

RHYTHM BEAT AND DRAMA

England & Wales · Charity number 1078556

Details

Other names	NORTH LONDON JEWISH WOMEN'S DRAMA GROUP, ALL IN TOGETHER GIRLS
Status	Registered
Legal form	Other
Registered	1999-12-10
Register	View on the Charity Commission register

Contact

Address	34 Leadale Road London N16 6DA
Phone	02088026197
Email	rhythmbeatanddrama@gmail.com

Activities

Objects: (A) TO PROMOTE THE BENEFIT OF THE FEMALE INHABITANTS OF NORTH LONDON IN PARTICULAR THE BENEFIT OF THOSE FEMALE INHABITANTS WHO ARE ORTHODOX JEWISH WOMEN BY PROVIDING AND ASSISTING IN THE PROVISIONS OF FACILITIES IN THE INTERESTS OF SOCIAL WELFARE FOR RECREATION AND LEISURE TIME OCCUPATION WITH THE OBJECT OF IMPROVING THE CONDITIONS OF LIFE FOR THE SAID FEMALE INHABITANTS BY PROVIDING AND MAKING AVAILABLE PREMISES AND FACILITIES FOR THE REHEARSAL AND PERFORMANCE OF DRAMA AND OTHER PERFORMING ARTS. (B) FOR SUCH OTHER CHARITABLE PURPOSES FOR THE BENEFIT OF JEWISH PERSONS AS THE PROJECT THROUGH ITS COMMITTEE SHALL FROM TIME TO TIME DECIDE.

Activities: ACTIVITIES REVOLVE AROUND PRODUCTIONS OF MUSIC, DANCE AND DRAMA FOR DISADVANTAGED YOUNG PEOPLE FROM BME COMMUNITIES. OUR THEATRE PRODUCTIONS DEVELOP THEIR INTEREST IN THE ARTS AND ENHANCE THEIR CONFIDENCE AND SELF-ESTEEM CREATING NEW SOCIAL AND EMPLOYMENT OPPORTUNITIES.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** People Of A Particular Ethnic Or Racial Origin

Geography

- **Area of benefit:** NORTH LONDON
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£0	£6,479	-	-
2024-03-31	£79,240	£76,773	-	-
2023-03-31	£22,500	£3,000	-	-
2022-03-31	£0	£40	-	-
2021-03-31	£1,496	£1,050	-	-

Trustees

Name	Role	Appointed
FAIGY WEBER		
HELEN ESTHER SPITZER		
JOSEPH MEYER GOTTLIEB		

RHYTHM BEAT AND DRAMA

England & Wales - Charity number 1078556

Accounts

Charity Number 1155729

**RHYTHM BEAT AND DRAMA
FINANCIAL STATEMENTS
31 MARCH 2024**

RHYTHM BEAT AND DRAMA

FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2024

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RHYTHM BEAT AND DRAMA

TRUSTEES AND PROFESSIONAL ADVISERS

Registered charity name	Rhythm Beat and Drama
Charity number	1078556
Principal office	34 Leadale Road London N16 6DA
Trustees	J M Gottlieb F Weber H E Spitzer
Independent examiner	JS&CO Accountants Ltd 26 Theydon Road London E5 9NA
Bankers	TSB

RHYTHM BEAT AND DRAMA

TRUSTEES ANNUAL REPORT

YEAR ENDED 31 MARCH 2024

The trustees have pleasure in presenting their report and the unaudited financial statements of the charity for the year ended 31 March 2024.

REFERENCE AND ADMINISTRATIVE DETAILS

Reference and administrative details are shown in the schedule of trustees and professional advisors on page 1 of the financial statements.

THE TRUSTEES

The trustees who served the charity during the period were as follows:

J M Gottlieb
F Weber
H E Spitzer

All major decisions are taken collectively by the trustees.

The trustees are volunteers and details of any related party transactions are disclosed as applicable in the notes to the accounts.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity was registered on the 10th December 1999 with charity number 1078556.

Recruitment and appointment of new trustees would be in line with the Trust Deed and with the consent of the trustees. The criteria set for the suitable candidate would be someone who is sensitive to the needs and demands of the organisation.

Risk review

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the Trust, and are satisfied that systems are in place to manage our exposure to the major risks.

OBJECTIVES AND ACTIVITIES

We provide opportunities for drama, performing arts and similar and related activities for members of the Orthodox Jewish community. To promote social welfare through recreational activities with the object of contributing to improving the conditions and lifestyles by providing respite through leisure activities. We thereby give the girls and women we work with the opportunity to express themselves and discover talents and personal resources within themselves.

Since 1997 Rhythm Beat and Drama has been a central part of women's positive outlets in the Jewish community. Through our theatrical performances we're able to engage a variety of members of the community, utilising latent talent and bringing together people of the different nationalities, sects within the Jewish community to celebrate our common history. Women and girls of all ages of the community, regardless of affiliation, join to perform. The performances are a platform for untapped local talent. This includes historical research, script writing, music composition, lyric writing, singing/voice training, creating an orchestra of a variety of instruments, studio work, drama, choreography and dance including different genres, costume design, fabric sourcing, sewing, theatrical make up, wig and hair design and application, set and prop design and creation, stage management, technical administration

RHYTHM BEAT AND DRAMA

TRUSTEES ANNUAL REPORT

YEAR ENDED 31 MARCH 2024

including lighting, miking, sound and videography, graphic design and PR activities and management.

PUBLIC BENEFIT

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit.

ACHIEVEMENTS AND PERFORMANCE

We have put on a number of performances over the years which includes all the above activities. The hall has always been filled to full capacity at each and every performance.

Our Plans for the Future

To put on performances in order to continue to give women and girls the opportunity to develop, express and use talents and skills, and also allow people to experience a theatrical professional production.

Financial Review & Reserves Policy

Rhythm beat and drama fundraising efforts have been very successful this year, with many donations from within the community, who value our charities work.

Rhythm beat and drama aims to hold free reserves of 3months operational costs.

Signed on behalf of the trustees

Trustee

22nd January 2025

RHYTHM BEAT AND DRAMA

TRUSTEES ANNUAL REPORT

YEAR ENDED 31 MARCH 2024

The charity's trustees are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and the Charity (Accounts and Reports) Regulations 2008. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

RHYTHM BEAT AND DRAMA

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2024

I report on the accounts of the charity for the year ended 31 March 2024 set out on pages 7 to 10.

Respective Responsibilities of Trustees and Independent Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Act;
- to follow the procedures laid down in the general directions given by the Charity Commission (under Section 145(5)(b) of the Charities Act); and
- state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- a) which gives me reasonable cause to believe that, in any material respect, the requirements:
- to keep accounting records in accordance with Section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

JS&CO Accountants Ltd
26 Theydon Road
London E5 9NA

22nd January 2025

RHYTHM BEAT AND DRAMA
STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 31 March 2024

	Notes	2024 Unrestricted £	2024 Restricted £	2024 Total Funds £	2023 Unrestricted £	2023 Restricted £	2023 Total Funds £
INCOMING FROM							
Donations & Legacies		76,740		76,740	0		0
Charitable Activities	4		2,500	2,500		22,500	22,500
Total Incoming resources		76,740	2,500	79,240	0	22,500	22,500
EXPENDITURE ON							
Charitable activities	5,6	54,773	22,000	76,773	0	3,000	3,000
Total expended		54,773	22,000	76,773	0	3,000	3,000
NET INCOME		21,967	-19,500	2,467	0	19,500	19,500
RECONCILIATION OF FUNDS							
Total funds brought forward		2,118	19,500	21,618	2,118	0	2,118
TOTAL FUNDS CARRIED FORWARD		24,085	0	24,085	2,118	19,500	21,618

The Notes form part of the financial statements

RHYTHM BEAT AND DRAMA

BALANCE SHEET
31-Mar-24

			2024		2023
	Notes	£	£	£	£
CURRENT ASSETS:					
Cash at bank and in hand		<u>24,745</u>		<u>21,618</u>	
		24,745		21,618	
CREDITORS: amounts falling due within one year					
	7	<u>-660</u>		<u>0</u>	
Net Current assets/(liabilities)			<u>24,085</u>		<u>21,618</u>
NET CURRENT ASSETS:			<u>24,085</u>		<u>21,618</u>
FUNDS					
	8				
Unrestricted funds			24,085		2,118
Restricted funds			<u>0</u>		<u>19,500</u>
TOTAL FUNDS			<u>24,085</u>		<u>21,618</u>

Approved by the board of Trustees on:
And signed on their behalf by:

22 January 2025

.....
Trustee

RHYTHM BEAT AND DRAMA

NOTES TO THE FINANCIAL STATEMENTS for the year ended 31 March 2024

1 ACCOUNTING POLICIES

Accounting convention

These accounts have been prepared in accordance with the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (FRSSE) (effective January 2015). In preparing the accounts, the charity follows best practice as laid down in the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP) issued in March 2005. Where there is a conflict between the FRSSE and the SORP, the SORP has been adopted in accordance with paragraph 419ff of the SORP.

Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

2 TRUSTEES REMUNERATION AND BENEFITS

No trustee received remuneration, allowance for or reimbursement of expenses.

3 RELATED PARTY

There were no related party transactions during the year

4 INCOMING FROM

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Donations & Legacies	76,740		76,740	0
Charitable Activities		2,500	2,500	22,500
TOTAL	76,740	2,500	79,240	22,500

5 COSTS OF CHARITABLE ACTIVITIES BY ACTIVITY TYPE

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Events	54,113	22,000	76,113	3,000
	54,113	22,000	76,113	3,000

RHYTHM BEAT AND DRAMA

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2024

6 GOVERNANCE COSTS

	Unrestricted Funds	Restricted Funds	Total Funds 2024	Total Funds 2023
	£	£	£	£
Accountancy	660		660	0
	660	0	660	0
	660	0	660	0

7 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

		2024	2023
	6	£	£
Accruals		660	0
		660	0
		660	0

8 MOVEMENTS IN FUNDS

	At 1.4.23	Net movement in funds	At 31.03.24
	£	£	£
Restricted funds			
General fund	19,500	-19,500	0
Unrestricted funds			
General fund	2,118	21,967	24,085
	2,118	21,967	24,085
TOTAL FUNDS	21,618	2,467	24,085

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Restricted funds			
General fund	2,500	22,000	-19,500
Unrestricted funds			
General fund	76,740	54,773	21,967
	76,740	54,773	21,967
TOTAL FUNDS	79,240	76,773	2,467

12 TAXATION

Rhythm beat and drama is a registered charity and therefore is not liable to income tax or corporation tax on income derived from its charitable activities, as it falls within the various exemptions available to registered charities.