

# Louise Browne

## **Yorkshire Ballet Scholarship Centre**

**Reports and Financial Statements  
For year ended**

**30 September 2024**

**Charity Number 1077924**

# **LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE**

## **Report of the Trustees for the year ended 30 September 2024**

The trustees are pleased to present their report together with the financial statements of the charity for the year ended 30 September 2024.

### **Object of the charity**

The object of the charity is to provide specialist training from professionally experienced teachers for children who show potential in the field of classical ballet and allied dance in the North of England.

There have been no changes in objectives since the last annual report.

### **Organisation**

The Centre is governed by trustees who also sit on the management committee. They oversee the day to day operation of the Centre and receive reports from the teachers and from the Treasurer.

The following held office throughout the year unless otherwise shown.

V Hooper	Chair
R Jagger	Treasurer & Secretary
K Clarey	Trustee
R Salenius	Trustee
K Twidale	Trustee

### **Review of activities and financial information**

In the year to 30 September 2024 the Centre had approximately 80 students.

### **Reserves Policy**

The Trustees have established a policy of maintaining designated reserves at a level to cover at least six months of the future expenditure of the Charity. This is deemed adequate to cover any short term deficits until such time as replacement funding can be found.

### **Risk Management**

The trustees have examined the major strategic, business and operational risks which the charity face which is the sudden loss of pupils and the subsequent loss of fee income thereon. The Trustees regularly review pupil numbers and fees charged with the intention of maintaining income levels at a rate deemed adequate to meet the Charities day to day running costs.

# **LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE**

## **Report of the Trustees for the year ended 30 September 2024**

### **Trustees' responsibilities in relation to the financial statements**

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

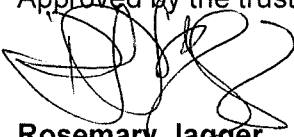
- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities,

### **Auditors**

A resolution will be proposed at the Annual General Meeting that TaxAssist Accountants be re-appointed auditors to the charity.

Approved by the trustees on 28<sup>th</sup> Of July 2025 and signed on its behalf by:



**Rosemary Jagger**  
Treasurer

# **LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE FOR THE YEAR ENDED 30 SEPTEMBER 2024**

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## **Chairman's Report:**

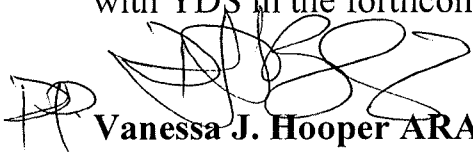
The scholars were divided into 4 classes according to ages and abilities containing between 15 and 23 students. Quality pastoral care was in the capable hands of Karen Twidale and her regular team of helpers.

The treasurer (Rosemary Jagger) kept a close eye on finances and made some cut backs to keep costs down and despite rising hire charges at Joseph Rowntree School our tuition fees have remained unchanged. The possibility of running a Summer School in the near future is being considered in order to boost funds and investments and reduce any shortfall in proceeds.

As usual auditions for prospective scholars took place in the Spring and 38 new students joined the scheme at the beginning of the Autumn term.

This has been a very successful year at YDS with many students being equipped to start BTEC and Dance courses at vocational schools and universities. This is due to the great range of visiting teachers and the diverse range of skills and wealth of knowledge they bring to the centre under the supervision of Antonio Borriello (Head of Faculty) and organisation by Rosemary Jagger (Secretary).

The centre could not function without the dedication and loyalty of the aforementioned and my heartfelt thanks go to Rosemary, Antonio, Karen and the Board of Trustees for their continued support. I have been a part of York Scholars since I was a student myself under the direction of the late Louise Browne as an RAD scholar in 1968 and have been Chairman since 2009. I will be stepping down from my voluntary association with YDS in the forthcoming year and hope it will continue to thrive.



**Vanessa J. Hooper ARAD, FIDTA (Hons)**

**LOUISE BROWNE  
YORKSHIRE BALLET SCHOLARSHIP CENTRE  
FOR THE YEAR ENDED 30 SEPTEMBER 2024**

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**Secretary's Report**

We started this new academic year with reduced classes of 4 groups which produced savings in terms of studio space, faculty and pastoral casts.

Successful auditions had been held in April 2024 with 63 participants, 42 of whom were offered a place (35 accepted) with 8 placed on the reserve list. We subsequently offered 3 students who were on the reserve list a place.

As in previous years, several of our students were successful in auditions for further vocational dance training including the prestigious Laine Theatre Arts, Capa and Ballet Theatre UK and Renaissance. We wish them all every success in their continuing dance journey. Other students left us to pursue University education and we wish them every success too.

Social media continues to be a very useful marketing tool. Our Instagram account is very popular and produces lots of interest and interaction.

I would like to thank my fellow Trustee's for all their help, support and hard work over the last year – a real team effort. I would particularly like to thank Karen Twidale, who runs the centre & the Pastoral team on a weekly basis &, without whom, we would not function.



Rosemary Jagger ACIB IPD Secretary

# **LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE FOR THE YEAR ENDED 30TH SEPTEMBER 2024**

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## **Treasurer's Report:**

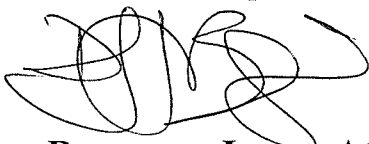
Finally back to normality following the years of disruption after Covid, we reduced the number of classes to 4 groups which reduced the weekly wages, studio rental and Pastoral care bill. We did not run a Summer School again this year, due to health issues within the team, although a new Venue has been identified for the future: The Mount School, York. So watch this space for future years.

Annual auditions were held in April, and were well attended with 55 students on the day and 8 further auditions in subsequent Saturday classes. 42 applicants were offered places with 8 placed on Reserve list. Of those offered places initially, 35 accepted and a further 3 from the reserve list took up places. This activity was self-financing as usual

Whilst the margins between income and expenditure have been close, costs have been closely managed as always. Hopefully the cost cutting measures which we have introduced and which are mentioned above will help us to move into 2024/5 in an improved position.

It should also be borne in mind that despite an increase in the rent we pay we have not increased the fees we charge to parents as we are mindful on the issues many are facing.

As always, my thanks go to the Board of Trustees, the faculty, the Pastoral team and of course the parents and students for their continued support.



**Rosemary Jagger ACIB, IPD Treasurer**

# **LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE**

## **Independent examiner's report to the trustees of Louise Browne Yorkshire Ballet Scholarship Centre**

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I report on the accounts of Louise Browne Yorkshire Ballet Scholarship Centre for the year ended 30 September 2024 which are set out on pages 7 to 9.

### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7)(b) of the 1993 Act);
- to state whether particular matters have come to my attention.

### **Basis of independent examiners' report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

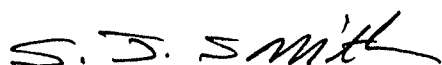
### **Independent examiners' statement**

In connection with my examination, no matter has come to my attention:

1. which gives reasonable cause to believe that, in any material respect, the requirements:
  - to keep accounting records in accordance with s41 of the 1993 Act;
  - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



TaxAssist Accountants  
63 – 65 Heworth Road  
Heworth  
York  
YO31 0AA

28/07/2025

# LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

## Financial Statements for the year ended 30 September 2024

	<u>Restricted</u>	<u>Designated</u>	<u>Unrestricted</u>	<u>2024</u>	<u>2023</u>
<b>Incoming Resources</b>					
<b>Donations and Grants</b>					
Donations			£-	£-	£-
Sale of Piano			£-	£-	£-
Gift Aid Tax Refund			£-	£-	£-
<b>Activities to Generate Funds</b>					
Fundraising			£-	£-	£-
Teas & Coffee		£-	£-	£-	£21
Photos			£-	£-	£-
Escrick			£-	£-	£-
Yorkshire Assembly Raffle / Sweet Sales			£-	£-	£-
<b>Activities to Further the Charity's Objectives</b>					
Student Awards					
From Ronnie Emblen Fund	£-	£-			
From Mary Kelly Fund	£-	£-			
From Burton Trust (Scholarship Hardship Fund)	£-				
Yorkshire Assembly Fees		£-		£-	£-
Scholars Contributions		£63,595		£63,595	£53,766
Audition Fees		£1,465		£1,465	£526
Teachers Watching			£-	£-	£-
Garment Orders		£-	£-	£-	£-
Scholarship			£-	£-	£-
Interest Received			£640	£640	£332
	£-	£65,060	£640	£65,700	£54,645



# LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

## Financial Statements for the year ended 30 September 2024 (Continued)

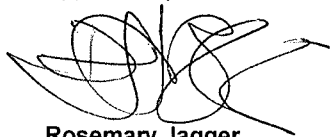
	<u>Restricted</u>	<u>Designated</u>	<u>Unrestricted</u>	<u>2024</u>	<u>2023</u>
<b>Resources Expended</b>					
<b>Extraordinary Purchases</b>					
Desktop Computer				£-	
Barres & rails		£-		£-	£-
Flooring				£-	£-
	£-	£-	£-	£-	
<b>Charitable Expenditure</b>					
Teachers Fees		£20,160		£20,160	£19,956
Pianist fees		£3,270		£3,270	£4,597
Hall Hire		£13,113		£13,113	£17,294
Audition day meals		£-		£-	£-
AGM Special MBE		£-		£-	£-
Postage & Printing		£-		£-	£-
Sundry		£20		£20	£97
Repairs				£-	£-
Advertising		£1,020		£1,020	£620
Scholarships		£-		£-	£-
Garment orders		£-		£-	£-
	£-	£37,583	£-	£37,583	£42,564
<b>Yorkshire Assembly Expenses</b>					
Teachers fees		£-		£-	£-
Pianist fees		£-		£-	£-
Hall hire and accommodation		£-		£-	£-
Fundraising		£-		£-	£-
Repairs		£-		£-	£-
Advertising		£-		£-	£-
Sundry expenses		£-		£-	£-
House mothers gifts		£-		£-	£-
	£-	£-	£-	£-	£-
<b>Management and Administration</b>					
Accountancy Fees			£1,094	£1,094	£1,042
Insurance			£3,476	£3,476	£3,425
Committee Expenses			£370	£370	£168
Secretarial & Pastoral Expenses			£21,330	£21,330	£27,222
Admin Costs			£445	£445	£1,897
	£-	£-	£26,715	£26,715	£33,753
Net (Outgoing) / Incoming	£-	£27,477	(£26,075)	£1,402	(£21,672)
Funds at 1 October 2023	£-	£44,733	£-	£44,733	£66,405
Prior Year Adjustment					
Transfer to Designated Funds		(£26,075)	£26,075	£-	£-
Funds at 30 September 2024	£-	£46,135	£-	£46,135	£44,733

# LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

## Balance Sheet As at 30 September 2024

Current Assets	<u>2024</u>	<u>2023</u>
Cash & Bank		
Yorkshire Assembly A/C (80478377)	£117	£17
Scholarship Centre A/C (60998451)	£2,218	£12,809
Tracker A/C (10094617)	£43,875	£43,235
Community A/C (23683109)	£32,343	£20,873
Prepayments	£-	£5,565
	<u>£78,553</u>	<u>£82,499</u>
<b>Current Liabilities</b>		
Uncleared Cheques		
Yorkshire Assembly A/C (80478377)		
Scholarship Centre A/C (60998451)		£-
Fees in Advance	(£31,324)	(£36,724)
Creditors & Accruals	(£1,094)	(£1,043)
<b>Total Assets less Current Liabilities:</b>	<u>£46,135</u>	<u>£44,733</u>
<b>Funds</b>		
Restricted	£-	£-
Designated	£46,135	£44,733
Unrestricted	£-	£-
<b>Total Funds Carried Forward:</b>	<u>£46,135</u>	<u>£44,733</u>

Approved by the board of trustees on and signed on its behalf.

  
 Rosemary Jagger  
 Treasurer