

Louise Browne

Yorkshire Ballet Scholarship Centre

**Reports and Financial Statements
For year ended**

30 September 2020

Charity Number 1077924

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Report of the Trustees for the year ended 30 September 2020

The trustees are pleased to present their report together with the financial statements of the charity for the year ended 30 September 2020.

Object of the charity

The object of the charity is to provide specialist training from professionally experienced teachers for children who show potential in the field of classical ballet and allied dance in the North of England.

There have been no changes in objectives since the last annual report.

Organisation

The Centre is governed by trustees who also sit on the management committee. They oversee the day to day operation of the Centre and receive reports from the teachers and from the Treasurer.

The following held office throughout the year unless otherwise shown.

V Hooper	Chair
R Jagger	Treasurer & Secretary
K Clarey	Trustee
R Salenius	Trustee
K Twidale	Trustee

Review of activities and financial information

In the year to 30 September 2020 the Centre had approximately 118 students.

Reserves Policy

The Trustees have established a policy of maintaining designated reserves at a level to cover at least six months of the future expenditure of the Charity. This is deemed adequate to cover any short term deficits until such time as replacement funding can be found.

Risk Management

The trustees have examined the major strategic, business and operational risks which the charity face which is the sudden loss of pupils and the subsequent loss of fee income thereon. The Trustees regularly review pupil numbers and fees charged with the intention of maintaining income levels at a rate deemed adequate to meet the Charities day to day running costs.

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Report of the Trustees for the year ended 30 September 2020

Trustees' responsibilities in relation to the financial statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

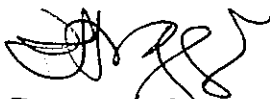
- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities,

Auditors

A resolution will be proposed at the Annual General Meeting that TaxAssist Accountants be re-appointed auditors to the charity.

Approved by the trustees on 4 August 2021 and signed on its behalf by:



Rosemary Jagger
Treasurer

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE FOR THE YEAR ENDED 30 SEPTEMBER 2020

Chairman's Report

What a year! The new intake settled in well in September and with the superb faculty and the addition of David Plumptre as our regular pianist, the first term ran with the usual efficiency and enthusiasm.

Then the pandemic hit and following an emergency trustees meeting the classes were restructured onto zoom. The students and faculty worked so hard to continue with progress and keep up their standards via this exceptional method of learning.

Although, unconventional and certainly not easy, the classes were on the whole well received and very beneficial for the students who had to be independent, self-motivated and space conscious. Huge assets in a true dancer's life.

When restrictions lifted several checks and zoom meetings took place to ensure the safety and necessary procedures were in place for us to resume classes at Joseph Rowntree, our base. Additional pastoral carers were assigned on Saturdays to enable additional cleaning processes and registration.

Sadly our annual Summer School had to be cancelled, after much reorganisation to move to Queen Ethelburgh's, but two virtual Summer Schools were promoted by Rosemary Jagger, the secretary, and Graeme Pickering through social media and emails. These ran for three days in two consecutive weeks but were not as well attended as expected. The world was zoomed out!!

Live auditions were held in February 2020 and were held in February – literally only weeks before the pandemic hit. They were well attended and produced many new students for the Scholarship centre.

Grateful thanks go to the YDS Secretary, Rosemary Jagger, Karen Twidale, pastoral lead and all the trustees, the faculty and the students who have been so loyal and worked so hard to keep the centre running efficiently during this disruptive and challenging year. We are all praying that come September we will get back to some normality and continue to thrive. Onwards and upwards!!

A handwritten signature in black ink, appearing to read 'Vanessa J Hooper', written over a horizontal line.

Vanessa J Hooper – Chairman

ARAD, FIDTA (HONS)

LOUISE BROWNE
YORKSHIRE BALLET SCHOLARSHIP CENTRE
FOR THE YEAR ENDED 30 SEPTEMBER 2020

Secretary's Report

Following a fabulous Summer, with a very successful Summer School behind us, the year started very positively.

David Plumpton joined us as our resident pianist, which was a great coup for Scholars. We have had our usual teaching faculty with guest teachers throughout the year. Anton Alexandrov joined us for Ballet on the Summer School and we hope he will join the resident faculty next year.

Following successful auditions in April 2019, we started the 2019/20 with 122 scholars, split into 4 groups – 2 of Juniors and 2 of Seniors.

2020 Auditions were held just prior to the Pandemic taking hold and were very successful with 90 participants and 55 being offered places or placed on reserve list. However in order to comply with Government guidelines we will operate from September 2020 with 6 groups of 15 – therefore maximum 90 students.

We continued with the format of 3 classes per week for all Students, plus body conditioning for the Juniors, until the Pandemic hit in March 2020 when we switched to Zoom and ran 2 banks of classes simultaneously - one for Juniors & one for Seniors, but still kept all 3 genres. Zoom classes have proved so useful for everyone if a little difficult motivation wise at times, for some of the students.

Following last year's success we were so looking forward to our annual Summer School in August, scheduled for the new venue of Queen Ethleburga's School however it became apparent that we would need to cancel this in May. We did however run 2 x 3 day Virtual Summer Schools and 1 x 2 day Musical Theatre workshop which were all really enjoyable.

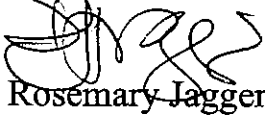
We have not run assessments this year, for obvious reasons, but will reintroduce these as soon as we are able.

Our Social Media, run by Graeme Pickering continues to be an important asset.

I would like to thank my fellow Trustee's for all their help, support and hard work over the last year it has certainly been particularly tough at times this year. We have had many Trustee's meetings via Zoom which have been really productive and

helpful. I would particularly like to thank Karen Twidale, who has helped run all the Zoom classes.

Whilst we have no idea when we will get back to normal, the Centre well is set up to operate in a Covid secure way moving forward.

A handwritten signature in black ink, appearing to read 'Rosemary Jagger', written in a cursive style.

Rosemary Jagger ACIB IPD Secretary

**LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP
CENTRE
FOR THE YEAR ENDED 30TH SEPTEMBER 2020**

Treasurer's Report: 2019/20 started out on a high after the very successful Summer School of August 2019. As everyone is aware, the Pandemic hit in March 2020 with all our studio classes suspended from 17th March 2020. Fortunately we have always maintained healthy balances and have invested any surplus funds wisely enabling us to continue to comply with the Charity Commission's requirements, as evidenced by the audited accounts.

Once the Pandemic hit it was necessary to switch to delivery of classes via Zoom which necessitated 2 x Zoom subscriptions to enable 2 banks of classes to run simultaneously. We also had to cancel our Summer School, which was due to be held at Queen Ethleburga's School. We did however run 2 x 3 day Zoom Summer Schools and a 2 day Musical Theatre workshop which were all well attended and did produce a small amount of income.

Annual auditions were held in February and although we aim for these to be self-financing, in view of the numbers – 90 – they did generate some profit. All fees for 20/21 were set before the Auditions so did not reflect the additional costs we have incurred due to the Pandemic.

We returned to the studios in September 2020 which involved capital expenditure on new ballet Barres (as we now rent 3 studio spaces to accommodate classes of 15 not the usual 20/25 in order to comply with Government guidelines). We also had significant expenditure on PPE and cleaning products as well as the need for a bigger Pastoral care team. The Teachers and the pianist are also required to teach/play for longer which cost us extra.

It has not been possible to sell uniform etc. due to Covid, and with no parents being on the premises since March, there has been little income from refreshment sales.

It has been a tough year for us all and the effects will continue to be felt in 2021/22 however with prudent care of our funds and by keeping expenses closely monitored we are in a good position moving forwards. As always, my thanks go to the Board of Trustees, the faculty, the Pastoral team and of course the parents and students for their continued support.


Rosemary Jagger ACIB, IPD Treasurer

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Independent examiner's report to the trustees of Louise Browne Yorkshire Ballet Scholarship Centre

I report on the accounts of Louise Browne Yorkshire Ballet Scholarship Centre for the year ended 30 September 2020 which are set out on pages 9 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7)(b) of the 1993 Act);
- to state whether particular matters have come to my attention.

Basis of independent examiners' report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiners' statement

In connection with my examination, no matter has come to my attention:

1. which gives reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with s41 of the 1993 Act;
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

S. S. SMITH

TaxAssist Accountants
63 – 65 Heworth Road
Heworth
York
YO31 0AA

4/08/2021

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Financial Statements for the year ended 30 September 2020

	<u>Restricted</u>	<u>Designated</u>	<u>Unrestricted</u>	<u>2020</u>	<u>2019</u>
Incoming Resources					
Donations and Grants					
Donations			£-	£-	£-
Sale of Piano			£-	£-	£-
Gift Aid Tax Refund			£-	£-	£-
Activities to Generate Funds					
Fundraising			£-	£-	£-
Teas & Coffee		£125	£-	£125	£122
Photos			£-	£-	£-
Escrick			£-	£-	£-
Yorkshire Assembly Raffle / Sweet Sales			£-	£-	£-
Activities to Further the Charity's Objectives					
Student Awards					
From Ronnie Emblen Fund	£-	£-			
From Mary Kelly Fund	£-	£-			
From Burton Trust (Scholarship Hardship Fund)	£-				
Yorkshire Assembly Fees		£5,285		£5,285	£37,484
Scholars Contributions		£72,201		£72,201	£48,414
Audition Fees		£721		£721	(£200)
Teachers Watching			£-	£-	£-
Garment Orders		£2,434	£-	£2,434	£2,231
Scholarship			£-	£-	£-
Interest Received			£55	£55	£80
	£-	£80,766	£55	£80,821	£88,131

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Financial Statements for the year ended 30 September 2020 (Continued)

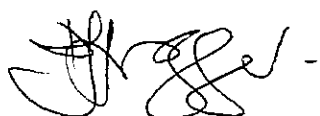
	<u>Restricted</u>	<u>Designated</u>	<u>Unrestricted</u>	<u>2020</u>	<u>2019</u>
Resources Expended					
Extraordinary Purchases					
Yamaha Digital Piano				£-	£-
Barres & rails		£830		£830	£-
Flooring				£-	£-
	£-	£830	£-	£830	£-
Charitable Expenditure					
Teachers Fees		£17,417		£17,417	£22,654
Pianist fees		£2,670		£2,670	£3,068
Hall Hire		£5,506		£5,506	£20,643
Audition day meals		£-		£-	£-
AGM Special MBE		£-		£-	£-
Postage & Printing		£-		£-	£-
Sundry		£-		£-	£-
Repairs				£-	£-
Advertising		£-		£-	£250
Scholarships		£-		£-	£-
Garment orders		£3,468		£3,468	£3,125
	£-	£29,061	£-	£29,061	£49,740
Yorkshire Assembly Expenses					
Teachers fees		£2,271		£2,271	£5,175
Pianist fees		£-		£-	£1,438
Hall hire and accommodation		£-		£-	£17,443
Fundraising		£-		£-	£-
Repairs		£-		£-	£415
Advertising		£-		£-	£-
Sundry expenses		£-		£-	£2,186
House mothers gifts		£-		£-	£1,660
	£-	£2,271	£-	£2,271	£28,317
Management and Administration					
Accountancy Fees			£900	£900	£900
Insurance			£3,139	£3,139	£3,146
Committee Expenses			£1,722	£1,722	£3,493
Secretarial & Pastoral Expenses			£19,040	£19,040	£10,850
Admin Costs			£1,463	£1,463	£-
	£-	£-	£26,265	£26,265	£18,389
Net (Outgoing) / Incoming	£-	£48,604	(£26,210)	£22,394	(£8,315)
Funds at 1 October 2019	£-	£68,041	£-	£68,041	£76,356
Prior Year Adjustment					
Transfer to Designated Funds		(£26,210)	£26,210	£-	£-
Funds at 30 September 2020	£-	£90,435	£-	£90,435	£68,041

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Balance Sheet As at 30 September 2020

Current Assets		2020	2019
Cash & Bank			
Yorkshire Assembly A/C (80478377)		£1,855	£12,258
Scholarship Centre A/C (60998451)		£17,301	£9,073
Tracker A/C (10094617)		£55,874	£43,685
Community A/C (23683109)		£66,962	£42,560
Prepayments			£-
		<u>£141,992</u>	<u>£107,575</u>
Current Liabilities			
Uncleared Cheques			
Yorkshire Assembly A/C (80478377)			£-
Scholarship Centre A/C (60998451)			£-
Fees in Advance		(£49,757)	(£38,634)
Creditors & Accruals		(£1,800)	(£900)
Total Assets less Current Liabilities:		<u>£90,435</u>	<u>£68,041</u>
Funds			
Restricted		£-	£-
Designated		£90,435	£68,041
Unrestricted		£-	£-
Total Funds Carried Forward:		<u>£90,435</u>	<u>£68,041</u>

Approved by the board of trustees on and signed on its behalf.


Rosemary Jagger
Treasurer