



SCENE AND HEARD

**TRUSTEES' REPORT
AND FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 30 APRIL 2022

COMPANY NUMBER 03761808

CHARITY NUMBER 1077836



SCENE AND HEARD

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SCENE AND HEARD TRUSTEES' REPORT for the year ended 30 April 2022

TRUSTEES' REPORT

The trustees of Scene and Heard are pleased to present their annual report with the financial statements of the charity for the year ended 30 April 2022.

The financial statements are prepared to meet the requirements for a directors' report and accounts for Companies Act purposes and comply with the Charities Act 2011, the Companies Act 2006, the charity's Memorandum and Articles of Association and the Statement of Recommended Practice – Accounting and Reporting by Charities (the FRS 102 Charities SORP).

CHAIRMAN'S REPORT

Established in January 1999, financial year 2021-2022 was Scene & Heard's twenty-third year of operation. It was a year of significant change and development of the organisation in terms of staffing, re-establishing our core work post pandemic and finally moving into our own building.

Scene & Heard continued face-to-face delivery throughout 2021-2022. At a time when other extra-curricular activities were not happening, we went into schools to work with children and teachers. We continued our collaboration with a drama therapist to create bespoke projects, supporting the children of Somers Town as they process their experience of the Coronavirus pandemic.

We returned to our full drama course delivery outside of school in the form of our *Stage One* workshop in July 2021. This was followed by two *Playmaking One* courses leading to full theatrical productions in November 2021 and March 2022. It was joyful for children, their families, teachers, local community, volunteers and the theatre going public, to be back at Theatro Technis engaging with live theatre. Our productions serve to elevate the children's words, celebrating their imaginations and giving them a public platform for success.

In September 2021, Scene & Heard met a critical strategic goal as we acquired our own home in the centre of Somers Town. After 22 years of delivering our work in a peripatetic way, we now have a centre of operations in the middle of our community. Our new building is the next step in Scene & Heard's development, allowing us to expand our delivery and engagement and extend our programming. A proposed ten-year lease with Camden Council as our landlords, will afford us security of tenure that we have not had before.

The Trustees are mindful of inherent risks in a small organisation's sudden growth. With a new building, the charity is responsible for many more ongoing expenses. The trustees had anticipated the increased costs and built up a designated fund, over several years of fundraising in order to secure premises for a permanent home. The Kathryn Findlay Future Fund is being utilised to cover moving and setting up costs. The fund value is being maintained until we have accurate information about one off capital costs and running costs associated with the new building. The Trustees anticipate that this will become clear after a full year of operation, at which point and assuming the lease has been signed, we will review and redesignate the funds, ensuring a more accurate proportion is retained for one off capital costs and an allowance towards the initial years' increased running costs.

Having achieved the goals of our Strategic Plan 2015 - 2020, and secured our own home, we embarked on a full consultation with our stakeholders across a six-month period, to create our new Strategic Plan 2021 – 2026.

This plan will underpin our thinking and guide our expansion as we adapt to and develop activities in our new HQ. Our key strategic objectives are:

- Benefiting the children and families of Somers Town, including developing more opportunities for older Member Playwrights (aged 14-18 years)
- Establishing 128A Chalton Street as an Arts Hub in Somers Town, where leading theatre professionals come and work, and local children experience activities that encourage achievement and success
- Developing our organisation, reviewing the staff resources required to extend our provision for the community in the new building, prioritizing diversity and supporting our volunteer network

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The Trustees took a particular interest in succession planning for our **Management Team**. We have already increased the size of our core team in year one of the plan and developed the roles in the professional staff team to adapt to the requirements of our new home and look ahead to our future growth.

CEO & Artistic Director Rosalind Paul remains in post with the expanded remit of curating our new home and developing it as an Arts Hub. We were delighted that she **was appointed MBE** in the New Year Honours 2022 for charitable services to Theatre, to Young People and to Families in Somers Town, London Borough of Camden.

After eleven years in post Simma Gershenson stepped down as Head of Development. We successfully recruited Natasha Shaw as our new **Head of Development** expanding the fundraising role to full-time to support our ambitions for our new home, extending our ability to generate income. Natasha started in post in March 2022.

The role of Office & Finance manager has expanded to include the management of the building, Catherine Hylton remains in post under the new title **Finance & General Manager**. Kathryn Wee remains in post as our **Arts Officer, Courses and Productions**. All four permanent roles are full time positions.

The HR and remuneration sub-committee undertook a bench-marking exercise and full salary review in light of these changes and made recommendations to the board of trustees. In addition, the Board will recruit professional expertise in Fundraising, Marketing & communications, to provide guidance and advice in specialist fields, and we are further building capacity by using freelance staff to deliver distinct projects.

We have begun marketing our new home to like-minded organisations interested in hiring our space. This will serve both to generate some income and help form the foundations as we develop our HQ as an Arts Hub.

Bookkeeper **Margam Evans Ltd** works remotely an average of one afternoon every two weeks updating Quickbooks and maintaining our financial records.

Fiona Mallin-Robinson remains with us on a freelance basis as **Strategy Advisor**. She was instrumental in securing our new home and took the lead in developing our new Strategic Plan.

As a **Centre of Excellence**, we share our knowledge and best practice in the education, arts and charities sector with independent organisations and individuals offering **skills-sharing and advocacy** to mentor and support others. This year we have:

- participated in Queen Mary University *Storytelling – The Child and Public Health*.
- contributed to the National Youth Sector Census
- Participated in the Camden Youth Review
- Hosted groups of students from American Institute for Foreign Study as they examine arts and culture in London

Our **partnerships** continue to develop. Across the twelve-month period we worked closely with our long-standing feeder school, **Edith Neville Primary**, both during our 'in-school project' and subsequently as they referred children for our Playwriting courses. We developed a positive relationship with our new feeder school, **St. Mary & St. Pancras Primary**, firstly with our 'in-school' project and later as they referred children for our playwriting courses.

We also worked closely across the year with **Plot 10 After School Club**, our new geographical neighbours, where many of our children attend.

We are delighted to have finally opened channels of communication with **Our Lady's Catholic Primary school**. Although geographically outside of Somers Town, many of our past Member Playwrights were moved to Our Lady's when St. Aloysius Primary, one of our original feeder schools, closed down.

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We enjoy a positive ongoing relationship with **Regent High School** where the majority of our Member Playwrights go for secondary education. Since moving into our own home and our increased capacity, we have started work on a more formal **Work Experience Programme** in collaboration with them.

Scene & Heard are proud of our patrons, high profile individuals from the Theatre, Film, Television and Arts world.

Scene & Heard holds a prestigious **Centre for Social Justice Award 2015**, in recognition of the best of small grassroots charities working to alleviate issues surrounding poverty and disadvantage. We are extremely proud of our **Queens Award for Voluntary Service**, the MBE for voluntary organisations, received in 2011.

Scene & Heard is a Member of the Foundation for Social Improvement, The Institute of Fundraising, The Small Charities Coalition, the NCVO, The Directory of Social Change and the Centre for Social Justice Alliance. CEO & Artistic Director Rosalind Paul MBE is a Fellow of RSA.

Our purposes and activities

The purposes of the charity are to advance education for the public benefit of the children of Somers Town, London, by the teaching and promotion of the arts, in particular but not exclusively the art of drama and playwriting.

Scene & Heard is a unique mentoring project that partners the inner-city children of Somers Town, London with volunteer theatre professionals. We give children intensive one-to-one adult attention enabling them to write plays which are then performed by professional actors. Our performances give the children immediate and public experiences of success, raising their aspirations and boosting their self-esteem. Scene & Heard is committed to producing the highest quality theatre with and for the Somers Town Community. Our work improves literacy skills and attitudes towards education and develops communication and social skills.

In order to have a profound and long-term impact on the children we serve, we offer more than a one-off experience, children are invited back to work with us year after year. We work with siblings, building up lasting relationships with families and with the wider Somers Town community.

We aim to:

- boost children's self-esteem and raise aspirations through personal experiences of success
- give each child high quality one-to-one mentoring
- offer the children positive adult role models from beyond their normal experience
- run courses using playwriting and other drama skills to benefit the children of Somers Town
- tailor courses to the developing needs of each child
- provide an environment where each child feels they can offer something of value
- continue working with each child through a series of courses from age 9 onwards
- remain a significant presence in the lives of the children and their families

We are committed to our 380+ theatre professionals who volunteer their services to us, and our commitment to them includes:

- providing a uniquely challenging and rewarding experience for our volunteers
- providing the opportunity to develop their professional skills and contacts
- doing everything we can to accommodate their professional commitments to ensure that they can volunteer whilst maintaining successful careers
- Offer support, advice and broker professional relationships to enhance their careers

Public Benefit

We serve the wider community of Somers Town, providing high-quality theatre in their community. We aim to create a space where everyone is welcome. To this end we:

- professionally produce regular seasons of innovative new writing for a public audience

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- do not charge for performances
- produce our work within the community we serve
- continued an in-school drama programme including focussed drama therapy sessions free to the schools and the individual beneficiaries until all lockdowns were lifted
- maintain a wealth of free online content for the benefit of children, their families, local schools, the wider Somers Town Community and our arts professional volunteers
- offer free bespoke support to individuals
- have begun to open our new home to the local community and to the wider theatre professional arts and charity sectors

Our Results

- 86% of our older Member Playwrights have gone on to achieve a degree or equivalent in stark contrast to the 25% of Somers Town residents with a higher degree in the 2011 census
- Referring teachers assess each child after a course, their evaluations are universally positive: 92% of participants display improved confidence and literacy; 95% participate more in class; 100% improve their relationship with peers. In addition, teachers report that 70% of families improve their relationships with the school after a Scene & Heard production.

"[Scene & Heard's] ability to introduce children to the theatre is inspiring. Not only do you bring to life an art form which under normal circumstances might feel inaccessible, but in your hands it also becomes a vehicle for an array of empowering life skills. This is truly an example of Cultural Democracy in action."

Sir Keir Starmer KCB QC, MP for Holborn and St Pancras

Events and Courses in the year May 2021 – April 2022

- **Coming Back to Play II** at Edith Neville Primary School, April – July 2021. Following an initial 'in-school' project here in 2020, Headteacher Ruby Nasser requested our return. We ran weekly sessions with half year groups across the term, working with 125 Junior School Children
- **Coming Back to Play** at St. Mary & St. Pancras C of E Primary School, March – June 2021. We ran weekly sessions with Years 3 & 4, delivering six sessions with each year group to a total 53 children.
- **Stage One Workshop Weekend** - July 2021. This was our first return to outside of school activity and our regular course structure since the pandemic. Ten of our older Member Playwrights aged 12-13 completed this course.
- **Playmaking One** – Autumn Term 2021. Our first full playwriting course in two years. Ten children aged 9-10 from Edith Neville and St. Mary & St. Pancras Primary Schools took our term-long course of weekly after school classes, intensive Writing Weekend and rehearsals, culminating in four public performances of *And We're Back – The Optimistic Plays* December 2021.
- **Open Days** – October Half term 2021. Part of *Camden Together*, marking the borough's creative and arts organisations' emergence from lockdown. We welcomed over 120 visitors into our new building including Member Playwrights and their families, volunteers, supporters and the Somers Town community.
- **Playmaking One** – Spring Term 2022. We ran an additional first playwriting course for siblings of existing Member Playwrights who had missed out due to the pandemic. Ten children aged 10-12 from a range of different primary and secondary schools, completed our course of weekly after school classes, intensive Writing Weekend and rehearsals, culminating in four public performances of *We Missed You – The Catch-up Plays* March 2021.

We worked with 210 children and young people across the year 2021 – 2022. Our engagement numbers were higher than usual due to the Covid provision we put in place, working in schools. We anticipate that these figures will look quite different next year. We are piloting new projects and will monitor how our new building further enhances our engagement with the local community.

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In addition to these larger projects:

- We maintained **regular contact with Member Playwrights** offering bespoke advocacy and support as and when required.
- We launched our **Young Ambassadors Programme**, designed to engage with our older Member Playwrights, giving them opportunities to get involved in the aspects of our operations that most interest them.

Our Teachers' Pack ***Playwriting the Scene & Heard Way***, available on our website and the *TES* website, continues to be hugely popular with teachers around the world. To date it has had over 7,360 views and 2,025 downloads. We are proud to share our work with the wider community and demonstrate best practice in this way.

Due to the pandemic, trips to see West End theatre productions remain on hold. Whilst the theatre world has opened up, there is still considerable and understandable anxiety within the community we serve. Theatre trips are an important part of our calendar; keeping young people engaged with us, developing their cultural literacy and giving them opportunities outside their usual experience. We very much hope to be able to offer this experience again soon.

In the year May 2021 – April 2022 Scene & Heard worked with over 100 volunteer theatre professionals, mainly Actors, Directors and Writers. A return to production meant that we hired a number of freelance designers and technicians on a project by project basis. Our volunteer base has approximately 380+ members. All volunteers undergo child protection training and an enhanced DBS check.

Scene & Heard volunteers 2021-22 have included, among many others:

Laura Aikman – Actor, *Gavin & Stacey*, *Death In Paradise*, *The Split*
David Ahmad – Actor, *The Kite Runner* UK, *Potted Potter* New York
Alex Bhat – Actor, *Henry V*, *Sweet Bird of Youth*, *Overruled* Repertory theatre
Hayley Carmichael – Actor, *Complicité*, *Told by an Idiot*, RNT, RSC. *Call the Midwife*
Felicity Davidson – Actor, *Leopoldstadt*, *Keith Lemon*, *50 Ways to Kill Your Lover*
Jonny Freeman – Actor, *MI High*, *Silent Witness*, *Midsomer Murders*
Don Gilet – Actor, *Sherwood*, *Shakespeare & Hathaway*, *Midsomer Murders*, *Holby City*, *Eastenders*
Greg Haiste – Actor, W. End: *Nell Gwyn*, *39 Steps*, *Quiz*, RSC
Julian Hinton – Composer, producer for Madonna, Sam Smith, Alicia Keys, Ed Sheeran
Ben Moor – Actor, Writer, Comedian, *A Very English Scandal*, *The Queen's Gambit*, *Taboo*
Emma Pallant – Actor, *Responsible Child*, *Casualty*, *Holby City*, *Father Brown*, RSC
Nina Smith – Actor, *Heart of Darkness*, *Britannia*, *Doctors*
Susie Trayling – Actor, W. End: *Harry Potter & The Cursed Child*, RSC
Richard Teverson – *This Sceptred Isle*, *The Crown*, *Downton Abbey*
Jamie Wilkes – Actor, RSC, Shakespeare's Globe, York Theatre Royal

Merchandise

With a return to productions, merchandise sales increased, we created new **Christmas cards** as well as boosting sales in our 20th Anniversary book *Only Cheese Can Leave – The Universal Truths of Scene & Heard*.

In Kind donors

- **Slaughter & May** have continued to give us considerable legal support whilst negotiating the licence and lease of our new building
- We continue to hold lighting equipment for our productions on semi-permanent loan from **White Light Ltd.**
- **John Hailstone** has provided IT support for our website updates and management
- **The Quiz Team** provided our annual pub quiz via their online platform

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Fundraising

Scene & Heard raises funds through applications to grant making trusts, corporate sponsorship, benefactors (high wealth individuals), our Eyes & Ears Individual Giving scheme, one-off donations and our own fundraising efforts. Scene & Heard abides by the Code of Fundraising Practice and the requirements of the Fundraising Regulator, updating our policies and procedures in line with changes to the code and best practice in the sector. Scene & Heard does not use any third parties to raise funds, such as a professional fundraiser or commercial participator.

Scene & Heard is in compliance with the General Data Protection Regulation (GDPR). Our Privacy Policy (available on our website) and our Data Protection Policy reflect the law. We have Legitimate Interests Assessments for all individuals whose data is essential for the delivery of our courses and events: our Member Playwrights, our volunteers (including trustees and patrons), our regular donors & funders, local community organisations (including schools and local government) and other creative industry partners with whom we may collaborate.

All our marketing and fundraising information contains clear instructions on how to change communication preferences and we respond to any requests within the legal time frame. We also have a transparent complaints procedure. Scene & Heard continues to ensure that our data procedures and policies are in line with all relevant legislation.

Eyes & Ears income decreased by 4% this year. We lost some regular donors due to the closure of Virgin Money Giving in November 2021. In September 2021 we moved our online donation platform to Just Giving. We raised £10,857 from our Benefactors, high wealth individuals with a commitment to our work in Somers Town.

Our fundraising events this year:

- Our thirteenth annual **Anniversary Pub Quiz** took place once again via Zoom in February 2022 hosted by volunteer Jez Worsnip of The Quiz Team. Having the event via Zoom is not entirely satisfactory, we did not hold a raffle. We very much hope to return to an in person quiz in 2023
- **Volunteers** raised some funds through **online giving campaigns**
- Long-time volunteer Liam Shannon ran the **London Marathon** for us in October 2021
- Following the death of our long-time trustee **Nick Gray** in 2021, we received a significant and unexpected legacy donation as beneficiaries of his will

Film and TV production company, **Sister**, continue to support us as their charity partner. In addition to direct funding, they have donated items of furniture for our new building.

Gilbert & Swayne, makers of fine chocolates, continued to donate a portion of their profits to us.

We have begun a relationship with our neighbours **Phoenix Court** who funded us for the first time in 2021.

Scene & Heard would like to take this opportunity to **thank the following** for their support of our work in 2021-2022:

BBC Children in Need
The Boris Karloff Charitable Foundation
The Carlile Family Foundation
Crescendo
Didymus
Foyle Foundation
Goldman Sachs Gives

John Lyon's Charity
The Shadworth Hodgson Bequest
The Thompson Family Charitable Trust
Tom Ap Rhys Pryce Memorial Trust
The Wellington Management UK Foundation
Young Camden Foundation

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As planned, the Kathryn Findlay Future Fund, a legacy of the renowned architect which was designated to the future permanent home of Scene & Heard, is now being utilised.

The Trustees have allocated 50% of the fund to cover initial moving expenses and setting up costs. This is ongoing with some significant expenditure scheduled but yet to be spent. The remaining 50% is designated to additional running costs and to ensuring that we can meet any unexpected expenditure. In addition, we made a successful bid to the **Community Investment Levy (CIL)** for further capital costs, to furnish our shared courtyard with our partners and neighbours at Plot 10 After School Club.

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Financial review

Summary

Scene & Heard's total income in 2021-22 was £419,455, up from £288,892 in the previous year. Expenditure for the year was £248,945, compared with £171,758 in 2020-21. We finished the financial year with unrestricted funds of £585,801 of which £150,004 were free reserves, and with restricted funds of £34,692, making up total funds of £620,493.

Accountancy firm JS2 continue to provide our independent financial examination.

Income

Funding from trusts and foundations in 2020-21 increased by £49,291 making up 50% of total income for the year. New trusts and foundations funding Scene & Heard for the first time in 2020-21 include The Foyle Foundation, The Harold Hyam Wingate Foundation and The Young Camden Foundation. We resumed a relationship with Crescendo who have pledged to donate £1,000/year for the next five years.

Our corporate income comprised the second year of our partnership with Sister, a one-off donation from Goldman Sachs Gives, and two donations from new corporate donor Phoenix Court.

Income from fundraising events increased again post pandemic. One volunteer ran the Virgin Money London Marathon for Scene & Heard, St. Albans Girls School donated funds raised at a dance performance.

In order to ensure access for all, we do not charge for tickets to our performances, but we do receive consistent amounts in audience donations. A return to public performances from November 2021 meant a return to audience donations. This also led to a direct increase in our Eyes & Ears individual givers with eleven new members joining after our productions in November 2021 and March 2022.

We were able to claim Gift Aid on our Individual donations, including Eyes & Ears and one-off donations.

Expenditure

Total expenditure of £248,945 was an increase of £77,186 over the 2020-21 total. Charitable Activities accounted for 80.8% of total expenditure (the same as the previous year) with the remainder attributed to Fundraising activities.

The changes in staffing detailed above have led to an increase in staff salaries and on costs. Office rental and overhead costs decreased as we moved out of our previous home in December and have a rent-free period in our new building until June 2022. We did incur relocation costs and have used the funds designated from the Kathryn Finlay Future Fund to cover these costs.

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IMPACT OF COVID 19 - REPORT AND UPDATE

Following the pandemic and subsequent lockdowns, the charity is back up and running, delivering a full schedule of courses with plans to expand that delivery.

Having our own home gives us considerably more flexibility in when and how we deliver our work. Autonomy over our space allows us to ensure Covid secure safety measures including enhanced cleaning, ventilation and air circulation. CEO & Artistic Director undertakes regular and comprehensive **Risk Assessments** for all our activities in line with **National Youth Agency Guidelines**.

We continue to develop our Individual Giving scheme and Major Donor Programme. Scene & Heard has been delivering work for 23 years and has an excellent track record of financial stability. We monitor our expenditure continuously and stay in touch with long-term funders to support any shortfall.

SCENE AND HEARD TRUSTEES' REPORT for the year ended 30 April 2022

PLANS FOR THE FUTURE

Having secured our own home in the heart of the community we serve, we will begin to develop the space as an **Arts Hub**. We will encourage leading theatre professionals and like-minded organisations whose values chime with the ethos of Scene & Heard to come and work in our space.

Already in the early stages, we will develop our **Studio Hire** process, creating opportunities for more arts and creative companies to use the Scene & Heard HQ when available. The benefits are two-fold; financially supporting our core work with the children of Somers Town, whilst further welcoming diverse cultural arts organisations and activities into the local community.

We plan to run our **full schedule of courses**: two *Playmaking One* courses, *Replay*, *Stage One* and our newest course *Writeback*. In addition to our playwriting and performance courses, we now have the space and capacity to engage with more children, expanding our offer both to our long-term beneficiaries and to the local community.

Scene & Heard will create new opportunities for older children and Member Playwrights

- Reintroducing **Writeback** into the curriculum
- Developing our **Young Ambassadors Programme**
- Enhanced **Work Experience** Programme
- Exploring the development of a **Youth Advisory Panel**

Following the success of our Open Days as part of *Camden Together* October 2021, we will continue this partnership with the Cultural Camden Team with our **Creative Arts Week** during school Summer Holidays 2022. These activities will take place at our new HQ, culminating in a sharing of the work at a public outdoor performance in our courtyard.

Having successfully trialled a **Drama Drop In** club for local children, we plan to make this part of our annual schedule.

As with all of our work, children will be able to experience activities that encourage achievement and success completely **free of charge ensuring equal access for all**.

Our plans will serve to strengthen our relationships with both the local community and the wider arts community of Camden, developing new partnerships to bring groups and organisations together. In addition to *Camden Together*, we have a planned collaboration with the **Wellcome Collection** scheduled for August 2022, as host partner for our *Writeback* course.

Our new Head of Development will work with the **Fundraising sub-committee** of our board of trustees to develop a new **Fundraising Strategy** to support and further implement our Strategic Plan 2021 – 2026. This strategy will include continuing to diversify our income streams, notably with **Corporate Sponsorship** and **Legacy Giving**. We hope to expand our **Eyes & Ears Individual Giving Scheme** by increasing the number of donors. Underpinning both the strategy and the development of our Arts Hub will be the design and build of a **new website**.

We will create a **new promotional film** to celebrate this latest exciting stage in the life of the charity; in a new home, an Arts Hub and the many and varied projects we plan to deliver

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REFERENCE AND ADMINISTRATIVE DETAILS

Company number 03761808 (England and Wales)
Charity number 1077836 (England and Wales)
Principal and Registered office 128A Chalton Street, London NW1 1RX

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purposes of charity law. The trustees, officers and staff serving during the year and since the year end were as follows:

Trustees	Keith Ackerman (Chair from 09/18)	
	Emma Bell	
	Brónagh McCann	
	Joanne Millard	
	John Nevin (Deputy Chair from 09/18)	
	Anthony Obiezekpazu	Appointed 08/21
	Emily Plosker	
	Andrew Porter	
	John Rolph	
	Tracey Shevlin	
	David Stewart (Treasurer from 12/19)	
	Will Wharfe	Resigned 09/21

Staff	CEO & Artistic Director — Rosalind Paul MBE	
	Head of Development — Simma Gershenson	Resigned 02/2022
	Head of Development — Natasha Shaw	Appointed 03/2022
	Finance & General Manager — Catherine Hylton	
	Arts Officer, Courses & Productions — Katie Wee	

Bookkeeping Margam Evans Ltd

Strategic Consultant Fiona Mallin-Robinson

Banks CAF Bank, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ

The Cooperative Bank Plc, PO Box 101, 1 Balloon Street,
 Manchester, M60 4EP

Triodos Bank, Deanery Road, Bristol BS1 5AS

Independent Examiners JS2 Ltd, One Crown Square, Church Street East,
 Woking, Surrey, GU21 6HR

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STRUCTURE, GOVERNANCE AND MANAGEMENT

Scene and Heard is a company limited by guarantee governed by its Memorandum and Articles of Association dated 22 March 1999, and is a registered charity. Each member of the company has agreed to contribute £10 in the event of the charity winding up. The CEO, Strategy Advisor and all trustees are members: Keith Ackerman, Emma Bell, Fiona Mallin-Robinson, Brónagh McCann, Jo Millard, John Nevin, Anthony Obiezekpazu, Rosalind Paul, Emily Plosker, Andrew Porter, John Rolph, Tracy Shevlin and David Stewart. All members are actively involved in the work of the charity.

The Trustees updated our Articles of Association to include remote meetings and voting by special resolution at the board meeting on 6th June 2022.

There can be no less than three trustees. New trustees are appointed by the board. The trustees meet regularly to direct the charity's affairs. There are four full time employees. All staff and trustees undergo enhanced DBS checks. In addition, our bookkeeper and strategy advisor support the charity on a freelance basis. We also hire freelance production staff on short term contracts when required.

New trustees have an orientation programme which includes: seeing a production, meeting the staff and a number of volunteers. They are given a **Trustee Welcome Pack**, papers and briefing on their legal obligations under charity and company law, on the charity's decision-making process and financial performance. Trustees are encouraged to attend appropriate external training.

Related parties: None of our trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or employee of the charity and any individual or organisation which is paid to work with or for the charity must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related third party. In the year under review no such related party transactions were reported.

Pay policy for senior staff: The Trustees consider the board of Trustees and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the Charity on a day-to-day basis. All trustees give of their time freely and no trustee received remuneration in the year. Details of trustees' expenses and related party transactions are disclosed in Note 2 to the accounts.

Staff salaries are reviewed annually by the remuneration committee, a sub-committee of Trustees.

Risk management: At the annual review of the strategic plan, trustees assess the risks which the charity may face and the systems and procedures which mitigate the risks identified. Attention has been focussed on non-financial risks arising from COVID security and other health and safety issues relating to children, volunteers and audiences. Scene & Heard is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. The trustees' review has identified that financial sustainability is one of the charity's main risks.

The recent significant changes to our operations and staffing brings opportunity for growth alongside substantial change to our projected expenditure. This led to a comprehensive review of our cashflow and financial planning, which is reflected in our new three-year budget. The Trustees are pleased to report that the organisation is in a strong position from which to deliver all our planned activities for the next year and we will be looking ahead to a renewed fundraising strategy, to ensure that our growth and development is sustainable.

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A key element in the management of financial risk is a strong reserves policy.

Reserves: The trustees have reviewed the charity's need for reserves in line with the guidance issued by the Charity Commission. The trustees have identified that general funds should be sufficient to safeguard the charity's service commitment in the event of delays in receipt of grants and to ensure continuity in the event of a large variation of income, enabling the charity to run efficiently and meet the needs of the beneficiaries for at least 6 months. This includes the obligations that would result from a decision to wind up the charity, to cover staff notice periods, governance costs, overheads and contractual commitments.

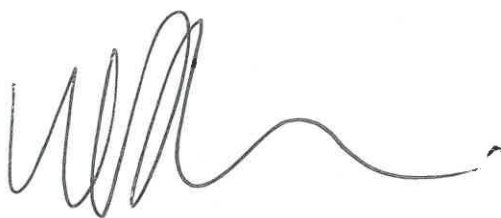
In order to guarantee the above, the Trustees have designated that reserves equivalent to six months operating costs (as defined by 50% of annual expenditure in the latest forecast budget) be held by the charity to ensure it can meet its future obligations as they fall due. Due to a return to full activities post Covid-19, and the increased costs of moving into our new home, the charity's 2022-23 expenditure is forecast to be higher than previous years. Therefore, the reserves amount is increased to £150,004 representing 50% of our budgeted spend for the coming year.

The Trustees resolved to designate those unrestricted funds at the year end in excess of the reserves to the Kathryn Findlay Future Fund. As a result, on 30 April 2022 the charity's free reserves stood at the target level of £150,004 (2021: £111,702).

Small Company Exemptions

This report is prepared in accordance with the provisions applicable to companies subject to the small companies' regime within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors and trustees:



Keith Ackerman
Trustee & Chairman

Date 01.10.22



David Stewart
Trustee & Treasurer

Date 01.10.22

**Independent Examiner's Report to the Members of SCENE AND HEARD
for the year ended 30 April 2022**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 April 2022 as set out on pages 16 to 24.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

This report is made solely to the charity's trustees, as a body. My work has been undertaken so that I might state to the charity's trustees those matters which I am required to state to them in an independent examiners report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any party other than the charity and charity's trustees as a body, for my examination, for this report, or for the statement I have given below.

Independent Examiner's statement

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Institute of Chartered Accountants in England and Wales.

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



JOHN SPEED FCA FCIE

JS2 Limited
One Crown Square
Woking
Surrey
GU21 6HR

24th October 2022

SCENE AND HEARD STATEMENT OF FINANCIAL ACTIVITIES
Including Income and Expenditure Account for the year ended 30 April 2022

STATEMENT OF FINANCIAL ACTIVITIES

	Note	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Income and endowments from:					
Donations and legacies	1	292,229	114,041	406,270	284,484
Other trading activities (fundraising)	1	13,106	-	13,106	4,178
Income from Investments (bank interest)		80	-	80	230
TOTAL INCOME		305,415	114,041	419,455	288,892
Expenditure on:					
Raising funds	2-3	47,827	-	47,827	32,930
Charitable activities	2-3	74,830	126,287	201,118	138,828
TOTAL EXPENDITURE		122,658	126,287	248,945	171,759
NET INCOME/(EXPENDITURE)		182,757	(12,247)	170,510	117,133
Total funds at beginning of year		403,044	46,939	449,982	332,849
Total funds at end of year		585,801	34,692	620,493	449,982

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

SCENE AND HEARD BALANCE SHEET as at 30 April 2022
Company Number 03761808

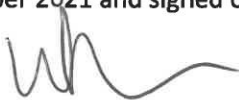
BALANCE SHEET		2022	2021
	Note	£	£
CURRENT ASSETS			
Cash at bank and in hand		637,625	451,017
Debtors		447	-
Prepayments and accrued income		11,277	4,196
		<u>649,349</u>	<u>455,213</u>
Trade creditors		(1,762)	-
Accruals		(3,010)	(2,409)
Taxation and Social Security		(3,306)	(2,254)
Pension contributions		(778)	(568)
Deferred Income	4	(20,000)	-
Creditors:		<u>(28,857)</u>	<u>(5,231)</u>
NET CURRENT ASSETS AND NET ASSETS	5	<u>620,492</u>	<u>449,982</u>
FUNDS			
Unrestricted			
General Unrestricted		150,004	111,702
Designated		435,797	291,342
Total Unrestricted		<u>585,801</u>	<u>403,044</u>
Restricted		34,692	46,938
TOTAL FUNDS	6	<u>620,493</u>	<u>449,982</u>

For the year ended 30 April 2022 the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- (i) The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476
- (ii) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. They were approved, and authorised for issue, by the directors on 6 September 2021 and signed on their behalf by:-


 Keith Ackerman
 Trustee


 David Stewart
 Trustee

Date 01.10.22

Date 01.10.22

SCENE AND HEARD NOTES TO THE FINANCIAL STATEMENTS
for the year ended 30 April 2022

ACCOUNTING POLICIES AND NOTES TO THE FINANCIAL STATEMENTS

Company number	03761808 (England and Wales)
Charity number	1077836 (England and Wales)
Principal and Registered office	128A Chalton Street London NW1 1RX

Basis of preparation of accounts

These financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charity is a public benefit entity for the purposes of FRS 102 and therefore has also prepared the financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Charities Act 2011.

Going Concern

The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements and have considered the impact of the coronavirus pandemic on the charity's operations. In particular the trustees have considered the Charity's forecasts and projections and have taken into account the limitations around holding courses and impact on future trust & foundation funding. After making enquiries the trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing its financial statements.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and have not been designated for other purposes. Restricted funds are funds received to be used for particular purposes. Designated funds are funds earmarked by the trustees for a particular project or commitment, but which remain part of the unrestricted funds and are not legally restricted to the designated purpose.

Income and endowments

Donations and legacies are received by way of subscriptions and donations and are included in full in the statement of financial activities when received. Income that is received that does not meet the criteria for recognition of income because entitlement to the income does not exist at the balance sheet date is recorded as deferred income. Income from fundraising ventures is shown gross under Other trading with the associated costs included in the costs of Raising funds. Bank interest is included in the statement of financial activities when received under Investment income

Expenditure

Expenditure is included in the Statement of Financial Activities on an accrual's basis, inclusive of any VAT which cannot be recovered.

Expenditure has been included in the following cost categories:

Raising funds is costs incurred encouraging people and organisations to contribute financially to the charity's work. This includes the cost of staging special fundraising events.

Charitable activities costs are expenditure on meeting the charity's objectives (as opposed to the cost of raising the funds to finance these activities). Such costs include the direct costs of the charitable activities together with an allocation of the support costs and governance costs that enable these activities to be undertaken.

Operating leases

Rental charges are charged on a straight-line basis over the term of the lease.

SCENE AND HEARD NOTES TO THE FINANCIAL STATEMENTS
for the year ended 30 April 2022

1 INCOME

	2022 Unrestricted Funds £	2022 Restricted Funds £	2022 Total Funds £	2021 Total Funds £
Donations and legacies				
Trusts				
- BBC Children In Need	-	13,614	13,614	16,238
- Boris Karloff Charitable Foundation	-	3,000	3,000	1,500
- Carlile Family Foundation	-	-	-	15,000
- Crescendo	1,000	-	1,000	-
- Didymus	-	-	-	4,992
- Foyle Foundation	15,000	-	15,000	-
- Harold Hyam Wingate Foundation	-	7,725	7,725	-
- John Lyon's Charity	30,000	28,900	58,900	24,000
- Shadworth Hodgson Bequest	5,000	-	5,000	5,000
- The Sir James Roll Charitable Trust	-	-	-	1,000
- Thompson Family Charitable Trust	50,000	-	50,000	50,000
- Tom ap Rhys Pryce Memorial Trust	-	5,000	5,000	4,000
- Wellington Mgmt UK Foundation	46,000	-	46,000	37,500
- William Wates Memorial Trust	2,000	-	2,000	-
- Young Camden Foundation	-	1,282	1,282	-
Trusts Subtotal	149,000	59,521	208,521	159,230
One-off donations (incl. In Memoriam)	72,635	-	72,635	17,639
Eyes & Ears	25,243	-	25,243	26,340
Statutory Grants	-	20,700	20,700	26,180
Audience donations	4,466	-	4,466	-
Corporate sponsorship	15,039	33,820	48,859	32,803
Gift Aid Recovered	11,616	-	11,616	8,552
In Kind donations	14,230	-	14,230	13,740
Total Donations and legacies	292,229	114,041	406,270	284,484
Other Trading (Fundraising)				
Merchandise sales	3,352	-	3,352	718
Studio hire	1,223	-	1,223	-
Marathon runners / Cyclists / 2.6 Challenge	7,169	-	7,169	853
Other fundraising (one off events)	1,363	-	1,363	2,607
Total Other trading activities	13,106	-	13,106	4,178

A major resource benefitting the charity during this financial period is the contribution of over 100 volunteer arts professionals. Actors, writers and directors, give up their time and dedicate their talents to mentoring the children of Somers Town, enabling them to write their own plays and performing them with the highest production values.

SCENE AND HEARD NOTES TO THE FINANCIAL STATEMENTS
for the year ended 30 April 2022

2 OPERATING AND SUPPORT COSTS

	2022 Raising funds £	2022 Charitable Activities £	2022 Total £	2021 Total £
Direct costs				
- Staff costs (see Note 3)	29,401	117,606	147,007	109,210
- Performance venue hire	-	6,696	6,696	150
- Hire of rehearsal space	-	568	568	-
- Hire of class space	-	252	252	-
- Set, costumes and props	-	4,738	4,738	7,270
- Production support expenses	-	8,494	8,494	3,910
- Member Playwrights' expenses	-	1,001	1,001	10
- Volunteer Artists' expenses	-	3,088	3,088	928
- Travel and expenses	-	2,482	2,482	504
- DBS	-	475	475	147
- Insurance	-	1,577	1,577	1,415
- Publicity materials	-	793	793	-
- Development	1,098	-	1,098	228
- Subscriptions	715	-	715	808
Total direct costs	31,214	147,770	178,984	124,580
Support costs				
Governance costs				
- Strategic planning	855	3,420	4,275	2,813
- Reporting accountants' fees	358	1,430	1,788	1,716
- Governance sundries	2,667	10,666	13,333	12,983
Subtotal Governance costs	3,880	15,516	19,396	17,512
Other support costs				
- Office rental and overheads	1,240	4,960	6,200	9,900
- Building utilities and services	1,040	4,160	5,200	-
- Relocation costs	4,075	16,302	20,377	-
- Bank Charges	19	78	97	78
- Covid Security	7	29	36	791
- Telephone & Internet	318	1,272	1,590	1,078
- Printing	213	851	1,064	350
- Postage	491	1,962	2,453	978
- Stationery	117	467	584	273
- Training & Recruitment	670	2,678	3,348	1,813
- IT	674	2,694	3,368	952
- Remote working upgrade	-	-	-	9,804
- Merchandise	2,057	-	2,056	6
- Bookkeeping	515	2,061	2,576	2,709
- Office Sundries	79	318	397	172
- Room hire expenses	137	-	137	-
- Fundraising Events	1,082	-	1,082	762
Subtotal Other support costs	12,734	37,832	50,565	29,666
Total support costs	16,614	53,347	69,961	47,178
TOTAL COSTS	47,827	201,118	248,945	171,758

Support costs are allocated on the basis of staff time where appropriate. None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity or related entity during the year or prior year. Directly incurred expenses are reimbursed, if claimed. 2021-22 £0 expenses claimed. (2020-21: £0).

SCENE AND HEARD NOTES TO THE FINANCIAL STATEMENTS
for the year ended 30 April 2022

2 OPERATING AND SUPPORT COSTS (continued)

	2022 £	2021 £
Operating lease payments	<u>6,200</u>	<u>9,900</u>

3 STAFF COSTS

	2022 £	2021 £
- Wages and salaries (gross)	133,464	100,786
- Social security costs	9,341	5,293
- Pension costs	<u>4,202</u>	<u>3,131</u>
TOTAL	<u>147,007</u>	<u>109,210</u>

The average head count during the year was 4 (2020: 3).

No employee received remuneration of more than £60,000 in the year or in the previous year.

The key management personnel of the Charity comprise all staff members. The total employee benefits of the key management personnel are 137,666.

4 DEFERRED INCOME

The charity received a total of £20,000 from the Garfield Weston Foundation for the financial year 2022-23.

**5 ANALYSIS OF NET ASSETS
BETWEEN FUNDS**

	Unrestricted funds £	Restricted funds £	Total £
Net current assets	<u>585,801</u>	<u>34,692</u>	<u>620,493</u>

6 STATEMENT OF FUNDS IN THE YEAR

	As at 1 May 2021 £	Income £	Expenditure £	Transfers between funds £	As at 30 April 2022 £
Unrestricted Funds					
- General Unrestricted	111,702	297,350	99,556	(159,492)	150,004
- Designated In Memoriam Nick Gray	3,000	8,065	11,065	-	-
- Designated Kathryn Findlay Future Fund	288,342	-	12,037	159,492	435,797
Total Unrestricted	<u>403,044</u>	<u>305,415</u>	<u>122,658</u>	<u>-</u>	<u>585,801</u>
Restricted Funds					
- Courses fund	42,567	93,341	118,273	-	17,634
- Kathryn Findlay Future Fund	4,372	20,700	8,014	-	17,058
Total Restricted	<u>46,939</u>	<u>114,041</u>	<u>126,287</u>	<u>-</u>	<u>34,692</u>
Total Funds	<u>449,982</u>	<u>419,455</u>	<u>248,945</u>	<u>-</u>	<u>620,493</u>

SCENE AND HEARD NOTES TO THE FINANCIAL STATEMENTS
for the year ended 30 April 2022

Courses fund

Funding to part or fully fund one or more of the relevant courses run in the year: Stage One; Playmaking One Autumn 2021; Playmaking One Spring 2022.

Kathryn Findlay Future Fund – to secure the long-term home of Scene & Heard

To date we have spent £20,052 of the fund towards fitting out our new building. We have planned expenditure of approximately £90,000 on building improvements including: Costume storage, extra toilets and entrance gates. The remainder is designated by the trustees for on-going and future capital expenses. We will maintain the value of the fund until we have secured the lease on the building. If appropriate the Trustees will redesignate part of the fund in 2022-23.

7. STATEMENT OF FUNDS IN THE PRIOR YEAR

	As at 1 May 2020 £	Income £	Expenditure £	Transfers between funds £	As at 30 April 2021 £
Unrestricted Funds					
- General Unrestricted	111,702	241,162	158,535	(82,627)	111,702
- Designated In Memoriam Nick Gray	-	-	-	3,000	3,000
- Designated Kathryn Findlay Future Fund	208,715	-	-	79,627	288,342
Total Unrestricted	320,417	241,162	158,535	-	403,044
Restricted Funds					
- Courses fund	8,059	47,730	13,223	-	42,566
- Kathryn Findlay Future Fund	4,372	-	-	-	4,372
Total Restricted	12,431	47,730	13,223	-	46,938
Total Funds	332,848	288,892	171,758	-	449,982

All restricted income in the prior year related to donations and legacies, and all restricted expenditure related to charitable activities.

8. SHARE CAPITAL

As the company is limited by guarantee, it has no share capital and no shareholders.

9. OPERATING LEASE COMMITMENTS

At the reporting end date, the charity had the following future minimum lease payments under its non-cancellable operating property lease which falls due as follows:

	2022 £	2021 £
Less than 1 year	30,000	-
Between 1 and 5 years	120,000	-
	150,000	-

10. Post Balance Sheet Events

The worldwide outbreak of the coronavirus pandemic (Covid-19) continues to cause extensive disruptions to organisations globally with major implications for operations and finances. COVID-19 continues to represent a significant event. The trustees acknowledge and recognise the impact, as set out in the trustees' report, of the Covid-19 pandemic on the operations of the Charity, its beneficiaries, partners, stakeholders and on the wider society, and have ensured that both resources and processes are in place to mitigate any disruption to the operations.

SCENE AND HEARD NOTES TO THE FINANCIAL STATEMENTS
for the year ended 30 April 2022

11. INCOME – PRIOR YEAR

	2021 Unrestricted Funds £	2021 Restricted Funds £	2021 Total Funds £
Donations and legacies			
Trusts			
- BBC Children In Need	-	16,238	16,238
- Boris Karloff Charitable Foundation	-	1,500	1,500
- Camden Giving KX Fund	-	-	-
- Camden Inclusive Community Fund	-	-	-
- Carlile Family Foundation	15,000	-	15,000
- Didymus	-	4,992	4,992
- Garfield Weston Foundation	-	-	-
- John Lyon's Charity	24,000	-	24,000
- Joseph Mindel Trust	-	-	-
- Labtech London	-	-	-
- London Community Foundation	-	-	-
- Mackintosh Foundation	-	-	-
- RL Charitable Trust	-	-	-
- Shadworth Hodgson Bequest	5,000	-	5,000
- The Goldsmiths Company	-	-	-
- The Sir James Roll Charitable Trust	1,000	-	1,000
- Thompson Family Charitable Trust	50,000	-	50,000
- Tom ap Rhys Pryce Memorial Trust	4,000	-	4,000
- Wellington Mgmt UK Foundation	12,500	25,000	37,500
- Other Trusts (total)	-	-	-
Trusts Subtotal	111,500	47,730	159,230
One-off donations (incl. In Memoriam)	17,639	-	17,639
Eyes & Ears	26,340	-	26,340
Statutory Grants	26,180	-	26,180
Audience donations	-	-	-
Corporate sponsorship	32,803	-	32,803
Gift Aid Recovered	8,552	-	8,552
In Kind donations	13,740	-	13,740
Total Donations and legacies	236,754	47,730	284,484
Other Trading (Fundraising)			
- Merchandise sales	718	-	718
- Marathon runners / Cyclists / 2.6 Challenge	853	-	853
- Other fundraising (one off events)	2,607	-	2,607
Total Other trading activities	4,178	-	4,178

SCENE AND HEARD NOTES TO THE FINANCIAL STATEMENTS
for the year ended 30 April 2022

12. OPERATING AND SUPPORT COSTS – PRIOR YEAR

	2021 Raising funds £	2021 Charitable activities £	2021 Total £
Direct costs			
- Staff costs (see Note 3)	21,842	87,368	109,210
- Performance venue hire	-	150	150
- Hire of rehearsal space	-	-	-
- Hire of class space	-	-	-
- Set, costumes and props	-	7,270	7,270
- Production support expenses	-	3,910	3,910
- Children's expenses	-	10	10
- Volunteer expenses	-	928	928
- Travel and expenses	-	504	504
- DBS	-	147	147
- Insurance	-	1,415	1,415
- 20th Birthday projects	-	-	-
- Publicity materials	-	-	-
- Development	228	-	228
- Subscriptions	808	-	808
Total direct costs	22,878	101,702	124,580
Support costs			
Governance costs			
- Strategic planning	563	2,250	2,813
- Reporting accountants' fees	343	1,373	1,716
- Governance sundries	2,597	10,386	12,983
Subtotal Governance costs	3,503	14,009	17,512
Other support costs			
- Office rental and overheads	1,980	7,920	9,900
- Bank Charges	16	62	78
- Covid Security	158	633	791
- Telephone & Internet	216	862	1,078
- Printing	70	280	350
- Postage	196	782	978
- Stationery	55	218	273
- Training & Recruitment	363	1,450	1,813
- IT	190	762	952
- Remote working upgrade	1,961	7,843	9,804
- Merchandise	6	-	6
- Bookkeeping	542	2,167	2,709
- Office Sundries	34	138	172
- Fundraising Events	762	-	762
Subtotal Other support costs	6,549	23,117	29,666
Total support costs	10,052	37,126	47,178
TOTAL COSTS	32,930	138,828	171,758

