

Charity registration number 1078358

Company registration number 02161783 (England and Wales)

HIJINX THEATRE
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

HIJINX THEATRE

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HIJINX THEATRE

CHAIRMAN'S STATEMENT

FOR THE YEAR ENDED 31 MARCH 2023

Chair's Report

2022 finally saw a degree of normality return to Hijinx following the turmoil of the pandemic. A return to creating and presenting work in front of audiences, touring, getting all our groups back into the room at full strength, and the joy that is Unity Festival.

The year has not been without its challenges, but thanks to the culture, commitment and creativity of the organisation we have successfully navigated the changing world and ensured that we didn't leave anyone behind.

The return of Hijinx Unity Festival in summer 2022 was a joy to behold. A chance for our artists to perform to the public and the opportunity to welcome friends from across the world back to Wales for a festival that came back at 100 miles an hour. This new and invigorated Unity Festival saw exciting new additions to the programme. Alongside a theatre and outdoor programme presenting the best in inclusive arts from around the world, audiences were able to engage with the festival online for the first time, through HijinxMobile. New audiences were also attracted to our new satellite events, with events in Llanelli and Bangor expanding the Cardiff edition. The introduction of Hijinx Unity Film Festival was another new strand for 2022, bringing the best inclusive film to audiences in Cardiff, Bangor and Llanelli.

Artistically, 2022-23 was a busy and dynamic year. Beyond Unity, The Crash Test came to life online and in the Weston Studio at Wales Millennium Centre, building on our digital innovations developed during the pandemic. It brought together a team of skilled artists and production staff to create a new kind of performance, one which toured Germany. Grumpy Unicorns also performed in Germany and were hugely popular on the festival circuit. In Film we premiered two new short films, Stones and Dust, and Glitch – both developed during and in between various lock downs.

Our links to the screen sector were strengthened during the year following a successful application to Creative Wales to roll out Refocus, our specialist communications training for the screen sector. The wider Hijinx training programme continued to build back, with delivery online and in person.

Across the company we continue to be ambitious, both for our output and the potential of our actors and participants. We have seen these ambitions become reality as more of our Academy Actors secure great roles on screen and stage – including lead roles in touring theatre productions – a reflection of an industry that is slowly realising the untapped potential of our artists. In support of this we have seen growth to the staff team, to ensure that we can effectively support and build our work, as well as welcoming new members of the freelancer community to Hijinx.

We have been fortunate to receive support from several public and private funders over the last year, including several new funders. We are grateful for their contributions to our work. Without them, we would not be able to have the impact that we do.

We remain focussed and committed to working with colleagues across the sector to reduce systemic barriers to inclusion. We were encouraged to receive funding from the Welsh Government's Anti-Racist Wales Cultural, Heritage and Sport Fund to develop NAWA – Neurodiversity and Anti-Racism in Welsh Arts, in partnership with Learning Disability Wales and Disability Arts Cymru. This project runs to December 2024, and seeks to address barriers faced by learning disabled people from global majority communities in engaging with the arts.

Hijinx trustees remain instrumental in supporting the company with skills and expertise, providing additional time and oversight. During 2022/23, we welcomed experienced Finance Director Richard Marsh to the board as treasurer, and new trustee Allison Powell, a parent of one of our Hijinx Actors who brings with her a wealth of experience as an advisory teacher, specialising in supporting schools and post-16 educational providers who are including young people with Down syndrome. We were sad to say farewell to Mike Clark, who stood down as a trustee in September 2022 after over 16 years' service.

HIJINX THEATRE

CHAIRMAN'S STATEMENT

FOR THE YEAR ENDED 31 MARCH 2023

As we have returned to a more normal way of working, we are hugely grateful to the staff, participants and wider Hijinx family, all of whom have shown extraordinary commitment, resilience and passion during the past year. We are especially indebted to our freelance family, who are essential to the creativity, ambition and dynamism of the company. The Trustees remain hugely grateful for all their work and send them a heartfelt thank you to them wherever they are based in Wales.

The coming year is an important one for Hijinx, where we can set out our ambitions for the next chapter for the company in the Arts Council Wales Investment Review and continue to build on our strong foundations. There are exciting plans in place for the creation of new productions and international collaborations, as well as ensuring that we continue to support and nurture the incredible talent of the Hijinx Actors and participants.

James Downes
Chair of Trustees

HIJINX THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2023

The trustees present their annual report and financial statements for the year ended 31 March 2023.

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Objectives and activities

Hijinx's purpose as set out in the objects contained in the company's memorandum of association is:

- to advance education for the public benefit by the promotion of the arts, but not exclusively the art of drama.

Our Vision

A world where the arts and society are fully inclusive for people with learning disabilities and/or autism.

Our Mission

Pioneer, produce, and promote professional and participatory opportunities in the arts and creative industries for learning disabled and/or autistic people.

Our Aims:

- To increase representation of Learning Disabled and/or Autistic people on stage and screen.
- To provide, champion and facilitate professional employment for Learning Disabled and/or Autistic creative professionals.
- To transform the sector to work more inclusively.
- To build confidence, happiness and independence.
- To increase access to performance arts for audiences and communities in Wales.

Ensuring our work delivers our aims

We review our aims, objectives and activities each year looking at what we achieved and the outcomes of our work in the previous 12 months. The review helps us ensure our aims, objectives and activities remained focused on our stated purposes.

Strategic Priorities

Hijinx take a creative approach to tackle the complex social problem of integrating learning disability into society and into the workplace. Our ambition is for it to be commonplace to see actors with learning disabilities on our stages and screens. To this end we train learning disabled adults to become professional performers and to make theatre productions with them that highlight their skills.

The heart of our work is always our learning disabled and/or autistic artists (LD/A), who constantly challenge perceptions of what theatre and film can be and how they should be made.

Hijinx are pioneers in this field and advocate and practically demonstrate the value of inclusive practice.

Our Work

Hijinx is divided into five houses (departments) each the home of a key area of operations.

Theatre – Creates exhilarating, subversive theatre from large to small scale for both indoor and outdoor performance. Our theatre has a local, national, and international reach. Artists with learning disabilities and/or autism are involved every step of the way in the making and performing of their stories.

Academies – The only professional performance training course in Wales for learning disabled and/or autistic actors.

HIJINX THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Pawb – Community is at the heart of everything we do, Pawb create performing arts opportunities for anyone who wants to act, regardless of ability or experience in communities across Wales.

Film – Takes the same approach as we do with theatre: our actors are at the centre, their voices integral, to create a viewing experience that's completely different.

Jobs – Our specialist communications training helps organisations demonstrate their commitment to inclusivity and diversity. Hijinx Actors is a unique casting platform for professionally trained actors with learning disabilities and/or autism.

Core – Our management team, enabling the organisation to pioneer, produce and promote opportunities in the arts and creative industries for people with learning disabilities and/or autism.

Each house is managed by a Head of House who is responsible for the participants wellbeing and safeguarding, the engagement of freelance staff, the operations, and the budget. They report to the board every 8 weeks. The houses are supported by the core team, consisting of CEO, Artistic Director, Finance, Fundraising, and Marketing.

Achievements and performance

Hijinx Academies

Hijinx Academies provide the only professional drama training for learning disabled actors in Wales.

Hijinx Academy actors have a range of learning disabilities and/or Autism and are selected because they have the potential and the ambition to become professional performers.

There are currently five Academies: two based in Cardiff and one in Colwyn Bay (North Wales), Aberystwyth (Mid Wales) and Carmarthen (West Wales). Other than Mid Wales all the Academies are at capacity.

Academy students develop skills in physical theatre, clowning, acting for screen and television, playback and role play techniques, contact improvisation, choral singing, script delivery, audition techniques, movement, devising and dance. In addition, the students undertake specialist courses and residencies.

Return to the Room

The impact of Covid on the Academies and Pawb groups has been substantial with all work moving online at the point of lockdown in March 2020. During 2021/22 we re-started face-to-face activity for all groups in a phased way. Following detailed working with local authorities to develop appropriate individual and activity risk assessments alongside detailed Covid protocols, we welcomed actors back to face-to-face activity. Following Unity Festival in summer 2022, all groups returned to full their full programmes in September 2022.

Academy projects

- Spring and summer 2022 were focused on developing work for Unity Festival. Each Academy was involved in creating work for their local festival, with Hijinx Actors performing in Bangor, Cardiff and Llanelli.
- Professional Development module delivered – aiming to equip Hijinx Actors with the non-performance, employability skills that will help them succeed as professional freelance actors. All groups received the training during the year and it is now being reviewed to support the development of the next stage.
- Sessions to develop material for industry showcase events took place with the digital industry showcase to take place Autumn 2022 (see casting).

A continuing focus in 2022/23 was expanding the pool of freelancers within each hub to expand provision across the Academy groups; we are delighted to have welcomed several new tutors and facilitators to our sessions and the Actors have enjoyed the range of skills and experiences that they have brought with them.

HIJINX THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

Hijinx Theatre

Hijinx's theatre productions are recognised as world class in both quality and inclusion. The last year has seen how adaptable and robust the production team are – continuing to deliver work at home in Wales and across the globe, using technology to reach new audiences.

Meet Fred

Created in 2016, has now been performed 280 times, in 151 venues, in 131 different cities, in 19 countries, across 3 continents (Europe, North America and Asia), translated into 12 languages and seen by over 28,000 people.

During 2022-23 *Meet Fred* was back on the road, completing a tour of France, which had been secured via the Chainon networks, but rescheduled due to the pandemic. Alongside two performances were given in the UK, in Barry Memo and Beverley Puppetry Festival, 17 performances were given to 2,271 audience members during the year.

Grumpy Unicorns

Grumpy Unicorns took to the festival circuit in 2022-23, with 3,659 people seeing the Unicorns in action during 39 shows across events including: Escena Mobile (Spain), Green Man (Wales), Mittenmang (Germany), Boulevard (Germany), Eisteddfod (Wales), Big Splash (Wales).

Featuring George Orange, long-time friend of Hijinx but first-time performer in one of our productions, alongside Ellen Groves (Co-Director) and two Cardiff-based Hijinx Actors (Jonathan and Fiona).

the_crash.test

An ambitious hybrid production that featured an in-person and online cast of 10 (5 Hijinx artists), plus an audience that accessed the show either online or in person. The production opened at Wales Millennium Centre and toured to the Mittenmang Festival in Germany. It returned to WMC as part of our Unity festival. Our intention was for the production to tour to Pontio in Bangor and Y Ffwrnes in Llanelli, but unfortunately these dates had to be cancelled due to Covid-19 within the production crew. The production was a critical success receiving 4 stars from Buzz magazine and Get the Chance. The project was funded by Esmee Fairburn Foundation and Colwinston Trust.

Meta Vs Life

R&D took place on this new hybrid production. In total 8 sessions were held online with 8 artists, which led to one week in person and a sharing of work in progress. The project will be co-directed by Matthew Blake (Punchdrunk, Secret Cinema) and Hijinx AD Ben Pettitt-Wade. The R&D which was funded by the Genesis Foundation is set to be developed into a full production at Cardiff's Royal and Morgan Arcade in February 2024 (with funding from Arts Council Wales, Arts & Business Cymru and FOR Cardiff)

Truth

R&D started on a new outdoor production to be made in collaboration with Ramshacklicious, directed by Flick Fernando. Artistic Director of Ramshacklicious, Jack Stoddart, ran sessions within Academies in Cardiff, and we invited Nicole Kerberger, a leading specialist in Buffon Clown, to run a week's residency towards development for the show.

Housemates R&D

Sessions took place on our Academies led by Artistic Director, Ben Pettitt-Wade to explore ideas and themes linked to the closure of Ely Hospital in Cardiff. This was followed by two weeks of R&D with a selection of our artists to develop the script in collaboration with writer Tim Green, Sherman Theatre's Artistic Director Joe Murphy, and Ben Pettitt-Wade. The R&D stage was funded by Arts Council Wales, and a Create application was made by Sherman Theatre to fund the full production for Autumn 2023.

L'Oiseau Mouche

A British Council Cymru funded exchange. Initially the proposal for this project had been to explore the potential for a French Language version of *Meet Fred*, however, after initial discussions with OM and Chainon Network presenters, it became clear that French partners were unsure if this would be attractive to bookers due to the very British humour in the show.

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

We decided to pivot and instead hosted 3 days of workshops for artists from OM in Cardiff and ran 3 days of workshops at their base in Roubaix, France. The workshops were very successful, and we have hope this will lead to a collaborative production in 2023/24.

HijinxMobile Exchange

A British Council funded exchange project with Danza Mobile in Seville. The project included working together to create HijinxMobile.com, an online platform to stream performance from both our organisations festivals, and a physical exchange which incorporated a week of workshops with 4 of our artists and 4 of their artists in Cardiff and Seville.

Unity Festival

In July we presented the 10th edition of our international festival after a 5-year hiatus. It was also the first since Covid and Brexit. This presented various challenges, including travel cancellations, recruitment of staff, freight becoming held up at customs, and cancellations of some shows due to Covid-19 within the team and visiting artists. However, we were overall pleased with the event and experience for our audiences – 99% of whom rated the Festival as either excellent or very good. The Festival was presented across three locations, Cardiff, Bangor, and Llanelli, with venue partners Wales Millennium Centre, Y Ffwrnes and Pontio. The Festival reached a total of 7,996 people through 73 live theatre, dance, and music performances: plus 263 online via Hijinx Mobile. It generated over £300,000 of economic impact within Wales. The Festival was funded predominately by Arts Council Wales Lottery Grant and Event Wales.

Summer 2022 saw the inaugural Unity Film Festival – with screenings and talks taking place in three venues across Wales: Cardiff, Bangor, and Llanelli. A packed programme of short and feature films from across the world - Australia, Mongolia, USA, and Japan - were selected to be exhibited alongside Hijinx's own short films, including the premieres of Glitch and Stones and Dust. The Cardiff Festival included the UK premiere of Theo and the Metamorphosis, and a screening of the now Oscar winner An Irish Goodbye. The film festival was supported by Film Hub Wales, Ffilm Cymru, Arts & Business Cymru, as well as through the wider partnership with Bad Wolf.

Feedback from audience and artists included:

"It is hugely encouraging for those involved to see their work programmed for an event like Unity by an organisation as well-respected as Hijinx."

"The best thing I've seen for a long time"

"Impressive – demonstrates disability isn't a barrier to art"

Hijinx Films

Refocus

In January 2023, Creative Wales confirmed funding for the roll out of Refocus, our experiential role play communications training for the screen sector. Funding will see up to 240 members of the sector receive a full days training providing them with the skills and confidence to communicate effectively with learning disabled and neurodivergent people at each stage of production. This is the next phase of Refocus, following initial support from Clwstwr, and is receiving universally positive feedback from participants so far. Funding is secured until March 2024.

So far, Refocus has delivered training to industry professionals from S4C, Rondo, Ffilm Cymru, TAC, and Boom Cymru.

Academy training

2022-23 saw further delivery of Film training for the Hijinx Academies (supported by the Rayne Foundation). Sessions focused on continuity, as well as recapping previous training with the academy actors. Having dedicated time allocated to the development of skills both in front of and behind the camera, continues to be hugely valuable for actors' work, especially for those securing employment on external productions.

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Short Films

Glitch – Completed in 2022, *Glitch* was premiered at Unity Film at Chapter, Cardiff in June 2022. Starring three Hijinx Actors Tommy Rhys Powell, Adam C Webb and Rebecca King, following development sessions with eight Hijinx actors who worked on the story, tone, and style.

Stones & Dust – with filming postponed from October 2020 to October 2021, *Stones and Dust* was shot in North Wales, featuring Hijinx actor Andrew Tadd, Rhian Blythe & Llion Williams. The project was expanded through support from A&B Cymru, to provide 3 post-production work experience days for Hijinx artists. The film was premiered at Unity Film Festival in 2022.

The Matthew Purnell Show and *The Audition* – these two films are still available for festivals and have screened at Hijinx Unity Festival and promoted to several other festivals.

Feature Film Project - being normal

Building on the *Audition*, *being normal* is a project between Hijinx, director Dylan Wyn Richards, production company Triogl and support from Raindog Films. Bad Wolf (see below) are partners on the project. During 2022, we secured development funding from Ffilm Cymru to move the project forward into the next stage.

Bad Wolf Partnership

The relationship between Hijinx Film and Bad Wolf continues to build, with a partnership agreement for a third year commencing in early 2023. The partnership is designed for both partners to mutually support each other through social media posts, marketing and publicity of projects/programmes, and for Bad Wolf to provide financial and practical support to Hijinx film projects. During this period, they have supported *Glitch* and *Stones & Dust*, and have committed funds towards Unity Film Festival 2022 and *being normal*.

Public Health Wales Hapus Project

This project saw Hijinx create three short films through which three Hijinx Actors were supported to create their own short film, giving their own take on happiness and wellbeing, what it means to them and where they find it.

Hijinx Jobs

Jobs House focuses on finding work for our actors, both internally through our training and externally in the wider creative sector (Casting).

Training

2022 – 23 saw a steady return to demand for in-person training through existing relationships, alongside projects with new clients and focus areas.

2022-23 Total Training Figures:

- Sessions delivered: 49
- Training reached: 2,201 participants
- Actors employed: 102
- Income generated: £41,800

Highlights included continued partnerships with:

Cardiff and Bangor Universities Schools of Medicine

Actors worked regularly as simulated patients, helping Year 4 students to improve their awareness of and abilities to communicate effectively with patients with learning disabilities and/or autism. We also provided 11 actors across two days in Cardiff; and 2 actors in Bangor to take part in the Year 4 end of year exams. The partnership reached a total of 1,590 students.

Cardiff School of Pharmacy

Delivered learning disability inclusion communications skills training to all four-year groups (566 students).

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Learning Disability Wales

Delivered two short conference sessions for 160 staff as part of their annual conference entitled 'where do we go from here?' exploring post-pandemic life for people with learning disabilities.

New projects included:

- Learning Disability Strategy review film for Cardiff and Vale University Health Board: designed to help raise awareness of issues surrounding learning disability provisions across the region.
- Training film for Creu Cymru, designed to help arts members to improve their provisions for learning disabled and/or autistic audience members.
- Learning disability inclusion training for Wales Millennium Centre front of house staff. Co-delivered with Touch Trust for 8 staff employees.
- Session at the Mental Health and Learning Disability Nursing Conference for 150 employees at Aneurin Bevan UHB.
- Became an accredited CPD training provider through CPD UK.

Casting

In Casting, the gathering pace has continued, now with a slightly narrower focus on those actors who are ready and willing to work.

2022-23 Total Casting Figures:

- 110 casting submissions made (for 36 actors)
- 19 auditions
- 31 paid external acting jobs for 20 actors
- Over £23,840 of income for Hijinx Actors, with approx. £3,000 commission for Hijinx.

Job Secured

The highest profile of these jobs were:

- Faye Wiggan from our North Academy starring in Village Idiot with Theatre Royal Stratford East.
- William Young, also from our North Academy, who played Lennie in Of Mice and Men at Birmingham Rep, a role for which he was nominated in the 'best performance in a play category' at the UK Theatre Awards.
- Laura Tilley and Stuart Campbell secured a photo shoot for Wales and West Utilities.

Online Showcase

This year's Online Showcase had a smaller audience than the previous year (292 views vs 342) but had a much more vocal response with many direct requests coming off the back of it, showing the benefit of this activity in building links with casting directors and the wider industry. Feedback included:

"Massive well done to everyone involved today! So much amazing talent and I can't wait to work with you in the future!"

Francesca Bradley, Casting Director (films include 'The Maze Runner', 'Logan' and 'Infinite')

"Huge congratulations on presenting a wonderful showcase with so much talent."

Joanne Moss, Casting Director for ITV Studios

Professional Development

The first dedicated Professional Development Module ran during the year for 49 actors in 4 out of the 5 Academies. There were some great successes as part of this module and plans are developing to repeating the programme following some evaluation. The Module was funded by Moondance Foundation, Noel Coward Foundation, D'Oyly Carte Charitable Trust, and Tabhair Charitable Trust.

Spotlight

15 actors are now listed on Spotlight, enabling them to access 8 times as many roles including those only available via the platform. Over the next few years, we hope to register all Academy actors on the platform.

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Hijinx Pawb

In line with the process for Academies, Pawb has returned to in-person activity fully in September 2022.

Drama Foundations

With support from the National Lottery Community Fund our Drama Foundations groups in Cardiff built back up from the pandemic, with new members joining and the groups hosting sharings for friends and families to showcase the work they have been undertaking. Following a period of no group in North Wales, taster sessions took place to offer the chance of potential members to try our activities. Work is now underway to secure an appropriate venue for new groups to open in 2023-24.

North Young People's Theatre

The group had a busy year, working at full strength on several projects, including a very well-received performance at Unity Festival in Bangor, and project with Music Theatre Wales. The group also contributed to 12 Days of Pawb, creating content for the festive programme of work.

Telemachus

Telemachus also created content for 12 Days of PAWB, as well as a pre-show performance for Doctor Dolittle's Wild Adventure at Wales Millennium Centre. Telemachus also took part in the project with Music Theatre Wales.

Odyssey

Our community adult group returned to the Weston Studio for Christmas 2022, with the first full scale production since the pandemic, Doctor Dolittle's Wild Adventure. The shows were very well sold and included a collaboration with USW Creative and Therapeutic Arts Students, who created a month-long exhibition in the WMC foyer. A pre-show performance from Telemachus set the scene for the performance brilliantly, travelling through the front of house area into the venue.

Vaguely Artistic

Over the course of 2022-23 the pace picked up for Hijinx's House band, including a festive collaboration with House of Deviant, Wales' first and only learning disabled drag troupe. The release of the band's second Christmas single *Hymn to the Lights* and the launch of the long-awaited debut Album *Vaguely Accomplished* – supported by Ty Cerdd.

The band played their first gig in over 3 years in the Weston Studio to a sell-out audience.

Pawb Connect

Funding from the National Lottery Community Fund in 2022 also enabled us to implement an advisory panel of representatives from each PAWB group who advise, feedback and input into PAWB projects, elevating their voices in the direction and delivery of PAWB and ultimately creating better engagement for those it serves.

The 12 Days of PAWB

The festival developed for its third year, highlighting both in person and digital work. We continued to build on fundraising (increasing donations from £256 in 2021 to £975 in 2022) and how we represent the groups through a simpler and more tailored programme, with focus on the new music from Vaguely Artistic.

Coaching

Coaching for Creatives launched mid-January offering coaching for creative professionals at an affordable rate. Our in-house coach is Jon, Head of Participation. Jon is a qualified Transformational Coach. All Coaching income will go directly into supporting Hijinx PAWB, our community projects for learning disabled and/or autistic people across Wales.

International Strategy

Through our touring and creative exchange projects our commitment to international working has continued, building back from the interruption of the pandemic. The return of Hijinx Unity Festival was a critical moment in this, as the first event of its kind since Brexit.

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Digital ambitions and collaborations have continued to flourish, helping to deliver on our key areas of international strategic focus:

- Touring (physically and digitally)
- Creative collaborations
- Good practice and legacy work

International digital collaborations have continued during the year through HijinxMobile working with Danza Mobile in Spain, thanks to the support of the British Council.

Alongside, in-person collaborations have also developed, with visits to Spain and France, as well as touring and the Festival. Opportunities to shared experience creatively and organisational have proven particularly beneficial as charities emerge from the pandemic and assess the next steps.

Equality & Diversity

We know that actions speak louder than words, so we are taking steps to change how we work and ensure that we are removing systemic barriers to our organisation and the wider arts community.

Neurodiversity and Anti-Racism in Welsh Arts (NAWA)

Hijinx, Disability Arts Cymru and Learning Disability Wales are working together to identify the issues faced by learning disabled and neurodivergent people who are from communities that experience racism, when accessing or engaging in the arts.

Supported by funding from Arts Council of Wales' Sharing Together Fund, we curated three online events in summer 2022 which aimed to develop:

- A shared understanding of the barriers to arts engagement.
- A network of organisations and individuals from across these communities.
- A foundation on which to base future activities, recommendations and adaptations that need to be implemented.
- A more inclusive arts sector of learning disabled and neurodivergent people across Wales.

We have now secured funding from Welsh Government's Anti-Racist Wales Culture, Heritage and Sport Fund to realise the ambitions and actions identified through these conversations, which identified the challenges and barriers faced by communities and shifts that are required to create real change, equity and inclusion. In early 2023, a paid advisory panel was formed to support this work, which is now focused on identifying barriers and the changes needed to support communities to:

- Be creative through participatory experiences.
- Attend and access more cultural and arts provision as an audience member.
- Have access to professional pathways to careers in the arts.

The project is currently funded to continue until December 2024.

Recognition

Hijinx won the Committee Award at the Cardiff and Vale Parents Federation Promoting Inclusion award 2022, as well as The Sir Bryn Terfel Foundation award for Promoting the Arts in Social Care at the Wales Care Awards. Hijinx were also recognised as finalists in the WalesOnline Diversity Awards (2022), Cardiff Life Awards in the Arts and Charity categories (2022), and for their work with several business partners at the Arts & Business Cymru Awards (2023) including Bad Wolf who were winners of the Diversity category.

Public Benefit

Hijinx Theatre is committed to working in the community by taking professional theatre performances to venues and public spaces and by delivering participatory projects and workshops.

The performances, both in the UK and abroad, help to change the public perception of disability. Our inclusive productions send very important messages about the valued role of people with disabilities in society.

HIJINX THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

The employment of actors with learning disabilities and/or autism in Hijinx's theatre, films and training activities, provides role models for society, raising aspirations and demonstrating to the wider sector the value of inclusive working.

Financial review

During the year the charity's income was £903,158 with expenditure amounting to £1,328,144.

The operating deficit for the year was £424,986 of which £217,065 related to unrestricted funds.

Reserves

The free reserves, effectively net assets less restricted funds, designated funds, and fixed assets, at the year-end remained unchanged at £230,355.

Reserves Policy

The trustees consider the ideal level of reserves as at 31 March 2023 would be £250,000, which is sufficient to manage a minimum of three months operational costs for Hijinx Theatre. Actual free unrestricted reserves at 31 March 2023 were £230,355 representing 92% of the ideal level. The Trustees have the medium-term ambition of achieving a surplus of £10,000 from each year of operation to be added to the reserves and this target is reviewed on an annual basis.

Treasurer's Report

After a small deficit of £30,849 last year, the charity incurred a much larger deficit this year, indicative of the challenging times post-pandemic together with increased levels of activity. With funding unlikely to increase significantly in the 2023/2024 financial year, another deficit is expected in this period. Given the previous creation of reserves and in light of confirmation from ACW that the annual grant will increase significantly from April 2025, these short-term deficits are manageable for the charity.

The restricted fund allocation will see £42,252 carried over into the next financial year, some 45% of which relates to a multi-year grant for Residencies.

Future resilience is at the forefront of the charity as Hijinx navigates the post-pandemic return to normal. £380,977 of designated funds have been set aside by the trustees which will be spent in the next 2 financial years.

Free unrestricted reserves represent 92% of the optimal level. This level of unrestricted reserves is still sufficient to continue future activities and react to any unplanned activities or new challenges that may arise.

Plans for future periods

The ongoing economic challenges of the post-Covid, post-Brexit world and cost-of-living crisis continue to impact Hijinx and the wider arts sector, but we remain robust and resilient in the face of these challenges. Hijinx continue to occupy a unique place in the arts landscape of Wales, and we are making significant steps to reduce inequity and break down barriers. 2022-23 was a planned year of investment in key administrative and support functions needed following the significant growth of the organisation over the past 8 years, and our future plans and budgets reflect a continuation of this to build the foundations on which continued creativity and ambition can thrive.

Multi-year grants that began in 2022-23 and will see continued investment into the future include funding from Welsh Government's Creative Wales Skills Fund for Refocus, and from Welsh Government's Anti-racist Wales Culture, Heritage and Sport Fund for NAWA. 2022-23 was also the second of three years of funding from the Rayne Foundation to support Film activity. The delayed Arts Council of Wales investment review has been rescheduled for 2023, with the funding coming into effect in April 2024. We are happy to have been offered a significant uplift as a result of the investment review, but for the immediate future we will see a small reduction in our revenue funding for 2023-24.

HIJINX THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

As the world returns to normal post-pandemic, 2022-23 saw a marked increase in our earned income from production fees and box office, as well as an increase in corporate training income – a trend that we plan to build on and further develop going forward. Detailed financial planning has been undertaken for the 2023-24 financial year, and is continually reviewed, ensuring the charity is able to plan and function in a range of situations. It is the trustees' belief that this planning will mean the organisation remains viable for the coming years. Whilst we were not able to add to our reserves in March 2023, we are comfortable that in a difficult economic climate we have been able to protect our free reserves to give the charity protection going forward. We continue to engage with a wide range of funders whose priorities align with our own, and on a project level this has been fruitful. Unity Festival provided a fantastic opportunity to build relationships with several new sponsors, which we hope to see develop in the future. Future fundraising endeavours will focus on securing larger multi-year grants to provide a strong and resilient foundation for growth across our activity.

The trustees remain confident that by taking a cautious financial approach combined with a bold artistic vision, Hijinx will be able to keep pace with the swiftly changing world around it. Hijinx's agile and responsive culture continues to enable it to maximise opportunities as they present themselves, whilst taking a strategic and long-term view.

Structure, governance and management

Governing Document

The charity is governed by its Memorandum and Articles of Association, incorporated in September 1987 as a company limited by guarantee and not having a share capital as defined by the Companies Act 1985. Hijinx became a registered charity on 25 November 1999. The Memorandum and Articles were updated in September 2014 in line with Charity Commission recommendations.

Membership is open to anyone, subject to approval by the Board of Trustees. Every trustee is a member of the company. All members agree to contribute a sum not exceeding £10 in the event of the Company being wound up.

Role, Recruitment, Appointment, Induction and Training of Trustees

The charity Trustees are appointed at the Annual General Meeting and can stand for election annually. Appointments are made by recommendation and/or advertising to ensure an appropriate balance of skills and a diversity of representation to fulfil the needs of the company – sometimes supported by the Board Bank scheme run by Arts & Business Cymru.

An induction process includes a meeting with the Chair, senior staff, and attendance to at least one board meeting prior to joining. The board meet 4 times a year in addition to the AGM. The trustees approve the business and strategic planning, all operational policies and scrutinise quarterly income and expenditure management accounts.

None of the trustees receive remuneration or other benefits from their work with the charity. Any connection between a trustee or a senior manager of the charity with a production company, contracted actor, performer or exhibitor is disclosed to the full board of trustees in the same way as any contractual relationship with a related party. In the current year no such related party transactions were reported.

Risk Management

The trustees identify and review the risks to which the charity is exposed and ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The trustees have a risk management strategy which comprises of an annual review of the principal risks and uncertainties the charity faces, the review of policies, systems, and procedures to mitigate those risks and the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

It is acknowledged that the ability to achieve the fundraising target and the issues associated with working with vulnerable adults are the major risks to the company. These risks are managed by having robust policies and procedures in place and regular training for staff working with learning disabled actors.

In this financial year we had £10 million employer liability and £5 million public liability.

HIJINX THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Fundraising continues to be a vital strand of our income, and we continue to work to increase our potential to receive grant funding to support our work. We have been fortunate to receive several grants during the year to enable our continued work and development. After hosting an Arts & Business Creative Intern in 2020-21, we took the decision to create a full-time development role to support the fundraising capacity of the charity. This has proved invaluable and enabled Hijinx to implement the fundraising strategy by further expanding work with trusts and foundations, developing individual giving and building capacity to general sponsorship. As can be seen in this report, our fundraised income remains steady and diverse.

The Trustees regularly review the charity's risk register and put in place measures to control risks and protect the charity.

Staff

Whilst the trustees are responsible for strategy, policy and supervision, the staff report, recommend, undertake, and execute the activity. A Chief Executive is appointed by the trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and artistic performance related activity.

During 2022-23 the staff comprised 10 full time posts: Chief Executive, Artistic Director, Senior Producer, Assistant Producer, Academy Director, Finance Manager, Head of Film, Production Manager, Head of Business Development (job share), Development Officer, Administrator, Marketing Officer and South Coordinator, and 5 part time posts: Head of Pawb, Marketing Manager (vacant), Associate Producer, North Co-ordinator (vacant), Associate Artist, Pawb Team Assistant (Kickstart).

More than 40 freelance creatives and production staff were engaged to support the actors and to work on projects and productions.

During the year the following staff changes took place:

- Olivia Harris joined as Head of Business Development Casting (Maternity Cover)
- Emily Poole was appointed as South Hub Coordinator on a continuing basis
- Steve Bennett-Holesworth joined as Administrator
- Beau Broome joined as Creative Apprentice

The following members of staff left the company:

- Sophia Karpaty left as South Hub Co-ordinator
- Finlay Garrett left as Team Assistant (Pawb)

Staff undertook Safeguarding Adults Level 2 and First Aid at Work training, and additionally individual members of staff received the following training:

- Safeguarding Level 3 Adult Services
- Fundraising
- Creating Contracts for Employees and Freelancers (ITC)
- Contracts and Negotiations (ITC)
- Carbon Literacy (Creu Cymru & Cynnal Cymru)
- Creating Consciously: Inclusivity & Neurodiversity in Theatre, hosted by Musical Theatre Network and Mercury Musical Developments
- Access to Work Grants for Disabled Employees – Guide for Arts Organisations
- Arts Marketing Association Shared Ambition
- Outdoor Arts UK Conference
- Welfare Benefits Training (The Benefits Training Company)
- First Steps to LGBTQ+ Inclusion (Stonewall Cymru)
- Universal Credit Training (The Benefits Training Company)
- Unconscious Bias (The Other Box)
- Activating Allyship (The Other Box)
- ILM Level 2 Award in Leadership and Team Skills

HIJINX THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Hijinx also took part in the Pilotlight programme, as part of the Weston Charity Awards.

Freelancers

Hijinx continue to be supported and inspired by an incredible pool of creative freelancers, without whom our work would simply not be possible. Throughout the year, Hijinx have endeavoured to support freelancers as much as possible, acknowledging the significant challenges that many have experienced during the pandemic. They are vital to our output and we will continue to ensure that we do all that we can to support them, through training, connections and access to our wider staff support mechanisms.

Volunteers

There are 263 Hijinx volunteers on our database, and we partnered with University of South Wales, Cardiff Metropolitan University, Royal Welsh College of Music and Drama, Coleg Menai, and University of Wales Trinity St David to provide volunteering and placement opportunities to students. 38 volunteers and placement students are regularly involved in production, workshop and administrative support. We wish to thank them for their loyal support and service.

Premises

Hijinx is accommodated at the Wales Millennium Centre, Bute Place, Cardiff Bay. The space comprises of an open plan office, back office/store-room and shared kitchen and toilets. The office was renovated in 2022 to respond to the changing needs of the organisation and to facilitate a hybrid model of working for the team.

Technical equipment is stored at a rented storage unit in Wentloog, Cardiff.

Hijinx maintains a touring van and a minibus.

Stakeholders & Partnerships

Hijinx are an Arts Council of Wales Revenue Funded Organisation and received £164,714 in 2022/23 which included a £4,953 Cost of Living Award.

Public Sector

Hijinx were also beneficiaries of an additional £63,737 of Arts Council of Wales funds to present Unity Festival 2022 as well as £20,000 from Welsh Government's Major Events Funding programme. The organisation also benefitted from grants from Cardiff University (Clwstwr) - £29,050 to continue to develop products to improve inclusion in the screen sector; British Council £25,495 to support the development of Hijinx Mobile in collaboration with Danza Mobile in Spain; Ty Cerdd - £500 to support a composer for the_crash.test; and £10,000 National Lottery Community Fund's Awards for All programme towards Drama Foundations return to room and development of PAWB Connect. Funding was also received for multi-year projects including £9,374 (of a total £74,846.10 multi-year grant) from Welsh Government's Creative Wales Skills Fund towards initial roll-out of Refocus in 2023-24; and £5,451 (of a total £129,662 multi-year grant) from Welsh Government's Anti-racist Wales Culture, Heritage and Sport Fund which is supporting work with Learning Disability Wales and Disability Arts Cymru in 2023-25 to identify the challenges and barriers faced by neurodivergent people from global majority communities.

Local Authority social services provide funding packages for each student attending an Academy or Drama Foundation. The funding is drawn down via social enterprise organisations Vision 21 (South Wales), Co-options (North Wales) and ArtsCare GofalCelf (West and Mid Wales). We work closely with them to meet outcomes and developmental targets for each of the individuals trained.

Private Sector

Hijinx were recipients of funding from Simon Gibson Charitable Trust, Rayne Foundation, Colwinston Foundation, Esme Fairbairn, Mencap Cymru, Ffilm Cymru, Film Hub Wales, Bad Wolf, FOLK Ltd, Castell Howell, Garfield Weston Foundation and Genesis Foundation. Grants supported creative productions, organisational running costs and overheads, and Unity Festival 2022.

Arts & Business Cymru continued to support our work with corporate partners.

HIJINX THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) **FOR THE YEAR ENDED 31 MARCH 2023**

Wider Network - Art Sector Partners

In 2022/23 Hijinx collaborated with the following venues: Wales Millennium Centre, Chapter Arts Centre, Sherman Theatre, Pontio, Ffwrnes, Yr Egin (S4C), Talent Shack, and Barry Memo. Artistic and organisational collaborations took place with Ty Cerdd, Aubergine Café, Severn Screen, Bad Wolf, Danza Mobile (Spain), Compagnie L'Oiseau Mouche (France), Ramshacklicious, Morgan Quarter, Disability Arts Cymru, Mencap Cymru, Senedd (Welsh Government), Orchard, Learning Disability Wales, TAPE Community Film, National Youth Theatre of Wales, Biggerhouse Films, Cardiff Animation Festival, Triogl and Raindog.

Membership

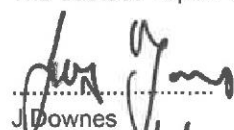
Hijinx is affiliated to and has Ethical Manager Status with the Independent Theatre Council. We are a member of the Arts Marketing Association, IETM, Outdoor Arts UK, Disability Arts Cymru, TYA Cymru, BAFTA and Arts & Business Cymru.

HIJINX THEATRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Charity name	Hijinx Theatre
Charity number	1078358
Company number	02161783
Registered office	Wales Millenium Centre Bute Place Cardiff Bay CF10 5AL
Trustees	Debra Bowen Rees Michael Clark - resigned 15/9/22 James Downes Delyth Isaac Menna Carys Chmielewski Richard Thorne Nia Morgan Edward Talfan Davies Selma Dimitrijevic Tom Curteis Rachel Adams Richard Marsh - appointed 9/3/23 Alison Powell - appointed 9/3/23
Secretary	Sarah Horner
Key management personnel	Sarah Horner - Chief Executive Jacqui Onions - Finance Manager Ben Pettitt-Wade - Artistic Director
Auditor	Azets Audit Services Ty Derw Lime Tree Court Cardiff Gate Business Park Cardiff Gate CF23 8AB

The trustees' report was approved by the Board of Trustees.


.....
J. Downes
Trustee
Dated: 02/11/2023

HIJINX THEATRE

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 MARCH 2023

The trustees, who are also the directors of Hijinx Theatre for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

HIJINX THEATRE

INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF HIJINX THEATRE

Opinion

We have audited the financial statements of Hijinx Theatre (the 'charity') for the year ended 31 March 2023 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

HIJINX THEATRE

INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE TRUSTEES OF HIJINX THEATRE

Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities, the trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Extent to which the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above and on the Financial Reporting Council's website, to detect material misstatements in respect of irregularities, including fraud.

We obtain and update our understanding of the entity, its activities, its control environment, and likely future developments, including in relation to the legal and regulatory framework applicable and how the entity is complying with that framework. Based on this understanding, we identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. This includes consideration of the risk of acts by the entity that were contrary to applicable laws and regulations, including fraud.

In response to the risk of irregularities and non-compliance with laws and regulations, including fraud, we designed procedures which included:

- Enquiry of management and those charged with governance around actual and potential litigation and claims as well as actual, suspected and alleged fraud;
- Reviewing minutes of meetings of those charged with governance;
- Assessing the extent of compliance with the laws and regulations considered to have a direct material effect on the financial statements or the operations of the entity through enquiry and inspection;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations;
- Performing audit work over the risk of management bias and override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for indicators of potential bias.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

HIJINX THEATRE

INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE TRUSTEES OF HIJINX THEATRE

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Azets Audit Service

Azets Audit Services

5-12-2023
.....

**Chartered Accountants
Statutory Auditor**

Ty Derw, Lime Tree Court
Cardiff Gate Business Park
Cardiff
United Kingdom
CF23 8AB

Azets Audit Services is eligible for appointment as auditor of the charity by virtue of its eligibility for appointment as auditor of a company under section 1212 of the Companies Act 2006.

HIJINX THEATRE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2023

		Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
	Notes						
Income from:							
Donations and legacies	3	480	1,082	1,562	44,380	468	44,848
Charitable activities	4	629,972	267,449	897,421	544,726	266,109	810,835
Other trading activities	5	2,857	-	2,857	18	-	18
Investments	6	1,318	-	1,318	112	-	112
Total income		634,627	268,531	903,158	589,236	266,577	855,813
Expenditure on:							
Charitable activities	7	852,715	475,429	1,328,144	618,803	267,859	886,662
Net outgoing resources before transfers		(218,088)	(206,898)	(424,986)	(29,567)	(1,282)	(30,849)
Gross transfers between funds		1,023	(1,023)	-	-	-	-
Net expenditure for the year/							
Net movement in funds		(217,065)	(207,921)	(424,986)	(29,567)	(1,282)	(30,849)
Fund balances at 1 April 2022		828,397	250,173	1,078,570	857,964	251,455	1,109,419
Fund balances at 31 March 2023		611,332	42,252	653,584	828,397	250,173	1,078,570

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

HIJINX THEATRE

BALANCE SHEET

AS AT 31 MARCH 2023

	Notes	2023 £	£	2022 £	£
Fixed assets					
Tangible assets	12		11,669		6,369
Current assets					
Stocks		254		218	
Debtors	13	133,344		124,058	
Cash at bank and in hand		573,102		1,009,711	
		<u>706,700</u>		<u>1,133,987</u>	
Creditors: amounts falling due within one year	14	<u>(64,785)</u>		<u>(61,786)</u>	
Net current assets			641,915		1,072,201
Total assets less current liabilities			<u>653,584</u>		<u>1,078,570</u>
Income funds					
Restricted funds	16		42,252		250,173
<u>Unrestricted funds</u>					
Designated funds	17	380,977		598,042	
General unrestricted funds		<u>230,355</u>		<u>230,355</u>	
			<u>611,332</u>		<u>828,397</u>
			<u>653,584</u>		<u>1,078,570</u>

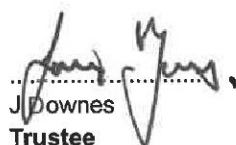
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023, although an audit has been carried out under section 144 of the Charities Act 2011.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements under the requirements of the Companies Act 2006, for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 02/11/2023


J Downes
Trustee

Company registration number 02161783

HIJINX THEATRE

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2023

	Notes	2023 £	£	2022 £	£
Cash flows from operating activities					
Cash absorbed by operations	21		(426,260)		(25,706)
Investing activities					
Purchase of tangible fixed assets		(11,669)		-	
Investment income received		1,318		112	
Net cash (used in)/generated from investing activities			(10,351)		112
Net cash used in financing activities			-		-
Net decrease in cash and cash equivalents			(436,611)		(25,594)
Cash and cash equivalents at beginning of year			1,009,711		1,035,305
Cash and cash equivalents at end of year			573,102		1,009,711

HIJINX THEATRE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

Charity information

Hijinx Theatre is a private company limited by guarantee incorporated in England and Wales. The registered office is Wales Millennium Centre, Bute Place, Cardiff Bay, CF10 5AL.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Designated funds comprise funds which have been set aside at the discretion of the trustees for specific purposes. The purposes and uses of the designated funds are set out in the notes to the financial statements.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Grants are only included in the SoFA when the general income recognition criteria are met.

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services, as entitlement to the grant only occurs when the performance related conditions are met.

Capital grants are released to the Statement of Financial Activities in the year of receipt. Fixed assets relating to capital grants are capitalised, and depreciation charged is offset against the grant income, in a restricted fund.

HIJINX THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

(Continued)

Income from charitable activities is recognised in the period to which it relates. Any amounts received in advance are deferred.

Investment income is recognised at the time the investment income is receivable. Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure on charitable activities includes all costs relating to the furtherance of the society's objectives as stated in the trustees report. This also includes all costs relating to compliance with constitutional and statutory requirements.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Where costs cannot be directly attributed to particular departments they have been allocated on a basis consistent with the use of the resources.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Furniture and equipment	25% straight line
Motor vehicles	25% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

Individual assets costing £250 or more are capitalised.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell. Cost comprises direct materials and, where applicable, direct labour costs and those overheads that have been incurred in bringing the stocks to their present location and condition. Items held for distribution at no or nominal consideration are measured the lower of replacement cost and cost.

Net realisable value is the estimated selling price less all estimated costs of completion and costs to be incurred in marketing, selling and distribution.

HIJINX THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

(Continued)

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Derecognition of financial assets

Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the charity transfers the financial asset and substantially all the risks and rewards of ownership to another entity, or if some significant risks and rewards of ownership are retained but control of the asset has transferred to another party that is able to sell the asset in its entirety to an unrelated third party.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

HIJINX THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

(Continued)

1.11 Employee benefits

The costs of short-term employee benefits are recognised as a liability and an expense, unless those costs are required to be recognised as part of the cost of stock or fixed assets.

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.12 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

1.13 Leases

Rentals payable under operating leases, are charged as an expense on a straight line basis over the term of the relevant lease.

1.14 Taxation

As a registered charity, Hijinx Theatre is entitled to the exemption from taxation in respect of income and capital gains received with sections 478-489 of the Corporation Tax Act 2010 and section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects purposes only.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

HIJINX THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

3 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2023	2023	2023	2022	2022	2022
	£	£	£	£	£	£
Donations and gifts	480	1,082	1,562	44,380	468	44,848

HIJINX THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

4 Charitable activities

	2023 £	2022 £
Promotion of drama and the arts	440,539	325,107
Membership income	4,090	1,940
Theatre tax credit	-	1,216
Grants	449,821	482,261
Other income	2,971	311
	<u>897,421</u>	<u>810,835</u>
Analysis by fund		
Unrestricted funds	629,972	544,726
Restricted funds	267,449	266,109
	<u>897,421</u>	<u>810,835</u>
Grants		
Arts & Business Cymru	4,170	7,435
Arts Council of Wales	228,451	230,660
BBC Children in Need	-	2,365
British Council	25,495	66,250
Esmée Fairbairn Foundation	55,000	110,000
Garfield Weston Foundation	5,000	6,500
The Simon Gibson Charitable Trust	3,000	3,000
Ty Cerdd	500	1,838
C3SC Third Sector Council	-	4,970
Cardiff University	29,050	21,346
D'Oyly Carte	-	3,500
Moondance	-	19,297
Tabhair	-	3,000
Noel Coward Foundation	-	2,100
Chapter	5,030	-
Colwinston Charitable Trust	10,000	-
Event Wales - Unity Festival grant	20,000	-
Ffilm Cymru Wales	7,800	-
Genesis Foundation	10,000	-
Mencap Cymru	1,500	-
National Lottery Community fund	10,000	-
The Rayne Foundation	20,000	-
Welsh Government - Anti-racist Wales Culture	5,451	-
Welsh Government - Creative skills	9,374	-
	<u>449,821</u>	<u>482,261</u>

HIJINX THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

5 Other trading activities

	Unrestricted funds	Unrestricted funds
	2023	2022
	£	£
Sale of merchandise	2,857	18

6 Investments

	Unrestricted funds	Unrestricted funds
	2023	2022
	£	£
Interest receivable	1,318	112

7 Charitable activities

	2023	2022
	£	£
Staff costs	800,607	613,017
Depreciation and impairment	6,369	11,334
Production costs	130,702	52,374
Premises costs	73,012	50,737
Administration	95,142	44,662
Training	3,222	5,202
Travel and subsistence	111,985	42,139
	1,221,039	819,465
Share of support costs (see note 8)	98,765	61,287
Share of governance costs (see note 8)	8,340	5,910
	1,328,144	886,662
Analysis by fund		
Unrestricted funds	852,715	618,803
Restricted funds	475,429	267,859
	1,328,144	886,662

HIJINX THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

8 Support costs	Support Governance costs £	Support Governance costs £	2023 £	Support Governance costs £	Support Governance costs £	2022 £	Basis of allocation
Staff costs	28,752	-	28,752	26,903	-	26,903	Direct
Premises costs	18,232	-	18,232	12,684	-	12,684	Direct
Travel and subsistence	27,996	-	27,996	10,535	-	10,535	Direct
Administration	23,785	-	23,785	11,165	-	11,165	Direct
Audit fees	-	8,340	8,340	-	5,410	5,410	Governance
Accountancy	-	-	-	-	500	500	Governance
	98,765	8,340	107,105	61,287	5,910	67,197	
Analysed between							
Charitable activities	98,765	8,340	107,105	61,287	5,910	67,197	

HIJINX THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

9 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the current or prior year.

None of the trustees were reimbursed for expenses during the current or prior year.

10 Employees

The average monthly number of employees during the year was:

	2023 Number	2022 Number
	18	14
	<hr/>	<hr/>
Employment costs	2023	2022
	£	£
Wages and salaries	442,799	346,367
Casual labour costs	342,594	259,625
Social security costs	34,714	26,578
Other pension costs	9,252	7,350
	<hr/>	<hr/>
	829,359	639,920
	<hr/>	<hr/>

Key management personnel

The key management personnel of the charity who are noted in the trustees report received benefits (consisting of gross salary, employers national insurance contributions and employers pension contributions) totalling £143,655 (2022: £134,513).

There were no employees whose annual remuneration was more than £60,000.

11 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

HIJINX THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

12 Tangible fixed assets

	Furniture and equipment	Motor vehicles	Total
	£	£	£
Cost			
At 1 April 2022	1,040	44,290	45,330
Additions	11,669	-	11,669
	<u>12,709</u>	<u>44,290</u>	<u>56,999</u>
At 31 March 2023			
Depreciation and impairment			
At 1 April 2022	803	38,158	38,961
Depreciation charged in the year	237	6,132	6,369
	<u>1,040</u>	<u>44,290</u>	<u>45,330</u>
At 31 March 2023			
Carrying amount			
At 31 March 2023	11,669	-	11,669
	<u>237</u>	<u>6,132</u>	<u>6,369</u>
At 31 March 2022			

13 Debtors

	2023 £	2022 £
Amounts falling due within one year:		
Trade debtors	119,843	111,950
Other debtors	-	64
Prepayments and accrued income	13,501	12,044
	<u>133,344</u>	<u>124,058</u>

14 Creditors: amounts falling due within one year

	2023 £	2022 £
Other taxation and social security	8,943	8,404
Trade creditors	47,628	46,934
Other creditors	1,974	1,948
Accruals and deferred income	6,240	4,500
	<u>64,785</u>	<u>61,786</u>

HIJINX THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

15 Retirement benefit schemes

Defined contribution schemes

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The charge to profit or loss in respect of defined contribution schemes was £9,252 (2022: £7,350). Amounts outstanding at the current and prior year end totalled £nil.

HIJINX THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

16 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2021 £	Movement in funds			Transfers £	Balance at 1 April 2022 £	Movement in funds			Transfers £	Balance at 31 March 2023 £
		Incoming resources £	Resources expended £				Incoming resources £	Resources expended £			
General	15,327	200	(984)		-	14,543	13,551	(11,065)		144	17,173
Academies General	-	75	(75)		-	-	-	-		-	-
Odyssey	-	91	(91)		-	-	50	(50)		-	-
Pawb Projects	2,013	5,338	(7,351)		-	-	1,500	(1,500)		-	-
Youth Theatres	4,464	2,365	(6,829)		-	-	-	-		-	-
Theatre General	-	-	-		-	-	5,625	(5,625)		-	-
Productions	35,855	71,782	(72,988)		-	34,649	24,000	(57,304)		-	1,345
Jobs General	25,605	-	(25,605)		-	-	-	-		-	-
Jobs Projects	9,320	27,832	(14,042)		-	23,110	870	(22,534)		-	1,446
Film Projects	17,254	23,846	(81,531)		44,587	4,156	57,454	(70,199)		9,304	715
Street Theatre	589	923	(998)		-	514	-	(514)		-	-
Pawb General	-	2,685	(2,685)		-	-	15,249	(12,749)		-	2,500
Unity Festival	-	108,358	(10,885)		-	97,473	130,232	(227,705)		-	-
Film General	114,855	-	(31,574)		(44,587)	38,694	20,000	(48,223)		(10,471)	-
Academies Projects	8,061	4,970	(12,221)		-	810	-	(810)		-	-
Residencies	18,112	18,112	-		-	36,224	-	(17,151)		-	19,073
	251,455	266,577	(267,859)		-	250,173	268,531	(475,429)		(1,023)	42,252

HIJINX THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

16 Restricted funds (Continued)

General - income received for NAWA project focusing on intersection of race, learning disability and arts engagement.

Academies General - income received for the salaries of the academy director and business development manager.

Odyssey - income received for inclusive community theatre group for adults with and without learning disabilities and/or autism.

Pawb Projects - income received for inclusive band, Vaguely Artistic.

Youth Theatres- income received for youth theatre group for young people with learning disabilities and/or autism in North Wales.

Productions- income received for 'the_crash.test' and 'Meta vs Life'.

Jobs General- income received for jobs house salaries.

Jobs Projects-income received for project with Cardiff School of Pharmacy.

Film Projects- income received for the docudrama project, Refocus and Unity Film Festival.

Theatre General – income received towards apprentice's salary.

Pawb General - income received for Pawb running costs and activities.

Unity Festival - income received for Hijinx Unity Festival.

Film General - income received for film strand of work.

Residencies - income received to run a Residencies programme.

Street Theatre- income received for 'Rock Cliché'.

Academies Projects - income received for Cardiff-based and online activity.

HIJINX THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

17 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

	Balance at 1 April 2021 £	Movement in funds			Balance at 1 April 2022 £	Movement in funds			Transfers £	Resources expended £	Balance at 31 March 2023 £	
		Incoming resources £	Resources expended £	Transfers £		Incoming resources £	Resources expended £	Transfers £				
General	141,870	267,871	(229,206)	(62,989)	117,546	232,377	(174,152)	(131,813)			43,958	
Academies General	123,020	51	(50,729)	136,608	94,930	-	(76,371)	32,023			50,582	
Residencies	7,500	-	-	-	7,500	-	-	-			7,500	
Pawb General	17,612	101	(23,378)	95,098	89,433	348	(59,256)	30,462			60,987	
Odyssey	43,101	4,931	(24,470)	(7,692)	15,870	2,308	(20,722)	9,915			7,371	
Youth Theatres	24,752	680	(2,865)	(10,505)	12,062	1,800	(13,512)	9,551			9,901	
Theatre General	52,370	551	(62,839)	90,007	80,089	132	(73,908)	77,256			83,569	
Street Theatre	9,000	4,902	(15,828)	1,926	-	21,129	(16,377)	5,248			10,000	
Productions	24,657	23,120	(76,456)	41,756	13,077	81,006	(100,518)	7,885			1,450	
Unity Festival	22,500	66,982	(64,619)	25,137	28,145	2,547	(34,371)	4,159			480	
Jobs General	1,000	250	(5,257)	39,007	90,373	-	(52,118)	15,084			53,339	
Jobs Projects	2,132	29,299	(11,669)	(2,418)	5,866	62,779	(48,475)	3,021			23,191	
Film General	1,000	-	-	(1,000)	10,360	-	-	(5,360)			5,000	
Film Projects	22,500	3,000	(3,000)	-	-	7,848	(6,800)	(1,048)			-	
Pawb Projects	-	36,390	(4,792)	582	5,115	27,615	(33,870)	3,120			1,980	
Fixed Asset Fund	-	-	-	17,703	6,371	-	-	5,298			11,669	
Academies Projects	-	178,848	(15,300)	(40,528)	21,305	194,738	(142,265)	(63,778)			10,000	
	493,014	616,976	(590,408)	322,692	598,042	634,627	(852,715)	1,023			380,977	

HIJINX THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

17 Designated funds

(Continued)

General - funds designated for core designated to running costs and salaries in 2024-25.

Academies General - funds designated for running costs and salaries 2023-2025.

Residencies - income designated as match funding for the Residencies grant.

Pawb General - funds designated for running costs and salaries 2023-2025.

Odyssey - funds designated for inclusive community theatre group for adults with and without learning disabilities and/or autism.

Youth Theatres- funds designated for youth theatre groups for young people with learning disabilities and/or autism.

Theatre General - funds designated for running costs and salaries.

Street Theatre - funds designated for project with Ramshacklicious.

Productions - funds designated to project with l'Oiseau Mouche.

Unity Festival - funds designated for the Unity Digital Platform.

Jobs General - funds designated for running costs and salaries 2023-2025.

Jobs Projects - funds designated to Training and Casting projects.

Film General - funds designated for running costs.

Film Projects - funds designated for Mercury Theatre project, Casting costs, and match funding for the Professional Development grants.

Pawb Projects - funds designated to Vaguely Artistic and Music Theatre Wales projects.

Fixed Asset Fund - fund has been designated to ring fence the unrestricted net book value of the charity's fixed assets.

Academies Projects - funds designated for Street Theatre development.

HIJINX THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

18	Analysis of net assets between funds	Unrestricted funds		Designated funds		Restricted funds		Total Unrestricted funds		Designated funds		Restricted funds		Total	
		2023	£	2023	£	2023	£	2023	£	2023	£	2022	£	2022	£
	Fund balances at 31 March 2023 are represented by:														
	Tangible assets	-		11,669		-		-		6,369		-		6,369	
	Current assets/(liabilities)	230,355		369,308		42,252		230,355		591,673		250,173		1,072,201	
		230,355		380,977		42,252		230,355		598,042		250,173		1,078,570	

HIJINX THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

19 Operating lease commitments

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2023 £	2022 £
Within one year	36	576
Between two and five years	-	36
	<u>36</u>	<u>612</u>

20 Related party transactions

There were no disclosable related party transactions during the year (2022 - none).

21 Cash generated from operations

	2023 £	2022 £
Deficit for the year	(424,986)	(30,849)
Adjustments for:		
Investment income recognised in statement of financial activities	(1,318)	(112)
Depreciation and impairment of tangible fixed assets	6,369	11,334
Movements in working capital:		
(Increase) in stocks	(36)	-
(Increase) in debtors	(9,286)	(21,914)
Increase in creditors	2,997	15,835
Cash absorbed by operations	<u>(426,260)</u>	<u>(25,706)</u>

22 Analysis of changes in net funds

The charity had no debt during the year.