

Louise Browne

Yorkshire Ballet Scholarship Centre

**Reports and Financial Statements
For year ended**

30 September 2021

Charity Number 1077924

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Report of the Trustees for the year ended 30 September 2021

The trustees are pleased to present their report together with the financial statements of the charity for the year ended 30 September 2021.

Object of the charity

The object of the charity is to provide specialist training from professionally experienced teachers for children who show potential in the field of classical ballet and allied dance in the North of England.

There have been no changes in objectives since the last annual report.

Organisation

The Centre is governed by trustees who also sit on the management committee. They oversee the day to day operation of the Centre and receive reports from the teachers and from the Treasurer.

The following held office throughout the year unless otherwise shown.

V Hooper	Chair
R Jagger	Treasurer & Secretary
K Clarey	Trustee
R Salenius	Trustee
K Twidale	Trustee

Review of activities and financial information

In the year to 30 September 2021 the Centre had approximately 90 students.

Reserves Policy

The Trustees have established a policy of maintaining designated reserves at a level to cover at least six months of the future expenditure of the Charity. This is deemed adequate to cover any short term deficits until such time as replacement funding can be found.

Risk Management

The trustees have examined the major strategic, business and operational risks which the charity face which is the sudden loss of pupils and the subsequent loss of fee income thereon. The Trustees regularly review pupil numbers and fees charged with the intention of maintaining income levels at a rate deemed adequate to meet the Charities day to day running costs.

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Report of the Trustees for the year ended 30 September 2021

Trustees' responsibilities in relation to the financial statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

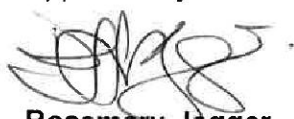
- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities,

Auditors

A resolution will be proposed at the Annual General Meeting that TaxAssist Accountants be re-appointed auditors to the charity.

Approved by the trustees on 27th July 2022 and signed on its behalf by:



Rosemary Jagger
Treasurer

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE FOR THE YEAR ENDED 30 SEPTEMBER 2021

Chairman's Report

Another turbulent year due to the ongoing pandemic. Classes were held on zoom again when restrictions were in force otherwise we continued with the use of three studios and extra pastoral carers to keep numbers down in each space and enforce social distancing. New intake was limited but no existing scholars were taken off the scheme although there was some drop outs due to personal reasons and choices. We continued to cover additional expenses through our funds as there was no potential to increase the fees in these difficult times.

The teachers continued to work with enthusiasm and vigour despite the above problems and a staff meal was organised to show our appreciation and to say farewell to Nathalie Leger who left us to return home to France to support her Mother. The students, with parental support, also worked hard to keep some continuity and made good progress. At the end of the year many gained coveted places at vocational schools.

Sadly once again it was not possible to run a YDS Summer School in the Summer holidays and therefore there were no additional funds to go into our accounts. Two days of virtual workshops were organised and these were self funded.

The YDS Secretary, Rosemary Jagger and Karen Twidale, pastoral lead worked tirelessly to keep things going and I extend my personal thanks to them for their loyalty and perseverance. All trustees meetings were held via zoom and I am grateful to all the trustees for their input and support. We remain optimistic that we can get back to normal in September and continue to thrive.


Vanessa J Hooper – Chairman

ARAD, FIDTA (HONS)

LOUISE BROWNE

YORKSHIRE BALLET SCHOLARSHIP CENTRE

FOR THE YEAR ENDED 30 SEPTEMBER 2021

Secretary's Report

The new academic year started as well as could be expected, given we were at that time in the middle of the Pandemic. In order to protect the students and our staff new procedures were put in place including temperatures being taken & recorded on arrival, classes in bubbles, strict Covid Protocols being introduced and, at great additional cost, the recruitment of a team of pastoral carers.

Successful auditions had been held in February 2020 with 90 participants (55 of whom were offered a place), just before the first National Lockdown. We then found ourselves limited to numbers in classes and therefore had to restrict intake to 90 students spread over 6 groups - 3 in the morning and 3 in the afternoon. This again involved extra weekly costs with the need for an additional dance space and an additional teacher every Saturday. Over the year, however, several dropped out.

After 5 weeks back in the studios we were back in lockdown and therefore reverted to zoom classes until April 2021. We then returned to the studios under the same conditions as at the start of the year.

Given the uncertain situation throughout the Autumn, Winter & Spring it was decided we would not run a Summer School this year – parents were understandably nervous about a residential course as were we and there was, in any case, insufficient time to organise one. We also decided the students were weary of Zoom so we didn't even run one remotely.

We have not run assessments this year, for obvious reasons, but will reintroduce these as soon as we are able.

Several of our students were successful in auditions, despite the strange circumstances, for further vocational dance training and we wish them all every success in their continuing dance journey.

Despite returning to studios for Saturday classes it was not possible to run in person auditions, given the limits on class sizes. We therefore ran these in May 2021 via video. They worked well with 45 participants of whom 34 were offered places or placed on the reserve list. Projected numbers for September 2021 were down for


various reasons – the uncertainty of whether there would be the need to revert to Zoom, loss of interest due to the lengthy time spent on zoom lessons etc. We therefore set up 5 groups instead of 6 for the new year.

We have continued with our existing faculty and have added Richard Farr & Matt Overfield to the team. We sadly said goodbye to Nathalie Leger & Vincent Cabot, who have been with the programme for many years as they both decided to return to their native countries. We will miss them both.

Our Social Media, run by Graeme Pickering continues to be an important asset.

I would like to thank my fellow Trustee's for all their help, support and hard work over the last year, it has again been particularly tough at times!! We have had many Trustee's meetings via Zoom which have been really productive and helpful. I would particularly like to thank Karen Twidale, who has helped run all the Zoom classes.

Hopefully 2021/2022 will prove less challenging!



Rosemary Jagger ACIB IPD Secretary

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE FOR THE YEAR ENDED 30TH SEPTEMBER 2021

Treasurer's Report:

2020/21 was another challenging year in view of the continuing Pandemic. Our Studio classes were suspended from October 2020 until April 2021 and, when we were able to offer studio classes, in view of the restrictions on class sizes we were required to rent additional dance space and employ an additional teacher – all costs that were not passed on to parents. We also needed to recruit additional pastoral carers, again another extra cost, in order to keep students and staff safe. Fortunately we have always maintained healthy balances and have invested any surplus funds wisely enabling us to continue to comply with the Charity Commission's requirements, as evidenced by the audited accounts.

In view of the uncertainty regarding the progress of the Pandemic and reluctance of parents and staff to commit, it was not possible to arrange a residential Summer School. The students were tired of Zoom classes so a virtual course was not arranged either although we did run 2 Zoom Musical theatre workshops which were well attended and self-financing.

Annual auditions were held in May, via video and proved popular despite the unusual circumstances and were self-financing.

Along with the additional expense on PPE throughout most of the year, the acquisition of new barres, additional studio rent and both additional Teachers and Pastoral carers fees, it has been a difficult year financially. It has not been possible to sell uniform etc. due to Covid, and with no parents being on the premises since March, there has been little income from refreshment sales.

It has been a tough year for us all and the effects will continue to be felt in 2021/22 however with prudent care of our funds and by keeping expenses closely monitored we are in a good position moving forwards. As always, my thanks go to the Board of Trustees, the faculty, the Pastoral team and of course the parents and students for their continued support.



Rosemary Jagger ACIB, IPD Treasurer

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Independent examiner's report to the trustees of Louise Browne Yorkshire Ballet Scholarship Centre

I report on the accounts of Louise Browne Yorkshire Ballet Scholarship Centre for the year ended 30 September 2021 which are set out on pages 8 to 10.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7)(b) of the 1993 Act);
- to state whether particular matters have come to my attention.

Basis of independent examiners' report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiners' statement

In connection with my examination, no matter has come to my attention:

1. which gives reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with s41 of the 1993 Act;
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

S.S. Smith

TaxAssist Accountants
63 – 65 Heworth Road
Heworth
York
YO31 0AA

27/07/2022

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Financial Statements for the year ended 30 September 2021

	<u>Restricted</u>	<u>Designated</u>	<u>Unrestricted</u>	<u>2021</u>	<u>2020</u>
Incoming Resources					
Donations and Grants					
Donations			£-	£-	£-
Sale of Piano			£-	£-	£-
Gift Aid Tax Refund			£-	£-	£-
Activities to Generate Funds					
Fundraising			£-	£-	£-
Teas & Coffee		£-	£-	£-	£125
Photos			£-	£-	£-
Escrick			£-	£-	£-
Yorkshire Assembly Raffle / Sweet Sales			£-	£-	£-
Activities to Further the Charity's Objectives					
Student Awards					
From Ronnie Emblen Fund	£-	£-			
From Mary Kelly Fund	£-	£-			
From Burton Trust (Scholarship Hardship Fund)	£-				
Yorkshire Assembly Fees		£1,262		£1,262	£5,285
Scholars Contributions		£57,774		£57,774	£72,201
Audition Fees		£1,690		£1,690	£721
Teachers Watching			£-	£-	£-
Garment Orders		£-	£-	£-	£2,434
Scholarship			£-	£-	£-
Interest Received			£6	£6	£55
	£-	£60,726	£6	£60,732	£80,821

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Financial Statements for the year ended 30 September 2021 (Continued)

	<u>Restricted</u>	<u>Designated</u>	<u>Unrestricted</u>	<u>2021</u>	<u>2020</u>
Resources Expended					
Extraordinary Purchases					
Desktop Computer		£755		£755	£-
Barres & rails		£-		£-	£830
Flooring				£-	£-
	£-	£755	£-	£755	£830
Charitable Expenditure					
Teachers Fees		£17,834		£17,834	£17,417
Pianist fees		£2,140		£2,140	£2,670
Hall Hire		£8,260		£8,260	£5,506
Audition day meals		£-		£-	£-
AGM Special MBE		£-		£-	£-
Postage & Printing		£-		£-	£-
Sundry		£-		£-	£-
Repairs				£-	£-
Advertising		£-		£-	£-
Scholarships		£-		£-	£-
Garment orders		£-		£-	£3,468
	£-	£28,234	£-	£28,234	£29,061
Yorkshire Assembly Expenses					
Teachers fees		£540		£540	£2,271
Pianist fees		£-		£-	£-
Hall hire and accommodation		£-		£-	£-
Fundraising		£-		£-	£-
Repairs		£-		£-	£-
Advertising		£-		£-	£-
Sundry expenses		£-		£-	£-
House mothers gifts		£-		£-	£-
	£-	£540	£-	£540	£2,271
Management and Administration					
Accountancy Fees			£945	£945	£900
Insurance			£3,145	£3,145	£3,139
Committee Expenses			£460	£460	£1,722
Secretarial & Pastoral Expenses			£28,458	£28,458	£19,040
Admin Costs			£2,008	£2,008	£1,463
	£-	£-	£35,016	£35,016	£26,264
Net (Outgoing) / Incoming	£-	£31,197	(£35,010)	(£3,813)	£22,394
Funds at 1 October 2020	£-	£90,435	£-	£90,435	£68,041
Prior Year Adjustment					
Transfer to Designated Funds		(£35,010)	£35,010	£-	£-
Funds at 30 September 2021	£-	£86,622	£-	£86,622	£90,435

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Balance Sheet As at 30 September 2021

Current Assets	<u>2021</u>	<u>2020</u>
Cash & Bank		
Yorkshire Assembly A/C (80478377)	£17	£1,855
Scholarship Centre A/C (60998451)	£1,283	£17,301
Tracker A/C (10094617)	£55,880	£55,874
Community A/C (23683109)	£64,732	£66,962
Prepayments		£-
	<u>£121,912</u>	<u>£141,992</u>
 Current Liabilities		
Uncleared Cheques		
Yorkshire Assembly A/C (80478377)		£-
Scholarship Centre A/C (60998451)	(£34,345)	(£49,757)
Fees in Advance		
Creditors & Accruals	(£945)	(£1,800)
 Total Assets less Current Liabilities:	<u>£86,622</u>	<u>£90,435</u>
 Funds		
Restricted	£-	£-
Designated	£86,622	£90,435
Unrestricted	£-	£-
 Total Funds Carried Forward:	<u>£86,622</u>	<u>£90,435</u>

Approved by the board of trustees on and signed on its behalf.


Rosemary Jagger
Treasurer