



SCENE AND HEARD

**TRUSTEES' REPORT
AND FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 30 APRIL 2025

COMPANY NUMBER 03761808

CHARITY NUMBER 1077836



SCENE AND HEARD

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SCENE AND HEARD TRUSTEES' REPORT for the year ended 30 April 2025

TRUSTEES' REPORT

The trustees of Scene and Heard are pleased to present their annual report with the financial statements of the charity for the year ended 30 April 2025.

The financial statements are prepared to meet the requirements for a directors' report and accounts for Companies Act purposes and comply with the Charities Act 2011, the Companies Act 2006, the charity's Memorandum and Articles of Association and the Statement of Recommended Practice – Accounting and Reporting by Charities (the FRS 102 Charities SORP).

CHAIR'S REPORT

Established in January 1999, financial year 2024-2025 was Scene & Heard's twenty-sixth year of operation. We are pleased to report that it was a full and successful year supporting marginalised young people through theatre, playwriting and the arts, bringing them together with scores of volunteer theatre professionals.

Somers Town continues to be an area of multiple disadvantages, feeling the effects of decades of austerity, overcrowding and poverty. Our projects improve opportunities for young people in the area, increasing wider participation in a historically under-served community.

Over the last year, we have empowered young people facing multiple deprivation to find their voice, build confidence, and raise aspirations. We successfully increased accessibility, met our objectives and introduced new initiatives in our first ever careers fair and extended Creative Outreach activities.

Our successful **staff team** of four full-time positions remains unchanged:

- **CEO & Artistic Director Rosalind Paul MBE** continues to oversee all aspects of the charity, managing staff, volunteers, beneficiary and wider community relations, running projects and productions as well as curating our new Arts Hub.
- **Finance & General Manager** Catherine Hylton is responsible for managing the building as well as all financial procedures.
- **Head of Development** Natasha Shaw maintains a successful fundraising and donor relationship building profile.
- **Arts Officer** Kathryn Wee supports the artistic activities of the charity, relationships with children and families.

In addition, we hired a number of **Associate Artists** and **freelance practitioners** to support the staff team in delivering our 25th Anniversary projects, our Careers Fair and our expanding Creative Outreach programme.

In November 2024 Scene & Heard was accredited as a **Living Wage Employer** by the Living Wage Foundation.

Bookkeeper Ashis Roy of **NRV Tax Ltd** works remotely in conjunction with our Finance & General Manager using QuickBooks to maintain our financial records.

Fiona Mallin-Robinson remains with us on a freelance basis as **Strategy Advisor**. Instrumental in securing our new home and taking the lead in developing our Strategic Plan, she supports the staff team and trustees as and when required.

Following a Licence to Occupy our HQ at Plot 1, 128A Chalton Street, NW1 1RX, a ten-year **Lease Agreement between Scene & Heard and London Borough of Camden** was signed on 27th August 2024.

We continue our work as a **Centre of Excellence**, sharing knowledge and best practice in the education, arts and charity sectors.

SCENE AND HEARD TRUSTEES' REPORT for the year ended 30 April 2025

We are part of the **Cultural Camden Steering Committee** alongside major institutions in our borough including The British Library, The British Museum and The Roundhouse.

Scene & Heard is a Member of The Chartered Institute of Fundraising, the NCVO, the Centre for Social Justice Alliance, the National Youth Agency Network and the Camden VCS. CEO & Artistic Director Rosalind Paul was appointed **MBE** in the New Year Honours 2022 for charitable services to Theatre, to Young People and to Families in Somers Town, London Borough of Camden. The charity holds **The Queens Award for Voluntary Service**, received in 2011, and **Centre for Social Justice Award** 2015, in recognition of the best of small grassroots charities working to alleviate issues surrounding poverty and disadvantage.

We continue to enjoy long-term successful **partnerships** with our two referring Primary Schools in Somers Town, **Edith Neville** and **St. Mary & St. Pancras** as well as with our neighbours at **Plot 10 After School Club**. This year we also undertook a hugely successful partnership project with **The British Library**.

Mayor of Camden's Charity of the Year

We were honoured to be chosen as the Mayor of Camden's Charity of the Year for 2024–2025 by Councillor Samata Khatoon, who is also a Scene & Heard parent. This recognition highlights the significance of our work and has helped raise our profile in the borough and beyond. The Mayor has attended our shows, welcomed a group of young people to the council chamber and hosted several fundraising events in support of our work.

"Scene & Heard is a charity I'm passionate about. They provide incredible opportunities for children in Somers Town, allowing them to work with professional actors and to develop their creativity and confidence. My children have benefited greatly from taking part in Scene & Heard programmes."

Cllr Samata Khatoon, Mayor of Camden 2024-2025 and Scene & Heard Parent

Our purposes and activities

The purposes of the charity are to advance education for the public benefit of the children of Somers Town, London, by the teaching and promotion of the arts, in particular but not exclusively the art of drama and playwriting.

Scene & Heard is a unique mentoring project that partners the inner-city children of Somers Town, London with volunteer theatre professionals. We give children intensive one-to-one adult attention enabling them to write plays which are then performed by professional actors. Our performances give the children immediate and public experiences of success, raising their aspirations and boosting their self-esteem. Scene & Heard is committed to producing the highest quality theatre with and for the Somers Town Community. Our work improves literacy skills and attitudes towards education and develops communication and social skills.

In order to have a profound and long-term positive impact on the children we serve, we offer more than a one-off experience, children are invited back to work with us year after year. We work with siblings, building up lasting relationships with families and with the wider Somers Town community. We currently have 449 Member Playwrights aged nine to 30+

Through our core playwriting programmes, we aim to:

- boost children's self-esteem and raise aspirations through personal experiences of success
- give each child high quality one-to-one mentoring
- offer the children positive adult role models from beyond their normal experience
- run courses using playwriting and other drama skills to benefit the children of Somers Town
- tailor courses to the developing needs of each child
- provide an environment where each child feels they can offer something of value
- continue working with each child through a series of courses from age nine onwards
- remain a significant presence in the lives of the children and their families

SCENE AND HEARD TRUSTEES' REPORT for the year ended 30 April 2025

Our commitment to our 400+ theatre professionals who volunteer their services to us includes:

- providing a uniquely challenging and rewarding experience
- providing the opportunity to develop their professional skills and contacts
- accommodating schedules to ensure that they can volunteer whilst maintaining professional commitments
- offer support, advice and broker professional relationships to enhance their careers

Public Benefit

We serve the wider community of Somers Town, providing high-quality theatre in the community. We aim to create a space where everyone is welcome. To this end we:

- professionally produce regular seasons of innovative new writing for a public audience. In the year 2024–2025 we welcomed 2,037 audience members over 4 productions
- do not charge for performances
- produce our work within the community we serve
- provide free weekly Creative Arts Club and Creative Arts Week programmes for local children
- maintain a wealth of free online content for the benefit of children, their families, local schools, the wider Somers Town Community and our arts professional volunteers
- offer free bespoke support to individuals
- open our Arts Hub home to the local community and the wider theatre professional arts and charity sectors

A long-term aim of the charity was achieved this year as we commissioned and produced a longitudinal study to interrogate and demonstrate the impact of 25 years of playwriting and mentoring in Somers Town.

Our Impact

- 73% of children who have worked with Scene & Heard have achieved education level 3 or above, compared with 58% in St Pancras and Somers Town (2021 census)
- Referring teachers' assessments state: 92% of children improve their literacy after a Scene & Heard course; 100% improve their relationships with their peers; 95% participate more in class. In addition, teachers report that 70% of families improve their relationships with the school after a Scene & Heard production
- 100% of children feel that their play was successful and describe their experience positively and enthusiastically
- 449 children have written a play for professional production by Scene & Heard and 82% have come back for more than one experience

The process of producing the longitudinal study provided an opportunity for us to review and update our evaluation processes. Building on our long-term evaluation tools we have developed a more robust structure and enhanced evaluation framework to measure our impact in the years ahead.

Events and Courses in the year May 2024 – April 2025

Core Playwriting Courses

- Playmaking One Summer introduced 10 young playwrights (aged 9-10) to playwriting, pairing them with theatre professionals to write two-character plays, performed in 'Candles on the Cake – The Wishing Plays' (July 2024).
- Writeback, our most advanced course with 10 older playwrights (aged 14-17) was in partnership with The British Library. Their writing culminated in 'Writeback – The Circular Play' (September 2024).
- Playmaking One Autumn welcomed another cohort of 10 new playwrights (aged 9-10), culminating in 'Party Animals – The Birthday Plays' (November 2024).
- Replay provided 10 returning playwrights (aged 10-11) the chance to write their second play with us, developing three-character plays, showcased in 'Infinity & Beyond – The Boundless Plays' (March 2025)

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As with all our beneficiaries, children on these courses presented with diverse needs, often reflecting the challenges of living in an area of multiple deprivation. These courses profoundly impacted participants, increasing confidence, literacy skills, and self-esteem. Parents and teachers reported noticeable improvements in communication and engagement with learning:

*E seems a lot more focused in lessons and she told me how much she enjoyed doing Scene & Heard.
A's confidence has improved a lot and he is a lot more vocal in class.
E loved it, her Mum approached me to say how good it was*

Lucy Heard, Deputy Head Teacher, St. Mary & St. Pancras Primary School

Additional Activities for Member Playwrights

Beyond our courses, we offered a range of additional activities to returning Member Playwrights:

- **Careers Fair:** In September we hosted our first-ever careers fair for older Member Playwrights aged 17+. The event brought 21 young people together with industry professionals who shared insights into creative careers including touring assistants, gallery curators, marketing experts, and costume buyers. Their candid discussions and practical advice provided our participants with valuable perspectives on career paths they may not otherwise have heard of
- **25th Anniversary Celebration:** We marked our 25th anniversary with a spectacular interactive pop-up museum titled *Kind of Like Fantastic - 25 Years of Scene & Heard*. The museum celebrated our history and impact and was opened by Her Royal Highness The Duchess of Edinburgh. We welcomed over 500 visitors over four days and are so pleased that elements of it remain in the space, including costumes hung from the ceiling and filling our double-height window shelves, and a wall of photo albums
- **Theatre Trips:** We offered two Theatre Trips to London's West End, introducing young people to high-quality performances, broadening their cultural experiences, and expanding their horizons. We took 5 of our Young Ambassadors to 'The Curious Case of Benjamin Button' in January and 9 younger playwrights to 'SIX' in April.
- **Special event:** Thanks to our patron **Hugh Bonneville**, we took a group of 14 children to a pre-release screening of 'Paddington in Peru'
- **Young Ambassador Programme:** 6 older Member Playwrights aged 17-23 joined activities throughout the year. They supported playwriting weekends and productions, acting as positive role models to younger members and representing Scene & Heard at events

Creative Outreach

Distinct from our core work of mentoring through referrals from local primary schools, these activities are open to any child living in Somers Town:

- **Drama Drop-In Sessions** during the summer term, provided 27 children with a space to explore drama and storytelling in an informal setting
- **A Creative Arts Week** during Summer Holidays, gave 25 participants from the wider local community the chance to engage with drama, music, movement and performance across a fully catered week of activities
- These initiatives highlighted the ongoing need in Somers Town and strong demand for accessible creative opportunities. In response, we further developed Drama Drop-In, now *Creative Arts Club* to start in January, running throughout the spring and summer terms. So far we have welcomed 24 children aged 7-12 across two sessions each Wednesday after school

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Responding to Increased Need

One of the most significant adaptations we made over the past year was in response to the increased need we are seeing in Somers Town. To ensure financial hardship does not prevent participation, we allocate funds to address material needs. This includes:

- Providing catering for all sessions, ensuring that no child is hungry while attending our programmes
- Chaperoning increasing numbers of children to and from activities, ensuring accessibility for all
- Providing additional ad hoc resources to promote inclusion, such as a BSL sign interpreter
- Hiring a minibus with driver for all trips, to ensure smooth and safe travel on theatre trips, as public transport is crowded and can be stressful for our young beneficiaries

We have worked with 107 unique beneficiaries across the year. By responding flexibly to the needs of our community, we have deepened our impact and extended creative opportunities to more young people in Somers Town.

Our volunteers

In the year May 2024 – April 2025 Scene & Heard worked with over 160 volunteer theatre professionals; Actors, Directors and Writers. We continue to recruit and train a diverse pool of theatre and arts professionals and our volunteer base has over 400 active members. All volunteers undergo child protection training and an enhanced DBS check. We work to give our arts professionals a wholly positive experience, accommodating their professional careers and valuing their expertise. We reimburse their travel expenses to ensure that no one is out of pocket in volunteering for us.

Scene & Heard 2024-25 volunteers among many others have included:

David Ahmad – Actor, *The Crucible*, *Hamlet* (National theatre) *The Kite Runner* UK, *Potted Potter* New York
Liz Crowther – Actor TV *The Chelsea Detective*, *Doctors*, *Shakespeare & Hathaway*
Margaret Cabourn-Smith – Actor TV *Trying*, *Buffering*, *Motherland*, *Miranda*, *Holby City*, *Catastrophe*
Henry Everett – Actor, *The Crucible*, *Anthony & Cleopatra* (National Theatre) *Scandaltown* (Lyric Hammersmith)
Daniel Fraser – Actor TV, *The Art Lovers* *Grantchester*, *The Crown*, *Doctors*, *Holby City*
Jonny Freeman – Actor, *EastEnders*, *MI High*, *Silent Witness*, *Midsomer Murders*
Don Gilet – Actor, *Death in Paradise*, *Shakespeare & Hathaway*, *Midsomer Murders*, *Holby City*, *Eastenders*
Greg Haiste – Actor, W. End: *Fawlty Towers*, *Nell Gwyn*, *39 Steps*, *Quiz*, RSC
Mariam Haque – Actor TV, *Some Brave Girls*, *Henpocalypse*, *Midsomer Murders*, *Plebs*, *This is going to Hurt*
Rebecca Lee – Actor, *The Pillowman*, *Small Island* (National theatre), *Jerusalem*, *Twelfth Night* (Watermill Theatre)
Rachel Louise Miller – Actor *Standing at the Sky's Edge* (National Theatre) West End Musicals
Amy Milburn – Director, Associate Director *The Play that goes wrong*, Resident director *Guys and Dolls*, West End
Ben Moor – Actor, Writer, Comedian, *A Very English Scandal*, *The Queen's Gambit*, *Taboo*
Joseph Prowen – Actor, *A Christmas Carol*, *Twelfth Night* (RSC), *Piaf*, Nottingham Playhouse
Matthew Steer – Actor TV, *Shardlake*, *The Ipcress File*, *Dangerous Liaisons*, *Becoming Elizabeth*
Susie Trayling – Actor, W. End: *Harry Potter & The Cursed Child*, RSC
Phoebe Waller Bridge – BAFTA & Emmy Award winning Actor & Writer, *Fleabag*, *Killing Eve*
Jamie Wilkes – Actor, RSC, Shakespeare's Globe, TV *The English*, *Finding Alice*, *His Dark Materials*

Our Arts Hub HQ

Scene & Heard offers our studio space for hire to like-minded artists and organisations. Regular visitors in 2024-25 included: LIFEbeat creative practice training, Chance UK, London Sinfonietta, National Youth Jazz Orchestra and Coram Shakespeare Schools Festival. The Wright School offers professional theatre practitioner development and includes free places on workshops held in our studio for Scene & Heard, which are highly valued by our volunteers.

Studio hires help to financially support our core work whilst welcoming diverse cultural arts organizations and activities into the area.

SCENE AND HEARD TRUSTEES' REPORT for the year ended 30 April 2025

Fundraising

Scene & Heard raises funds through applications to grant making trusts, corporate sponsorship, benefactors (high wealth individuals), our Eyes & Ears Individual Giving scheme, one-off donations and our own fundraising efforts. Scene & Heard abides by the Code of Fundraising Practice and the requirements of the Fundraising Regulator, updating our policies and procedures in line with changes to the Code and best practice in the sector. Scene & Heard does not use any third parties to raise funds, such as a professional fundraiser or commercial participator.

Scene & Heard is in compliance with the General Data Protection Regulation (GDPR). Our Privacy Policy (available on our website) and our Data Protection Policy reflect the law. We have Legitimate Interests Assessments for all individuals whose data is essential for the delivery of our courses and events: our Member Playwrights, our volunteers (including trustees and patrons), our regular donors & funders, local community organisations (including schools and local government) and other creative industry partners with whom we may collaborate.

All our marketing and fundraising information contains clear instructions on how to change communication preferences and we respond to any requests within the legal time frame. We also have a transparent complaints procedure. Scene & Heard continues to ensure that our data procedures and policies are in line with all relevant legislation.

Eyes & Ears income increased by 2% this year. We also raised £11,800 from our Benefactors, high-wealth individuals with a commitment to our work in Somers Town.

Our Head of Development continues to pursue our **Fundraising Strategy** that is underpinned by our Strategic Plan 2021 – 2026. The strategy includes the aim to continue to diversify our income streams, notably with **Corporate Sponsorship** and **Legacy Giving**. It includes plans to expand our **Eyes & Ears Individual Giving Scheme** by increasing the number of donors.

We enjoy a positive and successful relationship with our **corporate sponsors** and are pleased to report that income increased again this year. Our sponsors are:

- Film and TV production company, **SISTER**
- Our neighbours Phoenix Court Works, who have funded us for the third time this year through the **Phoenix Court Works Foundation**
- **Related Argent** and The Kings Cross Partnership
- **Nickelodeon**

Scene & Heard would like to take this opportunity to **thank the following trusts and foundations** for their support of our work in 2024-2025:

Backstage Trust
The Boris Karloff Charitable Foundation
The Carlile Foundation Charitable Trust
Crescendo
The Harold Hyam Wingate Foundation
John Lyon's Charity
Joseph Mindel Trust

Lightbulb Trust
The Shadworth Hodgson Bequest
The Sir James Roll Charitable Trust
The Thompson Family Charitable Trust
Tom Ap Rhys Pryce Memorial Trust
Wellington Management UK Foundation

SCENE AND HEARD TRUSTEES' REPORT for the year ended 30 April 2025

This year has been particularly successful in terms of fundraising with notable achievements:

- We launched a successful **match-funding campaign** to celebrate Scene & Heard's 25th anniversary, raising just over £40,000
- We were named the **Mayor of Camden's Charity** of the year 2024-2025, benefiting from several fundraising events including the Mayor's annual gala which included a raffle and auction.
- Our sixteenth annual **Anniversary Pub Quiz** took place in The Brondes Age, Camden in February 2025.
- **Audience donations** collected during a week of performances of *The Play That Goes Wrong*.
- **Volunteers** raised funds through their own activities and online giving campaigns.
- An exclusive pre-release screening of **Paddington in Peru** at Battersea Power Station supported by our patron Hugh Bonneville raised £10,000 through a raffle.

Merchandise

Merchandise sales continue to bring a small but steady income at our productions each year with **Christmas cards** and our 20th Anniversary book *Only Cheese Can Leave – The Universal Truths of Scene & Heard* proving popular. This year, we updated our merchandise stock to include a new keep cup, keychain and baseball cap.

In Kind donors

- **Slaughter & May** continued to provide legal support whilst negotiating the lease of our new building
- **The Quiz Team** provided our annual pub quiz for volunteers
- **Ian Bass Illustrations** creates all of the illustrations for our flyers, Christmas and greeting cards
- Ben Tunningley at **Spare Part Films** created short films about our work at a heavily discounted charity rate
- **Goldberg Consulting** provided a free place on their Major Donor Fundraising Course, which our Head of Development attended in October

SCENE AND HEARD TRUSTEES' REPORT for the year ended 30 April 2025

Summary

Scene & Heard's total income in 2024-25 was £458,523, an increase of 12% on the previous year. Expenditure for the year was £434,858 compared with £396,370 in 2023-24. We finished the financial year with unrestricted funds of £694,561 of which £206,410 were free reserves, and with restricted funds of £68,397 making up total funds of £762,958.

Accountancy firm JS2 continue to provide our independent financial examination.

Income

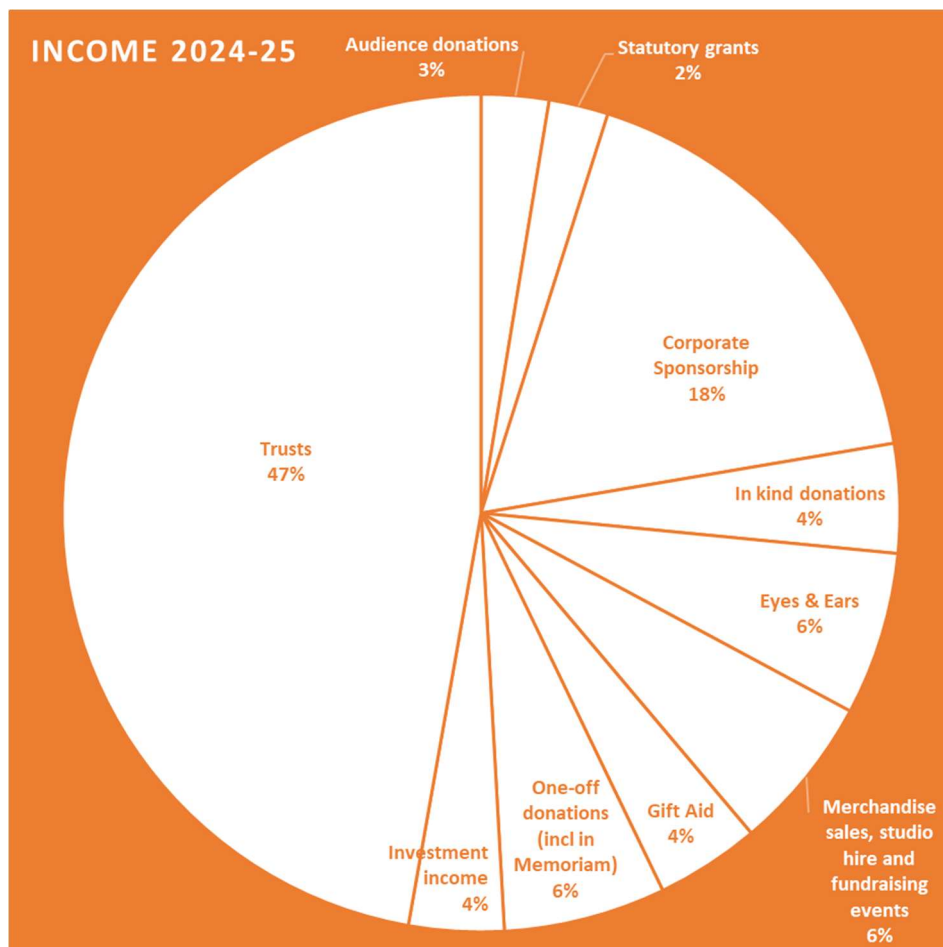
Funding from trusts and foundations in 2024-25 continues to make up around half of total income for the year.

Our corporate income comprised our ongoing partnership with SISTER, Phoenix Court Works Foundation, Nickelodeon and The Kings Cross Central Limited Partnership.

Statutory income came from Camden Council via the Cultural Education and Learning Support Fund and Somers Town Big Local.

In order to ensure access for all, we do not charge for tickets to our performances, but we do receive consistent amounts in audience donations.

We were able to claim Gift Aid on our individual donations, including Eyes & Ears and one-off donations.



**SCENE AND HEARD TRUSTEES' REPORT
for the year ended 30 April 2025**

Expenditure

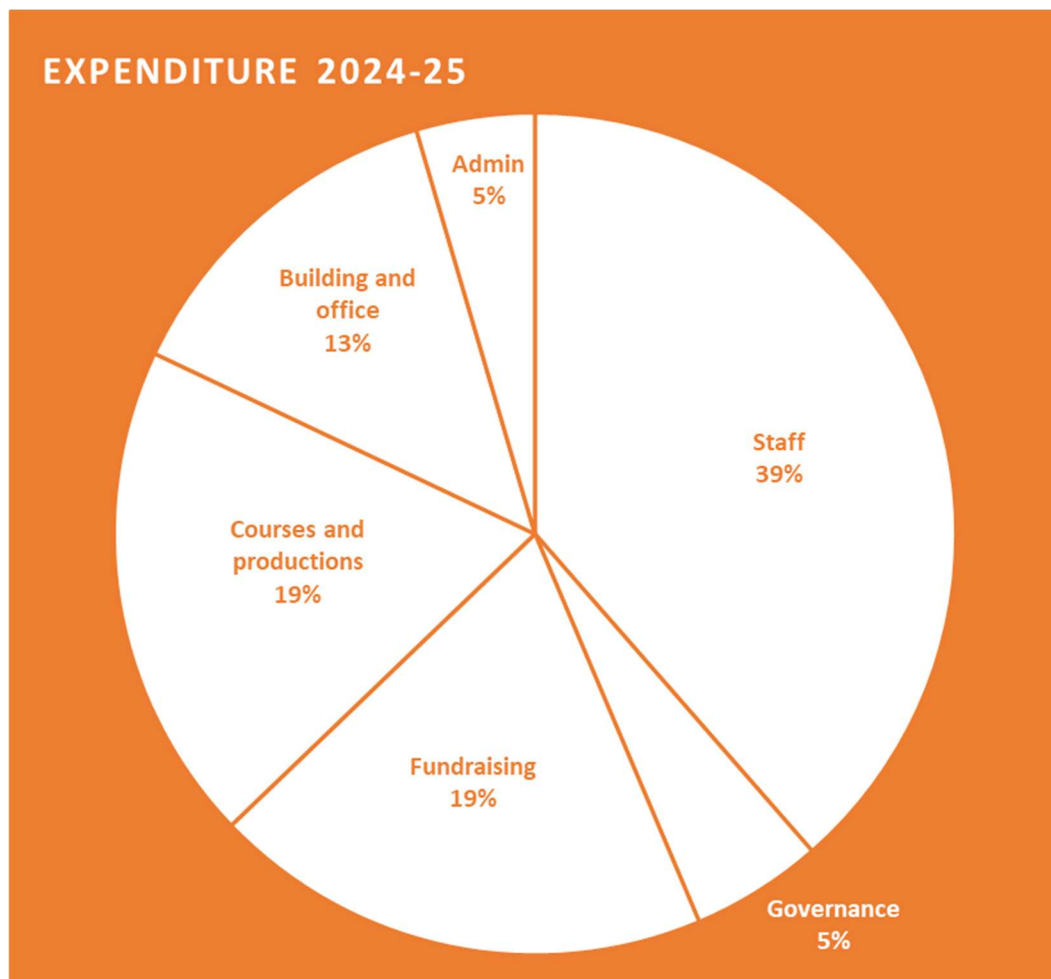
Total expenditure of £434,858 was an increase of 10% on the 2023-24 total. Charitable Activities accounted for 81% of total expenditure (the same as the previous year) with the remainder attributed to Fundraising activities.

We continue to increase our budgets for Member Playwrights' expenses and Volunteer Artists' expenses to support our beneficiaries and volunteers during the ongoing cost of living crisis. We have used the Hilary Mantel Member Playwright fund to continue to provide full catering for all Member Playwrights, Creative Outreach participants and volunteers on our courses.

As planned, there was no further capital expenditure this year, and as agreed by the board of trustees, we have continued to allocate a portion of the Kathryn Findlay Future Fund to support the ongoing increased running costs of our new building.

We spent the remainder of our designated 25th Anniversary funds on our interactive pop-up museum and birthday celebration for all our stakeholders and beneficiaries. In addition, funds supported the development and production of a Longitudinal Study which demonstrates the impact of our work in the Somers Town community.

Scene & Heard has been consistently delivering high quality work for 26 years and has an excellent track record of financial stability. We monitor and review our expenditure continuously.



SCENE AND HEARD TRUSTEES' REPORT for the year ended 30 April 2025

PLANS FOR THE FUTURE

After seven years in post as **Arts Officer**, Kathryn Wee will leave the organisation in September 2025. In anticipation of this we have undertaken a full review of roles and responsibilities within the staff team and identified two new posts, Children's Programme Lead (full-time) and Production Administrator & Assistant to the Artistic Director (part-time), to replace the Arts Officer role. We are expanding our staff team and capacity to reflect our increased output, in particular our Creative Outreach work. The board of trustees has designated a **Restructuring Fund** to allow for new IT equipment for the incoming staff and an extended handover and training period. This will ensure a smooth transition and minimum impact on our beneficiaries and volunteers.

We have reviewed and updated our Teachers' Pack ***Playwriting the Scene & Heard Way***, which will be distributed to schools across Camden as part of the legacy of Cllr Samata Khatoon's year as Mayor of Camden and our role as her chosen charity.

We may need to consider a change to our **Theatrical Home** at Teatro Technis. Our audiences are growing, and we need more seating capacity. There is a possibility that the theatre will be renovated and therefore unusable for some years. With this in mind, we are exploring alternative performance venues, and the board of trustees has designated a **Theatre Fund** in anticipation of additional costs.

We are participating in **Melting Metropolis** an interdisciplinary project that tells the story of urban heat and health in New York, London and Paris, funded by The Wellcome Trust and based at Liverpool University. Scene & Heard is delighted to be a community partner of this initiative and will host a **Storyteller in Residence** from May 2025 – October 2026.

We plan to deliver our core **schedule of five courses**: two *Playmaking One* courses, *Stage One* and *Replay*. In addition, we will offer *Stage Two* for the second time, our biennial course for older beneficiaries.

We will arrange **theatre trips** giving new cultural experiences to our Member Playwrights.

With our new Children's Programme Lead in post, we plan to further develop our **Creative Outreach activities** offering more opportunities for children and families to engage in the arts. As with all of our work, children will be able to experience activities that encourage achievement and success completely **free of charge ensuring equal access for all**.

In continuing to expand opportunities for older children and Member Playwrights. We will:

- Further develop our **Member Playwright noticeboard**
- Expand and develop our **Young Ambassadors Programme**
- Work with local partners and corporate sponsors to develop new and different **Work Experience opportunities** for our Members

With our new staff capacity, we will further develop our **HQ** as an **Arts Hub**, encouraging leading theatre professionals and like-minded organisations to come and work in our space. In addition, our new staff will enable us to strengthen our advocacy efforts as we attend networking events and work to further raise awareness of the importance of arts education and its impact on young people's confidence, communication skills and aspirations, particularly those from marginalised or low-income backgrounds.

SCENE AND HEARD TRUSTEES' REPORT
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REFERENCE AND ADMINISTRATIVE DETAILS

Company number 03761808 (England and Wales)
Charity number 1077836 (England and Wales)
Principal and Registered office 128A Chalton Street, London NW1 1RX

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purposes of charity law. The trustees, officers and staff serving during the year and since the year end were as follows:

Trustees Keith Ackerman (Chair resigned 09/24)
Emma Bell (elected Chair 09/24)
Joanne Millard
John Nevin (Deputy Chair from 09/18)
Anthony Obiezekpazu
Jim O'Shea
Emily Plosker
Andrew Porter
John Rolph
David Stewart (Treasurer from 12/19)

Staff CEO & Artistic Director — Rosalind Paul MBE
Finance & General Manager – Catherine Hylton
Head of Development – Natasha Shaw
Arts Officer, Courses & Productions – Kathryn Wee

Bookkeeping NRV Tax Ltd appointed March 2023

Strategic Consultant Fiona Mallin-Robinson

Banks CAF Bank, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ

The Cooperative Bank Plc, PO Box 101, 1 Balloon Street,
Manchester, M60 4EP

Triodos Bank, Deanery Road, Bristol BS1 5AS

Reliance Bank Ltd, Faith House, 23-24 Lovat Lane, London EC3R 8EB

Virgin Money, Sunderland SR43 4JB

Independent Examiners JS2 Ltd, One Crown Square, Church Street East,
Woking, Surrey, GU21 6HR

SCENE AND HEARD TRUSTEES' REPORT for the year ended 30 April 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Scene and Heard is a company limited by guarantee governed by its Memorandum and Articles of Association dated 22 March 1999 and is a registered charity. Each member of the company has agreed to contribute £10 in the event of the charity winding up. The CEO, Strategy Advisor and all trustees are members: Keith Ackerman (resigned 09/24), Emma Bell, Fiona Mallin-Robinson, Jo Millard, John Nevin, Anthony Obiezekpazu, Jim O'Shea, Rosalind Paul, Emily Plosker, Andrew Porter, John Rolph and David Stewart. All members are actively involved in the work of the charity.

There can be no less than three trustees. New trustees are appointed by the board. The trustees meet regularly to direct the charity's affairs. There are four full-time employees. All staff and trustees undergo enhanced DBS checks. In addition, our bookkeeper and strategy advisor support the charity on a freelance basis. We also hire freelance production staff on short-term contracts when required.

New trustees have an orientation programme which includes seeing a production, meeting the staff and a number of volunteers. They are given a **Trustee Welcome Pack**, papers and briefing on their legal obligations under charity and company law, on the charity's decision-making process and financial performance. Trustees are encouraged to attend appropriate external training.

Related parties: None of our trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or employee of the charity and any individual or organisation which is paid to work with or for the charity must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related third party. In the year under review no such related party transactions were reported.

Pay policy for senior staff: The Trustees consider the board of Trustees and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the Charity on a day-to-day basis. All trustees give of their time freely and no trustee received remuneration in the year. Details of trustees' expenses and related party transactions are disclosed in Note 2 to the accounts.

Staff salaries operate within National Joint Council (NJC) pay scales and are benchmarked against charity and arts sector jobs. They are reviewed annually by the remuneration committee, a sub-committee of Trustees.

Risk management: At the annual review of the strategic plan, trustees assess the risks which the charity may face and the systems and procedures which mitigate the risks identified. Scene & Heard is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. The trustees' review has identified that financial sustainability is one of the charity's main risks.

The Trustees are pleased to report that the organisation is in a strong position from which to deliver all our planned activities for the next year and we regularly review our fundraising strategy, to ensure that our growth and development is sustainable. A key element in the management of financial risk is a strong reserves policy.

Reserves: The trustees have reviewed the charity's need for reserves in line with the guidance issued by the Charity Commission. The trustees have identified that general funds should be sufficient to safeguard the charity's service commitment in the event of delays in receipt of grants and to ensure continuity in the event of a large variation of income, enabling the charity to run efficiently and meet the needs of the beneficiaries for at least 6 months. This includes the obligations that would result from a decision to wind up the charity, to cover staff notice periods, governance costs, overheads and contractual commitments.

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for the year ended 30 April 2025

In order to guarantee the above, the Trustees have designated that reserves equivalent to at least six months' operating costs be held by the charity to ensure it can meet its future obligations as they fall due. The reserves amount for the financial year 2025-26 is £206,410.

In line with our long-term planning, **The Kathryn Findlay Future Fund** initially set up to secure the future home of Scene & Heard, is now being utilised to cover ongoing and unforeseen building related costs.

Small Company Exemptions

This report is prepared in accordance with the provisions applicable to companies subject to the small companies' regime within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors and trustees:

Emma Bell
Trustee & Chair

Date

David Stewart
Trustee & Treasurer

Date

**Independent Examiner's Report to the Members of SCENE AND HEARD
for the year ended 30 April 2025**

INDEPENDENT EXAMINER'S REPORT

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 April 2025 as set out on pages 15 to 25.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

This report is made solely to the charity's trustees, as a body. My work has been undertaken so that I might state to the charity's trustees those matters which I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any party other than the charity and charity's trustees as a body, for my examination, for this report, or for the statement I have given below.

Independent Examiner's statement

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Institute of Chartered Accountants in England and Wales.

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

JOHN SPEED FCA FCIE

JS2 Limited
One Crown Square
Woking
Surrey
GU21 6HR

SCENE AND HEARD STATEMENT OF FINANCIAL ACTIVITIES
Including Income and Expenditure Account for the year ended 30 April 2025

STATEMENT OF FINANCIAL ACTIVITIES

	Note	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	Total Funds 2024
Income from:		£	£	£	£
Donations & legacies	1	345,160	68,996	414,156	389,158
Other Trading Activities (Fundraising)	1	27,525	-	27,525	8,878
Income from investments (Bank interest)	1	16,842	-	16,842	12,423
Total income:		389,527	68,996	458,523	410,459
Expenditure on:					
Raising funds	2	83,546	-	83,546	76,106
Charitable activities	2	299,462	51,850	351,312	320,264
Total expenditure:		383,008	51,850	434,858	396,370
NET INCOME:		6,519	17,146	23,665	14,089
Total funds at beginning of year		688,042	51,251	739,293	725,204
Total funds at end of year		694,561	68,397	762,958	739,293

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derives from continuing activities.

The annexed notes form part of these financial statements

SCENE AND HEARD BALANCE SHEET as at 30 April 2025
Company Number 03761808

BALANCE SHEET

	Note	2025 £	2024 £
FIXED ASSETS			
Improvement for leasehold		32,728	45,002
Plant & Machinery		14,507	21,761
	5	47,235	66,763
CURRENT ASSETS			
Cash at bank and in hand		735,201	676,267
Debtors		-	20,015
Prepayments & accrued income		19,473	10,276
		754,674	706,558
Creditors: amounts falling due within one year	4	(38,951)	(34,028)
NET CURRENT ASSETS		715,723	672,530
TOTAL ASSETS LESS CURRENT LIABILITIES	6	762,958	739,293
FUNDS			
Unrestricted			
General Unrestricted		206,410	211,930
Designated		488,151	476,112
Total Unrestricted		694,561	688,042
Restricted		68,397	51,251
TOTAL FUNDS	7	762,958	739,293

For the year ended 30 April 2025 the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- (i) The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476
- (ii) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. They were approved, and authorised for issue, by the directors on 8 September 2025 and signed on their behalf by:-

Emma Bell
Trustee

David Stewart
Trustee

Date

Date

The annexed notes form part of these financial statements

SCENE AND HEARD NOTES TO THE FINANCIAL STATEMENTS
for the year ended 30 April 2025

ACCOUNTING POLICIES AND NOTES TO THE FINANCIAL STATEMENTS

Company number	03761808 (England and Wales)
Charity number	1077836 (England and Wales)
Principal and Registered office	128A Chalton Street London NW1 1RX

Basis of preparation of accounts

These financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charity is a public benefit entity for the purposes of FRS 102 and therefore has also prepared the financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Charities Act 2011.

Going Concern

The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In particular the trustees have considered the Charity's forecasts and projections and have taken into account the limitations around holding courses and impact on future trust & foundation funding. After making enquiries the trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing its financial statements.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and have not been designated for other purposes. Restricted funds are funds received to be used for particular purposes. Designated funds are funds earmarked by the trustees for a particular project or commitment, but which remain part of the unrestricted funds and are not legally restricted to the designated purpose.

Income

Donations and legacies are received by way of subscriptions and donations and are included in full in the statement of financial activities when received. Income that is received that does not meet the criteria for recognition of income because entitlement to the income does not exist at the balance sheet date is recorded as deferred income. Income from fundraising ventures is shown gross under Other trading with the associated costs included in the costs of Raising funds. Bank interest is included in the statement of financial activities when received under Investment income.

Expenditure

Expenditure is included in the Statement of Financial Activities on an accrual's basis, inclusive of any VAT which cannot be recovered.

Expenditure has been included in the following cost categories:

Raising funds is costs incurred encouraging people and organisations to contribute financially to the charity's work. This includes the cost of staging special fundraising events.

Charitable activities costs are expenditure on meeting the charity's objectives (as opposed to the cost of raising the funds to finance these activities). Such costs include the direct costs of the charitable activities together with an allocation of the support costs and governance costs that enable these activities to be undertaken.

Operating leases

Rental charges are charged on a straight-line basis over the term of the lease.

Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds £2,000. Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Leasehold Improvements	5 years straight line
Plant & Machinery	5 years straight line

Significant judgements and sources of estimation uncertainty

The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgement in applying the charity's accounting policies. The key judgements that have been applied by management relate to depreciation rates.

SCENE AND HEARD NOTES TO THE FINANCIAL STATEMENTS
for the year ended 30 April 2025

1. INCOME

	2025 Unrestricted Funds	2025 Restricted Funds	2025 Total Funds	2024 Total Funds
	£	£	£	£
Donations and legacies				
Trusts				
Anonymous	-	5,000	5,000	5,000
Backstage Trust	-	10,000	10,000	10,000
BBC Children In Need	-	-	-	9,966
The Carlile Foundation Charitable Trust	15,000	-	15,000	15,000
Crescendo	6,000	-	6,000	1,000
Garfield Weston	-	-	-	20,000
John Lyon's Charity	50,000	-	50,000	30,000
Joseph Mindel Trust	5,000	4,000	9,000	5,000
Lightbulb Trust	10,000	-	10,000	-
Russell Kin Trust	-	-	-	5,000
Shadworth Hodgson Bequest	5,000	-	5,000	5,000
The Boris Karloff Charitable Foundation	-	2,500	2,500	2,000
The D'Oyly Carte Charitable Trust	-	-	-	4,000
The Harold Hyam Wingate Foundation	-	8,000	8,000	8,000
The Sir James Roll Charitable Trust	-	1,000	1,000	1,250
The Thompson Family Charitable Trust	50,000	-	50,000	50,000
Tom ap Rhys Pryce Memorial Trust	-	5,000	5,000	10,000
Wellington Management UK Foundation	40,000	-	40,000	35,000
Trusts Subtotal	181,000	35,500	216,500	216,216
Statutory Grants	-	10,500	10,500	23,000
One-off donations				
(incl Benefactors & In Memoriam)	28,675	-	28,675	24,066
Eyes & Ears	28,870	-	28,870	28,176
Audience donations	11,949	-	11,949	8,422
Corporate sponsorship	56,950	22,996	79,946	67,130
Gift Aid recovered	18,416	-	18,416	8,988
In Kind donations	19,300	-	19,300	13,160
Total Donations and legacies	345,160	68,996	414,156	389,158
Other Trading (Fundraising)				
Merchandise sales	3,127	-	3,127	2,705
Marathon Runners etc	-	-	-	-
Studio hire	8,848	-	8,848	4,670
Other fundraising (one-off events)	15,550	-	15,550	1,503
Total Other trading activities	27,525	-	27,525	8,878
Investments	16,842	-	16,842	12,423
Total Income	389,527	68,996	458,523	410,459

A major resource benefitting the charity during this financial period is the contribution of over 100 volunteer arts professionals. Actors, writers and directors, give up their time and dedicate their talents to mentoring the children of Somers Town, enabling them to write their own plays and performing them with the highest production values.

SCENE AND HEARD NOTES TO THE FINANCIAL STATEMENTS
for the year ended 30 April 2025

2. OPERATING AND SUPPORT COSTS

	2025	2025	2025	2024
	Raising funds	Charitable activities	Total	Total
	£	£	£	£
Direct costs				
Staff costs (Note 3)	41,327	165,307	206,634	196,933
Performance venue hire	-	16,985	16,985	11,434
Hire of rehearsal space	-	654	654	973
Set, costumes and props	-	4,940	4,940	3,169
Production support	-	27,055	27,055	18,877
Member Playwrights' expenses	-	8,831	8,831	9,692
Volunteer Artists' expenses	-	9,080	9,080	6,366
Travel & expenses	-	5,391	5,391	3,765
Admin support & Associate Artists	-	8,864	8,864	360
DBS	-	279	279	699
Insurance	-	8,052	8,052	1,453
25th Birthday projects	1,632	8,962	10,594	17,885
Publicity materials	-	1,655	1,655	1,180
Development	9,651	-	9,651	4,149
Subscriptions	999	-	999	1,698
Total direct costs	53,609	266,055	319,664	278,633
Support costs				
Governance costs				
Strategic planning and Longitudinal Study	339	1,356	1,695	7,950
Independent Examiner's fees	522	2,086	2,608	2,076
Governance sundries	2,626	10,502	13,128	13,203
Subtotal Governance costs	3,487	13,944	17,431	23,229
Other support costs				
Office rental and overheads	5,984	23,938	29,922	30,000
Building utilities and services	2,310	9,238	11,548	9,382
Relocation costs	-	-	-	2,661
Bank charges	173	692	865	287
Telephone & Internet	501	2,003	2,504	2,629
Printing	2,739	629	3,368	3,572
Postage	504	3,312	3,816	3,260
Stationery	138	551	689	762
Training & recruitment	595	2,380	2,975	1,202
IT	919	3,677	4,596	7,893
Website	-	-	-	1,764
Merchandise	1,349	-	1,349	3,357
Bookkeeping	1,363	5,453	6,816	6,096
Building & Office sundries	954	3,818	4,772	716
Depreciation	3,906	15,622	19,528	19,528
Studio hire expenses	1,434	-	1,434	457
Fundraising events	3,581	-	3,581	942
Subtotal other support costs	26,450	71,313	97,763	94,508
Total support costs	29,937	85,257	115,194	117,737
TOTAL COSTS	83,546	351,312	434,858	396,370

Support costs are allocated on the basis of staff time where appropriate. None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity or related entity during the year or prior year. Directly incurred expenses are reimbursed, if claimed. 2024-25 £Nil expenses claimed. (2023-24: £Nil).

SCENE AND HEARD NOTES TO THE FINANCIAL STATEMENTS
for the year ended 30 April 2025

2. OPERATING AND SUPPORT COSTS (continued)

	2025	2024
	£	£
Operating lease payments	<u>29,922</u>	<u>30,000</u>

The lease agreement between Scene & Heard and London Borough of Camden was signed on 27th August 2024 for ten years. There was a small rent adjustment when the monthly payment date changed.

3. STAFF COSTS

	2025	2024
	£	£
Wages and salaries (gross)	183,986	177,079
Social security costs	15,288	12,777
Pension costs	<u>7,360</u>	<u>7,077</u>
TOTAL	<u>206,634</u>	<u>196,933</u>

Benefits of Key Personnel	206,634	196,933
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The average head count during the year was 4 (2024: 4).

The key management personnel of the Charity comprise all staff members. The total employee benefits of the key management personnel are £206,634.

The number of employees earning over £60,000 in the year (exclusive of employer's National Insurance contributions) were as follows:

	2025	2024
	No.	<i>No.</i>
£60,000 < £69,999	<u>1</u>	<u>-</u>

4. CREDITORS: amounts falling due within one year

	2025	2024
	£	£
Trade creditors	1,969	1,485
Taxation and social security	3,302	3,173
Pension payable	1,348	1,297
Accruals	12,332	8,073
Deferred income (see below)	20,000	20,000
	<u>38,951</u>	<u>34,028</u>

SCENE AND HEARD NOTES TO THE FINANCIAL STATEMENTS
for the year ended 30 April 2025

4. CREDITORS (continued)

Deferred Income

	2025	2024
	£	£
Balance at the beginning of the year	20,000	-
Amount released to income in the year	(20,000)	-
Amount deferred in the year:		
Lightbulb Trust	20,000	
Argent (Kings Cross Central Limited)		20,000
Balance at the end of the year	<u>20,000</u>	<u>20,000</u>

The charity received a total of £30,000 from Lightbulb Trust for the calendar year 2025. £20,000 of this has been deferred to the financial year 2025-26.

5. FIXED ASSETS

	Leasehold Improvements	Plant & Machinery	Total
Cost	£	£	£
At 1 May 2024	61,366	36,269	97,635
Additions in year	-	-	-
Disposals	-	-	-
At 30 April 2025	<u>61,366</u>	<u>36,269</u>	<u>97,635</u>
Depreciation			
At 1 May 2024	16,364	14,508	30,872
Charge for the year	12,274	7,254	19,528
Disposals	-	-	-
At 30 April 2025	<u>28,638</u>	<u>21,762</u>	<u>50,400</u>
Net Book Value			
At 30 April 2025	<u>32,728</u>	<u>14,507</u>	<u>47,235</u>
At 30 April 2024	<u>45,002</u>	<u>21,761</u>	<u>66,763</u>

6. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds	Restricted Funds	Total
	£	£	£
Net current assets	<u>694,561</u>	<u>68,397</u>	<u>762,958</u>

SCENE AND HEARD NOTES TO THE FINANCIAL STATEMENTS
for the year ended 30 April 2025

7. STATEMENT OF FUNDS IN THE YEAR

	As at 1 May 2024	Income	Expenditure	Transfers	As at 30 Apr 2025
Unrestricted Funds					
General unrestricted	211,930	372,685	344,726	(33,479)	206,410
Designated Investment Fund	312,423	16,842	-	-	329,265
Designated 25th Silver Jubilee Fund	7,115	-	10,594	3,479	-
Designated Fixed Assets Fund	66,763	-	19,528	-	47,235
Designated Kathryn Findlay Future Fund	89,811	-	8,160	-	81,651
Designated Theatre Fund	-	-	-	20,000	20,000
Designated Restructuring Fund	-	-	-	10,000	10,000
Total Unrestricted	688,042	389,527	383,008	-	694,561
Restricted					
Courses fund	51,251	68,996	51,850	-	68,397
Kathryn Findlay Future Fund	-	-	-	-	-
Total Restricted	51,251	68,996	51,850	-	68,397
TOTAL FUNDS	739,293	458,523	434,858	-	762,958

Purpose of restricted fund:

Courses fund: Funding to part or fully fund one or more of the relevant courses run in the year: Playmaking One Summer 2024; Creative Arts Week 2024; Drama Drop In 2024; Writeback 2024; Playmaking One Autumn 2024; Replay Spring 2025.

Kathryn Findlay Future Fund – to secure the long-term home of Scene & Heard: In 2024-25 the spending on this fund was towards the increased costs of running our new building. The Trustees have designated a further £81,651 to the fund for the ongoing costs of running the building.

Purpose of designated funds:

Investment fund: Representing funds set aside to generate additional income from high interest investment accounts.

25th Silver Jubilee fund: Representing funds set aside to cover the costs of our 25th Anniversary celebrations. This fund was spent in 2024/25 and will not be needed in 2025/26.

Fixed Assets fund: The fixed assets fund is equivalent to the net book value of the leasehold improvements and Plant and Machinery. This fund has been set aside to cover the future depreciation of these fixed assets.

Kathryn Findlay Future fund: Representing funds set aside to ensure there is sufficient resource available to maintain and cover running costs of the building.

Theatre Fund: In anticipation of the potential need for a new or temporary performance venue, the trustees have designated a Theatre Fund to cover the costs of increased theatre hire should it be necessary.

Restructuring Fund: The trustees have agreed a designated fund for the year 2025-2026 to support costs of staffing restructure, training, and extra IT equipment.

SCENE AND HEARD NOTES TO THE FINANCIAL STATEMENTS
for the year ended 30 April 2025

8. STATEMENT OF FUNDS IN THE PRIOR YEAR

	As at 1 May 2023	Income	Expenditure	Transfers	As at 30 Apr 2024
Unrestricted Funds					
General unrestricted	200,808	286,070	234,030	(40,918)	211,930
Designated Investment Fund	300,000	12,423	-	-	312,423
Designated 25th Silver Jubilee Fund	25,000	-	17,885	-	7,115
Designated Fixed Assets Fund	45,373	-	19,528	40,918	66,763
Designated Kathryn Findlay Future Fund	95,000	-	5,189	-	89,811
Total Unrestricted	666,181	298,493	276,632	-	688,042
Restricted					
Courses fund	42,023	111,966	102,738	-	51,251
Kathryn Findlay Future Fund	17,000	-	17,000	-	-
Total Restricted	59,023	111,966	119,738	-	51,251
TOTAL FUNDS	725,204	410,459	396,370	-	739,293

All restricted income in the prior year related to donations and legacies, and all restricted expenditure related to charitable activities.

9. SHARE CAPITAL

As the company is limited by guarantee, it has no share capital and no shareholders.

10. OPERATING LEASE COMMITMENTS

At the reporting end date, the charity had the following future minimum lease payments under its non-cancellable operating property lease which falls due as follows:

OPERATING LEASE COMMITMENTS

	2025 £	2024 £
Less than 1 year	30,000	30,000
Between 1 and 5 years	120,000	120,000
Over 5 years	127,500	120,000
	277,500	270,000

SCENE AND HEARD NOTES TO THE FINANCIAL STATEMENTS
for the year ended 30 April 2025

11. INCOME – PRIOR YEAR

	2024	2024	2024
	Unrestricted	Restricted	Total Funds
	Funds	Funds	
	£	£	£
Donations and legacies			
Trusts			
Anonymous	-	5,000	5,000
Backstage Trust	-	10,000	10,000
BBC Children In Need	-	9,966	9,966
Carlile Family Foundation	15,000	-	15,000
Crescendo	1,000	-	1,000
Garfield Weston	20,000	-	20,000
John Lyon's Charity	30,000	-	30,000
Joseph Mindel Trust	-	5,000	5,000
Russell Kin Trust	-	5,000	5,000
Shadworth Hodgson Bequest	5,000	-	5,000
South Camden Community Trust	-	-	-
The Boris Karloff Charitable Foundation	-	2,000	2,000
The D'Oyly Carte Charitable Trust	-	4,000	4,000
The Gosling Foundation	-	-	-
The Harold Hyam Wingate Foundation	-	8,000	8,000
The Sir James Roll Charitable Trust	1,250	-	1,250
Thompson Family Charitable Trust	50,000	-	50,000
Tom ap Rhys Pryce Memorial Trust	-	10,000	10,000
Wellington Management UK Foundation	35,000	-	35,000
Trusts Subtotal	157,250	58,966	216,216
Statutory Grants	-	23,000	23,000
One-off donations			
(incl Benefactors & In Memoriam)	24,066	-	24,066
Eyes & Ears	28,176	-	28,176
Audience donations	8,422	-	8,422
Corporate sponsorship	37,130	30,000	67,130
Gift Aid recovered	8,988	-	8,988
In Kind donations	13,160	-	13,160
Total Donations and legacies	277,192	111,966	389,158
Other Trading (Fundraising)			
Merchandise sales	2,705	-	2,705
Marathon Runners etc	-	-	-
Studio hire	4,670	-	4,670
Other fundraising (one-off events)	1,503	-	1,503
Total Other trading activities	8,878	-	8,878
Investments	12,423	-	12,423
Total Income	298,493	111,966	410,459

SCENE AND HEARD NOTES TO THE FINANCIAL STATEMENTS
for the year ended 30 April 2025

12. OPERATING AND SUPPORT COSTS – PRIOR YEAR

	2024 Raising funds	2024 Charitable activities	2024 Total
	£	£	£
Direct costs			
Staff costs	39,387	157,546	196,933
Performance venue hire	-	11,434	11,434
Hire of rehearsal space	-	973	973
Set, costumes and props	-	3,169	3,169
Production support	-	18,877	18,877
Member Playwrights' expenses	-	9,692	9,692
Volunteer Artists' expenses	-	6,366	6,366
Travel & expenses	-	3,765	3,765
Admin support & special projects	-	360	360
DBS	-	699	699
Insurance	-	1,453	1,453
25th Birthday projects	1,186	16,699	17,885
Publicity materials	-	1,180	1,180
Development	4,149	-	4,149
Subscriptions	1,698	-	1,698
Total direct costs	46,420	232,213	278,633
Support costs			
Governance costs			
Strategic planning and Longitudinal Study	1,590	6,360	7,950
Independent Examiner's fees	415	1,661	2,076
Governance sundries	2,641	10,562	13,203
Subtotal Governance costs	4,646	18,583	23,229
Other support costs			
Office rental and overheads	6,000	24,000	30,000
Building utilities and services	1,876	7,506	9,382
Relocation costs	532	2,129	2,661
Bank charges	57	230	287
Telephone & Internet	526	2,103	2,629
Printing	3,049	523	3,572
Postage	652	2,608	3,260
Stationery	152	610	762
Training & recruitment	240	962	1,202
IT	1,579	6,314	7,893
Website	353	1,411	1,764
Merchandise	3,357	-	3,357
Bookkeeping	1,219	4,877	6,096
Office sundries	143	573	716
Depreciation	3,906	15,622	19,528
Studio hire expenses	457	-	457
Fundraising events	942	-	942
Subtotal other support costs	25,040	69,468	94,508
Total support costs	29,686	88,051	117,737
TOTAL COSTS	76,106	320,264	396,370