

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

England & Wales · Charity number 1077924

Details

Status Registered

Legal form Other

Registered 1999-10-25

Register [View on the Charity Commission register](#)

Contact

Address Casa Por Fin
Ripponden Old Lane
Ripponden
Sowerby Bridge
HX6 4PA

Phone 01422825041

Email d.rosemary@btinternet.com

Website www.yorkshireballetscholarshipcentre.com

Activities

Objects: TO PROMOTE AND PROVIDE SPECIALIST EDUCATION AND TRAINING IN THE FINER POINTS AND PRESENTATION OF CLASSICAL AND RELATED DANCE FOR CHILDREN AND YOUNG PERSONS FROM THE AREA OF BENEFIT

Activities: Teach Ballet

Classification

- **How:** Makes Grants To Individuals, Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- **Area of benefit:** COUNTIES OF NORTH YORKSHIRE, WEST YORKSHIRE, AND EAST RIDING OF YORKSHIRE AND IMMEDIATELY ADJACENT AREAS.
- City Of York

Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£65,700	£64,298	-	-
2023-09-30	£54,645	£76,317	-	-
2022-09-30	£59,597	£79,814	-	-
2021-09-30	£60,732	£64,545	-	-
2020-09-30	£80,821	£58,427	-	-

Trustees

Name	Role	Appointed
VANESSA JULIE TRUSS aka HOOPER	Chair	
Karen Theresa Twidale		2017-07-01
MICKELA CLAREY		2017-07-01
ROSEMARY JANE JAGGER		
Rebecca Louise Salenius		2017-07-01

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

England & Wales - Charity number 1077924

Accounts

Louise Browne

Yorkshire Ballet Scholarship Centre

**Reports and Financial Statements
For year ended**

30 September 2024

Charity Number 1077924

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Report of the Trustees for the year ended 30 September 2024

The trustees are pleased to present their report together with the financial statements of the charity for the year ended 30 September 2024.

Object of the charity

The object of the charity is to provide specialist training from professionally experienced teachers for children who show potential in the field of classical ballet and allied dance in the North of England.

There have been no changes in objectives since the last annual report.

Organisation

The Centre is governed by trustees who also sit on the management committee. They oversee the day to day operation of the Centre and receive reports from the teachers and from the Treasurer.

The following held office throughout the year unless otherwise shown.

V Hooper	Chair
R Jagger	Treasurer & Secretary
K Clarey	Trustee
R Salenius	Trustee
K Twidale	Trustee

Review of activities and financial information

In the year to 30 September 2024 the Centre had approximately 80 students.

Reserves Policy

The Trustees have established a policy of maintaining designated reserves at a level to cover at least six months of the future expenditure of the Charity. This is deemed adequate to cover any short term deficits until such time as replacement funding can be found.

Risk Management

The trustees have examined the major strategic, business and operational risks which the charity face which is the sudden loss of pupils and the subsequent loss of fee income thereon. The Trustees regularly review pupil numbers and fees charged with the intention of maintaining income levels at a rate deemed adequate to meet the Charities day to day running costs.

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Report of the Trustees for the year ended 30 September 2024

Trustees' responsibilities in relation to the financial statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities,

Auditors

A resolution will be proposed at the Annual General Meeting that TaxAssist Accountants be re-appointed auditors to the charity.

Approved by the trustees on 28th Of July 2025 and signed on its behalf by:



Rosemary Jagger
Treasurer

**LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP
CENTRE
FOR THE YEAR ENDED 30 SEPTEMBER 2024**

Chairman's Report:

The scholars were divided into 4 classes according to ages and abilities containing between 15 and 23 students. Quality pastoral care was in the capable hands of Karen Twidale and her regular team of helpers.

The treasurer (Rosemary Jagger) kept a close eye on finances and made some cut backs to keep costs down and despite rising hire charges at Joseph Rowntree School our tuition fees have remained unchanged. The possibility of running a Summer School in the near future is being considered in order to boost funds and investments and reduce any shortfall in proceeds.

As usual auditions for prospective scholars took place in the Spring and 38 new students joined the scheme at the beginning of the Autumn term.

This has been a very successful year at YDS with many students being equipped to start BTEC and Dance courses at vocational schools and universities. This is due to the great range of visiting teachers and the diverse range of skills and wealth of knowledge they bring to the centre under the supervision of Antonio Borriello (Head of Faculty) and organisation by Rosemary Jagger (Secretary).

The centre could not function without the dedication and loyalty of the aforementioned and my heartfelt thanks go to Rosemary, Antonio, Karen and the Board of Trustees for their continued support. I have been a part of York Scholars since I was a student myself under the direction of the late Louise Browne as an RAD scholar in 1968 and have been Chairman since 2009. I will be stepping down from my voluntary association with YDS in the forthcoming year and hope it will continue to thrive.


Vanessa J. Hooper ARAD, FIDTA (Hons)

**LOUISE BROWNE
YORKSHIRE BALLET SCHOLARSHIP CENTRE
FOR THE YEAR ENDED 30 SEPTEMBER 2024**

Secretary's Report

We started this new academic year with reduced classes of 4 groups which produced savings in terms of studio space, faculty and pastoral casts.

Successful auditions had been held in April 2024 with 63 participants, 42 of whom were offered a place (35 accepted) with 8 placed on the reserve list. We subsequently offered 3 students who were on the reserve list a place.

As in previous years, several of our students were successful in auditions for further vocational dance training including the prestigious Laine Theatre Arts, Capa and Ballet Theatre UK and Renaissance. We wish them all every success in their continuing dance journey. Other students left us to pursue University education and we wish them every success too.

Social media continues to be a very useful marketing tool. Our Instagram account is very popular and produces lots of interest and interaction.

I would like to thank my fellow Trustee's for all their help, support and hard work over the last year – a real team effort. I would particularly like to thank Karen Twidale, who runs the centre & the Pastoral team on a weekly basis &, without whom, we would not function.



Rosemary Jagger ACIB IPD Secretary

**LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP
CENTRE
FOR THE YEAR ENDED 30TH SEPTEMBER 2024**

Treasurer's Report:

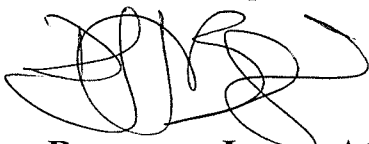
Finally back to normality following the years of disruption after Covid, we reduced the number of classes to 4 groups which reduced the weekly wages, studio rental and Pastoral care bill. We did not run a Summer School again this year, due to health issues within the team, although a new Venue has been identified for the future: The Mount School, York. So watch this space for future years.

Annual auditions were held in April, and were well attended with 55 students on the day and 8 further auditions in subsequent Saturday classes. 42 applicants were offered places with 8 placed on Reserve list. Of those offered places initially, 35 accepted and a further 3 from the reserve list took up places. This activity was self-financing as usual

Whilst the margins between income and expenditure have been close, costs have been closely managed as always. Hopefully the cost cutting measures which we have introduced and which are mentioned above will help us to move into 2024/5 in an improved position.

It should also be borne in mind that despite an increase in the rent we pay we have not increased the fees we charge to parents as we are mindful on the issues many are facing.

As always, my thanks go to the Board of Trustees, the faculty, the Pastoral team and of course the parents and students for their continued support.



Rosemary Jagger ACIB, IPD Treasurer

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Independent examiner's report to the trustees of Louise Browne Yorkshire Ballet Scholarship Centre

I report on the accounts of Louise Browne Yorkshire Ballet Scholarship Centre for the year ended 30 September 2024 which are set out on pages 7 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7)(b) of the 1993 Act);
- to state whether particular matters have come to my attention.

Basis of independent examiners' report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

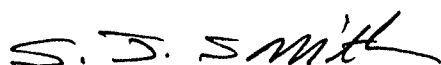
Independent examiners' statement

In connection with my examination, no matter has come to my attention:

1. which gives reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with s41 of the 1993 Act;
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



TaxAssist Accountants
63 – 65 Heworth Road
Heworth
York
YO31 0AA

28/07/2025

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Financial Statements for the year ended 30 September 2024

	<u>Restricted</u>	<u>Designated</u>	<u>Unrestricted</u>	<u>2024</u>	<u>2023</u>
Incoming Resources					
Donations and Grants					
Donations			£-	£-	£-
Sale of Piano			£-	£-	£-
Gift Aid Tax Refund			£-	£-	£-
Activities to Generate Funds					
Fundraising			£-	£-	£-
Teas & Coffee		£-	£-	£-	£21
Photos			£-	£-	£-
Escrick			£-	£-	£-
Yorkshire Assembly Raffle / Sweet Sales			£-	£-	£-
Activities to Further the Charity's Objectives					
Student Awards					
From Ronnie Emblen Fund	£-	£-			
From Mary Kelly Fund	£-	£-			
From Burton Trust (Scholarship Hardship Fund)	£-				
Yorkshire Assembly Fees		£-		£-	£-
Scholars Contributions	£63,595			£63,595	£53,766
Audition Fees	£1,465			£1,465	£526
Teachers Watching			£-	£-	£-
Garment Orders		£-	£-	£-	£-
Scholarship			£-	£-	£-
Interest Received			£640	£640	£332
	£-	£65,060	£640	£65,700	£54,645

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Financial Statements for the year ended 30 September 2024 (Continued)

	<u>Restricted</u>	<u>Designated</u>	<u>Unrestricted</u>	<u>2024</u>	<u>2023</u>
Resources Expended					
Extraordinary Purchases					
Desktop Computer				£-	
Barres & rails		£-		£-	£-
Flooring				£-	£-
	£-	£-	£-	£-	
Charitable Expenditure					
Teachers Fees		£20,160		£20,160	£19,956
Pianist fees		£3,270		£3,270	£4,597
Hall Hire		£13,113		£13,113	£17,294
Audition day meals		£-		£-	£-
AGM Special MBE		£-		£-	£-
Postage & Printing		£-		£-	£-
Sundry		£20		£20	£97
Repairs				£-	£-
Advertising		£1,020		£1,020	£620
Scholarships		£-		£-	£-
Garment orders		£-		£-	£-
	£-	£37,583	£-	£37,583	£42,564
Yorkshire Assembly Expenses					
Teachers fees		£-		£-	£-
Pianist fees		£-		£-	£-
Hall hire and accommodation		£-		£-	£-
Fundraising		£-		£-	£-
Repairs		£-		£-	£-
Advertising		£-		£-	£-
Sundry expenses		£-		£-	£-
House mothers gifts		£-		£-	£-
	£-	£-	£-	£-	£-
Management and Administration					
Accountancy Fees			£1,094	£1,094	£1,042
Insurance			£3,476	£3,476	£3,425
Committee Expenses			£370	£370	£168
Secretarial & Pastoral Expenses			£21,330	£21,330	£27,222
Admin Costs			£445	£445	£1,897
	£-	£-	£26,715	£26,715	£33,753
Net (Outgoing) / Incoming	£-	£27,477	(£26,075)	£1,402	(£21,672)
Funds at 1 October 2023	£-	£44,733	£-	£44,733	£66,405
Prior Year Adjustment					
Transfer to Designated Funds		(£26,075)	£26,075	£-	£-
Funds at 30 September 2024	£-	£46,135	£-	£46,135	£44,733

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Balance Sheet As at 30 September 2024

Current Assets	<u>2024</u>	<u>2023</u>
Cash & Bank		
Yorkshire Assembly A/C (80478377)	£117	£17
Scholarship Centre A/C (60998451)	£2,218	£12,809
Tracker A/C (10094617)	£43,875	£43,235
Community A/C (23683109)	£32,343	£20,873
Prepayments	£-	£5,565
	£78,553	£82,499
Current Liabilities		
Uncleared Cheques		
Yorkshire Assembly A/C (80478377)		
Scholarship Centre A/C (60998451)		£-
Fees in Advance	(£31,324)	(£36,724)
Creditors & Accruals	(£1,094)	(£1,043)
	£46,135	£44,733
Funds		
Restricted	£-	£-
Designated	£46,135	£44,733
Unrestricted	£-	£-
	£46,135	£44,733

Approved by the board of trustees on and signed on its behalf.



Rosemary Jagger
Treasurer

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

England & Wales - Charity number 1077924

Accounts

Louise Browne

Yorkshire Ballet Scholarship Centre

**Reports and Financial Statements
For year ended**

30 September 2023

Charity Number 1077924

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Report of the Trustees for the year ended 30 September 2023

The trustees are pleased to present their report together with the financial statements of the charity for the year ended 30 September 2023.

Object of the charity

The object of the charity is to provide specialist training from professionally experienced teachers for children who show potential in the field of classical ballet and allied dance in the North of England.

There have been no changes in objectives since the last annual report.

Organisation

The Centre is governed by trustees who also sit on the management committee. They oversee the day to day operation of the Centre and receive reports from the teachers and from the Treasurer.

The following held office throughout the year unless otherwise shown.

V Hooper	Chair
R Jagger	Treasurer & Secretary
K Clarey	Trustee
R Salenius	Trustee
K Twidale	Trustee

Review of activities and financial information

In the year to 30 September 2023 the Centre had approximately 80 students.

Reserves Policy

The Trustees have established a policy of maintaining designated reserves at a level to cover at least six months of the future expenditure of the Charity. This is deemed adequate to cover any short term deficits until such time as replacement funding can be found.

Risk Management

The trustees have examined the major strategic, business and operational risks which the charity face which is the sudden loss of pupils and the subsequent loss of fee income thereon. The Trustees regularly review pupil numbers and fees charged with the intention of maintaining income levels at a rate deemed adequate to meet the Charities day to day running costs.

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Report of the Trustees for the year ended 30 September 2023

Trustees' responsibilities in relation to the financial statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities,

Auditors

A resolution will be proposed at the Annual General Meeting that TaxAssist Accountants be re-appointed auditors to the charity.

Approved by the trustees on 19th July 2024 and signed on its behalf by:



Rosemary Jagger
Treasurer

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE FOR THE YEAR ENDED 30 SEPTEMBER 2023

Chairman's Report

This year we had 5 class groups, all having classes in Ballet, Contemporary and Modern Jazz. Rosemary Jagger, the secretary and treasurer, has organised the teacher's rota and made sure all the necessary pastoral care was in place each week. I cannot thank her enough for all the work she does to maintain the smooth running and financially efficient functioning of the scholarship centre.

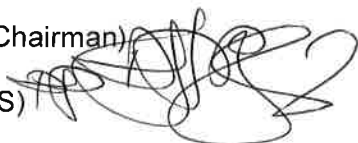
Despite the increasing numbers of associate and scholarship schemes flooding the market YDS had successful auditions and offered places to forty new enthusiastic and hardworking scholars onto the scheme. The high standards of teaching and the varied programme that we offer has assisted many of this year's scholars to go onto full time vocational training at some of the country's leading establishments.

Antonio Borriello, as our head of faculty does a superb job of providing feedback to parents, teachers and students, as and when required, and is invaluable to the scheme. Karen Twidale and all the pastoral carers are vigilant in keeping everyone happy and safe at Joseph Rowntree School. My sincere thanks to you all.

With continued support from the aforementioned and the efforts to improve our profile on social media we are optimistic that the centre will continue to thrive.

Vanessa J Hooper (Chairman)

ARAD, FIDTA (HONS)



LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE FOR THE YEAR ENDED 30 SEPTEMBER 2023

Secretary's Report

We started this new academic year with reduced classes of 5 groups which produced savings in terms of studio space, faculty and pastoral casts.

Successful auditions had been held in April 2023 with 60+ participants, 40 of whom were offered a place with 10 placed on the reserve list. We subsequently offered 4 students who were on the reserve list a place.

As in previous years, several of our students were successful in auditions for further vocational dance training and we wish them all every success in their continuing dance journey. Other students left us to pursue University education and we also wish them every success.

Social media has become a very important marketing tool and we now utilise the pastoral team to take photos and videos on Saturday's for us to share. Our Instagram account is very popular and produces lots of interest and interaction.

We again had a team social at Bar & Grill, Leeds which was attended by many of the faculty & trustees and very much enjoyed.

I would like to thank my fellow Trustee's for all their help, support and hard work over the last year – a real team effort. I would particularly like to thank Karen Twidale, who runs the centre & the Pastoral team on a weekly basis & without whom we would not function.



Rosemary Jagger ACIB IPD Secretary

**LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP
CENTRE
FOR THE YEAR ENDED 30TH SEPTEMBER 2023**

Treasurer's Report:

As we continue to get back to normality following 2 years of disruption after Covid, we reduced the number of classes to 5 groups which reduced the weekly wages bill and enabled us to save half a day's rent on one of the studio spaces. We have also reduced Pastoral care. We did not run a Summer School again this year as there didn't seem to be the enthusiasm for it either from the pupils & parents or the team.

Annual auditions were held in April, back on a face to face basis and were attended with 65 students on the day and 4 further auditions in subsequent Saturday classes. 40 applicants were offered places with 8 placed on Reserve list. This activity was self-financing as usual. We did however have some professional photographs taken for advertising purposes and also paid to boost some of our Facebook posts in an effort to attract more interest.

Whilst the margins between income and expenditure have been close, costs have been closely managed as always. Hopefully the cost cutting measures which we have introduced and which are mentioned above will help us to move into 2023/4 in an improved position.

From this September 2023 we will reduce classes to 4 groups which should have a further positive effect on expenses in terms of rent (we will only need 2 studios instead of 2.5) and further reduced faculty costs. We will also reduce pastoral care further. As always, my thanks go to the Board of Trustees, the faculty, the Pastoral team and of course the parents and students for their continued support.

Rosemary Jagger ACIB, IPD Treasurer



LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Independent examiner's report to the trustees of Louise Browne Yorkshire Ballet Scholarship Centre

I report on the accounts of Louise Browne Yorkshire Ballet Scholarship Centre for the year ended 30 September 2023 which are set out on pages 7 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7)(b) of the 1993 Act);
- to state whether particular matters have come to my attention.

Basis of independent examiners' report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiners' statement

In connection with my examination, no matter has come to my attention:

1. which gives reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with s41 of the 1993 Act;
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



TaxAssist Accountants
63 – 65 Heworth Road
Heworth
York
YO31 0AA

19/07/2024

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Financial Statements for the year ended 30 September 2023

	<u>Restricted</u>	<u>Designated</u>	<u>Unrestricted</u>	<u>2023</u>	<u>2022</u>
Incoming Resources					
Donations and Grants					
Donations			£-	£-	£-
Sale of Piano			£-	£-	£-
Gift Aid Tax Refund			£-	£-	£-
Activities to Generate Funds					
Fundraising			£-	£-	£-
Teas & Coffee		£21	£-	£21	£-
Photos			£-	£-	£-
Escrick			£-	£-	£-
Yorkshire Assembly Raffle / Sweet Sales			£-	£-	£-
Activities to Further the Charity's Objectives					
Student Awards					
From Ronnie Emblen Fund	£-	£-			
From Mary Kelly Fund	£-	£-			
From Burton Trust (Scholarship Hardship Fund)	£-				
Yorkshire Assembly Fees		£-		£-	
Scholars Contributions	£53,766			£53,766	£59,650
Audition Fees	£526			£526	(£78)
Teachers Watching			£-	£-	£-
Garment Orders		£-	£-	£-	£-
Scholarship			£-	£-	£-
Interest Received			£332	£332	£25
	£-	£54,313	£332	£54,645	£59,597

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Financial Statements for the year ended 30 September 2023 (Continued)

	<u>Restricted</u>	<u>Designated</u>	<u>Unrestricted</u>	<u>2023</u>	<u>2022</u>
Resources Expended					
Extraordinary Purchases					
Desktop Computer				£-	
Barres & rails		£-		£-	£-
Flooring				£-	£-
	£-	£-	£-	£-	
Charitable Expenditure					
Teachers Fees		£19,956		£19,956	£22,691
Pianist fees		£4,597		£4,597	£4,929
Hall Hire		£17,294		£17,294	£17,040
Audition day meals		£-		£-	£-
AGM Special MBE		£-		£-	£-
Postage & Printing		£-		£-	£-
Sundry		£97		£97	£151
Repairs				£-	£-
Advertising		£620		£620	£-
Scholarships		£-		£-	£-
Garment orders		£-		£-	£-
	£-	£42,564	£-	£42,564	£44,811
Yorkshire Assembly Expenses					
Teachers fees		£-		£-	£-
Pianist fees		£-		£-	£-
Hall hire and accommodation		£-		£-	£-
Fundraising		£-		£-	£-
Repairs		£-		£-	£-
Advertising		£-		£-	£-
Sundry expenses		£-		£-	£-
House mothers gifts		£-		£-	£-
	£-	£-	£-	£-	£-
Management and Administration					
Accountancy Fees			£1,042	£1,042	£992
Insurance			£3,425	£3,425	£3,365
Committee Expenses			£168	£168	£140
Secretarial & Pastoral Expenses			£27,222	£27,222	£28,292
Admin Costs			£1,897	£1,897	£2,214
	£-	£-	£33,753	£33,753	£35,003
Net (Outgoing) / Incoming	£-	£11,749	(£33,421)	(£21,672)	(£20,217)
Funds at 1 October 2022	£-	£66,405	£-	£66,405	£86,622
Prior Year Adjustment					
Transfer to Designated Funds		(£33,421)	£33,421	£-	£-
Funds at 30 September 2023	£-	£44,733	£-	£44,733	£66,405

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Balance Sheet As at 30 September 2023

Current Assets	<u>2023</u>	<u>2022</u>
Cash & Bank		
Yorkshire Assembly A/C (80478377)	£17	£17
Scholarship Centre A/C (60998451)	£12,809	£5,989
Tracker A/C (10094617)	£43,235	£55,904
Community A/C (23683109)	£20,873	£29,188
Prepayments	£5,565	£5,955
	<u>£82,499</u>	<u>£97,053</u>
Current Liabilities		
Uncleared Cheques		
Yorkshire Assembly A/C (80478377)		£-
Scholarship Centre A/C (60998451)		£-
Fees in Advance	(£36,724)	(£34,345)
Creditors & Accruals	(£1,043)	(£945)
	<u>(£38,767)</u>	<u>(£36,235)</u>
Total Assets less Current Liabilities:	<u>£44,733</u>	<u>£61,763</u>
Funds		
Restricted	£-	£-
Designated	£44,733	£66,405
Unrestricted	£-	£-
	<u>£44,733</u>	<u>£66,405</u>

Approved by the board of trustees on and signed on its behalf.

Rosemary Jagger
Treasurer

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

England & Wales - Charity number 1077924

Accounts

Louise Browne

Yorkshire Ballet Scholarship Centre

**Reports and Financial Statements
For year ended**

30 September 2022

Charity Number 1077924

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Report of the Trustees for the year ended 30 September 2022

The trustees are pleased to present their report together with the financial statements of the charity for the year ended 30 September 2022.

Object of the charity

The object of the charity is to provide specialist training from professionally experienced teachers for children who show potential in the field of classical ballet and allied dance in the North of England.

There have been no changes in objectives since the last annual report.

Organisation

The Centre is governed by trustees who also sit on the management committee. They oversee the day to day operation of the Centre and receive reports from the teachers and from the Treasurer.

The following held office throughout the year unless otherwise shown.

V Hooper	Chair
R Jagger	Treasurer & Secretary
K Clarey	Trustee
R Salenius	Trustee
K Twidale	Trustee

Review of activities and financial information

In the year to 30 September 2022 the Centre had approximately 80 students.

Reserves Policy

The Trustees have established a policy of maintaining designated reserves at a level to cover at least six months of the future expenditure of the Charity. This is deemed adequate to cover any short term deficits until such time as replacement funding can be found.

Risk Management

The trustees have examined the major strategic, business and operational risks which the charity face which is the sudden loss of pupils and the subsequent loss of fee income thereon. The Trustees regularly review pupil numbers and fees charged with the intention of maintaining income levels at a rate deemed adequate to meet the Charities day to day running costs.

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Report of the Trustees for the year ended 30 September 2022

Trustees' responsibilities in relation to the financial statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities,

Auditors

A resolution will be proposed at the Annual General Meeting that TaxAssist Accountants be re-appointed auditors to the charity.

Approved by the trustees on 27th July 2023 and signed on its behalf by:

Rosemary Jagger
Treasurer

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE FOR THE YEAR ENDED 30 SEPTEMBER 2022

Chairman's Report

Finally a year of normality. No more zoom. Six groups all having classes in Ballet, Contemporary and Modern Jazz in three studio spaces at Joseph Rowntree School.

35 new scholars joined us, from the 52 applicants who auditioned, with a further 8 on a reserve list. These have settled in well with the scholars who have retained their place on the scheme for a further year. Susan Lucas and Anton Alexandrov joined the ballet faculty this year, both highly renowned coaches, and the wonderful pianist David Plumpton continued to provide live accompaniment for the ballet classes.

After looking into costings and availability, amidst fierce competition, a decision was made to postpone plans for a Summer school for the time being and this will be reviewed again for the forthcoming year. Funds from this event are our only means of replenishing the money the centre lost during the pandemic but after losing the use of Queen Margaret's, our venue in the past, we have yet to find an alternative which will suit our needs without the risk of running at a loss.

Whilst we have been able to avoid resorting to using some of our reserve funds this year it has been a tough time. We do expect and hope for a rapid recovery from the effects of the pandemic which was never expected and financially, there has been some improvement. We will be cutting back to 5 class groups for the next year and will be able to downsize the number of pastoral carers we needed during social distancing and the additional studios in use.

The scholars are extremely lucky to have Karen Twidale as the pastoral lead and I thank her on behalf of all the trustees for her continued support and loyalty every week at the centre. However, the scholarship scheme would not function without our secretary and treasurer, Rosemary Jagger. We are all so grateful for her unwavering dedication and meticulous planning. Thanks also go to the trustees and the faculties for their contributions in maintaining the values of the centre. Your enthusiasm, energy and wisdom is much appreciated.

To all the scholars and the graduates

"Stay positive, work hard and follow your dreams!"

Vanessa J Hooper – Chairman

ARAD, FIDTA (HONS)

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE FOR THE YEAR ENDED 30 SEPTEMBER 2022

Secretary's Report

There was a much more positive start to the new academic year this time, with the ravages of the pandemic retreating. That being said, we still ran 6 classes (4 pre pandemic) as, having secured a third dance space, we were nervous to relinquish this in case there was a resurgence of Covid!

Successful auditions had been held in April 2022 with 50+ participants, 35 of whom were offered a place with 8 placed on the reserve list.

With normality returning generally there seemed little appetite for a Summer School this year as parents took the opportunity to take much needed family holidays, instead. Once again we have not run assessments as we need to maintain numbers. Parents have not been invited to watch class either, however, this will be reintroduced from 2022/2023.

As in previous years, several of our students were successful in auditions for further vocational dance training and we wish them all every success in their continuing dance journey. Other students left us to pursue University education and we also wish them every success.

We have continued with our existing faculty and have added Anton Alexandrov and Susan Lucas to the team with Stewart Avon – Arnold also returning to teach for us, after several years away. Our Social Media continues to be an important asset.

In order to boost morale and once we were allowed, we held a team get together at Bar & Grill, Leeds which was attended by many of the faculty & trustees and very much enjoyed.

I would like to thank my fellow Trustee's for all their help, support and hard work over the last year – a real team effort. I would particularly like to thank Karen Twidale, who runs the centre & the Pastoral team on a weekly basis & without whom we would not function.

Rosemary Jagger ACIB IPD Secretary

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE FOR THE YEAR ENDED 30TH SEPTEMBER 2022

Treasurer's Report:

Finally we were back to some sort of normality with a whole year of classes in the studio. The Pandemic however has taken its toll on students with reduced numbers returning (many having dropped dance altogether) and smaller numbers auditioning. We still maintained 6 groups of students over 3 dance spaces with the additional rental, faculty & pastoral costs involved. Margins have been very tight this year however we have always maintained healthy balances and have invested any surplus funds wisely enabling us to continue to comply with the Charity Commission's requirements, as evidenced by the audited accounts.

We did not run a Summer School this year as there didn't seem to be the enthusiasm for it either from the pupils & parents or the team. Everyone seemed to want to get away on holiday for the first time in over 2 years and see some sunshine! We will look at reinstating next year.

Annual auditions were held in April, back on a face to face basis and were attended with 52 students on the day and 3 further auditions in subsequent Saturday classes. 35 applicants were offered places with 8 placed on Reserve list. This activity was self-financing as usual.

Whilst the margins between income and expenditure have been close, costs have been closely managed and we have emerged out the other side and we are in a good position to move forward in 2022/2023. We will be reducing classes to 5 from this September which should have a positive effect on expenses in terms of rent and slightly reduced faculty costs. As always, my thanks go to the Board of Trustees, the faculty, the Pastoral team and of course the parents and students for their continued support.

Rosemary Jagger ACIB, IPD Treasurer

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Independent examiner's report to the trustees of Louise Browne Yorkshire Ballet Scholarship Centre

I report on the accounts of Louise Browne Yorkshire Ballet Scholarship Centre for the year ended 30 September 2022 which are set out on pages 7 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7)(b) of the 1993 Act);
- to state whether particular matters have come to my attention.

Basis of independent examiners' report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiners' statement

In connection with my examination, no matter has come to my attention:

1. which gives reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with s41 of the 1993 Act;
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

TaxAssist Accountants
63 – 65 Heworth Road
Heworth
York
YO31 0AA

27/07/2023

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Financial Statements for the year ended 30 September 2022

	<u>Restricted</u>	<u>Designated</u>	<u>Unrestricted</u>	<u>2022</u>	<u>2021</u>
Incoming Resources					
Donations and Grants					
Donations			£-	£-	£-
Sale of Piano			£-	£-	£-
Gift Aid Tax Refund			£-	£-	£-
Activities to Generate Funds					
Fundraising			£-	£-	£-
Teas & Coffee		£-	£-	£-	£-
Photos			£-	£-	£-
Escrick			£-	£-	£-
Yorkshire Assembly Raffle / Sweet Sales			£-	£-	£-
Activities to Further the Charity's Objectives					
Student Awards					
From Ronnie Emblen Fund	£-	£-			
From Mary Kelly Fund	£-	£-			
From Burton Trust (Scholarship Hardship Fund)	£-				
Yorkshire Assembly Fees		£-		£-	£1,262
Scholars Contributions		£59,650		£59,650	£57,774
Audition Fees		(£78)		(£78)	£1,690
Teachers Watching			£-	£-	£-
Garment Orders		£-	£-	£-	£-
Scholarship			£-	£-	£-
Interest Received			£25	£25	£6
	£-	£59,572	£25	£59,597	£60,732

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Financial Statements for the year ended 30 September 2022 (Continued)

	<u>Restricted</u>	<u>Designated</u>	<u>Unrestricted</u>	<u>2022</u>	<u>2021</u>
Resources Expended					
Extraordinary Purchases					
Desktop Computer				£-	£755
Barres & rails		£-		£-	£-
Flooring				£-	£-
	£-	£-	£-	£-	£755
Charitable Expenditure					
Teachers Fees		£22,691		£22,691	£17,834
Pianist fees		£4,929		£4,929	£2,140
Hall Hire		£17,040		£17,040	£8,260
Audition day meals		£-		£-	£-
AGM Special MBE		£-		£-	£-
Postage & Printing		£-		£-	£-
Sundry		£151		£151	£-
Repairs				£-	£-
Advertising		£-		£-	£-
Scholarships		£-		£-	£-
Garment orders		£-		£-	£-
	£-	£44,811	£-	£44,811	£28,234
Yorkshire Assembly Expenses					
Teachers fees		£-		£-	£540
Pianist fees		£-		£-	£-
Hall hire and accommodation		£-		£-	£-
Fundraising		£-		£-	£-
Repairs		£-		£-	£-
Advertising		£-		£-	£-
Sundry expenses		£-		£-	£-
House mothers gifts		£-		£-	£-
	£-	£-	£-	£-	£540
Management and Administration					
Accountancy Fees			£992	£992	£945
Insurance			£3,365	£3,365	£3,145
Committee Expenses			£140	£140	£460
Secretarial & Pastoral Expenses			£28,292	£28,292	£28,458
Admin Costs			£2,214	£2,214	£2,008
	£-	£-	£35,003	£35,003	£35,016
Net (Outgoing) / Incoming	£-	£14,761	(£34,978)	(£20,217)	(£3,813)
Funds at 1 October 2021	£-	£86,622	£-	£86,622	£90,435
Prior Year Adjustment					
Transfer to Designated Funds		(£34,978)	£34,978	£-	£-
Funds at 30 September 2022	£-	£66,405	£-	£66,405	£86,622

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Balance Sheet As at 30 September 2022

Current Assets	<u>2022</u>	<u>2021</u>
Cash & Bank		
Yorkshire Assembly A/C (80478377)	£17	£17
Scholarship Centre A/C (60998451)	£5,989	£1,283
Tracker A/C (10094617)	£55,904	£55,880
Community A/C (23683109)	£29,188	£64,732
Prepayments	£5,955	£-
	£97,053	£121,912
Current Liabilities		
Uncleared Cheques		
Yorkshire Assembly A/C (80478377)		£-
Scholarship Centre A/C (60998451)		£-
Fees in Advance	(£29,656)	(£34,345)
Creditors & Accruals	(£992)	(£945)
	£66,405	£86,622
Total Assets less Current Liabilities:		
	£66,405	£86,622
Funds		
Restricted	£-	£-
Designated	£66,405	£86,622
Unrestricted	£-	£-
	£66,405	£86,622
Total Funds Carried Forward:		
	£66,405	£86,622

Approved by the board of trustees on and signed on its behalf.

Rosemary Jagger
Treasurer

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

England & Wales - Charity number 1077924

Accounts

Louise Browne

Yorkshire Ballet Scholarship Centre

**Reports and Financial Statements
For year ended**

30 September 2021

Charity Number 1077924

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Report of the Trustees for the year ended 30 September 2021

The trustees are pleased to present their report together with the financial statements of the charity for the year ended 30 September 2021.

Object of the charity

The object of the charity is to provide specialist training from professionally experienced teachers for children who show potential in the field of classical ballet and allied dance in the North of England.

There have been no changes in objectives since the last annual report.

Organisation

The Centre is governed by trustees who also sit on the management committee. They oversee the day to day operation of the Centre and receive reports from the teachers and from the Treasurer.

The following held office throughout the year unless otherwise shown.

V Hooper	Chair
R Jagger	Treasurer & Secretary
K Clarey	Trustee
R Salenius	Trustee
K Twidale	Trustee

Review of activities and financial information

In the year to 30 September 2021 the Centre had approximately 90 students.

Reserves Policy

The Trustees have established a policy of maintaining designated reserves at a level to cover at least six months of the future expenditure of the Charity. This is deemed adequate to cover any short term deficits until such time as replacement funding can be found.

Risk Management

The trustees have examined the major strategic, business and operational risks which the charity face which is the sudden loss of pupils and the subsequent loss of fee income thereon. The Trustees regularly review pupil numbers and fees charged with the intention of maintaining income levels at a rate deemed adequate to meet the Charities day to day running costs.

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Report of the Trustees for the year ended 30 September 2021

Trustees' responsibilities in relation to the financial statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities,

Auditors

A resolution will be proposed at the Annual General Meeting that TaxAssist Accountants be re-appointed auditors to the charity.

Approved by the trustees on 27th July 2022 and signed on its behalf by:



Rosemary Jagger
Treasurer

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE FOR THE YEAR ENDED 30 SEPTEMBER 2021

Chairman's Report

Another turbulent year due to the ongoing pandemic. Classes were held on zoom again when restrictions were in force otherwise we continued with the use of three studios and extra pastoral carers to keep numbers down in each space and enforce social distancing. New intake was limited but no existing scholars were taken off the scheme although there was some drop outs due to personal reasons and choices. We continued to cover additional expenses through our funds as there was no potential to increase the fees in these difficult times.

The teachers continued to work with enthusiasm and vigour despite the above problems and a staff meal was organised to show our appreciation and to say farewell to Nathalie Leger who left us to return home to France to support her Mother. The students, with parental support, also worked hard to keep some continuity and made good progress. At the end of the year many gained coveted places at vocational schools.

Sadly once again it was not possible to run a YDS Summer School in the Summer holidays and therefore there were no additional funds to go into our accounts. Two days of virtual workshops were organised and these were self funded.

The YDS Secretary, Rosemary Jagger and Karen Twidale, pastoral lead worked tirelessly to keep things going and I extend my personal thanks to them for their loyalty and perseverance. All trustees meetings were held via zoom and I am grateful to all the trustees for their input and support. We remain optimistic that we can get back to normal in September and continue to thrive.


Vanessa J Hooper – Chairman

ARAD, FIDTA (HONS)

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE FOR THE YEAR ENDED 30 SEPTEMBER 2021

Secretary's Report

The new academic year started as well as could be expected, given we were at that time in the middle of the Pandemic. In order to protect the students and our staff new procedures were put in place including temperatures being taken & recorded on arrival, classes in bubbles, strict Covid Protocols being introduced and, at great additional cost, the recruitment of a team of pastoral carers.

Successful auditions had been held in February 2020 with 90 participants (55 of whom were offered a place), just before the first National Lockdown. We then found ourselves limited to numbers in classes and therefore had to restrict intake to 90 students spread over 6 groups - 3 in the morning and 3 in the afternoon. This again involved extra weekly costs with the need for an additional dance space and an additional teacher every Saturday. Over the year, however, several dropped out.

After 5 weeks back in the studios we were back in lockdown and therefore reverted to zoom classes until April 2021. We then returned to the studios under the same conditions as at the start of the year.

Given the uncertain situation throughout the Autumn, Winter & Spring it was decided we would not run a Summer School this year – parents were understandably nervous about a residential course as were we and there was, in any case, insufficient time to organise one. We also decided the students were weary of Zoom so we didn't even run one remotely.

We have not run assessments this year, for obvious reasons, but will reintroduce these as soon as we are able.

Several of our students were successful in auditions, despite the strange circumstances, for further vocational dance training and we wish them all every success in their continuing dance journey.

Despite returning to studios for Saturday classes it was not possible to run in person auditions, given the limits on class sizes. We therefore ran these in May 2021 via video. They worked well with 45 participants of whom 34 were offered places or placed on the reserve list. Projected numbers for September 2021 were down for


various reasons – the uncertainty of whether there would be the need to revert to Zoom, loss of interest due to the lengthy time spent on zoom lessons etc. We therefore set up 5 groups instead of 6 for the new year.

We have continued with our existing faculty and have added Richard Farr & Matt Overfield to the team. We sadly said goodbye to Nathalie Leger & Vincent Cabot, who have been with the programme for many years as they both decided to return to their native countries. We will miss them both.

Our Social Media, run by Graeme Pickering continues to be an important asset.

I would like to thank my fellow Trustee's for all their help, support and hard work over the last year, it has again been particularly tough at times!! We have had many Trustee's meetings via Zoom which have been really productive and helpful. I would particularly like to thank Karen Twidale, who has helped run all the Zoom classes.

Hopefully 2021/2022 will prove less challenging!


Rosemary Jagger ACIB IPD Secretary

**LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP
CENTRE
FOR THE YEAR ENDED 30TH SEPTEMBER 2021**

Treasurer's Report:

2020/21 was another challenging year in view of the continuing Pandemic. Our Studio classes were suspended from October 2020 until April 2021 and, when we were able to offer studio classes, in view of the restrictions on class sizes we ,were required to rent additional dance space and employ an additional teacher – all costs that were not passed on to parents. We also needed to recruit additional pastoral carers, again another extra cost, in order to keep students and staff safe. Fortunately we have always maintained healthy balances and have invested any surplus funds wisely enabling us to continue to comply with the Charity Commission's requirements, as evidenced by the audited accounts.

In view of the uncertainty regarding the progress of the Pandemic and reluctance of parents and staff to commit, it was not possible to arrange a residential Summer School. The students were tired of Zoom classes so a virtual course was not arranged either although we did run 2 Zoom Musical theatre workshops which were well attended and self-financing.

Annual auditions were held in May, via video and proved popular despite the unusual circumstances and were self-financing.

Along with the additional expense on PPE throughout most of the year, the acquisition of new barres, additional studio rent and both additional Teachers and Pastoral carers fees, it has been a difficult year financially. It has not been possible to sell uniform etc. due to Covid, and with no parents being on the premises since March, there has been little income from refreshment sales.

It has been a tough year for us all and the effects will continue to be felt in 2021/22 however with prudent care of our funds and by keeping expenses closely monitored we are in a good position moving forwards. As always, my thanks go to the Board of Trustees, the faculty, the Pastoral team and of course the parents and students for their continued support.


Rosemary Jagger ACIB, IPD Treasurer

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Independent examiner's report to the trustees of Louise Browne Yorkshire Ballet Scholarship Centre

I report on the accounts of Louise Browne Yorkshire Ballet Scholarship Centre for the year ended 30 September 2021 which are set out on pages 8 to 10.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7)(b) of the 1993 Act);
- to state whether particular matters have come to my attention.

Basis of independent examiners' report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiners' statement

In connection with my examination, no matter has come to my attention:

1. which gives reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with s41 of the 1993 Act;
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

S. S. Smith

TaxAssist Accountants
63 – 65 Heworth Road
Heworth
York
YO31 0AA

27/07/2022

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Financial Statements for the year ended 30 September 2021

	<u>Restricted</u>	<u>Designated</u>	<u>Unrestricted</u>	<u>2021</u>	<u>2020</u>
Incoming Resources					
Donations and Grants					
Donations			£-	£-	£-
Sale of Piano			£-	£-	£-
Gift Aid Tax Refund			£-	£-	£-
Activities to Generate Funds					
Fundraising			£-	£-	£-
Teas & Coffee		£-	£-	£-	£125
Photos			£-	£-	£-
Escrick			£-	£-	£-
Yorkshire Assembly Raffle / Sweet Sales			£-	£-	£-
Activities to Further the Charity's Objectives					
Student Awards					
From Ronnie Emblen Fund	£-	£-			
From Mary Kelly Fund	£-	£-			
From Burton Trust (Scholarship Hardship Fund)	£-				
Yorkshire Assembly Fees		£1,262		£1,262	£5,285
Scholars Contributions		£57,774		£57,774	£72,201
Audition Fees		£1,690		£1,690	£721
Teachers Watching			£-	£-	£-
Garment Orders		£-	£-	£-	£2,434
Scholarship			£-	£-	£-
Interest Received			£6	£6	£55
	£-	£60,726	£6	£60,732	£80,821

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Financial Statements for the year ended 30 September 2021 (Continued)

	<u>Restricted</u>	<u>Designated</u>	<u>Unrestricted</u>	<u>2021</u>	<u>2020</u>
Resources Expended					
Extraordinary Purchases					
Desktop Computer		£755		£755	£-
Barres & rails		£-		£-	£830
Flooring				£-	£-
	£-	£755	£-	£755	£830
Charitable Expenditure					
Teachers Fees		£17,834		£17,834	£17,417
Pianist fees		£2,140		£2,140	£2,670
Hall Hire		£8,260		£8,260	£5,506
Audition day meals		£-		£-	£-
AGM Special MBE		£-		£-	£-
Postage & Printing		£-		£-	£-
Sundry		£-		£-	£-
Repairs				£-	£-
Advertising		£-		£-	£-
Scholarships		£-		£-	£-
Garment orders		£-		£-	£3,468
	£-	£28,234	£-	£28,234	£29,061
Yorkshire Assembly Expenses					
Teachers fees		£540		£540	£2,271
Pianist fees		£-		£-	£-
Hall hire and accommodation		£-		£-	£-
Fundraising		£-		£-	£-
Repairs		£-		£-	£-
Advertising		£-		£-	£-
Sundry expenses		£-		£-	£-
House mothers gifts		£-		£-	£-
	£-	£540	£-	£540	£2,271
Management and Administration					
Accountancy Fees			£945	£945	£900
Insurance			£3,145	£3,145	£3,139
Committee Expenses			£460	£460	£1,722
Secretarial & Pastoral Expenses			£28,458	£28,458	£19,040
Admin Costs			£2,008	£2,008	£1,463
	£-	£-	£35,016	£35,016	£26,264
Net (Outgoing) / Incoming	£-	£31,197	(£35,010)	(£3,813)	£22,394
Funds at 1 October 2020	£-	£90,435	£-	£90,435	£68,041
Prior Year Adjustment					
Transfer to Designated Funds		(£35,010)	£35,010	£-	£-
Funds at 30 September 2021	£-	£86,622	£-	£86,622	£90,435

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Balance Sheet As at 30 September 2021

Current Assets	<u>2021</u>	<u>2020</u>
Cash & Bank		
Yorkshire Assembly A/C (80478377)	£17	£1,855
Scholarship Centre A/C (60998451)	£1,283	£17,301
Tracker A/C (10094617)	£55,880	£55,874
Community A/C (23683109)	£64,732	£66,962
Prepayments		£-
	<u>£121,912</u>	<u>£141,992</u>
Current Liabilities		
Uncleared Cheques		
Yorkshire Assembly A/C (80478377)		
Scholarship Centre A/C (60998451)		£-
Fees in Advance	(£34,345)	(£49,757)
Creditors & Accruals	(£945)	(£1,800)
Total Assets less Current Liabilities:	<u>£86,622</u>	<u>£90,435</u>
Funds		
Restricted	£-	£-
Designated	£86,622	£90,435
Unrestricted	£-	£-
Total Funds Carried Forward:	<u>£86,622</u>	<u>£90,435</u>

Approved by the board of trustees on and signed on its behalf.



Rosemary Jagger
Treasurer

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

England & Wales - Charity number 1077924

Accounts

Louise Browne

Yorkshire Ballet Scholarship Centre

**Reports and Financial Statements
For year ended**

30 September 2020

Charity Number 1077924

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Report of the Trustees for the year ended 30 September 2020

The trustees are pleased to present their report together with the financial statements of the charity for the year ended 30 September 2020.

Object of the charity

The object of the charity is to provide specialist training from professionally experienced teachers for children who show potential in the field of classical ballet and allied dance in the North of England.

There have been no changes in objectives since the last annual report.

Organisation

The Centre is governed by trustees who also sit on the management committee. They oversee the day to day operation of the Centre and receive reports from the teachers and from the Treasurer.

The following held office throughout the year unless otherwise shown.

V Hooper	Chair
R Jagger	Treasurer & Secretary
K Clarey	Trustee
R Salenius	Trustee
K Twidale	Trustee

Review of activities and financial information

In the year to 30 September 2020 the Centre had approximately 118 students.

Reserves Policy

The Trustees have established a policy of maintaining designated reserves at a level to cover at least six months of the future expenditure of the Charity. This is deemed adequate to cover any short term deficits until such time as replacement funding can be found.

Risk Management

The trustees have examined the major strategic, business and operational risks which the charity face which is the sudden loss of pupils and the subsequent loss of fee income thereon. The Trustees regularly review pupil numbers and fees charged with the intention of maintaining income levels at a rate deemed adequate to meet the Charities day to day running costs.

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Report of the Trustees for the year ended 30 September 2020

Trustees' responsibilities in relation to the financial statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

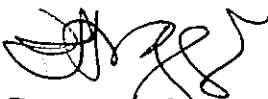
- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities,

Auditors

A resolution will be proposed at the Annual General Meeting that TaxAssist Accountants be re-appointed auditors to the charity.

Approved by the trustees on 4 August 2021 and signed on its behalf by:



Rosemary Jagger
Treasurer

**LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP
CENTRE
FOR THE YEAR ENDED 30 SEPTEMBER 2020**

Chairman's Report

What a year! The new intake settled in well in September and with the superb faculty and the addition of David Plumpton as our regular pianist, the first term ran with the usual efficiency and enthusiasm.

Then the pandemic hit and following an emergency trustees meeting the classes were restructured onto zoom. The students and faculty worked so hard to continue with progress and keep up their standards via this exceptional method of learning.

Although, unconventional and certainly not easy, the classes were on the whole well received and very beneficial for the students who had to be independent, self-motivated and space conscious. Huge assets in a true dancer's life.

When restrictions lifted several checks and zoom meetings took place to ensure the safety and necessary procedures were in place for us to resume classes at Joseph Rowntree, our base. Additional pastoral carers were assigned on Saturdays to enable additional cleaning processes and registration.

Sadly our annual Summer School had to be cancelled, after much reorganisation to move to Queen Ethelburgha's, but two virtual Summer Schools were promoted by Rosemary Jagger, the secretary, and Graeme Pickering through social media and emails. These ran for three days in two consecutive weeks but were not as well attended as expected. The world was zoomed out!!

Live auditions were held in February 2020 and were held in February – literally only weeks before the pandemic hit. They were well attended and produced many new students for the Scholarship centre.

Grateful thanks go to the YDS Secretary, Rosemary Jagger, Karen Twidale, pastoral lead and all the trustees, the faculty and the students who have been so loyal and worked so hard to keep the centre running efficiently during this disruptive and challenging year. We are all praying that come September we will get back to some normality and continue to thrive. Onwards and upwards!!



Vanessa J Hooper – Chairman

ARAD, FIDTA (HONS)

LOUISE BROWNE
YORKSHIRE BALLET SCHOLARSHIP CENTRE
FOR THE YEAR ENDED 30 SEPTEMBER 2020

Secretary's Report

Following a fabulous Summer, with a very successful Summer School behind us, the year started very positively.

David Plumpton joined us as our resident pianist, which was a great coup for Scholars. We have had our usual teaching faculty with guest teachers throughout the year. Anton Alexandrov joined us for Ballet on the Summer School and we hope he will join the resident faculty next year.

Following successful auditions in April 2019, we started the 2019/20 with 122 scholars, split into 4 groups – 2 of Juniors and 2 of Seniors.

2020 Auditions were held just prior to the Pandemic taking hold and were very successful with 90 participants and 55 being offered places or placed on reserve list. However in order to comply with Government guidelines we will operate from September 2020 with 6 groups of 15 – therefore maximum 90 students.

We continued with the format of 3 classes per week for all Students, plus body conditioning for the Juniors, until the Pandemic hit in March 2020 when we switched to Zoom and ran 2 banks of classes simultaneously - one for Juniors & one for Seniors, but still kept all 3 genres. Zoom classes have proved so useful for everyone if a little difficult motivation wise at times, for some of the students.

Following last year's success we were so looking forward to our annual Summer School in August, scheduled for the new venue of Queen Ethleburga's School however it became apparent that we would need to cancel this in May. We did however run 2 x 3 day Virtual Summer Schools and 1 x 2 day Musical Theatre workshop which were all really enjoyable.

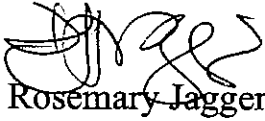
We have not run assessments this year, for obvious reasons, but will reintroduce these as soon as we are able.

Our Social Media, run by Graeme Pickering continues to be an important asset.

I would like to thank my fellow Trustee's for all their help, support and hard work over the last year it has certainly been particularly tough at times this year. We have had many Trustee's meetings via Zoom which have been really productive and

helpful. I would particularly like to thank Karen Twidale, who has helped run all the Zoom classes.

Whilst we have no idea when we will get back to normal, the Centre well is set up to operate in a Covid secure way moving forward.

A handwritten signature in black ink, appearing to read 'Rosemary Jagger', written in a cursive style.

Rosemary Jagger ACIB IPD Secretary

**LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP
CENTRE
FOR THE YEAR ENDED 30TH SEPTEMBER 2020**

Treasurer's Report: 2019/20 started out on a high after the very successful Summer School of August 2019. As everyone is aware, the Pandemic hit in March 2020 with all our studio classes suspended from 17th March 2020. Fortunately we have always maintained healthy balances and have invested any surplus funds wisely enabling us to continue to comply with the Charity Commission's requirements, as evidenced by the audited accounts.

Once the Pandemic hit it was necessary to switch to delivery of classes via Zoom which necessitated 2 x Zoom subscriptions to enable 2 banks of classes to run simultaneously. We also had to cancel our Summer School, which was due to be held at Queen Ethleburga's School. We did however run 2 x 3 day Zoom Summer Schools and a 2 day Musical Theatre workshop which were all well attended and did produce a small amount of income.

Annual auditions were held in February and although we aim for these to be self-financing, in view of the numbers – 90 – they did generate some profit. All fees for 20/21 were set before the Auditions so did not reflect the additional costs we have incurred due to the Pandemic.

We returned to the studios in September 2020 which involved capital expenditure on new ballet Barres (as we now rent 3 studio spaces to accommodate classes of 15 not the usual 20/25 in order to comply with Government guidelines). We also had significant expenditure on PPE and cleaning products as well as the need for a bigger Pastoral care team. The Teachers and the pianist are also required to teach/play for longer which cost us extra.

It has not been possible to sell uniform etc. due to Covid, and with no parents being on the premises since March, there has been little income from refreshment sales.

It has been a tough year for us all and the effects will continue to be felt in 2021/22 however with prudent care of our funds and by keeping expenses closely monitored we are in a good position moving forwards. As always, my thanks go to the Board of Trustees, the faculty, the Pastoral team and of course the parents and students for their continued support.


Rosemary Jagger ACIB, IPD Treasurer

LOUISE BROWNE YORKSHIRE BALLET SCHOLARSHIP CENTRE

Independent examiner's report to the trustees of Louise Browne Yorkshire Ballet Scholarship Centre

I report on the accounts of Louise Browne Yorkshire Ballet Scholarship Centre for the year ended 30 September 2020 which are set out on pages 9 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7)(b) of the 1993 Act);
- to state whether particular matters have come to my attention.

Basis of independent examiners' report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiners' statement

In connection with my examination, no matter has come to my attention:

1. which gives reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with s41 of the 1993 Act;
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

S. S. SMITH

TaxAssist Accountants
63 – 65 Heworth Road
Heworth
York
YO31 0AA

4/08/2021

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Financial Statements for the year ended 30 September 2020

	<u>Restricted</u>	<u>Designated</u>	<u>Unrestricted</u>	<u>2020</u>	<u>2019</u>
Incoming Resources					
Donations and Grants					
Donations			£-	£-	£-
Sale of Piano			£-	£-	£-
Gift Aid Tax Refund			£-	£-	£-
Activities to Generate Funds					
Fundraising			£-	£-	£-
Teas & Coffee		£125	£-	£125	£122
Photos			£-	£-	£-
Escrick			£-	£-	£-
Yorkshire Assembly Raffle / Sweet Sales			£-	£-	£-
Activities to Further the Charity's Objectives					
Student Awards					
From Ronnie Emblen Fund	£-	£-			
From Mary Kelly Fund	£-	£-			
From Burton Trust (Scholarship Hardship Fund)	£-				
Yorkshire Assembly Fees		£5,285		£5,285	£37,484
Scholars Contributions		£72,201		£72,201	£48,414
Audition Fees		£721		£721	(£200)
Teachers Watching			£-	£-	£-
Garment Orders		£2,434	£-	£2,434	£2,231
Scholarship			£-	£-	£-
Interest Received			£55	£55	£80
	£-	£80,766	£55	£80,821	£88,131

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Financial Statements for the year ended 30 September 2020 (Continued)

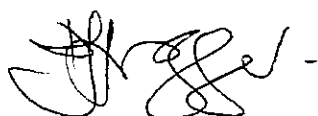
	<u>Restricted</u>	<u>Designated</u>	<u>Unrestricted</u>	<u>2020</u>	<u>2019</u>
Resources Expended					
Extraordinary Purchases					
Yamaha Digital Piano				£-	£-
Barres & rails		£830		£830	£-
Flooring				£-	£-
	£-	£830	£-	£830	£-
Charitable Expenditure					
Teachers Fees		£17,417		£17,417	£22,654
Pianist fees		£2,670		£2,670	£3,068
Hall Hire		£5,506		£5,506	£20,643
Audition day meals		£-		£-	£-
AGM Special MBE		£-		£-	£-
Postage & Printing		£-		£-	£-
Sundry		£-		£-	£-
Repairs				£-	£-
Advertising		£-		£-	£250
Scholarships		£-		£-	£-
Garment orders		£3,468		£3,468	£3,125
	£-	£29,061	£-	£29,061	£49,740
Yorkshire Assembly Expenses					
Teachers fees		£2,271		£2,271	£5,175
Pianist fees		£-		£-	£1,438
Hall hire and accommodation		£-		£-	£17,443
Fundraising		£-		£-	£-
Repairs		£-		£-	£415
Advertising		£-		£-	£-
Sundry expenses		£-		£-	£2,186
House mothers gifts		£-		£-	£1,660
	£-	£2,271	£-	£2,271	£28,317
Management and Administration					
Accountancy Fees			£900	£900	£900
Insurance			£3,139	£3,139	£3,146
Committee Expenses			£1,722	£1,722	£3,493
Secretarial & Pastoral Expenses			£19,040	£19,040	£10,850
Admin Costs			£1,463	£1,463	£-
	£-	£-	£26,265	£26,265	£18,389
Net (Outgoing) / Incoming	£-	£48,604	(£26,210)	£22,394	(£8,315)
Funds at 1 October 2019	£-	£68,041	£-	£68,041	£76,356
Prior Year Adjustment					
Transfer to Designated Funds		(£26,210)	£26,210	£-	£-
Funds at 30 September 2020	£-	£90,435	£-	£90,435	£68,041

LOUISE BROWNE YORKSHIRE BALLET SCHOOL SCHOLARSHIP CENTRE

Balance Sheet As at 30 September 2020

Current Assets	<u>2020</u>	<u>2019</u>
Cash & Bank		
Yorkshire Assembly A/C (80478377)	£1,855	£12,258
Scholarship Centre A/C (60998451)	£17,301	£9,073
Tracker A/C (10094617)	£55,874	£43,685
Community A/C (23683109)	£66,962	£42,560
Prepayments		£-
	<u>£141,992</u>	<u>£107,575</u>
Current Liabilities		
Uncleared Cheques		
Yorkshire Assembly A/C (80478377)		
Scholarship Centre A/C (60998451)		£-
Fees in Advance	(£49,757)	(£38,634)
Creditors & Accruals	(£1,800)	(£900)
Total Assets less Current Liabilities:	<u>£90,435</u>	<u>£68,041</u>
Funds		
Restricted	£-	£-
Designated	£90,435	£68,041
Unrestricted	£-	£-
Total Funds Carried Forward:	<u>£90,435</u>	<u>£68,041</u>

Approved by the board of trustees on and signed on its behalf.


 Rosemary Jagger
 Treasurer