

DURHAM CATHEDRAL CHOIR ASSOCIATION

England & Wales · Charity number 1078233

Details

Status Registered

Legal form Other

Registered 1999-11-17

Register [View on the Charity Commission register](#)

Contact

Address The Cathedral Office
The College
Durham
DH1 3EH

Phone 01913864266

Email dcca@durhamcathedral.co.uk

Website www.durhamcathedralchoirassociation.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART AND SCIENCE OF ENGLISH CATHEDRAL MUSIC BY SUPPORTING AND FURTHERING THE PROVISION OF SAID MUSIC BY THE ORGANISTS, BY DURHAM CATHEDRAL CHOIR, AND BY DURHAM CATHEDRAL CONSORT OF SINGERS, THUS HELPING TO ENSURE THAT ITS TRADITION IS MAINTAINED AND DEVELOPED AS PART OF THE CATHEDRAL'S WORSHIP AND HERITAGE.

Activities: The objective of the charity is to advance the education of the public in the art and science of English cathedral music by supporting and furthering the provision of this music by organists, by Durham Cathedral Choir, and by Durham Cathedral Consort of Singers, thus helping to ensure that its tradition is maintained and developed as part of the Cathedral's worship and heritage.

Classification

- **How:** Makes Grants To Organisations, Provides Human Resources
- **What:** Religious Activities, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** DURHAM
- Durham

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£282,773	£264,959	-	-
2023-12-31	£7,976	£9,164	-	-
2022-12-31	£5,999	£5,504	-	-
2021-12-31	£18,302	£26,986	-	-
2020-12-31	£35,399	£14,967	-	-

Trustees

Name	Role	Appointed
Dr Martha Jane Stewart	Chair	2018-05-13
DANIEL THOMAS VICTOR COOK		2017-09-01
Dr Amaleena Damle		2023-10-15
Dr Jeremy Bonner		2025-10-12
Dr Michael Peter Alderson		2025-10-12
Dr Venetia Rachel Lucy Bridges		2023-10-15
Georgina Clare Wilczek		2022-10-16
Henry John Sheen		2023-05-14
JONATHAN YIN-SHUN HUGHES		2017-09-15
Jean Mary Woodward		2011-05-08
Matthew Owain Holloway-Strong		2025-10-12
Rebecca Louise Dodd		2025-10-12
Rev Michael Hans Joachim Hampel		2018-11-17
Samuel Christopher Cornelius Davie		2025-10-12
Simon Robert Bowler		2025-10-12

DURHAM CATHEDRAL CHOIR ASSOCIATION

England & Wales - Charity number 1078233

Accounts



Accounts for the year ended 31 December 2024

Charity Number: 1078233 (England & Wales)

Durham Cathedral Choir Association
Accounts for the year ended 31 December 2024
Charity Number: 1078233 (England & Wales)

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**Receipts and Payments Account
For the Year Ended 31 December 2024**

	Restricted Funds	Unrestricted Funds	2024 Total Funds	2023 Total Funds
	£	£	£	£
	Note 5	Note 4		
Receipts				
Donations & Legacies	261,846	2,358	264,204	2,917
Subscriptions & Membership	-	1,807	1,807	1,832
Events	-	2,189	2,189	860
Interest Income	6,287	1,092	7,379	1,973
Gift Aid	-	7,142	7,142	-
Other Trading Income	-	52	52	394
Total Receipts	268,133	14,640	282,773	7,976
Payments				
Raising Funds				
Events	-	(246)	(246)	307
Travel & Subsistence	-	(1,026)	(1,026)	-
Musicians	(4,103)	(4,580)	(8,683)	7,181
Equipment <£500	-		-	563
IT Software & Consumables	-	(244)	(244)	134
Printing & Stationery	-	(766)	(766)	979
Advertising & Marketing		(300)	(300)	-
Total Raising Funds	(4,103)	(7,162)	(10,565)	(9,164)
Charitable Activities				
School fees	(6,549)	-	(6,549)	-
Musicians	(4,103)	(4,580)	(8,683)	7,181
Total Charitable Activities	(10,652)	(4,580)	(15,232)	7,181
Total Expenditure	(10,652)	(7,162)	(17,814)	9,164
Increase/(Decrease) in Funds	257,481	7,478	264,959	(1,188)

Statement of Assets and Liabilities

For the Year Ended 31 December 2024

	Notes	Restricted Funds	Unrestricted Funds	2024	2023
				Total Funds	Total Funds
		£	£	£	£
Investments	2	299,012	40,388	339,400	71,270
Cash Funds					
Barclays		(1,054)	14,466	13,412	10,249
Total Assets	3&4	297,958	54,854	352,812	81,519

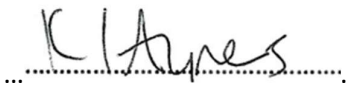
The notes on pages 3 to 4 form part of these accounts.

The above accounts were approved by the Trustees on 12 October 2025 and signed on their behalf by:



M J Stewart

Chair



Kate Ayres

Treasurer

Notes to the accounts

1. Accounting Policies

Basis of Accounting: These accounts have been prepared on a Receipts basis.

2. Investments

Investments are held with the Church of England Investment Fund through the CCLA. The fund invested in has two aims: to grow its capital value over time, so that this does not decrease in real terms with inflation and providing a regular income stream to the charity.

For the financial year ending 31 December 2024, the fund yielded a return of 5.09%, which fell a long way short of the benchmark's performance of 15.30% for the corresponding period. However, when evaluated over a span of five years, the fund has consistently delivered an average annual return of 6.82%, just falling short of the benchmark's average of 7.40%. All investments come with variation in returns and despite a poorer performance in 2024, the CCLA funds still continue to be considered a sound investment choice for the DCCA.

3. Unrestricted Funds

The General Fund is an unrestricted fund, available for the general purposes of the charity.

	Bal B/f	Income	Expenditure	Gain/(Loss)	Bal C/f
	£	£	£	£	£
General	43,200	14,640	(7,162)	4,175	54,853

Reserves Policy: The Group's policy on reserves is to hold sufficient resources to continue to charitable activities of the Group should income fall short of running costs. The Trustees consider the Group should hold a sum equivalent to 6 months running costs in the General Fund to cover imminent payments should they arise. At 31 December 2024 the balance in this fund is shown above and satisfies this policy.

4. Restricted Funds

Restricted Funds are only available to be used for the specific designated purpose.

	Bal B/f	Income	Expenditure	Gain/(Loss)	Bal C/f
	£	£	£	£	£
Raising a Voice	23,532	569	(6,549)	2,303	19,856
Instrument	800	50	(500)	-	350
DCOCA	13,987	378	-	1,529	15,894

Durham Cathedral Choir Association
Accounts for the year ended 31 December 2024
Charity Number: 1078233 (England & Wales)

Rushford	-	267,135	(3,603)	(1,673)	261,859
Total	38,319	268,132	(10,652)	2,159	297,959

The 'Raising a Voice' fund is held to provide to grants for chorister families, who would otherwise be unable to afford fees.

DCOCA Fund is held in investment for the Durham Cathedral Old Chorister Association.

The Instrumental Fund arises from the Palatinate Ensemble set-up which no longer operates. It is for supporting instrumental, rather than sung music at Durham Cathedral.

The Rushford Fund is held to pay the costs of the third cathedral organist.



**CHARITY COMMISSION
FOR ENGLAND AND WALES**



Trustees' Annual Report for the Year Ended

01 January 2024 - 31 December 2024

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Durham Cathedral Choir Association
Registered Charity Number: 1078233
The Chapter Office
The College
Durham
DH1 3EH

Trustees' Annual Report for the period

Objectives and Activities

<p>Summary of the purposes of the charity as set out in its governing document (SORP Reference Para 1.17)</p>	<p>Durham Cathedral Choir Association (DCCA) is governed by a Constitution that was adopted by members on 21 October 1999 and, as amended, on 19 May 2019, and registered as Charity number 1078233. Its objective is to advance the education of the public in the art and science of English cathedral music by supporting and furthering the provision of this music by organists, by Durham Cathedral Choir, and by Durham Cathedral Consort of Singers, thus helping to ensure that its tradition is maintained and developed as part of the Cathedral's worship and heritage.</p>
<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. (SORP Reference Para 1.17 and 1.19)</p>	<p>The main activities held in this respect have been:</p> <ul style="list-style-type: none">• The raising of funds for the Association through the collection of annual subscriptions and the soliciting of one-off, regular donations, and legacies.• A programme of concerts and events including recitals, concerts by the Cathedral Consort and the Cathedral Scholars, a book launch, and a poetry reading with vocal accompaniment <p>The Association was able to continue to support its beneficiaries through:</p> <ul style="list-style-type: none">• The support of chorister bursaries through the funds donated to Raising a Voice, the Cathedral's fundraising campaign.• Undertaking to contribute substantially to the salary of an Assistant Organist (from September 2024), using the income from a legacy left to DCCA in 2023
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit. (SORP Reference Para 1.18)</p>	<p>The Trustees are satisfied that the aims and objectives of the charity, and the activities reported on in this report meet the two key principles regarding public benefit as set out by the Charity Commission's general guidance in this area.</p>

Achievements and Performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. (SORP Reference Para 1.20)</p>	<ul style="list-style-type: none"> • During 2024 the Charity has begun an open-ended commitment of £10,000 p.a. towards the salary of an Assistant Organist at Durham Cathedral. Without our contribution, the Cathedral would not be able to afford a third organist at this time. • DCCA continues to pay the school fees of a chorister who could not otherwise be in the choir (c.£6,500). • We have put on 4 fundraising concerts of high quality, and offered members and supporters a short concert before the AGM sung by the Cathedral Choir to thank them for their support throughout the year.
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Structure, Governance and Management

<p>Type of governing document (SORP Reference Para 1.25)</p>	<p>Constitution</p>
<p>How is the charity constituted? (SORP Reference Para 1.25)</p>	<p>Unincorporated Association</p>
<p>Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees. (SORP Reference Para 1.25)</p>	<p>The Association is administered and managed by members of the Committee of the Association.</p> <p>The Committee comprises:</p> <ul style="list-style-type: none"> • Four members, elected at the Annual General Meeting for a term of one year, of which at least two members will be parents of current Choristers of Durham Cathedral; • A Canon Residentiary, appointed by the Chapter of Durham Cathedral; • A representative of the Chorister School, appointed by the Headmaster; • A Lay Clerk, and a Choral Scholar or Organ Scholar of Durham Cathedral, appointed by serving members of the Cathedral Choir; • A member of Durham Cathedral Consort of Singers, appointed by serving members of Durham Cathedral Consort of Singers; • The Master of the Choristers and Organist of Durham Cathedral, or the Sub-Organist deputed by the former; • A representative of Durham Cathedral Old Choristers' Association, appointed by that Association; • A maximum of five co-options appointed at the discretion of the Committee for one year.

Reference and Administrative details

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Date appointed a Trustee	Dates appointed to Office	Name of person (or body) entitled to appoint trustee (if any)
1	Martha Stewart	Chair	13 May 2018	1 Nov 2023	DCCA Committee
2	Kate Ayres	Treasurer	16 Oct 2022	1 Nov 2022	DCCA Committee
3	Position Vacant	Hon Secretary			DCCA Committee
4	The Revd Canon Michael Hampel	Canon Residentiary	17 Nov 2018		Chapter of Durham Cathedral
5	Kieran McLaughlin	Representative of Durham Cathedral Schools Foundation	19 Sept 2021		Durham Cathedral Schools Foundation
6	Daniel Cook	Master of the Choristers	1 Sep 2017		Chapter
7	Jonathan Hughes	Representative of the Old Choristers' Association	15 Sep 2017		Durham Cathedral Old Choristers Association
8	Dr Venetia Bridges	Representative of Durham Cathedral Consort of Singers	15 Oct 2023	1 Oct 2023	Durham Cathedral Consort of Singers
9	Georgina Wilczek	Chorister Parent	16 October 2022	1 Nov 2022	
10	Dr Amaleena Damle	Chorister Parent Rep	15 Oct 2023	1 Nov 2023	
11	Jean Woodward	Sales & Concert Hospitality Lead	8 May 2011		
12	Daniel Hicks	Choral Scholar Rep	15 Oct 2023	1 Nov 2023	
13	Henry John Sheen	Trustee	14 May 2023		

Financial Review

The accounting policies which affect material items in determining the charity's financial position are set out below. The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011.

Due to the adoption of Xero for accounting purposes, the annual accounts have been prepared on Word instead of using the Charities Commission Receipts and Payments Analysis. This will give a more granular overview of activities moving forwards and allow for better comparisons year on year.

Financial Summary

Further information is given in the annual accounts, but a summary of receipts and payments for the year ending 31 December 2024 is:

	Restricted	Unrestricted	Total 2024	Total 2023
	£	£	£	£
Receipts	268,133	14,640	282,773	7,976
Payments	(10,652)	(7,162)	(17,814)	(9,164)
Net Position	257,481	7,478	264,959	1,188

Assets: Total assets were £352k as at 31 December 2024 (2023: £82k). This comprised £339k of investments and £13k of cash (2023: £72k investments, £10k cash).

Income: The main change in income was a donation of circa £261k from Rushford to pay for the third organist at the cathedral. The resulting investment meant that interest was much higher based on these funds being deposited into investments.

Expenditure: During 2024 the DCCA funded costs associated with an organ scholar at the Cathedral and started paying a share of the third organist costs from September 2024 onwards.

Reserves policy: The Group's policy on reserves is to hold sufficient resources to continue the charitable activities of the Group should income and fundraising activities fall short of running costs. The trustees consider that the Group should hold a sum equivalent to 6 months of running costs in the Unrestricted General Fund to cover imminent payments and urgent building repairs should they arise. At 31 December 2024 the un-restricted balance stood at £55k which satisfies this policy.

Investment policy: As part of good financial practice, throughout 2024 the Trustees continued to monitor their investment, held with the Church of England Investment Fund through the CCLA. The Fund has dual objectives: firstly, to increase the capital value over time, thereby safeguarding it against inflation; and secondly, to generate a consistent revenue stream for the charity. For the financial year ending 31 December 2024, the fund yielded a return of 5.09%, which fell a long way short of the benchmark's performance of 15.30% for the corresponding period. However, when evaluated over a span of five years, the fund has consistently delivered an average annual return of 6.82%, just falling short of

the benchmark's average of 7.40%. All investments come with variation in returns and despite a poorer performance in 2024, the CCLA funds still continue to be considered a sound investment choice for the DCCA.

Restricted funds: can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.


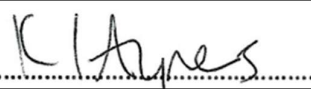
Signatories to bank accounts: Payments or withdrawals from the Group's bank accounts require authorisation by two of the following people:

Treasurer, Chairman and Membership Secretary

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Martha Stewart	Kate Ayres
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	10/10/2025	

Independent Examiner's Report to the Trustees of Durham Cathedral

Choir Association for the year ended 31 December 2024

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2023 which are set out on pages two to nine.

Responsibilities and basis of the report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: John James Morgan

Date: 10/10/2025

DURHAM CATHEDRAL CHOIR ASSOCIATION

England & Wales - Charity number 1078233

Accounts

Durham Cathedral Choir Association

Financial Statements for the Year Ended
31 December 2020

Registered Charity 1078233

The Chapter Office
The College
Durham
DH1 3EH

**Durham Cathedral Choir Association
Trustees' Report, year ended 31 December 2020**

Trustees

CANON RESIDENTIARY	Canon the Revd Michael Hampel	
REPRESENTATIVE OF THE CHORISTER SCHOOL	Ian Wicks – Headmaster of The Chorister School	
LAY CLERK	Simon Lee	
CHORAL SCHOLAR	Joseph Gooddy Lucy Evans	<i>(until October 2020)</i> <i>(appointed October 2020)</i>
MASTER OF THE CHORISTERS	Daniel Cook	
REPRESENTATIVE OF THE OLD CHORISTERS' ASSOCIATION	Jonathan Hughes	
REPRESENTATIVE OF DURHAM CATHEDRAL CONSORT OF SINGERS	Tim Morgan	<i>(from October 2020)</i>
ELECTED MEMBERS	Jean Woodward Frances Stenlake Timothy Morgan Edward Armitage Richard Hillier Martha Stewart Anna Howard Henry Sheen	<i>secretary (until October 2020)</i> <i>chair (until October 2020)</i> <i>chorister parent (until October 2020)</i> <i>chorister parent (until October 2020)</i> <i>chair (from October 2020)</i> <i>secretary (from October 2020)</i> <i>chorister parent (from October 2020)</i> <i>chorister parent (from October 2020)</i>
CO-OPTED MEMBERS	Richard Hillier Peter Swift Jean Woodward Joseph Gooddy	<i>(until October 2020)</i> <i>treasurer</i> <i>(from October 2020)</i> <i>(from October 2020)</i>

The following professional agents have been appointed:

BANKERS	Barclays Bank plc Durham Business Centre PO Box No.3 6 Market Place Durham DH1 3ND
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INDEPENDENT EXAMINER	James Morgan
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Durham Cathedral Choir Association Trustees' Report, year ended 31 December 2020

Structure, Governance and Management

The Association is administered and managed by members of the Committee of the Association.

The Committee comprises:

- Four members, elected at the Annual General Meeting for a term of one year, of which at least two members will be parents of current Choristers of Durham Cathedral;
- A Canon Residentiary, appointed by the Chapter of Durham Cathedral;
- A representative of the Chorister School, appointed by the Headmaster;
- A Lay Clerk, and a Choral Scholar or Organ Scholar of Durham Cathedral, appointed by serving members of the Cathedral Choir;
- A member of Durham Cathedral Consort of Singers, appointed by serving members of Durham Cathedral Consort of Singers;
- The Master of the Choristers and Organist of Durham Cathedral, or the Sub-Organist deputed by the former;
- A representative of Durham Cathedral Old Choristers' Association, appointed by that Association;
- A maximum of five co-options appointed at the discretion of the Committee for one year.

Objectives

Durham Cathedral Choir Association (DCCA) is governed by a Constitution that was adopted by members on 21 October 1999 and, as amended, on 19 May 2019, and registered as Charity number 1078233. Its objective is to advance the education of the public in the art and science of English cathedral music by supporting and furthering the provision of this music by organists, by Durham Cathedral Choir, and by Durham Cathedral Consort of Singers, thus helping to ensure that its tradition is maintained and developed as part of the Cathedral's worship and heritage.

Achievements and Performance

During 2020, the Committee of the DCCA worked to continue the charity's support of the musical life of Durham Cathedral in all its varied forms. The trustees have continued to work to build our funds through subscriptions and fundraising activity, so that they are able to move with agility to support the musical life of the Cathedral when required. Unfortunately, the pandemic meant that planned specific fund-raising could not be run as planned due to government imposed restrictions and social distancing. However, the DCCA was able to generate funds via donations totalling £30,396, including £25,000 in support of the Raising a Voice campaign.

During the year, the Durham Cathedral Choir Association engaged in a number of activities in furtherance of its charitable objectives. This included making payments of £12,000 to support financial assistance of Choristers who would otherwise not be able to join the Cathedral Choir through Raising a Voice, and a further £2,000 in support of individual emergency Chorister Hardship cases.

Investments

During the 2020 financial year, the Trustees have monitored their investment with the Church of England Central Fund, whose aim is to grow both capital value over time, whilst providing a regular income stream. During the initial part of the pandemic, the fund's value decreased in-line with the stock market at the time, but by the end of the year, losses had been recouped, and the fund's value was greater than at the start of the year. During the year, this investment realised £1,037 paid into the current accounts to be spent on furthering charitable activities.

Durham Cathedral Choir Association Trustees' Report, year ended 31 December 2020

Related Parties

Durham Cathedral Choir Association is required to disclose in its accounts all material transactions made during the year with related parties. A related party transaction is one where the Charity has a relationship with another party which might inhibit it from pursuing its own separate interests. Any decision by a charity to enter into a transaction ought to be influenced only by the consideration of the charity's own interests. This does not mean that all transactions with related persons are, *per se*, influenced by the consideration of interests other than the charity's nor that they are liable to invalidation.

Related party transactions entered into by DCCA are listed in note (11) to the accounts.

Risk Management

The committee of Durham Cathedral Choir Association has reviewed and identified the major risks to which DCCA is open, and systems have been established to mitigate those risks.

Statement of Trustees' Responsibilities

The Management Committee of Durham Cathedral Choir Association acts as Trustees of the Durham Cathedral Choir Association and, as such, is required to prepare financial statements for each financial year. These financial statements are prepared on a consistent basis and allow comparison with prior years. In preparing these financial statements the Trustees are required to:

- a) select suitable accounting policies and then apply them consistently;
- b) make judgements and estimates that are reasonable and prudent;
- c) state whether the policies adopted are in accordance with the appropriate Statement of Recommended Practice and with applicable accounting standards, subject to any material departures disclosed and explained in the financial statements;
- d) prepare the financial statements on the going concern basis unless it is inappropriate to assume that the Charity will continue in operation.

The Trustees are responsible for keeping proper accounting records, which disclose, with reasonable accuracy at any time, the financial position of the Charity and enable them to ensure that the financial statements comply with the relevant law. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Durham Cathedral Choir Association
Trustees' Report, year ended 31 December 2020

Public Benefit

From 1 April 2008, section 4 of the Charities Act 2006 requires all charities to meet the legal requirement that its aims are for the public benefit. The Trustees confirm that they have complied with the duty to have due regard to the Charity Commission's general guidance on public benefit.

The Charity Commission states that there are two principles to be met in order to show that an organisation's aims are for the public benefit: firstly there must be an identifiable benefit or benefits and secondly that the benefit must be to the public, or a section of the public.

The Trustees are satisfied that the aims and objectives of the charity, and the activities reported on above, meet these principles.

Independent Examiners

During the year, Ribchesters resigned from their role as independent examiner and Mr James Morgan was appointed. Mr Morgan has indicated his willingness to remain in office. Consequently a resolution concerning his reappointment will be proposed at the Annual General Meeting.

ON BEHALF OF THE TRUSTEES

Richard Hillier – Chair

Date: 19 September 2021

Independent Examiner's Report to the Trustees of Durham Cathedral Choir Association for the year ended 31 December 2020

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2020 which are set out on pages six to ten.

Responsibilities and basis of the report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directors given by the Charity Commission under section 145(5)(b) of the act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed _____
Name

Date:

Durham Cathedral Choir Association
Financial Statements
Year Ended 31 December 2020

Statement of Financial Activities

		Unrestricted £	Restricted £	2020 Total £	2019 Total £
Incoming and Endowments from:					
Donations and Legacies	3	5,146	25,250	30,396	16,948
Other trading activities	4	1,584	-	1,584	3,806
Income from investments	5	1,037	-	1,037	1,007
Other income	6	-	-	-	-
Changes in market value of investment		1,588	794	2,382	5,458
		<u>9,355</u>	<u>26,044</u>	<u>35,399</u>	<u>27,219</u>
Expenditure on:					
Expenditure on raising funds	7	1,421	523	1,944	3,180
Expenditure on charitable activities	8	11,338	1,685	13,023	11,202
		<u>12,759</u>	<u>2,208</u>	<u>14,967</u>	<u>14,382</u>
Surplus/(Deficit)		<u>(3,404)</u>	<u>23,836</u>	<u>20,432</u>	<u>12,837</u>
Transfers between funds		-	-	-	-
Funds brought forward		<u>74,463</u>	<u>13,504</u>	<u>87,967</u>	<u>75,130</u>
Surplus/(Deficit)		(3,404)	23,836	20,432	12,837
Funds carried forward		<u>71,059</u>	<u>37,340</u>	<u>108,399</u>	<u>87,967</u>

**Durham Cathedral Choir Association
Financial Statements
Year Ended 31 December 2020**

Statement of Assets and Liabilities

		2020		2019	
	£		£		£
Fixed assets					
Tangible assets		-		-	
Current assets					
Stock		16,200		13,867	
Debtors		-		271	
Cash at bank		55,180		39,732	
Investments	9	<u>37,019</u>		<u>34,637</u>	
		<u>108,399</u>		<u>88,507</u>	
Current liabilities					
Amounts falling due within one year	10	<u>-</u>		<u>540</u>	
		<u>-</u>		<u>540</u>	
Net current assets		<u>108,399</u>		<u>87,967</u>	
Net assets		<u>108,399</u>		<u>87,967</u>	
Funds					
Unrestricted funds		70,724		74,463	
Restricted funds		<u>37,675</u>		<u>13,504</u>	
Total funds		<u>108,399</u>		<u>87,967</u>	

These financial statements were approved by the Board of Trustees on 19 September 2021 and signed on its behalf by:

..... Richard Hillier – Chair

..... G Peter Swift – Treasurer

The notes on pages 8 to 10 form part of these financial statements.

Durham Cathedral Choir Association
Financial Statements
Year Ended 31 December 2020

Notes to the Financial Statements

(8) **Accounting policies**

The accounting policies which affect material items in determining the charity's financial position are set out below. The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011.

(8) Basis of accounting

Annual accounts have been prepared under the historical cost convention.

(b) Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

© Incoming resources

All incoming resources are recognised when the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

(d) Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources. Grants offered subject to conditions which have not been met at the year end are noted as a commitment but not accrued as expenditure.

(2) **Taxation**

The charity is exempt from tax on its charitable activities.

(3) **Donations and Legacies**

	Unrestricted	Restricted	2020	2019
	£	£	Total	Total
	£	£	£	£
Subs (Non G.A.)	145	-	145	481
Subs (G.A.)	1,545	-	1,545	2,112
Donations (Non G.A.)	3,406	-	3,406	3,165
Donations (G.A.)	50	-	50	690
Bursary donations (Non G.A.)	-	-	-	500
Chorister Hardship (Non G.A.)	-	250	250	-
Raising a Voice (G.A.)	-	25,000	25,000	-
Legacies (Non G.A.)	-	-	-	10,000
	5,146	25,250	30,396	16,948
	5,146	25,250	30,396	16,948

Durham Cathedral Choir Association
Financial Statements
Year Ended 31 December 2020

(4) **Other trading activities**

	Unrestricted	Restricted	2020	2019
	£	£	Total	Total
	£	£	£	£
Concerts and events	-	-	-	1,407
Sales of CDs, DVDs etc.	1,584	-	1,584	2,399
	<u>1,584</u>	<u>-</u>	<u>1,584</u>	<u>3,806</u>

(5) **Income from Investments**

	Unrestricted	Restricted	2020	2019
	£	£	Total	Total
	£	£	£	£
Interest	1,037	-	1,037	1,007
	<u>1,037</u>	<u>-</u>	<u>1,037</u>	<u>1,007</u>

(6) **Other Income**

	Unrestricted	Restricted	2020	2019
	£	£	Total	Total
	£	£	£	£
Gift Aid tax reclaimed	-	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

(7) **Expenditure on raising funds**

	Unrestricted	Restricted	2020	2019
	£	£	Total	Total
	£	£	£	£
Postage and distribution	78	-	78	8
Newsletter	610	-	610	1,170
Concerts and events	14	-	14	226
Advertising	-	-	-	616
Purchases	3,023	523	3,546	334
Royalties	29	-	29	30
Stock movement	(2,333)	-	(2,333)	796
	<u>1,421</u>	<u>523</u>	<u>1,944</u>	<u>3,180</u>

(8) **Expenditure on charitable activities**

	Unrestricted	Restricted	2020	2019
	£	£	Total	Total
	£	£	£	£
Grants and donations	11,315	1,685	13,000	10,490
Gifts	-	-	-	-
Choir expenses	-	-	-	161
Independent examiners fee	-	-	-	552
Website	23	-	23	-
	<u>11,338</u>	<u>1,685</u>	<u>13,023</u>	<u>11,202</u>

Durham Cathedral Choir Association
Financial Statements
Year Ended 31 December 2020

(9) **Current Asset - Investments**

	2020	2019
	Total	Total
	£	£
Investments - CCLA	37,019	34,637
	37,019	34,637
	37,019	34,637

(10) **Creditors**

	2020	2019
	Total	Total
	£	£
Accruals	-	540
	-	540
	-	540

(11) **Related party transactions**

No fees for any services were paid to any of the trustees or their dependants during the year.

(12) **Remuneration of Trustees**

No Trustees were remunerated for the role as Trustee. Expenses were reimbursed to trustees during the year in respect of various concerts and other fund-raising activities.

(13) **Remuneration of Independent Examiners**

Included in Expenditure on charitable activities in the Statement of Financial Activity is an amount of £nil (2019: £552) regarding the independent examination of the financial statements.

(14) **Restricted Funds**

Funds over which donors have placed restrictions amounted to £37,340 at the end of the year. These will be carried forward to be spent in accordance with the restrictions.

	B/f	Income	Expenditure	Change in value of investments	C/f
Raising a Voice	-	25,000	-	-	25,000
Bursary Donation	1,100	-	(1,100)	-	-
Chorister Hardship	-	250	(250)	-	-
CD Recording	523	-	(523)	-	-
DCOCA Fund	11,881	-	(335)	794	12,340
	13,504	25,250	(2,208)	794	37,340

Raising a Voice is funds held to provide a regular income to this campaign over the next five years.

Bursary Donation, was funds given in previous years for the general support of chorister hardship

Chorister Hardship, is funds given to support Chorister families in periods of emergency hardship.

CD recording was income received in lieu of a leaving gift for Francesca Massey, and spent on making a recording of the organ works of Maurice Duruflé.

DCOCA Fund, is funds held in investment for the Durham Cathedral Old Chorister Association.