33,562	0	33,562
Friends' Subscriptions	4,569	0	4,569	4,780	0	4,780
Collection items	0	750	750	0	0	0
Interest	1,105	0	1,105	1,341	0	1,341
Insurance settlement & misc.	15,143	0	15,143	0	0	0
<b>Total Incoming Resources</b>	<b>91,907</b>	<b>750</b>	<b>92,657</b>	<b>70,659</b>	<b>0</b>	<b>70,659</b>
<b>RESOURCES EXPENDED:</b>						
Staff Costs	39,940	0	39,940	29,527	0	29,527
Advertising & Marketing	3,841	0	3,841	2,504	0	2,504
Website	557	0	557	565	0	565
Subscriptions	216	0	216	122	0	122
Rates & Water	474	0	474	145	0	145
Electricity	3,503	0	3,503	3,860	0	3,860
Repairs & Maintenance	3,261	0	3,261	1,078	0	1,078
Cleaning	271	0	271	59	0	59
Insurance	2,167	0	2,167	2,392	0	2,392
Broadband & Landline	990	0	990	855	0	855
Printing, Postage & Stationery	941	0	941	351	0	351
Education	4,069	0	4,069	80	0	80
Collections	0	1,815	1,815	0	0	0
Volunteer expenses	610	0	610	0	0	0
Transaction expenses	552	0	552	37	0	37
Security expenses	1,267	0	1,267	1,095	0	1,095
Music licensing	329	0	329	0	0	0
Exhibition	62	0	62	0	0	0
Governance expenses	2,012	0	2,012	48	0	48
Miscellaneous	633	0	633	47	0	47
Rebranding & Digital Project Costs	11,703	0	11,703	62	0	62
Covid-19 expenses	0	0	0	367	0	367
Depreciation	2,486	0	2,486	2,204	0	2,204
<b>Total Resources Expended</b>	<b>79,884</b>	<b>1,815</b>	<b>81,699</b>	<b>45,399</b>	<b>0</b>	<b>45,399</b>
Surplus/(Deficit) on Operations	12,023	-1,065	10,959	25,259	0	25,259
Recognised gain/(loss) on Investments	-1,320	0	-1,320	28	0	28
<b>Total Surplus/(Deficit) for the year</b>	<b>10,703</b>	<b>-1,065</b>	<b>9,639</b>	<b>25,288</b>	<b>0</b>	<b>25,288</b>

**The Holst Birthplace Trust (a company limited by guarantee, registered charity 1078599)**

**Balance Sheet**

	As @ 31st March 2022		As @ 31st March 2021	
	£	£	£	£
<b>Fixed Assets:</b>				
Freehold Property (at 2000 valuation)		148,500		148,500
Collection Items		19,819		19,319
Fixtures & Fittings	24,570		20,475	
Less - Accumulated Depreciation	-19,875	4,695	-17,389	3,086
Total Fixed Assets		<u>173,014</u>		<u>170,905</u>
<b>Current Assets:</b>				
Stock	3,588		4,493	
Debtors & Prepayments	6,784		3,882	
Investments	41,793		43,113	
Bank & Cash Balances	126,909		118,271	
Total Current Assets		179,075		169,759
<b>Less - Current Liabilities:</b>				
Creditors & Accruals		23,455		21,670
Total Net Current Assets		<u>155,619</u>		<u>148,090</u>
Total Net Assets		<u><b>328,634</b></u>		<u><b>318,995</b></u>
<b>Represented by:</b>				
<b>Unrestricted Funds:-</b>				
Revaluation Reserve		148,500		148,500
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<b>Restricted Fund:-</b>				
Collections Fund	2,304		3,869	
Total Restricted Funds		<u>2,304</u>		<u>3,869</u>
Total Funds		<u><b>328,634</b></u>		<u><b>318,995</b></u>

For the year ended 31st March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

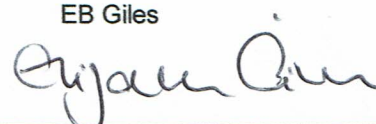
The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Director/Trustee

Printed

EB Giles

Signed



**Independent Examiner's report to the trustees of The Holst Birthplace Trust**

**(registered charity number 1078599 and a company limited by guarantee no 03874939)**

I report on accounts for the year ended 31<sup>st</sup> March 2022, which are annexed.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act,
- Follow the procedures laid down in the general Directions given by the Charities Commission (under section 145(5)(b) of the Charities Act), and
- State whether particular matters have come to my attention

**Basis of Independent Examiner's statement**

My examination was carried out in accordance with general directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

**Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

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  - to keep accounting records in accordance with section 130 of the Charities Act
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Signed .....  ..... A J Ellis FCA

**THE HOLST BIRTHPLACE TRUST**

England & Wales - Charity number 1078599

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# Accounts

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## Holst Birthplace Trust: Chairman's Report for the year ending 31st March 2021

The year ending 31st March 2021 was a strange one for the world and the Holst Birthplace Museum was not exempt from the impact of that strangeness. The year began with the Museum closed due to the restrictions imposed to control the COVID - 19 pandemic. It remained closed for most of the year but we were able to open for a brief period between 26 September 2020 and 4 November 2020, when we welcomed pre-booked parties of between 1 and 6 connected people on two days per week for visits of 1 ¼ hours. We held an official re-opening event on 21 September 2020 based in the front garden and the pavement in front of the Museum, with strictly limited numbers but including Cheltenham MP, Alex Chalk, who cut the ribbon across the front door, and guest appearances from "Gustav Holst"; celebrating his 146th birthday, and his good friend "Ralph Vaughan Williams", in the persons of Richard Watson and Phil Collins respectively. John and Mandy Rowlands also donned Victorian dress, adding a touch of vivacity and period charm to the event. Although lower-key than we would have liked, it was a very joyous occasion with several volunteers coming along to celebrate the reopening, suitably socially distanced. We did not know at the time that we would have to close again after such a short period.

A further impact of COVID was that Laura and Lucy were on full or partial furlough from 8 May 2020 until beyond the end of the year under review. This was done to help preserve the Trust's financial resources at a time of considerable uncertainty. In the event Government grants, paid by Cheltenham Borough Council, did much to alleviate our losses, but, in general, we only knew retrospectively as lockdown periods got extended, that these funds would be forthcoming. The absence or partial absence of Laura and Lucy meant that additional workloads fell upon Trustees and Volunteers and I am grateful to all those who helped to keep the Museum going, and indeed, progressing in some ways over the course of the year.

A huge amount of effort was again expended in reviewing the marketing approach for the Museum and what its proposition is to potential visitors. The "Holst Victorian House" branding will be launched in September 2021 to further develop the theme of "A Victorian home brought to Life" utilising the story of the Holst family's time living in the house. Mike Jenkinson, who is project managing the re-branding programme and has worked tirelessly on it, will talk more about this at the close of the meeting. We are also engaged in producing a series of videos for use both in the house and on the web which will support the story and greatly enhance our digital offering. We are grateful to the L. G. Harris Trust for their donation towards the cost of producing these videos.

The staging of live events was not possible during the year but several “virtual” events have been staged. An example was the “Virtual Victorian Easter Festival”, which Laura and Lucy were able to set up at short notice before they were furloughed and which ran very successfully and replaced the “real” event that was due to take place over the Easter school holidays. Various other imaginative ideas were developed with the aim of keeping the Museum in people’s minds during the period when they were unable to visit, and to raise funds. These included:

- Piano recitals performed on Holst’s piano at the museum by Tsukushi Mitsuda, Aaron LeMaistre, John Wright, Adam Heron and Robin Smith with Hannah Hughes. Thanks are due to Millie Musset for arranging to have these recitals filmed and recorded and for preparing the videos for loading on to the website.
- A Christmas recital performed by Catherine Martin’s nephew, Peter Martin and his accompanist, Matthew Jorysz.
- A composite video featuring Museum Volunteers and pupils and staff of Cheltenham College, with each singer separately recording themselves singing / *Vow To Thee My Country* and the separate recordings then being combined with a piano accompaniment played by Kit Perona-Wright from the college. Amazingly the end result was very impressive.
- An object of the month featuring an item from the Museum’s collection shown on our website with notes about the item. Thanks are due to Kirsty Hartiosis who provided these items whilst Laura was furloughed.
- Videos of cooking in a mini-kitchen produced by Mandy and John Rowlands.
- ZOOM presentations by Lits Philippou on Afternoon Tea, Gin, Victorian Wining and Dining and Tea as a drink.

Thanks are due to all those who performed in or helped to create these on-line items. Alan Parker and his Events Committee are hoping to stage “live” events again very soon.

As ever, there are many people who I need to thank for the work they have done and the support they have given to the Museum over the course of the year under review.

Let me start by thanking my fellow Trustees and the Honorary Secretary, who have had to take on additional work due to the furloughing of staff and who have met, albeit via ZOOM, much more regularly than we did pre-Covid. I thank them for their support, patience and forbearance. It would be invidious to single out individual

Trustees but I am none-the-less going to mention two and I hope that their colleagues will forgive me. Firstly I would mention Tom Clarke. Like me, Tom will step down as a Trustee at the end of this meeting, having completed his maximum six-year term as Membership Trustee. This means that he has been there throughout my term as Chairman and has had to show patience and forbearance for a good deal longer than anyone else. Tom has been constantly supportive and is a great ideas man and lateral thinker. His contribution will, I am sure, be much missed.

Secondly I would like to mention Mike Jenkinson. Mike was co-opted as a Trustee in October but has been a Holst mainstay for much longer than I have been involved with the Museum. His primary rôle on the Board is to project manage Re-branding, which on its own is a huge task but Mike has also taken a hand in Volunteer Training and web-site updating for re-opening. That is in addition to his rôle as Editor of the Newsletter, which rôle he fulfilled for eight years before handing it on to Anci Seymenliyska following the publication of the most recent addition. Many thanks, Mike.

My next thanks are to Laura and Lucy. As previously mentioned, they were not around for much of the 2020/21 year and their absence was noticed. It is good to have them back exhibiting their customary dedication and enthusiasm. Incidentally, Laura has also been there throughout my six years in office and so she probably deserves a medal for patience as well.

The Museum continues to be blessed with a wonderful group of Volunteers. It is a continuing truth that the Museum cannot operate without Volunteers. It is also a continuing truth that we need more Volunteers, and so if you know any likely candidates, please direct them to Judith Syvret!

Thanks are due to all Volunteers but among those deserving special thanks are Rachel Tedd and Christine Eyre for running the Museum Shop for a number of years before recently handing that job over to Carol Over and Marina Moore. Rachel, of course, continues in the rôle of Honorary Secretary and gets involved in a number of other things for the Museum. Thanks to all four of them.

Catherine Martin showed great initiative in contacting Ian Skelly of Radio 3 fame. This was having learned that he is an admirer of Holst. Ian subsequently mentioned the Museum in his programme giving us very welcome publicity.

Angela Applegate, who has given presentations on Holst to various organisations for many years in order to raise funds, went digital this year. Being unable to give live shows she recorded her presentation and made it available to download from the website so that the Holst message could continue to be spread and funds could continue to be raised. Many thanks as always, Angela.

I would like to thank our President, Martyn Brabbins, and Vice-President Bill Parker for their continuing support. Sadly Vice-President Marjorie Imlah passed away during the year, on 14 December 2020. Marjorie was a past chair of the Trust and remained a great supporter of the Museum and its activities. She is much missed.

Our Patrons are also due thanks for their interest and support.

We continue to be grateful to Cheltenham Borough Council for their grant under our Service Level Agreement. This is in addition to the funds that they provided under the Government's COVID relief programmes.

Details of all donations received are shown in the Trustees' Report and our gratitude is extended to all individuals, Trusts and corporate bodies that have contributed during the year. Every donation is much appreciated.

Before moving on to developments on the Board of Trustees, I would like to thank all of you and all the other Members - the Friends of the Holst. Your subscriptions continue to provide valuable income to help with the running costs of the Museum and, more important in many ways, your commitment as Friends makes it clear that there is a significant group of people interested in the continuing prosperity of the Holst.

It has been an active year in terms of changes in the Board of Trustees. David Addison resigned as Collections Trustee on 29 October 2020 but remains a member of the Collections Committee. He was replaced by the co-option of Sarah Staniforth, who is standing for election today. Alan Gilmour resigned as Marketing Trustee on 09 December 2020. We are still looking to recruit a replacement. You may recall that Meurig Bowen stood down as a Trustee at last year's AGM, having completed his maximum six year term. During the year we have co-opted Mike Jenkinson as Re-branding Trustee, Martin Renshaw as Digitisation Trustee and Judith Syvret as Volunteers Trustee. They are all standing for election today.

Alan Parker has completed three year's as Events Trustee as is standing for re-election today.

Liz Giles, Clive Petch and Marina Moore are all eligible to continue as Trustees and have agreed to do so, with Marina taking on the rôle of Membership Trustee. I am also very pleased, not to say relieved, to report that Rachel Tedd will be continuing as the Honorary Secretary.

As previously mentioned, Tom Clarke has completed his maximum six years as Membership Trustee and will therefore retire at the close of the AGM. Once again, Tom, many thanks for a job well done.

Also as previously mentioned, I have also completed my maximum six years as Chairman of the Trust and will step down at the close of the AGM. I am delighted to be able to say that, provided that you as members duly elect her as a Trustee, Hilary Simpson will be elected as Chair of the Trust at a meeting of the Trustees following the AGM. Hilary has lived in Cheltenham, in fact in Pittville, for about nine years and has kept herself busy since she arrived having been Chair at Friends of The Wilson, a Trustee at Friends of Pittville and committee member at the Cheltenham Arts Council, for four years in each case. She is also I am also Secretary to the Pittville History Works group and to the Pittville Pump Room Revival group and acts as HR Adviser to the William Morris Society. She is well equipped to become our Chair and I wish her every success in leading the Trust.

As this is my final Report, let me conclude by saying that it has been a pleasure and a privilege to Chair the Holst Birthplace Trust for the past six years. It is sobering to reflect that, thanks to the combined effects of rainwater ingress and a global pandemic, the Museum has been closed for a little over 25% of my time in the Chair. I sincerely hope that my successor will have greater success in keeping the Museum open. When I became Chairman my overarching ambition was to leave the Trust in a solvent state when I handed over, and for much of my time generating sufficient income to achieve that was a major issue. As it happens, thanks to no actions on my part, the Trust has never been as solvent as it is today. That is not a reason for complacency because that level of solvency arises from non-repeatable sources. It does mean, however, that the Trust will be able to carry out some of its plans intended in part to secure greater regular income in the future. I am confident that the remaining and new Trustees will succeed in implementing those plans.

Thank you for your attention.

**The Holst Birthplace Trust (a company limited by guarantee, registered charity 1078599)**

**Statement of Financial Affairs (also Summary Income and Expenditure Account)  
for the year ended 31st March 2021**

	2020-2021			2019-2020		
	Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
<b>INCOMING RESOURCES:-</b>						
Admissions	603	0	603	16,526	0	16,526
Profit on Shop Sales	352	0	352	2,564	0	2,564
Surplus on Events	940	0	940	3,903	0	3,903
Donations	21,582	0	21,582	47,474	0	47,474
CBC Grant	7,500	0	7,500	7,500	0	7,500
Other Grants	33,562	0	33,562	2,195	0	2,195
Friends' Subscriptions	4,780	0	4,780	5,508	0	5,508
Collection items	0	0	0	0	3,371	3,371
Exhibition	0	0	0	0	0	0
Education	0	0	0	0	6,208	6,208
Interest	1,341	0	1,341	1,595	0	1,595
Planets Circle Dinner	0	0	0	1,181	0	1,181
Miscellaneous	0	0	0	194	0	194
<b>Total Incoming Resources</b>	<b>70,659</b>	<b>0</b>	<b>70,659</b>	<b>88,638</b>	<b>9,579</b>	<b>98,217</b>
<b>RESOURCES EXPENDED:</b>						
Curatorial Costs	0	0	0	17,866	0	17,866
Staff Costs *	29,527	0	29,527	0	0	0
Advertising & Marketing	2,504	0	2,504	3,626	0	3,626
Website	565	0	565	17	0	17
Subscriptions	122	0	122	517	0	517
Rates & Water	145	0	145	977	0	977
Electricity	3,860	0	3,860	3,205	0	3,205
Repairs & Maintenance	1,078	0	1,078	1,806	0	1,806
Cleaning	59	0	59	2,383	0	2,383
Insurance	2,392	0	2,392	2,826	0	2,826
Broadband & Landline	855	0	855	929	0	929
Printing, Postage & Stationery	351	0	351	220	0	220
Education	80	0	80	0	12,208	12,208
Collections	0	0	0	0	4,655	4,655
Volunteer expenses	0	0	0	269	0	269
Transaction expenses	37	0	37	527	0	527
Security expenses	1,095	0	1,095	870	0	870
Music licensing	0	0	0	601	0	601
Exhibition	0	0	0	853	0	853
Governance expenses	48	0	48	48	0	48
Miscellaneous	47	0	47	260	0	260
Rebranding Costs	62	0	62	0	0	0
Covid-19 expenses	367	0	367	0	0	0
Depreciation	2,204	0	2,204	2,705	0	2,705
<b>Total Resources Expended</b>	<b>45,399</b>	<b>0</b>	<b>45,399</b>	<b>40,505</b>	<b>16,863</b>	<b>57,368</b>
Surplus/(Deficit) on Operations	25,259	0	25,259	48,134	-7,285	40,849
Recognised gain/(loss) on Investments	1,057	0	1,057	28	0	28
<b>Total Surplus/(Deficit) for the year</b>	<b>26,317</b>	<b>0</b>	<b>26,317</b>	<b>48,162</b>	<b>-7,285</b>	<b>40,877</b>

\* All staff costs have been amalgamated (previously included within Curatorial Costs, Cleaning and Education)

**The Holst Birthplace Trust (a company limited by guarantee, registered charity 1078599)**

**Balance Sheet**

	As @ 31st March 2021		As @ 31st March 2020	
	£	£	£	£
<b>Fixed Assets:</b>				
Freehold Property (at 2000 valuation)		148,500		148,500
Collection Items		19,319		19,319
Fixtures & Fittings	20,475		38,868	
Less - Accumulated Depreciation	-17,389	3,086	-33,087	5,781
Total Fixed Assets		<u>170,905</u>		<u>173,600</u>
<b>Current Assets:</b>				
Stock	4,493		4,611	
Debtors & Prepayments	3,882		5,533	
Investments	43,113		42,056	
Bank & Cash Balances	118,271		80,737	
Total Current Assets		169,759		132,937
<b>Less - Current Liabilities:</b>				
Creditors & Accruals		21,670		13,859
Total Net Current Assets		<u>148,090</u>		<u>119,078</u>
Total Net Assets		<u><u>318,995</u></u>		<u><u>292,678</u></u>
<b>Represented by:</b>				
<b>Unrestricted Funds:-</b>				
Revaluation Reserve		148,500		148,500
<b>Accumulated Fund</b>				
General Fund		166,626		140,309
Total Unrestricted Funds		<u>315,126</u>		<u>288,809</u>
<b>Restricted Fund:-</b>				
Collections Fund	3,869		3,869	
Total Restricted Funds		<u>3,869</u>		<u>3,869</u>
Total Funds		<u><u>318,995</u></u>		<u><u>292,678</u></u>

For the year ended 31st March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

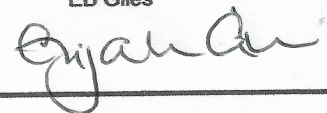
The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Director/Trustee

Printed

EB Giles

Signed



**Independent Examiner's report to the trustees of The Holst Birthplace Trust**

**(registered charity number 1078599 and a company limited by guarantee no 03874939)**

I report on accounts for the year ended 31<sup>st</sup> March 2021, which are annexed.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act,
- Follow the procedures laid down in the general Directions given by the Charities Commission (under section 145(5)(b) of the Charities Act), and
- State whether particular matters have come to my attention

**Basis of Independent Examiner's statement**

My examination was carried out in accordance with general directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

**Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements
  - to keep accounting records in accordance with section 130 of the Charities Act
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Signed .....  ..... A J Ellis FCA