

Charity number: 1077861  
Company number: 03572226

SIGNED  
COPY

HAMILTON - EDDY & Co

Chartered Accountant

D W Weeden FCA

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**Croydon Youth Theatre Organisation**  
**(A company limited by guarantee)**

**Trustees' report and financial statements**

**for the year ended 31 March 2025**



**Croydon Youth Theatre Organisation**  
**(A company limited by guarantee)**

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**Croydon Youth Theatre Organisation**  
**(A company limited by guarantee)**

**Legal and administrative information**

**Charity number** 1077861

**Company registration number** 03572226

**Theatre address** The Shoestring Theatre  
Oakley Road  
South Norwood  
London  
SE25 4XG

**Registered office** 3 Thanescroft Gardens  
Croydon  
Surrey  
CR0 5JR

<b>Trustees</b>	Donna-Marie Crookes	
	David Page	
	Cheryl Govan	
	Anna Shields	
	Mary Pekacar	Resigned 15/04/2024
	Melanie Southan	Resigned 27/04/2024
	Daisey Barrett-Nash	Appointed 21/01/2025
	Bianca Beckles-Rose	Appointed 25/03/2024
	Laura Perry	Appointed 02/04/2024
	Roger Weeks	Appointed 18/09/2024

**Secretary** David Page

**Accountants** Hamilton-Eddy & Co.  
Chartered Accountant  
39 Tamworth Road  
Croydon  
Surrey  
CR0 1XU

**Bankers** HSBC  
Croydon Branch  
9 Wellesley Road  
Croydon  
CR9 2AA

**Solicitors** Memery Crystal  
165 Fleet Street  
London, EC4A 2DY

## **Croydon Youth Theatre Organisation**

### **(A company limited by guarantee)**

## **Report of the trustees (incorporating the directors' report)**

### **for the year ended 31 March 2025**

The trustees present their report and the financial statements for the year ended 31 March 2025.

### **Structure, governance and management**

The organisation is a charitable company limited by guarantee, incorporated on 29 May 1998 and registered as a charity on 20 October 1999.

#### *Director and Trustees*

At the 1st April 2024 there were seven Directors/Trustees, Bianca Beckles-Rose, Donna-Maria Crookes, Cheryl Yvonne Govan, David Page, Katie Pekacar, Anna Marie Shields and Melanie Southan. Laura Perry was appointed a Director/Trustee on 2nd April 2024. Katie Pekacar resigned as Director/Trustee on 15th April 2024 and Melanie Southan on 27th April 2024. Roger Philip Weeks was appointed a Director/Trustee on 18th September 2024 and Daisy Barrett-Nash on 21st January 2025. David Page and Roger Weeks also sat as "full" members of the Management Committee, which deals with the day-to-day work of the organisation. The Trustees have the power to appoint additional trustees as they consider appropriate to do so, and to co-opt people onto the Management Committee.

#### *Management Committee*

In addition to David Page and Roger Weeks (appointed to the Management Committee in September 2024) the Management Committee comprised during the course of the year, Joanne Boon, Sheril Chase, Adrienne Cluer and Lynda Morgan (also finance officer).

#### *Public Benefit*

In all that they do, the Trustees and the Management Committee are mindful of their responsibility to pursue the principal aim of the charity and bring benefit to young people and their families in Croydon and neighbouring areas - giving members opportunities to gain new skills, acquire self-confidence, develop their creativity and to assist them in making a positive contribution to society.

### **Objectives and activities**

The charity's objects and its principal activity continue to be that of working locally with young people to develop physical and social skills primarily through the arts, and in particular those involved in theatre. This is done through workshop sessions and productions on CYTO's premises and, when possible, through similar activities in other centres for young people, i.e. schools, colleges and youth centres. CYTO was originally established in 1965 and registered as a company in 1998 and as a charity in 1999.

The charity is organised so that the Trustees meet regularly and liaise with the Management Committee who manage the day to day running of the charity's affairs.

### **Achievements and performance**

#### *Funding*

A large amount of the organisation's income was earned from the hire of spaces within the organisation's premises.

But additionally individuals and organisations gave valuable financial support to CYTO through standing orders and one-off donations.



**Croydon Youth Theatre Organisation**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2025**

*Staffing*

The charity itself has no permanent or full-time employees. Andrew McPherson continued as part time artistic director working three and a half days a week for the organisation. Katharine Fry continued as part-time office assistant until August 2024.

Alfiah Brown continued to be engaged by CYTO as a freelance tutor for Friday night workshops for the summer term but was replaced by Tatiana Ellis for the following autumn and spring terms.

Yuxuan Liu continued as a freelance IT assistant throughout the year.

*Volunteers and Supporters*

CYTO could not have continued without the practical contributions of the Directors/Trustees/ Management Committee.

The organisation was also assisted by a host of other volunteers. Among them were Josh Dighton, Teejay Hurley and David Morgan.

All these people made specific, sometimes project-based, voluntary contributions of time and skills to the running of CYTO including 'front-of-house' duties for productions, admin., displays, archive maintenance, door-duty, wardrobe, small building maintenance tasks, fundraising, specialist technical help in the theatre and, most importantly, management of CYTO's funds.

A very approximate estimate of the value of voluntary contributions of this kind has resulted in a figure of £60,000 for the year.

*Programme*

CYTO pursues its objectives through a programme of performances and theatre productions with associated workshop sessions in which young people learn relevant performance and technical skills as well as developing an understanding of teamwork, an appreciation of and respect for the skills of others, a sense of both personal and team achievement and an enjoyment of wider horizons and new experiences.



## **Croydon Youth Theatre Organisation** **(A company limited by guarantee)**

### **Report of the trustees (incorporating the directors' report)** **for the year ended 31 March 2025**

#### *Productions, Projects and Events*

CYTO presented a devised perambulatory show about the environment, as part of Stanley Arts "Arcadia" project in various spaces in Stanley Arts' premises during the Easter holidays. This was followed by a second showing of "Kiss, Marry, Push Off Cliff" again during the Easter holidays at Southwark Playhouse as part of the National Theatre's Connections scheme but did not progress further.

During the summer term the members rehearsed and then performed "A Portrait of Dorian Gray" at the end of July 2023.

In early July CYTO had a stall at South Norwood Festival to help publicise CYTO and was a beneficiary of the financial proceeds of the Festival raffle.

Workshops, entitled Excel, continued throughout the year for older members to learn how to create events and a budget was given to them to enable them to do this. Events they produced during the year were a Saturday afternoon of circus skills workshops and a similar afternoon but this time with a variety of workshops. And as part of the Excel sessions a Youth Board was set up during the year to deal with members' issues and for a representative to liaise with and attend meetings of the Management Committee to put forward the members' views.

In August CYTO again ran a two week summer scheme, "Summer Sizzle", which produced two original one act plays which were presented at the end of the second week and involved employing a number of theatre creatives teaching backstage skills and the artistic director and Daisy Barrett Nash writing up the members' ideas and directing the shows.

During the autumn term some members took part in a film project funded by friends of South Norwood Country Park set in the park and directed by Rikki Beadle-Blair.

Following rehearsals during the autumn term CYTO presented "A Hint of Snow White" in December directed by Andrew McPherson, with Vanessa Heine as musical director.

During the autumn term CYTO again signed up to take part in the National Theatre's Connections scheme. "Ravers" was chosen and following rehearsals during the spring term was presented at The Shoestring in March 2025.

#### *Workshops*

The workshop programme ran throughout the year in CYTO's building led by Alfiah Brown, Tatiana Ellis, Henry Wong and Andrew McPherson. This programme continued to offer opportunities to members to learn skills in acting, technical theatre and producing events. In addition weekly playwriting workshops, entitled Write Up, were added in April 2024 and monthly playreadings, entitled Aloud, led by Norman Murray, in January 2025.

#### *Membership*

The basic fee remained at £60.00 per term but due to the increasing costs of running the organisation the Management Committee reluctantly agreed to increase the fee to a member taking part in more than one activity to £80 per term. In the course of the year around 100 different young people were 'paid-up' members of CYTO with an average of 70 per term. A bursary scheme continued to be run during the year funded by a private donation.



## **Croydon Youth Theatre Organisation**

**(A company limited by guarantee)**

### **Report of the trustees (incorporating the directors' report) for the year ended 31 March 2025**

#### *Future Developments (April 2025 onwards)*

CYTO will be taking "Ravers" (see Productions/Projects/Events above) to Theatre Peckham in April 2025 for the next round of the National Theatre's Connections scheme. In the summer term there will be no Friday night drama workshops. Instead there will be rehearsals for "Diamonds" CYTO's 60th anniversary show to be staged in September 2025. As well as the usual workshops on Saturdays there will also be rehearsals for "The Resurrection Mystery" to be presented in July 2025. The usual tech workshops will continue on Mondays. The Excel group would look into how the party after "Diamonds" should be staged.

In this way CYTO will be continuing the provision of out-of-school opportunities for young people in Croydon which it has been offering for nearly sixty years and which allows its members to engage in the performing arts in a friendly, safe and secure space. The organisation will also continue to pursue ways to secure the necessary resources, (financial, human and bricks and mortar) to meet its core objectives.

In addition CYTO will seek to expand hiring out its building for rehearsals, research and development of new performance work, fostering collaborations with local performers and companies and generally acting as an arts hub for the local community. The development of this as a source of income is however still hampered by the condition of the building and, in particular, by the inflexible and costly heating system and the lack of cooling/insulation from high external temperatures but it is hoped the new long lease will allow the organisation to obtain capital grants to rectify at least some of these defects.

#### **Financial review**

##### *Transactions and Financial Plan*

The statement of financial activities shows net income over expenditure of £20,808. The unrestricted funds balance stands at £39,850 and the restricted funds at £36,140 which have yet to be fully utilised.

##### *Funds Available*

The opening bank balances stood at £50,320 as at 1st April 2024 and had increased to £74,774 as at 31st March 2025.

##### *Non-cash support*

Croydon Council continued to provide free "statutory" maintenance checks for the emergency lighting and fire alarm, legionella testing and portable appliance testing etc. up until the grant of the new lease and thereafter continued to carry these out for a year at a fixed fee. Croydon Council also carried out repairs to the organisation's premises, The Shoestring Theatre until the grant of the new lease. In addition CYTO benefitted from 'gifts in kind' in the form of time and services from volunteers and donated goods.

##### *Premises*

CYTO's continued to hire out The Shoestring to the community when it was not being used by the members.

As a charity CYTO received relief from the majority of its business rates.

Repair work was carried out to The Shoestring throughout the year.

Planning permission was obtained during the year for a new frontage and signage at The Shoestring and the Greater London Authority agreed to fund this work including a new fire alarm system connected to the new automatic front doors. Work is scheduled to start in April 2025.

##### *Croydon Council*

The Trustees and the Management Committee acknowledge with gratitude the continued support of Croydon Council.



**Croydon Youth Theatre Organisation**  
**(A company limited by guarantee)**

**Report of the trustees (incorporating the directors' report)**  
**for the year ended 31 March 2025**

**Statement of trustees' responsibilities**

The trustees (who are also directors of Croydon Youth Theatre Organisation for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

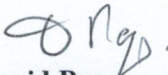
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Small company provisions**

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

This report was approved by the Board on 25 November 2025 and signed on its behalf by

  
**David Page**  
**Secretary**



**Croydon Youth Theatre Organisation**  
**(A company limited by guarantee)**

**Independent examiner's report to the trustees on the unaudited financial statements of Croydon Youth Theatre Organisation.**

I report on the accounts of Croydon Youth Theatre Organisation for the year ended 31 March 2025 set out on pages 2 to 18.

**Respective responsibilities of trustees and independent examiner**

The charity's trustees (who are also the directors of the company for purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Act) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to examine the accounts under section 145 of the Act; to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Act; and to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (i) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep proper accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities
- have not been met; or

- (ii) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**David Weeden**

F.C.A.

**Independent examiner**

Hamilton-Eddy & Co.  
Chartered Accountants  
39 Tamworth Road  
Croydon  
CR0 1XU

**Date: 25 November 2025**



**Croydon Youth Theatre Organisation**  
**(A company limited by guarantee)**

**Statement of financial activities (incorporating the income and expenditure account)**

**For the year ended 31 March 2025**

	Notes	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
<b>Incoming resources</b>					
Incoming resources from generating funds:					
Donations and grants	4	6,347	81,535	87,882	31,058
Activities for generating funds	5	49,388	1,874	51,262	51,089
Investment income	6	941	-	941	814
<b>Total incoming resources</b>		<u>56,676</u>	<u>83,409</u>	<u>140,085</u>	<u>82,961</u>
<b>Resources expended</b>					
Costs of generating funds:					
Cost of generating voluntary income	7	-	-	-	3,537
Fundraising trading:					
cost of goods sold and other costs	8	8,432	25,402	33,834	22,160
Charitable activities	9	54,457	29,717	84,174	52,030
Governance costs	10	1,269	-	1,269	960
<b>Total resources expended</b>		<u>64,158</u>	<u>55,119</u>	<u>119,277</u>	<u>78,687</u>
<b>Net incoming/(outgoing) resources for the year</b>		(7,482)	28,290	20,808	4,274
Total funds brought forward		<u>47,332</u>	<u>7,850</u>	<u>55,182</u>	<u>50,908</u>
<b>Total funds carried forward</b>		<u>39,850</u>	<u>36,140</u>	<u>75,990</u>	<u>55,182</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

The notes on pages 11 to 18 form an integral part of these financial statements.



**Croydon Youth Theatre Organisation**  
**(A company limited by guarantee)**

**Statement of financial position**  
**as at 31 March 2025**

		2025		2024	
	Notes	£	£	£	£
<b>Fixed assets</b>					
Tangible assets	14		1,923		3,024
<b>Current assets</b>					
Stocks		37		43	
Debtors	15	2,532		4,138	
Cash at bank and in hand		74,774		50,320	
		<u>77,343</u>		<u>54,501</u>	
<b>Creditors: amounts falling due within one year</b>	16	<u>(3,276)</u>		<u>(2,343)</u>	
<b>Net current assets</b>			<u>74,067</u>		<u>52,158</u>
<b>Net assets</b>			<u>75,990</u>		<u>55,182</u>
<b>Funds of the charity</b>	17				
Restricted income funds			36,140		7,850
Unrestricted income funds			39,850		47,332
<b>Total charity funds</b>			<u>75,990</u>		<u>55,182</u>

The Statement of financial position continues on the following page.

The notes on pages 11 to 18 form an integral part of these financial statements.

**Croydon Youth Theatre Organisation**  
**(A company limited by guarantee)**

**Statement of financial position (continued)**


**Trustees statements required by the Companies Act 2006**  
**for the year ended 31 March 2025**


In approving these financial statements as trustees of the company we hereby confirm:

- (a) that for the year stated above the company was entitled to the exemption conferred by section 477 of the Companies Act 2006 ;
- (b) that no notice has been deposited at the registered office of the company pursuant to section 476 of the Companies Act 2006 requesting that an audit be conducted for the year ended 31 March 2025.
- (c) that the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to the accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 ' The Financial Reporting Standard applicable in the UK and Republic of Ireland'

The financial statements were approved by the board on 25 November 2025 and signed on its behalf by

  
**David Page**  
**Director**

  
**Anna Shields**  
**Director**

**Company number: 03572226**

**The notes on pages 11 to 18 form an integral part of these financial statements.**



**Croydon Youth Theatre Organisation**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2025**

**1. General Information**

The company is a private company, limited by guarantee, registered in England. The address of the registered office is 3 Thanescroft Gardens, Croydon, Surrey, CR0 5JR.

**2. Statement of compliance**

These financial statements have been prepared in compliance with the provisions of FRS 102, Section 1A, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

**3. Accounting policies**

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

**3.1. Basis of accounting**

The financial statements have been prepared under the historical cost basis.

The financial statements are prepared in sterling, which is the functional currency of the entity.

**3.2. Going concern**

There are no material uncertainties about the charity's ability to continue.

**3.3. Incoming resources**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Grants, including grants for the purchase of fixed assets, were recognised in full in the statement of financial activities in the year in which they are receivable. In 2009 this policy was changed relating to grants for the purchase of fixed assets - these are now treated as deferred income and released at the same rate as the asset is being depreciated.

Income from the charity shop is included in the year in which it is receivable.

Income from investments is included in the year in which it is receivable.



**Croydon Youth Theatre Organisation**  
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**Notes to financial statements**  
**for the year ended 31 March 2025**

**3.4. Resources expended**

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

**3.5. Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Plant and machinery - 25% Reducing Balance  
 Fixtures, fittings and equipment - over 3 years straight line

**3.6. Stock**

Tuck shop stock is valued at the lower of cost and net realisable value.

**4. Donations and grants**

	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Donations	5,397	5,000	10,397	14,790
Grants - London Borough of Croydon	-	42,500	42,500	-
Grants - Jack Petchey	-	1,500	1,500	-
Grants - Project Income	(2,297)	32,535	30,238	8,834
Grants - Arcadia	3,247	-	3,247	7,434
	<u>6,347</u>	<u>81,535</u>	<u>87,882</u>	<u>31,058</u>



**Croydon Youth Theatre Organisation**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2025**

**5. Activities for generating funds**

	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Tuck Shop income	1,455	-	1,455	1,311
Income from Productions	5,728	-	5,728	3,317
Hire	30,546	-	30,546	35,237
Sale of Merchandise	11	-	11	-
Membership Subscriptions	11,648	1,874	13,522	11,224
	<u>49,388</u>	<u>1,874</u>	<u>51,262</u>	<u>51,089</u>

**6. Investment income**

	Unrestricted funds £	2025 Total £	2024 Total £
Bank interest receivable	941	941	814
	<u>941</u>	<u>941</u>	<u>814</u>

**7. Cost of generating voluntary income**

	2025 Total £	2024 Total £
Salaries - Fundraising	-	3,537
	<u>-</u>	<u>3,537</u>

**8. Fundraising trading**

	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Tuck Shop costs	898	-	898	790
Cost of Productions	7,534	25,402	32,936	21,370
	<u>8,432</u>	<u>25,402</u>	<u>33,834</u>	<u>22,160</u>



**Croydon Youth Theatre Organisation**  
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**Notes to financial statements**  
**for the year ended 31 March 2025**

**9. Costs of charitable activities**

	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Project Expenditure	-	-	-	481
Jack Petchey expenditure	-	895	895	-
Workshops	6,040	-	6,040	6,420
Salaries - Artistic Director	20,871	4,404	25,275	16,684
Salaries - Administration	1,761	-	1,761	4,678
Subcontract - Digital Manager	6,000	-	6,000	-
Rent and Rates	337	6,050	6,387	6,373
Light & Heat	7,318	-	7,318	9,248
Cleaning	355	-	355	353
Insurance	4,979	-	4,979	5,093
General Expenses	1,072	-	1,072	479
Computer Expenses	254	-	254	-
Repairs	3,577	-	3,577	300
Building Refurbishment	-	18,368	18,368	-
Payroll Administration	200	-	200	210
Telephone	440	-	440	405
Depreciation	1,253	-	1,253	1,306
	<u>54,457</u>	<u>29,717</u>	<u>84,174</u>	<u>52,030</u>

**10. Governance costs**

	Unrestricted funds £	2025 Total £	2024 Total £
Independent Examiner fees	1,269	1,269	960
	<u>1,269</u>	<u>1,269</u>	<u>960</u>

**11. Net incoming resources for the year**

	2025 £	2024 £
Net incoming resources is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	1,253	1,306
Independent Examiner's remuneration	<u>1,269</u>	<u>960</u>

**Croydon Youth Theatre Organisation**  
**(A company limited by guarantee)**

**Notes to financial statements**  
**for the year ended 31 March 2025**

**12. Employees**

<b>Employment costs</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Salaries	25,928	10,990
Pension costs	250	8
	<u>26,178</u>	<u>10,998</u>

No employee received emoluments of more than £60,000 (2024 : None).

**Number of employees**

The average monthly numbers of paid employees during the year was as follows:

	<b>2025</b>	<b>2024</b>
	<b>Number</b>	<b>Number</b>
Part time	<u>1</u>	<u>3</u>

**13. Taxation**

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

**14. Tangible fixed assets**

	<b>Plant and machinery</b>	<b>Fixtures, fittings and equipment</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>			
At 1 April 2024	9,637	3,176	12,813
Additions	-	152	152
At 31 March 2025	<u>9,637</u>	<u>3,328</u>	<u>12,965</u>
<b>Depreciation</b>			
At 1 April 2024	8,397	1,392	9,789
Charge for the year	310	943	1,253
At 31 March 2025	<u>8,707</u>	<u>2,335</u>	<u>11,042</u>
<b>Net book values</b>			
At 31 March 2025	<u>930</u>	<u>993</u>	<u>1,923</u>
At 31 March 2024	<u>1,240</u>	<u>1,784</u>	<u>3,024</u>



**Croydon Youth Theatre Organisation**  
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**Notes to financial statements**  
**for the year ended 31 March 2025**

**15. Debtors**

	2025 £	2024 £
Prepayments and accrued income	<u>2,532</u>	<u>4,138</u>

**16. Creditors: amounts falling due within one year**

	2025 £	2024 £
Other taxes and social security	577	143
Accruals	<u>2,699</u>	<u>2,200</u>
	<u>3,276</u>	<u>2,343</u>

**17. Analysis of net assets between funds**

	Unrestricted funds £	Restricted £	Total funds £
Fund balances at 31 March 2025 as represented by:			
Tangible fixed assets	1,923	-	1,923
Current assets	41,203	36,140	77,343
Current liabilities	<u>(3,276)</u>	<u>-</u>	<u>(3,276)</u>
	<u>39,850</u>	<u>36,140</u>	<u>75,990</u>

**18. Unrestricted funds**

	At 1 April 2024 £	Incoming resources £	Outgoing resources £	At 31 March 2025 £
General Fund	47,332	56,676	(64,158)	39,850
	<u>47,332</u>	<u>56,676</u>	<u>(64,158)</u>	<u>39,850</u>

**Purposes of unrestricted funds**

The General Funds are to be used for carrying out the objectives and activities of the organisation.

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**for the year ended 31 March 2025**

<b>19. Restricted funds</b>	<b>At 1 April 2024 £</b>	<b>Incoming resources £</b>	<b>Outgoing resources £</b>	<b>At 31 March 2025 £</b>
LB of Croydon - Rent	6,050	-	(6,050)	-
Donation - Bursaries	-	1,874	(1,274)	600
Arcadia Project	750	3,247	(3,997)	-
60th Birthday	-	5,000	-	5,000
Donation - Artistic Director	-	8,900	(4,404)	4,496
LB of Croydon - Property Refurbishment	-	42,500	(18,368)	24,132
Golden Giving donations	500	-	-	500
Roehampton University	550	1,788	(2,108)	230
Summer Sizzle	-	12,000	(12,000)	-
Viridor	-	3,000	(2,990)	10
CVA	-	1,000	(550)	450
Short Film Project	-	2,600	(2,483)	117
Jack Petchey	-	1,500	(895)	605
	<u>7,850</u>	<u>83,409</u>	<u>(55,119)</u>	<u>36,140</u>

**Purposes of restricted funds**

LB of Croydon covers 95% of the rent payable for the Shoestring Theatre.

Donation - Funding for bursaries.

The Arcadia Project - Funding by Stanley Arts for global warming project

Donation - for 60th Birthday

Donation - Funding for Artistic Director.

LB of Croydon - Property Refurbishment part of an £85,000 refurbishment of the Shoestring Theatre.

Golden Giving donations - Funding for theatre lighting.

Big South Innovation Fund - Providing for costs associated with use of a portable stage and the Excel project

Summer Sizzle - Funding for summer holiday project to devise, rehearse and stage in two weeks two plays

Viridor - Bursaries and general office equipment and materials

CVA - Bursaries, workshops and general office equipment and materials

Short Film Project - Funding from Ryelands Parents and Teachers Association to create film about café at South Norwood Country Park



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**Notes to financial statements**  
**for the year ended 31 March 2025**

Jack Petchey - Awards to two outstanding members and one outstanding leader. Grants to be used for the benefit of CYTO and its members as recipients decide. Used for workshop and two theatre visits

**20. Company limited by guarantee**

Croydon Youth Theatre Organisation is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.