CROYDON YOUTH THEATRE ORGANISATION

England & Wales · Charity number 1077861

Details

Other names	CYTO
Status	Registered
Legal form	Charitable company
Company number	03572226
Registered	1999-10-20
Register	View on the Charity Commission register

Contact

Address	The Shoestring Theatre Oakley Road London SE25 4XG
Phone	02086861550
Email	david.davidpage@gmail.com

Activities

Objects: THE ADVANCEMENT OF EDUCATION OF CHILDREN AND YOUNG PEOPLE PARTICULARLY BUT NOT EXCLUSIVELY THROUGH THEIR LEISURE-TIME ACTIVITIES SO AS TO DEVELOP THEIR MENTAL AND PHYSICAL CAPABILITIES IN ORDER THAT THEY MAY GROW TO FULL MATURITY AS INDIVIDUALS AND MEMBERS OF SOCIETY IN PARTICULAR BY THE PROVISION OF FACILITIES FOR PARTICIPATION IN PERFORMANCE AND THE DRAMATIC ARTS

Activities: Working locally with young people to develop physical and social skills primarily through the arts and in particular those involved in theatre. This is done through workshop sessions and productions on the charity's premises and through similar activities in other centres for young people i.e. schools, colleges and youth centres.

Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

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Geography

- Bromley
- Croydon
- Sutton

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£140,085	£119,277	-	-
2024-03-31	£82,961	£78,687	-	-
2023-03-31	£89,184	£84,490	-	-
2022-03-31	£58,353	£55,859	-	-
2021-03-31	£52,908	£48,635	-	-

Trustees

Name	Role	Appointed
ANNA MARY SHIELDS		2024-03-18
CHERYL YVONNE GOVAN		2024-03-17
DAISY BARRETT-NASH		2025-01-21
DAVID RICHARD SPENCER PAGE		
Donna-Maria Crookes		2024-01-15
LAURA PERRY		2024-03-18
Roger Philip Weeks		2024-09-18

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CROYDON YOUTH THEATRE ORGANISATION

England & Wales - Charity number 1077861

Accounts

Charity number: 1077861
Company number: 03572226

SIGNED COPY

HAMILTON-EDDY & Co

Chartered Accountant

D W Weeden FCA

39 Tamworth Road,
Croydon, Surrey CR0 1XU

Tel 020 8688 9264
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Email david@hamilton-eddy.co.uk

www.hamilton-eddy.co.uk

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Trustees' report and financial statements

for the year ended 31 March 2025

Regulated for a range of investment business activities by the Institute of Chartered Accountants in England and Wales.

ICAEW CHARTERED ACCOUNTANTS

Croydon Youth Theatre Organisation
(A company limited by guarantee)

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Croydon Youth Theatre Organisation
(A company limited by guarantee)

Legal and administrative information

Charity number	1077861	
Company registration number	03572226	
Theatre address	The Shoestring Theatre Oakley Road South Norwood London SE25 4XG	
Registered office	3 Thanescroft Gardens Croydon Surrey CR0 5JR	
Trustees	Donna-Marie Crookes	
	David Page	
	Cheryl Govan	
	Anna Shields	
	Mary Pekacar	Resigned 15/04/2024
	Melanie Southan	Resigned 27/04/2024
	Daisey Barrett-Nash	Appointed 21/01/2025
	Bianca Beckles-Rose	Appointed 25/03/2024
	Laura Perry	Appointed 02/04/2024
	Roger Weeks	Appointed 18/09/2024
Secretary	David Page	
Accountants	Hamilton-Eddy & Co. Chartered Accountant 39 Tamworth Road Croydon Surrey CR0 1XU	
Bankers	HSBC Croydon Branch 9 Wellesley Road Croydon CR9 2AA	
Solicitors	Memery Crystal 165 Fleet Street London, EC4A 2DY	

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2025

The trustees present their report and the financial statements for the year ended 31 March 2025.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 29 May 1998 and registered as a charity on 20 October 1999.

Director and Trustees

At the 1st April 2024 there were seven Directors/Trustees, Bianca Beckles-Rose, Donna-Maria Crookes, Cheryl Yvonne Govan, David Page, Katie Pekacar, Anna Marie Shields and Melanie Southan. Laura Perry was appointed a Director/Trustee on 2nd April 2024. Katie Pekacar resigned as Director/Trustee on 15th April 2024 and Melanie Southan on 27th April 2024. Roger Philip Weeks was appointed a Director/Trustee on 18th September 2024 and Daisy Barrett-Nash on 21st January 2025. David Page and Roger Weeks also sat as "full" members of the Management Committee, which deals with the day-to-day work of the organisation. The Trustees have the power to appoint additional trustees as they consider appropriate to do so, and to co-opt people onto the Management Committee.

Management Committee

In addition to David Page and Roger Weeks (appointed to the Management Committee in September 2024) the Management Committee comprised during the course of the year, Joanne Boon, Sheril Chase, Adrienne Cluer and Lynda Morgan (also finance officer).

Public Benefit

In all that they do, the Trustees and the Management Committee are mindful of their responsibility to pursue the principal aim of the charity and bring benefit to young people and their families in Croydon and neighbouring areas - giving members opportunities to gain new skills, acquire self-confidence, develop their creativity and to assist them in making a positive contribution to society.

Objectives and activities

The charity's objects and its principal activity continue to be that of working locally with young people to develop physical and social skills primarily through the arts, and in particular those involved in theatre. This is done through workshop sessions and productions on CYTO's premises and, when possible, through similar activities in other centres for young people, i.e. schools, colleges and youth centres. CYTO was originally established in 1965 and registered as a company in 1998 and as a charity in 1999.

The charity is organised so that the Trustees meet regularly and liaise with the Management Committee who manage the day to day running of the charity's affairs.

Achievements and performance

Funding

A large amount of the organisation's income was earned from the hire of spaces within the organisation's premises.

But additionally individuals and organisations gave valuable financial support to CYTO through standing orders and one-off donations.

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2025

Staffing

The charity itself has no permanent or full-time employees. Andrew McPherson continued as part time artistic director working three and a half days a week for the organisation. Katharine Fry continued as part-time office assistant until August 2024.

Alfiah Brown continued to be engaged by CYTO as a freelance tutor for Friday night workshops for the summer term but was replaced by Tatiana Ellis for the following autumn and spring terms.

Yuxuan Liu continued as a freelance IT assistant throughout the year.

Volunteers and Supporters

CYTO could not have continued without the practical contributions of the Directors/Trustees/ Management Committee.

The organisation was also assisted by a host of other volunteers. Among them were Josh Dighton, Teejay Hurley and David Morgan.

All these people made specific, sometimes project-based, voluntary contributions of time and skills to the running of CYTO including 'front-of-house' duties for productions, admin., displays, archive maintenance, door-duty, wardrobe, small building maintenance tasks, fundraising, specialist technical help in the theatre and, most importantly, management of CYTO's funds.

A very approximate estimate of the value of voluntary contributions of this kind has resulted in a figure of £60,000 for the year.

Programme

CYTO pursues its objectives through a programme of performances and theatre productions with associated workshop sessions in which young people learn relevant performance and technical skills as well as developing an understanding of teamwork, an appreciation of and respect for the skills of others, a sense of both personal and team achievement and an enjoyment of wider horizons and new experiences.

Productions, Projects and Events

CYTO presented a devised perambulatory show about the environment, as part of Stanley Arts "Arcadia" project in various spaces in Stanley Arts' premises during the Easter holidays. This was followed by a second showing of "Kiss, Marry, Push Off Cliff" again during the Easter holidays at Southwark Playhouse as part of the National Theatre's Connections scheme but did not progress further.

During the summer term the members rehearsed and then performed "A Portrait of Dorian Gray" at the end of July 2023.

In early July CYTO had a stall at South Norwood Festival to help publicise CYTO and was a beneficiary of the financial proceeds of the Festival raffle.

Workshops, entitled Excel, continued throughout the year for older members to learn how to create events and a budget was given to them to enable them to do this. Events they produced during the year were a Saturday afternoon of circus skills workshops and a similar afternoon but this time with a variety of workshops. And as part of the Excel sessions a Youth Board was set up during the year to deal with members' issues and for a representative to liaise with and attend meetings of the Management Committee to put forward the members' views.

In August CYTO again ran a two week summer scheme, "Summer Sizzle", which produced two original one act plays which were presented at the end of the second week and involved employing a number of theatre creatives teaching backstage skills and the artistic director and Daisy Barrett Nash writing up the members' ideas and directing the shows.

During the autumn term some members took part in a film project funded by friends of South Norwood Country Park set in the park and directed by Rikki Beadle-Blair.

Following rehearsals during the autumn term CYTO presented "A Hint of Snow White" in December directed by Andrew McPherson, with Vanessa Heine as musical director.

During the autumn term CYTO again signed up to take part in the National Theatre's Connections scheme. "Ravers" was chosen and following rehearsals during the spring term was presented at The Shoestring in March 2025.

Workshops

The workshop programme ran throughout the year in CYTO's building led by Alfiah Brown, Tatiana Ellis, Henry Wong and Andrew McPherson. This programme continued to offer opportunities to members to learn skills in acting, technical theatre and producing events. In addition weekly playwriting workshops, entitled Write Up, were added in April 2024 and monthly playreadings, entitled Aloud, led by Norman Murray, in January 2025.

Membership

The basic fee remained at £60.00 per term but due to the increasing costs of running the organisation the Management Committee reluctantly agreed to increase the fee to a member taking part in more than one activity to £80 per term. In the course of the year around 100 different young people were 'paid-up' members of CYTO with an average of 70 per term. A bursary scheme continued to be run during the year funded by a private donation.

Future Developments (April 2025 onwards)
CYTO will be taking "Ravers" (see Productions/Projects/Events above) to Theatre Peckham in April 2025 for the next round of the National Theatre's Connections scheme. In the summer term there will be no Friday night drama workshops. Instead there will be rehearsals for "Diamonds" CYTO's 60th anniversary show to be staged in September 2025. As well as the usual workshops on Saturdays there will also be rehearsals for "The Resurrection Mystery" to be presented in July 2025. The usual tech workshops will continue on Mondays. The Excel group would look into how the party after "Diamonds" should be staged.

In this way CYTO will be continuing the provision of out-of-school opportunities for young people in Croydon which it has been offering for nearly sixty years and which allows its members to engage in the performing arts in a friendly, safe and secure space. The organisation will also continue to pursue ways to secure the necessary resources, (financial, human and bricks and mortar) to meet its core objectives.

In addition CYTO will seek to expand hiring out its building for rehearsals, research and development of new performance work, fostering collaborations with local performers and companies and generally acting as an arts hub for the local community. The development of this as a source of income is however still hampered by the condition of the building and, in particular, by the inflexible and costly heating system and the lack of cooling/insulation from high external temperatures but it is hoped the new long lease will allow the organisation to obtain capital grants to rectify at least some of these defects.

Financial review

Transactions and Financial Plan
The statement of financial activities shows net income over expenditure of £20,808. The unrestricted funds balance stands at £39,850 and the restricted funds at £36,140 which have yet to be fully utilised.

Funds Available
The opening bank balances stood at £50,320 as at 1st April 2024 and had increased to £74,774 as at 31st March 2025.

Non-cash support
Croydon Council continued to provide free "statutory" maintenance checks for the emergency lighting and fire alarm, legionella testing and portable appliance testing etc. up until the grant of the new lease and thereafter continued to carry these out for a year at a fixed fee. Croydon Council also carried out repairs to the organisation's premises, The Shoestring Theatre until the grant of the new lease. In addition CYTO benefitted from 'gifts in kind' in the form of time and services from volunteers and donated goods.

Premises
CYTO's continued to hire out The Shoestring to the community when it was not being used by the members.

As a charity CYTO received relief from the majority of its business rates.

Repair work was carried out to The Shoestring throughout the year.

Planning permission was obtained during the year for a new frontage and signage at The Shoestring and the Greater London Authority agreed to fund this work including a new fire alarm system connected to the new automatic front doors. Work is scheduled to start in April 2025.

Croydon Council
The Trustees and the Management Committee acknowledge with gratitude the continued support of Croydon Council.

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2025

Statement of trustees' responsibilities

The trustees (who are also directors of Croydon Youth Theatre Organisation for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

This report was approved by the Board on 25 November 2025 and signed on its behalf by

David Page
Secretary

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Independent examiner's report to the trustees on the unaudited financial statements of Croydon Youth Theatre Organisation.

I report on the accounts of Croydon Youth Theatre Organisation for the year ended 31 March 2025 set out on pages 2 to 18.

Respective responsibilities of trustees and independent examiner

The charity's trustees (who are also the directors of the company for purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011(the Act) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to examine the accounts under section 145 of the Act; to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Act; and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(i) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep proper accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(ii) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....

David Weeden
F.C.A.
Independent examiner
Hamilton-Eddy & Co.
Chartered Accountants
39 Tamworth Road
Croydon
CR0 1XU

Date: 25 November 2025

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Incoming resources					
Incoming resources from generating funds:					
Donations and grants	4	6,347	81,535	87,882	31,058
Activities for generating funds	5	49,388	1,874	51,262	51,089
Investment income	6	941	-	941	814
Total incoming resources		56,676	83,409	140,085	82,961
Resources expended					
Costs of generating funds:					
Cost of generating voluntary income	7	-	-	-	3,537
Fundraising trading: cost of goods sold and other costs	8	8,432	25,402	33,834	22,160
Charitable activities	9	54,457	29,717	84,174	52,030
Governance costs	10	1,269	-	1,269	960
Total resources expended		64,158	55,119	119,277	78,687
Net incoming/(outgoing) resources for the year		(7,482)	28,290	20,808	4,274
Total funds brought forward		47,332	7,850	55,182	50,908
Total funds carried forward		39,850	36,140	75,990	55,182

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

The notes on pages 11 to 18 form an integral part of these financial statements.

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Statement of financial position
as at 31 March 2025

	Notes	2025 £	2025 £	2024 £	2024 £
Fixed assets					
Tangible assets	14		1,923		3,024
Current assets					
Stocks		37		43	
Debtors	15	2,532		4,138	
Cash at bank and in hand		74,774		50,320	
		77,343		54,501	
Creditors: amounts falling due within one year	16	(3,276)		(2,343)	
Net current assets			74,067		52,158
Net assets			75,990		55,182
Funds of the charity	17				
Restricted income funds			36,140		7,850
Unrestricted income funds			39,850		47,332
Total charity funds			75,990		55,182

The Statement of financial position continues on the following page.

Statement of financial position (continued)

Trustees statements required by the Companies Act 2006 for the year ended 31 March 2025

In approving these financial statements as trustees of the company we hereby confirm:

(a) that for the year stated above the company was entitled to the exemption conferred by section 477 of the Companies Act 2006 ;

(b) that no notice has been deposited at the registered office of the company pursuant to section 476 of the Companies Act 2006 requesting that an audit be conducted for the year ended 31 March 2025.

(c) that the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to the accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 ' The Financial Reporting Standard applicable in the UK and Republic of Ireland'

The financial statements were approved by the board on 25 November 2025 and signed on its behalf by

David Page
Director

Anna Shields
Director

Company number: 03572226

1. General Information

The company is a private company, limited by guarantee, registered in England. The address of the registered office is 3 Thanescroft Gardens, Croydon, Surrey, CR0 5JR.

2. Statement of compliance

These financial statements have been pepared in compliance with the provisions of FRS 102, Section 1A, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

3. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

3.1. Basis of accounting

The financial statements have been prepared under the historical cost basis.

The financial statements are prepared in sterling, which is the functional currency of the entity.

3.2. *Going concern*

There are no material uncertainties about the charity's ability to continue.

3.3. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Grants, including grants for the purchase of fixed assets, were recognised in full in the statement of financial activities in the year in which they are receivable. In 2009 this policy was changed relating to grants for the purchase of fixed assets - these are now treated as deferred income and released at the same rate as the asset is being depreciated.

Income from the charity shop is included in the year in which it is receivable.

Income from investments is included in the year in which it is receivable.

3.4. Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

3.5. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Plant and machinery	-	25% Reducing Balance
Fixtures, fittings and equipment	-	over 3 years straight line

3.6. Stock

Tuck shop stock is valued at the lower of cost and net realisable value.

4. Donations and grants

	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Donations	5,397	5,000	10,397	14,790
Grants - London Borough of Croydon	-	42,500	42,500	-
Grants - Jack Petchey	-	1,500	1,500	-
Grants - Project Income	(2,297)	32,535	30,238	8,834
Grants - Arcadia	3,247	-	3,247	7,434
	6,347	81,535	87,882	31,058

5. Activities for generating funds

	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Tuck Shop income	1,455	-	1,455	1,311
Income from Productions	5,728	-	5,728	3,317
Hire	30,546	-	30,546	35,237
Sale of Merchandise	11	-	11	-
Membership Subscriptions	11,648	1,874	13,522	11,224
	49,388	1,874	51,262	51,089

6. Investment income

	Unrestricted funds £	2025 Total £	2024 Total £
Bank interest receivable	941	941	814
	941	941	814

7. Cost of generating voluntary income

	2025 Total £	2024 Total £
Salaries - Fundraising	-	3,537
	-	3,537

8. Fundraising trading

	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Tuck Shop costs	898	-	898	790
Cost of Productions	7,534	25,402	32,936	21,370
	8,432	25,402	33,834	22,160

9. Costs of charitable activities

	Unrestricted funds £	Restricted funds £	2025 Total £	2024 Total £
Project Expenditure	-	-	-	481
Jack Petchey expenditure	-	895	895	-
Workshops	6,040	-	6,040	6,420
Salaries - Artistic Director	20,871	4,404	25,275	16,684
Salaries - Administration	1,761	-	1,761	4,678
Subcontract - Digital Manager	6,000	-	6,000	-
Rent and Rates	337	6,050	6,387	6,373
Light & Heat	7,318	-	7,318	9,248
Cleaning	355	-	355	353
Insurance	4,979	-	4,979	5,093
General Expenses	1,072	-	1,072	479
Computer Expenses	254	-	254	-
Repairs	3,577	-	3,577	300
Building Refurbishment	-	18,368	18,368	-
Payroll Administration	200	-	200	210
Telephone	440	-	440	405
Depreciation	1,253	-	1,253	1,306
	54,457	29,717	84,174	52,030

10. Governance costs

	Unrestricted funds £	2025 Total £	2024 Total £
Independent Examiner fees	1,269	1,269	960
	1,269	1,269	960

11. Net incoming resources for the year

	2025 £	2024 £
Net incoming resources is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	1,253	1,306
Independent Examiner's remuneration	1,269	960

12. Employees

Employment costs	2025 £	2024 £
Salaries	25,928	10,990
Pension costs	250	8
	26,178	10,998

No employee received emoluments of more than £60,000 (2024 : None).

Number of employees

The average monthly numbers of paid employees during the year was as follows:

	2025 Number	2024 Number
Part time	1	3

13. Taxation

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

14. Tangible fixed assets

	Plant and machinery £	Fixtures, fittings and equipment £	Total £
Cost			
At 1 April 2024	9,637	3,176	12,813
Additions	-	152	152
At 31 March 2025	9,637	3,328	12,965
Depreciation			
At 1 April 2024	8,397	1,392	9,789
Charge for the year	310	943	1,253
At 31 March 2025	8,707	2,335	11,042
Net book values			
At 31 March 2025	930	993	1,923
At 31 March 2024	1,240	1,784	3,024

15. Debtors

	2025	2024
	£	£
Prepayments and accrued income	2,532	4,138

16. Creditors: amounts falling due within one year

	2025	2024
	£	£
Other taxes and social security	577	143
Accruals	2,699	2,200
	3,276	2,343

17. Analysis of net assets between funds

	Unrestricted funds	Restricted	Total funds
	£	£	£
Fund balances at 31 March 2025 as represented by:			
Tangible fixed assets	1,923	-	1,923
Current assets	41,203	36,140	77,343
Current liabilities	(3,276)	-	(3,276)
	39,850	36,140	75,990

18. Unrestricted funds

	At 1 April 2024	Incoming resources	Outgoing resources	At 31 March 2025
	£	£	£	£
General Fund	47,332	56,676	(64,158)	39,850
	47,332	56,676	(64,158)	39,850

Purposes of unrestricted funds

The General Funds are to be used for carrying out the objectives and activities of the organisation.

19. Restricted funds

	At 1 April 2024 £	Incoming resources £	Outgoing resources £	At 31 March 2025 £
LB of Croydon - Rent	6,050	-	(6,050)	-
Donation - Bursaries	-	1,874	(1,274)	600
Arcadia Project	750	3,247	(3,997)	-
60th Birthday	-	5,000	-	5,000
Donation - Artistic Director	-	8,900	(4,404)	4,496
LB of Croydon - Property Refurbishment	-	42,500	(18,368)	24,132
Golden Giving donations	500	-	-	500
Roehampton University	550	1,788	(2,108)	230
Summer Sizzle	-	12,000	(12,000)	-
Viridor	-	3,000	(2,990)	10
CVA	-	1,000	(550)	450
Short Film Project	-	2,600	(2,483)	117
Jack Petchey	-	1,500	(895)	605
	7,850	83,409	(55,119)	36,140

Purposes of restricted funds

LB of Croydon covers 95% of the rent payable for the Shoestring Theatre.

Donation - Funding for bursaries.

The Arcadia Project - Funding by Stanley Arts for global warming project

Donation - for 60th Birthday

Donation - Funding for Artistic Director.

LB of Croydon - Property Refurbishment part of an £85,000 refurbishment of the Shoestring Theatre.

Golden Giving donations - Funding for theatre lighting.

Big South Innovation Fund - Providing for costs associated with use of a portable stage and the Excel project

Summer Sizzle - Funding for summer holiday project to devise, rehearse and stage in two weeks two plays

Viridor - Bursaries and general office equipment and materials

CVA - Bursaries, workshops and general office equipment and materials

Short Film Project - Funding from Ryelands Parents and Teachers Association to create film about café at South Norwood Country Park

Jack Petchey - Awards to two outstanding members and one outstanding leader. Grants to be used for the benefit of CYTO and its members as recipients decide. Used for workshop and two theatre visits

20. Company limited by guarantee

Croydon Youth Theatre Organisation is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

CROYDON YOUTH THEATRE ORGANISATION

England & Wales - Charity number 1077861

Accounts

Charity number: 1077861
Company number: 03572226

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Trustees' report and financial statements

for the year ended 31 March 2024

Croydon Youth Theatre Organisation
(A company limited by guarantee)

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Croydon Youth Theatre Organisation
(A company limited by guarantee)

Legal and administrative information

Charity number	1077861	
Company registration number	03572226	
Theatre address	The Shoestring Theatre Oakley Road South Norwood London SE25 4XG	
Registered office	3 Thanescroft Gardens Croydon Surrey CR0 5JR	
Trustees	Donna-Marie Crookes	Appointed 15/01/2024
	Sarah Beer	Resigned 15/01/2024
	David Page	
	Cheryl Govan	Appointed 17/03/2024
	Anna Shields	Appointed 18/03/2024
	Mary Pekacar	Resigned 15/04/2024
	Melanie Southan	Resigned 27/04/2024
	Norman Murray	Resigned 11/09/2023
	Bianca Beckles-Rose	Appointed 25/03/2024
	Laura Perry	Appointed 02/04/2024
	Roger Weeks	Appointed 18/09/2024
Secretary	David Page	
Accountants	Hamilton-Eddy & Co. Chartered Accountant 39 Tamworth Road Croydon Surrey CR0 1XU	
Bankers	HSBC Croydon Branch 9 Wellesley Road Croydon CR9 2AA	
Solicitors	Memery Crystal 165 Fleet Street London, EC4A 2DY	

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2024

The trustees present their report and the financial statements for the year ended 31 March 2024.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 29 May 1998 and registered as a charity on 20 October 1999.

Director and Trustees

At the 1st April 2023 there were five Directors/Trustees, Sarah Vivien Beer, Norman Andrew Murray, David Page, Katie Pekacar and Melanie Southan. Norman Andrew Murray resigned on 11th September 2023 and Sarah Vivien Beer resigned on 15th January 2024. Donna-Maria Crookes was appointed a Director/Trustee on 15th January 2024, Cheryl Yvonne Govan was appointed a Director/Trustee on 17th March 2024, Anna Marie Shields was appointed a Director/Trustee on 18th March 2024 and Bianca Beckles-Rose was appointed a Director/Trustee on 25th March 2024. David Page also sat as a "full" member of the Management Committee, which deals with the day-to-day work of the organisation. The Trustees have the power to appoint additional trustees as they consider appropriate to do so, and to co-opt people onto the Management Committee.

Management Committee

In addition to David Page the Management Committee comprised during the course of the year, Sheril Chase, Adrienne Cluer, Lynda Morgan (also finance officer) and Mary Wolf (until the end of January 2024).

Public Benefit

In all that they do, the Trustees and the Management Committee are mindful of their responsibility to pursue the principal aim of the charity and bring benefit to young people and their families in Croydon and neighbouring areas - giving members opportunities to gain new skills, acquire self-confidence, develop their creativity and to assist them in making a positive contribution to society.

Objectives and activities

The charity's objects and its principal activity continue to be that of working locally with young people to develop physical and social skills primarily through the arts, and in particular those involved in theatre. This is done through workshop sessions and productions on CYTO's premises and, when possible, through similar activities in other centres for young people, i.e. schools, colleges and youth centres. CYTO was originally established in 1965 and registered as a company in 1998 and as a charity in 1999.

The charity is organised so that the Trustees meet regularly and liaise with the Management Committee who manage the day to day running of the charity's affairs.

Achievements and performance

Funding

A large amount of the organisation's income was earned from the hire of spaces within the organisation's premises.

But additionally individuals and organisations gave valuable financial support to CYTO through standing orders and one-off donations.

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2024

Staffing

The charity itself has no permanent or full-time employees. Andrew McPherson continued as part time artistic director working two days a week for the organisation. Katharine Fry continued as part-time office assistant.

Daisy Barrett Nash continued to be engaged by CYTO as a freelance tutor for Friday night workshops for the autumn and spring terms. Alfiah Brown replaced her for the summer term.

Glenn Odom resigned as part time fundraiser at the end of April 2023 but agreed to continue assisting CYTO with grant applications on a voluntary basis

Yuxuan Liu continued as a freelance IT assistant.

Volunteers and Supporters

CYTO could not have continued without the practical contributions of the Directors/Trustees/ Management Committee.

The organisation was also assisted by a host of other volunteers. Among them were Teejay Hurley, David Morgan, Glenn Odom and Joolz Saville-Hippely.

All these people made specific, sometimes project-based, voluntary contributions of time and skills to the running of CYTO including 'front-of-house' duties for productions, admin., displays, archive maintenance, door-duty, wardrobe, small building maintenance tasks, fundraising, specialist technical help in the theatre and, most importantly, management of CYTO's funds.

A very approximate estimate of the value of voluntary contributions of this kind has resulted in a figure of £60,000 for the year.

Programme

CYTO pursues its objectives through a programme of performances and theatre productions with associated workshop sessions in which young people learn relevant performance and technical skills as well as developing an understanding of teamwork, an appreciation of and respect for the skills of others, a sense of both personal and team achievement and an enjoyment of wider horizons and new experiences.

Productions, Projects and Events
CYTO took "Strangers Like Me" to Theatre Peckham during the Easter holidays as part of the National Theatre's Connections scheme but did not progress further.

During the summer term the members conducted interviews with local people to form the basis of an aural history project "Voxes on Boxes" about culture in the borough as part of Croydon's Borough of Culture year. The interviews evolved into a verbatim piece of theatre directed by Andrew McPherson and presented as a production at the end of July 2023.

In early July CYTO had a stall at South Norwood Festival to help publicise CYTO.

Singing workshops were held for two different age groups during the summer term.

Workshops, entitled Excel, were held in the summer term for older members to learn how to create an event and a budget was given to them to enable them to do this. They chose a comedy night as the subject and a comedy writing class with a professional comedian was held one afternoon in July with the comedian putting on his show, with contributions by CYTO members, in the evening. Excel workshops continued in the autumn culminating with a Saturday afternoon taken up by a variety of free workshops including conjuring and cake decorating run by professional exponents and in the spring of 2024 with a silent disco.

In August CYTO again ran a two week summer scheme, "Summer Sizzle", which produced two original one act plays which were presented at the end of the second week and involved employing a number of theatre creatives teaching backstage skills and the artistic director and Daisy Barrett Nash writing up the members' ideas and directing the shows.

Following rehearsals during the autumn term CYTO presented "The Adventures of Mr Toad" in January 2023 directed by Andrew McPherson, with Vanessa Heine as musical director.

During the autumn term CYTO again signed up to take part in the National Theatre's Connections scheme. "Kiss/Marry/Push Off Cliff" was chosen and following rehearsals during the spring term was presented at The Shoestring in March 2024.

Also during the spring term members rehearsed devised pieces for a site specific perambulatory production to be staged in various spaces within Stanley Halls as part of Stanley Arts "Arcadia" project dealing with climate change.

Workshops
The workshop programme ran throughout the year in CYTO's building led by Daisy Barrett Nash and Andrew McPherson. This programme continued to offer opportunities to members to learn skills in acting and technical theatre.

Membership
Aware of the cost of living crisis being experienced by parents and carers membership fees remained at £60 per term during the year. In the course of the year around 75 different young people were 'paid-up' members of CYTO with an average of 60 per term. A bursary scheme continued to be run during the year funded by a private donation.

Future Developments (April 2024 onwards)
CYTO will be appearing at Stanley Halls at the beginning of April as part of the Stanley Arts "Arcadia" project (see Productions/Projects/Events above).

And CYTO will be taking "Kiss/Marry/Push Off Cliff" (see Productions/Projects/Events above) to the Southwark Playhouse at the end of April for the next round of the National Theatre's Connections scheme. The term will then continue with the regular Friday night drama workshops plus tech workshops on Mondays and following the success of Excel work will be undertaken by that group to produce an event at the end of the summer term.

In this way CYTO will be continuing the provision of out-of-school opportunities for young people in Croydon which it has been offering for over fifty years and which allows its members to engage in the performing arts in a friendly, safe and secure space. The organisation will also continue to pursue ways to secure the necessary resources, (financial, human and bricks and mortar) to meet its core objectives.

In addition CYTO will seek to expand hiring out its building for rehearsals, research and development of new performance work, fostering collaborations with local performers and companies and generally acting as an arts hub for the local community. The development of this as a source of income is however still hampered by the condition of the building and, in particular, by the inflexible and costly heating system and the lack of cooling/insulation from high external temperatures but it is hoped the new long lease will allow the organisation to obtain capital grants to rectify at least some of these defects.

Financial review

Transactions and Financial Plan
The statement of financial activities shows net income over expenditure of £4,274. The unrestricted funds balance stands at £47,332 and the restricted funds at £7,850 which have yet to be fully utilised.

Funds Available
The opening bank balances stood at £47,020 as at 1st April 2023 and had increased to £50,320 as at 31st March 2024.

Non-cash support
Croydon Council continued to provide free "statutory" maintenance checks for the emergency lighting and fire alarm, legionella testing and portable appliance testing etc. up until the grant of the new lease and thereafter continued to carry these out for a year at a fixed fee. Croydon Council also carried out repairs to the organisation's premises, The Shoestring Theatre until the grant of the new lease. In addition CYTO benefitted from 'gifts in kind' in the form of time and services from volunteers and donated goods.

Premises
CYTO's was granted a new 30 year lease at a peppercorn rent by Croydon Council on 7th June 2023 by way of a Community Asset Transfer.

As a charity CYTO received relief from the majority of its business rates.

Minor repair work was carried out to CYTO's building throughout the year.

A temporary sub-committee was set up to consider redeveloping the building now that CYTO had a long lease. This planning sub-committee was led by Andrew McPherson, Glenn Odom and architect Anita Nadkarni and its meetings included members of the management committee and trustees and other interested parties and took the views of CYTO members, hirers, volunteers and members of the local community. It met on a monthly basis from July until December 2023 and came up with a large number of proposals (subject to funding).

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2024

Croydon Council
The Trustees and the Management Committee acknowledge with gratitude the continued support of Croydon Council.

Statement of trustees' responsibilities

The trustees (who are also directors of Croydon Youth Theatre Organisation for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

This report was approved by the Board on 19 December 2024 and signed on its behalf by

David Page
Secretary

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Independent examiner's report to the trustees on the unaudited financial statements of Croydon Youth Theatre Organisation.

I report on the accounts of Croydon Youth Theatre Organisation for the year ended 31 March 2024 set out on pages 2 to 17.

Respective responsibilities of trustees and independent examiner

The charity's trustees (who are also the directors of the company for purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011(the Act) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to examine the accounts under section 145 of the Act; to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Act; and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(i) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep proper accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(ii) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....

David Weeden **Date: 19 December 2024**
F.C.A.
Independent examiner
Hamilton-Eddy & Co.
Chartered Accountants
39 Tamworth Road
Croydon
CR0 1XU

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 March 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total £	2023 Total £
Incoming resources					
Incoming resources from generating funds:					
Donations and grants	4	20,659	10,399	31,058	44,224
Activities for generating funds	5	51,089	-	51,089	44,766
Investment income	6	814	-	814	194
Total incoming resources		72,562	10,399	82,961	89,184
Resources expended					
Costs of generating funds:					
Cost of generating voluntary income	7	3,537	-	3,537	4,679
Fundraising trading:					
cost of goods sold and other costs	8	10,315	11,845	22,160	25,362
Charitable activities	9	44,878	7,152	52,030	53,609
Governance costs	10	960	-	960	840
Total resources expended		59,690	18,997	78,687	84,490
Net incoming/(outgoing) resources before transfers		12,872	(8,598)	4,274	4,694
Transfer between funds		345	(345)	-	-
Net incoming/(outgoing) resources for the year		13,217	(8,943)	4,274	4,694
Total funds brought forward		34,115	16,793	50,908	46,214
Total funds carried forward		47,332	7,850	55,182	50,908

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

The notes on pages 11 to 17 form an integral part of these financial statements.

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Statement of financial position
as at 31 March 2024

	Notes	2024 £	2024 £	2023 £	2023 £
Fixed assets					
Tangible assets	14		3,024		1,654
Current assets					
Stocks		43		74	
Debtors	15	4,138		5,617	
Cash at bank and in hand		50,320		47,051	
		54,501		52,742	
Creditors: amounts falling due within one year	16	(2,343)		(3,488)	
Net current assets			52,158		49,254
Net assets			55,182		50,908
Funds of the charity	17				
Restricted income funds			7,850		16,793
Unrestricted income funds			47,332		34,115
Total charity funds			55,182		50,908

The Statement of financial position continues on the following page.

The notes on pages 11 to 17 form an integral part of these financial statements.

Statement of financial position (continued)

Trustees statements required by the Companies Act 2006 for the year ended 31 March 2024

In approving these financial statements as trustees of the company we hereby confirm:

(a) that for the year stated above the company was entitled to the exemption conferred by section 477 of the Companies Act 2006 ;

(b) that no notice has been deposited at the registered office of the company pursuant to section 476 of the Companies Act 2006 requesting that an audit be conducted for the year ended 31 March 2024.

(c) that the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to the accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 ' The Financial Reporting Standard applicable in the UK and Republic of Ireland'

The financial statements were approved by the board on 19 December 2024 and signed on its behalf by

David Page
Director

Director LAURA PERRY

Company number: 03572226

1. General Information

The company is a private company, limited by guarantee, registered in England. The address of the registered office is 3 Thanescroft Gardens, Croydon, Surrey, CR0 5JR.

2. Statement of compliance

These financial statements have been pepared in compliance with the provisions of FRS 102, Section 1A, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

3. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

3.1. Basis of accounting

The financial statements have been prepared under the historical cost basis.

The financial statements are prepared in sterling, which is the functional currency of the entity.

3.2. *Going concern*

There are no material uncertainties about the charity's ability to continue.

3.3. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Grants, including grants for the purchase of fixed assets, were recognised in full in the statement of financial activities in the year in which they are receivable. In 2009 this policy was changed relating to grants for the purchase of fixed assets - these are now treated as deferred income and released at the same rate as the asset is being depreciated.

Income from the charity shop is included in the year in which it is receivable.

Income from investments is included in the year in which it is receivable.

3.4. Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

3.5. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Plant and machinery	-	25% Reducing Balance
Fixtures, fittings and equipment	-	over 3 years straight line

3.6. Stock

Tuck shop stock is valued at the lower of cost and net realisable value.

4. Donations and grants

	Unrestricted funds £	Restricted funds £	2024 Total £	2023 Total £
Donations	14,790	-	14,790	8,754
Grants - London Borough of Croydon	-	-	-	8,500
Grants - Project Income	(1,565)	10,399	8,834	18,970
Grants - Artistic Director	-	-	-	8,000
Grants - Arcadia	7,434	-	7,434	-
	20,659	10,399	31,058	44,224

5. Activities for generating funds

	Unrestricted funds £	2024 Total £	2023 Total £
Tuck Shop income	1,311	1,311	1,288
Income from Productions	3,317	3,317	2,542
Hire	35,237	35,237	31,411
Other Income	-	-	24
Membership Subscriptions	11,224	11,224	9,501
	51,089	51,089	44,766

6. Investment income

	Unrestricted funds £	2024 Total £	2023 Total £
Bank interest receivable	814	814	194
	814	814	194

7. Cost of generating voluntary income

	Unrestricted funds £	2024 Total £	2023 Total £
Salaries - Fundraising	3,537	3,537	4,679
	3,537	3,537	4,679

8. Fundraising trading

	Unrestricted funds £	Restricted funds £	2024 Total £	2023 Total £
Tuck Shop costs	790	-	790	676
Cost of Productions	9,525	11,845	21,370	24,686
	10,315	11,845	22,160	25,362

9. Costs of charitable activities

	Unrestricted funds £	Restricted funds £	2024 Total £	2023 Total £
Project Expenditure	481	-	481	1,265
Jack Petchey expenditure	-	-	-	62
Workshops	6,420	-	6,420	9,305
Salaries - Artistic Director	15,582	1,102	16,684	14,845
Salaries - Administration	4,678	-	4,678	4,402
Rent and Rates	323	6,050	6,373	-
Light & Heat	9,248	-	9,248	15,006
Cleaning	353	-	353	302
Insurance	5,093	-	5,093	4,713
General Expenses	479	-	479	704
Repairs	300	-	300	1,618
Payroll Administration	210	-	210	210
Training	-	-	-	64
Telephone	405	-	405	468
Volunteer Support	-	-	-	93
Depreciation	1,306	-	1,306	552
	44,878	7,152	52,030	53,609

10. Governance costs

	Unrestricted funds £	2024 Total £	2023 Total £
Independent Examiner fees	960	960	840
	960	960	840

11. Net incoming resources for the year

	2024 £	2023 £
Net incoming resources is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	1,306	552
Independent Examiner's remuneration	960	840

12. Employees

Employment costs	2024	2023
	£	£
Salaries	25,928	10,990
Pension costs	250	8
	26,178	10,998

No employee received emoluments of more than £60,000 (2023 : None).

Number of employees

The average monthly numbers of paid employees during the year was as follows:

	2024	2023
	Number	Number
Part time	3	4

13. Taxation

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

14. Tangible fixed assets

	Plant and machinery	Fixtures, fittings and equipment	Total
	£	£	£
Cost			
At 1 April 2023	9,637	500	10,137
Additions	-	2,676	2,676
At 31 March 2024	9,637	3,176	12,813
Depreciation			
At 1 April 2023	7,983	500	8,483
Charge for the year	414	892	1,306
At 31 March 2024	8,397	1,392	9,789
Net book values			
At 31 March 2024	1,240	1,784	3,024
At 31 March 2023	1,654	-	1,654

15. Debtors

	2024	2023
	£	£
Prepayments and accrued income	4,138	5,617

16. Creditors: amounts falling due within one year

	2024	2023
	£	£
Other taxes and social security	143	398
Accruals	2,200	3,090
	2,343	3,488

17. Analysis of net assets between funds

	Unrestricted funds	Restricted	Total funds
	£	£	£
Fund balances at 31 March 2024 as represented by:			
Tangible fixed assets	3,024	-	3,024
Current assets	46,651	7,850	54,501
Current liabilities	(2,343)	-	(2,343)
	47,332	7,850	55,182

18. Unrestricted funds

	At 1 April 2023	Incoming resources	Outgoing resources	Transfers	At 31 March 2024
	£	£	£	£	£
General Fund	34,115	72,562	(59,690)	345	47,332
	34,115	72,562	(59,690)	345	47,332

Purposes of unrestricted funds

The General Funds are to be used for carrying out the objectives and activities of the organisation.

Notes to financial statements for the year ended 31 March 2024

19. Restricted funds

	At 1 April 2023 £	Incoming resources £	Outgoing resources £	Transfers £	At 31 March 2024 £
LB of Croydon - Rent	12,445	-	(6,050)	(345)	6,050
Donation - Bursaries	341	-	(341)	-	-
Arcadia Project	-	6,434	(5,684)	-	750
D'Oyly Carte	1,510	-	(1,510)	-	-
Donation - Artistic Director	1,102	-	(1,102)	-	-
Golden Giving donations	500	-	-	-	500
Big South Innovation Fund	895	3,965	(4,310)	-	550
	16,793	10,399	(18,997)	(345)	7,850

Purposes of restricted funds

LB of Croydon covers 95% of the rent payable for the Shoestring Theatre.

Donation - Funding for bursaries.

The Arcadia Project - Funding by Stanley Arts for global warming project

D'Oyly Carte - Promoting drama in schools.

Donation - Funding for Artistic Director.

Golden Giving donations - Funding for theatre lighting.

Big South Innovation Fund - Providing for costs associated with use of a portable stage.

20. Company limited by guarantee

Croydon Youth Theatre Organisation is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

CROYDON YOUTH THEATRE ORGANISATION

England & Wales - Charity number 1077861

Accounts

Charity number: 1077861
Company number: 03572226

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Trustees' report and financial statements

for the year ended 31 March 2023

Croydon Youth Theatre Organisation
(A company limited by guarantee)

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Croydon Youth Theatre Organisation
(A company limited by guarantee)

Legal and administrative information

Charity number	1077861	
Company registration number	03572226	
Theatre address	The Shoestring Theatre Oakley Road South Norwood London SE25 4XG	
Registered office	3 Thanescroft Gardens Croydon Surrey CR0 5JR	
Trustees		
	Sarah Beer	
	David Page	
	Liam Gifford	Resigned 27/09/2022
	Mary Pekacar	
	Melanie Southan	
	Norman Murray	
Secretary	David Page	
Accountants	Hamilton-Eddy & Co. Chartered Accountant 39 Tamworth Road Croydon Surrey CR0 1XU	
Bankers	HSBC Croydon Branch 9 Wellesley Road Croydon CR9 2AA	
Solicitors	Memery Crystal 165 Fleet Street London, EC4A 2DY	

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2023

The trustees present their report and the financial statements for the year ended 31 March 2023.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 29 May 1998 and registered as a charity on 20 October 1999.

Director and Trustees

At the 1stApril 2022 there were six Directors/Trustees, Sarah Beer, Liam Gifford, Norman Murray, David Page, Katie Pekacar and Melanie Southan. Liam Gifford resigned on 27th September 2022. David Page also sat as a "full" member of the Management Committee, which deals with the day-to-day work of the organisation. The Trustees have the power to appoint additional trustees as they consider appropriate to do so, and to co-opt people onto the Management Committee.

Management Committee

In addition to David Page the Management Committee comprised during the course of the year, Sheril Chase, Adrienne Cluer, Lynda Morgan (also finance officer) and Mary Wolf.

Public Benefit

In all that they do, the Trustees and the Management Committee are mindful of their responsibility to pursue the principal aim of the charity and bring benefit to young people and their families in Croydon and neighbouring areas - giving members opportunities to gain new skills, acquire self-confidence, develop their creativity and to assist them in making a positive contribution to society.

Objectives and activities

The charity's objects and its principal activity continue to be that of working locally with young people to develop physical and social skills primarily through the arts, and in particular those involved in theatre. This is done through workshop sessions and productions on CYTO's premises and, when possible, through similar activities in other centres for young people, i.e. schools, colleges and youth centres. CYTO was originally established in 1965 and registered as a company in 1998 and as a charity in 1999.

The charity is organised so that the Trustees meet regularly and liaise with the Management Committee who manage the day to day running of the charity's affairs.

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2023

Achievements and performance

Funding

A large amount of the organisation's income was earned from the hire of spaces within the organisation's premises.

But additionally Arts Council England awarded CYTO a substantial grant which enabled the organisation to run "Summer Sizzle" (see Productions/Projects/Events below).

And The South London Knowledge Exchange, by way of a BIG Hothouse Project grant, administered through its higher education institute partner, Roehampton University, funded the updating of CYTO's IT system and Roehampton University employed a member of staff to provided support for its acquisition, installation and subsequent training of staff and volunteers in its use.

Croydon Council continued to provide a grant to cover the rent of the charity's premises plus assistance in carrying out statutory maintenance checks, small repairs and small capital/maintenance works.

Valuable financial support was also given by individuals through standing orders and one-off donations.

And membership subscriptions (see Membership below) and tickets sales for productions were the other main income streams through the year.

Staffing

The charity itself has no full-time employees. Andrew McPherson was employed part time as artistic director and during the year had his hours increased from one to two days a week following a very generous donation from an anonymous donor. Katharine Fry continued as part-time office assistant and Glenn Odom as part-time fundraiser.

Daisy Barrett Nash continued to be engaged by CYTO as a freelance tutor for Friday night workshops.

Volunteers and Supporters

CYTO could not have continued without the practical contributions of the Directors/Trustees/ Management Committee.

The organisation was also assisted by a host of other volunteers. Among them were Teejay Hurley, David Morgan and Joolz Saville-Hippely.

All these people made specific, sometimes project-based, voluntary contributions of time and skills to the running of CYTO including 'front-of-house' duties for productions, administration, displays, archive maintenance, door-duty, wardrobe, small building maintenance tasks, fundraising, specialist technical help in the theatre and, most importantly, management of CYTO's funds.

A very approximate estimate of the value of voluntary contributions of this kind has resulted in a figure of £60,000 for the year.

Programme

CYTO pursues its objectives through a programme of performances and theatre productions with associated workshop sessions in which young people learn relevant performance and technical skills as well as developing an understanding of teamwork, an appreciation of and respect for the skills of others, a sense of both personal and team achievement and an enjoyment of wider horizons and new experiences.

Productions, Projects and Events
CYTO took "Superglue" to the Southwark Playhouse during the Easter holidays as part of the National Theatre's Connections scheme but did not progress further.

In the summer CYTO had a stall at South Norwood Festival to help promote the organisation and publicise its forthcoming summer scheme (see below).

Following rehearsals during the summer term CYTO presented a double bill of "When They Go Low" by Natalie Mitchell directed by Daisy Barrett Nash and "Chatroom" by Enda Walsh directed by Andrew McPherson at the end of July 2022.

In August CYTO ran a free two week summer scheme, "Summer Sizzle", funded by Arts Council England, which produced two original one act plays which were presented at the end of the second week, directed by Daisy Barrett-Nash and Andrew McPherson and involving the employment of a large number of theatre creatives, writing up the members ideas, teaching backstage skills and helping direct the shows.

And at the end of the autumn term CYTO presented "The Boy Who Fell Into A Book" by Alan Aykbourn, directed by Andrew McPherson, as its Christmas show.

Also during the autumn term CYTO again signed up to take part in the National Theatre's Connections scheme. "Strangers Like Me" was chosen and following rehearsals during the spring term was presented at The Shoestring in March 2023.

Workshops
The workshop programme ran throughout the year in CYTO's building led by Daisy Barrett Nash and Andrew McPherson. This programme continued to offer opportunities to members to learn skills in acting and technical theatre.

Membership
Aware of the cost of living crisis being experienced by parents and carers membership fees remained at £60 per term during the year. In the course of the year around 75 different young people were 'paid-up' members of CYTO with an average of 60 per term. A bursary scheme continued to be run during the year funded by a generous private donation.

Future Developments (April 2023 onwards)
CYTO will be taking "Strangers Like Me" to Theatre Peckham during the Easter holidays for the next round of the National Theatre's Connections scheme. The term will then continue with the regular Friday night drama workshops and with an oral history project "Voxes on Boxes" about local culture as part of Croydon's Borough of Culture year. The interviews which the members will carry out as part of the project will evolve into a verbatim piece of theatre to be presented as a production in July 2023. In this way CYTO will be continuing the provision of out-of-school opportunities for young people in Croydon which it has been offering for over fifty years and which allows its members to engage in the performing arts in a friendly, safe and secure space. The organisation will also continue to pursue ways to secure the necessary resources, (financial, human and bricks and mortar) to meet its core objectives.

In addition CYTO will seek to expand hiring out its building for rehearsals, research and development of new performance work, fostering collaborations with local performers and companies and generally acting as an arts hub for the local community. The development of this as a source of income is however still hampered by the condition of the building and, in particular, by the inflexible and costly heating system and the lack of cooling/insulation from high external temperatures but it is hoped the ongoing Community Asset Transfer (see Building above) will allow the organisation to obtain capital grants to rectify at least some of these defects.

Financial review

Transactions and Financial Plan
The statement of financial activities shows net income over expenditure of £4,694. The unrestricted funds balance stands at £34,115 and the restricted funds at £16,793 which have yet to be fully utilised.

Funds Available
The opening bank balances stood at £46,214 as at 1st April 2022 and had increased to £50,908 as at 31st March 2023.

Non-cash support
Croydon Council has continued to provide "statutory" maintenance checks for the emergency lighting and fire alarm, legionella testing and portable appliance testing etc. and has carried out repairs to the organisation's premises. In addition CYTO benefitted from 'gifts in kind' in the form of time and services from volunteers and donated goods.

Premises
CYTO's lease came to an end on the 25th March 2016 but the organisation continues to occupy The Shoestring Theatre under the terms of its old lease. Although Heads of Terms for a new 10 year lease were agreed in February 2016 in 2021 Croydon Council, the organisation's landlord, offered instead a new 30 year lease by way of a Community Asset Transfer. The terms of the new lease have almost been agreed and the grant is imminent.

A survey report, paid for by The Mayor of London's Community Spaces at Risk Fund, was received at the beginning of the summer term in relation to this proposed Community Asset Transfer.

Minor repair work was carried out to CYTO's building throughout the year. CYTO received 100% relief from rates.

Croydon Council
The Trustees and the Management Committee acknowledge with gratitude the continued support of Croydon Council.

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report)
for the year ended 31 March 2023

Statement of trustees' responsibilities

The trustees (who are also directors of Croydon Youth Theatre Organisation for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

This report was approved by the Board on 14 December 2023 and signed on its behalf by

David Page
Secretary

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Independent examiner's report to the trustees on the unaudited financial statements of Croydon Youth Theatre Organisation.

I report on the accounts of Croydon Youth Theatre Organisation for the year ended 31 March 2023 set out on pages 2 to 17.

Respective responsibilities of trustees and independent examiner

The charity's trustees (who are also the directors of the company for purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011(the Act) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to examine the accounts under section 145 of the Act; to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Act; and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(i) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep proper accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(ii) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....

David Weeden **Date: 14 December 2023**

F.C.A.

Independent examiner

Hamilton-Eddy & Co.
Chartered Accountants
39 Tamworth Road
Croydon
CR0 1XU

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 March 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total £	2022 Total £
Incoming resources					
Incoming resources from generating funds:					
Donations and grants	4	10,590	33,634	44,224	31,258
Activities for generating funds	5	44,766	-	44,766	27,091
Investment income	6	194	-	194	4
Total incoming resources		55,550	33,634	89,184	58,353
Resources expended					
Costs of generating funds:					
Cost of generating voluntary income	7	4,679	-	4,679	-
Fundraising trading:					
cost of goods sold and other costs	8	8,723	16,639	25,362	5,095
Charitable activities	9	45,660	7,949	53,609	49,984
Governance costs	10	840	-	840	780
Total resources expended		59,902	24,588	84,490	55,859
Net incoming/(outgoing) resources for the year		(4,352)	9,046	4,694	2,494
Total funds brought forward		38,467	7,747	46,214	43,720
Total funds carried forward		34,115	16,793	50,908	46,214

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

The notes on pages 11 to 17 form an integral part of these financial statements.

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Statement of financial position
as at 31 March 2023

	Notes	2023		2022	
		£	£	£	£
Fixed assets					
Tangible assets	14		1,654		2,206
Current assets					
Stocks		74		61	
Debtors	15	5,617		3,438	
Cash at bank and in hand		47,051		42,212	
		52,742		45,711	
Creditors: amounts falling due within one year	16	(3,488)		(1,703)	
Net current assets			49,254		44,008
Net assets			50,908		46,214
Funds of the charity	17				
Restricted income funds			16,793		7,747
Unrestricted income funds			34,115		38,467
Total charity funds			50,908		46,214

The Statement of financial position continues on the following page.

Statement of financial position (continued)

Trustees statements required by the Companies Act 2006 for the year ended 31 March 2023

In approving these financial statements as trustees of the company we hereby confirm:

(a) that for the year stated above the company was entitled to the exemption conferred by section 477 of the Companies Act 2006 ;

(b) that no notice has been deposited at the registered office of the company pursuant to section 476 of the Companies Act 2006 requesting that an audit be conducted for the year ended 31 March 2023.

(c) that the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to the accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 ' The Financial Reporting Standard applicable in the UK and Republic of Ireland'

The financial statements were approved by the board on 14 December 2023 and signed on its behalf by

David Page
Director

Melanie Southan
Director

Company number: 03572226

1. General Information

The company is a private company, limited by guarantee, registered in England. The address of the registered office is 3 Thanescroft Gardens, Croydon, Surrey, CR0 5JR.

2. Statement of compliance

These financial statements have been pepared in compliance with the provisions of FRS 102, Section 1A, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

3. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

3.1. Basis of accounting

The financial statements have been prepared under the historical cost basis.

The financial statements are prepared in sterling, which is the functional currency of the entity.

3.2. *Going concern*

There are no material uncertainties about the charity's ability to continue.

3.3. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Grants, including grants for the purchase of fixed assets, were recognised in full in the statement of financial activities in the year in which they are receivable. In 2009 this policy was changed relating to grants for the purchase of fixed assets - these are now treated as deferred income and released at the same rate as the asset is being depreciated.

Income from the charity shop is included in the year in which it is receivable.

Income from investments is included in the year in which it is receivable.

3.4. Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

3.5. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Plant and machinery	-	25% Reducing Balance
Fixtures, fittings and equipment	-	over 3 years straight line

3.6. Stock

Tuck shop stock is valued at the lower of cost and net realisable value.

4. Donations and grants

	Unrestricted funds £	Restricted funds £	2023 Total £	2022 Total £
Donations	8,254	500	8,754	14,158
Grants - London Borough of Croydon	-	8,500	8,500	17,100
Grants - Project Income	2,336	16,634	18,970	-
Grants - Artistic Director	-	8,000	8,000	-
	10,590	33,634	44,224	31,258

5. Activities for generating funds

	Unrestricted funds £	2023 Total £	2022 Total £
Tuck Shop income	1,288	1,288	243
Income from Productions	2,542	2,542	1,109
Hire	31,411	31,411	19,969
Other Income	24	24	-
Membership Subscriptions	9,501	9,501	5,770
	44,766	44,766	27,091

6. Investment income

	Unrestricted funds £	2023 Total £	2022 Total £
Bank interest receivable	194	194	4
	194	194	4

7. Cost of generating voluntary income

	Unrestricted funds £	2023 Total £	2022 Total £
Salaries - Fundraising	4,679	4,679	-
	4,679	4,679	-

8. Fundraising trading

	Unrestricted funds £	Restricted funds £	2023 Total £	2022 Total £
Tuck Shop costs	676	-	676	122
Cost of Productions	8,047	16,639	24,686	4,973
	8,723	16,639	25,362	5,095

9. Costs of charitable activities

	Unrestricted funds £	Restricted funds £	2023 Total £	2022 Total £
Project Expenditure	1,265	-	1,265	3,355
Jack Petchey expenditure	-	62	62	-
Workshops	8,316	989	9,305	10,737
Salaries - Artistic Director	7,947	6,898	14,845	1,958
Salaries - Administration	4,402	-	4,402	4,768
Rent	-	-	-	18,000
Light & Heat	15,006	-	15,006	3,797
Cleaning	302	-	302	651
Insurance	4,713	-	4,713	4,285
General Expenses	704	-	704	130
Repairs	1,618	-	1,618	372
Professional Fees	-	-	-	550
Payroll Administration	210	-	210	200
Training	64	-	64	-
Telephone	468	-	468	446
Volunteer Support	93	-	93	-
Depreciation	552	-	552	735
	45,660	7,949	53,609	49,984

10. Governance costs

	Unrestricted funds £	2023 Total £	2022 Total £
Independent Examiner fees	840	840	780
	840	840	780

11. Net incoming resources for the year

	2023 £	2022 £
Net incoming resources is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	552	735
Independent Examiner's remuneration	840	780

12. Employees

Employment costs	2023	2022
	£	£
Salaries	25,928	10,990
Pension costs	250	8
	26,178	10,998

No employee received emoluments of more than £60,000 (2022 : None).

Number of employees

The average monthly numbers of paid employees during the year was as follows:

	2023	2022
	Number	Number
Part time	4	3

13. Taxation

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

14. Tangible fixed assets

	Plant and machinery	Fixtures, fittings and equipment	Total
	£	£	£
Cost			
At 1 April 2022 and At 31 March 2023	9,637	500	10,137
Depreciation			
At 1 April 2022	7,431	500	7,931
Charge for the year	552	-	552
At 31 March 2023	7,983	500	8,483
Net book values			
At 31 March 2023	1,654	-	1,654
At 31 March 2022	2,206	-	2,206

15. Debtors

	2023	2022
	£	£
Prepayments and accrued income	5,617	3,438

16. Creditors: amounts falling due within one year

	2023	2022
	£	£
Other taxes and social security	398	18
Accruals	3,090	1,685
	3,488	1,703

17. Analysis of net assets between funds

	Unrestricted funds	Restricted	Total funds
	£	£	£
Fund balances at 31 March 2023 as represented by:			
Tangible fixed assets	1,654	-	1,654
Current assets	35,949	16,793	52,742
Current liabilities	(3,488)	-	(3,488)
	34,115	16,793	50,908

18. Unrestricted funds

	At 1 April 2022	Incoming resources	Outgoing resources	At 31 March 2023
	£	£	£	£
General Fund	38,467	55,550	(59,902)	34,115
	38,467	55,550	(59,902)	34,115

Purposes of unrestricted funds

The General Funds are to be used for carrying out the objectives and activities of the organisation.

19. Restricted funds

	At 1 April 2022 £	Incoming resources £	Outgoing resources £	At 31 March 2023 £
LB of Croydon - Rent	3,945	8,500	-	12,445
Donation - Bursaries	830	-	(489)	341
Donation - Technical Work Shops	500	-	(500)	-
D'oyly Carte	2,410	-	(900)	1,510
Grant - Artistic Director	-	8,000	(6,898)	1,102
Big South Innovation Fund	-	5,000	(4,105)	895
Summer Sizzle	-	11,634	(11,634)	-
Theatre Lighting	-	500	-	500
Jack Petchey	62	-	(62)	-
	7,747	33,634	(24,588)	16,793

Purposes of restricted funds

LB of Croydon covers 95% of the rent payable for the Shoestring Theatre.

Donation - Funding for drama workshops ???

Donation - Funding for technical work shops

D'oyly Carte promotes drama in schools.

Funding for Artistic Director

Big South Innovation Fund - provides for .....

Provision of .....

Funded by Golden Giving donations

Jack Petchey funds projects chosen by members.

20. Company limited by guarantee

Croydon Youth Theatre Organisation is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

CROYDON YOUTH THEATRE ORGANISATION

England & Wales - Charity number 1077861

Accounts

Charity number: 1077861
Company number: 03572226

HAMILTON-EDDY & Co

Chartered Accountant

D W Weeden FCA

39 Tamworth Road,
Croydon, Surrey CR0 1XU

Tel 020 8688 9264
Fax 020 8688 5292
Email david@hamilton-eddy.co.uk

www.hamilton-eddy.co.uk

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Trustees' report and financial statements

for the year ended 31 March 2022

Regulated for a range of investment business activities by the Institute of Chartered Accountants in England and Wales.

ICAEW CHARTERED ACCOUNTANTS

Croydon Youth Theatre Organisation
(A company limited by guarantee)

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Croydon Youth Theatre Organisation
(A company limited by guarantee)

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	David Page	
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	Liam Gifford	Resigned 27/09/2022
	Mary Pekacar	
	Melanie Southan	Appointed 26/11/2021
	Norman Murray	Appointed 08/12/2021
Secretary	David Page	
Accountants	Hamilton-Eddy & Co. Chartered Accountants 39 Tamworth Road Croydon Surrey CR0 1XU	
Bankers	HSBC Croydon Branch 9 Wellesley Road Croydon CR9 2AA	
Solicitors	Memery Crystal 165 Fleet Street London, EC4A 2DY	

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2022

The trustees present their report and the financial statements for the year ended 31 March 2022.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 29 May 1998 and registered as a charity on 20 October 1999.

Director and Trustees

At the 1stApril 2021 there were five Directors/Trustees, Sarah Beer, Helen Bowie, Liam Gifford, David Page and Katie Pekacar. Helen Bowie resigned on 13th September 2021 and Melanie Southan was appointed as a Director/Trustee on 26th November 2021 and Norman Murray as a Director/Trustee on 8th December 2021. David Page also sat as a "full" member of the Management Committee, which deals with the day-to-day work of the organisation. The Trustees have the power to appoint additional trustees as they consider appropriate to do so, and to co-opt people onto the Management Committee.

Management Committee

In addition to David Page the Management Committee comprised during the course of the year, Adrienne Cluer, Lynda Morgan (also finance officer) and Mary Wolf.

Public Benefit

In all that they do, the Trustees and the Management Committee are mindful of their responsibility to pursue the principal aim of the charity and bring benefit to young people and their families in Croydon and neighbouring areas - giving members opportunities to gain new skills, acquire self-confidence, develop their creativity and to assist them in making a positive contribution to society.

Objectives and activities

The charity's objects and its principal activity continue to be that of working locally with young people to develop physical and social skills primarily through the arts, and in particular those involved in theatre. This is done through workshop sessions and productions on CYTO's premises and, when possible, through similar activities in other centres for young people, i.e. schools, colleges and youth centres. CYTO was originally established in 1965 and registered as a company in 1998 and as a charity in 1999.

The charity is organised so that the Trustees meet regularly and liaise with the Management Committee who manage the day to day running of the charity's affairs.

Achievements and performance

Funding

Croydon Council continued to provide a grant to cover the rent of the charity's premises plus assistance in carrying out statutory maintenance checks, small repairs and small capital/maintenance works.

The Mayor of London's Community Spaces at Risk Fund provided a grant to cover the cost of a survey of the building in connection with the proposed Community Asset Transfer (see Premises below) as well as paying for advice to make the organisation more resilient.

In addition to the funding mentioned above individuals gave valuable financial support to CYTO through standing orders and one-off donations.

Income was also earned from the hire of spaces within the organisation's premises and this increased substantially once the Covid-19 lockdowns were lifted

Staffing

The charity itself has no permanent or full-time employees. Katharine Fry continued as part-time office assistant, Vanessa Heine resigned during the year as additional part-time office assistant, with special responsibility for fundraising, but was replaced by Glenn Odom, similarly part-time but solely dealing with fundraising. Debbie Jennings resigned during the year as cleaner and her work was undertaken by volunteers and Scott Le Crass resigned as workshop facilitator at the end of 2021 and Andrew McPherson was appointed artistic director, part-time, from the start of 2022.

Daisy Barrett Nash continued to be engaged by CYTO as a freelance tutor for Friday night workshops and was engaged as assistant director for "Superglue", the National Theatre's Connections play, (see Productions/Projects/Events below).

Volunteers and Supporters

CYTO could not have continued without the practical contributions of the Directors/Trustees/ Management Committee.

The organisation was also assisted by a host of other volunteers. Among them were Sharon Ballard, Teejay Hurley, Debbie Jennings, Jack Macdonald-Lucas, David Morgan and Joolz Saville-Hippely.

All these people made specific, sometimes project-based, voluntary contributions of time and skills to the running of CYTO including 'front-of-house' duties for productions, admin., displays, archive maintenance, door-duty, wardrobe, small building maintenance tasks, fundraising, specialist technical help in the theatre and, most importantly, management of CYTO's funds.

A very approximate estimate of the value of voluntary contributions of this kind has resulted in a figure of £60,000 for the year.

Programme

CYTO pursues its objectives through a programme of performances and theatre productions with associated workshop sessions in which young people learn relevant performance and technical skills as well as developing an understanding of teamwork, an appreciation of and respect for the skills of others, a sense of both personal and team achievement and an enjoyment of wider horizons and new experiences

Productions, Projects and Events

During the summer term rehearsals took place for "The Chrysalids" directed by Scott Le Crass to be performed in CYTO's carpark but unfortunately one of the cast went down with Covid-19 the week of the show and it had to be postponed until the beginning of the autumn term when it was presented in CYTO's rear courtyard, the first time a play had been put on in this space (although it had been used by a travelling professional company for rehearsals earlier in the year).

Also during the summer term the younger members rehearsed scenes from "The Jungle Book" directed by David Page and Adrienne Cluer with choreography by Anusha Subramanyam and this was presented at the end of that term in CYTO's studio space, recently kitted out with tracked black drapes, the first production in the building since the start of the pandemic.

Following the success of "Joseph and the Amazing Technicolour Dreamcoat" in the summer vacation in 2020 CYTO followed this up with "The Wizard of Oz", again staged in CYTO's carpark at the end of August 2021 following a two week summer project. It was again directed by Scott Le Crass, with Vanessa Heine as musical director and Tanisha Knight as choreographer.

Then in the autumn term rehearsals commenced for "James and the Giant Peach", by Roald Dahl in a version by Richard George which was to be CYTO's Christmas show in 2020, again directed by Scott Le Crass. Unfortunately a problem developed with the rights holders and CYTO was unable to stage it as intended.

Also during the autumn term CYTO signed up to take part in the National Theatre's Connections scheme and as Scott Le Crass had put in his resignation Daisy Barrett Nash did the initial groundwork and went on to act as assistant director on the play she had chosen "Superglue" by Tim Crouch when Andrew McPherson was appointed artistic director in January 2021 and took on the direction of the piece. It was staged at The Shoestring Theatre in March 2021 and as an intergenerational piece involved senior citizens as well as CYTO members.

Workshops

The workshop programme ran throughout the year in CYTO's building following the release from lockdown led by Daisy Barrett Nash with assistance from the start of 2021 from Andrew McPherson following his appointment as artistic director. This programme continued to offer opportunities to members to learn skills in acting and technical theatre.

Membership

Membership fees rose to £60 per term in September 2021. In the course of the year around 60 different young people were 'paid-up' members of CYTO with an average of 50 per term. A bursary scheme continued to run during the year.

Future Developments (April 2022 onwards)
CYTO will be taking "Superglue" to the Southwark Playhouse during the Easter holidays for the next round of the National Theatre's Connections scheme. The term will then continue with the regular Friday night drama workshops and with auditions and rehearsals for a double bill of "When They Go Low" by Natalie Mitchell directed by Daisy Barrett Nash and "Chatroom" by Enda Walsh directed by Andrew McPherson. This will continue the provision of out-of-school opportunities for young people in Croydon which CYTO has been offering for over fifty years and which allows them to engage in the performing arts in a friendly, safe and secure space. The organisation will also continue to pursue ways to secure the necessary resources, (financial, human and bricks and mortar) to meet its core objectives.

CYTO will in addition expand hiring out the spaces in its building for rehearsal, research and development of new performance work, fostering collaborations with local performers and companies and generally acting as an arts hub for the local community. The development of this as a source of income is however still hampered by the condition of the building and, in particular, by the inflexible and costly heating system and the lack of cooling/insulation from high external temperatures but it is hoped the imminent Community Asset Transfer (see Premises below) will allow the organisation to obtain capital grants to rectify at least some of these defects.

Financial review

Transactions and Financial Plan
The statement of financial activities shows net income over expenditure of £2,494. The unrestricted funds balance stands at £38,467 and the restricted funds at £7,747 which have yet to be fully utilised.

Funds Available
The opening bank balances stood at £39,265 as at 1st April 2021 and had increased to £42,212 as at 31st March 2022.

Non-cash support
Croydon Council has continued to provide "statutory" maintenance checks for the emergency lighting and fire alarm, legionella testing and portable appliance testing etc. and has carried out repairs to the organisation's premises, The Shoestring Theatre. In addition CYTO benefitted from 'gifts in kind' in the form of time and services from volunteers and donated goods.

Premises
CYTO's lease came to an end on the 25th March 2016 but the organisation continues to occupy The Shoestring Theatre under the terms of its old lease. Although Heads of Terms for a new 10 year lease were agreed in February 2016 in 2021 Croydon Council, the organisation's landlord, offered instead a new 30 year lease by way of a Community Asset Transfer and negotiations for this are ongoing. CYTO receives 100% relief from rates.

Croydon Council
The Trustees and the Management Committee acknowledge with gratitude the continued support of Croydon Council.

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2022

Statement of trustees' responsibilities

The trustees (who are also directors of Croydon Youth Theatre Organisation for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

This report was approved by the Board on 19 December 2022 and signed on its behalf by

David Page
Secretary

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Independent examiner's report to the trustees on the unaudited financial statements of Croydon Youth Theatre Organisation.

I report on the accounts of Croydon Youth Theatre Organisation for the year ended 31 March 2022 set out on pages 2 to 17.

Respective responsibilities of trustees and independent examiner

The charity's trustees (who are also the directors of the company for purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011(the Act) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to examine the accounts under section 145 of the Act; to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Act; and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(i) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep proper accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(ii) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....

David Weeden **Date: 19 December 2022**

F.C.A.

Independent examiner

Hamilton-Eddy & Co.
Chartered Accountants
39 Tamworth Road
Croydon
CR0 1XU

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total £	2021 Total £
Incoming resources					
Incoming resources from generating funds:					
Donations and grants	4	12,568	18,690	31,258	46,447
Activities for generating funds	5	27,091	-	27,091	6,443
Investment income	6	4	-	4	18
Total incoming resources		39,663	18,690	58,353	52,908
Resources expended					
Costs of generating funds:					
Fundraising trading:					
cost of goods sold and other costs	7	5,095	-	5,095	2,538
Charitable activities	8	31,709	18,275	49,984	45,257
Governance costs	9	780	-	780	840
Total resources expended		37,584	18,275	55,859	48,635
Net incoming resources before transfers		2,079	415	2,494	4,273
Transfer between funds		500	(500)	-	-
Net incoming resources for the year		2,579	(85)	2,494	4,273
Total funds brought forward		35,888	7,832	43,720	39,447
Total funds carried forward		38,467	7,747	46,214	43,720

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

The notes on pages 11 to 17 form an integral part of these financial statements.

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Statement of financial position
as at 31 March 2022

	Notes	2022		2021	
		£	£	£	£
Fixed assets					
Tangible assets	13		2,206		313
Current assets					
Stocks		61		-	
Debtors	14	3,438		5,500	
Cash at bank and in hand		42,212		39,265	
		45,711		44,765	
Creditors: amounts falling due within one year	15	(1,703)		(1,358)	
Net current assets			44,008		43,407
Net assets			46,214		43,720
Funds of the charity	16				
Restricted income funds			7,747		7,832
Unrestricted income funds			38,467		35,888
Total charity funds			46,214		43,720

The Statement of financial position continues on the following page.

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Statement of financial position (continued)

Trustees statements required by the Companies Act 2006 for the year ended 31 March 2022

In approving these financial statements as trustees of the company we hereby confirm:

(a) that for the year stated above the company was entitled to the exemption conferred by section 477 of the Companies Act 2006 ;

(b) that no notice has been deposited at the registered office of the company pursuant to section 476 of the Companies Act 2006 requesting that an audit be conducted for the year ended 31 March 2022.

(c) that the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to the accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 ' The Financial Reporting Standard applicable in the UK and Republic of Ireland'

The financial statements were approved by the board on 19 December 2022 and signed on its behalf by

David Page
Director

Sarah Beer
Director

Company number: 03572226

The notes on pages 11 to 17 form an integral part of these financial statements.

1. General Information

The company is a private company, limited by guarantee, registered in England. The address of the registered office is 3 Thanescroft Gardens, Croydon, Surrey, CR0 5JR.

2. Statement of compliance

These financial statements have been pepared in compliance with the provisions of FRS 102, Section 1A, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

3. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

3.1. Basis of accounting

The financial statements have been prepared under the historical cost basis.

The financial statements are prepared in sterling, which is the functional currency of the entity.

3.2. *Going concern*

There are no material uncertainties about the charity's ability to continue.

3.3. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Grants, including grants for the purchase of fixed assets, were recognised in full in the statement of financial activities in the year in which they are receivable. In 2009 this policy was changed relating to grants for the purchase of fixed assets - these are now treated as deferred income and released at the same rate as the asset is being depreciated.

Income from the charity shop is included in the year in which it is receivable.

Income from investments is included in the year in which it is receivable.

3.4. Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

3.5. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Plant and machinery	-	25% Reducing Balance
Fixtures, fittings and equipment	-	over 3 years straight line

3.6. Stock

Tuck shop stock is valued at the lower of cost and net realisable value.

4. Donations and grants

	Unrestricted funds £	Restricted funds £	2022 Total £	2021 Total £
Donations	12,568	1,590	14,158	11,357
Grants - London Borough of Croydon	-	17,100	17,100	18,000
Grants - Project Income	-	-	-	1,600
Grants- Equipment grant released	-	-	-	166
Grants - Garfield Weston	-	-	-	10,000
Grants - City of London (Covid support)	-	-	-	5,324
	12,568	18,690	31,258	46,447

5. Activities for generating funds

	Unrestricted funds £	2022 Total £	2021 Total £
Tuck Shop income	243	243	-
Income from Productions	1,109	1,109	1,120
Hire	19,969	19,969	2,072
Membership Subscriptions	5,770	5,770	3,251
	27,091	27,091	6,443

6. Investment income

	Unrestricted funds £	2022 Total £	2021 Total £
Bank interest receivable	4	4	18
	4	4	18

7. Fundraising trading

	Unrestricted funds £	2022 Total £	2021 Total £
Tuck Shop costs	122	122	86
Cost of Productions	4,973	4,973	2,452
	5,095	5,095	2,538

8. Costs of charitable activities

	Unrestricted funds £	Restricted funds £	2022 Total £	2021 Total £
Project Expenditure	3,145	210	3,355	4,554
Workshops	10,537	200	10,737	12,022
Salaries - Artistic Director	1,958	-	1,958	-
Salaries - Administration	4,763	5	4,768	3,196
Rent	690	17,310	18,000	18,000
Light & Heat	3,797	-	3,797	1,512
Cleaning	651	-	651	574
Insurance	4,285	-	4,285	4,214
General Expenses	130	-	130	1
Computer Expenses	-	-	-	183
Repairs	372	-	372	70
Professional Fees	-	550	550	-
Payroll Administration	200	-	200	200
Telephone	446	-	446	461
Depreciation	735	-	735	270
	31,709	18,275	49,984	45,257

9. Governance costs

	Unrestricted funds £	2022 Total £	2021 Total £
Independent Examiner fees	780	780	840
	780	780	840

10. Net incoming resources for the year

	2022 £	2021 £
Net incoming resources is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	735	270
Independent Examiner's remuneration	780	840

11. Employees

Employment costs

	2022	2021
	£	£
Salaries	10,990	12,151
Pension costs	8	43
	10,998	12,194

No employee received emoluments of more than £60,000 (2021 : None).

Number of employees

The average monthly numbers of paid employees during the year was as follows:

	2022	2021
	Number	Number
Part time	3	4

12. Taxation

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

13. Tangible fixed assets

	Plant and machinery	Fixtures, fittings and equipment	Total
	£	£	£
Cost			
At 1 April 2021	7,009	500	7,509
Additions	2,628	-	2,628
At 31 March 2022	9,637	500	10,137
Depreciation			
At 1 April 2021	6,696	500	7,196
Charge for the year	735	-	735
At 31 March 2022	7,431	500	7,931
Net book values			
At 31 March 2022	2,206	-	2,206
At 31 March 2021	313	-	313

14. Debtors

	2022	2021
	£	£
Prepayments and accrued income	3,438	5,500

15. Creditors: amounts falling due within one year

	2022	2021
	£	£
Other taxes and social security	18	18
Accruals	1,685	1,340
	1,703	1,358

16. Analysis of net assets between funds

	Unrestricted funds	Restricted	Total funds
	£	£	£
Fund balances at 31 March 2022 as represented by:			
Tangible fixed assets	2,206	-	2,206
Current assets	37,964	7,747	45,711
Current liabilities	(1,703)	-	(1,703)
	38,467	7,747	46,214

17. Unrestricted funds

	At 1 April 2021	Incoming resources	Outgoing resources	Transfers	At 31 March 2022
	£	£	£	£	£
General Fund	35,888	39,663	(37,584)	500	38,467
	35,888	39,663	(37,584)	500	38,467

Purposes of unrestricted funds

The General Funds are to be used for carrying out the objectives and activities of the organisation.

18. Restricted funds

	At 1 April 2021 £	Incoming resources £	Outgoing resources £	Transfers £	At 31 March 2022 £
LB of Croydon - Rent	4,155	17,100	(17,310)	-	3,945
Donation - Bursaries	1,040	-	(210)	-	830
Donation - Technical Work Shops	700	-	(200)	-	500
D'oyly Carte	2,910	-	-	(500)	2,410
Donation - Locality	-	550	(550)	-	-
Jack Petchey	67	-	(5)	-	62
	8,872	17,650	(18,275)	(500)	7,747

Purposes of restricted funds

LB of Croydon covers 95% of the rent payable for the Shoestring Theatre.

Donation - Funding for drama workshops ???

Donation - Funding for technical work shops

D'oyly Carte promotes drama in schools.

Funding for community consultants???

Jack Petchey funds projects chosen by members.

19. Company limited by guarantee

Croydon Youth Theatre Organisation is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

CROYDON YOUTH THEATRE ORGANISATION

England & Wales - Charity number 1077861

Accounts

Charity number: 1077861
Company number: 03572226

HAMILTON-EDDY & Co

Chartered Accountants

D W Weeden FCA

39 Tamworth Road,
Croydon, Surrey CR0 1XU

Tel 020 8688 9264
Fax 020 8688 5292
Email all@hamilton-eddy.co.uk

www.hamilton-eddy.co.uk

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Trustees' report and financial statements

for the year ended 31 March 2021

Registered to carry on audit work in the UK and regulated for a range of investment business activities by the Institute of Chartered Accountants in England and Wales.

Details about our audit registration can be viewed at www.auditregister.org.uk under reference number C007252687.

ICAEW CHARTERED ACCOUNTANTS

Croydon Youth Theatre Organisation
(A company limited by guarantee)

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Croydon Youth Theatre Organisation
(A company limited by guarantee)

Legal and administrative information

Charity number	1077861	
Company registration number	03572226	
Theatre address	The Shoestring Theatre Oakley Road South Norwood London SE25 4XG	
Registered office	3 Thanescroft Gardens Croydon Surrey CR0 5JR	
Trustees	Sarah Beer	
	Ray Harvey-Amer	Deceased 22/05/2020
	David Page	
	Helen Bowie	Resigned 13/09/2021
	Liam Gifford	Appointed 18/07/2020
	Mary Pekacar	Appointed 15/07/2020
	Melanie Southan	Appointed 26/11/2021
	Norman Murray	Appointed 08/12/2021
Secretary	David Page	
Accountants	Hamilton-Eddy & Co. Chartered Accountants 39 Tamworth Road Croydon Surrey CR0 1XU	
Bankers	HSBC Croydon Branch 9 Wellesley Road Croydon CR9 2AA	

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Legal and administrative information

Solicitors	Memery Crystal 165 Fleet Street London, EC4A 2DY

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2021

The trustees present their report and the financial statements for the year ended 31 March 2021.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 29 May 1998 and registered as a charity on 20 October 1999.

Director and Trustees

At the 1st April 2021 there were five Directors/Trustees, Sarah Beer, Helen Bowie (appointed 15th July 2020), Liam Gifford (appointed 18th July 2020), David Page and Katie Pekacar (appointed 15th July 2020). Ray Harvey-Amer served until his death on 22nd May 2020. David Page also sat as a "full" member of the Management Committee, which deals with the day-to-day work of the charity. The Trustees have the power to appoint additional trustees as they consider appropriate to do so, and to co-opt to the Management Committee.

Management Committee

In addition to David Page the Management Committee comprised during the course of the year, Adrienne Cluer, Lynda Morgan (also finance officer) and Mary Wolf.

Public Benefit

In all that they do, the Trustees and the Management Committee are mindful of their responsibility to pursue the principal aim of the charity and bring benefit to young people and their families in Croydon and neighbouring areas - giving members opportunities to gain new skills, acquire self-confidence, develop their creativity and to assist them in making a positive contribution to society.

Objectives and activities

The charity's objects and its principal activity continue to be that of working locally with young people to develop physical and social skills primarily through the arts, and in particular those involved in theatre. This is done through workshop sessions and productions on CYTO's premises and, when possible, through similar activities in other centres for young people, i.e. schools, colleges and youth centres. CYTO was originally established in 1965 and registered as a company in 1998 and as a charity in 1999.

The charity is organised so that the Trustees meet regularly and liaise with the Management Committee who manage the day to day running of the charity's affairs.

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2021

Achievements and performance

Funding

Croydon Council continued to provide a grant to cover the rent of the charity's premises plus assistance in carrying out statutory maintenance checks, small repairs and small capital/maintenance works.

The Garfield Weston Foundation provided a generous grant to allow CYTO to carry out its general activities and CYTO also received grants to assist the organisation to overcome the financial problems caused by successive lockdowns from the Culture Fund Relief financed from central government funds but distributed by Croydon Council and from the London Community Response Fund financed by The City of London Corporation but administered by The City Bridge Trust.

In addition to the funding mentioned above individuals gave valuable financial support to CYTO through standing orders and one-off donations. And Christopher Howell, a professional conjuror, gave a free online show for CYTO in November 2020 which elicited a considerable number of donations.

Income was also earned from the hire of spaces within the organisation' premises and although this held up reasonably well for the year the various Covid-19 lockdowns meant there were not as many hires as expected.

Staffing

The charity itself has no permanent or full-time employees. Katharine Fry continued as part-time office assistant, Vanessa Heine as additional part-time office assistant, with special responsibility for fundraising, Debbie Jennings as cleaner and Scott Le Crass as workshop facilitator throughout the year.

Freelance tutors were engaged by CYTO for sessional work including briefly during the autumn term Jack Macdonald-Lucas as tech tutor.

Volunteers and Supporters

CYTO could not have continued without the practical contributions of the Directors/Trustees/ Management Committee.

The organisation was also assisted by a host of other volunteers. Among them were Sharon Ballard, Eunice Barbosa, Joy Grace, Andrew Graham, Adam Hughes, Debbie Jennings, Jack Macdonald-Lucas, Michael Madigan, David Morgan, Daniela Oliveira, Emma Pelling and Ollie Springate.

All these people made specific, sometimes project-based, voluntary contributions of time and skills to the running of CYTO including 'front-of-house' duties for productions, admin., displays, archive maintenance, door-duty, wardrobe, small building maintenance tasks, fundraising, specialist technical help in the theatre and, most importantly, management of CYTO's funds.

A very approximate estimate of the value of voluntary contributions of this kind has resulted in a figure of £40,000 in the year.

Programme

CYTO pursues its objectives through a programme of performances and theatre productions with associated workshop sessions in which young people learn relevant performance and technical skills as well as developing an understanding of teamwork, an appreciation of and respect for the skills of others, a sense of both personal and team achievement and an enjoyment of wider horizons and new experiences

Productions, Projects and Events
Some members took part online in Akram Khan's "Animal Kingdom" project in June and appeared in the video which was made at the end of the course.

"Virtual Voices" was an online show performed by members at the end of the summer term

The only live production to fall within the year of this report was "Joseph and the Amazing Technicolour Dreamcoat" by Tim Rice and Andrew Lloyd Webber, staged in CYTO's carpark at the end of a two week summer project in August 2020, directed by Scott Le Crass, with Vanessa Heine as musical director and Tanisha Knight as choreographer.

Rehearsals then commenced at the beginning of the autumn term for "James and the Giant Peach", by Roald Dahl in a version by Richard George which was to be CYTO's Christmas show, again directed by Scott Le Crass. Unfortunately rehearsals stopped following the second lockdown in October. Instead a devised show was created online and shown over Zoom in December.

And in the spring term a further devised show "Hot Cross Mums" was created by the members, written up by Liam Shea, a professional writer, and shown over Zoom in March 2021.

Workshops
The workshop programme ran online during the summer term, led by Scott Le Crass and Daisy Barrett Nash with assistance from Ollie Springate, continued to offer opportunities to members to learn skills in acting and technical theatre. In addition a number of specialist online singing and dance workshops were held during that term as well as wellbeing workshops to help the members get through the lockdown.
Following the partial release from lockdown in the summer holidays drama workshops commenced in the building in September. But these had to go back online in October and remained there until the end of the spring term in 2021.
Daisy Barrett Nash held a half term project in February culminating in a Zoom "showing" to parents/carers and friends.
Scott Le Crass ran a series of advanced acting workshops in the autumn term in the building before the second lockdown was imposed and briefly on Zoom in the spring term.

Membership
Membership fees rose to £40 per term in September 2020. In the course of the year around 75 different young people were 'paid-up' members of CYTO with an average of 45 per term. A bursary scheme was introduced during the year.

Future Developments (April 2021 onwards)
After Easter it is hoped to hold drama workshops in the building and to start rehearsals again for "The Chrysalids" by John Wyndham postponed from March 2020 and to stage the production in the South Norwood Country Park in July, thus continuing the provision of out-of-school opportunities for young people in Croydon to allow them to engage with the performing arts. The organisation will also pursue ways to secure the necessary resources, (financial, human and bricks and mortar) to meet its core objectives.

CYTO will in addition continue to develop the letting of spaces for rehearsal, research and development of new performance work and fostering collaborations with local performers and companies. The development of this as a source of income is however still hampered by Covid-19 regulations, the condition of the building and, in particular, by the inflexible and costly heating system and the lack of cooling/insulation from high external temperatures.

Financial review

Transactions and Financial Plan

The statement of financial activities shows net income over expenditure of £4,273. The unrestricted funds balance stands at £35,888 and the restricted funds at £7,832 which have yet to be fully utilised.

Funds Available

The opening bank balances stood at £33,709 as at 1st April 2020 and had increased to £39,265 as at 31st March 2021.

Non-cash support

Croydon Council has continued to provide "statutory" maintenance checks for the emergency lighting and fire alarm, legionella testing and portable appliance testing etc. and has carried out repairs to the organisation's premises, The Shoestring Theatre. In addition CYTO benefitted from 'gifts in kind' in the form of time and, services from volunteers and donated goods.

Premises

CYTO's lease came to an end on the 25th March 2016 but the organisation continues to occupy The Shoestring Theatre under the terms of its old lease and Heads of Terms for a new 10 year lease were agreed in February 2016. CYTO receives 100% relief from rates.

Croydon Council

The Trustees and the Management Committee acknowledge with gratitude the continued support of Croydon Council.

Statement of trustees' responsibilities

The trustees (who are also directors of Croydon Youth Theatre Organisation for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2021

Small company provisions

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

This report was approved by the Board on 21 December 2021 and signed on its behalf by

David Page
Secretary

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Independent examiner's report to the trustees on the unaudited financial statements of Croydon Youth Theatre Organisation.

I report on the accounts of Croydon Youth Theatre Organisation for the year ended 31 March 2021 set out on pages 3 to 19.

Respective responsibilities of trustees and independent examiner

The charity's trustees (who are also the directors of the company for purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011(the Act) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to examine the accounts under section 145 of the Act; to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Act; and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(i) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep proper accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(ii) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....

David Weeden
F.C.A.
Independent examiner
Hamilton-Eddy & Co.
Chartered Accountants
39 Tamworth Road
Croydon
CR0 1XU

Date: 21 December 2021

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Statement of financial activities (incorporating the income and expenditure account)

For the year ended 31 March 2021

	Notes	Unrestricted funds £	Restricted funds £	2021 Total £	2020 Total £
Incoming resources					
Incoming resources from generating funds:					
Donations and grants	4	23,347	23,100	46,447	25,228
Activities for generating funds	5	6,443	-	6,443	14,357
Investment income	6	18	-	18	88
Total incoming resources		29,808	23,100	52,908	39,673
Resources expended					
Costs of generating funds:					
Fundraising trading: cost of goods sold and other costs	7	2,538	-	2,538	6,981
Charitable activities	8	22,403	22,854	45,257	44,409
Governance costs	9	840	-	840	780
Total resources expended		25,781	22,854	48,635	52,170
Net incoming/(outgoing) resources before transfers		4,027	246	4,273	(12,497)
Transfer between funds		5,284	(5,284)	-	-
Net incoming/(outgoing) resources for the year		9,311	(5,038)	4,273	(12,497)
Total funds brought forward		26,577	12,870	39,447	51,944
Total funds carried forward		35,888	7,832	43,720	39,447

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

The notes on pages 12 to 19 form an integral part of these financial statements.

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Statement of financial position
as at 31 March 2021

	Notes	2021		2020	
		£	£	£	£
Fixed assets					
Tangible assets	13		313		583
Current assets					
Stocks		-		86	
Debtors	14	5,500		6,445	
Cash at bank and in hand		39,265		33,709	
		44,765		40,240	
Creditors: amounts falling due within one year	15	(1,358)		(1,210)	
Net current assets			43,407		39,030
Total assets less current liabilities			43,720		39,613
Deferred income	16		-		(166)
Net assets			43,720		39,447
Funds of the charity	17				
Restricted income funds			7,832		12,870
Unrestricted income funds			35,888		26,577
Total charity funds			43,720		39,447

The Statement of financial position continues on the following page.

Croydon Youth Theatre Organisation
(A company limited by guarantee)

Statement of financial position (continued)

Trustees statements required by the Companies Act 2006 for the year ended 31 March 2021

In approving these financial statements as trustees of the company we hereby confirm:

(a) that for the year stated above the company was entitled to the exemption conferred by section 477 of the Companies Act 2006 ;

(b) that no notice has been deposited at the registered office of the company pursuant to section 476 of the Companies Act 2006 requesting that an audit be conducted for the year ended 31 March 2021.

(c) that the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to the accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 ' The Financial Reporting Standard applicable in the UK and Republic of Ireland'

The financial statements were approved by the board on 21 December 2021 and signed on its behalf by

David Page
Director

~~**Melanie Southan**~~ Sarah Beer
Director

Company number: 03572226

The notes on pages 12 to 19 form an integral part of these financial statements.

1. General Information

The company is a private company, limited by guarantee, registered in England. The address of the registered office is 3 Thanescroft Gardens, Croydon, Surrey, CR0 5JR.

2. Statement of compliance

These financial statements have been pepared in compliance with the provisions of FRS 102, Section 1A, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

3. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

3.1. Basis of accounting

The financial statements have been prepared under the historical cost basis.

The financial statements are prepared in sterling, which is the functional currency of the entity.

3.2. *Going concern*

There are no material uncertainties about the charity's ability to continue.

3.3. Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the statement of financial activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included.

Grants, including grants for the purchase of fixed assets, were recognised in full in the statement of financial activities in the year in which they are receivable. In 2009 this policy was changed relating to grants for the purchase of fixed assets - these are now treated as deferred income and released at the same rate as the asset is being depreciated.

Income from the charity shop is included in the year in which it is receivable.

Income from investments is included in the year in which it is receivable.

3.4. Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

3.5. Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Plant and machinery	-	25% Reducing Balance
Fixtures, fittings and equipment	-	over 3 years straight line

Stock

Tuck shop stock is valued at the lower of cost and net realisable value.

Donations and grants

	Unrestricted funds £	Restricted funds £	2021 Total £	2020 Total £
Donations	7,857	3,500	11,357	7,061
Grants - London Borough of Croydon	-	18,000	18,000	18,000
Grants - Project Income	-	1,600	1,600	-
Grants- Equipment grant released	166	-	166	167
Grants - Garfield Weston	10,000	-	10,000	-
Grants - City of London (Covid support)	5,324	-	5,324	-
	23,347	23,100	46,447	25,228

5. Activities for generating funds

	Unrestricted funds £	2021 Total £	2020 Total £
Tuck Shop income	-	-	1,089
Income from Productions	1,120	1,120	1,936
Hire	2,072	2,072	7,185
Membership Subscriptions	3,251	3,251	4,147
	6,443	6,443	14,357

6. Investment income

	Unrestricted funds £	2021 Total £	2020 Total £
Bank interest receivable	18	18	88
	18	18	88

7. Fundraising trading

	Unrestricted funds £	2021 Total £	2020 Total £
Tuck Shop costs	86	86	539
Cost of Productions	2,452	2,452	6,442
	2,538	2,538	6,981

8. Costs of charitable activities

	Unrestricted funds £	Restricted funds £	2021 Total £	2020 Total £
Project Expenditure	-	4,554	4,554	1,906
Jack Petchey expenditure	-	-	-	159
Workshops	11,722	300	12,022	11,057
Salaries - Administration	3,196	-	3,196	2,947
Rent	-	18,000	18,000	18,000
Hire costs	-	-	-	337
Light & Heat	1,512	-	1,512	2,272
Cleaning	574	-	574	1,346
Insurance	4,214	-	4,214	4,199
General Expenses	1	-	1	47
Computer Expenses	183	-	183	247
Repairs	70	-	70	363
Publicity	-	-	-	88
Travel & Subsistence	-	-	-	7
Payroll Administration	200	-	200	200
Training	-	-	-	270
Telephone	461	-	461	503
Volunteer Support	-	-	-	76
Depreciation	270	-	270	306
Licencing Fees	-	-	-	79
	22,403	22,854	45,257	44,409

9. Governance costs

	Unrestricted funds £	2021 Total £	2020 Total £
Independent Examiner fees	840	840	780
	840	840	780

10. Net incoming/(outgoing) resources for the year

	2021 £	2020 £
Net incoming/(outgoing) resources is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	270	306
Independent Examiner's remuneration	840	780

11. Employees

Employment costs

	2021	2020
	£	£
Salaries	12,151	10,095
Pension costs	43	57
	12,194	10,152

No employee received emoluments of more than £60,000 (2020 : None).

Number of employees

The average monthly numbers of paid employees during the year was as follows:

	2021	2020
	Number	Number
Part time	4	4

12. Taxation

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these accounts.

13. Tangible fixed assets

	Plant and machinery	Fixtures, fittings and equipment	Total
	£	£	£
Cost			
At 1 April 2020 and At 31 March 2021	7,009	500	7,509
Depreciation			
At 1 April 2020	6,592	334	6,926
Charge for the year	104	166	270
At 31 March 2021	6,696	500	7,196
Net book values			
At 31 March 2021	313	-	313
At 31 March 2020	417	166	583

14. Debtors

	2021	2020
	£	£
Prepayments and accrued income	5,500	6,438
Other debtors	-	7
	5,500	6,445

15. Creditors: amounts falling due within one year

	2021	2020
	£	£
Other taxes and social security	18	-
Accruals	1,340	1,210
	1,358	1,210

16. Deferred income

	2021	2020
	£	£
Capital equipment grants		
At 1 April 2020	166	333
Released in year	(166)	(167)
At 31 March 2021	-	166

17. Analysis of net assets between funds

	Unrestricted funds	Restricted	Total funds
	£	£	£
Fund balances at 31 March 2021 as represented by:			
Tangible fixed assets	313	-	313
Current assets	36,933	7,832	44,765
Current liabilities	(1,358)	-	(1,358)
	35,888	7,832	43,720

18. Unrestricted funds

	At 1 April 2020 £	Incoming resources £	Outgoing resources £	Transfers £	At 31 March 2021 £
General Fund	26,577	29,808	(25,781)	5,284	35,888
	26,577	29,808	(25,781)	5,284	35,888

Purposes of unrestricted funds

The General Funds are to be used for carrying out the objectives and activities of the organisation.

19. Restricted funds

	At 1 April 2020 £	Incoming resources £	Outgoing resources £	Transfers £	At 31 March 2021 £
LB of Croydon - Culture Relief	-	1,600	(1,600)	-	-
Donation - Technical Work Shops	-	1,000	(300)	-	700
D'oyly Carte	2,910	-	-	-	2,910
Sylvia Waddilove	24	-	-	(24)	-
LB of Croydon - Knife crime	3,000	-	(2,954)	(46)	-
Memery Crystal	2,714	2,500	-	(5,214)	-
Jack Petchey	67	-	-	-	67
LB of Croydon - Rent	4,155	18,000	(18,000)	-	4,155
	12,870	23,100	(22,854)	(5,284)	7,832

Purposes of restricted funds

LB of Croydon - Culture Relief provides funding for culture relief through drama in schools.

Donation - Funding for technical work shops

D'oyly Carte promotes drama in schools.

Sylvia Waddilove provides funds for the replacement of technical equipment.

LB of Croydon - Knife crime provides funding for the prevention of knife crime through drama in schools.

Memery Crystal provides funds for Masterclasses.

Jack Petchey funds projects chosen by members.

LB of Croydon covers the rent payable for the Shoestring Theatre.

20. Company limited by guarantee

Croydon Youth Theatre Organisation is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.